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Scott's standard postage stamp catalogue

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SCOTT'S STANDARD Postage Stamp Catalogue

GIVING THE

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STAMP THAT HAS EVER BEEN ISSUED BY ANY
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICE
AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF

SCOTT STAMP AND COIN CO., L'D.

SEVENTY-FOURTH EDITION.

1916.

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The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand, and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps. Important price changes are noted in our "Monthly Circular" which is sent postpaid for 12 cents per year, the cost of mailing.

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It is impossible to list and price all minor varieties, shades, etc., that exist, without making a catalogue too bulky and complicated for use by the ordinary collector. We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, etc., at current market rates.

GRADES OF CONDITION DEFINED. Collectors should note the differences between the various grades of condition. "Fine" means free from defects, centered so that the perforations do not touch the design; if cancelled, lightly so; "good" copies are simply average specimens, not damaged, but not so finely selected as to centering, cancellation, etc.; a "fair" specimen may have trifling defects, but not so bad as to deserve the term "damaged." The standard of condition, however, varies greatly in the stamps of different countries. Early United States stamps, for instance, are, as a rule, very poorly perforated and heavily cancelled, so they cannot be expected in such fine condition as specimens from countries where more care is taken in perforating and lighter cancellations are used.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 10 per cent. commission on ordinary issues and 15 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous of procuring early supplies of anything new that may appear in the line of adhesives. Prompt cash and postage charges incurred are guaranteed.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. These are usually noted, where existing, although not as a rule priced in the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of 50 cents each; but for stamps catalogued at \$50 or more, for surcharged stamps, U. S. grills and stamps which must be plated, such as Swiss Cantonals, Philippine Islands, Japan, Sydney Views, U. S. Carriers, etc., etc., the charge will be \$1.00 each. We do not give opinions upon cancellations, as that work can only be done by specialists. We do not put our guarantee upon any stamps except those we ourselves sell. Postage and registration extra.

The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the mottled pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called *wire wove*. Wire wove paper to-day being the common form, is known generally as *wove paper*.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *batonne* from the French "Baton," a staff. *Batonne* paper may be either wove or laid; in the latter case the fine laid lines show between the "batons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrille carre*," a French term which seems to have no equivalent in English, although the term *quadrille* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrille*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila* paper is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk* paper in philately is of two kinds; first, that in which one or more threads of silk imbedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite* paper, or *silurian* paper. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the 1887-92 24p., 8p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used.

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The 1869 German issue has the imperial eagle, crown and post-horn printed in Phenolphthaleine, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermark sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1862 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try and reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bel.

gum the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *perçage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Perçé en lignes: German, in *Linien durchstochen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Perçé en points: German, in *Punkten durchstochen*; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Perçé en arc: German, *bogenförmige Durchstich*; English, sawtooth roulette. There is no English equivalent for this style of roulette, and the French "*perçé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *perçé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Perçé en scie: German, *sägenartiger Durchstich*; English, sawtooth roulette. or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, in the *perçé en arc*.

Perçé en serpentin; German, *schlangenartiger Durchstick*; English, *serpentine perforation*. In this style the cuts form a serpentine or wavy line.

Perçé en losanges; German, *Rautendurchstick*; English, *lozenge perforation*. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a *lozenge*.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION. The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in fines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 2c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp.

Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Typeset stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the *Philatelic Journals* a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney View* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for one purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *truss*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postalcard, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*: German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine* stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Turn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C., and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel'ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.
3. There is a small dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.
2. All the lines of the background are parallel.
3. There is no dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphabétiques des expressions

employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabellen der in Briefmarken-

Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.	FRENCH.	GERMAN.
Above,	En haut,	Oben.
Amaranth,	Amaranthe,	Purpurnsch.
Amber,	Ambre,	Bernstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et cable,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond,	Untergrund, Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund.
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected,	Coupé en deux,	Halbiert.
Pistre,	Bistre,	Geibbraun.
Black,	Noir,	Schwarz.
Black bronze,	Bronze, noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth.
Blue,	Bleu,	Blau.
Blue gray,	Gris bleu,	Blaugrau.
Blue green,	Vert bleu,	Blaugrün.
Blued,	Bleuté,	Gebäut.
Bluish,	Bleuâtre, azuré,	Bläulich.
Border,	Bordure,	Rand.
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from,	De bas en haut,	Von Unten bis Oben.
Brick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH	GERMAN.
Bright.	Vif.	Hell.
Bronze.	Bronze.	Bronze.
Bronze green.	Vert bronze.	Grünbrunse.
Brown.	Brun.	Braun.
Brown bistre.	Bistre brun.	Dunkelgelbbraun.
Brown lilac.	Lilas brun.	Braunlila.
Brown red.	Rouge brun.	Braunroth.
Brown violet.	Violet brun.	Violetbraun.
Brown yellow.	Jaune brun.	Gelbbraun.
Brownish.	Brunâtre.	Bräunlich.
Buff.	Chamois.	Sämsisch.
Buff paper.	Papier chamols.	Sämsisches Papier.
Bust.	Buste.	Brustbild.
Canary yellow.	Jaune serin.	Kanarienvogelgelb.
Cardboard.	Carton.	Karton.
Carmine.	Carmin.	Karmin.
Carmine brown.	Brun carminé.	Karminbraun.
Carmine red.	Rouge carmin.	Karminroth.
Carmine tinted.	Carminé.	Blasskarmin.
Center.	Centre.	Mitte.
Change.	Changement.	Wechsel.
Change of color.	Changement de couleur.	Farbenänderung.
Change of design.	Changement du dessin.	Neue Zeichnung.
Chestnut.	Marron.	Castanienbraun.
Chinese red.	Rouge chinois.	Chinesisches Roth.
Chocolate.	Chocolat.	Chokoladenfarben.
Chrome yellow.	Jaune de chrome.	Chromgelb.
Cinnamon.	Cannelle.	Zimmtsfarben.
Circle.	Cercle.	Kreis.
Claret.	Lie de vin.	Weinroth.
Clear.	Clair.	Klar.
Close together.	Rapproché.	Eng zusammen.
Coarse perforation.	Dentelure grossière.	Grobe Zähnung.
Cobalt blue.	Bleu de cobalt.	Kobaltblau.
Coin.	Monnaie.	Münze.
Color.	Couleur.	Farbe.
Colorless.	Blanc.	Farblos.
Compound perforation.	Piquage varié.	Zweierlei Zähnung.
Control mark.	Marque de contrôle.	Kontrolzeichen.
Control stamp.	Timbre de contrôle.	Kontrolmarke
Copper-plate.	Taille-douce.	Kupferstich.
Corner.	Angle.	Ecke.
Counterfeits.	Timbres faux.	{ Gefälschte Marken.
Cream color.	Crème.	{ Fälschungen.
Crimson.	Cramoisi.	Rahmfarben.
Cross.	Croix.	Hochroth.
Cross, Maltese.	Croix de Malte.	Kreuz.
Crown.	Couronne.	Maltheserkreuz.
Crown, large.	Grande couronne.	Krone.
Crown, small.	Petite couronne.	Grosse Krone.
Currant red.	Groseille.	Kleine Krone.
Currency.	Monnaie, valeur.	Korinthenroth.
Current.	En cours.	Währung.
Curved.	Recourbé.	Kursierend.
Cut diagonally.	Coupé en biais.	Geschweift.
		Querdurchschnitten.
Dark.	Foncé.	Dunkel.
Date.	Millésime.	Jahressahl.
Deep.	Foncé.	Tief.
Deep amber.	Ambre foncé.	Tief bernsteinfarben.
Deep rose.	Rose foncé.	Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective, Defective perforation, Delicate, Design, Diameter, Die, Dye, Dress, Double head numerals, Dull, Dull blue,	Défectueux. Dentelure défectueuse, Tendre, Dessin, Diamètre, Coin, Sala, Sablé, Chiffre à double trait, Terne, Bleu terne,	Mangelhaft. Mangelhafte Zähnung. Zart. Zeichnung. Durchmesser. Platte. Schmutzig. Punktiert. Grosse Wertsiffer. Stumpf, Matt. Stumpfbrau.
Eagle, Emblems (heraldic) Embossed, Embossed printing, Emerald green, Engraver's mark, Entires, Envelope, Erased, Error, Essay,	Aigle, Fleurs héraldiques, En relief, Impression en relief, Vert émeraude, Marque de graveur, Entiers. Enveloppe, Biffé, Erreur, Essai,	Adler. Sinnbilder. Geprägt. Prägedruck, Hochdruck. Smaragdgrün. Stecherszeichen. Ganzsachen. Briefumschlag. Durchstrichen. Fehlbruck. Essai.
Face to left, Face to right, Fawn color, Fibre, Figured background, Fine perforation, Fiscally used, Flap, Flap, pointed, Flap, rounded, Flap, straight, Flesh color, Flesh pink, Flesh red, Figure, Foul anchor, Frame, Front, Fugitive color, Full face,	Effigie à gauche, Effigie à droite, Fauve, Fibre, Fond guilloché, Fine dentelure, Usé fiscalement, Patte, Patte pointue, Patte recourbée, Patte droite, Chair, Nankin, Rouge chair, Figure, chiffre, Ancre et câble, Cadre, Front, Couleur fugitive, Effigie de face,	Kopf links. Kopf rechts. Hellbraun, Falbe. Faser. Gemusterter Hintergrund Feine Zähnung. Fiskalisch gebraucht. Klappe, Gespitzte Klappe. Abgerundete Klappe. Gerade Klappe. Fleischfarben. Blassfleischfarben. Rothfleischfarben. Ziffer. Anker mit Tau. Umrandung, Umrahmung. Vorderseite. Empfindliche farbe. Vollgesicht.
Garter, Garter, large, Garter, medium, Garter, small, Glazed paper, Gold, Golden yellow, Gray, Gray black, Gray, greenish, Grayish, Grayish bistre, Grayish black. Green, Greenish, Greenish gray, Greenish yellow, Grill,	Jarrettière, Grande jarrettière, Jarrettière moyenne, Petite jarrettière, Papier glacé, Or, Jaune d'or, Gris, Noir gris, Gris verdâtre, Grisâtre, Bistre grisâtre, Noir grisâtre, Vert, Verdâtre, Gris verdâtre, Jaune verdâtre, Grille,	Hosenband. Grosses Hosenband. Mittleres Hosenband. Kleines Hosenband. Glanzpapier. Gold. Goldgelb. Grau. Schwarzgrau. Grünlichgrau. Gräulich. Graugelbbraun. Grauschwarz. Grün. Grünlich. Grünlichgrau. Grünlichgelb. Waffel, Gaudfrage.

ENGLISH.	FRENCH.	GERMAN.
Gum, Gummed,	Gomme Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d' union,	Handstempel. Kopf. Wagerecht. Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filigramme renversé,	Ungesäht, geschnitten. Indigo. Indigoblan. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête-bêche. { Kopfstehendes Wasserzeichen. Eisengrau. Unregelmässige Zähnung. Auge.
Iron gray, Irregular perforation, Issue, Issue, provisional, Issue, regular, Issue, temporary,	Gris fer, Dentelure irrégulière, Émission, Émission provisoire, Émission définitive, Émission provisoire,	{ Provisorische Ausgabe. { Vorläufige Ausgabe. Entgültige Ausgabe. Aushilfsausgabe.
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, Lined, Lithograph, Local, Local print, Local stamps, Loops, Lower, Lozenge perforation, Lozenges,	Vergé, Quadrillé, Carré, Batonné, Laque, Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Carte-lettre, Lettres, Bennet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligné, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en Losange, Losanges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zähnung. Grosses Format. Grosse Schrift. Lorbeerkranz. Links. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilarothe. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere. Kautendurchbohrte Kauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanfpapier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarrettière moyenne	Mittleres Hosenband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda.
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	{ Geldanweisung, Postan-
Month,	Mois,	weisung.
January,	Janvier,	Monat.
February,	Février,	Januar.
March,	Mars,	Februar.
April,	Avril,	März.
May,	Mai,	April.
June,	Juin,	Mai.
July,	Juillet,	Juni.
August,	Août,	Juli.
September,	Septembre,	August.
October,	Octobre,	September.
November,	Novembre,	Oktober.
December,	Décembre,	November.
Moss green,	Vert mousse,	Dezember.
		Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purélé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke.
Numeral,	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive,	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivenbraun,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown.	Brun orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Kirund.
Oval, horizontal,	Ovale horizontal,	Wagerechtes Kirund.
Oval, vertical,	Ovale vertical,	Senkrechtes Kirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle,	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manila,	Papier de chauxre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Schrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmigdurchstochen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zählung.
Perforation gauge,	Odontomètre,	Zählungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattennummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point,	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniß.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomärke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Epreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin	Purpurisch.
Pyramid,	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernstearfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	{ Timbre pour lettres en-	Einschreibemarke.
Regular issue,	{ registrees,	Endgültige Ausgabe.
Reply postal card,	{ Emission définitive,	Postkarte mit bezahlter
	{ Carte, postale avec re-	Antwort.
	{ ponse payée,	
Reprints,	{ Réimpressions,	Neudrucke.
Retouch,	{ Timbres réimprimés,	
Return letter stamp,	{ Retouché,	Nachgravierung.
Revenue stamps,	{ Timbre pour lettres retour	Rückbriefmarke.
Reverse,	{ Timbres fiscaux,	Stempelmarken.
Right, to,	{ En revers, verso,	Rückseite.
Ribbed paper,	{ A droite,	Zur Rechten.
Rose,	{ Papier cotelé, papier rayé,	Geriffeltes Papier.
Rose brown,	{ Rose,	Rosenfarbig, rosa.
Roulette,	{ Brun rosé,	Braunrosa.
Rouletted,	{ Parage,	Durchstechung.
	{ Percé en lignes,	Durchstochen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Linirtes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagamarken.
Saffron,	Safran,	Safran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung
Scalloped perforation,	Percé en arc,	Bogenformig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	{ Schlangenartig Durch-
Service stamp,	Timbre de service,	stochen.
Shade,	Nuance,	Dienstmarke.
Shading,	Hachures,	Abtönung, Schattierung.
Shape,	Format,	Schraffierung.
Ship,	Vaisseau,	Format.
Side,	Côté,	Schiff.
Silk threads,	Fils de soie,	Seite, Rand.
Silver,	Argent,	Seidenfäden.
Single lined numeral,	Chiffre à trait simple,	Silber.
Size,	Grandeur, format,	Dünne Werthziffer.
Sky blue,	Bleu ciel, azur,	Grösse, Format.
Slanting,	En biais, oblique,	Himmelblau.
Slate,	Ardoise,	Schräg.
Slate blue,	Bleu ardoise,	Schiefergrau.
Slate violet,	Violet ardoise,	Schieferblau.
Small,	Petite,	Schieferviolett.
Small crown,	Petite couronne,	Klein.
Small garter,	Petite jarretière,	Kleine Krone.
Small letters,	Petites lettres,	Kleines Hosenband.
Small perforation,	Petite dentelure,	{ Kleine Schrift.
Smooth paper,	Papier satiné,	{ Kleine Buchstaben.
Solferino,	Solferino,	Enge Zähnung.
Specimen, average,	Exemplaire ordinaire,	Glatte Papier.
Specimen, very fine,	Exemplaire magnifique,	Lilaroth.
Spray of Rose,	Tige de rose,	Durchschnittsexemplar.
Square cut,	Découpure,	Prachtstück.
Stamps,	Timbres,	Rosenzweig.
Stamps for printed matter.	Timbres pour imprimés,	Quadrat Ausschnitt.
Stamped,	Frappé,	Marken.
Star,	Étoile,	Marken für Drucksachen.
Star, large.	Grandé étoile,	Gestempelt.
Star, small,	Petite étoile,	Stern.
Star with broad points.	Étoile à larges rayons,	Grosser Stern.
Star with narrow points,	Étoile effilée,	Kleiner Stern.
Steamboat,	Bâteau à vapeur,	Breitspitziger Stern.
Steel engraving,	Gravure, en acier,	Engspitziger Stern.
Straight,	En ligne droite,	Dampfboot.
Sun,	Soleil,	{ Stahlplattendruck,
Surcharge,	Surcharge,	{ Stahlstich.
Surface print,	En typographie,	Gerade.
Swan,	Cygne,	Sonne.
		Aufdruck, Ueberdruck.
		Flachdruck.
		Schwan.
Teeth,	Dents,	Zähne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Epais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps,	{ Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at,	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filigramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety,	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermilion,	Gelbroth.
Vermilion red,	Rouge vermillion,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	{ Sehr dünnes Papier.
Violet,	Violet,	{ Pélure.
Violet brown,	Brun violet,	Violett.
Violet tinted,	Violacé,	Violettbraun.
Walls of Troy roulette,	Percé en trous carrés.	In Mäandern durchstoßen,
Watermark,	Filigramme,	Wasserzeichen.
Watermark, inverted,	Filigramme renversé,	{ Kopfsteheendes Wasserzeichen.
Watermark, sideways,	Filigramme couché,	Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	{ Breitrandig.
Wine color,	Rouge vin,	{ Breiter Rand.
Within,	Dans,	Weinroth.
Without,	Extérieur, sans,	Im.
Without gum,	Sans gomme, non gommé,	Aussen, ohne.
Wove paper,	Papier uni,	Ohne Gummirung.
Wrappers,	Bandes,	Einfaches Papier,
		Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow.	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich,
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre.	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.

Aigle.
 Amarante,
 Ambre,
 Ambre foncé,
 Ambre pâle,
 Ambre rougeâtre,
 Ambre vif,
 Ancre,
 Angle,
 Ardoise,
 Argent,
 Armoiries,
 Arrondi,
 Azur,
 Azuré,
 Bandes,
 Batonné,
 Bateau à Vapeur,
 Biffé,
 Bistre,
 Bistre brun,
 Bistre grisâtre,
 Bistre jaune,
 Bistre jaunâtre,
 Bistre olive,
 Bistre orange,
 Blanc,
 Bleu,
 Bleu ardoise,
 Bleu ciel,
 Bleu indigo,
 Bleu laiteux,
 Bleu de Prusse,
 Bleu terne,
 Bleuâtre
 Bleuté,
 Bonnet Phrygien,
 Bordure,
 Bronze,
 Bronze noir,
 Brun,
 Brun carmin,
 Brun jaune,
 Brun maron,
 Brun orange,
 Brun rosé,
 Brun rouge,
 Brun rougeâtre,
 Brun roux,
 Brun violet,

ENGLISH.

Eagle.
 Amaranth.
 Amber.
 Deep amber.
 Pale amber.
 Reddish amber.
 Bright amber.
 Anchor.
 Corner.
 Slate.
 Silver.
 Arms.
 Rounded.
 Sky blue.
 Bluish.
 Wrappers.
 Laid with lines wide apart
 Steamboat.
 Erased.
 Bistre.
 Brown bistre,
 Grayish bistre.
 Yellow bistre.
 Yellowish bistre.
 Olive bistre.
 Orange bistre.
 White, colorless.
 Blue.
 Slate blue.
 Sky blue,
 Indigo blue.
 Milky blue,
 Prussian blue,
 Dull blue.
 Bluish.
 Blued.
 Liberty cap.
 Border.
 Bronze.
 Black bronze.
 Brown.
 Carmine brown.
 Yellow brown.
 Chestnut brown.
 Orange brown.
 Rosy brown.
 Red brown.
 Reddish brown.
 Russet brown.
 Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne grande,	Large crown.
Couronne petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile, grande,	Large star.
Étoile, effilée,	Narrow pointed star.
Étoile, petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep dark.

FRENCH.	ENGLISH.
Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres,	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groselle,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut.
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper.

FRENCH.	ENGLISH.
Mois,	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Tissue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper.
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw,
Percé en arc,	Rouletted in scallops.
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation.
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

FRENCH.	ENGLISH.
Petite jarrettière,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointuc,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Réséda,	Mignonetta.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose.
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vif,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspapers stamps.
Timbres de postes rurales,	Rural stamps.
Timbres de service,	Official stamps.
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps.
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.

Trait,
Tresse,
Vaisseau,
Variété,
Verdâtre,
Vergé,
Vergé horizontalement,
Vergé verticalement,
Vermillon,
Vert,
Vert bleu,
Vert bouteille,
Vert bronze,
Vert d'eau,
Vert émeraude,
Vert glauque,
Vert gris,
Vert jaune,
Vert jaunâtre,
Vert noir,
Vert olive,
Vert Russe,
Verticalement,
Vif,
Violacé,
Violet,
Violet ardoise,
Violet brun,

GERMAN.

Abart,
Abgerundet,
Abtönung,
Anker,
Anker mit Tau,
Aufdruck,
Ausser Kurs,
Ausgabe,
Ausgabe (vorläufige),
Ausgabe (provisorische),
Ausgabe (endgültige),
Aushilfsausgabe,
Ausschnitt (quadrat),
Beschädigt,
Beschnitten,
Bindestrich,
Blass,
Blau,
Blutroth,
Bogenförmig durchstoßen,
Braun,
Braunroth,
Breitrandig,
Briefstück,
Briefumschlag,
Brustbild,
Buchdruck,
Dickes Papier,
Dienstkarte,
Dienstmarke,
Druck,
Druckfehler,
Dünnes Papier,
Dunkel,

ENGLISH.

Bar, line.
Tress.
Ship.
Variety.
Greenish.
Laid.
Horizontal
Vertically
Vermilion.
Green.
Blue green.
Bottle green.
Bronze green.
Sea green.
Emerald green.
Sea green.
Gray green.
Yellow green.
Yellowish green.
Black green.
Olive green.
Russian green.
Vertically.
Bright.
Violet tinted.
Violet.
Slate violet.
Brown violet.

ENGLISH.

Variety.
Rounded.
Shade.
Anchor.
Foul anchor.
Surcharge.
Obsolete.
Issue.
Provisional issue.
Provisional issue.
Regular issue.
Temporary issue.
Square cut.
Injured, torn.
Trimmed.
Hyphen.
Pale.
Blue.
Blood red.
Perçé en arc.
Brown.
Brown red.
With wide margin.
Piece of original letter.
Envelope
Bust.
Typographed.
Thick paper.
Official postal card.
Official stamp.
Printing.
Misprint.
Thin paper
Dark.

GERMAN.	ENGLISH.
Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistra.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background.
Gerade,	Straight.
Geriffeltes Papier,	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

Klein,
Kontrolzeichen,
Kopf,
Kopfstehend,
Kopfsteher Wasserzeichen,
Kreis,
Krone,
Krone, grosse,
Krone, kleine,
Kupferstich,
Kursierend,
Lachsfarben,
Liniiert,
Liniiertes Papier,
Lokaldruck,
Maltheser Kreuz,
Mangelhaft,
Matt,
Mitte,
Moosgrün,
Münze,
Nachgraviert,
Nachpostmarke,
Netzwerk,
Neudruck,
Paketpostmarke,
Papier,
Papier, einfaches,
Papier, geripptes,
Platte,
Plattennummer,
Posthorn,
Postkarte,
Postalisch gebraucht
Postwerthzeichen,
Post Stempel Entwerthung,
Prachtstück,
Prägedruck,
Preis,
Probedruck,
Pyramide,
Quadrat Ausschnitt,
Quereirund,
Rahmfarbe,
Rechteck,
Reichsapfel,
Rosenzweig,
Roth,
Rothgelb,
Rund,
Rückseite,
Sämisck,
Scharlach,
Schiefer,
Schraffirung,
Schräg,
Schwan,
Schwarz,
Seidenfaden,
Senkrecht,
Sinabilder,
Seentagsmarken,
Stirn,
Späthlich,

GERMAN.

ENGLISH.

Small.
Control mark.
Head.
Inverted, tête bêche.
Inverted watermark.
Circle.
Crown.
Large crown.
Small crown.
Copper engraving.
Current.
Salmon.
Lined.
Ruled paper.
Local print.
Maltese cross.
Defective.
Pale, dull.
Center, middle.
Moss green.
Coin.
Retouched.
Postage due stamp.
Network.
Reprint.
Postal package stamp.
Paper.
Wove paper.
Laid paper.
Plate.
Plate number.
Posthorn.
Postal card.
Postally used.
Postage stamp.
Postal cancellation.
Very fine specimen.
Embossed printing.
Price.
Proof.
Pyramid.
Square cut.
Horizontal oval.
Cream color.
Rectangle.
Orb.
Spray of rose.
Red.
Orange.
Round.
Reverse.
Buff.
Scarlet.
Slate.
Shading.
Slanting.
Swan.
Black.
Silk thread.
Vertical.
Emblems.
Sabbatical stamps.
Point.
Steel engraving.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Sterifband,	Wrapper.
Tete beche,	Tete beche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforated.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel.	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red.
Zinnober,	Vermilion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.	ENGLISH.
Belgique,	Belgium.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Françaises,	French Colonies.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine, République,	Dominican Republic.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amérique,	United States of America.
Grande Bretagne,	Great Britain.
Guyane anglaise,	British Guiana.
Guyane française,	French Guiana.
Guyane hollandaise,	Surinam.
Hollande,	Netherlands.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Islande,	Iceland.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant français,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie russe du,	Russian Levant.
Malacca,	Straits Settlements.
Maroc,	Mazagan-Maroc.
Maurice,	Mauritius.
Mexique,	Mexico.
Nord de Bornéo,	British North Borneo.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Pays-Bas,	Netherlands.
Pologne,	Poland.
Rivières d'Hulle,	Oil Rivers.
Roumélie orientale,	Eastern Roumelia.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Sud Afrique, République,	South African Republic.
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve, Tour et Taxis, Trinité,	Newfoundland. Thurn and Taxis. Trinidad.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Ägypten,	Egypt.
Bayern, Braunschweig, Britisch Indien, Britisch Kolumbien, Britisch Ost Afrika, Britisch Schutzgebiet, Britisch Süd Afrika, Britisch Zentral Afrika,	Bavaria. Brunswick. India. British Columbia. British East Africa. British Protectorate. British South Africa. British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich, Deutsches Levant, Deutsch Ost Afrika,	German Empire. German Levant. German East Africa.
Elfenbeinküste, Elsass-Lothringen, Erythrea,	Ivory Coast. Alsace and Lorraine. Eritrea.
Fidschi Inseln, Frankreich, Französische Kolonien, Französisch Hinterindien,	Fiji Islands. France. French Colonies. Indo China.
Goldküste, Griechenland, Grossbritannien,	Gold Coast. Greece. Great Britain.
Kap der guten Hoffnung, Kap Verdesche Inseln, Kirchenstaat, Kolumbien, Konföderierte Staaten von Amerika, Kongo Staat,	Cape of Good Hope. Cape Verde. Roman States. Colombian Republic. Confederate States of America. Congo Free State.
Levante, Deutsches Reich, Levante, Frankreich, Levante, Grossbritannien, Levante, Italien, Levante, Oesterreich, Levante, Russland, Livland,	German Levant. French Levant. British Levant. Italian Levant. Austrian Levant. Russian Levant. Livonia.
Neapel, Neu-Braunschweig, Neu-Kaledonien, Neu-Schottland, Neuseeland,	Naples. New Brunswick. New Caledonia. Nova Scotia. New Zealand.

GERMAN.	ENGLISH.
Neu-Süd-Wales,	New South Wales.
Niederland,	Netherlands.
Niederländisch Indien,	Dutch Indies.
Norwegen,	Norway.
Orange Freistaat,	Orange Free State.
Oesterreich,	Austria.
Ost Afrika, Britisch,	British East Africa.
Ost Afrika, Deutsch,	German East Africa.
Ost Indien,	British India.
Ost Rumelien,	Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen,	Saxony.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Schweden,	Sweden.
Schweiz,	Switzerland.
Sizilien,	Sicily.
Spanien,	Spain.
Süd-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Wenden,	Livonia.

SCOTT STAMP AND COIN CO., L'T'D. STANDARD POSTAGE STAMP CATALOGUE.

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY
ANY GOVERNMENT IN THE WORLD, GIVING THEIR
DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE
PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS
BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE
INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 85 \$1.80
thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncanceled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POST-
MASTERS.

Alexandria, Va.



A1

1846

1 A1 5c buff
1a " 5c bluish

Annapolis, Md.

ENVELOPE.



E1

1846

8 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.



1846

A2

Several varieties of each.

8 A2 5c black

4 " 10c black

6 A2 5 bluish.

6 " 10c bluish.

ENVELOPES.

James M. Buchanan

PAID



1846

E2

7 E2 5c blue, white

8 " 5c blue, buff

8a " 5c blue, salmon

9 " 5c blue, manila

9a " 5c red, buff

9b " 5x5c blue & red, buff

10 " 10c red, white

11 " 10c red, buff

Catalogue prices for rare stamps are for fine copies. Average good specimens can often be supplied at much lower figures. Quotations cheerfully furnished on any such, to collectors sending want lists.

1847 Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26 A8 5c bluish

27 A9 10c bluish

Tusculumbia, Ala.

ENVELOPE.



1858 E3

29A E3 3c dull red, buff

GENERAL ISSUES.

1847 Inscribed "Post Office."

28 5c red brown, (Franklin), bluish 8.50 2.00
 a. 1c dark brown, bluish 8.50 2.00
 b. 5c orange, bluish 2.00 7.00

29 10c bluish, (Washington) 40.00 5.00
 a. Diagonal half used as 5c 40.00
 b. Vertical half used as 5c 40.00
 c. Horizontal half used as 5c

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

6c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

Set of 2 Reprints \$3.00

1851-56 "U. S. Postage" at top. Value at bottom.

ONE CENT. (Head to Right.)

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

Type IV. Similar to II, but with the curved lines outside the labels recut.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls indistinctly and of type III with the lines only slightly broken, supplied at much lower prices.

TEN CENTS.

Type I. The ornaments at the ends of the bottom panel are complete and each has three pearls at the outer edge. The outer lines at top and bottom are usually broken but in a few instances one or both have been recut.

Type II. The side ornaments are slightly cut away and only one pearl remains. The outer lines at top and bottom are complete.

30 1c blue (Franklin), type I 60.00 20.00
 a. 1c dark blue, type I 8.00 75

31 1c blue, type II 8.00 75
 a. 1c dark blue, type II 3.00 75

32 1c blue, type III 60.00 25.00
 a. 1c dark blue, type III 60.00 25.00

32B 1c blue, type IV 2.50 75
 a. 1c dark blue, type IV 2.50 75

33 3c dull red (Washington) 1.50 4
 a. 3c rose 1.50 10
 b. 3c orange brown 5.00 25
 c. Vertical half used as 1c

34 5c red brown, (Jefferson) 60.00 10.00
 a. 5c brown 60.00 12.00

35 10c green, type I (Washington) 17.50 1.50
 a. 10c yellow green, type I 17.50 1.50
 b. Outer line recut 7.50

36 12c black (Washington) 20.00 2.50
 a. Diagonal half used as 5c 25.00
 b. Quarter used as 3c
 c. Printed on both sides.

1860

37 24c lilac (Washington) 175.00

38 30c orange (Franklin) 250.00

39 90c blue (Washington)

1857-60 Same designs.

Perf. 15

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40 1c blue, type I 20.00 7.50
 a. 1c dark blue, type I 20.00 7.50

41 1c blue, type II 10.00 1.00
 a. 1c dark blue, type II 10.00 1.00

42 1c blue, type III 50 25
 a. 1c dark blue, type III 50 25

b. Laid paper

42C	1c blue, type IV,	20.00	5.00
	d. 1c dark blue, type IV	20.00	5.00
43	3c rose, type I	12.50	30
	a. Imperf. vertically.		
	b. Imperf. horizontally.		
44	3c dull red, type II	15	3
	a. 3c rose, type II	15	3
	b. Imperf. vertically.		
45	5c brick red, type I	100.00	8.00
46	5c red brown, type I	75.00	6.00
47	5c brown, type I	25.00	5.00
48	5c orange brown,		
	type II	5.00	5.00
	a. 5c brown, type II	7.50	5.00
49	5c orange brown,		
	type III	5.00	5.00
	a. 5c brown, type III	10.00	5.00
	b. Printed on both sides		
50	10c dark green, type I	7.50	1.25
	a. 10c yellow green, type I	7.50	1.25
	b. Outer line recut		6.00
50C	10c dark green, type II	4.00	75
	d. 10c yellow green, type II	4.00	75
51	12c black	5.00	2.00
	a. Diagonal half used as 5c		
52	24c lilac	6.00	4.00
	a. 24c gray lilac	6.00	4.00
	b. 24c red lilac.		
53	30c orange	10.00	6.00
54	30c blue	20.00	30.00

Reprints. The paper is very white and the perforation 18.

REPRINTS

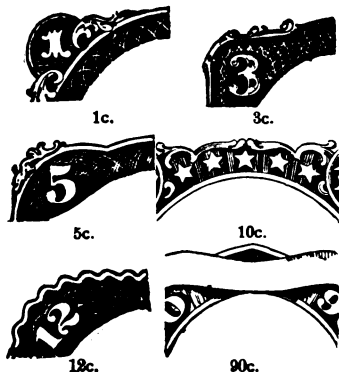
54a	1c bright blue	3.00
54b	3c scarlet	15.00
54c	5c orange brown	10.00
54d	10c blue green	12.50
54e	12c greenish black	15.00
54f	24c blackish violet	15.00
54g	30c yellow orange	15.00
54h	30c deep blue	17.50

1861

Perf. 12.

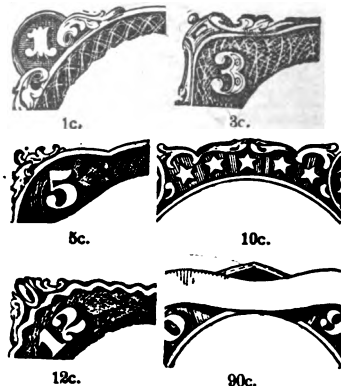
Numerals in upper corners, "U." "S." in lower.

First Issue.



55	1c indigo (Franklin)		
56	3c brown red		
	(Washington)	40.00	
	a. Imperforate		
57	5c brown (Jefferson)		
58	10c dark green		
	(Washington)	75.00	10.00
59	12c black (Washington)		
60	24c violet	150.00	40.00
61	30c red orange (Franklin)		
62	30c dull blue (Washington)		
	a. Imperforate		

Second Issue.



1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added to the corners.

30c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	75	25
	a. 1c ultramarine	1.25	25
	b. 1c dark blue	1.25	25
	c. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	25	2
	a. 3c dull red	25	2
	b. Laid paper		5.00
	c. Imperforate	7.50	
	d. Brown chemical paper	10.00	
	e. Imperforate horizontally		
66	3c lake	15.00	
67	5c buff	50.00	7.50
	a. 5c brown yellow	50.00	7.50
	b. 5c olive yellow		12.50
	c. Imperforate horizontally		

68	10c yellow green	2.50	30
	α. 10c dark green	3.00	85
	β. Imperforate horizontally		
69	12c black	4.00	1.00
70	24c red lilac	25.00	2.00
71	30c orange	5.00	1.25
72	90c blue	15.00	5.00
	α. 90c pale blue	25.00	5.00
	β. 90c marine blue		

1862-66

Same as 1861 Issue.

73	2c black (<i>Jackson</i>)	1.00	15
	α. Diagonal half used as 1c		25.00
	β. Vertical half used as 1c		25.00
	γ. Laid paper		20.00
	δ. Brown chemical paper	10.00	
74	3c scarlet	90.00	
	α. Imperforate		
	β. Pen cancelled		40.00
75	5c red brown	30.00	3.50
76	5c brown	4.00	85
	α. 5c black brown	15.00	1.00
	β. Laid paper		
77	15c black (<i>Lincoln</i>)	10.00	1.00
78	24c lilac	4.00	1.00
	α. 24c gray lilac	4.00	1.00
	β. 24c gray	5.00	1.00
	γ. 24c steel blue		10.00
	δ. Printed on both sides		

1867

Same as 1861-66 Issues.

With embossing covering the entire stamp.

79	3c rose	40.00	12.00
	α. Imperforate		50.00
80	5c brown		
81	30c orange		
	Embossing measuring 18x15 mm.		
82	3c rose		
	Embossing measuring 13x16 mm.		
83	3c rose	20.00	5.00
	α. Imperforate	25.00	
	Embossing measuring 12x14 mm.		
84	2c black	17.50	7.50
85	3c rose	25.00	2.50
	Embossing measuring 11x13 mm.		
86	1c blue	8.00	2.00
	α. 1c dull blue	10.00	2.00
87	2c black	4.00	40
	α. Diagonal half used as 1c		
88	3c rose	5.00	10
	α. 3c lake red	7.50	20
89	10c green	15.00	1.25
90	12c black	12.00	1.00
91	15c black	25.00	8.00
	Embossing measuring 9x13 mm		
92	1c blue	5.00	1.00
	α. 1c pale blue	5.00	1.00
93	2c black	2.00	20
	α. Diagonal half used as 1c		
94	3c red	1.25	5
	α. 3c rose	2.00	8
	β. Imperforate	7.50	

95	5c brown	15.00	5.00
	α. 5c black brown	20.00	6.00
96	10c yellow green	5.00	1.00
	α. 10c dark green	5.00	1.00
97	12c black	6.00	85
98	15c black	10.00	1.25
99	24c gray lilac	40.00	6.00
100	30c orange	20.00	4.00
101	90c blue	50.00	12.00

1875

Re-issue.

Without embossing.

102	1c blue	8.50	
103	2c black	12.50	
104	3c brown red	22.50	
105	5c light brown	15.00	
106	10c green	17.50	
107	12c black	20.00	
108	15c black	30.00	
109	24c deep violet	30.00	
110	30c brownish orange	40.00	
111	90c blue	40.00	

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869

Stamps square.

Designs mostly pictorial.

Embossing measuring

9½ x 9½ mm.

112	1c buff (<i>Franklin</i>)	1.60	1.00
	α. 1c brown orange	1.60	1.00
	β. Without grill	50.00	
113	2c brown (<i>Horseman</i>)	1.00	25
	α. 2c yellow brown	1.00	25
	β. Without grill	40.00	
	γ. Diagonal half used as 1c		
	δ. Vertical half used as 1c		
114	3c blue (<i>Locomotive</i>)	1.00	5
	α. 3c dark blue	1.00	5
	β. Without grill	40.00	
	γ. Vertical ½ used as 2c		
115	6c blue		
	(<i>Washington</i>)	4.00	85
116	10c yellow (<i>Coat of Arms</i>)	7.50	1.25
117	12c green (<i>Steamship</i>)	4.00	1.00
118	15c brown & blue		
	(<i>Landing of Columbus</i>)	12.50	3.50
	α. Without grill	60.00	
119	15c brown & blue		
	(<i>Picture framed</i>)	6.00	1.50
	α. Picture inverted		
	β. 15c dark brown & blue	6.00	1.50
120	24c green & violet		
	(<i>Declaration of Independence</i>)	12.50	5.00
	α. Without grill	50.00	
	β. Picture inverted		
121	30c blue & carmine		
	(<i>Coat of Arms</i>)	15.00	3.50
	α. Without grill	40.00	
	β. Flags inverted		
122	90c black & carmine		
	(<i>Lincoln</i>)	40.00	15.00
	α. Without grill	75.00	

Re-issues. Without embossing.			
1875	Hard White Paper.		
188	1c buff	6.00	5.00
194	2c brown	7.00	5.50
195	3c blue	17.50	13.00
196	6c blue	10.00	8.00
197	10c yellow	12.50	10.00
198	12c green	12.50	8.00
199	15c brown & blue (<i>picture not framed</i>)	12.50	10.00
190	24c green & violet	12.50	10.00
191	30c blue & carmine	20.00	16.00
192	90c black & carmine	35.00	27.50

1880 Soft Porous Paper.

193	1c buff	1.50	1.50
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1870-71

Printed by the National Bank Note Company.

Busts, facing to left, in oval.



1c.



2c.



3c.



6c.



7c.



10c.



12c.



15c.

Embossing measuring
8½ to 9 x 10½ to 11½ mm.

184	1c ultramarine (<i>Franklin</i>)	7.50	60
185	2c red brown (<i>Jackson</i>)	5.00	25
186	3c green (<i>Washington</i>)	2.50	8
187	6c carmine (<i>Lincoln</i>)	15.00	4.00

188	7c vermilion (<i>Stanton</i>)	15.00	4.00
189	10c brown (<i>Jefferson</i>)	35.00	10.00
190	12c dull violet (<i>Clay</i>)		85.00
191	15c orange (<i>Webster</i>)	25.00	4.50
192	24c purple (<i>Scott</i>)		125.00
193	30c black (<i>Hamilton</i>)	80.00	12.50
194	90c carmine (<i>Perry</i>)	25.00	7.50

1870-71

Without embossing.

195	1c ultramarine	8.50	15
196	2c red brown	1.50	5
197	3c green	2.00	3
198	6c carmine	3.50	20
199	7c vermilion	6.00	75
190	10c brown	8.00	25
	as. 10c yellow brown	8.00	95
191	12c dull violet	8.00	60
192	15c bright orange	5.00	75
193	24c purple	12.50	1.50
194	30c full black	17.50	25
195	90c carmine	15.00	1.50

1878

Printed by the Continental Bank Note Co.

Designs of the 1870-71 Issue
with secret marks on the
values from 1c to 15c,
as described and
illustrated below.

1c.



2c.



3c.



6c.



7c.



10c.



12c.



15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

13c. The balls of the figure "g" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V."

Secret marks were added to the dies of the 24, 30 and 90c but new plates where not made from them. The various printings of these stamps can only be distinguished by the shades and paper.

156	1c ultramarine	1.00	5
	a. 1c dark ultramarine	2.00	8
	b. 1c gray blue	1.00	8
	c. 1c blue	1.25	
	d. Double paper		
	e. With grill		
	f. Imperf.		
157	2c brown	1.50	6
	a. 3c dark brown	1.75	10
	b. Double paper		1.50
	c. With grill		
	d. Double impression		
158	3c green	1.00	1
	a. 3c yellow green	1.00	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Double paper		1.00
	e. Paper cut with a "cog-wheel" die	25.00	
	f. With grill	15.00	
159	6c dull pink	2.50	10
	a. Double paper		
	b. With grill	30.00	
160	7c orange vermillion	6.00	75
	a. With grill		
161	10c brown	5.00	10
	a. 10c yellow brown	5.00	10
	b. Double paper		
	c. With grill		
	d. Horizontal pair, imperf. between		
162	12c blackish violet	12.00	60
	a. With grill		
163	15c yellow orange	17.50	1.25
	a. With grill		
164	24c deep purple		
	a. With grill		
165	30c gray black	10.00	40
	a. 30c greenish black	15.00	60
	b. Double paper		
166	90c rose carmine	5.00	2.50

1875 Special Printing.

Hard, white wove paper.

167	1c ultramarine	50.00
168	2c dark brown	40.00
169	3c blue green	50.00
170	6c dull rose	50.00
171	7c reddish vermillion	40.00
172	10c pale brown	50.00
173	12c dark violet	40.00
174	15c bright orange	50.00
175	24c dull purple	40.00
176	30c greenish black	50.00
177	90c violet carmine	50.00

These can be distinguished from the 1875 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875 Regular Issue.

178	2c vermillion	2.00	5
	a. Imperforate	7.50	
	b. Double paper		
	c. With grill	30.00	
179	5c blue (Taylor)	3.50	10
	a. 5c dark blue	3.50	10
	b. Double paper		
	c. With grill	35.00	

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps, may be found upon a paper which shows more or less of the characteristics of a ribbed paper.

Special Printing.

Hard, white wove paper

180	2c carmine vermillion	
181	5c bright blue	

1879

Printed by the American Bank Note Company.

Same as 1870-75 Issues.
Soft Porous Paper.

182	1c ultramarine	1.00	5
	a. 1c blue	2.00	5
183	2c vermillion	25	2
184	3c green	50	1
185	5c blue	2.00	8
186	6c pink	8.00	8
187	10c yellow brown	5.00	15
188	10c brown	3.00	5
	a. 10c black brown	40.00	75
189	15c red orange	6.0	20
	a. 15c orange	2.00	30
190	30c full black	2.00	25
	a. 30c greenish black	6.00	30
191	90c carmine	7.50	2.00
	a. 90c rose	7.50	2.00
	b. Imperforate		

The American Bank Note Co. used many plates of the Continental Bank Note Co. to print the ordinary postage, Departmental and Newspaper stamps. Therefore, stamps bearing the Continental Co's. imprint were not always its product.

1880 Special Printing.

192	1c dark ultramarine	100.00
193	2c black brown	100.00
194	3c blue green	100.00
195	6c dull rose	100.00
196	7c scarlet vermillion	75.00
197	10c deep brown (Continental plate)	100.00
198	12c blackish purple	100.00
199	15c orange	100.00
200	24c dark violet	75.00
201	30c greenish black	100.00
202	90c dull carmine	100.00
203	2c scarlet vermillion	125.00
204	5c deep blue	125.00

1882 Regular Issue.

205	5c yellow brown (Garfield)	65	5
	a. 5c brown	75	5
	b. 5c gray brown	60	5

Special Printing.

205C	5c gray brown	30.00
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Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

2c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "us" of "CURVE."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

\$06	1c gray blue	20	2
	a. 1c ultramarine	30	2
	b. Die cut with eight small holes in a circle	10.00	
\$07	3c blue green	25	1
	a. 3c green	25	1
	b. Die cut with eight small holes in a circle	12.50	
\$08	6c rose	4.00	35
	a. 6c brown red	2.00	40
\$09	10c brown	50	2
	a. 10c yellow brown	50	9
	b. 10c black brown	8.00	25

1883

"United States Postage" at top.

\$10	2c red brown (Washington)	12	1
	a. 2c orange brown	12	1
	b. Imperforate		
\$11	4c blue green (Jackson)	40	5
	a. Imperforate		

Special Printing.

\$11B	2c pale red brown	20.00	
	a. Horizontal pair, imperf. between		
\$11D	4c deep blue green	25.00	

1887 Regular Issue.

\$12	2c green	12	1
	a. Imperforate	10.00	
\$13	8c vermilion	15	10

Similar to 1883 Issue.

\$14	1c ultramarine (Franklin)	15	1
	a. Imperforate		

1888

Same as 1870-83 issues.

\$15	4c carmine	20	5
\$16	5c indigo	25	4
	a. Pinkish paper		
	b. Imperforate		
\$17	30c orange brown	1.00	65
	a. Imperforate		
\$18	90c purple	4.00	2 25

1890-93

Similar designs to 1870-83 Issues. Stamps measure 19x22 mm.

\$19	1c dull blue (Franklin)	5	1
	a. 1c deep blue	6	1
	b. 1c ultramarine	25	5
	a. Imperforate		

\$19D

\$20

\$21

\$22

\$23

\$24

\$25

\$26

\$27

\$28

\$29

\$30

1893

\$30

\$31

\$32

\$33

\$33A

\$34

\$35

\$36

\$37

\$38

\$39

\$40

\$41

\$42

\$43

\$44

\$45

2c lake (Washington)	50	3
2c carmine	8	
a. Cap on left "g"	25	10
b. Cap on both "g"	1.00	20
8c purple (Jackson)	12	2
4c dark brown (Lincoln)	15	1
5c chocolate (Grant)	25	1
a. 5c yellow brown	30	1
6c brown red (Garfield)	25	6
8c lilac (Sherman)	20	3
10c green (Webster)	30	1
15c indigo (Clay)	50	10
30c black (Jefferson)	1.00	12
90c orange (Perry)	2.00	75

The imperforate stamps of this issue were never regularly issued and are probably from waste sheets.

COLUMBIAN ISSUE.

1c deep blue (Columbus in sight of land)	5	1
a. 1c pale blue	5	1
2c violet (Landing of Columbus)	6	1
a. 2c gray violet	6	1
b. Imperforate		
3c green (Flagship of Columbus)	10	6
4c ultramarine (Fleet of Columbus)	10	4
4c blue (Error)		
5c chocolate (Columbus soliciting aid from Isabella)	12	5
a. 5c pale brown	12	5
6c purple (Columbus welcomed at Barcelona)	15	10
a. 6c red violet	15	10
8c magenta (Columbus restored to favor)	20	6
10c black brown (Columbus presenting natives)	25	4
a. 10c gray black	25	4
15c dark green (Columbus announcing his discovery)	50	35
30c orange brown (Columbus at La Rabida)	75	65
50c slate blue (Recall of Columbus)	1.00	65
\$1 salmon (Isabella pledging her jewels)	8.00	8.00
\$2 brown red (Columbus in chains)	8.50	3.00
\$3 yellow green (Columbus describing his third voyage)	5.50	5.00
a. 3.00 olive green	5.50	5.00
\$4 crimson lake (Portraits of Columbus and Isabella)	6.50	6.00
a. 4.00 rose carmine	6.50	6.00
\$5 black (Profile of Columbus)	7.50	7.00

1894

Same as 1890-98 issue, with triangular ornaments in the upper angles.



I.

II.

III.

TWO CENTS.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at its inner frame and are thin.

ONE DOLLAR.

Type I. The circles enclosing "41" are broken where they meet the curved line below "One Dollar."

Type II. The circles are complete.

246	1c ultramarine	10	5
247	1c blue	8	1
248	2c pink, triangle I	15	5
249	2c carmine lake "	30	2
250	2c carmine "	8	1
	α. Imperforate horizontally	15.00	
251	2c carmine, triangle II	50	15
252	2c carmine, triangle III	40	5
	α. Imperforate vertically		
253	3c purple	12	3
	α. Imperforate		
254	4c dark brown	15	1
	α. Imperforate		
255	5c chocolate	25	2
	α. 5c yellow brown	25	2
	β. Imperforate		
	γ. Imperforate horizontally	15.00	
256	6c dull brown	20	5
	α. Imperforate horizontally	10.00	
257	8c puce	20	4
258	10c dark green	35	1
	α. Imperforate		
259	15c dark blue	50	15
260	50c orange (Jefferson)	2.00	50
	α. Imperforate horizontally		
261	\$1 black (Perry), type I	2.50	2.00
261a	\$1 black, type II	7.50	5.00
262	\$2 dark blue (Madison)	6.50	5.00
	α. \$2 bright blue	6.50	5.00

263

\$5 dark green (Marshall)

12 00 6.00

1895 Same as 1894 issue

Watermarked U. S. P. S. in double-lined Roman capitals.

264	1c blue	10	1
	α. 1c dark blue.	10	1
265	2c carmine, triangle I	30	15
266	2c carmine, triangle II	50	15
267	2c carmine, triangle III	6	1

Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.

268	3c purple	12	2
269	4c dark brown	15	1
270	5c chocolate	25	1
	α. 5c chestnut	25	2
271	6c dull brown	25	3
	α. Wmkd. U. S. I. R.		
272	8c puce	25	2
	α. Wmkd U. S. I. R.		
273	10c dark green	40	1
274	15c dark blue	50	8
275	50c orange	1.75	25
	α. 50c red orange	2.50	25
276	\$1 black, type I	2.50	2.00
276a	\$1 black, type II	7.50	1.50
277	\$2 dark blue	4.50	3.00
	α. \$2 bright blue	4.50	3.00
278	\$5 dark green	12 00	4 00

All denominations of this issue exist imperforate but they were not regularly issued in that condition.

1898-99

Same as 1895 issue.

TEN CENTS.

Type I. The tips of the foliate ornaments do not impinge on the white curved line below "ten cents."

Type II. The tips of the ornaments break the curved line below the "e" of "ten" and the "t" of "cents."

279	1c deep green	4	1
	α. 1c yellow green	6	2
279a	2c orange red	25	1
	β. 2c rose carmine	1.25	5
280	4c rose brown	35	1
	α. 4c lilac brown	50	1
	β. 4c orange brown	35	2
281	5c dark blue	15	1
	α. 5c blue	15	1
282	6c lake	50	3
	α. 6c purplish lake	2.50	3
	β. 6c claret	50	3
282c	10c brown, type I	1.25	2
283	10c orange brown, type II	85	2
	α. 10c brown, type II	1.50	3
	β. 10c yellow brown, type II	1.00	3
284	15c olive	50	5

1898 TRANS-MISSISSIPPI ISSUE.

285	1c dark yellow green (Marquette on the Mississippi)	5	2
286	2c copper red (Farmington in the West)	8	1

287	4c orange (<i>Indian Hunting Buffalo</i>)	20	10
288	5c dull blue (<i>Fremont on the Rocky Mountains</i>)	20	15
	a. 4c bright blue	50	
289	8c violet brown (<i>Troops Guarding Train</i>)	80	12
	a. Imperforate horizontally		
290	10c gray violet (<i>Hardships of Emigration</i>)	40	10
291	50c sage green (<i>Western Mining Prospector</i>)	1.25	60
292	\$1 black (<i>Western Cattle in Storm</i>)	2.50	2.00
293	\$2 orange brown (<i>Mississippi River Bridge</i>)	6.00	5.00
1901	PAN-AMERICAN ISSUE.		
294	1c green & black (<i>Fast Lake Navigation</i>)	5	2
	a. Centre inverted	50.00	
295	2c carmine & black (<i>Fast Express</i>)	6	1
	a. Centre inverted	400.00	
296	4c chocolate & black (<i>Automobile</i>)	15	10
297	5c ultramarine & black (<i>Bridges at Niagara Falls</i>)	18	15
298	8c brown violet & black (<i>Canal Locks at Sault Ste. Marie</i>)	25	15
299	10c yellow brown & black (<i>Fast Ocean Navigation</i>)	25	12

The 4c stamp was never issued with inverted center. All known copies are from a "Specimen" sheet, whether so marked or not.

1902-03

Inscribed "Series 1902."

300	1c blue green	8	1
	a. 1c yellow green	5	1
	b. Imperf.	15	10
	c. Perf. horizontally		
	d. Perf. vertically		
301	2c carmine	40	1
	a. 2c deep carmine	40	2
	b. 2c carmine rose	50	5
302	3c bright violet	10	1
	a. 3c deep violet	10	1
303	4c brown (<i>Grant</i>)	12	1
	a. 4c orange brown	18	1
	b. 4c red brown	25	
	c. Imperf.		
304	5c blue (<i>Lincoln</i>)	15	1
	a. 5c pale blue	15	1
	b. Imperf.	4.00	
	c. Perf. horizontally		
305	6c claret	18	2
	a. 6c brownish lake	25	4
306	8c violet black (<i>Martina Washington</i>)	20	2
	a. 8c gray lilac	25	
307	10c pale red brown	25	1
	a. 10c red brown	25	

308	18c purple black (<i>Harrison</i>)	30	5
	a. 18c brown violet	30	5
309	15c olive green	85	5
310	50c orange	1.00	18
311	\$1 black (<i>Farragut</i>)	2.00	40
312	\$2 dark blue	4.00	2.50
313	\$5 dark green	8.50	5.00

With this series the Post Office Department began issuing stamps in coils for use in vending and affixing machines. The stamps in coils are perforated on two sides only, either horizontally or vertically, and are imperforate on the other two sides. The perforation was at first 12. In 1910 the gauge was changed to 8½ and in 1914 to 10. During this period certain denominations were sold in imperforate sheets for use in the machines, the makers of which also applied to the stamps a variety of private perforations and other forms of separation.

No. 308c was issued by the Government imperforate, but all known copies have large oblong perforations at the sides, privately applied for machine use.

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper. This is caused by worn blankets on the printing press and is not a true paper variety.

1903

Shield-shaped background.

314	2c carmine	6	1
	a. 2c lake	25	
	b. 2c carmine rose	15	
	c. 2c scarlet	15	1
	d. Imperforate horizontally		
	e. Imperf.	15	10
	f. Perf. vertically		

LOUISIANA PURCHASE ISSUE.

1904

Inscribed "Commemorative Series of 1904."

315	1c green (<i>Livingston</i>)	5	2
316	2c carmine (<i>Jefferson</i>)	8	1
	a. Imperf. horizontally		
317	3c violet (<i>Monroe</i>)	15	10
318	5c dark blue (<i>McKinley</i>)	20	10
319	10c red brown (<i>Map</i>)	35	12

But one sheet of 316a is known. It was sold at the P. O. at Cleveland, Ohio, and is now in the collection of a prominent philatelist of that city.

1907

JAMESTOWN EXPOSITION ISSUE.

320	1c green (<i>Capt. John Smith</i>)	5	2
321	2c carmine (<i>Founding of Jamestown</i>)	6	1
322	5c blue (<i>Pocahontas</i>)	15	10

1908-09

Large head to left, in oval, with spray of leaves at each side. "U. S. Postage" at top.

HEAD OF FRANKLIN.

323	1c green	3	1
	a. Imperf.	5	5
	b. Bluish paper	15	
	c. Perf. horizontally	10	
	d. Perf. vertically	10	

370	2c carmine	4	1
	a. 2c carmine rose	4	1
	b. 2c rose red	4	1
	c. Perf. 12 x 10.		
	d. Perf. horizontally	5	1
	e. Perf. vertically	5	1
371	3c deep violet	5	1
372	5c brown	7	1
	a. Perf. vertically	8	1
373	4c blue	8	1
	a. Perf. vertically	10	1
374	6c pale orange	9	1
375	7c black	10	2
376	8c pale olive green	12	2
377	9c salmon red	14	2
378	10c deep yellow	15	1
379	12c claret brown	18	2
380	15c gray	22	4
381	20c ultramarine	30	8
382	30c orange red	45	4

Wmkd. U. S. P. S. in Double-lined Capitals.

386	\$1 violet brown	1.50	35
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Nos. 369 and 370 when printed on the rotary press are 19½ mm. wide instead of 18½ mm.

PARCEL POST STAMPS

1912-13 Perf. 12.

Wmkd. U. S. P. S. in Single-lined Capitals.

450	1c carmine (<i>Post Office Clerk</i>)	3	2
451	2c " (<i>City Carrier</i>)	6	2
452	3c " (<i>Railway Postal Clerk</i>)	8	5
453	4c " (<i>Rural Carrier</i>)	10	3
454	5c " (<i>Mail Train</i>)	12	2
455	10c " (<i>Steamship and Mail Tender</i>)	22	2
456	15c carmine (<i>Automobile Service</i>)	35	8
457	20c carmine (<i>Aeroplane Carrying Mail</i>)	40	8
458	25c carmine (<i>Manufacturing</i>)	50	8
459	50c " (<i>Dairying</i>)	1.00	50
460	75c " (<i>Harvesting</i>)	1.50	85
461	\$1 " (<i>Fruit Growing</i>)	1.75	1.00

Used copies with perf. initials or heavily cancelled can be supplied at 50 per cent. discount from above quoted prices.

OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873 Perf. 12.
Printed by the Continental Bank Note Co.

Thin Hard Paper.

AGRICULTURE.

500	1c yellow	8.50	8.00
501	2c yellow	1.00	85
502	3c yellow	.65	85
503	6c yellow	2.00	1.25
504	10c yellow	6.00	4.50
505	12c yellow	8.00	6.50
506	15c yellow	8.50	2.50
507	24c yellow	5.00	4.00
508	30c yellow	5.00	4.00

EXECUTIVE.

509	1c carmine	8.00	6.50
510	2c carmine	8.00	6.50
511	3c violet rose	6.50	5.00
	a. 2c carmine	16.00	6.00
512	6c carmine	15.00	12.00
513	10c carmine	10.00	8.00

INTERIOR.

514	1c vermilion	85	85
515	2c "	10	10
516	3c "	50	10
517	6c "	50	15
518	10c "	60	40
519	12c "	80	50
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.25	75
523	90c "	4.00	2.50

JUSTICE.

524	1c purple	1.50	1.50
525	2c purple	3.00	3.00
526	3c purple	2.00	1.00
	a. 2c bluish purple	2.00	1.00
527	6c purple	2.50	1.25
	a. 6c bluish purple	3.00	2.00
528	10c purple	3.00	2.50
	a. 10c bluish purple		
529	12c purple	3.00	2.50
530	15c "	6.00	5.00
531	24c "	17.00	12.50
532	30c "	20.00	15.00
533	90c "	37.50	27.50

NAVY.

534	1c ultramarine	1.25	1.00
	a. 1c dull blue		
535	2c ultramarine	1.00	50
	a. 2c dull blue	.75	50
536	3c ultramarine	1.50	50
	a. 3c dull blue		
537	6c ultramarine	1.00	50
	a. 6c dull blue	1.00	75
538	7c ultramarine	15.00	8.50
	a. 7c dull blue		
539	10c ultramarine	2.50	1.75
	a. 10c dull blue		
540	12c ultramarine	1.50	1.25
541	15c ultramarine	3.00	2.25
542	24c ultramarine	6.50	4.00
	a. 24c dull blue	10.00	

543	30c ultramarine	5.00	3.00
544	90c ultramarine	15.00	9.00
545	2c green (error)	65.00	

POST OFFICE.

Figures of value in oval.

546	1c black	40	25
	α. Gray surfaced paper	1.00	60
547	2c black	40	25
	α. Gray surfaced paper	40	25
548	3c black	12	10
	α. Gray surfaced paper	15	10
	β. Double paper		
549	6c black	25	20
	α. Gray surfaced paper	30	20
	β. Diagonal half used as 3c		
550	10c black	1.50	1.25
	α. Gray surfaced paper	2.00	1.50
551	12c black	1.00	75
	α. Gray surfaced paper	1.00	75
552	15c black	1.50	1.00
	α. Gray surfaced paper	2.00	2.00
553	24c black	1.25	75
	α. Gray surfaced paper	5.00	2.50
	β. Double paper		
554	30c black	1.25	75
	α. Gray surfaced paper	1.25	75
555	90c black	2.50	1.50
	α. Gray surfaced paper	5.00	3.50
	β. Double paper		

STATE.

556	1c dark green	2.50	1.75
557	2c dark green	5.00	4.00
558	3c bright green	1.00	75
	α. 2c yellow green	2.50	2.50
	β. 3c dark green	2.50	2.00
	γ. Double paper		
559	6c bright green	1.00	75
	α. 6c dark green	2.00	1.50
560	7c dark green	3.00	2.50
561	10c dark green	3.00	2.00
	α. 10c bright green	8.00	2.00
	β. Double paper		
562	12c dark green	4.50	3.75
563	15c dark green	4.50	3.50
564	24c dark green	8.50	6.00
565	30c dark green	7.00	5.00
566	90c dark green	12.00	10.00
567	\$3 green and black	22.50	20.00
568	\$5 " "	165.00	150.00
569	\$10 " "	75.00	
570	\$20 " "	50.00	

Nos. 567 to 570 have a portrait of W. H. Seward and measure 35½x23½ mm.

TREASURY.

571	1c brown	1.00	18
572	2c brown	50	15
573	3c brown	15	10
	α. Double paper		
574	6c brown	25	10
575	7c brown	2.00	1.50
576	10c brown	50	30
	α. Double paper		
577	12c brown	50	20
578	15c brown	50	25
579	24c brown	10.00	8.00
580	30c brown	75	35
581	90c brown	2.00	60
	α. Double paper		

WAR.

582	1c rose	2.50	10
583	2c rose	2.50	15
584	3c rose	1.50	10
585	6c rose	4.00	20
586	7c rose	2.00	1.75
587	10c rose	1.00	30
588	12c rose	1.25	80
589	15c rose	35	25
590	24c rose	85	25
591	30c rose	50	50
592	90c rose	1.00	75

1879

Printed by the American Bank
Note Co.

Soft Porous Paper.

AGRICULTURE.

593	1c yellow	30.00	
594	2c "		
595	3c "	1 25	75

INTERIOR.

597	1c vermilion	1.50	1.25
598	2c "	10	10
599	3c "	10	8
600	6c "	10	10
601	10c "	75	
602	12c "	1.25	85
603	15c "	2.00	2.00
604	24c "	30.00	
604A	30c "		75.00

JUSTICE.

605	3c bluish purple	1.00	1.00
606	6c "	1.50	1.25

POST OFFICE.

610	3c black	12	10
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TREASURY.

620	3c brown	75	5
621	6c "	50	10
622	10c "	2.00	50
623	30c "	5 00	1.00
624	90c "	7.00	1.00

WAR.

627	1c rose red	10	10
628	2c "	15	10
	α. 3c dull vermilion	50	
629	3c rose red	10	8
	α. Imperforate		
630	6c rose red	10	10
631	10c "	25	25
632	12c "	85	85
634	30c "	1.00	75

POSTAL SAVINGS.

1911

Inscribed "U. S. Postal Savings—Official Mail."

Wmkd. U. S. P. S. in Double-lined capitals.

636	2c black	15	
636	50c dark green	1.00	
637	\$1 ultramarine	75	

Wmkd. U. S. P. S. in Single-lined capitals.

638	1c dark violet	15	
639	2c black	5	
640	10c carmine	3	

POST OFFICE SEALS.
REGISTERED.

1872	Perf. 12.		
751	green	85	25

OFFICIALLY SEALED.

1877	Perf. 12.		
	Engraved.		
752	brown ("Post Obi- tium" in the back- ground)	3.00	3.00
1879			
753	brown	10	10

1888-94

Typographed.
Imperf.

754	light brown	50	
	a. chocolate	1.00	

Perf. 12.

755	bistre brown	10	5
	a. light brown	15	5
	b. chocolate	15	10
	c. gray brown	25	10
	d. dark brown	25	15
	e. Imperforate vertically	50	
	f. Imperforate horizontally	1.00	

1892

Rouletted.

756G	light brown	50	
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Type Set.
Imperf.

1888-90			
756	pink		
756A	black	2.50	
757	blue	10.00	

Rouletted.

757A	pink		
757B	black	5	

1901

Lithographed.
Type of 1879.
Perf. 12.

757C	yellow brown	50	
	d. gray brown	1.00	

1903

758	red brown	25	15
	a. dark brown	50	25
	b. Imperf.		
	c. Imperf. vertically		
	d. Imperf. horizontally		

1904

759	orange brown	10	
	a. Imperf.	50	
	b. Imperf. horizontal'y		

In the lithographed seals the outer frame line at top and left is thin and fine, in the typographed seals it is thick and heavy.

1907 Stamp smaller.

760	blue	5	5
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The Imperforate blue seals are from sample sheets or printers' waste.

1912

Rouletted.

761	blue	5	5
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1918

Perf. x Rouletted.

763	blue	5	5
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FOR DELIVERY BY CARRIERS.
OFFICIAL ISSUES.

1851

801	(1c) blue, <i>rose</i> (Franklin)	75.00	
802	1c blue (Eagle)	125	3.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

We can supply the Franklin reprint at \$1.00 and the Eagle reprint at 50c

SEMI-OFFICIAL ISSUES.
Baltimore, Md.


C1

10 variations.



C2

10 variations.

1857

803 C1	1c black	8.00	5.00
	a. 1c black (seal)	25.00	15.00
	b. 1c black (short rays)	30.00	12.50
804 "	1c red	25.00	15.00
	a. 1c red (short rays)	50.00	40.00
	b. 1c red (seal)	60.00	40.00

1852

805 C2	1c red, <i>bluish</i>	35.00	85.00
806 "	1c blue, <i>bluish</i>		50.00
	a. Laid paper		100.00
807 "	1c blue	80.00	20.00
	a. Laid paper		50.00
808 "	1c green		150.00
809 "	1c red		200.00



1856	C3		
810 C3	1c blue	35.00	25.00
811 "	1c red	15.00	10.00
	α. 1c rose red	15.00	10.00

Boston, Mass.



C4

Several varieties.

1849

812 C4 2c black



C6



C7

1849-50

813 C6	1c blue	20.00
814 C7	1c blue	20.00
815 "	1c blue, bluish	15.00

Charleston, S. C.



C9

1849-54

817 C9	2c black
818 C9a	2c pink
818a "	2c yellow



C9a



C10



C11



C12

Several varieties of C11 and C12.

819 C10 2c pink 100.00

820 C11	2c bluish	30.00
820a "	2c bluish, pelure	
820b "	2c pink, pelure	
821 "	2c yellow	50.00
822 C12	2c black	40.00
823 "	2c bluish, pelure	40.00



C13



C14



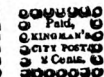
C15

Several varieties of C13.

1851-58		
824 C13	2c bluish	20.00
	α. Period after "Paid"	40.00
825 "	2c bluish, pelure	20.00
826 "	2c pink, pelure	
827 C14	2c black	50.00
828 "	2c bluish, pelure	50.00
829 C15	(2c) bluish	25.00



C16



C17



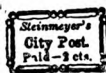
C18

Several varieties of each.

1851-58		
830 C16	2c black	25.00
831 "	2c green	40.00
832 "	2c bluish	25.00
833 C17	2c bluish	
1858		
834 C18	2c bluish	
835 "	2c black	

Same as C18, but Inscribed
"BECKMAN'S City Post."

836 C18 2c bluish



C19



C20

1858-59		
837 C19	2c bluish	
838 "	2c pink	20.00
839 "	2c yellow	25.00
840 C20	2c blue	

Louisville, Ky.



C21



C22

1857-58		
841 C21	(2c) bluish green	10.00
842 C22	(2c) blue	30.00 25.00
843 "	(2c) black	

New York, N. Y.



C28

C24

C25

1842-46

844 C28 3c white

This is a Carrier's stamp only when cancelled with the regular government cancellations.

845 C24 3c rose buff

846 " 3c blue, wove 40.00

847 " 3c green, wove

848 " 3c blue glazed 30.00 15.00

a. 3c dark blue, glazed 35.00 17.50

849 " 3c green glazed

a. 3c apple green, glazed

850 C25 3c or 8c green, glazed



C26



C27

1846-49

851 C26 3c red

852 C27 1c rose 17 50 15.00

853 " 1c yellow 20 00 10.00

854 " 1c buff 20.00 12.00

Philadelphia, Pa.



C28



C29



C30

Several varieties of each.

1849-50

855 C28 1c rose 50.00

856 " 1c rose (with letter S) 100.00

857 " 1c rose (with letter H) 61.00

858 " 1c rose (with letters L.S.) 50.00

858a " 1c rose (with letters J.J.) 75.00

859 C29 1c rose

860 " 1c blue, glazed

861 " 1c vermilion, glazed

862 " 1c yellow, glazed

1851-52

863 C30 1c gold, black 25.00

864 " 1c blue 50.00

865 " 1c black



C31



C32

866 C31 1c blue, buff

867 " 1c blue, blue

868 C32 1c black

ENVELOPES.

1851

869 C31 1c blue, buff

870 " 1c red, buff

871 C32 1c blue, buff

872 " 1c black

873 " 1c black, buff

874 " 1c black, blue

875 " 1c red

876 " 1c red, buff

877 " 1c red, blue

SPECIAL DELIVERY.

1855-94 Perf. 12.

Messenger Running.

890 10c blue (at a special delivery office) 40 25

891 10c blue (at any office) 25 10

892 10c orange 25 10

Line under 'Ten Cents.'

893 10c blue 25 12

1895

Wmkd. U. S. P. S. in Double-lined Roman capitals.

894 10c blue 20 8
a. Imperf.

1902

Messenger on Bicycle.

895 10c ultramarine 20 8
a. 10c pale ultramarine 8.00

1908

Helmet of Mercury and Olive Branch.

896 10c green 25 18

1911 Type of 1902 Issue.

Wmkd. U. S. P. S. in Single-lined capitals.

897 10c ultramarine 18 3

1914 Perf. 10.

898 10c ultramarine 18 3

REGISTRATION STAMP.

1911

Perf. 12.

Wmkd. U. S. P. S. in Single-lined Capitals.

EAGLE.

961 10c ultramarine 25 5

NEWSPAPER STAMPS.

1865	<i>Perf. 19.</i> Size 51x95mm. Colored Border.		
1001	5c dark blue (Washington)	15.00	
	a. 5c light blue	25.00	
1002	10c blue green (Franklin)	5.00	
	a. 10c green	1.50	
	b. Polure paper	1.50	
1003	25c carmine red (Lincoln)	5.00	
	a. 25c orange red	6.00	
	b. Polure paper	15.00	
	White Border.		
1004	5c dark blue	3.00	
	a. 5c light blue	2.50	
	b. Polure paper	5.00	

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

1875

Printed by the Continental Bank Note Co.

Size 24x35mm.
Thin hard paper.
Indian.

1005	2c black	60	60
1006	3c black	75	60
1007	4c black	75	75
1008	6c "	2.10	1.00
1009	8c "	2.50	
1010	9c "	10.00	7.50
1011	10c "	1.00	1.00

Justice.

1012	12c rose	2.50	1.50
1013	24c "	2.00	1.50
1014	36c "	2.50	1.50
1015	48c "	10.00	7.50
1016	60c "	7.50	4.00
1017	72c "	12.50	9.00
1018	84c "	15.00	10.10
1019	96c "	10.00	7.50

Allegorical Designs.

1020	192c dark brown	5.00	5.00
1021	\$3 vermilion	7.50	6.00
1022	\$6 ultramarine	12.00	10.00
1023	\$9 yellow	20.00	15.00
1024	\$12 blue green	25.00	20.00
1025	\$24 dark gray violet	35.00	
1026	\$36 brown rose	45.00	
1027	\$48 red brown	60.00	
1028	\$60 violet	75.00	

Special Printing.

1028a	2c gray black	9.00	
1028b	3c "	2.00	
1028c	4c "	2.00	
1028d	6c "	2.50	
1028e	8c "	3.00	
1028f	9c "	10.00	
1028g	10c "	4.10	
1028h	12c pale rose	4.00	
1028i	24c "		
1028j	36c "		
1028k	48c "		
1028l	60c "		
1028m	72c "		
1028n	84c "		
1028o	96c "		
1028p	192c dark brown		
1028q	\$3 vermilion		
1028r	\$6 ultramarine		
1028s	\$9 yellow		
1028t	\$12 blue green		
1028u	\$24 dark gray violet		
1028v	\$36 brown rose		
1028w	\$48 red brown		
1028x	\$60 violet		

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

1029	2c black	35	35
1030	3c "	60	50
1031	4c "	50	50
1032	6c "	75	75
1033	8c "	1.00	1.00
1034	10c "	40	40
1035	12c red	3.00	
1036	24c "	3.00	
1037	36c "	3.00	
1038	48c "	7.50	6.00
1039	60c "	6.00	5.00
	a. Imperforate		
1040	72c red	10.00	7.50
1041	84c "	15.00	
1042	96c "	10.00	
1043	192c pale brown	5.00	4.00
1044	\$3 red vermilion	7.00	
1045	\$6 blue	10.00	
1046	\$9 orange	13.50	7.00
1047	\$12 yellow green	16.00	10.00
1048	\$24 dark violet	25.00	15.00
1049	\$36 indian red	30.00	15.00
1050	\$48 yellow brown	35.00	18.00
1051	\$60 purple	45.00	20.00

Special Printing.

1051a	2c intense black	12.50	
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Regular Issue.

1052	1c black	25	25
1053	12c carmine	1.25	1.00
1054	24c "	1.50	1.00
1055	36c "	2.50	2.50
1056	48c "	4.00	3.00
1057	60c "	4.00	3.00
1058	72c "	6.00	4.00
1059	84c "	10.00	6.00
1060	96c "	8.00	5.00

1894

Printed by the Bureau of
Engraving & Printing.
Soft wove paper.

1061	1c intense black	50	50
1062	2c "	50	50
1063	4c "	1.00	1.00
1064	6c "		5.00
1065	10c "	1.00	1.00
1066	12c pink	2.50	1.50
1067	24c "	4.00	2.00
1068	36c "		6.00
1069	60c "	15.00	5.00
1071	96c "		6.50
1073	\$3 scarlet		13.50
1074	\$6 pale blue		

1895

Similar designs to 1875 Issue.

Sizes:

1c to 50c, 21x34mm.

2d to 100d, 24x35mm.

1075	1c black	25	
1076	2c "	1.00	1.00
1077	5c "	1.50	1.50
1078	10c "	2.00	2.00
1079	25c carmine	2.00	2.00
1080	50c "	3.50	3.00
1081	\$2 scarlet	10.00	2.50
1082	\$5 ultramarine	12.00	10.00
1083	\$10 green	12.50	8.00
1084	\$20 slate	15.00	10.00
1085	\$50 carmine	30.00	10.00
1086	\$100 purple	40.00	10.00

Wmkd. U. S. P. S.

1087	1c black	15	25
1088	2c "	15	25
1089	5c "	25	50
1090	10c "	25	35
1091	25c carmine	50	50
1092	50c "	1.00	50
1093	\$2 scarlet	1.50	1.25
1094	\$5 dark blue	17.00	6.00
1095	\$10 green	1.50	1.50
1096	\$20 slate	1.50	1.50
1097	\$50 carmine	8.00	8.50
1098	\$100 purple	8.00	8.00

Set: \$22.00 12.00

Set containing the 5 reprints: \$5.00
" " originals of all ex-
cept \$5.00: 7.00

In 1899 the Government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

POSTAGE DUE STAMPS.

Perf. 12.

Figure of value in oval.

Printed by the American Bank Note
Company.

1879

1201	1c yellow brown	60	25
1202	2c "	50	25
1203	3c "	40	12
1204	5c "	1.00	50
1205	10c "	2.00	50
1206	30c bistre brown		
1207	50c "		
1208	1c brown	10	10
1209	2c "	15	10
1210	3c "	15	10
1211	5c "	25	15
1212	10c "	50	25

1213	a. Imperforate		
1213	30c brown	1.00	1.00
1214	50c "	3.00	1.25

Special Printing.

1214a	1c deep brown		
1214b	2c "		
1214c	3c "		
1214d	5c "		
1214e	10c "		
1214f	30c "		
1214g	50c "		

1889 Regular Issue.

1215	1c red brown	15	4
1216	2c "	15	8
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	15
1220	30c "	75	50
1221	50c "	3.00	1.50

1891-98

1222	1c bright claret	5	2
1223	2c "	8	2
1224	3c "	15	5
1225	5c bright claret	15	10
1226	10c "	25	10
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1229	1c vermilion	1.00	50
1230	2c "	25	10
1231	1c deep claret	5	2
	a. Imperforate		
	b. Imperf. horizontally		
1232	2c deep claret	8	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	8
1243	30c "	75	40
	a. 30c carmine	1.50	
1244	50c deep claret	1.20	1.00

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cents values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1880 (81)	3c pink, <i>white</i>	1.50	25
1881 (82)	6c pink, <i>white</i>	7.50	6.00
1882 (83)	3c pink, <i>buff</i>	2.00	90
1883 (85)	6c pink, <i>buff</i>	2.50	
1884 (86)	8c pink, <i>blue</i>	1.50	1.50
1885 (88)	8c pink, <i>orange</i>	125.00	
1886 (88)	10c yellow-green, <i>white</i>		

	<i>white</i>	1.00	1.00
	α. 10c blue green, <i>white</i>	1.00	1.00

1887 (87)	10c yellow-green, <i>buff</i>	1.00	1.00
	α. 10c blue-green, <i>buff</i>	1.00	1.00

1888 (89)	12c brown and red	6.00	5.00
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1889 (40)	20c blue and red	8.50	
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1840 (41)	24c green and red	9.00	
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1841 (42)	40c red and black	10.00	
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The 9 cents has been reprinted on the same paper as the reprints of the 1853-55 issue.

Set: 2 varieties 5.00

1862-64

HEAD OF JACKSON.

Die A. "U. S. POSTAGE" above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE" above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm. in width.

1848 (43)	2c black, die A, <i>buff</i>	1.00	1.00
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1844 (46)	2c black, die B, <i>buff</i>	100.00	75.00
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1845 (47)	2c black, die B, <i>orange</i>	75.00	75.00
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1846 (48)	2c black, die C, <i>buff</i>	50	50
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1847 (49)	2c black, die D, <i>buff</i>	75	75
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1848 (50)	2c black (die C, <i>orange</i>)	1.00	50
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1849 (51)	2c black, die D, <i>orange</i>	50	50
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1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures, of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

1850 (56)	3c pink, <i>white</i>	40	10
1851 (58)	6c pink, <i>white</i>	1.00	1.00
1852 (60)	8c pink, <i>buff</i>	25	5
1853 (62)	6c pink	1.00	1.00
1854 (64)	9c yellow "	6.00	1.00
1855 (65)	9c orange "	2.00	2.00
1856 (66)	12c brown "	5.00	
1857 (67)	12c red-brown, <i>buff</i>	2.50	
1858 (68)	18c red, <i>buff</i>	2.50	
1859 (69)	24c blue. "	2.50	2.00
1860 (70)	30c green, "	2.50	2.50

1865

1861 (71)	40c rose, <i>buff</i>	2.50	2.50
1862 (59)	6c purple, <i>white</i>	1.00	1.00
1863 (57)	8c brown	2.00	2.00
1864 (61)	8c brown, <i>buff</i>	2.50	2.50
1865 (63)	6c purple "	1.25	1.25

1870

REAR ISSUE.

The engravings in this issue are finely executed

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

8c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1866 (72)	1c blue	75	35
1867 (73)	2c brown	50	30
1868 (74)	3c green	10	8
1869 (75)	6c dark red	35	35
	α. 6c vermilion	25	25
1870 (76)	10c black	50.00	
1871 (77)	10c brown	2.50	2.50
	α. 10c black brown		

1872 (78)	12c plum	1.50	1.50
1873 (79)	15c red orange	1.50	1.50
	α. 15c orange	5.00	

1874 (80)	24c purple	2.50	2.50
	α. 24c pale purple		

1875 (81)	30c black	3.00	3.00
1876 (82)	90c carmine	5.00	5.00

Amber Paper.			
1377 (83)	1c blue	1.00	75
	α. 1c ultramarine	4.00	
1378 (84)	2c brown	50	25
1379 (85)	3c green	15	3
1380 (86)	6c dark red	30	30
	α. 6c vermillion	30	30
1381 (87)	7c vermillion	1.50	1.50
1382 (88)	10c black	50.00	
1383 (89)	10c brown	3.00	3.00
	α. 10c black brown		
1384 (90)	12c plum	3.50	3.00
1385 (91)	15c red orange	7.50	2.00
	α. 15c orange	10.00	
1386 (92)	24c purple	2.50	2.50
	α. 24c pale purple		
1387 (93)	30c black	4.00	4.00
1388 (94)	90c carmine	5.00	5.00
Cream Paper.			
1389 (95)	3c green	25	5
1390 (96)	6c dark red	75	40
	α. 6c vermillion	75	40
1391 (97)	12c plum	4.00	4.00
1392 (98)	15c red orange	3.50	3.50
	α. 15c orange	4.50	
1393 (99)	24c purple	3.00	3.00
	α. 24c pale purple		
1394 (100)	30c black	7.50	6.00
1395 (101)	90c carmine	4.00	3.00
Orange Paper.			
1396 (102)	1c blue	25	10
1397 (103)	2c brown	25	10
1874	PLIMPTON ISSUE.		

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3—Similar to Die C, but the

middle stroke of "N" of "CENTS" is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1398 (106)	1c dark blue, die A	3.75	3.00
1400 (108)	1c light blue, die B	6	8
	α. 1c dark blue	2.50	1.00
1401 (109)	2c brown, die A	3.00	1.50
1402 (110)	2c brown, die B	75	75
1403 (111)	2c brown, die B2	3.50	3.50
1404 (111a)	2c brown, die B3	60.00	
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	1.00	20
1407 (117)	3c green, die B	10	3
1408 (121)	6c red	25	15
	α. 6c vermillion	25	15
1409 (122)	7c vermillion	35.00	
1410 (123)	10c brown, die A	2.50	2.50
1411 (124)	10c chocolate, die B	40	20
	α. 10c bistre brown	50	30
1412 (125)	12c plum	4.00	2.00
1413 (126)	15c orange	1.25	1.25
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.50	1.50
1416 (129)	90c carmine	3.00	3.00
1417 (113)	2c vermillion, die C	10	10
	α. 2c pink	5.00	5.00
1418	2c vermillion, die C2	75	75
	α. 2c pink	5.00	
1418B	2c vermillion, die C3	10.00	5.00
1419 (119)	5c blue, die A	30	30
1420 (120)	5c blue, die B	25	30

1876 CENTENNIAL ISSUE.

8c. Die A (Hartford die).—Single line under "POSTAGE".
8c. Die B (Philadelphia die)—Double line under "POSTAGE".

1431 (193) 8c red, die A 75 50
1432 (194) 8c green, die A 85 75
1433 (195) 8c green, die B 75 35
1433a 8c red, die B

1880-82 REGULAR ISSUE.

1434 (115) 2c vermilion, die D75.00 50.00
1435 (118) 8c green, die C 50.00 5 00
1436 (196) 5c brown (*Garfield*) 25 25

1874 Amber Paper.

1437 (130) 1c dark blue, die A 5.00 5.00
1439 (132) 1c light blue, die B 10 3
1439 (131) α. 1c dark blue 2.40 1.60
1439 (133) 2c brown, die A 8.00 3.00
1431 (134) 2c brown, die B 1.00 60
1439 (135) 2c brown, die B2 10 00
1433 (135a) 2c brown, die B3 50.00
1434 (136) 2c brown, die C 8.00 2.00
1435 (139) 8c green, die A 1.50 50
1436 (140) 8c green, die B 15 3
1437 (144) 6c red 30 30
α. 8c vermilion 20 20

1438 (145) 7c vermilion 3 50
1439 (146) 10c brown, die A 8 50
1440 (147) 10c chocolate, die B 40 40
α. 10c bistre brown 40
1441 (148) 12c plum 5.00 5.00
1442 (149) 15c orange 10.00
1443 (150) 24c purple 10.00
1444 (151) 30c black 8.00
1445 (152) 90c carmine 6.00

1875

1446 (137) 2c vermilion, die C 15 10
1446a 2c vermilion, die C2 1.00 10
1446B 2c vermilion, die C3 15.00 5.00
1447 (142) 5c blue, die A 30
1448 (143) 5c blue, die B 30 30

1880-82

1450 (141) 8c green, die C 10.00 5.00
1451 (197) 5c brown 25 25

1874 Cream Paper.

1453 (153) 1c dark blue, die A 10.00
1453 (155) 2c brown, die A 10.00
1454 (157) 3c green, die A 1.50 50
1455 (158) 3c green, die B 18 5
1456 (160) 6c red 75 60
α. 6c vermilion 75 60
1457 (161) 12c plum 7.00
1458 (162) 15c orange 15.00
1459 (163) 24c purple 7.50 5.00
1460 (164) 30c black 18.00
1461 (165) 90c carmine 80.00

1875-80

1463 (154) 1c blue, die B 15 10
α. 1c dark blue 2.00
1463 (156) 2c vermilion, die C 85 60
1463 (159) 5c blue, die A 8.00

1874 Orange Paper.

1465 (180) 1c dark blue, die A 50 40
α. 1c light blue 1.50 1.00
1468 (182) 1c light blue, die B 8 5
α. 1c dark blue 50 25
1468B() 2c brown, die A
1469 (183) 2c brown, die B3 2.00

1875

1469A() 2c vermilion, die C

1874-75 Blue Paper.

1469B() 3c green, die A
1470 (169) 8c green, die B 20 5
1471 (171) 5c blue, die A 40 40
1472 (172) 5c blue, die B 1.00 60

1880-82

1473 (166) 1c blue, die B 30 30
1474 (168) 2c vermilion, die C1.00
1475 (167) 2c pink, die C2 1.50 1.00
α. 2c vermilion 1.00 1.00
1476 (170) 3c green, die C 175 00
1477 (199) 5c brown 3 00

1875-79 Fawn Paper.

1478 (173) 1c blue, die B 25 50
1479 (174) 2c vermilion, die C 35 15
1479a 2c vermilion, die C2 25 10
1480 (175) 3c green, die B 15 5
1481 (177) 5c blue, die A 10.00
1482 (178) 5c blue, die B 4.00
1483 (179) 6c red 1.50 1.00

1880-82

1484 (176) 3c green, die C 250.00
1485 (198) 5c brown 15.00

1888 October

HEAD OF WASHINGTON.

Inscription in large letters.

1486 (200) 2c red, *white* 15 6
1487 (201) 2c " *amber* 15 8
1488 (202) 2c " *fawn* 20 10
1489 (203) 2c " *blue* 25 15

1888 November

Inscription in small letters.

Four wavy lines in oval.

1490 (205) 2c red, *white* 10 3
1491 (206) 2c " *amber* 12 5
1492 (207) 2c " *fawn* 15 10
1493 (208) 2c " *blue* 15 15

1888 HEAD OF JACKSON.

4c. Die A. The figure at the left is $2\frac{1}{2}$ mm wide.
4c. Die B. The figure at the left is $2\frac{1}{2}$ mm wide.

1494 (210) 4c green, die A *white* 15 10
1495 (210a) 4c " die B *white* 15 10
1496 (211) 4c " die A *amber* 15 10
1497 (211a) 4c " die B *amber* 15 10

1884 May

HEAD OF WASHINGTON.

1498 (212)	2c brown, <i>white</i>	8	5
1499 (213)	2c " <i>amber</i>	20	15
1500 (214)	2c " <i>fawn</i>	20	20
1501 (215)	2c " <i>blue</i>	25	25

1884 June

Similar to preceding, re-touched die.

1502 (217)	2c red, <i>white</i>	12	8
1503 (218)	2c " <i>amber</i>	15	12
1504 (219)	2c " <i>fawn</i>	25	25
1505 (220)	2c " <i>blue</i>	40	40

3/4 Links over left "2."

1505a ()	2c red, <i>white</i>	75	
1505b ()	2c " <i>amber</i>	8.50	
1505c ()	2c " <i>blue</i>		

2 Links below right "2."

1505d ()	2c red, <i>white</i>	75	
1505e ()	2c " <i>amber</i>	2.50	
1505f ()	2c " <i>fawn</i>	1.50	
1505g ()	2c " <i>blue</i>	1.50	

Round "O" in "Two."

1505h ()	2c red, <i>white</i>	12.50	
1505i ()	2c " <i>amber</i>	17.50	
1505j ()	2c " <i>fawn</i>	7.50	

Retouched Die.

1506 (221)	2c brown, <i>white</i>	10	5
1507 (222)	2c " <i>amber</i>	50	30
1508 (223)	2c " <i>fawn</i>	40	40
1509 (224)	2c " <i>blue</i>	75	75

3 Links below right "2."

1509a	2c brown, <i>white</i>	2.00	
1509b	2c " <i>amber</i>	3.00	
1509c	2c " <i>fawn</i>	7.50	

Round "O" in "Two."

1509d	2c brown, <i>white</i>	1.00	
1509e	2c " <i>amber</i>	1.50	
1509f	2c " <i>fawn</i>	2.50	
1509g	2c " <i>blue</i>	10.00	

1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

1510 (226)	2c brown, die A, <i>white</i>	8	2
	α. 2c lake	15.00	5.00
1511 (226)	2c brown die B, <i>white</i>	80.00	10.00
1512 (227)	2c " die A, <i>white</i>		
1513 (227)	2c " die B, <i>amber</i>	10	1
1514 (228)	2c brown die A, <i>amber</i>	40	40
1515 (228)	2c brown die A, <i>fawn</i>	10	3
1515 (227a)	2c " die B, <i>fawn</i>	40	

1516 (229)	2c brown die A, <i>blue</i>	10	3
1517 (245)	2c " die B, <i>blue</i>	50.00	15.00
1518 (231)	2c carmine, <i>white</i>	50.00	
1521 (234)	2c red, <i>blue</i>	25.00	

1886

Oriental Buff Paper.

1522 (238)	2c brown, die A	15	10
1524 (240)	4c green, die A	40	
1525 (241)	5c brown	6.00	
1526 (242)	10c brown	50	50
1527 (243)	30c black	2.50	
1528 (244)	90c carmine	4.50	

Blue Paper.

1529 (246)	4c green, die A	40	
1530 (247)	10c brown	50	
	α. 10c gray black	50	
1531 (248)	30c black	2.50	
1532 (249)	90c carmine	4.50	

Manila Paper.

1533 (186)	1c blue	10	10
1534 (230)	2c brown, die A	15	15
1535 (251)	4c green, "	40	
1536 (251a)	4c green, die B	30	
1537 (252)	10c brown	50	
	α. 10c red brown	1.00	
1538 (253)	30c black	1.50	
1539 (254)	90c carmine	7.00	

Amber Manila Paper.

1540 (255)	1c blue	75	75
1541 (256)	2c brown, die A	15	15
1542 (257)	4c green	30	30
1543 (257a)	4c green, die B	25	15
1544 (258)	10c brown	50	
	α. 10c red brown	1.00	
1545 (259)	30c black	1.50	
1546 (260)	90c carmine	7.00	

1887

2c Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	40	15
1549 (263)	2c green, die B	8	1
1550 (264)	4c carmine	12	5
	α. 4c lake	12	5
	β. 4c scarlet	25	10
1551 (265)	5c blue, die A	15	10
	(Grand)		
1552 (266)	30c red brown	1.00	
	α. 30c yellow brown	2.25	
	β. 30c chocolate	4.50	
1553 (267)	90c purple	2.00	

Amber Paper.

1554 (268)	1c blue	5	1
1555 (269)	2c green, die A	75	75

1556 (270)	2c green, die B	8	1
1557 (271)	4c carmine	12	5
	a. 4c lake	12	5
	b. 4c scarlet	25	10
1558 (272)	5c blue, die A	15	10
1559 (273)	30c red brown	1.25	
	a. 30c yellow brown	1.60	
	b. 30c chocolate	4.50	
1560 (274)	90c purple	2.50	

Oriental Buff Paper.

1560a (274a)	1c blue		
1561 (275)	2c green, die A	10.00	10.00
1562 (276)	2c green, die B	10	2
1563 (277)	4c carmine	25	25
	a. 4c lake	25	25
1564 (278)	5c dark blue, die A	20	20
1565 (279)	30c red brown	1.00	
	a. 30c yellow brown	1.25	
1566 (280)	90c purple	2.00	

Blue Paper.

1566a (280a)	1c blue		
1567 (281)	2c green, die A	100.00	75.00
1568 (282)	2c green, die B	10	2
1569 (283)	4c carmine	25	25
	a. 4c lake	25	25
1570 (284)	5c dark blue, die A	20	20
1571 (285)	30c red brown	1.00	
	a. 30c yellow brown	1.25	
1572 (286)	90c purple	2.50	

Manila Paper.

1573 (287)	1c blue	5	2
1574 (288)	2c green, die A	75.00	75.00
1575 (289)	2c green, die B	10	2
1576 (290)	4c carmine	25	25
	a. 4c lake	25	25
	b. 4c pink	25	25
1577 (291)	30c red brown	1.00	
	a. 30c brown	1.00	
1578 (292)	90c purple	2.50	

Amber Manila Paper.

1579 (293)	1c blue	6	2
1580 (294)	2c green, die A	100.00	75.00
1581 (295)	2c green, die B	8	1
1582 (296)	4c carmine	25	25
	a. 4c lake	25	25
	b. 4c pink	25	25
1583 (297)	30c red brown	1.50	
	a. 30c yellow brown	1.50	
1584 (298)	90c purple	2.50	

1893

COLUMBIAN ISSUE.

Profiles of Columbus and
Liberty, with Shield above and
Eagle below.

1585 (299)	1c deep blue	5	2
1586 (300)	2c violet	8	1
1587 (301)	5c chocolate	20	15
	a. 5c slate brown	17.50	
1589 (303)	10c slate brown	30	25

1895

Same types as issue of 1887.

1590 (304)	1c dark blue, white	10	10
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1591 (305)	1c dark blue, amber	75	50
1592 (306)	1c dark blue, manila	25	
1593 (307)	5c blue, die B, white	15	
1594 (308)	5c blue, die B, amber	15	

1899

Similar types, but smaller.

Head of Lincoln on 4c.

2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.

2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.

2c. Die C. Same as last but hair flowing and no ribbon around queue.

4c. Die A. Bust pointed and not draped.

4c. Die B. Bust broad and draped

4c. Die C. Head larger. Inner notched oval omitted.

White Paper.

1595 (309)	1c green	4	1
1596 (310)	2c carmine, die A	8	5
1597 (311)	2c carmine, die B	6	1
	a. 2c dark lake	3.00	
1598 (311a)	2c carmine, die C	25	
1599 (312)	4c brown, die A	12	8
1600 (313)	4c brown, die B		25.00
1601 (314)	4c brown, die C	12	
1602 (315)	5c blue	15	10

Amber Paper.

1603 (316)	1c green	4	
1604 (317)	2c carmine, die A	25	
1605 (318)	2c carmine, die B	6	1
1605A (318a)	2c carmine, die C	40	
1606 (319)	4c brown, die A	12	12
1607 (320)	4c brown, die C	12	10
1608 (321)	5c blue	15	10

Oriental Buff Paper.

1609 (322)	1c green	4	1
1610 (323)	2c carmine, die A	25	
1611 (324)	2c carmine, die B	6	1
1611A (324a)	2c carmine, die C	40	

Blue Paper.

1612 (325)	1c green	4	
1613 (326)	2c carmine, die A	1.00	
1614 (327)	2c carmine, die B	6	1
1614b (327a)	2c carmine, die C	75	

Manila Paper.

1615 (328)	1c green	4	1
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Orange 2c envelopes of 1899 have been found, and are now offered in all dies and on all colors of paper. As the red can be changed by chemical fumes used in disinfecting, or by other agents, we no longer list the orange envelopes and will refund money for any purchased of us in the past. There are, however, many legitimate shades of various values of both the 1899 and 1903 issues.

1903

With dates of birth and death
below the bust.

White Paper.

1616 (330)	1c green	3	1
1617 (331)	2c carmine	5	1
1618 (332)	4c chocolate	12	5
1619 (333)	5c blue	15	

Amber Paper.			
1620 (334)	1c green	3	1
1621 (335)	2c carmine	5	1
1622 (336)	4c chocolate	12	
1623 (337)	5c blue	15	

Oriental Buff Paper.			
1624 (338)	1c green	4	2
1625 (339)	2c carmine	6	2

Blue Paper.			
1626 (340)	1c green	4	2
1627 (341)	2c carmine	6	2

Manila Paper.			
1628 (342)	1c green	4	2
1904	Re-cut die.		
1629 (365)	2c carmine, <i>white</i>	5	1
1630 (3 6)	2c " <i>amber</i>	6	2
1631 (3 7)	2c " <i>oriental buff</i>	6	2
1632 (3 6)	2c " <i>blue</i>	6	2

The original die has one short and two long vertical lines at the right of "CENTS". On the recut die these lines are different and usually all short. The lettering is heavier on the recut die and the ends of the ribbons have been slightly changed.

1907-10

Inscriptions in large, plain, colorless letters. Large, colorless numerals of value at sides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

- 1c. Die A. Wide "D" in "UNITED".
- 1c. Die B. Narrow "D" in "UNITED".
- 1c. Die C. Wide "S" in "STATES".
- 2c. Die A. Oval "O" in "TWO".
- 2c. Die B. Round "O" in "TWO". "E" of "CENTS" raised above "C".
- 2c. Die C. Thinner letters. Round "O" in "TWO". "C" of "CENTS" more open.
- 2c. Die D. Wide "S" in "STATES" and "CENTS".
- 4c. Die A. Figure "4" and "F" of "FOUR" 1 mm. apart. Wide "U" in "FOUR".
- 4c. Die B. Figure "4" and "F" of "FOUR" 2 mm. apart. Narrow "U" in "FOUR".
- 5c. Die A. "F" of "FIVE" 3 mm. high.
- 5c. Die B. "F" of "FIVE" 2 mm. high.

White Paper.

1633 (346)	1c green, die A	3	1
1634	1c " die B	5	2
1635	1c " die C	5	2
1636 (347)	2c brown red, die A	6	1
1637	2c " die B	10	3
1638 (360)	2c carmine, die A	5	1
1639	2c " die B	10	8
1640	2c " die C	5	1
1641	2c " die D	10	3
1642 (348)	4c black, die A	10	5
1643	4c " die B	8	5
1644 (349)	5c blue, die A	15	10
1645	5c " die B	10	5

Amber Paper.

1646 (350)	1c green, die A	8	1
1647	1c " die B	6	3
1648	1c " die C	8	5
1649 (351)	2c brown red, die A	8	2
1650	2c " die B	10	3
1651 (361)	2c carmine, die A	5	1
1652	2c " die B	35	25
1653	2c " die C	5	1
1654	2c " die D	15	5
1655 (352)	4c black, die A	20	15
1656	4c " die B	8	5
1657 (353)	5c blue, die A	20	15
1658	5c " die B	10	5

Oriental Buff Paper.

1659 (354)	1c green, die A	8	1
1660	1c " die B	15	10
1' 61	1c " die C	10	6
1662 (355)	2c brown red, die A	8	2
1663	2c " die B	12	6
1664 (362)	2c carmine, die A	5	1
1665	2c " die B	15.00	
1666	2c " die C	5	1
1667	2c " die D	15	8

Blue Paper.

1668 (356)	1c green, die A	3	1
1669	1c " die B	15	10
1670	1c " die C	10	6
1671 (357)	2c brown red, die A	6	2
1672	2c " die B	10	6
1673 (363)	2c carmine, die A	5	1
1674	2c " die B	2.00	
1675	2c " die C	5	1
1676	2c " die D	15	10

Manila Paper.

1677 (358)	1c green, die A	8	1
1678	1c " die C	5	8

WRAPPERS.

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, instead of diagonally, as in envelopes.

1861

Period after "POSTAGE."

1700 (28)	1c blue, <i>buff</i>	1.25	
1701 (27)	1c blue, <i>orange</i>	30.00	
1702 (29)	1c blue <i>manila</i>	1.50	

No Period after "POSTAGE."

1703 (30a)	1c blue <i>manila</i>	25.00	
1704 (45)	2c black, die A, <i>dark manila</i>	1.75	1.75

Die B of the above is now considered to be only an essay.

1705 (54)	2c black, die C, <i>light manila</i>	1.75	1.75
1706 (55)	2c black, die D, <i>light manila</i>	50	
1707 (52)	2c black, die C, <i>dark manila</i>	50	50
1708 (53)	2c black, die D, <i>dark manila</i>	5.00	

1870	Manila Paper.			1800	2c black	25	6
1709 (104)	1c blue	40	15	1801	3c "	10	3
1710 (105)	2c brown	40	40	1802	6c "	30	10
1874-80					White Paper.		
1711 (184)	1c dark blue, die A	2.00	60	1802a	3c black		
1713 (186)	1c light blue, die B	8	3	1874	Lemon Paper		
1713 (185)	a. 1c dark blue	75	40	The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½ mm.			
1714 (187)	2c brown, die A	3.00	8.00	1803	2c black	10	10
1715 (188)	2c vermilion, die A	125.00	125.00	1804	3c "	5	1
1716 (189)	2c brown, die B	1.25	1.00	1805	6c "	15	10
1717 (189a)	2c brown, die B3	2.00	2.00	1878	White Paper.		
1717a ()	2c vermilion, die B3			1806	2c black	1.00	65
1718 (190)	2c brown, die C	1.00		1807	3c "	60.00	
1719 (191)	2c vermilion, die C	10	8	1808	6c "	60.00	
1719a ()	2c vermilion, die C3	1.00			Amber Paper.		
1720 (192)	2c vermilion, die D	10.00		1809	3c black	2.00	1.50
1883 November					POSTAL SERVICE.		
1723 (209)	2c red	10	10	Inscription "United States Postal Service" in oval.			
1884 May				1878			
1723 (216)	2c brown	15	15	1810	black, white	10	8
1884 June				1811	" amber	40	40
1724 (225)	2c brown	30	30	1812	blue, amber	50	50
1725 (230a)	2c red	75.00		1813	" blue	15	15
1884 July					WAR.		
1726 (230)	2c brown	10	5	Same Design as General Issue with Name of Department above.			
1727 (235)	2c red	10.00		1878	White Paper.		
1728 (250)	2c brown, die B	75		1814	1c dark red	6.00	
1887				1815	2c "	8.50	
1729 (237)	1c blue	8	2	1816	3c "	25	
1730 (239)	2c green	6	1	1817	6c "	1.00	
1894				1818	10c "	100.00	50.00
1731 (306)	1c dark blue	40		1819	12c "	1.25	
1899				1820	15c "	1.75	1.50
1732 (328)	1c green	4	1	1821	24c "	2.25	2.25
1733 (329)	2c carmine, die B	6	1	1822	30c "	3.50	3.00
1903				1823	1c light red	4.00	
1734 (344)	4c brown, die C	25		1824	2c "	6.00	
1903				1825	3c "	50	
1735 (342)	1c green	4	1	1826	6c "	60	
1736 (343)	2c carmine	6	1	1827	10c "	12.50	
1737 (345)	4c chocolate	30		1828	12c "	1.50	
1904	Re-cut die.			1829	15c "	4.50	
1738 (369)	2c carmine	10	3	1830	24c "	8.00	
1907-10				1831	30c "	4.00	
1739 (358)	1c green, die A	8	1		Amber Paper.		
1740	1c " die B	10		1832	8c dark red	10.00	
1741	1c " die C	5	2	1833	8c light red	7.50	
1742 (359)	2c brown red, die A	10	6		Cream Paper.		
1743 (364)	2c carmine, die A	5	2	1834	8c dark red	5.00	
1744	2c " die D	8	3	1835	6c "	25.00	
1886	LETTER SHEETS.			1836	8c light red	10	5
1750	2c green (Grass)	20	12	1837	6c "	18.00	
OFFICIAL ENVELOPES.				1875	White Paper.		
POST OFFICE.				1838	1c light red	2.50	
Figure of Value in Oval.				1839	2c "	3.50	
1878	Lemon Paper.			1840	3c "	15	10
The central numerals on the 2 and 3 cents are 9mm. high and on the 6 cents 9½ mm.							

1841	6c light red	40	15
1843	10c "	7.50	
1843	12c "	75	75
1844	15c "	5.00	
1845	30c "	5.00	

Amber Paper.

1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	20	5
1849	6c "	2.00	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1853	15c "	35.00	
1853	30c "	50.00	

Cream Paper.

1854	3c light red	15	5
1855	6c "	8.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

Orange Paper.

1859	2c light red	40	
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Blue Paper.

1860	3c light red	10	5
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Fawn Paper.

1861	3c light red	10	5
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POSTAL SAVINGS.

Inscribed "U. S. Postal Savings—Official Mail".

1911	White Paper.		
1861A	1c green	8	
1863	2c carmine	3	

Oriental Buff Paper.

1863	1c green	2.50	
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OFFICIAL WRAPPERS.**WAR.**

1873	Manilla Paper		
1873	1c light red	40	25
1873	2c "	6.00	
1876			
1874	1c light red	10	5
1875	2c "	2.00	

TELEGRAPH STAMPS.**AMERICAN RAPID.****T1****Perf.**

1881			
1900	T1 1c black	5	
1901	" 3c orange	40	
1904	" 5c bistre brown	5	

**T2****T5****Perf.**

Engraved by the American Bank Note Co.

1885			
1940	T5 1c vermilion	25	

1903	T1 10c purple	5	
1904	" 15c green	5	
1905	" 20c red	3	
1906	" 25c rose	5	
1907	" 50c blue	40	

"Collect" Stamps.

1908	T2 1c brown	5	5
1909	" 5c blue	15	5
1910	" 15c red brown	25	10
1911	" 20c olive green	35	

"Duplicate" Stamps.**T3**

1912	T3 1c brown	5	
1913	" 5c blue	5	
1914	" 15c red brown	10	
1915	" 20c olive green	5	

ATLANTIC.**T4****Perf.**

1888			
1925	T4 1c green	1.50	
1926	" 5c blue	75	
1927	" 10c purple brown	50	
1928	" 25c carmine	2.00	

BALTIMORE & OHIO.**T6**

1941	T5	5c blue	40	25
1942	"	10c red brown	25	15
1943	"	25c orange		25
1944	T6	brown	20	
1886				
1945	T6	black	25	

Engraved by Kendall Bank
Note Co.

1946	T5	1c green	10	10
1947	"	5c blue	20	10
1948	T4	10c brown	40	10
1949	"	25c dark orange	75	25

Lithographed by A. Hoen & Co.

1886				
1950	T5	1c green	10	5
1951	"	5c blue	20	5
1952	"	10c dark brown	30	5
		as. Vertical pair, imp. between		

Lithographed by Forbes & Co.
Boston.

1887				
1953	T5	1c green	2.00	15
1954	"	5c blue	2.50	15
1955	"	10c brown	2.50	15
1956	"	25c orange	2.00	15

B. & O. CONNECTICUT RIVER.



T7

Perf.

1887				
1975	T7	1c yellow	5.00	25
1976	"	5c "	5.00	25
1977	"	1c blue	5.00	40
1978	"	5c "	2.50	20

CALIFORNIA STATE.



T8



T9

1870				
2000	T8	black and blue	8.50	
2001	T9	" and red	8.50	



T10

Perf.

1870-75

2004	T10	black and salmon	5.00	
2005	"	green and red	5.00	
2006	"	red and salmon	5.00	
2007	"	blue and salmon	5.00	
2008	"	brown and green	6.00	

CITY AND SUBURBAN.



T11

2020	T11	1c black		
2021	"	2c "		
2022	"	3c "		

COLUSA, LAKE & MENDOCINO.

C. L. & M.



Telegraph Co.

T11a

Perf.

1876

2040	T11a	5c black		
2041	"	10c "		
2042	"	25c red		

COMMERCIAL UNION.



T12



T13



T14

1891	<i>Perf.</i>		
#050 T13	25c yellow	25	
#051 T13	25c green	25	
#052 T14	lavender	50	

MUTUAL UNION.



T15

1881-83	<i>Perf.</i>		
#075 T15	blue	1.00	
#076 "	carmine	3.00	

NORTH AMERICAN.



T15a

1899	<i>Perf.</i>		
#077 T15a	violet (1899)		
#078 "	green (1901)		
#078a "	dark brown (1902)		
#079 "	blue (1903)		
#079a "	violet (1904)		

#079b T15a	red brown (1905)	
#079c "	rose (1906)	
#079d "	green (1907)	

NORTHERN MUTUAL.



T16

1888

Perf. 14 1/2.

#080 T16	5c yellow brown	1.50
#081 "	10c "	1.50
#082 "	20c "	3.00
#083 "	25c "	1.50

The first reprints are of a lighter color than the originals and the gum is yellowish instead of white. The second reprints are perf. 12.

PACIFIC POSTAL TELEGRAPH-CABLE.



T16a

#091 T16a	10c brown	4.00
#092 "	15c black	4.00
#093 "	25c rose red	
#094 "	40c green	4.00
#095 "	50c blue	4.00

PACIFIC MUTUAL.



T17

1888	<i>Perf.</i>		
#101 T17	1c black	35	
#102 "	1c slate	10	
#103 "	5c buff	15	
#104 "	10c green	10	
#105 "	25c salmon buff	20	

POSTAL.



T18



T19



T20



T21

1885 Perf.

#110	T18	10c green	1.50	15
#111	T19	15c red	1.50	25
#112	T20	25c blue	1.50	10
#113	T21	50c brown	1.50	25



T22



T22a

Perf.

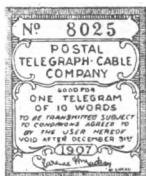
#114	T22	blue gray (1892)	20	
#115	T22	lilac	30	
#116	"	red (1893)	50	
#117	"	red brown	75	
#118	"	violet brown (1894)	25	
#119	"	gray green	10	
		α. Impert.	25	
#120	"	blue (1895)	20	
#120a	"	rose		
#121	T22a	slate green (1896)	20	
#122	"	brown		
#123	"	lilac brown (1897)	20	
#124	"	orange		
#125	"	pale blue (1898)		
#125a	"	rose (1898)		
#126	"	orange brown (1899)	20	
#127	"	blue (1900)	10	5
#128	"	sea green (1901)	10	5

SIGNATURE OF JOHN W. MACKAY.

#129	T22a	chocolate (1902)	10	5
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SIGNATURE OF CLARENCE H. MACKAY.

#130	T22a	blue (1908)	10
#131	"	blue, blue (1904)	10
#132	"	blue, yellow (1905)	10
#133	"	blue, light blue (1906)	10



T22b



T22c

#134	T22b	yellow (1907)	50
#135	"	blue, pink (1907)	40

"ONE TELEGRAM OF 10 WORDS"

#136	T22c	blue (1908)	20
#137	"	yellow (1909)	
#138	T22c	black (1908)	1.00
#139	"	brown (1909)	20
#140	"	olive green (1909)	
#141	"	dark blue (1910)	20
#142	"	dark brown (1910)	20

"ONE TELEGRAM"

#150	T22c	blue (1908)	75
#151	"	lilac (1909)	1.00
#152	"	yellow (1910)	1.00
#153	"	violet (1910)	1.00
#154	"	dark blue (1911)	1.00
#156	"	violet (1912)	1.25
#157	"	dark blue (1913)	

1914				
#158	T22c	dark blue (not dated)		

Franks of various colors and dates with initials at the top were for the use of railroad superintendents.

OFFICIAL.

1900 Inscribed "Supts."

#250	T22a	magenta	5
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WESTERN UNION.



T23



T24

1871-94

Perf.

SIGNATURE OF WILLIAM ORTON.

2260	T23	green	(1871)	3.00
2261	"	red	(1872)	2.00
2262	"	blue	(1873)	2.00
2263	"	yellow brown	(1874)	2.50
2264	T24	green	(1875)	2.00
2265	"	red	(1876)	2.00
2266	"	violet	(1877)	2.50
2267	"	gray brown	(1878)	4.00

SIGNATURE OF NORVIN GREEN.

2268	T24	blue	(1879)	4.00
2269	"	lilac rose	(1880)	3.00
2270	"	green	(1881)	2.50
2271	"	blue	(1882)	3.00
2272	"	brown	(1883)	2.50
2273	"	violet	(1884)	15
2274	"	green	(1885)	20
2275	"	dull violet	(1886)	50
2276	"	red brown	(1887)	20
2277	"	blue	(1888)	15
2278	"	olive	(1889)	15
2279	"	purple	(1890)	10
2280	"	puce brown	(1891)	25
2281	"	vermillion	(1892)	25
2282	"	blue	(1893)	25

SIGNATURE OF THOS. T. ECKERT.

2283	T24	light green	(1894)	25
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T25

1895-1900

2284	T25	brown	(1895)	15
2285	"	violet	(1896)	15
2286	"	rose red	(1897)	15
2287	"	yellow green	(1898)	5
2288	"	olive	(1899)	5
2289	"	red violet	(1900)	5
2290	"	brown	(1901)	5
2291	"	blue	(1902)	5

SIGNATURE OF R. C. CLOWRY.

2292	T25	blue	(1902)	5
2293	"	green	(1903)	10
2294	"	red violet	(1904)	10
2295	"	carmine rose	(1906)	10
2296	"	dark blue	(1906)	5
2297	T25	orange brown	(1907)	10
2298	"	violet	(1908)	20
2299	"	olive green	(19 9)	30
2300	"	deep buff	(1910)	40

SIGNATURE OF THEO. A. VAIL.

2301	T24	green	(1911)
2302	"	violet	(1912)
2303	"	brown	(1913)



1914

T26

2304	T26	5c brown	15
2305	"	a. Imperf. vertically 25c slate	25
1915			
2306	T26	1c orange	
2307	"	25c olive green	

LOCAL STAMPS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

REVENUE STAMPS.

DOCUMENTARY STAMPS.

First issue. Head of Washington in oval, various borders.

Nos. 2800b to 2841b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

1862-71

2800	1c Express,
2801	1c Playing Cards,

red

b. Part Perforated
a. Imperf. Perf. c. Old Paper. d. Silk Paper

1.00	50	6
15.00	4.00	3.00

			a. Impf.	b. Part Perf. c. Old Paper	d. Silk Paper	Perforated
2302	1c Proprietary,	red		1.50	5	50
2303	1c Telegraph,	"	7.50		15	
2304	2c Bank Check,	blue	10	10	2	
2305	2c "	orange			1	
	α 2c Bank Check, orange on green				15.00	
2306	2c Certificate,	blue	20		60	
2307	2c "	orange			50	
2308	2c Express,	blue	30	1.00	6	
2309	2c "	orange			8	
2310	2c Playing Cards,	blue		10.00	25	
2311	2c "	orange			50	
2312	2c Proprietary,	blue		2.00	10	1.00
	α 2c Proprietary, ultramarine				5.00	
2313	2c Proprietary,	orange		5.00	1.25	
2314	2c U. S. Internal Revenue,	orange			15.00	
	α 2c U. S. I. R., orange on green				10	
2315	3c Foreign Exchange,	green	50.00	5.00	25	
2316	3c Playing Cards,	"		15.00	20	50
2317	3c Proprietary,	"	2.00	25	25	
2318	3c Telegraph,	"			10	1.00
2319	4c Inland Exchange,	brown			8.00	
2320	4c Playing Cards,	violet		3.00	20	50
2321	4c Proprietary,	"			5	10
2322	5c Agreement,	red		25	15	3
2323	5c Certificate,	"		40	15	8
2324	5c Express,	"			7.50	6
2325	5c Foreign Exchange,	"		15	10	3
2326	5c Inland Exchange,	"			75	1.00
2327	5c Playing Cards,	"			1.00	2.50
2328	5c Proprietary,	"			18	1.00
2329	6c Inland Exchange,	orange			50.00	
2330	6c Proprietary,	"				
2331	10c Bill of Lading,	blue	75	15.00	8	
2332	10c Certificate,	"	6.00	2.50	3	50
2333	10c Contract,	"		1.50	3	5
	α 10c Contract, ultramarine				25	
2334	10c Foreign Exchange,	"			40	
	α 10c Foreign Exchange, ultramarine				50	
2335	10c Inland Exchange,	"	5.00	10	3	50
2336	10c Power of Attorney,	"	8.00	50	8	
2337	10c Proprietary,	"			85	
2338	15c Foreign Exchange,	brown			60	
2339	15c Inland Exchange,	"	1.00	20	5	
2340	20c Foreign Exchange,	red	1.00		1.00	
2341	20c Inland Exchange,	"	25	10	4	
2342	25c Bond,	"	6.00	50	12	
2343	25c Certificate,	"	25	15	2	10
2344	25c Entry of Goods,	"	25	1.00	12	30
2345	25c Insurance,	"	25	25	5	5
2346	25c Life Insurance,	"	1.25	8.00	20	
	α 25c Life Insurance, brown					
2347	25c Power of Attorney,	"	25	2.50	5	
2348	25c Protest,	"	75	2.50	25	
2349	25c Warehouse Receipt,	"	1.00	1.00	60	
2350	30c Foreign Exchange,	lilac	1.25		1.50	
2351	30c Inland Exchange,	"	60	75	10	
2352	40c "	brown		35	10	
2353	50c Conveyance,	blue	1.50	25	5	25
	α 50c Conveyance, ultramarine				50	
2354	50c Entry of Goods,	"		2.00	8	2.50
2355	50c Foreign Exchange,	"	1.25	75	50	
2356	50c Lease,	"	1.25	5.00	40	
2357	50c Life Insurance,	"	2.50	5.00	8	
2358	50c Mortgage,	"	1.25	1.00	5	

			a. Impf.	b. Part Perf. c. Old Paper	d. Perforated Silk Paper
\$859	50c Original Process,	blue	40		10
\$860	50c Passage Ticket,	"	5.00	2.50	20
\$861	50c Probate of Will,	"	2.50	5.00	75
\$862	50c Surety Bond,	"	10.00	75	10
	or. 50c Surety Bond, ultramarine				40
\$863	60c Inland Exchange,	orange	1.00	60	15
\$864	70c Foreign Exchange,	green	4.00	50	15
\$865	\$1 Conveyance,	red	40	30.00	15
\$866	\$1 Entry of Goods,	"	75		10
\$867	\$1 Foreign Exchange,	"	75		8
\$868	\$1 Inland Exchange,	"	15	10.00	8
\$869	\$1 Lease,	"	2.00		15
\$870	\$1 Life Insurance,	"	3.00		15
\$871	\$1 Manifest,	"	1.50		50
\$872	\$1 Mortgage,	"	1.50		3.00
\$873	\$1 Passage Ticket,	red	8.00		6.00
\$874	\$1 Power of Attorney,	"	1.00		10
\$875	\$1 Probate of Will,	"	1.75		1.25
\$876	\$1 30c Foreign Exchange,	orange	50.00		75
\$877	\$1 50c Inland Exchange,	blue	20		15
\$878	\$1 60c Foreign Exchange,	green	10.00		2.00
\$879	\$1 90c Foreign Exchange,	violet	65.00		1.00
\$880	\$2 Conveyance,	red	2.50	15.00	15
\$881	\$2 Mortgage,	"	2.50		15
\$882	\$2 Probate of Will,	"	50.00		1.00
\$883	\$2 50c Inland Exchange,	violet	50.00		10
\$884	\$3 Charter Party,	green	1.25		20
\$885	\$3 Manifest,	"	1.50		25
\$886	\$3 50c Inland Exchange,	blue	50.00		1.50
\$887	\$5 Charter Party,	red	3.00		25
\$888	\$5 Conveyance,	"	1.50		20
\$889	\$5 Manifest,	"	3.50		2.50
\$890	\$5 Mortgage,	"	3.50		1.00
\$891	\$5 Probate of Will,	"	12.50		85
\$892	\$10 Charter Party,	green	9.00		1.00
\$893	\$10 Conveyance,	"	5.00	20.00	2.00
\$894	\$10 Mortgage,	"	7.00		1.00
\$895	\$10 Probate of Will,	"	25.00		85
\$896	\$15 Mortgage,	blue	25.00		6.00
	or. \$15 Mortgage, ultramarine				15.00
\$897	\$20 Conveyance,	orange	1.50		2.00
\$898	\$20 Probate of Will,	"	50.00		35.00
\$899	\$25 Mortgage,	red	25.00	25.00	4.00
\$900	\$50 U. S. Internal Revenue,	green	7.50		4.00
\$901	\$50 U. S. Internal Revenue,	green & red	35.00		15.00

SECOND ISSUE.

Perforated.

1871

Head of Washington in octagon; small rectangle.

\$903	1c blue and black		75
\$904	2c " "		5
\$905	3c " "		50
\$906	4c " "		50
\$907	5c " "		10
\$908	6c " "		2 00
\$909	10c " "		5
\$910	15c " "		50
\$911	20c " "		25

Head of Washington in circle.

Same shape as same values of first issue.

\$912	25c blue and black		5
\$913	30c " "		75

#914	40c	blue and black	60
#915	50c	" "	5
#916	60c	" "	75
#917	70c	" "	75
#918	\$1	" "	10
#919	\$1.30	" "	5.00
#920	\$1.50	" "	30
#921	\$1.80	" "	14.00
#922	\$1.90	" "	8.00
#923	\$2	" "	60
#924	\$2.50	" "	40
#925	\$3	" "	1.25
#926	\$3.50	" "	5.00
#927	\$5	" "	75
#928	\$10	" "	3.00
#929	\$20	" "	15.00
#930	\$25	" "	30.00
#931	\$50	" "	12.00
#932	\$200	blue, black and red	110.00
#933	\$500	black, green and red	300.00

Inverted Medallion.

#934	1c	blue and black	30.00
#935	2c	" "	25.00
#936	5c	" "	31.00
#937	10c	" "	25.00
#938	20c	" "	35.00
#939	25c	" "	
#940	50c	" "	17.50
#941	70c	" "	40.00
#942	\$1	" "	
#943	\$5	" "	45.00

Sewing Machine Perforation.

#943a	25c	blue and black	
#943b	50c	" "	10.00
#943c	\$1.50	" "	

THIRD ISSUE.

Perforated.

1871-72

Same as preceding issue.

#944	1c	black and claret	1.50
#945	2c	" orange	1
#945a	2c	" claret (error)	
#946	4c	" brown	1.00
#947	5c	" orange	10
#948	6c	" "	1.00
#949	15c	" brown	50
#950	30c	" orange	50
#951	40c	" brown	75
#952	60c	" orange	75
#953	70c	" green	75
#954	\$1	" "	10
#955	\$2	" vermillion	40
#956	\$2.50	" claret	50
#957	\$3	" green	1.50
#958	\$5	" vermillion	75
#959	\$10	" green	2.00
#960	\$20	" orange	15.00

Inverted Medallion.

#961	2c	black and orange	2.00
#962	5c	" "	30.00
#963	15c	" brown	
#963	30c	" orange	45.00
#964	\$1	" green	175.00
#964a	\$2.50	" claret	

FOURTH ISSUE.

Perforated.

1874		
\$965	2c black and orange, <i>green</i>	2
	Inverted Medallion.	
\$966	2c black and orange, <i>green</i>	5.00

FIFTH ISSUE.

1875	Profile of Liberty.	
	a. Silk Paper. b. Watermarked Paper. c. Rouletted.	
\$967	2c blue	1 1 25
	α. Part Perf.	
	β. Imperforate	

SIXTH ISSUE.

PLAYING CARD STAMPS.

Rouletted.

1894		
\$968	2c lake	10
\$969	2c ultramarine	25
	α. 2c blue	
	β. Imperf.	
	γ. Perforated	
1896	Wmkd U. S. I. R.	
\$969d	2c ultramarine	6
	e. 2c blu	
	f. Perforated	

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated 19.

		a. Violet Paper	b. Green Paper.
\$970	1c black and green	5	5
\$971	2c " "	10	10
\$972	3c " "	25	50
	α. Sewing Machine perf.		
\$973	4c black and green	10	20
\$974	5c " "	3.00	4.00
\$975	6c " "	1.25	1.25
\$976	10c " "	7.50	2.00
\$977	50c " "	20.00	25.00
\$978	\$1 " "	100.00	150.00
\$979	\$5 " "	250.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
\$980	1c black and green	35.00	35.00
\$981	2c " "	50.00	50.00
\$982	3c " "	125.00	75.00
\$983	4c " "		

1875-81 Issue.

		a. Silk Paper. b. Watermarked. c. Rouletted.	
\$983	1c green	5	8 1.00
\$984	2c brown	5	8 5.00
\$985	3c orange	6	10 3.00
\$986	4c red		12 5.00
\$987	4c red brown	6	5 4.00
\$988	5c black	3.00	2.50 50.00
\$989	6c blue	1.00	60 6.00
\$990	6c violet		1.50 10.00
\$991	10c blue (1881)		12.00

SEVENTH ISSUE.

1898 Postage Stamps of 1895 issue surcharged.
Perf. 12.

Surcharged **I. R. I. R.**

3992	1c dark yellow green, red surcharge (a)	15	15
3993	1c dark yellow green, red surcharge (b)	5	8
	a. Surcharged inverted	2.00	2.00
3994	2c carmine, blue surcharge (b)	5	8
	a. Surcharged inverted	40	

Newspaper Stamp Surcharged.

INT. REV.

\$5.

DOCUMENTARY

3995	\$5 dark blue, red surcharge, reading downwards	10.00	6 00
3996	\$5 dark blue, red surcharge, reading upwards	8.00	2.00

Inscribed "Series of 1898."

Wm'd U. S. I. R.

Bouletted.

PROPRIETARY STAMPS.

Battleship.

3001	1-8c yellow green	8	1
	a. Laid paper		
3002	1/4c pale brown	8	2
	a. 1/4c red brown		2
	b. 1/4c yellow brown	2	2
	c. 1/4c orange brown	1	2
	d. Imperf. horizontally		
	e. Laid paper		
3003	3-8c deep orange	8	2
	a. Imperf. vertically.		
3004	5-8c deep ultramarine	4	2
	a. Laid paper		
	b. Imperf. horizontally.		
3005	1c dark green	5	8
	a. Imperf. horizontally		
	b. Laid paper		
3006	1 1/4c violet		8
	a. 1 1/4c brown violet	10	10
	b. Laid paper.		
3007	17-8c dull blue	10	8
	a. Laid paper		
3008	2c violet brown	8	4
	a. Imperf. vertically.		
3009	2 1/4c lake	10	4
	a. Imperf. horizontally.		
3010	3 3/4c olive gray	2 1/2	20
3011	4c purple	12	10
3012	5c brown orange	15	10
	a. Imperf. horizontally		

DOCUMENTARY STAMPS.

Battleship.

3015	1/4c orange	10	
3016	1/4c dark gray	8	8
	a. Imperf. horizontally.		

3087	1c blue	3	1
	a. Imperf. horizontally.	25	
3088	2c carmine rose	5	1
	a. Imperf. horizontally.	40	
	b. Imperf.		
3089	3c dark blue	6	2
3090	4c pale rose	8	2
	a. Imperf. horizontally		
3091	6c lilac	10	1
	a. Imperf. horizontally		
	b. Laid paper		
3092	10c dark brown	18	1
	a. Imperf. horizontally.	75	
3093	25c purple brown		2
3094	40c blue lilac		6
3095	50c slate violet		8
3096	80c bistre brown		18

Allegorical Figure of Commerce.

3097	\$1 dark green		1
	a. Imperf. horizontally		
	b. Imperf. vertically		
3098	\$3 dark brown		12
	Cut cancellation		8
	a. Imperf. vertically		
3099	\$5 orange red		10
	Cut cancellation		6
3040	\$10 black		50
	Cut cancellation		30
	a. Imperf. vertically		
3041	\$30 red		12 00
	Cut cancellation		6.00
3042	\$50 bistre brown		1.00
	Cut cancellation		50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 3025, 3026 and 3039 to 3049 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

Portraits.

1899		<i>Imperf.</i>	
3043	\$100 yellow brown and black (<i>Marshall</i>)		10.00
	Cut cancellation		5.00
3044	\$500 carmine lake and black (<i>Hamilton</i>)		60.00
	Cut cancellation		40.00
3045	\$1000 green and black (<i>Madison</i>)		40.00
	Cut cancellation		25.00

1900 *Hyphen-hole Perf.*

Allegorical Figure of Commerce.

3046	\$1 carmine		15
	Cut cancellation		4
3047	\$1 gray and black		8
	Cut cancellation		3
3048	\$2 gray and black		5
	Cut cancellation		2
3049	\$3 lake		2.00
	Cut cancellation		75
3050	\$3 gray and black		85
	Cut cancellation		15
3051	\$5 gray and black		35
	Cut cancellation		15
3052	\$10 gray and black		1.00
	Cut cancellation		40
3054	\$50 gray		20.00
	Cut cancellation		10.00
1902			
3055	\$1 green and black		20
	Cut cancellation		4

3066	\$2 green and black	15
	Cut cancellation	8
3067	\$5 green and black	1.50
	Cut cancellation	50
3068	\$10 green and black	7.50
	Cut cancellation	4.00
3069	\$50 green and black	75.00
	Cut cancellation	50.00

EIGHTH ISSUE.

1914

Inscribed "Series of 1914".

DOCUMENTARY STAMPS.

Large White Numeral in Circle.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

3075	½c rose	
3076	1c "	4
3077	2c "	5
3079	4c "	8
3080	5c "	10
3081	10c "	20
3082	25c "	40
3083	40c "	75
3084	50c "	1.00
3085	80c "	

Wmkd. Double-lined U. S. I. R.

3089	½c rose	2
3090	1c "	2
3091	2c "	4
3092	3c "	5
3093	4c "	7
3094	5c "	8
3095	10c "	15
3096	25c "	35
3098	50c "	75
3099	80c "	1.20

Head of Liberty.

3100	\$1 green
3101	\$2 carmine
3102	\$3 purple
3103	\$5 blue
3104	\$10 orange
3105	\$30 vermilion
3106	\$10 violet

Various Portraits.

Perf. 12.

3107	\$80 brown (<i>Lincoln</i>)
3108	\$100 green (<i>Washington</i>)
3109	\$500 blue (<i>Hamilton</i>)
3110	\$1000 orange (<i>Madison</i>)

PROPRIETARY STAMPS.

Large White Numeral in Circle.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

3111	½c black	3
3112	¾c "	3
3113	¾c "	4

3117	1¼c	black	
3119	1½c	"	5
3121	2¼c	"	
3123	3½c	"	8
3124	3½c	"	10
3125	4c	"	12

Wmkd. Double-lined U. S. I. R.

3132	½c	black	2
3133	¼c	"	2
3134	¾c	"	2
3135	½c	"	
3136	¾c	"	2
3137	1c	"	
3138	1¼c	"	3
3139	1½c	"	
3140	1¾c	"	
3141	2c	"	4
3142	2½c	"	4
3143	3c	"	5
3144	3¼c	"	
3145	3¾c	"	5
3146	4c	"	7
3147	4¾c	"	7
3148	5c	"	8
3149	6c	"	8
3150	8c	"	9
3151	1'c	"	12
3152	20c	"	15
			3J

CORDIALS, WINES, Etc.

Large White Numeral in Centre.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

3155	¼c	green	3
3156	½c	"	2
3157	1c	"	2
3158	1½c	"	3
3159	2c	"	5
3160	3c	"	5
3161	4c	"	8
3162	5c	"	8
3163	6c	"	
3164	8c	"	
3165	10c	"	20
3166	20c	"	35
3167	24c	"	40
3168	40c	"	60

Imperf.

3169 \$2 green

Wmkd. Double-lined U. S. I. R.

Perf. 10.

3175	¼c	green	2
3177	1c	"	
3179	2c	"	4
3181	4c	"	
3183	6c	"	9
3184	8c	"	12
3185	10c	"	15
3186	20c	"	30
3187	24c	"	35
3188	40c	"	

PRIVATE PROPRIETARY STAMPS.

1862-82

MATCH STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
4100	1c blue, Akron Match Co.	7.00			
4101	1c black, Arnold & Co.		75		
4102	1c orange, Alexander's Matches	60	2.00		
4103	1c blue, " "		60.00		
4104	1c blue, Allen's, J. J., Sons				40
4105	1c green, Allen, Thos.	5.00			
4106	1c blue, Allen & Powers		20	1.00	50
4107	1c blue, Alligator Match Co.				25
4108	1c " " " (Rouletted)				2.50
4109	1c black, American Fusee Co.		10	50	1.00
4110	1c black, American Match Co.	2.00	20		
4111	3c " " " "	5.00	2.50		
4112	1c " " " (Eagle)	75			
4113	3c green, American Match Co. (Rock Island)	125 00			
4114	1c green, Bagley & Dunham				1.50
4115	1c blue, Barber, Geo. & O. C.	4 00			
4116	1c blue, Barber Match Co. as 1c ultramarine	1 00	10	50	5
4117	1c blue, Barber Match Co. (Rouletted)				25.00
4118	3c black, " " "	3 00	1.50		
4119	1c blue, Barber & Peckham	2 00			
4120	3c black, " " "	5 00			
4121	1c blue, Bauer & Beudel as 1c ultramarine	1 50 7.50	10.00		
4122	1c orange, B., A., & S. (A. Beecher & Son)	60	2.00		
4123	1c brown, Bendel, B. & Co.		4.00		10.00
4124	12c " " " "		4.00		
4125	1c " " " H.		15	20	5
4126	12c " " " "		20.00		
4127	1c blue, Bentz, H. & M.	1.00			
4128	1c black, Bent & Lea	40	5 00		
4129	1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
4130	1c black, Bock, Schneider & Co.		20		
4131	4c black, Bond, Wm. & Co.		5 00		
4132	4c green, " " "		2 00	5.00	1.00
4133	1c lilac, Bousfield & Poole	5.00			
4134	1c black, " " "	50	20		
4135	3c lilac, " " "	50.00			
4136	3c black, Bousfield & Poole	8.00	1.00		
4137	1c " Boutell & Maynard		1.00		
4138	1c green, Bowers & Dunham				5.00
4139	1c blue, " " "				1.50
4140	1c lake, B. & N. (Brocket & Newton) die I		1.00		
4141	1c " " " " " " II				

The initials "B. & N." measure $5\frac{1}{4}$ mm. across the top in Die I, and $4\frac{1}{4}$ mm. in Die II.

4142	1c black, Brown & Durling	25 00			
4143	1c green, " " "	4 00			
4144	1c black, Buck, L. W. & Co.	15 00	50 00		
4145	1c " Burhans, D. & Co.	1.50	12 50		
4146	1c " Busch, Charles				75
4146a	1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
4147	1c " Byam, Carlton & Co. as imperf. horizontally	1 00	10		15
4148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 181x99 mm.	85.00			
4149	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 181x89 mm.	10.00			
4150	1c black, Byam, Carlton & Co. 1 head to right, white wrapper	1.60			

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
4151 1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	8.50			
4152 1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
4153 1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
4154 1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
4155 1c green, Cannon Match Co.			50	
4156 1c lake, Cardinal Match Co.				35
4157 1c lake, C., F. E. (Frank E. Clark)	1.00	2.00		
4158 3c black, Chicago Match Co.	15.00	1.25		
4159 1c green, Clark, Henry A.		5	40	75
4160 1c green, Clark, James L.				17.50
4161 1c " " " " (Rouletted)		10		
4162 1c lake, Clark Match Co.	1.00			
4163 1c black, Cramer & Kemp	4.00	15		
4164 1c blue, " "	7.50			
α. 1c ultramarine				
4165 1c black, Crown Match Co.		25		
4166 1c green, Curtis, W. D.	2 50	1 00		
4167 1c black, Davis, G. W. H.		1.00		
4168 1c carmine " " "				1.50
4169 1c blue, Doolittle, W. E.	10.00			
4170 1c green, Dunham, E. P.				1.00
4171 1c black, Eaton, James	1.00	5	25	50
4172 1c " " " " (Rouletted)				1.00
4173 1c carmine, Eddy, E. B.				
4174 1c black, Eichele, Aug.	6.00			
4175 1c blue, Eichele, P., & Co.	1.50	10		
α. 1c ultramarine				
4176 1c blue, Eichele & Co.		10	50	20
α. 1c ultramarine				
4177 1c blue, Eichele & Co. (Rouletted)				3.00
4178 1c blue, Eisenhart, J. W.		1.00	1.00	1.50
4179 1c black, Excelsior M. Co., Watertown		2.00		
4180 1c black, Excelsior M. Co., Syracuse		15	25	50
4181 1c blue, Excelsior Match, Baltimore	80	1.50		
α. 1c ultramarine	12.50			
4182 1c black, Farr, G. & Co.	2.75			
4183 1c brown, Frank, L.		25		
4184 1c black, Gardner, Beer & Co.			2.00	
4185 1c black, Gates, W. die 1	15	10		
4186 1c " " " " 2	5.00	10		
The shirt collar is colorless in Die 1, and shaded in Die 2				
4187 3c black, Gates, W.	1.00	50		
4188 6c " " "	8.00			
4189 3c " " " (three 1c stamps)		1.00		
4190 1c black, Gates, Wm., Sons		4.00	30	5
4191 1c " " " " (Rouletted)				35.00
4192 3c " " " " "		60	3.00	50
4193 1c green, Goldback, A. & Co.		1.00		
4194 1c " " " " A.		2.00	100.00	
4195 1c black, Gorman, T. & Bro.	40.00			
4196 1c green, " " "	1.50	50		
4197 1c green, Gorman, Thomas		10	1.00	2.50
4198 1c " Greenleaf & Co.	3.00	3.00		
4199 3c carmine, " " "	4.00	4.00		
4200 5c orange, " " "	7.00	75.00		
4201 1c black, Griggs & Goodwill		60		
4202 1c green, " " "		25		
4203 1c black, Griggs & Scott	40	40		
4204 1c green, Hale, Chas. S.			8.00	
4205 1c blue, Henning & Bonhack	10.00			
α. 1c ultramarine	12.50			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
4306	1c red, Henry, W. E. & Co.				50
4307	1c black, " "				80
4308	1c green, Hotchkiss, J. G.		10	75	1.00
4309	1c lake, Howard, B. & H. D.	4.00			
4310	1c blue, " "	25			
	α. 1c ultramarine				
4311	1c black, Hunt, L. G.	6.00	15.00		
4319	1c lake, Hutchinson, D. F., Jr.				75
4319a	1c " " (Rouletted)				
4313	1c blue, Ives Matches	50	15		
	α. 1c ultramarine	12.50			
4314	1c blue, Ives, P. T.		15	35	25
4315	1c " " (Rouletted)				12.50
4316	8c " " "	5.00			
4317	1c green, Ives & Judd		25	1.00	7.50
4318	1c " " " M Co.				5.00
4319	1c green, Kirby & Sons		50		
4320	1c black, Kyle, W. S.	1.00	40		
4321	1c " Lacour's Matches	1.00	8.00		
4322	1c green, Leeds, Robinson & Co.				2.00
4323	1c blue, Leigh, H.				20
4324	1c black, Leigh & Palmer		30	8.00	1.00
4325	1c blue, Loehr John		60		
4326	1c " " Joseph		5	40	25
4327	1c black, Macklin, J. J. & Co.	100.00			
4328	1c blue, Mansfield, F. & Co.		20	50	2.50
4329	1c " Maryland M. Co.		1.00		225.00
4330	1c " Matches, (head Franklin)	50	25		
	α. Ultramarine	12.50			
4331	1c black, Messinger, A.		15	60	25
4332	1c blue, National M. Co.				75
4334	1c lake, Newton, F. P.		20	20	50
4335	1c blue, N. Y. Match Co.	7.50	5		
4336	1c vermilion, " "	1.00	10.00		
4337	1c green, " "	2.00	30		
4338	5c blue, " "		20.00		
4339	4c green, N. & C. (Newbauer & Co.)		5	5.00	50
4340	1c blue, Orono Match Co.	40	30		
	α. 1c ultramarine	12.50			
4341	1c green, Park City Match Co.	1.50	1.00		
4342	8c orange, " "	2.00			
4343	1c blue, Penn Match Co.				1.25
4344	1c green, Pierce Match Co.	50.00			
4345	1c black, P. M. Co. (Portland M. Co.)	1.00			
4346	1c black, Portland M. Co. (wrapper)	2.00			
4347	1c blue, Powell, V. R.	50	10		
	α. 1c ultramarine	12.50			
4348	1c black, Powell, V. R. (wrapper) uncut	150.00			
4348a	1c " " " cut	25.00			
4349	1c black, Reading M. Co.				50
4350	1c black, Reed & Thompson				30
4351	1c red, Richardson, D. M.	7.00			
4352	1c black, " "	10	5		
4353	3c vermilion, " "	15.00			
4354	8c blue, " "	50	25		
4355	1c black, Richardson Match Co.		10	25	15
4356	8c blue, " "		3.00		
4357	1c blue, Roeber, H. & W.	35	10		
	α. 1c ultramarine	10.00			
4358	1c blue, Roeber, Wm.		5	30	15
	α. 1c ultramarine				
4359	1c blue, Roeber, Wm. (Rouletted)				2.50
4360	1c black, Russell, E. T.	15	1.00		
4361	1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
4362	12c blue, San Francisco Match Co.		6.00		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water. marked.
4963	1c vermilion, Schmitt & Schmitt		25	2.00	50
4964	3c blue, " "		40		
4965	1c blue, Smith, E. K.		25	1.25	2.00
4966	1c " " (Rouletted)				20.00
4967	1c black, Standard M. Co.				1.00
4968	1c " " Stanton, H.	50	15	50	50
4969	1c " " Star Match	5	5	20	5
4970	1c blue, Swift & Courtney	15	5		
	a. 1c ultramarine	6.00			
4971	1c blue, Swift, Courtney & Beecher Co.		5	25	5
4972	1c black, S. C. B. C. (flag)				2.00
4973	1c blue, Trenton M. Co.				25
4974	1c green, T., E. R. (E. R. Tyler)	25	10		
4975	1c " " Underwood, Alex. & Co.	2.50	10.00		
4976	1c black, Union Match Co.				60
4977	1c " " U. S. M. Co. (Universal Safety M. Co.)	40	1.00		
4978	1c " " Washington Match Co.		2.00		
4979	1c " " Wilmington Parlor Match	2.00	15.00		
4980	1c " " Wise & Co.	15.00			
4981	1c " " Zalus. F. & Co.		15	75	10
4982	1c green, Eisemann, Griesheim & Co.	15.00			
4983	1c blue " " " "	75	10		
	a. 1c ultramarine	10.00			

CANNED FRUIT STAMP.

4984	1c green, Kensett, T. & Co.	25.00
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MEDICINE STAMPS.

4985	1c black, Anglo-American Drug Co.				50
4986	1c red, Ayer, J. C. & Co.	300.00			
4987	4c " " " "	165.00			
4988	1c black " " " "	1.50	50	12.00	75
4989	4c " " " "				
4990	1c blue " " " "	300.00			
4991	4c " " " (die cut)	50	50		25
4992	4c " " " (uncut)	10.00	5.00		8.50
4993	1c purple " " " "				
4994	4c " " " "	300.00			
4995	1c carmine " " " "				
4996	1c green " " " "				
4997	4c " " " "	300.00			
4998	1c orange " " " "				
4999	4c vermilion " " " "	150.00			
5000	4c green, Barham, P. C. Co.				40
5001	1c vermilion, Barnes, D. S.	10.00			
5002	2c " " " "	5.00			
5003	4c " " " "	50.00			
5004	1c black, " " " "	75			
5005	2c " " " "	75			
5006	4c " " " "	40			
5007	1c black, Barnes, Demas	50			
5008	2c " " " "	75			
5009	4c " " " "	20			
5010	1c black, Barnes, Demas & Co.	30	10.00		
5011	2c " " " "	40	7.50		
5012	4c " " " "	40			
5013	4c black, Barr, T. H. & Co.	30			
5014	2c green, Barry's Tricopherous	60	60		
5015	2c green, Barry's Proprietary		15	4.00	25
5016	1c lake, Bennett, D. M.	35			
5017	1c green, Blow, W. T.	1.50	1.50	4.00	1.00
5018	1c black, Brandreth, (perforated)	8.00	10.00		
5019	1c " " (imperforate)	20	5		
5020	1c " " Allcock's (large)		4.00		
5021	1c " " Allcock's (small)		5	50	5

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
4314	1c blue, Brown, C. F.	2.50	20		50
4315	2c black, Brown, F.	2.00	40	50.00	40
4316a	2c " " Die II		1.00		
4316	1c black, Brown, John I. & Son	40	40		25
4317	2c green, " "	40	10	2.00	2.00
4318	4c brown, " "	2.00	75		20.00
4319	1c black, Bull, John	1.50	20	2.50	25
4320	4c blue, " "	1.50	10	2.50	25
	α. 4c ultramarine				
4321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
4322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
4323	4c black, Burnett, Joseph & Co.	2.00	10	2.50	15
4324	4c black, Campion, J. W. & Co.		7.00		2.50
4325	4c " " (die cut)		20	2.00	20
4326	4c green, Cannon & Co.		1.00	3.00	50
4327	1c vermilion, Centaur Co.			75	20
4328	2c black, " "			75	10
4329	4c " " "				1.00
4330	1c black, Chase, A. W., Son & Co.		75		150.00
4331	2c " " "		1.00		
4332	4c " " "		1.50		
4333	2c blue, Clarke, Wm. E.				50
4334	6c black, " "				75
4335	4c black, Clark, R. C. & C. S. (A. B. C.)		20		20
4336	1c black, Collins Bros.	40	8.00		
4337	1c " Comstock, W. H.				15
4338	1c " Crittenton, Chas. N.		5		
4339	1c blue, " "			75	5
4340	2c black, " "		3.00	75	10
4341	4c blue, Cook & Bernheimer				60
4342	4c black, Crook, Oliver & Co.	1.00	40		
4343	1c black, Curtis, Jeremiah & Son, die I	50			
4343a	1c " " " " " " II				50
4344	2c " " " " " "	20	15	4.00	2.50
4345	1c black, Curtis & Brown	40	15		
4346	2c " " " " " "		75		
4347	1c black, Curtis & Brown Mfg Co.			1.50	10
4348	2c " " " " " "		10.00		10.00
4349	2c green, Dalley's Horse Salve	50	40		40
4350	1c black, Dalley's Pain Ext.	40	10		20
	α. Error, \$100 instead of \$1.00	50.00			2.00
4351	1c blue, Davis, Perry & Son	25	10	1.00	20
	α. 1c ultramarine	5.00			
4352	2c lake, Davis, Perry & Son		3.00		
4353	2c purple, " "	4.00	12		
4354	2c black, " "	2.00			4.00
4355	2c slate, " "		5.00		40
4356	4c brown, " "	40	15		50
4357	2c black, Drake, P. H. & Co.	30.00			
4358	4c " " " " " "	40	20		
4359	1c lake, Fahnestock, B. A.	1.00	75		
4360	4c black, Father Mathew T. M. Co.				40
4361	1c green, Flanders, A. H. (perforated)		1.00	5.00	40
4362	1c " " " (part perforated)	75	10	50	5
4363	1c black, Fleming Bros., (Vermifuge)	20	15		6.00
4364	1c black, " " (L. Pills)	100.00			
4365	1c blue, " " (L. Pills)	75	10		15
4366	4c black, Fowle, Seth W.	2.00	10		10
4367	2c black, Green, G. G.				10
	α. Tête bêche				15.00
4368	2c black, Green G. G. (rouletted)				2.50
4369	4c black Hall, Reuben & Co.	1.00	25		25

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
4370	1c green, Hall & Ruckel	20	10	1.00	10
4371	8c black, "	15	5	2.00	5
4372	1c black, Harter, Dr. & Co.	1.00	25		
4373	1c " " Harter, Dr.		15	60	15
4374	4c black, Hartman, S. B. & Co.	8.50	50	5.00	10.00
4375	6c " " "	2.00	2.00		
4376	1c " Hazeltine, E. T.				25
4377	2c blue, "		75		
4378	4c black, "	2.00	2.00		75
	α. Imperf.				
4379	8c black, H., E. (Edward Heaton)				90
4380	8c brown, "				60
4381	2c blue, Helmbold	15	2.50		
4382	8c green, "	40	40		
4383	4c black, "	25	1.50		
4384	6c " "	30	30		
4385	2c blue, Helmbold, A. L.		50	2.50	1.00
4386	4c black, "		35	2.50	40
4387	2c violet, Henry, Jno. F.	5.00			
4388	4c bistre, "	5.00			
4389	1c black, "	1.00	10	1.00	5
4390	2c blue, "	1.00	10	1.50	10
4391	4c red, "	1.00	10	1.00	5
4392	1c black, Herrick's Pills,	1.00	20	5.00	20
4393	1c red, Herrick's Plasters	15	5	2.00	5
4394	1c black, Hetherington, J. E.				15
4395	3c black, Hetherington, J. E.				2.50
4396	8c black, Hetherington, J. E.				75
	α. Imperf.				2.00
4397	2c " Hiscox & Co.				35
4398	4c " "		1.50	5.00	75.00
4399	1c blue, Holloway's Pills, (perforated)	25			
4400	1c " " (imperf.)	2.50			
4401	1c green, Holman's Liver Pad				15
4402	4c " " "				15
4403	2c blue, Home Bitters Co.				1.50
4404	2c green, " "		40	2.50	75
4405	4c " " "		60		8.00
4406	4c black, Hop Bitters Co.				10
4407	4c " Hostetter & Smith	1.00	50	2.50	50
4408	6c " " "	8.00			
4409	4c " Howe, S. D. (Duponco's Pills)	75	75		
4410	4c red, " " "		5.00		
4411	4c green, " " "		5.00		
	2410 and 2411 were never regularly issued.				
4412	4c blue, Howe, S. D. (Arabian Milk)		40		5.00
4413	1c black, Hull, C. E. & Co.	8.00	15	1.00	1.00
4414	2c violet, Husband, T. J.	40.00			
4415	2c vermilion, " " "	75	10		75
4416	4c green, Hutchings & Hillyer	75	60		
4417	1c black, Ingham, H. A. & Co.				75
4418	4c green, Jackson, J. A. & Co.	8.00	4.00		
4419	1c blue, Jayne, D. & Son (uncut)	20.00	6.00		2.00
	α. Blue ruled paper				
	β. Uncut, perforated				
4420	2c black, Jayne, D. & Son (uncut)	30.00	6.00		4.00
4421	4c green, " " "	30.00	6.00	7.50	4.00
	α. Uncut, perforated				
4422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50	15
	α. Blue ruled paper				
	β. Perforated, and die cut	2.00			
4423	2c black, Jayne, D. & Son (die cut)	10	15	1.25	10
	α. Perforated and die cut	2.00			
4424	4c green, Jayne, D. & Son	15	10	2.00	10
	α. Perforated and die cut	2.00			
4425	1c black, Johnston, Holloway & Co.		10		15
4426	2c green, " " "		10		15

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked
4487	1c vermillion, Johnson, I. S. & Co.		5	75	5
4488	4c black, Kelly, J. B. & Co.	20.00			
4489	4c blue, Kendall, B. J. & Co.				80
4490	2c green, Kennedy, Dr.	25	5	1.00	5
4491	6c black, "		10	1.00	10
4492	2c Kennedy & Co.		5	4.00	15
4493	1c green, " (K. & Co.)				5
4494	4c blue, Kerr, Jas. C.	200.00	1.50		50
4495	6c black, "	8.00			
4496	4c Lawrence & Martin				50
4497	1c blue, Lee & Osgood	1.00	10		25
4498	4c Lippmann, J. & Bro.	10.00	10.00		
4499	1c black, Littlefield, Alvah	80	10		50
	α. Laid paper	50.00			
4500	4c green, "	10.00	4.50		
4501	1c black, Low, Prof.		10	1.50	10
4502	1c Lyon Mfg Co.		10	2.50	10
4503	2c "		10	2.00	10
4504	4c black, McCullough, J.		1.00		1.50
4505	1c McLean, J. H.	40	10	50	5
4506	1c violet, Manhattan Med. Co.				10
4507	2c black, "			75	10
4508	1c blue, Mansfield & Higbee		1.50		
	α. 3c blue (pair imperf. between)		2.00		
	β. 4c " (block of four, imperf. between)		4.00		
4509	1c blue, Mansfield, S. & Co.		1.50	3.00	2.00
	α. 3c blue (pair imperf. between)		2.00	4.00	4.00
	β. 4c " (block of four, imperf. between)		2.00	3.00	4.00
4510	2c blue, Marsden, T. W.	50.00			
4511	4c black, "	7.00			
4512	2c Mercado & Scully	60.00			
4513	1c Merchants Gargling Oil	2.00	10	6.00	10
4514	2c green, "	3.00	10	6.00	25
4515	3c black, Mette & Kanne				4.00
4516	4c Mischler's Herb Bitters Co.				1.00
	α. Part perf.		7.00		
4517	4c black, Moody Michel & Co.				10
4518	1c vermillion, Moore, C. C.		20	150.00	15
4519	2c black, "				
4520	1c Morehead's Mag. Plaster	80			
4521	4c Morehead's Neurodyne	75.00			
4522	4c N. Y. Pharm. Asso.		10	60	10
4523	6c Perl, Dr. M. & Co.	12.00			
4524	1c green, Pierce, R. V.		10	2.50	1.00
4525	2c black, "	1.00	10	50	10
4526	4c Pieters, Bennett & Co.	8.00	50.00		
4527	6c "	25.00			
4528	2c Radway & Co.	25	10	50	10
4529	1c blue, Ransom, D. & Co.	15	10		
4530	2c black, "	50	15		
4531	1c blue, Ransom, D., Son & Co.		10	30	15
4532	2c black, "		10	50	10
4533	1c Redding's Russian Salve		10		10
4534	2c blue, Rings Veg. Ambrosia (uncut)		25.00		
4535	4c black, " (uncut)	20.00	15.00		
4536	2c blue, " (die cut)		80		
4537	4c black, " (perf.)	75	25		25
4538	4c "		15.00		10.00
	α. Part perf.				
4539	2c black, Rose, J. B. & Co.		10	1.00	
4540	4c "		3.00		
4541	2c green, Rumford Chemical Works				40
4542	2c " (imperf.)				1.00
4543	2c "				
4544	1c Sands, A. B. & D.	40	20		
4545	2c M. P. J. & H. M.		10	1.00	25

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
4485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
4486	4c " " " (imperf.)		75.00		
4487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
4488	6c black, Schenck's Pulmonic Syrup	1.00	40	3.50	7.50
4489	4c black, Schenck, J. H. & Son				10
4490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
4491	1c black, Seabury & Johnson				1.00
4492	1c black, Seabury & Johnson ("porous" erased)				10
4493	1c lake, " "				85.00
4494	4c blue, Sigesmond, S. Brown				1.50
4495	1c black, Scovill, A. L. & Co.	5	5		
4496	4c green, " "	5	5		
4497	8c black, Seelye, D. H. & Co. (uncut)	1.50			
4497a	8c black " " (cut with scissors)	75			
4498	1c black, Simmons, M. A., Iuka, Miss		2.00		200.00
4499	1c " Simmons, M. A., St. Louis, Mo.				1.00
4500	4c " Smith, S. N. & Co.		25		25
4501	1c blue, Soule, E. L. & Co., New York	75			
4502	1c " Soule, E. L. & Co., Syracuse	60	60		
	a. 1c ultramarine	5.00			
4503	1c brown, Stevens, H. R.				10
4504	2c chocolate, " "				10
4505	6c black " "			4.00	10
4506	6c orange, Swalm, Jas.	100.00			
4507	8c orange, Swalm, Jas. (uncut)	25.00			
	a. Manuscript signature.				
	b. Without signature.				
4508	8c orange, Swalm, Jas. (die cut)	8.50			
4509	8c " " Wm. (uncut)	100.00	20.00		25.00
4510	8c " " " (die cut)	8.00	2.50		8.00
	c. Signature inverted.				
4511	4c black, Swett, G. W.	1.00			
4512	4c green, Swett, G. W.		2.00		2.50
4513	4c green, " " (perforated)		4.00		20.00
4514	2c vermillion, Tallcott, Geo.				40
4515	4c black, " "		25	200.00	25
4516	4c red, Tarrant & Co.		10	1.50	10
4517	1c black, Thompson, John L.	20	10		10
4518	4c " U. S. Prop. Med. Co.	1.00	75		
4519	6c " " "	25.00			
4520	1c " " " white wrapper	75	60		
4521	1c " " " yellow "	1.00			
4522	1c " " " orange "	2.00	2.00		
4523	4c " Van Duser, S. R.	1.00	15		7.50
4524	6c " " "				75
4525	1c " Vogler, A. & Co.		5		5
4526	1c vermillion, Vogler, Meyer & Co.			25	5
4527	4c black, Walker, J.	50	25		25
4528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
4529	6c " " " "				2.00
4530	2c " " " " (long)				75
4531	4c " " " " "				1.00
4532	6c " " " " "				15
4533	1c black, Weeks & Potter		15		10
4534	2c " " "		2.00		
4535	4c " " "		25	60	20
4536	2c red, " "			60	15
4537	4c black, Wells, Richardson & Co.				30
4538	4c " West India Mfg. Co.		3.00	4.00	5.00
4539	1c green, Wilder, Edward (uncut)	10.00	5.00		8.00
4540	1c " " " (die cut)	80	50		50
4541	4c vermillion, " " "	8.00	2.50		
4542	4c lake, " " (uncut)		6.00		8.00
4543	4c " " " (die cut)	3.00	1.50		1.00
4544	12c blue, Wilson, E. A.		2.00		10.00

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water- marked.
4545	4c black, Wilson, Thos. E.	300.00			
4546	1c green, World Dispens. Asso.				20
4547	2c black, " "				10
4548	1c green, Wright's Indian Veg. Pills	20	10	50	10
4549	2c red, Zeilin, J. H. & Co. (perforated)		15.00		
4550	2c green, " " (perforated)		35		
4551	2c " " " (imperforate)	5.00	10	2 00	10

PERFUMERY STAMPS.

4552	2c blue, Basin, X	50.00			
This stamp was never placed in use.					
4553	1c black, Corning & Tappan, (imperforate)				85.00
4554	1c " " (perforated)				7.00
	α. Die cut				1.00
4555	1c blue, Corning & Tappan, (imperforate)				5.00
4556	1c " " (perforated)				10
4556	2c vermilion, Petrides & Co.	6.00			
4557	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2.00	1.00
4557	1c " " (die cut)		25	60	20
4558	2c " " (uncut)				4.00
4558	2c " " (die cut)				2.00
4559	4c " " (uncut)		1.50	3.50	2.50
4559	4c " " (die cut)		60	1.75	1.00
4560	1c vermilion, Kidder & Laird				20
4561	2c vermilion, Kidder & Laird				1.00
4562	3c black, Laird, Geo. W. (uncut)		2.00	8.00	4.00
	α. Uncut, perforated				
4563	3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
	α. Perforated and die cut				
4564	1c black, Lanman & Kemp		15	7.50	25
4565	2c brown, " "		30		30
4566	3c green, " "		25		15
4567	1c vermilion, Tetlow's Perfumery				5
4568	1c green, Woodworth, C. B. & Son		10	1.50	20
4569	2c blue, " "		2.00	75.00	30
4570	1c " Wright, R. & G. A.	50	20		50
4571	2c black, " "	1.00	1.00		2.00
4572	3c lake, " "	1.50	8.00		4.00
4573	4c green, " "	1.00	10.00		8.00
4574	1c green, Young, Ladd & Coffin		50	60	10
4575	1c " " (perforated)		75	60	20
4576	2c blue, " "			1.50	40
4577	2c " " (perforated)		1.00	75	20
4578	3c vermilion, " "			80	20
4579	3c " " (perforated)		50	80	20
4580	4c brown, " "			1 00	20
4581	4c " " (perforated)		75	40	25

PLAYING CARD STAMPS.

4582	5c brown, Caterson, Brotz & Co.				200.00
This stamp was never placed in use.					
4583	2c orange, Dougherty, A.	2.00			
4584	4c black, " "	2.00			
4585	5c blue, " "	25	10	80	
	α. 3c ultramarine				
4586	10c blue, Dougherty, A.	2.50			
4587	5c " " (small)				5
4588	5c black, Eagle Card Co.				2.00
4589	5c " Goodall, Chas.	3.50	5		
4590	5c " Hart, Samuel & Co.	40	10		
4591	2c blue, Lawrence & Cohen	1.00			
4592	5c green, " "	50	20		
4593	5c black, Levy, John J.	60	75		
4594	5c blue, Mauger, Victor E., & Petrie		5	20	5
4595	5c black, N. Y. Consolidated Card Co.		20	40	15

			a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
4596	5c	"		20	1.50	15
4597	5c	"				80

PROPRIETARY STAMPS.

1899—1900 Issue. Rouletted & Hyphen-Hole Perf.

4600	2½c	carmine, Antikamnia Co.			40	20
4601	4c	black, Branca Bros.	1.50	1.50	20	25
4602	¼c	carmine, Emerson Drug Co.			10	5
4603	5-8c	green " "			10	5
4604	1¼c	violet brown " "			15	8
4605	2½c	brown orange " "			20	10
4606	1¼c	black, Fletcher, C. H.	50	35	20	10
4607	2½c	" Hostetter Co. (Imperf.)	25	15		
4608	5-8c	carmine, Johnson & Johnson	10	8	5	5
4609	5-8c	green, Lanman & Kemp			25	10
4610	1¼c	brown " "			60	60
4611	1 7-8c	blue " "			35	20
4612	1-8c	dark blue, Lee, J. Ellwood, Co.			8	5
4613	5-8c	carmine " "			10	10
4614	1¼c	dark green " "			20	10
4615	2½c	orange " "			20	10
4616	5c	chocolate " "			40	25
4617	5-8c	black, Marchand, Chas.		75	40	40
4618	1¼c	" " " "		80	10	10
4619	1 7-8c	black, Marchand, Chas.		40	25	20
4620	2½c	" " " "		30	15	15
4621	3 1-8c	" " " "		60	25	20
4622	4 3-8c	" " " "		2.00	1.00	1.00
4623	7¼c	" " " "		2.50	1.00	1.00
4624	2½c	carmine, Od Chemical Co.				25
4625	5-8c	blue, Piso Co.	25	20	5	5
4626	5-8c	" Radway & Co.		15		10
4627	3 1-8c	brown, Warner's Safe Cure Co.	1.00	60	50	20
4628	1¼c	pink, Williams Medicine Co., Dr.			20	10

Confederate States.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.

ENVELOPE.



E1

1 E1 5c black, orange

Albany, Ga.

ENVELOPE.



PAID

E1

1a E1 5c greenish blue

Athens, Ga.



A1

Two varieties of each.

- 2 A1 5c dull purple 40.00
3 " 5c red

Atlanta, Ga.
ENVELOPES.

E1

- 4 E1 5c black, *buff*
5 " 5c " *brownish buff*
6 " 5c " *amber*
7 " 5c " *orange*
8 " 5c " *blue*



E2

- 9 E2 5c black, *amber*
10 " 10c " *white*
10a " 10c " *amber*

Augusta, Ga.
ENVELOPE.

E1

- 11 E1 5c black

Autaugaville, Ala.

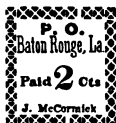
ENVELOPES.



E1

- 12 E1 5c black, *gray green*
12a " 5c " *buff*
12b " 5c " *white*

Baton Rouge, La.



A1



A2

Several varieties of each.

- 13 A1 2c green
a. McCormick
14 A2 5c green and carmine 85.00 60.00
a. McCormick



A3



A4

Several varieties of each.

- 15 A3 5c green and carmine 100.00
a. McCormick
16 A4 10c blue
a. McCormick

Beaumont, Tex.



A1

Several varieties of each.

- 17 A1 10c yellow
18 " 10c pink

ENVELOPE.



E1

38A E1 10c blue.

Franklin, N. O.
ENVELOPE.

E1

39 E1 5c blue, buff

Fredericksburg, Va.



A1

Ten varieties of each.

40 A1	5c blue, bluish	7.00	25.00
41 "	10c red	50.00	

Galatin, Tenn.



A1

41A A1 5c green, buff

Gollad, Tex.



A1



A2

- 42 A1 5c black
 43 " 5c gray
 44 " 5c rose
 45 " 10c black
 46 " 10c rose
 47 A2 5c gray
 a. GOLLAD
 48 " 10c gray
 a. GOLLAD
 49 " 5c dark blue
 50 " 10c dark blue

Gonzales, Tex.



A1

50a A1 (5c) gold, dark blue
 50b " (10c) gold, garnet

Greensboro, Ala.

ENVELOPE.



E1

50c E1 5c black, orange

Greenville, Ala.



A1

51 A1 5c red and blue
 52 A2 10c "



A2

ENVELOPE.



E1

53A E1 10c black, *buff*

Greenwood, Va.



A1

Laid Paper.

58 A1 10c black, *gray blue*

Grove Hill, Ala.



A1

54 A1 5c black

Helena, Tex.



A1

Several varieties of each.

55 A1 5c black, *buff*56 " 5c " *gray*

Independence, Tex.



A1

56a A1 10c *buff*

Jetersville, Va.



A1

57 A1 5c black

Jonesboro, Tenn.

ENVELOPES.



E1

58 E1 5c black, *white*

59 " 5c dark blue "

60 " 5c " *orange*61 " 5c " *yellow*

Kingston, Tenn.



A1

58 A1 5c *blue*59 " 5c *carmine, blue*

The reprints are in black on white paper.

Knoxville, Tenn.



A1

Grayish Laid Paper.

64 A1 5c brick red 80.00

65 " 5c carmine

66 " 10c green

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper

ENVELOPES.



E1

67	E1	5c blue, <i>white</i>	100.00
68	"	5c " <i>orange</i>	
68A	"	10c red	
68B	"	10c red, <i>orange</i>	

Lenoir, N. O.



A1

69	A1	5c blue and orange	100.00
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Lexington, Miss.

ENVELOPE.



E1

70	E1	5c black, <i>orange</i>	
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Livingston, Ala.



A1

71	A1	5c blue	
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Lynchburg, Va.



A1

A1	5c blue	
	ca. 5c pale blue	

85.00

ENVELOPES.



PAID,

E1

3	E1	5c black, <i>white</i>	
4	"	5c " <i>amber</i>	
5	"	5c " <i>buff</i>	
6	"	5c " <i>brown</i>	

Macon, Ga.



A1



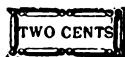
A2



A3

77	A1	5c gray blue	85.00
78	"	5c gray green	85.00
79	A2	5c yellow	60.00 60.00
80	A3	5c "	140.00

Ten varieties of A2.



A4

81	A4	2c green, <i>gray green</i>	
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Marion, Va.



A1

84	A1	5c black	
85	"	10c "	

The 2, 3, 15 and 20c, formerly listed, are not believed to exist except as counterfeits.

Salem, N. O.
ENVELOPES.

E1

E2

- 120 E1 5c black, *amber*
 121 " 5c " *buff*
 121a " 5c " *white*
 122 E2 5c " *amber*
 123 " 5c " *buff*
 124 " 5c " *orange*
 124a E1 10c " *amber*

Reprints exist on various papers.
 They either lack the "Paid" and "5"
 or have them counterfeited.

Salem, Va.



A1

- 125 A1 5c black
 Salisbury, N. O.
 ENVELOPE.

- 126 5c red
 Selma, Ala.
 ENVELOPES.



E1

- 127 E1 5c black, *white*
 128 " 5c " *amber*
 129 " 5c " *orange*
 130 " 5c " *buff*
 a. Without signature.

Spartanburg, S. C.



A1

- 131 A1 5c black 125.00
 132 " 5c *bluish* 350.00

Statesville, N. O.
ENVELOPES.

E1

- 133 E1 5c black, *white*
 134 " 5c " *orange*
 135 " 5c " *straw*

Tellico Plains, Tenn.



A1

Two types of the 5c.
 Laid Paper.

- 136 A1 5c red 150.00
 137 " 10c " 150.00

Thomasville, Ga.
ENVELOPES.

E1

E2

- 137A E1 5c black
 137B E2 5c "
 137C " 5c " *orange*

Tusculumbia, Ala.
ENVELOPE.

E1

- 138 E1 5c black

Tuscaloosa, Ala.

ENVELOPES.

PAID

5

E1

188a E1 5c black

Uniontown, Ala.



A1

Several varieties of each.

189 A1 2c green, *gray blue*

140 " 5c "

141 " 5c green

142 " 10c red

143A " 10c red, *gray blue*

Victoria, Tex.



A1

143 A1 5c red brown, *green*

144 " 10c "

GENERAL ISSUE.



A1



A2

1861

#00 A1	5c green	1.00	85
	α. 5c light green	1.00	85
#01 A2	10c blue	1.50	1.25
	α. 10c light blue	2.00	1.25
	β. Printed on both sides		



A3



A4



A5

1862

#03 A3	2c green	2.00	3.00
#03 A1	5c blue	85	75
	α. 5c dark blue	85	75
	β. 5c light blue	85	75
#04 A2	10c rose	5.00	3.00
	α. 10c cashmere rose	10.00	4.50
#05 A4	5c blue, London print	15	20
	α. 5c pale blue	15	20
	β. Perforated		
#06 "	5c blue, local print	25	20
	α. 5c pale blue	25	20

1863

#07 A5	2c brown red	50	2.00
	α. pale red	50	2.00



A6

A7

A8

Thick or Thin Paper.

#08 A6	10c milky blue	7.50	7.50
#09 A7	10c milky blue (with outer line)	10.00	8.00
#10 "	10c blue	10	15
	α. 10c milky blue	50	25
	β. 10c dark blue	15	50
	γ. 10c greenish blue	25	20
	δ. Perforated	1.50	
	ε. Laid paper		
#11 A8	10c blue	10	10
	α. 10c milky blue	20	10
	β. 10c light blue	10	10
	γ. 10c greenish blue	15	15
	δ. Perforated	1.00	
	ε. Laid paper		



A9



A10

Wove Paper.

#12 A9	20c green	40	2.00
	α. 20c yellow green	40	2.00
	β. Perforated		
	γ. Diagonal half used as 19c		

1864
 \$13 A10 1c orange 1.00
 This stamp was never put into use.

ABYSSINIA, AF

16 GUERCHE=1 TALER.



A1

A2

1894 *Perf. 14x13½.*

1 A1	¼g green	18	18
2 "	¼g red	10	12
3 "	1g blue	10	12
4 "	2g dark brown	10	25
5 A2	4g lilac brown	10	25
6 "	8g violet	15	25
7 "	16g black	25	35

1901

Ethiopia

Surcharged In violet or blue

8 A1	¼g green	35	35
9 "	¼g red	35	25
10 "	1g blue	75	75
11 "	2g dark brown	75	75
12 A2	4g lilac brown	1.00	85
13 "	8g violet	1.75	1.75
14 "	16g black	2.50	2.50

1902

Surcharged በከጣ፡፡

15 A1	¼g green	15	15
16 "	¼g red	25	25
	α. Double surcharge		
17 "	1g blue	25	25
18 "	2g dark brown	40	40
19 A2	4g lilac brown	60	60
20 "	8g violet	1.50	1.25
21 "	16g black	3.00	1.75

1903

Surcharged መልክት in black.

22 A1	¼g green	15	15
	α. Inverted surcharge		
23 "	¼g red	20	20
	α. Inverted surcharge		
24 "	1g blue	35	25
	α. Inverted surcharge		
25 "	2g dark brown	40	40
26 A2	4g lilac brown	60	60
	α. Inverted surcharge		
27 "	8g violet	1.25	1.25
28 "	16g black	1.75	1.75

1904

Surcharged ምልክት In violet or blue

36 A1	¼g green	25	25
37 "	¼g red	35	35
38 "	1g blue	50	50
39 "	2g dark brown	75	60
40 A2	4g lilac brown	85	75
41 "	8g violet	1.25	1.25
42 "	16g black	2.00	2.00

1905

Preceding issues Surcharged with new values in French Currency in Blue, Violet, Rose or Black.

05 1.60

a

b

On Issue of 1894.

43 A1 (a)	05 on ¼g green	15	15
	α. Inverted surcharge		
44 "	10 on ¼g red	30	30
45 "	20 " 1g blue	40	40
	α. Inverted surcharge		
46 A2	40 on 2g dark brown	50	50
47 "	80 " 4g lilac brown	75	75
48 "	(b) 1.60 on 8g violet	1.00	1.00
	α. Inverted surcharge		
49 "	3.20 on 16g black	1.75	1.75

On Stamp of 1901.

50 A1 (a)	05 on ¼g green	5.00	5.00
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On Stamps of 1902.

51 A1 (a)	05 on ¼g green	75	75
	α. "05" inverted		
51b "	10 on ¼g red		
51c "	20 on 1g blue		
51d "	40 on 2g dark brown		
51e A2	80 on 4g lilac brown		
51f "	1.60 on 8g violet		

On Stamps of 1903.

52 A1 (a)	05 on ¼g green	75	75
	α. "05" inverted.		
52b "	20 on 1g blue		
52d A2	80 on 4g lilac brown		

On Stamp of 1904.

53 A1 (a)	5c on ¼g green		
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5

5% centimes.

c

d

On Stamp of 1894.

54 A1 (c)	5c on half of ¼g red	60	60
	α. Pair, one without surcharge		

On Stamp of 1902.

54a A1 (c)	5c on ¼g green		
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On Stamp of 1902.

55 A2 (d)	5c on 16g black	5.00	5.00
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On Stamp of 1903.

56 A2 (d)	5c on 16g black	5.00	5.00
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All these surcharges are hand stamped, the work being very roughly done, and they seem to have used any color of ink that was at hand, so it is not at all improbable that other varieties may exist. Where more than one color is noted, the price is for the cheapest color.

1905

Surcharged with new values in various colors

and **ጾጎልክ** in violet.

57 A1	05 on ¼g green	30	30
	α. "05" inverted.		
58 "	10 on ¼g red	50	50
	α. Amharic surcharge double		
59 "	20 on 1g blue	60	60
	α. Amharic surcharge inverted		
60 "	40 on 2g dark brown	50	50
61 A2	80 on 4g lilac brown	70	70
	α. "80" double		
62 "	1.60 on 8g violet	1.25	1.25
63 "	3.20 on 16g black	2.00	2.00

1906

Surcharged with new values and **ጾጎልክ** in violet.

64 A1	5c on ¼g green	25	20
	α. Surcharged "50"	2.00	
	β. Same as "α" double		
65 "	10c on ¼g red	40	30
66 "	20c on 1g blue	50	50
	α. Double surcharge		
67 "	40c on 2g dark brown	60	60
68 A2	80c on 4g lilac brown	75	1.00
69 "	1.60fr. on 8g violet	1.50	1.50
	α. Inverted surcharge		
70 "	3.20fr. on 16g black	2.50	2.50
	α. Double surcharge		

1907 Surcharged in violet

ጸገማቢ **ጸገማቢ**

☆1/2☆ * 1.*

71 A1 (e)	¼g green	80	35
	α. Double surcharge		
72 "	¼g red	35	40
	α. Double surcharge		
73 A2 (f)	1g blue	75	75
74 "	2g dark brown	1.25	1.25
	α. Error, surcharged "40"	2.50	
	β. Double surcharge		
75 "	4g lilac brown	60	60
	α. Error, surcharged "80"		
76 "	8g violet	1.00	1.00
77 "	16g black	2.00	2.00

Nos. 71 and 72 are also found with the stars further away from the figures. Nos. 71 to 77 are known with inverted surcharge, also with the Amharic surcharge only.

1908

Surcharged

in blue
on Stamp
of 1894

1

PIASTRE



78 A1	1pi on ¼g red	85	85
	α. Double surcharge		
	β. Inverted surcharge		
	γ. Pair, one without surcharge		
	δ. Numeral omitted		

On Stamp of 1908.

79 A1	1pi on ¼g red	15.00	15.00
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Surcharged

In Black

ጾጎ

piastre

80 A1	¼p on ¼g green	10	10
	α. Inverted surcharge		
81 "	½p on ¼g red	10	10
82 "	1p on 1g blue	12	12
	α. Inverted surcharge		
83 "	2p on 2g dark brown	25	25
	α. Double surcharge		
84 A2	4p on 4g lilac brown	40	40
	α. Inverted surcharge		
85 "	8p on 8g violet	75	75
	α. Inverted surcharge		
86 "	16p on 16g black	1.50	1.50



A3



A4



A5

1909	Perf. 11½.		
87 A8	¼g blue green	8	8
88 "	½g rose	5	5
89 "	1g green & orange	10	10
90 A4	2g blue	20	20
91 "	4g green & carmine	40	40
92 A5	8g vermilion & slate green	75	75
93 "	16g vermilion & carmine	1.50	1.50

1912

AFF EXCEP

Issue of 1894

FAUTE TIMB

Surcharged

4g.

	Perf. 14x13½.		
94 A1	¼g on ¼g green	7.00	
95 "	½g on ½g red	7.00	
96 "	1g on 1g blue	7.00	
97 "	2g on 2g dark brown	7.00	
98 A2	4g on 4g lilac brown	7.00	
99 "	8g on 8g violet	7.00	
100 "	16g on 16g black	7.00	

POSTAGE DUE STAMPS.



D1

1896	Perf. 14x13½.		
	Black Surcharge.		
201 D1	¼g green	15	
202 "	½g red	15	
203 "	4g lilac brown	15	15
204 "	a. Without surcharge	60	
	8g violet	15	15
	a. Without surcharge	60	
	Red Surcharge.		
205 D1	1g blue	15	
206 "	2g dark brown		
207 "	16g black	15	15
	a. Without surcharge	60	

1905

Regular Issue of 1894 hand stamped in various colors.

T

T

	Perf. 14x13½.		
207a A1 (a)	¼g green	85	85
207b "	½g red	85	85
207c "	1g blue	50	50
208 "	2g dark brown	75	75
209 A2	4g lilac brown	75	75
210 "	8g violet	1.25	1.25
211 "	16g black	2.50	2.50
212 A1 (b)	¼g green	80	80
213 "	½g red	80	80
214 "	1g blue	65	65
215 "	2g dark brown	75	75
216 A2	4g lilac brown	75	75
217 "	8g violet	1.25	1.25
218 "	16g black	2.00	2.00

TAXE

A
PERCEVOIR

T

	Regular Issue of 1894 Surcharged in blue or violet		
219 A1	¼g green	25	25
	a. Double surcharge		
	b. Inverted surcharge	1.00	
220 "	½g red	30	30
221 "	1g blue	60	60
	a. Inverted surcharge		
222 "	2g dark brown	60	60
223 A2	4g lilac brown	60	60
224 "	8g violet	1.00	1.00
225 "	16g black	2.00	2.00

1907

With additional surcharge of Value as on
Regular Issue of 1907.

226 A1	¼g green	85	85
227 "	½g red	85	85
	a. Inverted surcharge		
228 "	1g blue	1.25	1.25
	a. Inverted surcharge		
229 "	2g dark brown	35	35
230 A2	4g lilac brown	60	60
231 "	8g violet	1.00	1.00
232 "	16g black	2.00	2.00

1909

Regular issue of
1894, Surcharged



233 A1	¼g green	10	10
234 "	½g red	10	10
235 "	1g blue	15	15
	a. Double surcharge		
236 "	2g dark brown	20	20
237 A2	4g lilac brown	85	
238 "	8g violet	75	
239 "	16g black	1.50	

Nos. 238 to 239 all exist with inverted surcharge

1913

Regular Issue of 1909 Surcharged as preceding.

240	A3	14g blue green	4
241	"	29g rose	6
242	"	1g green & orange	10
243	A4	2g blue	20
244	"	4g green & carmine	40
245	A5	8g vermillion & slate green	75
246	"	16g vermillion & carmine	1.50

Nos. 240 to 246, all exist with inverted surcharge.

AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

Used stamps of this country have a piece cut or torn out of them, being cancelled in that way.

CHARACTERS OF VALUE.

1 Shahi.

شاهی ۱ شاهی ۱ شاهی ۱ شاهی

1870-78

1875

1 Sanar.

1 Abasi.

6 Shahi.

۱۰۰۰ شاهی ۱۰۰۰ شاهی ۱۰۰۰ شاهی

1870-78

1877

1871

 $\frac{1}{2}$ Rupee.

۱۰۰۰ شاهی

1872

۱۰۰۰ شاهی

1875 (A7)

۱۰۰۰ شاهی

1875 (A8)

1877-78

Rupee.

۱۰۰۰ شاهی

1871

۱۰۰۰ شاهی

1872

۱۰۰۰ شاهی

1875 (A7)

۱۰۰۰ شاهی

1875 (A8)

1877-78

Laid Paper.



A2

1870

2	A2	1sh black	7.50	3.50
3	"	1sa "	7.50	3.50
4	"	1ab "	6.00	3.50



A3

5	A3	1sh black	15.00	7.50
6	"	1sa "	15.00	7.50
7	"	1ab "	12.00	6.00



A4

1871 Buff Wove Paper.

8	A4	6sh violet	70.00	50.00
9	"	1rup "	75.00	50.00

1872 White Laid Paper.

10	A3	1sh black, (1290)	5.00	2.00
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A5

1873

11	A5	1sh black	1.00	1.00
12	"	1ab "	10.00	7.50
13	"	1rup "	6.00	6.00
14	"	1rup "	6.00	6.00
14a	"	1sh violet	35.00	25.00



1874	A6		A7	
15	A6	1sa black	20.00	12.50
16	"	1ab "	35.00	25.00
17	"	1sa brown violet	6.25	6.25
18	"	1ab "	7.50	7.50
1875				
19	A7	1sh black	50.00	20.00
20	"	1sa "	60.00	40.00
21	"	1ab "	40.00	40.00
22	"	1rup "	50.00	40.00
23	"	1rup "	85.00	40.00
24	"	1sh violet	40.00	40.00
25	"	1sa "	40.00	100.00
26	"	1ab "		100.00
27	"	1rup "	25.00	
28	"	1rup "	25.00	

The 1875, 1877 and 1878 issues were printed: in gray for the city of Kabul; violet for Jelalabad and Peshaur; green for Kandahar; ochre for Lal-pouza and Herat; and black for Afghan Turkestan.



A8

29	A8	1sh gray	2.50	1.25
30	"	1sa "	8.50	2.00
31	"	1ab "	8.50	2.50
32	"	1rup "	5.00	5.00
33	"	1rup "	5.00	5.00
34	"	1sh black		50.00
35	"	1sa "		40.00
36	"	1ab "		
37	"	1rup "		
38	"	1rup "		
39	"	1sh green	12.50	2.00
40	"	1sa "		5.00
41	"	1ab "		12.50
42	"	1rup "	50.00	30.00
43	"	1rup "	65.00	50.00
44	"	1sh ochre		5.00
45	"	1sa "		12.50
46	"	1ab "		25.00
47	"	1rup "		25.00
48	"	1rup "		30.00
49	"	1sh violet		2.50
50	"	1sa "		5.00
51	"	1ab "	60.00	5.00

52 A8 1rup violet 30.00 12.50
53 " 1rup " 12.50

The 1sh stamps also occur with denomination of value written



A9

1877	A9			
54	A9	1sh gray	8.50	1.50
55	"	1sa "	4.00	1.75
56	"	1ab gray	4.00	4.00
57	"	1rup "	10.00	10.00
58	"	1rup "	10.00	10.00
59	"	1sh black	5.00	5.00
60	"	1sa "	5.00	5.00
61	"	1ab "	25.00	15.00
62	"	1rup "	25.00	22.50
63	"	1rup "	25.00	25.00
64	"	1sh green	2.50	1.00
65	"	α. Wave paper		
66	"	1sa green	8.50	2.00
67	"	α. Wave paper		
68	"	1ab green	7.50	7.00
69	"	α. Wave paper		
70	"	1rup green	15.00	12.50
71	"	α. Wave paper		
72	"	1rup green	15.00	12.50
73	"	α. Wave paper		
74	"	1sh ochre	2.50	1.00
75	"	1sa ochre	10.00	5.00
76	"	1ab "	15.00	15.00
77	"	1rup "	25.00	17.50
78	"	1rup "	25.00	17.50
79	"	1sh violet	2.00	1.50
80	"	1sa "	5.00	1.50
81	"	1ab "	10.00	5.00
82	"	1rup "	10.00	7.50
83	"	1rup "	10.00	7.50



A10



A11

1878

79	A10	1sh gray	1.75	1.00
80	"	1sa "	1.50	1.25
81	"	1ab "	3.00	2.50
82	"	1rup "	7.50	6.00
83	"	1rup "	7.50	6.00
84	"	1sh black	2.50	1.00
85	"	1sa "	1.75	1.25
86	"	1ab "	8.50	4.50
87	"	1rup "	15.00	7.50
88	"	1rup "	15.00	10.00

89	A10	1sh green		
90	"	1sa "	8.50	1.00
91	"	1ab "	7.50	4.00
92	"	1rup "	10.00	7.50
93	"	1rup "	10.00	7.50
94	"	1sh ochre	4.00	1.25
95	"	1sa "	1.75	1.75
96	"	1ab "	4.00	4.00
97	"	1rup "	10.00	6.50
98	"	1rup "	10.00	7.50
99	"	1sh violet	75	75
100	"	1sa "	1.00	1.00
101	"	1ab "	2.50	2.50
102	"	1rup "	7.50	6.00
103	"	1rup "	7.50	6.50
104	A11	1sh gray	1.25	75
105	"	1sh black	50.00	50.00
106	"	1sh green	1.00	75
107	"	1sh ochre	90	75
108	"	1sh violet	1.75	



A12



A13



1881 A14 White Laid Batonne Paper.

109	A12	1ab violet	1.25	75
110	"	1ab black brown	2.50	2.00
111	"	1ab rose	1.00	1.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	2.00	2.00
114	"	2ab rose	1.50	1.25
115	A14	1rup violet	2.00	1.25
116	"	1rup black brown	4.00	4.00
117	"	1rup rose	2.00	2.00

1888 White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab vermillion	7.00	
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermillion	1.50	
122a	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermillion	8.00	
125	"	1rup black brown	8.50	

1884

White Laid Batonne Paper.

126	A12	1ab brown orange	5.00	
127	"	1ab carmine	2.00	1.00
128	A13	2ab brown orange	1.00	1.00
129	"	2ab carmine	1.50	1.50
130	A14	1rup brown orange	8.50	
131	"	1rup carmine	2.00	

Colored Laid Batonne Paper.

132	A12	1ab purple, yellow	15.00	
133	"	1ab red "	3.50	

1886

Colored Wove Paper.

134	A12	1ab purple, green	20.00	
135	"	1ab purple, blue	25.00	
136	"	1ab red, green	35.00	
137	"	1ab red, yellow	1.25	
138	"	1ab " orange	1.25	
139	"	1ab " rose	1.50	
140	A13	2ab " yellow	5.00	
141	"	2ab " orange	5.00	
142	"	2ab " rose	3.00	
143	A14	1rup " yellow	6.00	
144	"	1rup " orange	6.00	
145	"	1rup " rose	5.00	

Colored Ribbed Paper.

146	A13	2ab red, yellow	3.50	
147	A14	1rup "	6.50	
148	A12	1ab lake, lilac	8.50	
149	A13	2ab " "	5.00	
150	A14	1rup " "	5.00	
151	A12	1ab lake, green	2.50	
152	A13	2ab " "	5.00	
153	A14	1rup " "	5.00	

1888

White Laid Paper.

154	A12	1ab carmine lake		
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Colored Wove Paper.

155	A12	1ab magenta	6.00	
156	"	1ab puce, orange	6.00	6.00

Laid Batonne Paper

157	A12	1ab lavender	1.50	1.50
158	"	1ab puce, green	6.25	
159	"	1ab pink	7.00	7.50
160	A13	2ab "	25.00	25.00
161	A14	1rup "	25.00	

Laid Paper.

162	A12	1ab pink		
163	A13	2ab "		
164	A14	1rup "		
165	A12	1ab brown, yellow	6.00	
166	A13	2ab " "	25.00	
167	A14	1rup " "	25.00	
168	A12	1ab blue, green	6.00	
169	A13	2ab " "	18.00	
170	A14	1rup " "	25.00	



1889-90 A15

White Laid Batonne Paper.

171 A15	1ab rose	1.00	1.00
172 " "	1ab purple	1.00	1.00

Colored Wove Paper.

173 A15	1ab purple, yellow	5.00	
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1891

174 A12	1ab green, rose wove	7.50	
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175 A13	2ab white laid	7.50	
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176 A14	1rup purple, green batonne	10.00	
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A16



A17



A18

1892 Pelure Paper.

177 A16	1ab slate blue	1.50	1.50
178 A17	2ab "	7.50	8.50
179 A18	1rup "	6.00	5.00



1893 A19

Dated 1810 in upper right corner.

180 A19	1ab green	65	
	a. 1ab yellow green	1.00	75
	b. 1ab blue green		75
181 " "	1ab orange	1.00	1.00
182 " "	1ab yellow	1.00	75
183 " "	1ab pink	1.25	85

184 A19	1ab lilac rose	1.00	85
185 " "	1ab blue	1.50	1.00
186 " "	1ab salmon		85
187 " "	1ab magenta		75
188 " "	1ab violet	1.50	1.25
188a " "	1ab scarlet	1.50	1.25

There are many shades of the stamps of this series.



A20



A21

1894

189 A20	2ab green	2.00	1.25
190 A21	1rup "	1.25	1.25



A21a

1900

Dated 1816.

191 A21a	2ab pink	2.00	2.50
192 " "	2ab magenta	2.00	2.50
193 " "	2ab yellow		50
194 " "	2ab blue green		50
195 " "	2ab purple		50
195A " "	2ab blue		50



A22



A23



A24

1907-8	<i>Imperf.</i>		
196 A22	1ab blue green	1.00	50
	α. 1ab emerald green		50
197 "	1ab bright blue		
198 A23	2ab deep blue	1.00	
199 A24	1r blue green	2.50	
	Zigzag Roulette.		
200 A22	1ab green		
201 A23	2ab blue		
	<i>Perf. 12.</i>		
202 A22	1ab green		
203 A23	2ab blue		
204 A24	1r blue	2.50	



A25	A26	A27
1910	<i>Perf. 11½, 12.</i>	
205 A25	1ab ultramarine	30 25
206 A26	2ab yellow green	50 40
207 A27	1rup lilac brown	85 85
1914		
203 A25	1ab brown	

STAMPS FOR REGISTERED LETTERS.



R1

1892	Pelure Paper.		
301 R1	1rup slate blue	2.50	
1894			
	Similar to type A19, dated 1811.		
	Thin Wove Paper.		
302	1rup green	2.00	2.00



R3

1894			
303 R3	2ab green	1.75	1.75

1898

Similar to Type A19, with-
out date.

304	2ab deep rose	1.25	2.00
305	2ab orange	1.25	2.00
306	2ab yellow	1.25	2.00
307	2ab green	1.25	2.00

PARCEL POST STAMPS.



PP1

PP2



PP3

PP4

1909	<i>Perf. 12.</i>		
401 PP1	3sh bistre	35	
402 PP2	1kr olive gray	75	
403 PP3	1rup orange	85	
404 PP4	2rup red	1.60	

OFFICIAL STAMP.



O1

Perf. 12.

501 O1 red

AITUTAKI, O.

12 PENCE=1 SMILLING.



A1



A2



A3



A4



A5



A6

Surcharged in Red or Blue.

1908

Perf. 14.

Wmkd Single lined Star and N. Z.

1 A1	½p green (R)	15	10
2 A2	1p carmine (Bl)	10	12

Perf. 11.

3 A3	¾p blue (R)	20	20
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4 A4	8p yellow brown (Bl)	18	18
5 A5	6p red (Bl)	80	80
6 A6	1sh scarlet (Bl)	60	60
	α. 1sh orange red (Bl)	60	60



A7

1912 *Perf. 14, 14 x 15*

7 A7	½p yellow green (R)	8	3
9 A8	2½p deep blue (R)	25	



A8



A9

1913-14

10 A8	1p carmine (Bl)	5	5
13 A9	1sh vermilion (Bl)	36	

ALBANIA, E.

40 PARAS=1 PIASTRE=1 GROSSION

100 CENTIMES=1 FRANC.

June, 1913

Stamps of Turkey Surcharged



Perf. 12, 13½ and compound.

Surcharged on issue of 1908.

1 A19	2½pi violet brown
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Surcharged on issue of 1909.

4 A21	5pa ochre
5 "	10pa blue green
6 "	20pa carmine rose
	α. Surcharge inverted
	β. Surcharged eagle only
7 "	1pi bright blue
8 "	2pi blue black
9 "	5pi dark violet

With additional Surcharge

13 A21	10pa blue green
14 "	20pa carmine rose
15 "	1pi bright blue
16 "	2pi blue black

Surcharged on Newspaper Stamp of 1911.

17 A21	2pa olive green
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No. 6 Surcharged with new value.

13 A21	10pa on 20pa carmine rose
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A1

July, 1913. Imperf.

Handstamped on white, laid paper.

Without Eagle or Value.

20 A1	black
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Aug., 1913.

With Eagle. Value type-written in violet.

21 A1	10pa violet	50
22 "	20pa red & black	50
23 "	1gr black	60
24 "	2gr blue & violet	1.00
25 "	5gr violet & blue	1.25
26 "	10gr blue	1.75

Nos. 21-26 exist with the eagle inverted or omitted and with numerous errors in the figures of value and the spelling of the word "grosch".



A2

Nov., 1913. Perf. 11½.

Handstamped on white laid paper.

Eagle and value in black.

27 A2	10pa green	25
	a. Imperf.	
	b. Eagle and value in green	
	c. 10pa red (error)	
29 "	20pa red	25
	a. Imperf.	
30 "	80pa violet	40
	a. 30 pa ultramarine (error)	
31 "	1gr ultramarine	75
	a. 1gr green (error)	
33 "	2gr black	1.25
	a. 2gr violet (error)	

The stamps of this issue are known with eagle or value inverted or omitted.



A3

Dec., 1913. Perf. 14.

35 A3	2c orange brown	5
36 "	5c green	6
37 "	10c rose red	8
38 "	25c dark blue	18
39 "	50c violet	30
40 "	1fr deep brown	60

1914

Preceding Issue Surcharged

7. Mars

467. RROFTË MBRETI. 1914

41 A3	2c orange brown
42 "	5c green
43 "	10c rose red
44 "	25c dark blue
45 "	50c violet
46 "	1fr deep brown

Issue of Dec., 1913 Surcharged

5 1
- PARA - GROSH

47	A3 (a)	5pa on 2c orange brown	5	
48	"	"	8	
49	"	10pa on 5c green	10	
50	"	20pa on 10c rose red	15	
51	"	1gr on 25c blue	25	
52	"	2gr on 50c violet	50	
	"	5gr on 1fr deep brown		

POSTAGE DUE STAMPS.

1914

Regular Issue
of Dec. 1913
Surcharged in
various colors.



Perf. 14.

101	A3	2c orange brown
102	"	5c green
103	"	10c rose red
104	"	25c dark blue
105	"	50c violet

The two parts of the surcharge are handstamped separately. Stamps exist with one or both and stamps inverted, double, omitted or in wrong color.

1914

Provisional Issue of 1914

Surcharged in black

TAKSE

108	A3 (a)	10pa on 5c green
109	"	20pa on 10c rose red
110	"	1gr on 25c blue
111	"	2gr on 50c violet

ANGOLA, AF.

1000 REIS—1 MILREIS.

100 CENTAVOS—1 ESCUDO.



A1

1870-76 Perf. 12½, 13½.

1	A1	5r black	15	15
2	"	10r yellow	75	75
3	"	20r bistre	6	15
4	"	25r rose	15	15
	"	a. 25r red	1.75	85
	"	b. Laid paper		
	"	c. Imperf.		
5	"	40r blue	2.00	1.50
6	"	50r green	1.00	50
7	"	100r lilac	6	25
	"	a. 100r violet	1.50	1.25

8	A1	200r orange	10	75
9	"	300r chocolate	15	50
1881-85				
10	A1	10r green	15	15
11	"	20r carmine rose	10	15
12	"	25r violet	5	15
13	"	40r buff	18	40
14	"	40r carmine (error)	40.00	
15	"	50r blue	20	15

Two types of the 10r yellow, 40r blue and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed and perforated 13½. Also on thin white paper with shiny white gum and clean cut perforation 13½.



1886

A2

16	A2	5r black	5	5
17	"	10r green	6	6
18	"	20r rose	12	12
19	"	25r red violet	10	5
	"	a. 25r purple	50	12
20	"	40r chocolate	50	50
21	"	50r blue	15	5
22	"	100r yellow brown	25	25
23	"	200r gray violet	1.00	1.00
24	"	300r orange	1.25	1.00

Reprints of the 5, 20 and 100r have clean cut perforation 13½.



A3



A4

1894 Perf. 11½, 12½, 13½.

25	A3	5r yellow	6	3
26	"	10r reddish violet	10	3
27	"	15r chocolate	15	15
28	"	20r lavender	15	15
29	"	25r green	15	3
30	"	50r light blue	20	10
31	"	75r carmine	60	80
32	"	80r light green	75	75
33	"	100r brown, buff	60	80
34	"	150r carmine, rose	1.00	1.00
35	"	200r dark blue, light blue	1.25	1.00
36	"	300r dark blue, salmon	1.50	1.25
37	A4	25r on 25r brown	8.00	1.50



A5

Perf. 12.

1898

38 A5	2½r gray	2	2
39 "	5r orange	4	4
40 "	10r yellow green	5	4
41 "	15r violet brown	12	12
42 "	20r gray violet	8	8
43 "	25r sea green	10	5
44 "	50r blue	15	6
45 "	75r rose	40	85
46 "	80r violet	50	50
47 "	100r dark blue, <i>blue</i>	80	12
48 "	150r brown, <i>straw</i>	60	50
49 "	200r red violet, <i>pinkish</i>	60	40
50 "	300r dark blue, <i>rose</i>	70	60
1901			
51 A5	500r black & red, <i>blue</i>	1.25	1.25
52 "	700r violet, <i>yellowish</i>	1.75	1.75
1902			

Regular issues

Surcharged

65

RÉIS

On issue of 1886.

Black Surcharge.

53 A2	65r on 40r chocolate	85	85
54 "	65r on 300r orange	85	85
55 "	115r on 10r green	45	35
56 "	115r on 200r gray violet	45	35
57 "	130r on 50r blue	75	75
58 "	130r on 100r brown	45	85
59 "	400r on 20r rose	12.50	
60 "	400r on 25r violet	1.75	1.50

Red Surcharge.

61 A2	400r on 5r black	1.75	1.50
	α. Double surcharge		

On issue of 1894.

Black Surcharge.

62 A3	65r on 5r yellow	1.00	60
63 "	65r on 10r red violet	1.00	60
64 "	65r on 20r lavender	1.00	60
65 "	65r on 25r green	1.00	60
66 "	115r on 80r light green	45	35
67 "	115r on 100r brown, <i>buff</i>	45	35
68 "	115r on 150r carmine, <i>rose</i>	45	35
69 "	180r on 15r chocolate	40	40

70 A3	180r on 75r carmine	40	40
71 "	130r on 300r dark blue, <i>salmon</i>	40	40
72 "	400r on 50r light blue	1.00	1.00
73 "	400r on 200r blue, <i>blue</i>	1.00	1.00

On Newspaper Stamp of 1893.

74 N1 400r on 2½r brown 1.00 1.00

Reprints of Nos. 57, 59, 60 and 61 have clean cut perforation 13½.

Surcharged in black

PROVISÓRIO

On Issue of 1898.

75 A5	15r brown	15	10
76 "	25r sea green	12	6
77 "	50r blue	18	15
78 "	75r rose	50	35

Perf. 12.

79 A5	15r gray green	6	6
80 "	25r carmine	8	4
81 "	50r brown	15	15
82 "	65r dull blue	1.50	1.50
83 "	75r red violet	25	20
84 "	115r orange brown, <i>pink</i>	40	40
85 "	180r brown, <i>straw</i>	40	40
86 "	400r dull blue, <i>straw</i>	1.25	1.25
1905			

Perf. 12.

No. 82 Surcharged in black

50

RÉIS

87 A5	50r on 65r dull blue	25	25
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1911

Stamps of 1898-

1903 Surcharged

in Carmine or
Green

88 A5	2½r gray	8	3
89 "	5r orange yellow	4	4
90 "	10r light green	5	5
91 "	15r gray green	6	
92 "	20r gray violet	8	
93 "	25r carmine (G)	10	5
	α. Surcharge inverted	4.00	
94 "	50r brown	15	
95 "	75r lilac	25	
96 "	100r dark blue, <i>blue</i>	25	
97 "	115r orange brown, <i>pink</i>	30	
98 "	180r brown, <i>straw</i>	35	
99 "	200r red lilac, <i>pinkish</i>	50	
100 "	400r dull blue, <i>straw</i>	1.00	
101 "	500r black & red, <i>blue</i>	1.25	
102 "	700r violet, <i>yellowish</i>	1.65	

REPUBLICA



A6

1912 Perf. 11½x12

Surcharged in Carmine or Green

103	A6	2½r violet	6	6
104	"	5r black	4	4
105	"	10r gray green	5	5
106	"	20r carmine (G)	8	8
107	"	25r violet brown	8	8
108	"	50r dark blue	15	10
109	"	75r bistre brown	20	20
110	"	100r brown, light green	25	25
111	"	200r dark green, salmon	40	40
112	"	300r azure	60	60

Stamps of Preceding
Issues Surcharged
with New Values as

5

On Issue of 1911

113	A5	2½r on 15r gray green	2.00	2.00
114	"	5r on 15r " "	75	75
115	"	10r on 15r " "	75	75

Surcharged
in Violet
and New Value

REPUBLICA

On Issue of 1902 (No. 78)

116	A5	25r on 75r rose	20.00	
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On Issue of 1903 (No. 88)

117	A5	25r on 75r red violet	60	60
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a. REPUBLICA



A7

1913 Perf. 15x14½.

118	A7	¼c olive brown	2	
		a. Inscriptions inverted		
119	"	¼c black	2	
120	"	1c blue green	2	
121	"	1½c lilac brown	3	
122	"	2c carmine	4	
123	"	2½c light violet	5	
124	"	5c deep blue	10	
125	"	7½c yellow brown	15	

126	A7	8c slate	16	
127	"	10c orange brown	18	
128	"	15c plum	22	
129	"	20c yellow green	30	
130	"	30c brown, green	45	
131	"	40c brown, pink	60	
132	"	50c orange salmon	75	
133	"	1e green, blue	1.60	

1914

Stamps of 1898-1903

Surcharged in Red or
Green

REPUBLICA

On Issues of 1898-1903.

134	A5	10r yellow green (R)		
135	"	15r gray green (R)		
136	"	20r gray violet (G)		
137	"	75r red violet (G)		
138	"	100r blue, blue (R)		
139	"	200r red violet, pinkish (G)		
140	"	400r dull blue, straw (R)		
141	"	500r black & red, blue (R)		
142	"	700r violet, yellowish (G)		

On Provisional Issue of 1902

143	A2	115r on 10r green (R)		
144	"	115r on 200r gray violet (R)		
145	"	190r on 50r blue (R)		
146	A3	115r on 80r light green (R)		
147	"	115r on 100r brown, buff (R)		
148	"	115r on 150r carmine, rose (G)		
149	"	190r on 75r carmine (G)		
150	"	130r on 300r dark blue, salmon (R)		
171	N1	400r on 2½r brown (R)		

On Issue of 1902.

Surcharged

PROVISORIO

152	A5	50r blue (R)		
153	"	75r rose (G)		

On Issue of 1905.

154	A5	50r on 65r dull blue (R)		
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Vasco da Gama Issue of various Portugues
Colonies Surcharged as

REPUBLICA
ANGOLA

14

C.

On Stamps of Macao.

157	A54	1/4c on 1/2a blue green	
158	A55	1/4c on 1a red	
159	A56	1c on 2a red violet	
160	A57	2 1/2c on 4a yellow green	
161	A58	5c on 8a dark blue	
162	A59	7 1/2c on 12a violet brown	
163	A60	10c on 16a bistre brown	
164	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

165	A54	1/4c on 2 1/2r blue green	
166	A55	1/4c on 5r red	
167	A56	1c on 10r red violet	
168	A57	2 1/2c on 25r yellow green	
169	A58	5c on 50r dark blue	
170	A59	7 1/2c on 75r violet brown	
171	A60	10c on 100r bistre brown	
172	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

173	A54	1/4c on 1/2a blue green	
174	A55	1/4c on 1a red	
175	A56	1c on 2a red violet	
176	A57	2 1/2c on 4a yellow green	
177	A58	5c on 8a dark blue	
178	A59	7 1/2c on 12a violet brown	
179	A60	10c on 16a bistre brown	
180	A61	15c on 24a bistre	
		Set of eight	1.00

1915

Provisional Issue
of 1902 Surcharged
in carmine

181	A2	115r on 10r green	20
182	"	115r on 200r gray violet	20
183	"	130r on 100r brown	25
184	A3	115r on 80r light green	20
185	"	115r on 100r brown, buff	20
186	"	115r on 150r carmine, rose	20
187	"	130r on 15r chocolate	25
188	"	130r on 75r carmine	25
189	"	130r on 300r dark blue, salmon	25

NEWSPAPER STAMP.



1893

N1

Perf. 11 1/2, 12 1/2, 13 1/2.

361 N1 2 1/2r brown

5 5

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

301	D1	5r yellow green	5	5
302	"	10r slate	6	6
303	"	20r yellow brown	8	8
304	"	30r orange	10	10
305	"	50r gray brown	15	15
306	"	60r red brown	18	18
307	"	100r lilac	30	30
308	"	130r dull blue	40	40
309	"	200r carmine	65	65
310	"	500r gray violet	1.50	1.50

1911

Postage Due Stamps
of 1894

Surcharged in
Carmine or Green.

311	D1	5r yellow green	2
312	"	10r slate	3
313	"	20r yellow brown	5
314	"	30r orange	7
315	"	50r gray brown	10
316	"	60r red brown	12
317	"	100r lilac	20
318	"	130r dull blue	30
319	"	200r carmine (G)	40
320	"	500r gray violet	1.00

REPUBLICA

REPUBLICA

ANGRA, E.

1000 REIS=1 MILREIS.



1892-93

A1

Perf. 11½, 12½, 13½.

1 A1	5r yellow	8	6
2 "	10r reddish violet	15	15
3 "	15r chocolate	25	25
4 "	20r lavender	30	30
5 "	25r green	15	6
7 "	50r blue	30	25
8 "	75r carmine	60	60
9 "	80r yellow green	75	75
10 "	100r brown, yellow	60	60
11 "	150r carmine, rose	1.00	1.00
12 "	200r dark blue, blue	1.50	1.50
13 "	300r dark blue, salmon	1.75	1.75

The reprints have shiny white gum and clean cut perforation 18½.



A2

1896

Perf. 12.

14 A2	2½r gray	3	3
15 "	5r orange	4	4
16 "	α. Diagonal half used as 2½r		
17 "	10r yellow green	5	5
18 "	15r brown	20	20
19 "	20r gray violet	12	12
20 "	25r sea green	12	4
21 "	α. Imperforate	3.00	
22 "	50r dark blue	15	8
23 "	75r rose	40	40
24 "	80r violet	35	85
25 "	100r dark blue, blue	80	25
26 "	150r light brown, straw	50	50
27 "	200r red violet, pinkish	60	60
28 "	300r blue, rose	85	85
29 "	500r black & red, blue	2.00	1.50

1898

28 A2	65r slate blue	40	40
29 "	115r orange brown, pink	85	85
30 "	130r gray brown, straw	40	40
31 "	180r slate, pinkish	50	50

1899

32 A2	15r gray green	6	8
33 "	25r carmine rose	8	8

1905

34 A2	50r ultramarine	40	40
35 "	75r gray brown & carmine, straw	50	50

Since 1906 Azores stamps have been used in Angra.

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1892

1 A1	1c blue	8	8
2 "	2c brown, buff	8	8
3 "	4c claret, lavender	5	5
4 "	5c green, greenish	5	5
5 "	10c lavender	8	8
6 "	15c blue	10	10
7 "	20c red, green	12	12
8 "	25c rose	18	18
9 "	30c brown, bistre	20	20
10 "	40c red, straw	25	25
11 "	50c carmine, rose	35	35
12 "	75c violet, orange	40	40
13 "	1fr bronze green, straw	60	60

1900

14 A1	10c red	50	50
15 "	15c gray, light gray	50	50
16 "	25c blue	50	50
17 "	50c brown, azure	50	50

1906-07

18 A1	85c yellow	25	25
19 "	45c gray green	35	35

1912

Issues of 1892-1907
Surcharged in
Black or Carmine

05 10

20 (α)	5c on 2c brown, buff	5
21 "	5c on 4c claret, lavender (C)	5
22 "	5c on 15c blue (C)	5
23 "	5c on 20c red, green	5

24	"	5c on 25c rose (C)	5
25	"	5c on 30c brown, <i>bistre</i> (C)	5
26	(b)	10c on 40c red, <i>straw</i>	8
27	"	10c on 45c <i>gray green</i> (C)	8
28	"	10c on 50c carmine, <i>rose</i>	12
29	"	10c on 75c violet, <i>orange</i>	10
30	"	10c on 1 fr bronze green, <i>straw</i>	10

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.



A1



A2

1888 Perf. 14x13½.

A and T without bars at bottom.

1 A1	1c on 2c brown, <i>buff</i>	40	40
2 "	1c on 4c claret, <i>lavender</i>	40	50
3 A2	5c on 10c <i>lavender</i>	50	50

A and T with bars.

4 A1	1c on 2c brown, <i>buff</i>	25	35
5 "	1c on 4c claret, <i>lavender</i>	50	50
6 A2	5c on 10c <i>lavender</i>	40	40

Hyphen between A and T.

7 A1	1c on 2c brown, <i>buff</i>	2.00	
8 "	1c on 4c claret, <i>lavender</i>	2.50	
9 A2	5c on 10c <i>lavender</i>	1.75	

These stamps were superseded in 1892 by those of Indo China.

ANTIQUA, W. I.

12 PENCE=1 SHILLING.



A1



A2

1862 Unwmkd.

Perf. 14 to 16.

1 A1	6p blue green	12.50	7.50
	a. Imperforate: 6p yellow green	5.00	
	b. Perf. 11 to 13	12.50	
	c. Perf. 11 to 13x14 to 16	12.50	

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863 Wmkd Star.

Perf. 14 to 16.

2 A1	1p lilac rose	2.00	1.25
	a. Imperf.	30.00	
3 "	1p vermillion	2.00	1.25
	a. Imperf.	30.00	
4 "	6p blue green	4.00	1.25
	a. 6p yellow green	12.50	2.50
	b. Imperforate	25.00	

Wmkd Crown and C. C.

1873 Perf. 19½.

5 A1	1p carmine	1.75	75
6 "	1p vermillion	4.00	2.50
7 "	6p blue green	10.00	1.25

1878-79 Perf. 14.

8 A1	1p carmine	1.00	60
9 A2	2½p red brown	15.00	10.00
10 "	4p blue	7.50	1.25
11 A1	6p blue green	6.00	1.25

Wmkd Crown and C. A.

1882-85 Perf. 14.

12 A2	¾p green	6	10
13 A1	1p carmine	12	10
14 A2	2½p red brown	4.00	1.25
15 "	4p blue	6.00	1.00
16 A1	6p deep green	1.75	2.50

1886 Perf. 19.

17 A1	1p carmine	1.50	75
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Perf. 14.

18 A2	¾p blue	20	20
19 "	4p brown orange	25	20
20 "	1sh violet	6.00	5.00



A3



A4

1908 Wmkd Crown and C. C.

Perf. 14

21 A3	½p blue green & black	8	8
22 "	1p carmine & black	10	10
23 "	2p orange brown & violet	18	18
24 "	2½ ultramarine & black	35	25
25 "	8p ochre & gray green	50	30
26 "	6p black & red violet	65	65
27 "	1sh violet & ultramarine	1.00	1.00
28 "	2sh purple & green green	1.50	1.25
29 "	2sh 6p red violet & black	1.00	1.00
30 A4	5sh purple & gray green	2.50	2.00

The 2½p, 1sh and 5sh exist on both ordinary and chalky paper.

1908-09

Wmkd. Multiple Crown and C. A.

31 A3	½p green	2	2
32 "	1p carmine	4	4
33 "	2½p ultramarine	10	8
35 "	1sh violet & ultramarine	36	40

No. 25 is on chalky paper.

1911-12 Chalky Paper.

36 A3	2p orange brown & dull violet	8	
37 "	3p ochre & green	12	
38 "	6p black & red violet	20	
39 "	2sh violet & green	70	



A6

1913

41 A6	5sh violet & green	1.75	
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Antigua stamps were discontinued in 1890 and replaced by the stamps of the Leeward Islands. The separate issues were resumed in 1908 and now both are used concurrently.

ARGENTINE REPUBLIC S. A.

100 CENTAVOS=1 PESO.



A1



A2

1858-61

1 A1	5c red	5	50
	α. Colon after 5	50	1.00
2 "	10c green	12	1.50
	α. Diagonal half used as 5c		6.00
3 A1	15c blue	20	3.50
	α. One-third used as 5c		
4 A2	5c red	20	3.50
4a "	10c green	80	
4b "	15c blue	60	

Nos. 4a and 4b were never placed in issue. There are nine varieties of Nos. 1, 2 and 3, sixteen of No. 4 and eight of Nos. 4a and 4b.



A3

Broad "C" in "CENTAVOS".

1862

5 A3	5c rose	2.50	1.50
	α. Accent on U of REPUBLICA	5.00	2.00
6 "	10c green	12.50	4.00
	α. Without accent on U	12.50	6.00
	β. Diagonal half used as 5c		
7 "	15c blue	16.00	10.00
	α. Without accent on U		
	β. Tête bêche		

Narrow "C". Without accent on "U" of "REPUBLICA".

1864

7c A3	5c rose red	18.00	1.50
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The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.



A4



A5



A6

1864-67

Wmkd R. A. in Italics.

8 A4	5c brown rose	85.00	10.00
9 A5	10c green		50.00
10 A6	15c blue		75.00

Perf. 11½.

11 A4	5c brown rose	8.50	1.00
11a "	5c lake	4.50	1.00
12 A5	10c green	6.00	1.75
	α. Diagonal half used as 5c		10.00
13 A6	15c blue	7.50	3.50

1867-72

*Unwmkd.**Imperf.*

14 A4	5c carmine	12.50	5.00
15 "	5c rose	12.50	4.00
15a A5	10c green		
16 A6	15c blue		100.00

1867

Perf. 11½.

17 A4	5c carmine	40.00	7.50
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A7



A8



A9

Groundwork of Horizontal Lines.

1867-68

Perf. 12.

18 A7	5c vermilion	6.00	50
19 A9	15c blue	8.50	1.00

Groundwork of Crossed Lines.

20 A7	5c vermilion	20	5
21 A8	10c green	1.00	18
	α. Diagonal half used as 5c		
21b A9	15c blue	8.50	75



A10



A11



A12



A13



A14

1873

22 A10	1c purple	18	5
	α. 1c deep violet	40	5
	β. 1c gray violet	25	10
23 A11	4c brown	15	3
	α. 4c red brown	1.75	1.00
24 A12	30c orange	3.50	1.00
25 A13	60c black	1.00	15
26 A14	90c blue	1.75	15

1878

Laid Paper.

27 A8	10c green	15.00	2.00
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A15



A16

1873

Perf. 12.

30 A15	1c on 5c vermilion	1.25	1.00
	α. Surcharge inverted	20.00	15.00
31 "	2c on 5c vermilion	4.00	4.00
	α. Surcharge inverted		25.00
	β. Surcharge double		
32 A16	8c on 10c green	1.75	1.50
	α. Laid paper	50.00	
	β. Surcharge inverted		25.00
	γ. Surcharge double		

There are numerous forgeries of these surcharges, especially of the inverted varieties.

Wove Paper.

1876-77

Rouletted.

33 A7	5c vermilion	4 00	8 00
34 A7	8c lake	50	5



A17



A18



1878 **A19**
Rouletted.

35 A17 16c green	20	6
36 A18 20c blue	40	15
37 A19 24c blue	60	10



A20
1877-80 *Perf. 12.*

38 A20 2c yellow green	6	8
39 A7 8c lake	20	8
40 A21 25c lake	1.00	50



A21



1882 A22		
41 A22 1/2c on 5c vermillion	15	15
a. Double surcharge	12.50	
b. Surcharge inverted	5.00	
c. PROVISORIO omitted	5.00	
d. Fraction omitted		
e. PROVISORIO	5.00	
f. Pair, one without surcharge		
42 " 1/2c on 5c vermillion, perforated in centre	50	50
a. PROVISORIO	7.50	
b. Inverted surcharge		



A23

1882 *Lithographed.*
Perf. 12 and 14.

43 A23 1/2c brown	12	6
a. Imperforate	2.50	6.00

44 A23 1c red	25	8
45 " 12c ultramarine	2.00	25
<i>Engraved.</i>		
46 A23 12c greenish blue	18.00	1.25



A25



A26

Perf. 12.

1884 *Red Surcharge.*

47 A25 1/2c on 15c blue	35	85
a. Groundwork of horizontal lines	10.00	12.50
b. Surcharge inverted	2.00	2.00
48 A26 1c on 15c blue	75	75
a. Groundwork of horizontal lines	1.25	1.25
b. Surcharge inverted	15.00	
c. Double surcharge	1.50	



A27



A28

Black Surcharge.

49 A27 1/2c on 5c vermillion	25	25
a. Surcharge inverted	17.50	12.50
b. Date omitted		
c. Pair, one without surcharge		
50 A25 1/2c on 15c blue	75	1.25
a. Groundwork of horizontal lines	2.50	3.50
b. Surcharge inverted	10.00	10.00
51 A28 4c on 5c vermillion	40	40
a. Surcharge inverted	2.00	2.00
b. Double surcharge		
c. Pair, one without surcharge but with "4" in manuscript		



A29

1884-87

53 A29	½c red brown	5	5
	α. Imperf.		
53 "	1c rose red	10	4
	α. Imperf.		
54 "	12c greenish blue	1.50	8
	α. 12c deep blue	1.25	15
56 A19	24c blue	40	10



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

Perf. 11½.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

1888

57 A30	½c blue	5	3
	α. Imperforate	2.50	2.50
58 A31	2c yellow green	50	25
	α. Imperforate.		
59 A32	3c blue green	12	8
	α. Imperforate		
	b. Imperforate vertically		
	c. Horizontal pair, imperf. between		
	d. Vertical pair, imperf. between		
60 A33	5c carmine, type I	1.00	12
61 A34	5c " type II	25	4
	α. Imperforate		
	b. Vertical pair, imperf. between		
62 A35	6c red	1.25	1.25
	α. Imperforate		
	b. Vertical pair, imperf. between		
63 A36	10c brown	25	8
64 A37	15c orange	25	10
65 A38	30c chocolate	75	15
66 A39	40c slate	2.50	50
67 A40	50c blue	2.00	20

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type A34 the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type A33.



A41



A42



A43



A44



A45



A46



A47

1888-89 Perf. 11½, 12.

68 A41	½c ultramarine	4	2
	α. ½c gray blue	15	3
	δ. Imperf. horizontally		
69 A42	1c brown	3	2
	α. 1c gray brown	3	4
	δ. Imperf. horizontally		
70 A43	3c blue green	10	6
71 A44	5c rose	15	3
72 A45	6c blue black	15	12
73 A46	12c blue	25	8
	α. Bluish paper	50	10
74 A47	20c green	50	10



A48



A49



A50



A51



A52



A53



A54



A55

1890			
75 A48	½c green	2	2
76 A49	2c violet	6	4
	α. 2c purple	50	3
77 A50	5c carmine	10	2
	α. Imperf.		
78 A51	10c brown	25	3
79 A52	25c purple	50	25
80 A53	40c olive green	60	5
81 A54	50c orange	1.00	10
82 A55	60c black	1.00	20
	α. Imperforate		

Type A50 differs from type A44 in having the head smaller, the letters of "Cinco Centavos" not as tall, and the curved ornaments at sides close to the first and last letters of "Republica Argentina."



A56

1890			
83 A56	½c on 12c blue, black surcharge	8	3
84 "	½c on 12c blue, red surcharge	3	8
	α. Double surcharge		



A57



A58



A59



A60

1891			
85 A57	8c carmine rose	25	15
86 A58	1p deep blue	3.00	1.00
87 A59	5p ultramarine	12.50	5.00
88 A60	20p green	85.00	18.00



A61

89 A61 1c brown 3 8

Type A61 is a re-engraving of A42. The figure "1" in each upper corner has a short horizontal serif instead of a long one pointing downward. In type A61 the first and last letters of "Correo y Telegrafos" are closer to the curved ornaments below than in type A42.



A62

1892 Wmkd Small Sun.

90 A62 2c light blue 20 25

91 " 5c dark blue 20 25



A63



A64



A65

1892-96

92 A63 1/2c dull blue 8 2

a. 1c ultramarine 5 3

b. Imp. horizontally

c. Unwmkd

93 " 1c brown 4 1

a. Imp. horizontally

b. Unwmkd

94 " 2c yellow green 5 1

a. Imp. vertically

b. Imp. horizontally

95 " 3c orange 15 2

96 " 5c carmine 25 2

a. Imperforate 3.00 2.50

b. Imp. horizontally

c. Unwmkd

97 " 5c green (error) 25 2

98 A64 10c carmine rose 25 2

a. Imperforate 30.00

b. Imp. vertically

99 " 12c deep blue 25 3

100 " 16c gray 30 4

101 " 24c gray brown 35 8

102 " 50c blue green 1.00 8

103 A65	1p lake	2.50	15
	a. 1p red brown	4.00	1.00
104 "	2p dark green	3.00	35
105 "	5p dark blue	7.50	35

Wmkd Large Sun.

The Small Sun is 4 1/2 mm. in diameter and the Large Sun 6 mm.

1896-98

106 A63	1/2c slate	5	2
	a. 1/2c gray blue	10	2
	b. 1/2c indigo	10	4
107 "	1c brown	5	1
108 "	2c yellow green	6	1
109 "	3c orange	12	3
110 "	5c carmine	12	1
111 A64	10c carmine rose	12	2
112 "	12c deep blue	25	3
113 "	16c gray	40	8
114 "	24c gray brown	35	8
115 "	30c orange	50	8
116 "	50c blue green	60	10
117 "	80c dull violet	70	25
118 A65	1p lake	1.25	20
119 "	1p 20c black	1.50	50
120 "	2p dark green	5.00	1.00
121 "	5p dark blue	12.50	1.75



A66



A67

1899 Perf. 11 1/2, 19.

122 A66	1/2c yellow brown	2	2
123 "	1c green	3	2
124 "	2c slate	4	1
	a. Imperf. horizontally		
125 "	5c carmine rose	5	1
	a. Imperf. horizontally		
126 "	10c dark green	10	2
	a. Horizontal pair, imperf. between		
127 "	12c dull blue	30	10
	a. 12c pale blue	1.00	25
128 "	16c orange	2.00	2.50
129 "	20c claret	20	4
130 "	24c violet	80	8
131 "	30c rose	75	20
132 "	50c bright blue	50	10
133 A67	1p blue and black	1.00	10
	a. Centre inverted.		
134 "	5p orange and black	4.50	1.00
	a. Centre inverted		
135 "	10p green and black	7.50	2.50
	a. Centre inverted		
136 "	20p red & black	12.50	6.50
	a. Centre inverted		

The above high values when cancelled with perforations are sold very cheap.



A84



A85



A86

Wmkd. Large Sun.

1910 Perf. 11½.

160 A71	½c blue & gray blue	8	2
161 A72	1c blue green & black	4	8
162 A73	2c olive & gray	5	4
163 A74	3c green	6	5
164 A75	4c dark blue & green	10	10
165 A76	5c carmine	8	2
166 A77	10c yellow brown & black	15	8
167 A78	12c bright blue	18	6
168 A79	20c gray brown & black	80	18
169 A80	24c orange brown & blue	85	15
170 A81	30c lilac & black	40	15
171 A82	50c carmine & black	75	50
172 A83	1p bright blue	1.25	50
173 A84	5p orange & violet	5.00	4.00
174 A85	10p orange & black	10.00	10.00
175 A86	20p deep blue & indigo	30.00	25.00



A87

1911 Perf. 13½.

176 A87	5c gray brown & black	15	15
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A88

1911 Wmkd. Large Sun.

Engraved.

Perf. 12.

177 A88	5c vermilion	10	2
178 "	12c deep blue	15	4

Typographed.

Perf. 18½ to 19½.

179 A88	½c violet	8	2
180 "	1c brown ochre	8	2
181 "	2c chocolate	4	2
182 "	3c green	5	2
183 "	4c brown violet	6	3
184 "	10c gray green	15	8
185 "	20c ultramarine	25	5
186 "	24c red brown	30	5
187 "	30c claret	35	6
188 "	50c black	45	10

Stamps of 1908-11 issues without watermark are due to sheets having been misplaced on the printing press, so that the impression was printed on the un-watermarked border.



A89

1912-14 Wmkd. Network

189 A88	¼c violet	2	2
190 "	1c ochre	2	2
191 "	2c chocolate	2	2
192 "	3c green	3	2
193 "	4c brown violet	4	2
194 "	5c red	5	1
195 "	10c deep green	10	3
196 "	12c deep blue	12	2
197 "	20c ultramarine	18	4
198 "	24c red brown	20	6
199 "	30c claret	25	6
200 "	50c black	40	10

Perf. 18½.

201 A89	1p dull blue & rose	75	20
202 "	5p slate & olive green	3.75	1.50
203 "	10p violet & blue	7.00	3.00
204 "	20p blue & claret	18.00	7.50

REVENUE STAMPS USED FOR POSTAGE.



R1

1886 Perf. 11½.

220 R1	4c red
221 "	5c red

TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

1890 Perf. 11½, 12.

226 T1	10c red	25	10
227 "	40c blue	40	20
228 T2	10c red	25	10
229 "	40c blue	40	20

OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. **OFICIAL**

Black Surchage.

Perf.

1884-87

251 A29	1½c brown	7.50	7.50
	a. Surchage inverted		
252 A23	1c red (lithograph)	1.00	1.00
	a. Surchage inverted	7.50	
253 A29	1c red	20	20
	a. Surchage inverted	50	40
	b. Double surcharge	2.50	
254 A20	2c green	25	25
	a. Surchage inverted		
255 A11	4c brown	25	25
	a. Surchage inverted	3.75	2.00
256 A7	8c lake	20	20
	a. Surchage inverted		
257 A8	10c green	12.50	10.00
258 A23	12c ultramarine	1.50	1.25
259 A29	12c greenish blue	35	35
	a. Surchage inverted		

260 A19	24c blue	1.00	1.0
	a. Surchage inverted	1.25	1.25
261 A21	25c lake	4.00	4.00
262 A12	30c orange	7.50	7.50
263 A13	60c black	5.00	3.00
	a. Surchage inverted	10.00	7.50
264 A14	90c blue	2.50	2.50
	a. Surchage inverted	6.25	
	b. Double surcharge	11.00	

1884

Rouletted.

265 A17	16c green	80	50
266 A18	20c blue	1.50	1.50
	a. Surchage inverted	6.25	
267 A19	24c blue	1.00	1.00
	a. Surchage inverted	1.75	1.00

Red Surchage.

Perf.

268 A20	2c green	1.25	1.00
	a. Surchage inverted	5.00	
269 A11	4c brown	1.00	75
	a. Surchage inverted		
270 A13	60c black	7.50	5.00
271 A14	90c blue	20.00	20.00

1885

Rouletted.

272 A19	24c blue	4.00	3.00
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On all of these stamps, the surcharge is found reading upwards and downwards.

b. **OFICIAL**

Black Surchage.

Surcharged horizontally.

Perf.

1884			
273 A23	1c red	5.00	3.50
274 A20	2c green	15.00	12.00
275 A11	4c brown	5.00	3.50
276 A7	8c lake	5.00	3.50
277 A23	12c blue	5.00	2.50

Surcharged diagonally.

278 A20	2c green	7.50	5.00
279 A13	60c black	7.50	5.00

a. Surchage inverted
b. Double surcharge

Rouletted.

280 A19	24c blue	6.00	3.00
	a. Surchage inverted		
	b. Double surcharge		



O1

1901 Perf. 11½.

#81	O1	1c gray	3	3
#82	"	2c orange brown	3	3
#83	"	5c red	5	5
#84	"	10c dark green	8	8
#85	"	80c dark blue	15	15
#86	"	50c orange	30	30

Official stamps are understood to have been discontinued on Jan. 1, 1906 but copies cancelled in 1908 are known.

In 1918 the 1, 2, 5 and 12c of the regular issue were overprinted with initials for use in various departments.

Buenos Ayres.

8 REALES=1 PESO.



1858	A1			
1 A1	1 (in) pesos light brown	25.00	15.00	
2 "	2 (dos) pesos blue	25.00	15.00	
3 "	3 (tres) " green	125.00	75.00	
	α. 3 (tres) pesos yellow green	125.00	75.00	
4 "	4 (cuato) pesos vermilion	200.00	125.00	
5 "	5 (cinco) pesos orange	250.00	125.00	
	α. 5 (cinco) pesos ochre		125.00	
6 "	4 (cuato) reales brown	20.00	15.00	
	α. 4 (cuato) reales gray brown	35.00	17.50	
	β. 4 (cuato) reales yellow brown	30.00	15.00	

1859				
7 A1	1 (in) pesos blue	15.00	10.00	
	α. 1 (in) pesos indigo	25.00	15.00	
	β. Impression on reverse of stamp in blue			
	α. Double impression			
8 "	1 (to) pesos blue	25.00	17.50	

The 1 peso blue and the 2 and 3 pesos have been reprinted on very thick, hand-made paper and on thin, hard, white wove paper.



1860	A2			
9 A2	4r green, bluish	10.00	6.00	
10 "	1p blue	8.00	2.00	
11 "	3p vermilion	15.00	7.50	
	α. 3p red	15.00	6.00	
1862				
12 A2	1p rose	5.00	4.00	
13 "	3p blue	10.00	5.00	

Both clear and rough impressions of these stamps may be found. They have generally been called *Paris* and *Local* prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

All three values have been reprinted in black, brownish black, blue and red brown on thin hard white paper. The 4r has also been reprinted in green on bluish paper.

Cordova.**1859****A1****Wove Paper.**

1 A1	5c blue		
2 "	10c black		
	Laid Paper.		
4 A1	5c blue	8 50	
5 "	10c black	25.00	

Corrientes.**A1****A2****1856**

1 A1	1r blue	7.50	8 00
2 "	blue, value barred	12.50	5 00

No. 2 was sold as a 2c stamp.

1864-80

3 A2	(3c) blue	1.00	75
4 "	(3c) green	1.50	1.50
5 "	(3c) yellow	1.00	1.00
6 "	(3c) dark blue	1.50	1.00
7 "	(3c) lilac rose	1.50	1.50
8 "	(3c) red violet	1.25	1.25

Eight variations of each.

AUSTRALIAN COMMONWEALTH.

12 PENCE=1 SHILLING.

**A1**

1909

Wmkd. Crown and Single-lined A.

136	D8	1sh emerald green	1.00	25
136	"	2sh " " "	6.00	6.00
137	"	5sh " " "	3.50	1.25
138	"	10sh " " "	10.00	10.00
139	"	20sh " " "	18.00	18.00

Wmkd. Large Crown and Double-lined A.*Perf. 11, 12x12½, 14.*

140	D4	½p green & carmine	2	3
141	"	1p " " "	4	3
142	"	2p " " "	8	4
143	"	3p " " "	12	5
144	"	4p " " "	16	5
145	"	6p " " "	20	5
146	"	1sh " " "	36	18
147	"	2sh " " "	70	25
148	"	5sh " " "	1.76	50
149	"	10sh " " "	3.50	2.50
150	"	£1 " " "	7.00	6.00

AUSTRIA, E.

60 KREUZERS=1 FLORIN.

100 KREUZERS=1 GULDEN.

100 HELLER=1 KRONE.

**A1****Thin or Thick Paper.**

1850				
1	A1	1kr yellow	12.50	25
2	"	1kr orange	15.00	85
		α. Printed on both sides	20.00	1.00
		β. Ribbed paper		
		α. Laid paper		
3	"	2kr black	6.00	25
		α. Ribbed paper		
4	"	3kr red	3.50	2
		β. Laid paper		1.00
		γ. Laid paper		
5	"	6kr brown	4.00	3
6	"	9kr blue	7.50	5
		α. Laid paper		
		β. Ribbed paper		

Three Types of the 9kr.**9 KREUZER.**

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and nearly touches the top of the label.

Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with wide space between "9" and "Kreuzer."

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.

**A2****A3****A4****A5****A6****1858-59***Perf. 15.*

7	A2	2kr yellow	12.50	60
8	"	2kr orange	80.00	4.00
9	A3	3kr black	6.00	2.00
10	"	3kr green	3.50	1.50
11	A4	5kr red	7.00	3
12	A5	10kr brown	12.50	6
13	A6	15kr blue	15.00	5

α. Period after KR

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

The reprints are of type II and are perf 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7 to 10.

**A7****1861***Perf. 14.*

14	A7	2kr yellow	1.25	50
15	"	3kr green	1.25	25
16	"	5kr red	1.50	3
17	"	10kr brown	2.50	4
18	"	15kr blue	3.00	4

The reprints are perf. 10, 10½, 11, 12 and 13. There are also imperforate reprints of the 2 and 3kr.

**A8**

1868	<i>Perf. 14.</i>		
19 A8	2kr yellow	3.00	75
20 "	3kr green	2.50	50
21 "	5kr rose	2.50	3
22 "	10kr blue	5.00	8
23 "	15kr yellow brown	7.00	8

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1864	<i>Perf. 9½.</i>		
24 A8	2kr yellow	50	15
25 "	3kr green	50	8
26 "	5kr rose	85	2
27 "	10kr blue	1.00	6
28 "	15kr yellow brown	1.00	5

The reprints are perf. 10, 10½, 11, 11½ and 13. There are also imperforate reprints of the 2 and 3kr. —A



A9



A10

1867 *Perf. 9, 9½, 10, 11.*

29 A9	2kr yellow	6	1
30 "	3kr green	6	1
31 "	5kr rose	20	1
32 "	10kr blue	40	2
33 "	15kr brown	15	4
34 "	25kr gray lilac	40	20

Three Types of the 5 Kreuzer, differing in the arabesques in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II but the top ornament is joined to the curve.

1877

Perf. 12, 13 and compound with 10.

35 A9	2kr yellow	15.00	10.00
36 "	3kr green	12.50	75
37 "	5kr rose	10.00	50
38 "	10kr blue	15.00	7.50
39 "	15kr brown	25.00	10.00
40 A10	50kr light brown	1.25	50
	ca. 50kr pale red brown	1.25	60

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.



A11

1883 *Perf. 9, 9½, 10, 10½.*

41 A11	2kr brown	5	1
42 "	3kr green	5	1
43 "	5kr rose	12	1
44 "	10kr blue	10	1
45 "	20kr gray	15	4
46 "	50kr red lilac	1.00	50

Perf. 11½, 12, 13.

47 A11	2kr brown	10.00	10.00
48 "	3kr green	7.50	7.50
49 "	5kr rose	2.00	1.00
50 "	10kr blue	8.75	8.75

The 5kr has been reprinted in a dull red rose, perf. 10½.



A12



A13

1890 Unwmkd.

Granite Paper.
Perf. 9 to 10½ and 11 to 13½, also compound.

51 A12	1kr dark gray	3	1
52 "	2kr light brown	4	1
53 "	3kr gray green	5	1
54 "	5kr rose	6	1
	ca. Bluish paper		
55 "	10kr ultramarine	12	1
	ca. 10kr blue	8	
56 "	12kr claret	20	2
57 "	15kr lilac	20	1
58 "	20kr olive green	25	8
59 "	24kr gray blue	35	4
60 "	30kr dark brown	40	2
61 "	50kr violet	75	15
62 A13	1gld dark blue	1.25	5
63 "	2gld carmine	2.50	35

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperf. one way.



A14

1891 *Perf. 9 to 13½.*

64 A14	20kr olive green	18	1
65 "	24kr gray blue	30	2
66 "	30kr brown	35	1
67 "	50kr violet	50	3

1896 *Perf. 10 to 13½.*

68 A18	1gld pale lilac	1.00	5
69 "	2gld gray green	1.50	30



A15



A16



A17



A18

1900

Perf. 10½, 12½, 13½ and com. pound.

70 A15	1h Lilac	8	1
	a. Numerals inverted		
	b. Numerals omitted		
	c. With one numeral		
	d. With two numerals		
	e. With three numerals		
	f. Imperf.		
71 "	2h dark gray	8	1
72 "	3h bistre brown	4	1
73 "	5h blue green	4	1
74 "	6h orange	6	1
75 A16	10h rose	8	1
76 "	20h brown	12	1
77 "	25h ultramarine	15	1
78 "	30h red violet	18	3
79 A17	40h green	25	3
80 "	50h gray blue	25	3
81 "	60h brown	30	1
	a. Horizontal pair, imperf. between		
82 A18	1k carmine rose	40	2
	a. Vertical pair, imperf. between		
83 "	2k gray lilac	75	4
	a. Vertical pair, imperf. between		
84 "	4k gray green	1.50	15
1902			
85 A17	85h green	18	8



A19



A20



A21

1904

Perf. 9 to 13½ and compound.

Colored Numerals.

86 A19	1h lilac	2	1
87 "	2h dark gray	2	1
88 "	3h bistre brown	3	1
89 "	5h dark blue green	4	1
90 "	6h deep orange	5	1

Black Numerals.

91 A20	10h carmine	6	1
92 "	20h brown	10	2
93 "	25h ultramarine	12	2
94 "	30h red violet	15	3

White Numerals.

95 A21	35h green	15	1
96 "	40h deep violet	18	3
97 "	50h dull blue	20	4
98 "	60h yellow brown	25	2
99 "	72h rose	35	5

Nos. 70 to 81 and 85 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaving.

1906-07

Colored Numerals.

103 A19	5h yellow green	8	1
105 A20	10h carmine	5	1
106 "	12h violet	10	3
107 "	20h brown	12	2
108 "	25h ultramarine	12	1
109 "	30h red violet	15	2



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36

1908 *Perf. 12½.*

110 A22	1h gray black	2	1
111 A23	2h blue violet	2	1
	a. 2h violet	2	1
	b. Imperf.		
112 A24	3h magenta	2	1
113 A25	5h yellow green	8	1
	a. Imperf.		
114 A26	6h buff	8	1
	a. 6h ochre	3	1
115 A25	10h rose	5	1
	a. Imperf.		
116 A27	12h scarlet	6	1
117 A28	20h chocolate	9	1
118 A25	25h ultramarine	10	1
	a. 25h deep blu	15	1
	b. Imperf.		
119 A29	80h olive green	12	1
120 A30	85h slate	14	1
121 A31	50h dark green	20	2
	a. Horizontal pair, imperf.		
	between		
122 A32	60h deep carmine	22	1
	a. Vertical pair, imperf.		
	between		
123 A33	1k purple	35	
	a. Vertical pair, imperf.		
	between		
124 A34	2k lake & olive green	70	2
125 A35	5k bistre & dark violet	1.75	10
126 A36	10k blue, bistre & deep brown	8.50	1.50

The 1 to 35h inclusive exist on ordinary and chalk surfaced paper.

1910 BIRTHDAY JUBILEE ISSUE.

Similar to 1908 issue, but designs enlarged by labels at top and bottom bearing dates "1890" and "1910."

127	1h gray black	25	25
128	2h violet	25	25
129	3h magenta	25	25
130	5h yellow green	6	6
131	6h buff	25	25
132	10h rose	8	8
133	12h scarlet	25	25
134	20h chocolate	25	25
135	25h deep blue	15	10
136	30h olive green	25	25
137	35h slate	25	25
138	50h dark green	30	30
139	60h deep carmine	35	35

140	1k purple	50	50
141	2k lake & olive green	1.50	1.50
142	5k bistre & dark violet	2.50	2.50
143	10k blue, bistre & deep brown	5.00	5.00
1913			
144 A31	72h dark brown	25	5

NEWSPAPER STAMPS.



1851-56

N1

Various Papers.

#01 N1	6kr blue, type I	75	50
	α. Type II	60	50
#02 "	6kr yellow " II	75.00	50.00
#03 "	30kr rose " II		60.00
#04 "	6kr scarlet " I		

Two Types.

Type I. The G of "Zeitung" has a crossbar.
 Type II. The G of "Zeitung" has no crossbar.

The reprints are all of type II.



N2



N3



N4

1858-61

#05 N2	1kr blue	2.50	2 50
#06 "	1kr lilac	1.25	1.00
	α. 1kr gray	1.25	1.00
#08 N3	1kr lilac	2.00	1.25
	α. 1kr gray	1.00	75

There are two types of N2 as in the regular issue of the same date.

The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN"
 in double lined capitals, horizontally
 across centre of sheet.

1868

#10 N4	1kr lilac	6	5
	α. 1kr gray	4	5

The embossing on the reprints is not as sharp as on the originals.



N5

1867

#12 N5	1kr red lilac	5	1
	α. 1kr dull violet	5	1
	β. 1kr lilac	5	2
	γ. Perf., unofficially		
	δ. Rouletted, unofficially	8	4

Three Types.

Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.

Type II. Lines on wings of helmet blurred. Heavier shading on face.

Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.



N6



N7

1900 Granite Paper.

#13 N6	2h dark blue	2	1
#14 "	6h orange	5	8
#15 "	10h brown	6	3
#16 "	20h rose	10	8

Nos. #13 to #16 exist with and without diagonal yellow bars printed across the face.

1908

#17 N7	2h dark blue	2	1
#18 "	6h orange	3	2
#19 "	10h carmine	5	2
#20 "	20h brown	8	3

Several values of the 1900-1908 issues exist Perf. 11½ unofficially. All values are found on both chalky and thin ordinary paper.

NEWSPAPER DELIVERY STAMPS



1880

ND1

#51 ND1	½kr green	8	2
	α. Perf., unofficially	13	6

NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

300	NT1	1kr blue, type I	20.00	
301	"	1kr blue, type II	5	2
302	"	2kr brown	25	5
303	"	2kr green, type I	4.50	50
304	"	4kr brown	8.50	8.50

The reprints of the 2kr green and 4kr brown are on a smooth toned paper; the 2kr is of type I and the 4kr of type II.

1878 Re-engraved.

307	NT2	1kr blue	2	2
		a. Perforated, unofficially.		
308	NT2	2kr brown	12	2

In the re-engraved stamps the shield is larger and the vertical bar has eight lines above the white square and nine below, instead of five.

1890

309	NT3	1kr brown	2	2
		a. Perforated, unofficially		
310	"	2kr green	10	4

Perf. 13.

311	NT4	25kr carmine	1.00	75
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These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

CHARITY STAMPS.



C1

1914 Perf. 12½.

401	C1	5(7)h green	5	5
402	"	10(12)h rose	7	7



C2



C3



C4



C5



C6

1915

403	C2	3h+1h violet brown	3
404	C3	5h+2h green	4
405	C4	10h+2h deep rose	7
406	C5	20h+3h Prussian blue	12
407	C6	35h+3h ultramarine	18

OCCUPATION STAMPS.

1915

Stamps of
Bosnia
of 1912-14
Surcharged

K.U.K.

FELDPPOST

451	A23	1h olive green	2
452	"	2h bright blue	2

453 A23	3h claret	3	
454 "	5h green	3	
455 "	6h dark gray	4	
456 "	10h rose carmine	5	
457 "	12h deep olive green	6	
458 "	20h orange brown	9	
459 "	25h ultramarine	10	
460 "	30h orange red	12	
461 A24	35h myrtle green	14	
462 "	40h dark violet	16	
463 "	45h olive brown	17	
464 "	50h slate blue	18	
465 "	60h brown violet	20	
466 "	72h dark blue	25	
467 A25	1k brown violet, straw	35	
468 "	2k dark gray, blue	65	
469 A26	3k carmine, green	1.00	
470 "	5k dark violet, gray	1.65	
471 A25	10k dark ultra- marine, gray	3.50	

POSTAGE DUE STAMPS.



D1



D2

1893-95 Perf. 10 to 13.

586 D1	1kr brown	5	4
586 "	2kr "	5	4
587 "	3kr "	5	2
588 "	5kr "	6	2
589 "	6kr "	6	8
590 "	7kr "	10	10
591 "	10kr "	12	6
592 "	20kr "	20	10
593 "	50kr "	35	35

1900 Imperf.

534 D2	1h brown	2	2
535 "	2h "	3	2
536 "	3h "	3	2
537 "	4h "	4	2
538 "	5h "	4	2
539 "	6h "	5	4
540 "	10h "	6	5
541 "	12h "	8	8
542 "	15h "	8	5
543 "	20h "	10	8
544 "	40h "	18	6
545 "	100h "	80	12

Perf. 10½, 12½, 13.

546 D2	1h brown	2	1
547 "	2h "	2	1
548 "	3h "	3	1
549 "	4h "	4	2

a. Laid paper

550 D2	5h brown	4	2
551 "	6h "	5	3
552 "	10h "	6	1
553 "	12h "	8	6
554 "	15h "	8	4
555 "	20h "	10	2
556 "	40h "	20	6
557 "	100h "	50	8



1908-13

D3

Perf. 12½.

558 D3	1h carmine	2	2
559 "	2h "	2	2
560 "	4h "	3	2
561 "	6h "	4	2
562 "	10h "	5	2
562a "	14h "	7	5
563 "	20h "	8	2
564 "	25h "	10	6
565 "	30h "	12	3
566 "	50h "	18	5
567 "	100h "	35	5

Nos. 358 to 367 exist on thick chalky and thin ordinary paper.

1911

568 D3	5k violet	1.75	40
569 "	10k violet	8.50	50

Austrian Offices in the Turkish Empire

100 SOLDI=1 FLORIN.

40 PARAS=1 PIASTRE.

100 CENTIMES=1 FRANC.



L1



L2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867

Perf. 9 to 12 and compound.

1001 L1	2sid yellow	10	15
1002 "	3sid green	8	10
1003 "	5sid red	12	12

a. laid rose

1004 L1	10sld blue	50	5
	α. 10sld light blue	60	10
	β. 10sld dark blue	90	10
1005 "	15sld orange brown	25	12
	α. 15sld bistre	65	19
	β. 15sld light yellow brown	40	10
1006 "	25sld gray lilac	40	40
	α. 25sld brown violet	1.50	60
1007 L2	50sld brown	1.00	75
	α. 50sld pale brown	4.00	1.25
	β. Vertical pair, imperforate between		

Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.



L3

1882 Perf. 9, 9½, 10, 10½.

1008 L3	2sld brown	10	35
1009 "	3sld green	10	18
1010 "	5sld rose	15	15
1011 "	10sld blue	25	4
1012 "	20sld gray	80	25
1013 "	50sld red lilac	60	60



L4



L5

1886-88

10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½ and 10½.

1014 L4	10pa on 3sld green, type II	8	18
	α. 10pa on 3sld green, type I	6.00	6.00
1015 L5	10pa on 3kr green	6	6
	α. Surcharge inverted		
1016 "	20pa on 5kr rose	10	10
	α. Surcharge double		
	β. Surcharge inverted		
1017 "	1pia on 10kr blue	25	4
1018 "	2pia on 20kr gray	35	18
1019 "	5pia on 50kr violet	60	50
	α. Surcharge double		



L6

Unwmkd.

Granite Paper. Perf. 9½ to 13½.

1890-92			
1020 L6	8pa on 2kr brown	4	4
1021 "	10pa on 3kr green	5	8
1022 "	20pa on 5kr rose	6	8
1023 "	1pia on 10kr ultramarine	10	2
1024 "	2pia on 20kr olive green	85	80
1025 "	5pia on 50kr violet	50	60



L7



L8

1892 Perf. 10½ to 13½.

1026 L7	2pia on 20kr olive green	50	10
1027 "	5pia on 50kr violet	50	18
	Perf. 9 to 13½.		
1028 L6	10pia on 1gld blue	1.00	1.25
1029 "	20pia on 2gld carmine	1.50	1.50
	Perf. 10 to 13½.		
1896			
1030 L8	10pia on 1gld pale lilac	1.10	50
1031 "	20pia on 2gld gray green	1.50	1.25



L9



L10



L11



L12

1900

Perf. 9½ to 13½ and compound.

1032	L9	10pa on 5h blue green	2	2
1033	L10	20pa on 10h rose	6	4
1034	"	1pia on 25h ultramarine	12	2
1035	L11	2pia on 50h gray blue	20	8
1036	L12	5pia on 1k carmine rose	45	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
1037	"	10pia on 2k gray lilac	85	40
1038	"	20pia on 4k gray green	1.50	50



L13



L14



1903

L15

1039	L18	10pa dark green	4	3
1040	L14	20pa rose	12	.8
1041	"	1pia ultramarine	13	2
1042	L15	2pia gray blue	25	8
1907-08				
1043	L13	10pa yellow green	4	4
1045	L14	20pa violet	12	10



L16



L17

1908

Perf. 12½.

1046	L16	10pa green, yellow	3	3
1047	"	20pa scarlet, rose	5	5
1048	"	80pa brown, buff	8	8
1049	"	1pia deep blue, blue	10	3
1050	"	60pa violet, bluish	15	10
1051	L17	2pia lake, yellow	18	10
1052	"	5pia brown, gray	45	18
1053	"	10pia green, yellow	85	30
1054	"	20pia blue, gray	1.70	60

Nos. 1046 to 1050 are on paper colored on the reverse only.

1913-15

Paper colored through.

1056	L16	20pa rose, rose	5
1058	"	1pia ultramarine, blue	10

POSTAGE DUE STAMPS



LD1

1902

Black Surcharge.

Perf. 12½, 13½.

1100	LD1	10pa on 5h green	2	5
1101	"	20pa on 10h "	6	5
1102	"	1pi on 20h "	12	8
1103	"	2pi on 40h "	25	18
1104	"	5pi on 100h "	50	20



LD9

1908

Perf. 12½.

1105	LD2	¼pia green	2	2
1106	"	½pia "	5	5
1107	"	1pia "	8	
1108	"	1½pia "	10	
1109	"	2pia "	18	
1110	"	5pia "	35	
1111	"	10pia "	70	
1112	"	20pia "	1.40	
1113	"	30pia "	2.00	1.50

Nos. 1105 to 1113 exist in distinct shades of green and on thick chalky and thin ordinary paper.

Offices in Crete.



C1



C3



C3



C4

1903-04	Perf. 12½, 13½.		
1151 C1	5c on 5h blue green	4	4
1152 C2	10c on 10h rose	6	8
1153 "	25c on 25h ultramarine	35	25
1154 C3	50c on 50h gray blue	25	25
1155 C4	1fr on 1k carmine rose	40	40
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between.		
1156 "	2fr on 2k gray lilac	70	70
1157 "	4fr on 4k gray green	1.85	1.25

1904-05 Perf. 12½, 13½.
Surcharged on Austrian stamps of 1904.

1158 A19	5c on 5h blue green	5	5
1159 A20	10c on 10h carmine	6	6
1160 "	25c on 25h ultramarine	10	10
1161 A21	50c on 50h dull blue	25	25

1907

Surcharged on Austrian stamps of 1906-07.

	Perf. 9, 9½, 12½, 13½.		
1168 A19	5c on 5h yellow green	8	8
1168 A20	10c on 10h carmine	5	5
1164 "	15c violet	8	8



C5



C6

1908	Perf. 12½.		
1166 C5	5c green, yellow	8	8
1166 "	10c scarlet, rose	5	5
1167 "	15c brown, buff	8	8
1168 "	25c deep blue, blue	10	6
1169 C6	50c lake, yellow	18	15
1170 "	1fr brown, gray	85	35
	a. Vertical pair, imperf. between		

Nos. 1165 to 1168 are on paper colored on the surface only.

1912-15

Paper colored through.

1172 C5	10c rose, rose	5	5
1174 "	25c ultramarine, blue	10	6

Offices in Lichtenstein.



L1

1912 Perf. 12½.

1901 L1	5h yellow green	3
1908 "	10h rose	5
1908 "	25h dark blue	10

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.



A1

1850 Thin or Thick Paper.

1 A1	5c yellow	25.00	75
	a. Impression on both sides.		2.00
2 "	5c orange	22.50	75
3 "	10c black	6.25	50
	a. Ribbed paper		
4 "	15c red	6.00	4
	a. Ribbed paper		60
	b. Laid paper		
5 "	30c brown	12.00	4
	a. Ribbed paper		50
6 "	45c blue	40.00	10
	a. Ribbed paper		50

Two Types each of 15 and 45c.

15 CENTESIMI.

Type I. "s" is on level with the "1."

Type II. "s" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than

"Centes." Type II. Lower part of "45" is on a level with

lower part of "Centes."

The reprints are printed in brighter colors.



A2



A3



A4



A5



A6

1858-59 Perf. 15.

7 A2	2s yellow	3.00	1.00
8 A3	3s black	5.00	1.25
9 "	8s green	2.00	1.25

10 A4	5s red	40	2
11 A5	10s brown	2.00	10
12 A6	15s blue	8.00	12

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

The reprints are of type II and are perf. 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7, 8 and 9.



A7



A8

1861	A7	Perf. 14.		
13 A7	5s red		5.00	6
14 "	10s brown		10.00	35

The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of the 2 and 3s.

The 2, 3 and 15s of this type exist only as reprints.

1863	Perf. 14.		
15 A8	2s yellow	50	1.00
16 "	3s green	2.00	75
17 "	5s rose	3.00	4
18 "	10s blue	15.00	50
19 "	15s yellow brown	6.00	60

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863	Perf. 9½.		
20 A8	2s yellow	50	1.75
21 "	3s green	15	25
22 "	5s rose	6	3
23 "	10s blue	18	8
24 "	15s yellow brown	25	20

The reprints are perf. 10½ and 13. There are also imperforate reprints of the 2 and 3s.

REVENUES USED FOR POSTAGE.



R1

1850-58 Perf. 13½, 15 and 16.

41 R1	5c green and red	2.50
42 "	10c red and carmine	10.00

43 R1	15c green and black	1.00
44 "	30c "	1.00
45 "	50c "	10.00
46 "	75c "	10.00

Above prices are for stamps postally used on letters. Detached specimens are much less valuable.

NEWSPAPER TAX STAMPS.



1858	NT1		
49 NT1	1kr black, type I	4.00	6.25
50 "	2kr red, type II	1.25	25
51 "	4kr red, type I		10.00

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.

100 CENTAVOS—1 ESCUADO.



A1

1868 Black Surcharge.

1 A1	5r black		
2 "	10r yellow		
3 "	20r bistre	7.00	7.00
4 "	50r green	7.50	7.50
5 "	80r orange	9.00	6.00
6 "	100r lilac	9.00	6.00

The reprints are on thick chalky white wove paper, ungummed, and on thin white paper with shiny white gum.

Perf. 12½.

1868-70 Carmine Surcharge.

7 A1	5r black	1.50	1.50
	Black Surcharge.		
8 A1	10r yellow	2.50	3.50
	a. Surcharge inverted		
9 "	20r bistre	2.50	2.50
10 "	25r rose	2.00	80
	a. Surcharge inverted		
11 "	50r green	6.25	6.25
12 "	80r orange	9.00	9.00

AZORES ISLANDS.

99

13 A1	100r lilac	10.00	8.00
14 "	120r blue	6.00	3.00
15 "	240r violet	10.00	10.00

Two Types of the 5 reis.

5 REIS:

Type I. The "5" at the right is 1mm. from end of label.

Type II. The "5" is 1½mm. from end of label.

The reprints are on thick chalky white paper ungummed and perf. 13 and on thin white paper with shiny white gum and perf. 13½.



A2



A3

1869

16 A3	25r rose	10.00
	α. Surcharge inverted	12.50
17 A2	10r yellow	
18 "	25r rose	
	α. Surcharge inverted	
19 "	80r orange	20.00
19a "	240r lilac	15.00
	Black Brown Surcharge.	
20 A2	5r black	12.00



A4



A5

Carminc Surcharge.

Perf. 12½, 13½.

1871

21 A4	5r black	50	35
	α. Dull red surcharge	1.00	
	β. Surcharge inverted		

1871-75 Black Surcharge

22 A4	5r black	20.00	
23 "	10r yellow	75	75
	α. Surcharge inverted		
24 "	20r bistre	75	75
25 "	25r rose	60	20
	α. Surcharge inverted		
	β. Double surcharge		
26 "	50r green	1.50	1.00
27 "	80r orange	3.00	2.50
28 "	100r lilac	2.00	1.25
29 "	120r blue	4.50	3.00
	α. Surcharge inverted		
30 "	240r violet	17.50	15.00

There are two types of the surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 13, also on thin white paper with shiny white gum and perforated 13½.

1875-80

31 A5	10r blue green	2.00	2.00
32 "	10r yellow green	1.50	1.00
33 "	15r lilac brown	50	50
	α. Surcharge inverted		
34 "	50r blue	7.50	1.50
35 "	150r blue	6.00	5.00
36 "	150r yellow	3.50	3.50
37 "	800r violet	1.25	1.25

Two Types of the 15r.

15 REIS:

Type I. The figures of value, 1 and 5, at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same papers, gum and perforations as those of the preceding issues.



A6



A7

Perf. 11½, 12½ and 13½.

1880

38 A6	25r gray	1.00	50
39 A7	25r red lilac	50	25
	α. 25r gray	1.00	25



A8

Carminc Surcharge.

40 A8	5r black	50	50
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A9



1881-82 Black Surcharge.

41 A9	25r brown	50	12
42 A10	50r blue	3.50	1.25

Reprints of Nos 38, 39, 39a, 40 and 42 have the same papers, gum and perforations as those of preceding issues.



A42

1882 Red Surcharge.

43 A12	5r black	25	25
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A12



A14



A15



A16



A17

1882-85 Black Surcharge.

44 A13	5r slate	12	12
	a. Double surcharge		
	b. Diagonal half used as $2\frac{1}{2}$ r		
	c. Inverted surcharge		
45 A14	10r green	1.25	1.00
	a. Inverted surcharge		
46 A15	10r green	10	8
	a. Double surcharge		
47 A14	15r lilac brown	50	50
	a. 15r red brown	1.00	1.25
	b. Inverted surcharge		
48 "	20r bistre	60	60
	a. Inverted surcharge		
49 "	20r carmine	1.00	1.00
	a. Double surcharge		

50 A16	25r brown	10	10
52 A17	50r blue	60	35
	a. Double surcharge		
53 A14	80r orange	1.25	25
	a. 80r yellow	90	60
54 "	100r lilac	40	25
55 "	150r blue	30 00	25.00
56 "	150r yellow	60	60
57 "	800r violet	3 50	3.00

Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.

Reprints of the 1882-85 issues have the same papers, gum and perforations as those of preceding issues.



A18

Red Surcharge.

58 A13	5r slate	4	8
	a. Diagonal half used as $2\frac{1}{2}$ r		
59 A18	500r black	8.00	2.50
60 A14	1000r "	8.25	3.00



A19



A20

1887 Black Surcharge.

61 A19	20r pink	12	12
	a. Inverted surcharge		
	b. Double surcharge		
62 A20	25r lilac rose	10	3
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
63 "	25r red purple	10	3
	a. Double surcharge		
64 A18	500r red purple	1 75	1.50

Nos. 58 to 64 inclusive have been reprinted on thin white paper with shiny white gum and perforated $13\frac{1}{4}$.



A21



A22



A23

PRINCE HENRY THE NAVIGATOR ISSUE

1894

Perf. 14.

Black Surcharge.

66 A21	5r orange yellow	10	10
	α. Surcharge inverted		
66 "	10r violet rose	15	10
67 "	15r brown	15	10
68 "	20r violet	15	12
69 A22	25r green	15	15
70 "	50r blue	35	15
71 "	75r deep carmine	35	35
72 "	80r yellow green	50	50
73 "	100r light brown, <i>pale buff</i>	50	50
74 A23	150r light carmine, <i>pale rose</i>	1.00	1.00
75 "	300r dark blue, <i>salmon buff</i>	1.00	1.00
76 "	500r brown violet, <i>pale lilac</i>	1.25	1.25
77 "	1000r gray black, <i>yellowish</i>	2.00	2.00
	α. Double surcharge		



A24



A25



A26



A27

ST. ANTHONY OF PADUA ISSUE.

1895 Surcharged "ACORES."

Perf. 19.

Red Surcharge.

78 A24 2½c black 15 15

Black Surcharge.

79 A25	5r brown yellow	15	15
80 "	10r red lilac	25	25
81 "	15r red brown	50	35
82 "	20r gray lilac	60	50
83 "	25r green & violet	85	50
84 A26	50r blue & brown	1.25	1.00
85 "	75r rose & brown	1.50	1.50
86 "	80r light green & brown	2.00	2.00
87 "	100r chocolate & black	2.00	1.50
88 A27	150r violet rose & bistre	3.00	2.25
89 "	200r blue & bistre	3.25	2.50
90 "	300r slate & bistre	3.75	3.00
91 "	500r violet brown & green	6.00	5.50
92 "	1000r violet & green	8.00	7.00

1898 VASCO DA GAMA ISSUE.

Same Designs as Corresponding Issue of Portugal.

Perf. 14, 15.

93 A54	2½c blue green	5	5
94 A55	5r red	6	6
	α. Horizontal pair, imperf. between		
95 A56	10r gray lilac	8	6
96 A57	25r yellow green	10	8
97 A58	50r dark blue	18	18
98 A59	75r violet brown	25	25
99 A60	100r bistre brown	30	30
100 A61	150r bistre	60	60



A28



A29

1906 <i>Perf. 12.</i>			
101 A28	2½r gray	8	3
102	a. Overprint inverted		
103	5r orange yellow	4	4
103	10r yellow green	6	6
104	20r gray violet	8	8
105	25r carmine	8	4
106	50r ultramarine	12	8
107	75r brown, <i>straw</i>	20	20
108	100r dark blue, <i>blue</i>	25	25
109	200r red lilac, <i>pinkish</i>	50	50
110	300r dark blue, <i>rose</i>	75	75
111	500r black, <i>blue</i>	1.25	

"Acres" and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

1910 <i>Perf. 14.</i>			
112 A29	2½r violet	4	3
113	5r black	5	4
114	10r dark green	5	4
114a	10r gray black (error)		
115	15r lilac brown	10	8
115a	15r dark green (error)		
116	20r carmine	10	8
117	25r violet brown	15	6
	a. Perf. 12		
117b	25r black (error)		
118	50r blue	25	15
118a	50r carmine (error)		
119	75r bistre brown	35	15
120	80r slate	40	20
121	100r brown, <i>light green</i>	50	25
122	200r green, <i>salmon</i>	1.00	50
123	300r <i>blue</i>	1.35	60
124	500r olive & brown	2.00	1.50
125	1000r blue & black	4.50	3.00

1911

Stamps of 1910
Surcharged in
Carmine or
Green

126 A29	2½r violet	8	3
	a. Inverted surcharge		
127	5r black	4	4
	a. Inverted surcharge		
128	10r dark green	5	5
	a. Inverted surcharge		
129	15r lilac brown	6	6
	a. Inverted surcharge		
130	20r carmine (G)	8	8
	a. Inverted surcharge		
	b. Double surcharge		
	c. Carmine surcharge		
131	25r violet brown	10	6
132	50r blue	12	10
133	75r bistre brown	16	12
	a. Double surcharge		
134	80r slate	18	15
135	100r brown, <i>green</i>	25	20
136	200r green, <i>salmon</i>	50	35
137	300r <i>blue</i>	75	60
138	500r olive & brown	1.25	1.00
139	1000r blue & black	2.50	2.00

Vasco da Gama Issue Surcharged in Black.

REPUBLICA

REPUBLICA REPUBLICA

REIS 15 REIS \$1000

Perf. 14, 15.

141 A54 (a)	2½r blue green	50	50
142 A55 (b)	15r on 5r red	6	6
143 A57 (a)	25r yellow green	8	8
144 A58	50r dark blue	12	12
145 A59	75r violet brown	18	18
146 A61 (b)	80r on 150r bistre	20	20
147 A60 (a)	100r yellow brown	25	25
148 A56 (c)	1000r on 10r lilac	2.00	2.00

Postage Due Stamps of Portugal

Surcharged in Black "ACORES" and

REPUBLICA

REPUBLICA R\$ 300 R\$

Perf. 12.

149 D1 (d)	5r black	8	3
	a. Half used as 2½r.		
150	10r magenta	6	6
	a. "Acres" double		
151	20r orange	6	6
152	200r brown, <i>buff</i>	40	40
153	300r on 50r slate	75	75
154	500r on 100r carmine, <i>pink</i>	1.00	1.00



1912 A30			
155 A30	¼c olive brown	2	2
	a. Inscriptions double		
156	¼c black (C)	2	2
157	1c deep blue green	2	2
158	1½c chocolate	3	3

3 A1	6kr yellow green	37.50	85
	α. 6kr blue green	45.00	85
4 "	9kr lilac rose	1.50	20
5 "	9kr green (error)		
1853-57			
6 A1	1kr black	6.00	40
7 "	3kr green	7.50	8
8 "	6kr yellow	12.00	25
9 "	3kr blue	17.00	80

Nos. 1, 2, 3, 6 and 7 have been re-printed on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.



A2		A3	
1861	<i>Perf. 13½.</i>		
10 A2	1kr black	8.00	25
11 "	3kr Prussian blue	25.00	85
12 "	3kr ultramarine	2.50	85
13 "	6kr red orange	2.50	85
	α. 6kr yellow orange	2.50	85
14 "	9kr rose	3.00	2.50
1862	<i>Perf. 10.</i>		
15 A2	1kr black	1.00	50
16 "	6kr blue	1.50	1.25
17 "	9kr brown	2.50	1.00
17a "	9kr bistre	8.00	1.00
	<i>Perf. 13½.</i>		
18 A3	3kr rose	37.50	1.75
1864	<i>Perf. 10.</i>		
19 A3	1kr black	85	15
20 "	3kr pale rose	1.25	4
	α. 3kr dark rose	1.50	4
	β. Imperf.		
21 "	6kr Prussian blue	25.00	80
22 "	6kr ultramarine	8	20
23 "	9kr brown	10	25
	α. Printed on both sides		
23a "	9kr bistre	8.00	25
24 "	18kr green	10 00	10.00
25 "	30kr orange	20	7.50



A4			
1868			
26 A4	1kr green	6	6
27 "	3kr rose	4	4
28 "	7kr dull blue	12	25
	α. 7kr bright blue	80	60

The postage stamps of Baden were superseded by those of the German Empire in 1871, but Official stamps were used during the year 1905.

RURAL STAMPS.



RU1

Perf. 10.

1862			
29 RU1	1kr yellow	8	2.00
30 "	8kr "	8	1.25
31 "	12kr "	20	

OFFICIAL STAMPS.



O1

1905	<i>Perf. 14, 14½.</i>		
32 O1	2pf gray blue	15	30
33 "	3pf brown	4	8
34 "	5pf green	4	4
35 "	10pf rose	2	2
36 "	20pf blue	2	2
37 "	25pf orange & black yellow	20	35

BAHAMAS, W. I.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3

1859

1 A1	1p pale lake	15.00
	α. 1p dark lake	2.00

1861 Rough Perf. 14 to 16.

2 A1	1p lake	15.00	3.50
	α. Clean cut perf.		17.50
3 A2	4p rose	22.50	7.50
	α. Part perf.		
4 "	6p gray lilac	25.00	7.50

Perf. 11½ to 19.

5 A1	1p lake	20.00	7.50
6 A2	4p rose	35.00	9.00
7 "	6p gray violet		10.00

Perf. 18.

8 A1	1p brown lake	17.50	7.50
	α. 1p carmine lake	15.00	6.00
	β. Imperf.		
9 A2	4p rose	50.00	9.00
10 "	6p violet	40.00	7.50

Wmkd Crown and C. C.**1862-67 Perf. 19½.**

12 A1	1p lake	8.00	1.75
	α. 1p brown lake	3.50	2.50
	β. 1p rose lake	2.50	1.50
13 "	1p vermilion	3.00	1.25
	Pen cancellation		25
14 A2	4p rose	3.50	2.00
	α. 4p rose lake	12.00	2.00
	β. Imperf.		
15 A2	6p dark violet	1.50	50
	α. 6p violet	6.00	2.50
	Pen cancellation		15
	β. Imperf.		
16 A3	1sh green	40.00	5.00

1875 Perf. 14.

17 A1	1p vermilion	60	60
	Pen cancellation		10
17a "	1p carmine lake	10.00	
18 A2	4p rose	10.00	1.25
	α. 4p deep rose	12.50	2.00
	Pen cancellation		35
19 A3	1sh green	1.00	75
	Pen cancellation		35

Wmkd Crown and C. A.**1882 Perf. 14.**

20 A1	1p vermilion	8.75	2.50
	Pen cancellation		90
21 A2	4p rose	82.50	8.50
	Pen cancellation		50
22 A3	1sh green	1.00	75
	Pen cancellation		35

Perf. 19.

23 A1	1p vermilion	1.25	1.25
	Pen cancellation		10
24 A2	4p rose	6.50	2.00
	Pen cancellation		25

**A4****A5****Wmkd Crown and C. C.****1883 Perf. 19½.**

25 A4	4p on 6p violet	10.00	10.00
	Pen cancellation		8.50
	α. Surcharge inverted		
	β. Double surcharge		

Wmkd Crown and C. A.**1884-90 Perf. 14.**

26 A5	1p rose	10	8
	α. 1p pale rose	50	20
27 "	2½p ultramarine	25	8
	α. ¾p dull blue	1.00	60
28 "	4p yellow	25	25
	Pen cancellation		10
29 "	6p violet	35	30
	Pen cancellation		15
30 "	5sh olive green	3.25	2.50
	Pen cancellation		75
31 "	£1 brown	8.00	7.50
	Pen cancellation		1.50

1898			
32 A3	1sh blue green	2.50	1.50

**A6****1901 Wmkd Crown and C. C.**

33 A6	1p carmine & black	10	6
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**A7****1902 Wmkd Crown and C. A.**

34 A7	1p carmine	18	8
35 "	2½p ultramarine	80	15
36 "	4p orange	25	20
37 "	6p bistre brown	30	25
38 "	1sh black & carmine	60	35
39 "	5sh violet & ultramarine	2.50	

40 "	£1 green & black	10.00	
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1903 Wmkd Crown and C. C.

41 A6	5p orange & black	25	25
42 "	2sh ultramarine & black	85	85
43 "	3sh sage green & black	1.25	1.25

1906

Wmkd Multiple Crown and C. A.

44 A7	½p green	6	5
45 "	1p carmine	8	5
46 "	2½p ultramarine	15	8
1911			
47 A6	1p carmine & black	8	6
48 A7	6p bistre brown	50	50



1912

A8

49 A8	½p green	2	2
50 "	1p carmine	4	2
51 "	2½p ultramarine	10	6
52 "	4p orange	16	12
53 "	6p bistre brown	20	20
	Chalky Paper.		
54 A8	1sh black & red	36	30
55 "	5sh violet & ultramarine	1.75	
56 "	£1 green & black	7.00	

BANGKOK.

Stamps of Straits Settlements
Surcharged in Black

Perf. 14.

B

1882 Wmkd Crown and C. C.

1 A2a	2c brown	30.00	25.00
2 "	4c rose	3.50	3.50
3 A6	5c brown violet	2.50	1.75
4 A2a	6c violet		4.00
5 A3	8c yellow orange	10.00	5.00
6 A7	10c slate	12.50	10.00
7 A8	12c blue	5.00	2.50
8 "	24c green		
9 A5	30c claret	40.00	25.00
10 A4	96c olive gray		

Wmkd Crown and C. A.

11 A2a	2c brown	5.00	4.00
12 "	4c rose	9.00	7.50
13 A3	8c yellow orange	2.00	1.00
	α. Surcharged inverted		
14 A7	10c slate	2.50	1.75
	α. Double surcharge		
15 A3	24c green		

1883

16 A2a	2c rose	60	50
	α. Surcharged inverted		
17 "	4c brown	1.25	1.00
18 A6	5c ultramarine	5.00	5.00
19 A2a	6c violet	6.00	8.75
20 A3	12c violet brown	4.00	4.00

1888 Wmkd Crown and C. C.

21 A4 2c on 22c red orange 15.00 17.00

1885 Wmkd Elephant's Head.

22 A1 32c yellow & black

These stamps were superseded Jan. 1, 1886, by the stamps of Siam.

BARBADOS, W. I.

12 PENCE=1 SHILLING.



A1

1852 Blued Paper.

1 A1	3½p deep green	6.50	5.00
	α. (½p) yellow green	20.00	6.00
2 "	(1p) blue	2.50	2.00
	α. (1p) dark blue	2.50	2.00
3 "	(1p) slate blue	1.50	
	α. Vertical half used as 1p		
4 "	(4p) brown red	4.00	4.00

No. 3 was never placed in use except when bisected.

White Paper.

5 A1	3½p deep green	10.00	4.00
	α. (½p) yellow green	15.00	5.00
6 "	(1p) blue	3.50	1.25
	α. (1p) pale blue	9.00	1.25
7 "	(4p) brown red	25.00	



A2

8 A2	6p rose red	40.00	4.00
9 "	1sh black	11.00	3.00

Pin perf. 14.

10 A1	3½p pale yellow green	10.00	
11 "	(1p) blue	3.00	

Pin perf. 12½.

12 A1	3½p pale yellow green	7.50	
12a "	(1p) blue	50.00	

Clean cut perf. 14 to 16.

1861

13 A1	3½p dark blue green	2.50	1.50
	α. (½) pale green		
14 "	(1p) blue	2.50	
	α. (1p) pale blue	2.00	

Rough perf. 14 to 16.

15 A1	($\frac{1}{2}$ p) blue green	1.50	1.25
	α . ($\frac{1}{2}$ p) yellow green	2.50	2.50
16 "	(1p) blue	2.00	35
	α . Diagonal half used as $\frac{1}{2}$ p		
17 A1	(4p) rose red	6.50	3.00
	α . (4p) brown red	10.00	3.00
	β . Imperforate		
18 "	(4p) vermilion	11.00	3.00
	α . Imperforate		
19 A2	6p rose red	20.00	1.25
20 "	6p orange vermilion	9.00	1.25
	α . 6p vermilion	10.00	1.25
	β . Imperforate	5.00	
21 "	1sh black	3.25	1.00
22 "	1sh blue (error)		

No. 22 was never placed in use.

Perf. 11 to 13.

23 A1	(1p) blue	7.50	
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No. 23 was never placed in use.

1871 Wmkd Large Star.

Rough perf. 14 to 16.

24 A1	($\frac{1}{2}$ p) yellow green	2.50	2.00
25 "	(1p) blue	125.00	2.50
26 "	(4p) dull red	40.00	6.50
27 A2	6p vermilion	50.00	2.50
28 "	1sh black	25.00	3.00

1871 Wmkd Small Star.

Rough perf. 14 to 16.

29 A1	(1p) blue	6.00	1.00
30 "	(4p) rose red	75.00	4.00
31 A2	6p vermilion	25.00	3.00
32 "	1sh black	20.00	3.00

Clean out perf. 14 $\frac{1}{2}$ to 16.

33 A1	(1p) blue	12.50	1.60
	α . Diagonal half used as $\frac{1}{2}$ p		
34 A2	6p vermilion		4.00
35 "	1sh black	12.50	1.75

Perf. 11 to 13 & 14 $\frac{1}{2}$ to 16.

36 A1	($\frac{1}{2}$ p) blue green	18.00	2.50
37 "	(4p) vermilion	15.00	4.00

1878 Perf. 14.

38 A2	8p claret	7.50	4.00
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Wmkd Large Star.

Clean out perf. 14 $\frac{1}{2}$ to 16.

39 A1	($\frac{1}{2}$ p) blue green	17.50	1.75
40 "	(4p) rose red	10.00	
41 A2	6p vermilion	22.50	2.50
	α . Imperforate		
42 "	1sh black	15.00	1.25
	α . Imperforate		



A3

Wmkd Small Star.

Perf. 15 $\frac{1}{2}$ to 15.

43 A3	5sh dull rose	22.50	11.00
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Wmkd Large Star.

1874 Perf. 14.

44 A2	$\frac{1}{2}$ p blue green	2.50	2.00
45 "	1p blue	1.75	60

Wmkd Crown and C. C.

1875 Perf. 12 $\frac{1}{2}$.

46 A2	$\frac{1}{2}$ p yellow green	2.50	60
47 "	4p scarlet	7.50	1.75
48 "	6p orange	40.00	8.00
49 "	1sh purple	15.00	1.75

1875-78 Perf. 14.

50 A2	$\frac{1}{2}$ p yellow green	60	85
51 "	1p ultramarine	1.50	10
	α . 1p gray blue	2.00	10
	β . Half used as $\frac{1}{2}$ p		
52 "	3p violet	3.00	2.50
53 "	4p rose red	6.00	1.25
	α . 4p scarlet	7.50	1.25
54 "	4p lake	10.00	1.50
55 "	6p chrome yellow	2.50	75
	α . 6p yellow		
56 "	1sh purple	8.50	1.25
	α . 1sh violet	10.00	1.50
	β . 1sh dull mauve	10.00	1.50

Nos. 48, 49, 55 and 56 have the Watermark as ways.
The 4p with perf. 14x12 $\frac{1}{2}$ was never placed in use.



A4



A5

1878 Wmkd Star.

Large Surcharge ("1" 7mm. high, "D" 2 $\frac{1}{4}$ mm. high).

Slanting Serif.

57 A4	1pon half of 5sh dull rose	40.00
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Straight Serif.

58 A4	1p on half of 5sh dull rose	45.00
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Small surcharge, ("1" 6mm., "D" 2 $\frac{1}{4}$ mm high).

59 A5	1p on half of 5sh dull rose	40.00
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On Nos. 57, 58 and 59 the surcharge is found read ing upwards or downwards.



A6



A7

Wmkd Crown and C. A.

1882-85

60 A6	1/4p green	8	6
61 "	1p carmine	85	4
	α. 1p rose	60	6
62 "	2 1/4p dull blue	1.25	10
	α. 2 1/4p ultramarine	1.95	10
63 "	3p magenta	85	1.00
	α. 3p lilac	2.50	1.50
64 "	4p slate	4.50	60
65 "	4p brown	85	12
66 "	6p olive gray	1.75	1.75
67 "	1sh orange brown	1.25	1.00
68 "	5sh bistre	5.00	5.00

1892

69 A7	1/4p on 4p brown	10	12
	α. Without hyphen	1.75	1.75
	β. Double surcharge		25.00
	γ. Double surcharge, red and black		



1892-96

A8

70 A8	1f slate & carmine	8	2
71 "	1/4p green	4	2
72 "	1p carmine	6	2
73 "	2 1/4p ultramarine	25	4
74 "	5p olive brown	25	25
75 "	6p violet & carmine	85	85
76 "	8p orange & ultra-marine	40	40
77 "	10p blue green & carmine	40	40
78 "	2s6p slate & orange	2.75	2.75



A9

Wmkd Crown and C. C.

1897

Perf. 14.

79 A9	1f gray & carmine	4	4
	α. Blued paper	2.50	2.50
80 "	1/4p gray green	8	8
	α. Blued paper	2.50	2.50
81 "	1p carmine	20	6
	α. Blued paper	2.50	1.50
82 "	2 1/4p ultramarine	18	12
	α. Blued paper	2.50	
83 "	5p dark olive brown	1.25	1.25
	α. Blued paper		
84 "	6p violet & carmine	1.25	1.25
	α. Blued paper		
85 "	8p orange & ultramarine	1.00	1.00
	α. Blued paper		
86 "	10p blue green & carmine	1.75	1.75
	α. Blued paper		
87 "	2s6p slate & orange	2.50	3.50
	α. Blued paper		

1899 Wmkd Crown and C. A.

88 A8	2p slate & orange	20	20
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1903

89 A8	2sh 6p purple & green	2.50	2.50
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Wmkd Multiple Crown and C. A.

1904-05.

90 A8	1f gray & carmine	6	2
91 "	1/4p green	8	8
92 "	1p carmine	18	2
93 "	2 1/4p ultramarine	85	8
94 "	6p violet & carmine	1.25	1.25
95 "	8p orange & ultramarine	2.50	2.00
96 "	2s 6p purple & green	8.00	2.50



A10

1905 Wmkd Crown and C. C.

100 A10	1f gray & black	12	6
101 "	1/4p green & black	6	6
102 "	1p carmine & black	20	8
103 "	2p orange & black	80	25
104 "	2 1/4p ultramarine & black	85	25
105 "	6p lilac & black	50	50
106 "	1sh dull rose & black	75	75



1906 All
Wmkd Multiple Crown and C. A.

107 A11 1p black, green & blue 8 6

1907
108 A10 1f gray & black 15 10
109 " 2p orange & black 85 35
110 " 2½p ultramarine & black 50 85

1909-10
111 A8 1f brown 4 4
112 " 1p scarlet 8 2
113 " 2p gray 18 18
114 " 6p dull violet 60 60
115 " 1sh green 1.00 1.00



A12 A13 A14

1912
116 A12 ¼p brown 2 2
117 " ½p green 2 2
118 " 1p scarlet 4 2
119 " 2p gray 8
120 " 2½p ultramarine 10 6
121 A13 3p violet, yellow 12
122 " 4p black & scarlet yellow 16
123 " 6p violet & red violet 20
124 A14 1sh green 38
125 " 2sh violet & ultramarine, blue 70
126 " 8sh green & violet 1.10

CHARITY STAMP.

Stamp of 1899 surcharged in red

**Kingston
Relief
Fund.
1d.**

1907

201 A8 1p on 2p slate & orange 12 12
α. No period after 1d 35 35
β. Inverted surcharge 35 35
γ. Inverted surcharge, no period after 1d 50
δ. Double surcharge

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1

1849

1 A1 1kr gray black 12 00 17.50
α. 1kr deep black 15.00 20.00
β. Tête bêche

No. 1, exists with silk thread but only as an essay.

With Silk Threads.

2 A2 3kr blue 5.00 5
α. 3kr greenish blue 50 12
β. 3kr deep blue 11.00 5
3 " 6kr brown 40 8
4 " 6kr brown, (broken circle) 125.00 2 00

1850-58

5 A2 1kr pink 50 25
6 " 9kr yellow green 1.00 15
α. 9kr blue green 75.00 35
7 " 12kr red 2.00 2.50
8 " 18kr yellow 2.50 3.00

1862

9 A2 1kr yellow 60 80
10 " 3kr rose 85 4
11 " 6kr blue 1.00 8
12 " 9kr bistre 2.00 20
13 " 12kr yellow green 8.75 1 00
14 " 18kr vermilion red 8.00 2.50
α. 18kr pale red 5.00 2.50



1867

15 A3 1kr yellow green 1.25 8
α. 1kr blue green 2.00 18
β. Laid paper 1.00
16 " 8kr rose 1.75 8
α. Laid paper 10
17 " 6kr ultramarine 8.00 85
α. Laid paper 1.50
18 " 9kr bistre 4.00 1.25
α. Laid paper

19 A3	12kr lilac	10.00	2 00
20 "	α. Laid paper 18kr red	5.00	4.00
1868			
21 A3	6kr bistre	4.00	1.00
22 "	α. Laid paper		1.50
23 "	7kr ultramarine	10.00	20
	α. Laid paper		75

Without Silk Threads.
Perf. 11½.

1870-78 Wmkd Lozenges.

Vertically or Horizontally
Laid Paper.

23 A3	1kr green	25	5
24 "	3kr rose	50	3
25 "	6kr bistre	25	50
26 "	7kr ultramarine	15	8
	α. 7kr blue	3.75	
27 "	9kr pale brown	6	6
28 "	10kr yellow	15	25
29 "	12kr lilac	7.50	10.00
30 "	18kr red	35	35

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.



1874	A4	<i>Imperf.</i>	A5
31 A4	1M violet	25.00	2.50
1875		<i>Perf. 11½.</i>	
32 A4	1M violet	5.00	50

Wmkd Horizontal Wavy Lines.
Laid Paper.

33 A3	1kr green	2	25
34 "	3kr rose	2	5
35 "	7kr ultramarine	5	90
36 "	10kr yellow	15	1.00
37 "	18kr red	15	50

1876 Wove Paper.

38 A5	3pf light green	60	2
39 "	5pf dark green	75	15
40 "	10pf rose	1.00	1
41 "	20pf ultramarine	1.25	2
42 "	25pf yellow brown	6.00	6
43 "	50pf scarlet	3.00	10
44 A4	1M violet	75.00	50
45 "	2M orange	1.25	12
1879			
46 A5	5pf lilac	5.00	12
47 "	50pf brown	8.00	10

Wmkd Vertical Wavy Lines close together.

1881

48 A5	3pf green	40	1
	α. Imperf.		
49 "	5pf lilac	60	3
50 "	10pf carmine	80	2
51 "	20pf ultramarine	40	2
52 "	25pf yellow brown	3.50	4
53 "	50pf deep brown	4.00	2
54 A4	1M rose lilac	60	4

1891

55 A4	2M orange	1.00	5
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Wmkd Horizontal Wavy Lines close together.

1888 *Perf. 14½.*

56 A5	3pf green	18	2
57 "	5pf lilac	35	5
58 "	10pf carmine	8	1
59 "	20pf ultramarine	12	1
60 "	25pf yellow brown	1.00	1
61 "	50pf deep brown	2.00	3

1890

62 A5	3pf dark brown	8	1
63 "	5pf dark green	5	1
64 "	25pf orange	15	2
65 "	50pf maroon	25	1

1900

66 A5	2pf gray	3	2
67 "	30pf olive green	18	2
68 "	40pf yellow	25	2
69 "	80pf lilac	40	8

Wmkd Vertical Wavy Lines close together.

Perf. 11½.

70 A4	3M olive gray	1.75	50
71 "	5M yellow green	8.00	75

1903 *Perf. 14½.*

72 A5	5pf dark green	8	5
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Wmkd. Horizontal Wavy Lines close together.

Perf. 11½.

73 A4	1M rose lilac	60	20
74 "	2M orange	1.25	25
75 "	3M olive gray	1.75	60
76 "	5M pale yellow green	2.50	75



A6



A7



A8

Wmkd. Horizontal Wavy Lines close together.

1911	Perf. 14x14½.		
77 A8	8pf brown, gray brown	3	1
78 "	5pf dark green, green	4	1
	α. Tête bêche	12	
79 "	10pf scarlet, buff	6	1
	α. Tête bêche	18	
80 "	20pf deep blue, blue	12	1
81 "	25pf violet brown, buff	15	4

Wmkd. Vertical Wavy Lines close together.

	Perf. 11½.		
82 A7	80pf orange buff, buff	18	2
83 "	40pf olive green, buff	20	3
84 "	50pf claret, gray brown	25	2
84a "	60pf dark green, buff	30	6
85 "	80pf violet, gray brown	35	6
86 A8	1M brown, gray brown	50	8
87 "	2M dark green, green	85	15
88 "	3M lake, buff	1.25	50
89 "	5M dark blue, buff	2.00	75
90 "	10M orange, yellow	4.00	1.50
91 "	20M black brown, yellow	7.50	8.00



A9

Unwatermarked.

92 A9	5 (pf) green, yellow & black	5	5
93 "	10 (pf) rose, yellow & black	10	10



A10



A11



A12

Wmkd. Horizontal Wavy Lines close together.

1914	Perf. 14x14½.		
94 A10	3pf brown	2	
95 "	5pf yellow green	8	
	α. Tête bêche		
96 "	10pf scarlet	5	
	α. Tête bêche		
97 "	20pf blue	10	
98 "	25pf gray	12	
99 "	30pf orange	15	
100 "	40pf olive green	18	
101 "	50pf red brown	20	
102 "	60pf blue green	25	
103 "	80pf violet	35	

Wmkd. Vertical Wavy Lines close together.

	Perf. 11½.		
104 A11	1M brown	40	
105 "	2M violet	75	
106 "	3M scarlet	1.15	

Wmkd. Horizontal Wavy Lines close together.

107 A12	5M deep blue	1.85	
108 "	10M yellow green	3.50	
109 "	20M brown	7.00	

DELIVERY TAX STAMPS.



DT1



DT2

1862			
201 DT1	8kr black	2.00	4.00
	α. Final R of Empfänger omitted	25.00	15.00

1870 Perf. 11½.

Wmkd Lozenges.

202 DT1	1kr black	8	4.50
203 "	3kr "	12	3.50

1876

Wmkd Horizontal Wavy Lines.

#04 DT2	3pf gray	12	25
	α. Surcharge inverted		
#05 "	5pf gray	12	25
#06 "	10pf "	10	4

1888

Wmkd Vertical Wavy Lines.

#07 DT2	3pf gray	1.00	1.00
#08 "	5pf "	5	75
#09 "	10pf "	30	5
	α. Empfänger		
	β. Zahlhar		
	γ. Empfänger		

Wmkd Horizontal Wavy Lines close together.1889-95 *Perf. 14½.*

#10 DT2	3pf gray	5	5
	α. Surcharge inverted		
#11 "	3pf gray	5	5
#12 "	5pf "	8	8
#13 "	10pf "	6	2

Surcharged in red in each corner.

#14 DT2 2pf on 3pf gray

OFFICIAL STAMPS.

1908

Postage Stamps

of 1888-1900

surcharged

E

#01 A5	3pf dark brown (R)	10
#02 "	5pf dark green (R)	3
#03 "	10pf carmine (G)	2
#04 "	20pf ultramarine (R)	2
#08 "	50pf maroon (G)	80

BECHUANALAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

(A) British Bechuanaland.

Cape of Good Hope British
stamps of 1871-85
Surcharged Bechuanaland

1886 *Perf. 14.***Wmkd Crown and C. C.****Black Surcharge.**

1 A6	4p blue	2.00	2.00
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Wmkd Crown and C A.**Black Surcharge.**

3 A6	3p claret	1.50	1.50
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Red Surcharge.

4 A6	½p black	60	1.00
	α. Double surcharge in red and black	15.00	

Wmkd Anchor.**Black Surcharge.**

5 A6	½p black	1.00	1.00
6 "	1p rose	1.00	1.00
7 "	2p bistre	1.00	1.00
8 A8	6p violet	4.00	3.00
9 "	1sh green	10.00	7.50

There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also exist with error in the overprint "ritish".



A2



A3

1887

Wmkd Crown.

10 A2	½p vermilion	8	8
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Wmkd Orb.

11 A3	1p lilac	25	20
12 "	2p "	75	85
13 "	3p "	85	25
14 "	4p "	1.50	1.00
15 "	6p "	2.50	1.00



A4



A5



A6

Wmkd V. B. in Italics.

16 A4	1sh green	60	50
17 "	2sh "	75	75
18 "	2sh 6p "	1.00	1.00
19 "	5sh "	2.00	1.50
20 "	10sh "	4.00	4.00

Wmkd Orb.

21 A5	£1 lilac	11.00	10.00
22 "	£5 "	40.00	25.00

1888

Additional Surcharge of Value in Figures.**Black Surcharge.**

23 A6	1p lilac	25	40
24 "	6p "	3.25	2.00



A10

Perf. 15 x 14

83 A10 1p scarlet
1914

Great Britain Stamps
of 1912-13
Surcharged

BECHUANALAND

PROTECTORATE

Wmkd. Crown and G. R. Single.

84 A82	½p green	2
85 A83	1p scarlet	
86 A85	2p orange	8
87 A86	2½p ultramarine	10
88 A87	3p bluish violet	12
89 A88	4p slate green	16
90 A89	6p dull violet	20
91 A90	1sh bistre	36

Surcharged **BECHUANALAND
PROTECTORATE**

Wmkd. Large Crown and G. R.

92 A91	2sh 6p dark brown	90
93 "	5sh carmine	1.75

BELGIUM, E.

100 CENTIMES = 1 FRANC.



A1



A2

1849

Wmkd two "L"s framed.

1 A1	10c brown	15.00	75
2 "	20c blue	12.00	25

The reprints are on thick and thin wove and thick laid paper unwatermarked.

1850

3 A2	10c brown	60.00	50
4 "	20c blue	50.00	50
5 "	40c carmine rose	40.00	1.75

1851

Wmkd two "L"s without frame.

6 A2	10c brown	8.00	5
	α. Ribbed paper		75
7 "	20c blue	7.50	5
	α. Ribbed paper		50
8 "	40c carmine rose	30.00	50
	α. Ribbed paper		1.50

The issues of 1849-51 exist on both thick and thin paper.

1861

Unwmkd.

9 A2	1c green	1.50	1.50
	α. 1c deep green	1.50	1.50
	β. Laid paper		
10 "	10c brown	3.75	4
11 "	20c blue	2.00	2
12 "	40c carmine rose	9.00	20

Reprints of Nos. 9 to 12 are on thin wove paper. The colors are brighter than those of the originals. They were made from the dies and show lines outside the stamps.

Perf. 12½, 12½x13, 12½x13½, 1863 and 14½.

13 A2	1c green	60	60
	α. 1c deep green	1.00	60
14 "	10c brown	1.50	4
15 "	20c blue	1.25	4
16 "	40c carmine rose	8.00	15



A3



A4



A5

London Print.

1865

Perf. 14.

17 A5	1fr pale violet	5.00	1.50
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Brussels Print.

Perf. 15 and 14½x14.

Thick and thin Paper.

1866

18 A3	10c slate	1.00	2
	α. Imperforate		
19 "	20c blue	1.50	4
	α. 20c lilac blue	2.00	8
20 "	30c brown	2.00	12
	α. Imperf. horizontally		
21 A4	40c rose	2.00	15
	α. Imperforate		15.00
22 A5	1fr violet	6.00	2.00

The reprints are on thin paper, imperforate and ungummed.



A5a

1866-67 *Imperf.*

33 A5a 1c gray 8.00 3.00

Perf. 15 and 14½x14.

34 A5a	1c gray	30	18
	α. 1c gray black	35	20
35 "	2c blue	1.50	1.50
36 "	2c ultramarine	1.50	1.50
37 "	5c brown	1.00	1.00
	α. 5c red brown	1.25	1.00

Reprints of Nos. 34 to 37 are on thin paper, imperforate and ungummed.



A5b



A6



A7



A8



A9



A10

1869-70 *Perf. 15.*

38 A5b	1c green	4	1
	α. 4c yellow green	10	1
	β. CENTIME		
	γ. CENTIME omitted		
	δ. CENTIME		
39 "	2c ultramarine	10	2
	α. 2c blue	60	4
	β. CENTIME without S		
	γ. Imperf.		
30 "	5c buff	18	1
	α. 5c deep buff	60	2
	β. CENTIME without S		
31 "	8c lilac	1.00	1.00
	α. 8c dull violet	1.00	1.00
	β. CENTIME without S		
32 A6	10c green	25	1
	α. 10c yellow green	35	1
33 A7	20c light ultramarine	75	1
	α. 20c gray blue	1.00	3
34 A8	30c buff	1.00	12
	α. 30c orange buff	1.00	19
35 A9	40c bright rose	1.50	15
	α. 40c pale rose	1.50	15

36 A10	1fr dull lilac	1.50	15
	α. 1fr violet	1.50	15
	β. 1 Fr at left side		
	γ. 1fr rose lilac (aniline ink)	10.00	50



A11



A12



A13

1875-78

37 A11	25c olive bistre	85	2
	α. 25c ochre	1.00	4
38 A11a	50c gray	1.25	15
	α. 50c gray black	1.00	95
39 A12	5fr pale brown	12.00	9.00
	α. 5fr deep red brown (aniline ink)	6.00	7.50
	Bar cancellation		4.00

Printed in Aniline Colors.

1881

Perf. 14.

40 A5b	1c gray green	20	8
	α. BELGIQUE		
	β. BELGIQUE		
41 "	2c light ultramarine	30	
42 "	5c orange buff	25	2
	α. 5c red orange	50	8
43 A6	10c gray green	60	2
44 A11	25c olive bistre	1 00	5



A13



A14



A15



A16

1888

45 A13	10c carmine	12	2
	α. Imperf.		
46 A14	20c gray	30	5
	α. Imperf.		
47 A15	25c blue	60	25
	α. Imperf.		
48 A16	50c violet	90	25
	α. Imperf.		
	Bar cancellation		10



A17	A15	A19
1884-85		
49 A5b	1c olive a. BELGIQUE b. BELGIQUE	5 2 1.00
50 "	1c gray a. BELGIQUE b. BELGIQUE c. CENTIM	3 1 60 60
51 "	5c green a. BELGIQUE b. Imperforate	4 1 60
52 A17	10c rose, <i>bluish</i> a. Grayish paper b. Imperf.	15 1 2.00 8
53 A18	25c blue, <i>pink</i>	20 1
54 A19	1fr brown, <i>greenish</i> a. Imperf.	80 10



A20



A21



A21a



A22

A21a	A22
1886-91	
55 A5b	2c purple brown
56 A20	20c olive
57 A21	35c violet brown a. BELGIEUX b. BELGIEUX c. BELGIEUX d. POSTEPLIJN
58 A21a	50c bistre
59 A22	2fr violet Bar cancellation



A22a



A23

1898

60 A22a	1c gray	8	1
	a. 1c slate	8	1
61 "	2c yellow	8	2
	a. Watermarked 'Coas of Arms in sheet		
62 "	2c violet brown	2	1
	a. POSTERJEN		
63 "	5c yellow green	8	1
	a. POSTERJEN	14	
64 A23	10c orange brown	6	1
65 "	20c reseda	10	3
66 "	25c ultramarine	12	2
	a. No ball to "5" in upper left corner	1.00	50
67 "	35c violet brown	35	4
	a. 35c brown	35	4
68 "	50c bistre	40	15
69 "	1fr carmine, <i>light green</i>	50	12
70 "	2fr lilac, <i>rose</i>	1.25	25

ANTWERP EXHIBITION.



A24

1894

71 A24	5c green, <i>rose</i>	5	4
	a. White paper		
72 "	10c carmine, <i>bluish</i>	8	4
73 "	25c blue, <i>rose</i>	8	10

BRUSSELS EXHIBITION.



A25



A26

1896-97 Perf. 14x14½.

74 A25	5c deep violet	3	3
75 A26	10c orange brown		
76 "	10c lilac brown	3	3

1898

REGULAR ISSUE.

77 A22a	2c red brown	3	1
78 A23	50c gray	80	6

1900

79 A28 10c bright rose

80 " 1fr orange

81 " 2fr lilac

6	1
50	20
1.25	25



A26a



A27



A28



A29



A30



A31



A32



A33

1905-07

Perf. 14.

82 A26a	1c gray	2	1
83 "	2c red brown	2	1
84 "	5c green	3	1
85 A27	10c dull rose	5	1
	a. 10c carmine	5	1
86 A28	20c olive	10	1
87 A29	25c ultramarine	12	1
	a. 25c dull blue	12	1
	b. imperf.		
88 A30	35c purple brown	15	3
89 A31	50c bluish gray	20	3
	a. 50c gray	20	4
90 A32	1fr orange	40	10
	a. 1fr yellow	50	10
91 A33	2fr violet	75	25

NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG.

A34

NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG.

A36

NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG.

A38

1912

92 A34	1c orange	2	1
93 A35	2c orange brown	2	1
94 A36	5c green	2	1
95 A37	10c red		1
96 "	20c olive green		1
97 "	35c bistre brown		2
98 "	40c green		10
99 "	50c gray		5
100 "	1fr orange		12
101 "	2fr violet		25
102 A38	5fr plum		75

NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG.

A39

1912-13	Larger Head.	1
103 A39	10c red	2
	a. Without engraver's name	1
104 "	20c olive green	2
	a. Without engraver's name	2
106 "	25c ultramarine	3
	a. Imperf.	3
	b. Without engraver's name	3
107 "	40c green	3

CHARITY STAMPS.



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE, OP ZONDAG

NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE, OP ZONDAG

	C1	Perf. 14.	C2
1910			
141 C1	1c gray	3	3
142 "	2c purple brown	4	4
143 "	5c peacock blue	8	8
144 "	10c brown red	15	15
145 C2	1c gray green	3	3
146 "	2c violet brown	4	4
147 "	5c peacock blue	8	8
148 "	10c carmine	15	15

1911
Charity Stamps of 1910 Surcharged
"1911" in Black.

148a C1	1c gray	20	20
148b "	2c purple brown	25	25
148c "	5c peacock blue	10	10
148d "	10c brown red	15	15
149 C2	1c gray green	20	20
150 "	2c violet brown	25	25
151 "	5c peacock blue	10	10
152 "	10c carmine	15	15

Surcharged "CHARLEROI-1911"

153 C1	1c gray	3	3
154 "	2c purple brown	4	4
155 "	5c peacock blue	8	8
156 "	10c brown red	10	10
157 C2	1c gray green	3	3
158 "	2c violet brown	4	4
159 "	5c peacock blue	8	8
160 "	10c carmine	10	10

All these charity stamps were sold at a premium over their face value for the benefit of the National Anti-Tuberculosis League.



C3



C4



C5

1914 Perf. 14.

161 C3	5c green & red	5
162 "	10c red	10
163 "	20c violet & red	75
164 C4	5c green & red	50
165 "	10c red	25
166 "	20c violet & red	35

1915 Perf. 12, 14, 12x14.

167 C5	5c green & red	4
168 "	10c rose & red	10
169 "	20c violet & red	15

These stamps were sold at double their face value, the excess being devoted to charities connected with the war.

POSTAGE DUE STAMPS.



D1



D2

1870 Perf. 15.

181 D1	10c green	10	12
	a. Vertical, horizontal or diagonal half used as 5c	35	
182 "	20c ultramarine	15	18

1895 Perf. 14.

183 D2	5c green	3	3
184 "	10c orange brown	8	4
185 "	20c olive	8	2
186 "	50c yellow brown	30	25
187 "	1fr carmine	60	60

1900

188 D2	10c carmine	5	3
189 "	50c gray	18	8
190 "	1fr ochre	85	8

1909

191 D2	80c pale blue	12	8
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POSTAL PACKET STAMPS.



1879-82		PP1	Perf. 14.		
201	PP1	10c violet brown	1.00	5	
		a. Vertical pair, imperf. between			
202	"	20c blue	1.00	15	
203	"	25c green	1.25	8	
204	"	50c carmine	4.00	25	
205	"	80c yellow	5.00	25	
206	"	1fr gray	1.25	8	



1882-94		PP2	Perf. 15 3/4 x 14 1/4.		
		Wmkd Coat of Arms in sheet.			
207	PP2	10c brown	85	3	
208	"	15c gray	50	50	
209	"	20c ultramarine	60	8	
		a. 30c blue	1.00	3	
210	"	25c yellow green	60	15	
		a. 25c blue green	40	15	
211	"	50c carmine	1.00	2	
212	"	80c brownish buff	1.00	5	
213	"	80c lemon	1.50	5	
		a. 80c olive yellow	1.50	19	
214	"	1fr lavender	1.25	10	
		a. 1fr lilac brown	1.75	12	
215	"	2fr yellow buff	1.25	50	



1895-98		PP3			
216	PP3	10c red brown & black	12	2	
217	"	15c gray & black	15	15	
218	"	20c blue & black	15	2	
219	"	25c green & black	25	5	
220	"	50c carmine & black	85	2	

221	PP3	60c violet & black	85	2	
222	"	80c olive yellow & black	85	3	
224	"	1fr lilac brown	50	2	
225	"	2fr yellow buff	1.00	10	

1902

226	PP3	80c orange & black	20	3	
227	"	40c green & black	25	4	
228	"	70c blue & black	50	3	
		a. Numerals omitted			
229	"	90c red & black	60	5	



PP4

1902-06

230	PP3	10c yellow brown & slate	2	2	
231	"	15c slate & violet	4	12	
232	"	20c ultramarine & yellow brown	2	2	
233	"	25c yellow green & red	2	4	
234	"	30c orange & blue green	2	3	
235	"	40c blue green & violet	2	4	
236	"	50c pale rose & violet	3	2	
237	"	60c violet & red	3	2	
238	"	70c blue & red	3	2	
239	"	80c lemon & violet brown		2	
240	"	90c red & yellow green	3	3	
241	PP4	1fr violet brown & orange	4	2	
242	"	1fr 10c rose & gray	4	3	
243	"	2fr ochre & blue green	5	4	
244	"	3fr black & ultramarine	5	8	

1912

245	PP3	35c bistre & blue green	5	4	
245a	"	55c lilac brown & ultramarine	10	10	
246	PP4	4fr yellow green & red	15	18	
247	"	5fr orange & blue green	15	18	
248	"	10fr olive yellow & brown violet	20	50	

1½ SCHILLINGE.

There is a small triangle under the right side of the lower, exactly over the R of POSTMARKE. The word SCHILLINGE has a final E which is not the case with originals.

2 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "I" and "E" of VIER.

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1

A2

A3



A4



A5

Wmkd Crown and C. C.

1865 Perf. 14.

1 A1	1p dull rose	2.00	75
	α. Imperforate		
2 A2	2p blue	1.25	75
3 A3	6p brown lilac	5.00	1.50
3a "	6p lilac	25	18
4 A4	1sh green	2.00	90

1873

5 A5	8p buff	5.00	2.50
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Perf. 14x12½.

6 A5	8p buff	4.00	3.50
7 A4	1sh green	1.00	1.00

Perf. 14.

Surcharged in black **THREE PENCE**

1874

8 A4	8p on 1sh green	9.00	7.50
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Surcharged in black **SEVEN PENCE**

9 A1	8p on 1p rose	40.00	30.00
11 A4	8p on 1sh green	10.00	7.50

One Penny.

Surcharged in black

1875

12 A2	1p on 2p blue	10.00	7.50
13 A5	1p on 8p buff	4.00	4.00
	α. Without period		
14 A4	1p on 1sh green	3.00	3.00
	α. Inverted surcharge		



A6



A7

1880

Perf. 14.

Wmkd Crown and C. C.

15 A6	½p brown	20	20
16 A7	4p orange	25	15
1884	Wmkd Crown and C. A.		
17 A1	1p dull rose	3.00	25
	α. 1p pale rose	3.00	25
18 A2	2p blue	1.00	60



A8



A9



A10

1884-93

19 A6	½p green	6	4
20 A1	1p carmine	10	3
	α. 1p rose red	1.75	60
21 A2	2p claret brown	12	10
22 A8	2½p ultramarine	20	5
23 A5	3p gray	20	20
24 A4	1sh olive bistre	50	40
1901			
25 A9	1f on 1sh gray	3	3
1902-03			
26 A10	½p gray green & black	10	5
27 "	1p carmine & brown	10	4
28 "	3p olive green & violet	25	25

1903

Perf. 14x12½.

Wmkd Crown and C. C.

29 A3	6p violet	35	35
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1904

Perf. 14.

Wmkd Crown and C. A.

30 A7	4p brown orange	50	50
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53 A15	50c orange	25	30
53 A16	1b Prussian blue	50	75
54 A17	2b red, yellow, green and black	1.75	2.00

1899

Issue of 1894
Surcharged in violet

E.F.
1899

Perf. 14½.

55 A9	1c yellow bistre	1.75	
	α. Double surcharge		
56 "	2c red orange	2.00	
57 "	5c green	1.00	1.00
58 "	10c yellow brown	2.00	1.25
59 "	20c dark blue	4.50	

Dangerous forgeries of the above surcharge are plentiful.



A18

Perf. 11½, 19.

63 A18	1c gray blue	5	4
63 "	2c brownish red	12	5
64 "	5c dark green	18	5
65 "	10c yellow orange	15	3
66 "	20c rose pink	25	8
67 "	50c bistre brown	40	20
68 "	1b gray violet	60	30

1901

69 A18	5c dark red	25	6
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A19



A20



A21



A22



A23



A24

1901-02 Engraved.

70 A19	1c claret	4	3
71 A20	2c green	4	2
73 A21	5c scarlet	8	2
74 A22	10c blue	12	3
75 A23	20c violet and black	20	5
76 A24	2b brown	1.25	75

1904 Lithographed.

77 A19	1c claret	6	3
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In No. 70 the panel above "CENTAVO" is shaded with continuous lines. In No. 77 the shading is of dots.



A25



A26



A27



A28

1909 *Perf. 11.*

78 A25	5c blue & black	75	60
79 A26	10c green & black	90	75
80 A27	20c orange & black	1.00	75
81 A28	2b red & black	1.25	75

All values exist imperf. tête bache, and with centre inverted.



A29



A30



A31



A33



A35



A32



A34



A36

1909 Perf. 11½.

82 A29	1c light brown & black	3	3
83 A30	2c green	3	3
84 A31	5c red	8	4
85 A32	10c dull blue	12	6
86 A33	20c violet	20	12
87 A34	50c olive bistre	50	40
88 A35	1b gray brown	1.25	85
89 A36	2b chocolate	2.00	1.50



A37



A38



A39

1910 Perf. 13x13½.

Similar to 1909 issue but dated 1910-1825.

92 A37	5c green & black	6	4
	α. imperf.		
93 A38	10c claret & indigo	10	6
94 A39	20c dull blue & indigo	20	12

Some of the stamps of this issue are known with a numeral impressed on the back.

1911

Stamps of 1901-02

Surcharged in Black

5 Centavos 1911

Perf. 11½, 12.

96 A20	5c on 2c green	10	5
	α. Inverted surcharge		
97 A23	5c on 20c violet & black	5.00	
	α. Inverted surcharge		



A40



A41

1912 Black Surcharge.

98 A40	2c green	5	3
99 A41	10c vermilion	15	10



A42



A43

Red Surcharge.

100 A42	5c orange	10	8
101 A43	10c on 1c blue	15	10



A45



A46



A47

1918		<i>Perf. 12.</i>	
103	A19	1c carmine rose	2 2
104	A20	2c vermilion	3 3
105	A21	5c green	5 3
		α. Half used as 2½c.	
106	A45	8c yellow	8 5
107	A22	10c gray	10 5
108	A46	50c dull violet	40 25
109	A47	1b slate blue	75 50
110	A24	2b black	1.50 1.00

REVENUES USED FOR POSTAGE.



R1

1871-93 *Perf. 12.*

#01	R1	5c black	3 12
		Pen cancellation	8
#02	"	10c green	10 25
		Pen cancellation	8
#03	"	50c brown	40 1.25
		Pen cancellation	40
#04	"	100c vermilion	75 1.75
		Pen cancellation	75
#05	"	500c blue	3.50 5.00
		Pen cancellation	50
#06	R2	5c blue	20 25
#07	"	10c dark blue	25 2.00



R2



R3

1892-93 *Rouletted.*

#08	R3	1c rose & blue	35 60
#09	"	2c violet & carmine	60 60

1893 *Perf.*

#10	R3	1c rose & blue	1.50 50
#11	"	1c rose & violet	50 50
#12	"	2c violet & carmine	60 60
#13	R4	5c blue & red	25 60
		α. Surcharge reading upward	
#14	"	5c blue & black	
#15	"	10c dark blue	

Surcharged "S. Cruz."

16	R2	5c blue & black	4.00
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BOSNIA, E.

100 NOVICA=1 FLORIN.

100 HELLER=1 KRON.



A1

1879-94
Wmkd BRIEFMARKEN or ZEITUNGS-
MARKEN in double lined capitals,
horizontally across centre of
sheet.

Perf. 9 to 13½ and compound.

1	A1	¼n black	10 10
2	"	1n gray	25 6
3	"	1n gray lilac	60 25
4	"	2n yellow	12 12
		α. 2n orange	30 6
5	"	3n green	10 6
		α. 3n blue green	1.75 8
		β. 3n dull green	1.00 18
6	"	5n rose red	15 2
		α. 5n vermilion red	40 2
7	"	10n blue	10 4
		α. 10n slate blue	1.25 55
8	"	15n brown	15 6
9	"	20n gray green	20 6
		α. 20n olive green	2.50 35
10	"	25n violet	35 25
		α. 25n dark purple	3.75 35
		β. 25n red lilac	1.00 50

No. 3 was never issued. It is usually cancelled
by blue pencil marks.

Two Types each of the 2, 5, 10
and 15n.

2 NOVICA.

Type I. "2" has curved tail.
Type II. "2" has straight tail.

5 NOVICA.

Type I. Flag of "5" is thin and broad.
Type II. Flag of "5" is thick and narrow.

10 NOVICA.

Type I. "1" has slanting serif.
Type II. "1" has no serif.

15 NOVICA.

Type I. Serif of "1" is slanting.
Type II. Serif of "1" is almost horizontal.



A2



A3

1900

Perf. 10½, 12½ and compound.

11	A2	1h gray black	2	2
12	"	2h gray	2	2
13	"	3h yellow	2	2
14	"	5h green	8	2
15	"	6h brown	4	3
16	"	10h red	8	2
17	"	20h rose	40	8
18	"	25h blue	12	8
19	"	30h bistre brown	50	8
20	"	40h orange	1.25	12
21	"	50h red lilac	16	8
22	A3	1k dark rose	20	12
23	"	2k ultramarine	50	50
24	"	5k dull blue green	1.00	1.00

1901-04 *Perf. 12½.*

Numerals in black.

25	A2	20h pink	8	4
26	"	30h bistre brown	12	10
27	"	35h blue	16	8
28	"	α. 35h ultramarine	25	8
28	"	40h orange	18	6
29	"	45h greenish blue	18	12

Nos. 11 to 29 exist imperforate. Price \$10.00 to \$12.50 per pair. Nearly all are known perf. 6½ or 12½x6½.



A4



A5



A6



A7



A8



A9



A10



A11



A12



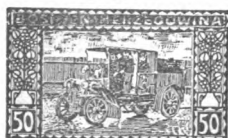
A13



A14



A15



A16



A17



A18



A19

1906

Perf. 12½ and 9½, also compounds of 6½, 9½, 10½ and 12½.

30 A4	1h black	8	2
	<i>a. Imperf.</i>	12	12
31 A5	2h violet	3	2
	<i>a. Imperf.</i>	12	12
32 A6	3h olive	8	2
	<i>a. Imperf.</i>	10	10
33 A7	5h dark green	3	2
	<i>a. Imperf.</i>	10	10
34 A8	6h brown	4	8
	<i>a. Imperf.</i>	12	12
	<i>b. Perf. 13½</i>		3.00
35 A9	10h carmine	5	2
	<i>a. Imperf.</i>	15	15
36 A10	20h dark brown	8	4
	<i>a. Imperf.</i>	25	15
37 A11	25h deep blue	10	8
	<i>a. Imperf.</i>	25	15
38 A12	30h green	12	5
	<i>a. Imperf.</i>	30	15
39 A13	35h myrtle green	15	8
	<i>a. Imperf.</i>	35	15
40 A14	40h orange red	18	5
	<i>a. Imperf.</i>	40	15
41 A15	45h brown red	18	15
	<i>a. Imperf.</i>	40	15
42 A16	50h dull violet	20	8
	<i>a. Imperf.</i>	50	15
43 A17	1k maroon	35	25
	<i>a. Imperf.</i>	75	25
44 A18	2k bronze green	70	40
	<i>a. Imperf.</i>	1.25	40
45 A19	5k dull blue	1.75	1.00
	<i>a. Imperf.</i>	1.50	1.00
	Set of 16 varieties		2.00

1910 BIRTHDAY JUBILEE SET.

Similar to 1906 issue, but with dates "1830-1910" in label, added.

Perf. 12½.

46	1h black	5	5
47	2h violet	5	5
48	3h olive	5	5
49	5h dark green	5	5
50	6h orange brown	6	5
51	10h carmine	7	5
52	20h dark brown	12	12
53	25h deep blue	20	12
54	30h green	20	15
55	35h myrtle green	25	20
56	40h orange red	25	25
57	45h brown red	30	25
58	50h dull violet	35	30

257	D1	7h black, red & yellow	4	3
258	"	8h " " "	4	3
259	"	10h " " "	5	3
260	"	15h " " "	6	5
261	"	20h " " "	8	5
262	"	50h " " "	18	6
263	"	200h " " & green	65	12

All values exist imperf. Price \$2.00 each unused

BRAZIL, S. A.

1000 REIS = 1 MILREIS.



1848

A1

Thin Grayish Paper.

1	A1	30r black	15.00	5.00
2	"	60r "	7.50	2.50
3	"	90r "	20.00	15.00

Thick Yellowish Paper.

4	A1	30r black	15.00	5.00
5	"	60r "	7.50	2.50
6	"	90r "	20.00	15.00



1844-46

A2

Grayish Paper.

7	A2	10r black	1.25	35
8	"	30r "	1.50	35
9	"	60r "	1.50	25
10	"	90r "	4.00	2.50
11	"	180r "	40.00	22.50
12	"	300r "	50.00	30.00
13	"	600r "	60.00	40.00

1845-46

Yellowish Paper.

14	A2	10r black	1.75	1.75
15	"	30r "	1.25	35
16	"	60r "	1.50	25
17	"	90r "	4.00	1.50
18	"	180r "	25.00	22.00
19	"	300r "	50.00	30.00
20	"	600r "	70.00	40.00



A3

1850 Grayish Paper.

21	A3	10r black	1.00	35
22	"	30r "	2.50	2.50
23	"	60r "	18	6
24	"	90r "	18	6
25	"	180r "	2.50	35
26	"	300r "	3.00	2.00
27	"	600r "	5.00	2.50
28	"	600r "	5.00	3.00

Yellowish Paper.

29	A3	10r black	75	50
30	"	30r "	2.00	2.00
31	"	60r "	18	6
32	"	90r "	18	6
33	"	180r "	2.50	1.75
34	"	300r "	2.50	1.75
35	"	600r "	4.00	2.50

All values except the 90r were reprinted in 1910 on very thick paper.

1854 Grayish Paper.

37	A3	10r blue	35	25
38	"	30r "	50	50



A4

1861 Yellowish Paper.

39	A4	280r red	5.00	4.00
40	"	430r yellow	7.50	6.00

Nos. 39 and 40 have been reprinted in thick white paper with white gum. They are printed in aniline inks and the colors are brighter than those of the originals.

1866 Perf. 13½.

41	A3	10r black	30.00	20.00
42	"	10r blue	3.50	3.00
43	"	30r black	12.50	10.00
44	"	60r "	3.50	1.25
45	"	30r blue	7.50	7.50
46	"	60r black	3.00	1.50
47	A3	90r "	5.00	4.00
48	"	180r "	7.50	7.50
49	A4	280r red	15.00	15.00
50	A4	300r black	12.50	12.50
51	A4	430r yellow	17.00	17.00
52	A3	600r black	12.00	10.00



A5



A6



A7



A8



A12



A18



A9



A14



A15

1866 *Perf. 12.*
Thick or Thin White Wove
Paper.

53 A5	10r vermilion	8	4
	a. Blue paper	6.25	6.25
	b. Imperf.	4.00	
	a. Blue paper, imperf.	5.00	
54 A6	20r red lilac	10	6
	a. Blue paper	2.50	2.50
	b. Blue paper, imperf.	10.00	
	c. Imperf.	10.00	
55 "	20r dull violet	2.00	50
56 A7	50r blue	25	10
	a. Blue paper	2.50	1.00
57 A8	80r slate violet	50	12
	a. Blue paper	5.00	2.00
58 A5	100r blue green	25	8
	a. 100r yellow green	18	3
	b. Blue paper	25.00	9.00
59 A9	200r black	60	12
60 A5	500r orange	1.00	25

1876 *Bouletted.*

61 A5	10r vermilion	1.00	75
62 A6	20r red lilac	1.00	25
63 A7	50r blue	1.25	12
64 A8	80r violet	1.50	25
65 A5	100r green	30	4
66 A9	200r black	50	8
	a. Diagonal half used as 100r		
67 A5	500r orange	2.50	60



A10



A11



A16



A17



A18



A19



1878-79	A20		
68 A10	10r vermilion	5	4
	a. Imperforate		
69 A11	20r violet	12	4
	a. Imperforate		
70 A12	50r blue	12	4
	a. Imperforate		

71 A13	80r lake	90	35
	α. Imperforate		
73 A14	100r green	85	8
	α. Imperforate		
73 A15	200r black	2.00	20
	α. Imperforate		
	β. Diagonal half used as 100r		
74 A16	260r dark brown	1 50	1.25
	α. Imperforate		
75 A18	300r bistre	85	10
	α. Imperforate		
76 A19	700r red brown	2.50	2.50
	α. Imperforate		
77 A20	1000r gray lilac	2.50	50
	α. Imperforate		
	Perf. 12.		
78 A17	300r green & orange	1 50	50
	α. Imperforate		



A21

A22

A23

1881	Laid Paper. Perf. 13, 13½.		
79 A21	50r blue	60	15
80 A22	100r olive green	1.75	30
81 A23	200r pale red brown	2.00	25



A24

A25

A26



A27

1882	Perf. 12½ to 14.		
82 A24	10r black	8	6
	α. 10r gray	8	8
83 A25	100r olive green	90	8
	α. 100r bottle green	60	8
84 A26	200r pale red brown	1.50	15
85 A27	200r pale rose	60	4
	α. Diagonal half used as 100r		

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS
Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28

A29

A30

1888-85

86 A24	10r orange	4	4
87 A29	20r slate green	6	6
	α. 20r olive	12	8
88 A21	50r blue, head larger	50	5
89 A28	100r lilac, plain		
	ground	2.50	50
90 "	100r lilac, lined ground	60	4
90a "	100r lilac, groundwork of crossed lines	3.00	
91 A30	100r lilac	50	4



1885

A31

92 A31	100r lilac	25	2
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A32

A33

A34

1887

93 A32	50r chalky blue	12	5
94 A33	300r gray blue	1.00	15
95 A34	500r olive	75	10



A35

A36

A37

1888

96 A35	100r lilac	25	2
	α. Imperf.	1.50	2.50
97 A36	700r violet	75	50
98 A37	1000r dull blue	3.00	35



A38

Wove Paper, thin to thick.
Perf. $12\frac{1}{2}$ to 14 and 11 to $11\frac{1}{2}$,
rough or clean cut, and $12\frac{1}{2}$
to 14 x 11 to $11\frac{1}{2}$.

1890-91			
99	A38	20r gray green	8
		a. 20r blue green	25
		b. 20r emerald green	35
100	"	50r gray green	12
		a. 50r olive green	25
		b. 50r yellow green	25
		c. 50r dark slate green	35
101	"	100r lilac rose	60
		a. Imperf.	
102	"	100r red lilac	
		(re-engraved)	
103	"	200r purple	85
		a. 200r violet	35
		b. 200r violet blue	35
104	"	300r slate violet	50
		a. 300r gray	50
		b. 300r gray blue	18
		c. 300r dark violet	12
105	"	500r olive bistre	75
		a. 500r olive gray	1.25
106	"	500r slate	75
107	"	700r chocolate	1.00
		a. 700r fawn	90
108	"	1000r bistre	90
		a. 1000r yellow buff	1.25

The re-engraved 100r may be distinguished by the absence of the curved lines of shading in the left side of the central oval. The pearls in the oval are not well aligned and there is less shading at right and left of "CORREIO" and "100 REIS".

A 100 reis stamp of type A38 but inscribed "BRAZIL" instead of "E. U. DO BRASIL" was not placed in issue but postmarked copies are known. A reprint on thick paper was made in 1910.



A89



A40

1891			
		Perf. $12\frac{1}{2}$ to 14, 11 to $11\frac{1}{2}$, and $12\frac{1}{2}$ to 14 x 11 to $11\frac{1}{2}$.	
109	A89	100r blue & red	15
		a. Head inverted	7.50
		b. Tête bêche	7.50
110	"	100r ultramarine & red	15
		a. Head inverted	4.00

1893

111 A40 100r rose

25 1



A41



A41a



A42



A42a



A43

1894-97

Perf. 11 to $11\frac{1}{2}$, $12\frac{1}{2}$ to 14 and
 $12\frac{1}{2}$ to 14 x 11 to $11\frac{1}{2}$.

112	A41	10r rose & blue	6	2
113	A41a	10r rose & blue	4	2
114	"	20r orange & blue	10	1
115	"	50r dark blue & blue	12	2
116	A42	100r carmine & black	12	2
		a. Central oval without frame		
118	A42a	200r orange & black	18	2
		a. Imperf. horizontally		
119	"	300r green & black	35	2
120	"	500r blue & black	60	4
121	"	700r lilac & black	75	15
122	A43	1000r green & violet	90	5
124	"	2000r black & gray lilac	2.50	80

1898

Newspaper Stamps Surcharged

100

200
1898

200

1898

200

1898

100

100

1898

100

Surcharged on 1889 Issue.

Bouletted.

Green Surcharge.

125 c	700r on 500r yellow	20	20
125a "	700r on 700r yellow		
	(error)	15.00	
126 d	1000r on 700r "	60	60
127 "	2000r on 1000r "	1.25	75
128 "	2000r on 1000r brown	1.25	60

Violet Surcharge.

129 b	100r on 50r brown yellow	1.50	1.50
130 d	100r on 50r brown yellow	2.00	2.00
131 "	300r on 200r black	18	8

Black Surcharge.

132 c	200r on 100r violet	18	18
	a. Double surcharge		
	b. Inverted surcharge		
132c "	500r on 300r carmine	30	30
133 c	700r on 500r green	20	20

Blue Surcharge.

134 c	500r on 300r carmine	50	50
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Red Surcharge.

135 d	1000r on 700r ultra-marine	60	60
	a. Inverted surcharge		

The surcharge on No. 130 is handstamped. The impression is blurred and lighter in color than on No. 129. The two surcharges differ most in the shapes and serifs of the figures "1."

Surcharged on 1890-94 Issues.

1898

50 RÉIS 50

Perf. 11 to 14.

Black Surcharge.

136 c	20r on 10r blue	18	18
137 a	200r on 100r red lilac	18	18

Blue Surcharge.

138 c	50r on 20r green	12	10
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Red Surcharge.

139 c	100r on 50r green	15	18
	a. Blue surcharge		

1899

Perf. 5½ to 7 and 11 to 11½
5½ to 7.

140 A41a	10r rose & blue	60	60
141 "	20r orange & blue	60	35
142 "	50r dark blue & light blue	90	60
143 A42	100r carmine & black	85	25
144 A42a	200r orange & black	60	20
145 "	300r green & black	90	50

Perf. 8½-9½ and 8½-9½x11-11½.

146 A41a	10r rose & blue	35	
147 "	20r orange & blue	20	
147a "	50r dark blue & blue		
148 A42	100r carmine & black	2.00	20
149 A42a	200r orange & black	3.50	8
150 "	300r green & black		35
150a A42	1000r green & violet	2.50	50

1899

Issue of 1890-93 Surcharged in Violet or Magenta

50 RÉIS

Perf. 11 to 11½, 12½ to 14 and compound.

151 A38	50r on 20r gray green	6	6
152 "	100r on 50r gray green	8	8
153 "	200r on 200r purple	20	20
154 "	500r on 200r slate violet	50	50
	a. 500r on 300r gray lilac	50	50
	b. Pair, one without surcharge		
155 "	700r on 500r olive bistre	50	50
	a. Pair, one without surcharge		
156 "	1000r on 700r chocolate	1.00	1.00
157 "	1000r on 700r fawn	75	20
	a. Pair, one without surcharge		
158 "	2000r on 1000r yellow buff	1.25	20
	a. 2000r on 1000r bistre	1.25	25

1900

159 A41a	50r green	12	2
160 A42	100r rose	25	1
	a. Frame line around oval of horizontal lines	5.00	8
161 A42a	200r dark blue	60	2
	a. Re-engraved, frame around head		25



A44



A45



A46



A47

Perf. 12½.

163 A44	100r red	80	80
163 A45	200r green & yellow	40	40
164 A46	500r blue	40	40
165 A47	700r emerald green	75	75

1905 *Perf. 11 11½.*Wmkd "Correio Federal Republica
dos Estados Unidos do Brazil"

in the sheet.

166 A41a	10r rose & blue	15	5
167 "	20r orange & blue	15	5
168 "	50r green	40	8
169 A43	100r rose	35	4
170 A42a	200r dark blue	50	4
171 "	300r green & black	80	8
171a A48	1000r green & violet	2.00	1.00



A48

1906

Unwmkd.

Perf. 11, 11½.

172 A48	100r carmine rose	30	30
173 "	200r blue	25	25



A48a



A49



A50



A51



A52



A54



A56



A58



A53



A55



A57



A59

1906

Perf. 12.

Unwmkd.

174 A48a	10r bluish slate	2	2
175 A49	20r aniline violet	8	2
176 A50	50r deep green	4	1
177 A51	100r aniline rose	6	1
178 A52	200r blue	12	1
179 A53	300r gray black	18	4
180 A54	400r olive green	25	5
181 A55	500r dark violet	30	10
182 A56	700r red brown	50	15
183 A57	1000r vermilion	60	18
184 A58	2000r yellow green	1.15	25
185 A59	5000r carmine rose	2.75	60



A60



A61

1908

186 A60 100r carmine

18 10

187 A61 100r red

12 10



1909

A63

188 A62 200r deep blue

25 10



1910

A63

189 A54 600r olive green

85 15

190 A63 10.000r brown

5.00 2.50



1913

A64

191 A64 1.000r deep green

60 10

REVENUES USED FOR POSTAGE.



R1



R2



R8

1887-92

Perf.

#01 R1 100r bronze green

#02 R2 200r lilac

#03 " 200r lilac (groundwork of minute letters like R1)

#04 R3 200r brown and bistre

NEWSPAPER STAMPS.



N1

Rouletted.

1889

#51 N1

10r yellow

10

10

α. Pair, imperf. between

#52 "

20r yellow

35

83

#53 "

50r "

25

25

#54 "

100r "

15

10

#55 "

200r "

20

20

#56 "

300r "

20

12

#57 "

500r "

20

20

#58 "

700r "

1.00

1.00

#59 "

1000r "

1.25

1.25

#60 "

10r olive

8

8

#61 "

20r green

4

4

#62 "

50r brown yellow

5

3

#63 "

100r violet

12

6

#64 "

200r black

12

12

#65 "

300r carmine

25

25

#66 "

500r green

75

75

#67 "

700r ultramarine

1.50

1.50

#68 "

α. 700r dull blue

1.50

1.50

#68 "

1000r brown

1.25

1.25



N2

N3

White wove paper, thin to thick.

1890-91

Perf. 11 to 11½, 12½ to 14 and 12½ to 14 α 11 to 11½.

#69 N2 10r blue

8

6

#70 " α. 10r ultramarine

8

6

#70 " 20r emerald green

10

8

#71 " 100r violet

25

18

1891-94

272 N3	10r blue	8	6
	ca. 10r ultramarine	8	6
273 "	10r ultramarine, buff	8	8
274 "	20r green	8	6
	ca. 30r emerald green	12	6
275 "	50r yellow green	25	35

POSTAGE DUE STAMPS.



D1



D2

1889 *Rouletted.*

401 D1	10r carmine	8	8
402 "	20r "	6	5
403 "	50r "	8	8
404 "	100r "	10	5
405 "	200r "	25	25
406 "	300r "	35	35
407 "	500r "	50	50
408 "	700r "	75	75
409 "	1000r "	1.00	1.00

1890

410 D1	10r orange	8	8
411 "	20r ultramarine	4	4
412 "	50r olive	5	5
413 "	200r magenta	15	5
414 "	300r blue green	25	6
415 "	500r slate	50	50
416 "	700r purple	50	50
417 "	1000r dark violet	80	50

Perf. 11 to 11½, 12½ to 14 and compound.

1895-96

418 D2	200r violet	18	12
419 "	2000r brown	1.25	1.00

1898

420 D2	100r brick red	25	25
421 "	200r gray lilac	25	12

1899-1900

422 D2	20r yellow green	6	4
423 "	300r dull blue	90	90

1901

424 D2	10r dark blue	12	10
425 "	50r yellow green	18	18

1906. Wmkd "Correio Federal Republica dos Estados Unidos do Brazil" in the sheet.

429 D2	100r brickred	2.00	
430 "	200r violet	50	25



D8

1906

Unwmkd.

Perf. 12.

432 D8	10r slate	2	2
433 "	20r bright violet	8	8
434 "	50r dark green	4	4
435 "	100r carmine	8	8
436 "	200r deep blue	15	12
437 "	300r gray black	20	15
438 "	400r olive green	30	25
439 "	500r dark violet	35	35
440 "	700r red brown	50	50
441 "	1000r red	65	65
442 "	2000r green	1.25	1.00

1910

443 D8	600r violet	35	35
444 "	5000r chocolate	2.25	2.50

OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7





O9



O10



O11



O12



O13

1906	O12	Perf. 12.	O13
501 O1	10r orange & green	2	2
502 O2	20r "	3	2
503 O3	50r "	3	2
504 O4	100r "	5	3
505 O5	200r "	8	4
506 O6	300r "	10	6
507 O7	400r "	15	6
508 O8	500r "	15	8
509 O9	700r "	20	12
510 O10	1000r "	30	8
511 O11	2000r "	50	15
512 O12	5000r "	75	85
513 O13	10000r "	1.00	25



O14

1913	O14
514 O14	10r gray & black
515 "	20r olive green & black
516 "	50r gray & black
517 "	100r vermilion & black
518 "	200r blue & black
519 "	500r orange & black
520 "	600r violet & black
521 "	1000r black brown & black
522 "	2000r red brown & black
523 "	5000r brown & black
524 "	10000r black
525 "	20000r blue & black
526 "	50000r green & black
527 "	100000r orange red & black
528 "	500000r brown & black
529 "	1000000r dark brown & black

The portrait is the same on all denominations of the series but there are eight types of the frame. Though all the stamps are inscribed "Correio" (postage) the higher values are only used for fiscal purposes.

BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 3 grote and two of the 5 grote.

THREE GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

FIVE GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

1855

Horizontally or vertically laid paper.

1 A1 3gr blue 7.00 8.00



A2



A3

1856-61 Wove paper.

2 A2	5gr rose	3.50	7.50
2 "	α. "Marken" (not issued)	25	
2 "	7gr yellow	4.00	15.00
4 A3	5gr green	2.00	12.50
	α. 5gr yellow green	5.00	7.00



A4



A5

1861-63 Perce en sole.

5 A4	2gr yellow	10.00	30.00
	α. 2gr orange	15.00	25.00
6 A2	5gr rose	7.50	5.00
7 A5	10gr black	17.50	17.50
8 A3	5gr green	15.00	6.00
	α. 5gr yellow green	20.00	6.00

Horizontally or vertically
laid paper.

9 A1	3gr blue	10.00	11.00
1866	<i>Perf. 13.</i>		
10 A1	3gr blue	4.00	10.00

Wove paper

11 A4	2gr yellow	4.00	9.00
	α. 2gr orange	15.00	12.50
12 A2	5gr rose	5.00	7.50
13 "	7gr yellow	3.50	50.00
14 A5	10gr black	6.00	25.00
15 A3	5sgr green	5.00	25.00
	α. 5sgr yellow green	15.00	6.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1	A2	A3		
1891	<i>Perf. 14.</i>			
1 A1	1p black	12	12	
2 "	2p gray green & ver- million	15	15	
3 "	4p red brown & black	15	15	
4 "	6p ultramarine	1.25	75	
5 "	8p rose & blue	30	60	
6 "	1sh bistre brown	40	50	
7 "	2sh vermilion	85	85	
8 "	2sh 6p gray lilac	1.00	1.00	
9 "	5sh yellow	1.75	2.50	
10 "	10sh green	8.50	5.00	
11 A2	1 blue	22.50	17.50	
12 "	2 rose red	30.00		
13 "	5 yellow green	33.50		
14 "	10 red brown	66.50		

1892-93

15 A3	4sh on 5sh yellow	5.00	5.00
16 "	3sh on 4sh gray & vermillion	15.00	15.00

1893-95

17 A1	6p dark blue	20	60
18 "	3sh brown & green	1.25	1.25
19 "	4sh gray & ver- milion	1.50	1.50

1895

Surcharged in black ONE PENNY.

20	1p on 2p gray green & vermillion	1.25	1.25
	α. Double surcharge	25.00	25.00



A4

21 A4	1p black	50	50
22 "	2p green & black	1.25	1.00
23 "	4p orange & black	1.50	1.50
24 "	6p ultramarine & black	1.50	65
25 "	1sh rose & black	3.75	8.75
26 A5	2sh 6p violet & black	7.50	7.50
27 "	3sh yellow & black	5.00	3.50
28 "	5sh olive & black	9.00	5.00
29 "	1 orange & black	25.00	12.50
30 "	10 vermillion & black	110.00	50.00
31 "	25 blue green & black		

A5

1896 Wmkd Crown and C. A.

32 A4	1p black	50	35
33 "	2p green & black	75	60
34 "	4p orange brown & black	1.25	1.25
35 "	6p ultramarine & black	1.25	1.25
36 "	1sh rose & black	3.25	2.00

Wmkd Crown and C. C.

37 A5	2sh 6p lilac & black	4.00	3.50
38 "	3sh yellow & black	3.50	2.50
39 "	5sh olive & black	7.50	7.50
40 "	1 blue & black	25.00	20.00
41 "	10 vermillion & black		
42 "	25 blue green & black		



A6



A7

1897 Wmkd Crown and C. A.

43 A6	1p ultramarine & black	8	8
44 "	2p yellow & black	15	15
45 "	4p carmine & black	30	30
46 "	6p green & black	50	50
47 "	1sh gray lilac & black	65	65

Wmkd Crown and C. C.

48 A7	2sh 6p ultramarine & black	1.75	1.50
49 "	3sh gray green & black	10.00	6.00
50 "	4sh carmine & black	2.50	2.00
51 "	£1 deep violet & black	10.00	4.00
52 "	£10 orange & black	75.00	35.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices.

1897

ONE

Surcharged

In red

PENNY

53 A7	1p on 2s gray green & black	20	25
	a. PENNY	60.00	



A8

1898 Unwmkd.

Imperf.

54 A8	1p vermilion & ultramarine	30.00	1.00
	a. Centre inverted	300.00	
	b. Initials of P. M. Gen'l on back	4.50	

Perf. 13.

55 A8	1p vermilion & blue	75.00	75
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1900 Wmkd Crown and C. C.

Perf. 14.

56 A7	10sh olive & black	6.00	6.00
1901	Wmkd Crown and C. A.		
57 A6	1p carmine & violet	6	
58 "	4p olive green & viole	50	50
59 "	6p red brown & violet	60	50



A9



A10

1908-04

Wmkd Crown and C. A.

60 A9	1p scarlet & black	8	5
61 "	2p violet & dull violet	20	10
62 "	4p black & gray green	35	35
63 "	6p orange brown & black	50	35
64 "	1sh pale blue & black	75	60

Wmkd Crown and C. C.

65 A10	2sh 6p gray green	2.50	
66 "	4sh violet & dull violet	3.25	
67 "	10sh black & gray green	5.00	
68 "	£1 scarlet & black	10.00	
69 "	£10 ultramarine & black		

1907

Wmkd. Multiple Crown and C. A.

70 A9	1p scarlet & black	15	6
71 "	6p orange brown & black	2.50	

The stamps of British Central Africa were superseded by those of Nyasaland Protectorate in 1908.

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS=1 DOLLAR.



A1



A2

1863 Unwmkd

1 A1	2½p dull rose	40.00	
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Perf. 14.

2 A1	2½p dull rose	6.00	5.00
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1865 Wmkd Crown and C. C.

Imperf.

3 A2	5c rose	100.00	
4 "	10c blue	25.00	17.50

Perf. 14.

5 A2	5c rose	7.00	6.00
6 "	10c blue	6.00	6.00



A3



A4

1866

7 A3	8p blue	1.00	1.75
	a. imperf.		

1867 Values Surcharged.

8 A4	2c brown	1.75	2.50
9 "	5c bright red	6.00	5.00
10 "	10c lilac rose (Bl)	25.00	
11 "	25c orange (V)	8.00	2.50
12 "	50c violet (R)	7.50	7.50
13 "	\$1 green (Bl)	30.00	

Perf. 19½.

14 A4	5c bright red	15.00	15.00
15 "	10c lilac rose (Bl)	20.00	30.00
16 "	25c orange (V)	12.00	8.50
17 "	50c violet (R)	11.00	10.00
18 "	\$1 green (Bl)	20.00	20.00

These stamps were superseded by those of Canada in 1871.

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.



A1



A2



A3

1890

Perf. 14.

1 A1	¼a on 1p lilac	7.50	6.00
2 A2	1a on 2p green & carmine	18.50	12.50
3 A3	4a on 5p lilac & blue	18.50	12.50



A4



A5

1890-91

Imperf.

4 A4	¼a bistre brown	2.50	2.50
5 "	1a green	5.00	8.50
6 "	2a vermillion	5.00	5.00
7 "	2½a yellow	8.50	8.50
8 "	3a red	8.50	8.50
9 "	4a yellow brown	6.00	6.00
10 "	4a gray	20.00	
11 "	4½a dull violet	12.00	12.00
12 "	8a blue	11.00	11.00
13 "	1r rose	18.00	15.00

Perf. 14.

14 A4	¼a bistre brown	10	10
15 "	1a green	12	15
16 "	2a vermillion	25	50
17 "	2½a yellow	35	35
18 "	3a red	15	50
19 "	4a yellow brown	12	25
20 "	4½a brown violet	12	50
	a. 4½a gray violet	1.00	60
21 "	8a blue	18	75
22 "	8a gray	10.00	10.00
23 "	1r rose	30	1.00
24 "	1r gray	7.50	7.50
25 A5	2r brick red	75	1.00
26 "	3r gray violet	1.10	1.75
27 "	4r ultramarine	1.50	2.00
28 "	5r gray green	1.75	3.00



A6



A7

1891 Handstamped Surcharges.

29 A6	¼a on 2a vermillion	40.00
30 "	1a on 4a yellow brown	75.00

1891-95

Manuscript Surcharges.

31 A6	¼a on 2a vermillion	80.00
	a. "¼ annas"	60.00
32 "	¼a on 3a red	9.00
33a "	1a on 8a red	40.00
33 "	1a on 4a yellow brown	30.00

1894 Printed Surcharges.

34 A7	5a on 8a blue	5.00	6.00
35 "	7½a on 1r rose	5.00	6.00
36 A4	5a blue	12	75
37 "	7½a black	18	1.00

1895

Regular Issues Surcharged
in black

		BRITISH EAST AFRICA	
38	A4 $\frac{1}{2}$ a bistre brown	2.50	2.00
	α. Double surcharge		
39	" 1a green	12.00	7.50
40	" 2a vermillion	15.00	12.50
41	" $2\frac{1}{2}$ a yellow	7.50	5.00
42	" 3a red	3.50	2.50
43	" 4a yellow brown	3.00	2.00
44	" $4\frac{1}{2}$ a gray violet	10.00	7.50
	α. $4\frac{1}{2}$ a brown violet	50.00	
45	" 5a blue	25.00	20.00
46	" $7\frac{1}{2}$ a black	7.50	6.00
47	" 8a blue	5.00	5.00
48	" 1r rose	3.00	2.50
49	A5 2r brick red	25.00	20.00
50	" 3r gray violet	12.50	10.00
51	" 4r ultramarine	10.00	8.00
52	" 5r gray green	25.00	16.00

Surcharged in Red.

53	A4 $2\frac{1}{2}$ a on $4\frac{1}{2}$ a gray violet	10.00	8.00
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Current Stamps of
British India
Surcharged $2\frac{1}{2}$ $2\frac{1}{2}$ $2\frac{1}{2}$

Wmkd Star.

54	$\frac{1}{2}$ a green	25	25
55	1a purple brown	25	25
56	1a 6p bistre brown	50	50
57	2a ultramarine	50	35
58	2a 6p green	65	50
59	a $2\frac{1}{2}$ a on 1a 6p bistre brown	4.00	4.00
	α. " " without fraction line		
60	b $2\frac{1}{2}$ a on 1a 6p bistre brown		
61	c $2\frac{1}{2}$ a on 1a 6p "		
62	3a orange	1.25	1.25
63	4a olive green	1.50	1.25
64	4a red violet	1.75	2.00
	α. 2a red lilac	4.00	
65	12a brown, red	2.00	2.00
66	1r gray	5.00	3.75
67	1r green & carmine	2.50	2.50
	α. Double surcharge, one vertical	10.00	
68	2r bistre & rose	7.50	7.50
69	3r green & brown	8.50	8.50
70	5r violet & blue	10.00	10.00

Wmkd Elephants Head.

71	6a bistre	1.00	1.00
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1896

A8

Wmkd Crown and C. A.

72	A8 $\frac{1}{2}$ a yellow green	8	6
73	" 1a carmine	8	5
	α. 1a red	8	5
74	" 2a chocolate	10	8
75	" $2\frac{1}{2}$ a dark blue	12	10
76	" 3a gray	16	16
77	" 4a deep green	18	18
78	" $4\frac{1}{2}$ a orange	25	25
79	" 5a dark ochre	25	25
80	" $7\frac{1}{2}$ a lilac	35	35
81	" 8a olive gray	35	35
82	" 1r ultramarine	1.75	1.75
83	" 2r red orange	2.50	2.50
84	" 3r deep violet	3.00	3.00
85	" 4r lake	3.00	3.00
86	" 5r dark brown	3.00	2.50

1897

Current Zanzibar
stamps SurchargedBritish
East
Africa

Wmkd a Flower.

Black Surcharge.

87	$\frac{1}{2}$ a green & red	4.50	4.50
88	1a blue & red	5.00	5.00
89	2a brown & red	3.50	2.50
90	$4\frac{1}{2}$ a orange & red	3.00	2.00
91	5a bistre & red	3.00	2.50
92	$7\frac{1}{2}$ a lilac & red	3.00	2.50
Red Surcharge.			
92a	1a blue and red		
93a	$2\frac{1}{2}$ a on 1a blue & red	4.50	4.50
94b	$2\frac{1}{2}$ a on 1a " "	12.50	12.50
95c	$2\frac{1}{2}$ a on 1a " "	15.00	6.25
96a	$2\frac{1}{2}$ a on 2a gray & red	3.50	3.50
97b	$2\frac{1}{2}$ a on 3a " "	7.00	7.00
98c	$2\frac{1}{2}$ a on 3a " "	10.00	5.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive on which the word "Africa" is followed by a period.



A9

1898 Wmkd Crown and C. C.

102 A9	1r ultramarine	1.50	1.50
103 "	2r orange	3.00	3.00
104 "	3r dark violet	3.00	8.00
105 "	4r carmine	5.00	5.00
106 "	5r black brown	6.00	6.00
107 "	10r bistre	8.00	
108 "	20r yellow green	15.00	
109 "	50r lilac	40.00	

1903 Wmkd Crown and C. A.

110 A8	1a deep rose	40	18
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The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850

A1

1 A1	2c pale rose		
2 "	4c orange	300.00	
	a. 4c yellow		
3 "	4c yellow (pelure)		
4 "	8c green	150.00	
5 "	12c blue	75.00	
	a. 12c pale blue	75.00	
	b. 12c indigo	75.00	

These stamps were initiated before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(light); G. B. S(mith); H. A. K(illikelly); W. H. L(ordimer). As these stamps are type-set there are several types of each value.



A2

1852

6 A2	1c magenta	45.00
7 "	4c blue	60.00

The reprints are on thicker paper and the colors are brighter.



1853-60

A3

8 A3	1c vermilion	17.50
	a. 1c brownish red	19.00
9 "	4c blue	80.00 5.00
	a. 4c dark blue	6.00
10 "	1c red, white line above value	17.50
	a. Small "O" in "ONE"	
11 "	4c blue, white line above value	40.00 6.00
12 "	4c blue, figures of date in frame	90.00 12.50

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



GUIANA.

A4

1856

13 A4	1c red	
14 "	4c magenta	125.00
15 "	4c blue	
16 "	4c " paper colored through	

These stamps were initiated before being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. Only one copy of the one cent of this issue is known to exist.



A5

Wide space between the value
and the word "Cents."

Thick paper.

1860-61 *Perf. 12.*

17 A5	1c brown red	12.50	7.50
18 "	1c pink	80.00	7.50
19 "	2c orange	7.50	1.50
20 "	8c rose	10.00	8.50
21 "	12c gray	17.50	8.00
	α. 12c lilac	17.50	8.00
22 "	24c green		7.50

The reprints of the 1c pink are perf.
12½; the other values have not been
reprinted.

1862 Thin paper.

Perf. 12.

23 A5	1c brown	25.00	20.00
24 "	1c black	8.75	2.50
	α. imperf.		
25 "	2c orange	7.50	1.75
26 "	8c rose	11.00	8.50
	α. imperf.		
27 "	12c lilac	9.00	2.50
28 "	24c green		3.50
	α. imperf.		

Perf. 12½ and 13.

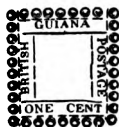
29 A5	1c black	1.25	1.00
30 "	2c orange	2.50	1.00
31 "	8c rose	10.00	2.50
32 "	12c lilac	15.00	5.00
33 "	24c green	10.00	1.75

Perf. 10.

34 A5	12c gray lilac	17.50	2.00
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A6



A7



A8

1862 *Rouletted.*

35 A6	1c rose	17.50	50.00
36 A7	1c "	20.00	60.00
37 A8	1c "	40.00	100.00
38 A6	2c yellow		25.00
39 A7	2c "		35.00
40 A8	2c "		60.00



A9



A10



A11

41 A9	4c blue		80.00
42 A10	4c "	100.00	80.00
43 A11	4c "		70.00

Nos. 35 to 43 inclusive were type-set, like most of the early British Guianas, there being twenty-four types of each value. These were initialed before use, "R. M. Ac. R. G.", being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the rose stamps, red ink on the yellow and an alkali was used on the blue stamps, this, absorbing the color of the paper, caused the initials to appear to be written in white. We have many types in stock and will be pleased to submit the same to collectors who wish to reconstruct the sheets.

Uninitialed stamps, which are sometimes met with, are remainders, a few sheets having been found some years ago.

Narrow space between the
value and the word "Cents."

Thick Paper.

1860 *Perf. 12.*

44 A5	4c blue	7.50	2.50
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Thin Paper.

44a A5	4c blue	6.50	2.50
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1863 *Perf. 12½ and 13.*

45 A5	1c black	2.50	2.00
46 "	2c orange	1.75	1.00
47 "	4c blue	3.50	1.50
	α. imperf.		
48 "	8c rose	6.00	2.00
49 "	12c lilac	15.00	3.00

1866 *Perf. 10.*

50 A5	1c black	1.25	1.00
51 "	2c orange	1.50	.25
52 "	4c blue	4.50	1.50
53 "	8c rose	7.50	1.75
54 "	12c lilac	15.00	1.50

1875 *Perf. 15.*

58 A5	1c black	2.00	1.25
59 "	2c orange	6.00	1.25
60 "	4c blue	15.00	12.00
61 "	8c rose	19.00	4.50
62 "	12c lilac	35.00	5.00



A13

Perf. 12.			
1863			
63 A13	24c green	15.00	2.50
Perf. 12½ to 13.			
64 A13	6c blue	6.50	5.00
65 "	24c green	10.00	1.75
	as. imperf.	25.00	
66 "	48c rose	10.00	8.50
	as. 48c deep red	10.00	2.50
Perf. 10.			
1866			
67 A13	6c blue	12.50	3.75
	as. 6c ultramarine	10.00	3.75
68 "	24c green	7.50	1.25
69 "	48c rose	10.00	2.50
Perf. 15.			
1875			
70 A13	6c ultramarine	25.00	6.00
71 "	24c green	40.00	5.00



A13

Wmkd Crown and C. C.
Perf. 14.

1876			
72 A13	1c slate	15	10
73 "	2c orange	50	12
74 "	4c ultramarine	2.00	50
75 "	6c chocolate	1.75	85
76 "	8c rose	4.50	50
77 "	12c lilac	1.75	60
78 "	24c green	1.75	60
79 "	48c red brown	2.50	1.25
80 "	96c bistre	25.00	15.00

Perf. 12½.

81 A13	4c ultramarine	75.00	18.00
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Perf. 14 to 12½.

81A A13	1c slate	90.00	
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A14



A15



A16

Perf.

1878			
82 A14	1c on 6c blue, 1866	3.75	3.75
83 A15	1c on 6c chocolate, 1876	12.00	3.75
83a "	1c on 4c official, 1876		
84 "	2c on 8c official, 1876	25.00	5.00
85 A16	1c on 6c chocolate, 1876	1.50	1.25



A17



A18

86 A17	1c on 1c official, 1868	12.50	5.00
87 "	1c on 1c official, 1876	5.00	2.50
88 A18	1c on 4c official, 1876	7.50	3.75
89 "	1c on 6c official, 1876	15.00	4.00
90 "	2c on 8c official, 1868	12.00	12.00
91 A17	2c on 2c official, 1876	6.00	2.50
91a "	2c on 8c official, 1868		



A19



A20



A21

1881			
92 A19	1c on 48c rose, 1868	1.75	1.75
93 A20	1c on 96c bistre, 1876	1.00	1.00
94 A21	1c on 12c official, 1868	2.50	2.50



A22

95 A22	1c on 48c official, 1876	4.00	4.00
96 A20	2c on 96c bistre, 1876	2.50	8.00
97 A23	2c on 96c bistre, 1876	1.00	1.25



A23



A24



A25



A26

98 A24	2c on 12c official, 1876	10.00	10.00
99 A25	2c on 12c official, 1876	1.75	1.75
	a. "2" inverted		
	b. Double surcharge "2"		
100 A26	2c on 24c official, 1876	9.00	9.00
101 A24	2c on 24c official, 1876	15.00	12.50
102 A25	2c on 24c official, 1876	2.50	2.50
	a. "2" inverted		
	b. "2" below OFFICIAL		
	c. Without "2"		
	d. Double surcharge		



A27

1889

1 and 2 CENTS.

Type I. Ship with three masts.

Type II. Brig with two masts.

"SPECIMEN" perforated diagonally across stamp.

103 A27	1c rose, type I	1.75	1.50
	a. Without SPECIMEN	30.00	7.50
104 "	1c rose, type II	1.75	1.50
	a. Without SPECIMEN	30.00	7.50

105 A27	2c yellow, type I	1.75	1.50
	a. Without SPECIMEN	30.00	15.00
	b. Diagonal half used as 1c.		

106 "	2c yellow, type II	1.75	1.50
	a. Without SPECIMEN	30.00	15.00

Nos. 103 to 106 inclusive were type set, twelve to a sheet, and, to prevent fraud on the government, the word "Specimen" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882 *Perf. 14.*

	Wmkd Crown and C. A.		
107 A18	1c slate	20	3
108 "	2c orange	50	3
109 "	4c ultramarine	1.50	25
110 "	6c brown	50	50
111 "	8c rose	1.25	8



A18



A19

1889

4 CENTS and 34.

Type I. Figure "4" short.

Type II. Figure "4" tall.

6 CENTS.

Type I. Top of "6" is flat

Type II. Top of "6" turns downward.

Black Surcharge.

112 A28	1c lilac	15	12
113 "	2c "	30	30
114 "	3c "	18	18
115 "	4c lilac, type I	12	10
116 "	4c " " II	85	75
117 "	6c " " I	35	35
118 "	6c " " II	50	50
119 "	8c "	25	25
120 "	10c "	40	40
121 "	20c "	1.25	1.00
122 "	40c "	1.50	1.25
123 "	72c "	1.50	1.50
124 "	\$1 green	25.00	25.00
125 "	\$2 "	15.00	15.00
126 "	\$3 "	6.00	5.00
127 "	\$4 " type I	15.00	
127a "	\$4 " " II	80.00	
128 "	\$5 "	8.50	8.50

Red and Black Surcharge.

129 A29	2c lilac	12	12
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A29

1889-91			
180 A80	1c lilac & gray	8	3
181 "	2c lilac & orange	6	2
182 "	4c lilac & ultramarine	25	10
	α. 4c lilac & blue	35	10
183 "	6c lilac & maroon	25	20
	α. 6c lilac & brown	50	30
	Pen cancellation		10
184 "	8c lilac & rose	80	15
185 "	12c lilac & violet	85	25
	Pen cancellation		8
186 "	24c lilac & green	75	50
	Pen cancellation		15
187 "	48c lilac & red	1.25	1.00
	Pen cancellation		25
188 "	72c lilac & orange		
	brown	1.25	1.00
	Pen cancellation		30
189 "	96c lilac & rose	2.00	1.75
	α. 96c lilac & carmine	2.50	2.00
	Pen cancellation		35

1890-91

140 A80	1c green	6	2
141 "	5c ultramarine	15	4
142 "	8c lilac & black	85	25
	Pen cancellation		



1890

A81

Red Surcharge.

143 A81	1c on \$1 green & black	8	6
	α. Double surcharge		1.50
144 "	1c on \$2 green & black	12	8
145 "	1c on \$3 green & black	15	15
	α. Double surcharge		
146 "	1c on \$4 green & black, type I	20	20
146a "	1c on \$4 green & black, type II	1.00	



A82



A83

1898 Wmkd Crown and C. C.

147 A82	1c carmine & gray black	10	8
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148 A83	2c blue & brown	30	25
149 A83	5c brown & green	60	50
150 A83	10c red & blue black	1.00	60
151 A83	15c blue & red brown	1.00	60

1898-99

Previous Issue Sur-charged in Black

TWO CENTS,

152 A83	2c on 5c brown & green	12	8
	α. Without period		
153 A83	2c on 10c red & blue black	10	10
	α. GENTS	2.00	
	β. Inverted Surcharge		
	α. Without period		
154 A83	2c on 15c blue & red brown	15	15
	α. Without period		
	β. Double surcharge		
	γ. Inverted surcharge		

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & N; dash between TWO and CENTS; comma between N & T.

1900 Wmkd Crown and C. A.

Perf. 14.

154a A80	1c gray green	10	4
155 "	2c lilac & rose	8	4
1901-03			
156 A80	2c violet & black, red	10	8
157 "	6c gray black & ultramarine	50	50
158 "	48c dark gray & lilac brown	2.00	2.00
159 "	60c gray green & carmine	5.00	5.00

1905-07

Wmkd Multiple Crown and C. A

Chalky Paper.

160 A80	1c gray green	4	2
161 "	2c violet & black, red	10	2
161a "	4c lilac & ultramarine	85	15
162 "	5c lilac & blue, blue	85	35
163 "	6c gray black & ultramarine	60	60
165 "	12c lilac & violet	60	45
166 "	24c lilac & green	40	25
167 "	48c gray & lilac brown	85	75
168 "	60c gray green & carmine	1.00	1.00
169 "	72c lilac & orange brown	1.50	1.50
170 "	96c black & red, yellow	1.50	1.50

The 1c to 60c exist also on ordinary paper.



A84

Black Surcharge.

171 A84 \$2.40 green & violet 10.00 10.00

1907 Ordinary paper.

TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

173 A80	2c red, type I	8	8
173 "	2c red, type II	6	2
174 "	4c brown & violet	15	8
175 "	5c blue	15	6
176 "	6c gray & black	20	15
177 "	12c orange & violet	35	25



1913-15

A85

178 A35	1c green	2	2
179 "	2c scarlet	4	2
180 "	4c brown & red		
	violet	8	6
181 "	5c ultramarine	10	5
182 "	6c gray & black	12	8
183 "	12c orange & violet	20	20
184 "	24c dull violet & green	36	30
185 "	48c black & violet		
	brown	70	
186 "	60c green & carmine	90	
187 "	72c dull violet & red violet	1.10	

Surface Colored Paper.

188 A85 96c black & red, yellow 1.50

OFFICIAL STAMPS.



O1

1875

Perf.

Red Surcharge.

#01 O1 1c black 1.75 1.25

a. Imperf. vertically

Black Surcharge.

#02 O1	2c orange	10.00	1.00
#03 "	8c rose	50.00	7.50
#04 "	12c lilac	65.00	40.00
#05 "	24c green	50.00	25.00



O2

1877

#06 O2	1c slate	25.00	10.00
#07 "	2c orange	20.00	8.75
#08 "	4c ultramarine	80.00	5.00
#09 "	6c chocolate	40.00	
#10 "	8c rose	80.00	

The 12c lilac and 24c green surcharged "OFFICIAL" were never placed in use.

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1865

Perf. 14.

1 A1	1p blue	1.75	1.50
a.	Imperf. vertically		
2 "	6p rose	6.00	6.00
3 "	1sh green	10.00	5.00

Wmkd Crown and C. C.

1872-78

Perf. 12½.

4 A1	1p blue	1.25	1.25
5 "	8p brown	3.50	3.00
6 "	6p rose	9.00	3.50
7 "	1sh green	15.00	4.00

1872-74

Perf. 14.

8 A1	1p blue	1.50	1.25
a.	Imperf. vertically		
9 "	8p brown	5.00	3.50
10 "	6p rose	15.00	12.50
11 "	1sh green	9.00	3.50

1879

12 A1	4p violet	6.00	1.25
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1882 Wmkd Crown and C. A.

13 A1	1p blue	1.25	1.25
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1884-87

14 A1	1p rose	50	35
a.	Diagonal half used as ½p		
15 "	4p violet	2.00	75
16 "	6p yellow	20.00	20.00
17 "	1sh gray	20.00	16.00



A2



A3



A4

Black Surcharge.

Wmkd Crown and C. C.

Perf. 13½.

1888	2c on 6p rose	15.00	12.00
19 "	3c on 3p brown	75.00	75.00

Perf. 14.

90 A2	2c on 6p rose	4.00	4.00
	α. Diagonal half used as 1c		2.00
	β. "3" with curved tail		
91 "	3c on 3p brown	5.00	5.00

Wmkd Crown and C. A.

92 A2	2c on 1p rose	50	60
	α. Diagonal half used as 1c		75
	β. Double surcharge	37.50	
	γ. Surcharge inverted		50.00
93 "	10c on 4p violet	1.25	1.25
	α. Surcharge inverted		
94 "	20c on 6p yellow	1.25	1.25
95 "	50c on 1sh gray	20.00	20.00
	α. Surcharged "5" instead of "20"		
96 A2	2c on 50c gray		
97 A4	2c on 1p rose	12	10
	α. Diagonal half used as 1c		25
98 "	3c on 3p brown	15	12
99 "	10c on 4p violet	25	25
90 "	20c on 6p yellow	1.25	1.00
91 "	50c on 1sh gray	3.00	2.50

Red Surcharge.

92 A2	2c on 50c gray	2.00	2.00
	α. Diagonal half used as 1c		5.00



A5



A6

1891	Black Surcharge.		
93 A5	6c on 10c violet	25	25
	α. Surcharge inverted		

Red Surcharge.

94 A5	6c on 10c violet	25	25
	α. Surcharge inverted		

Black Surcharge.

95 A6	5c on 3c brown	20	25
	α. Double surcharge of "Five" and bar		

Red Surcharge.

96 A5	15c on 6c blue	50	50
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A7



A8

1891 Black Surcharge.

97 A7	6c on 3p blue	80	80
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1891

98 A8	2c rose	8	5
99 "	3c brown	80	25
90 "	6c ultramarine	25	20
91 "	12c violet & green	80	30
92 "	24c yellow & blue	1.00	1.00

1892 Black Surcharge.

93 A7	1c on 1p green	6	10
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1895-98

94 A8	1c green	6	6
95 "	5c ultramarine	50	35
96 "	10c violet & green	60	50
97 "	25c red brown & green	2.50	2.50

1899

Regular Issue Surcharged REVENUE.

	In black		
98 A8	5c ultramarine	25	25
	α. "BEVENUE"	4.00	
99 "	10c lilac & green	85	35
	α. "BEVENUE"	30.00	
90 "	25c red brown & green	60	60
	α. "BEVENUE"	1.60	
91 A4	50c on 1sh gray	6.00	6.00
	α. "BEVENUE"	125.00	

There are slight variations in the width of the surcharge and other minor varieties.



A9



A10

92 A9	50c green & carmine	1.25	1.25
93 "	\$1 green & carmine	2.50	2.50
94 "	\$2 green & ultramarine	4.50	4.50
95 "	\$5 green & black	10.00	10.00

1900

96 A9	5c gray black & ultramarine, blue	20	15
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1901

97 A9	10c violet & green	80	80
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1902-04

98 A10	1c gray green & green	40	35
99 "	2c violet & black, red	12	8
90 "	5c gray black & ultramarine, blue	20	15
91 "	90c dull violet & violet	50	50

1904-06

Wmkd Multiple Crown and C. A.

Chalky paper.				
62	A10	1c green	8	5
		a. 1c gray green & green	8	5
63	"	2c violet & black, red	15	6
64	"	5c black & ultramarine, blue	20	15
65	"	10c violet & green	25	20
67	"	25c violet & orange	75	60
68	"	50c green & carmine	1.25	1.00
69	"	\$1 green & carmine	2.00	2.00
70	"	\$2 green & ultra-marine	4.00	
71	"	\$5 green & black	10.00	

The 1c and 5c exist also on ordinary paper.

1909 Ordinary Paper.

72	A10	2c carmine	8	5
73	"	5c ultramarine	15	10
1911				
74	A10	25c green	60	60



A11

1913				
75	A11	1c green	2	2
76	"	2c scarlet	4	4
77	"	5c ultramarine	10	6
Chalky Paper.				
78	A12	10c dull violet & olive green	18	18
79	"	25c gray & black, green	86	
80	"	50c violet & ultramarine, blue	70	
81	A11	\$1 black & scarlet	1.50	
82	"	\$2 green & dull violet	8.00	
83	"	\$5 violet & black, red	7.50	

BRITISH NEW GUINEA.

(See Papua.)

BRITISH SOLOMON ISLANDS.

12 PENCE=1 SHILLING.



A1

1907

Perf. 11.

1	A1	1/4p ultramarine	15	20
2	"	1p red	80	80
3	"	2p dull blue	30	80
4	"	2 1/2p orange	40	40
5	"	5p yellow green	1.00	1.00
6	"	6p chocolate	1.25	1.25
7	"	1s violet	2.00	2.00



A2

1908

Perf. 14.

Wmk. Multiple Crown and C. A., sideways.

8	A2	1/4p green	6	
9	"	1p carmine	8	
10	"	2p gray	15	
11	"	2 1/2p ultramarine	18	
12	"	5p olive green	80	
13	"	6p claret	40	
14	"	1sh green	75	
15	"	2sh violet, blue	1.40	
16	"	2sh 6p red, blue	1.75	
17	"	5sh blue, yellow	2.75	

1911

18	A2	4p red, yellow	25	
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A3

1913

Inscribed "POSTAGE—POSTAGE".

19	A3	1/4p green	6	6
20	"	1p scarlet	8	8
24	"	8p violet, yellow	12	12
27	"	11p dull violet & red	40	40

1914

Inscribed "POSTAGE—REVENUE".

28	A3	1/4p green	2	
29	"	1p scarlet	4	
30	"	2p gray	8	
31	"	2 1/2p ultramarine	10	
32	"	4p black & red, yellow	16	

	Chalky Paper.	
53 A3	5p dull violet & olive green	18
34 "	6p dull violet & red violet	20
35 "	1sh green	30
36 "	2sh dull violet & ultramarine, blue	70
37 "	2sh6p black & red, blue	90
38 "	5sh green & red, yellow	1.75
39 "	10sh green & red, green	3.50
40 "	£1 violet & black, red	7.00

BRITISH SOMALILAND.

(See Somaliland Protectorate.)

BRITISH SOUTH AFRICA.

(See Rhodesia.)

BRUNEI.

100 CENTS=1 DOLLAR.

1906 *Perf. 15.*

Surcharged in Red on 1902-3 Issue of Labuan

BRUNEI.**BRUNEI.****TWO CENTS.**

	a	b	
1 A26	(a) 1c violet & black		50
	α. Black surcharge		
2 "	(b) 2c on 3c brown & black		20
3 "	(c) 2c on 8c orange & black		1.00
4 "	(a) 3c brown & black		60
5 "	(b) 4c on 19c yellow & black		20
6 "	(c) 5c on 16c orange brown & green		65
7 "	(a) 8c orange & black		20
8 "	(b) 10c on 16c orange brown & green		20
9 "	(c) 25c on 16c orange brown & green		2.50
10 "	(c) 30c on 16c orange brown & green		2.50
11 "	(c) 50c on 16c orange brown & green		2.50
12 "	(c) \$1 on 8c orange & black		4.00



1907

A1

Wmkd. Multiple Crown and C. A.

Perf. 14.

12 A1	1c yellow green & black	12	12
14 "	2c red and black	12	12
15 "	3c red brown & black	15	15
16 "	4c lilac & black	20	20
17 "	5c ultramarine & black	1.75	1.75
18 "	8c orange & black	75	75
19 "	10c dark green & black	80	80
20 "	25c yellow brown & blue	60	60
21 "	30c black & purple	75	75
22 "	50c brown & green	1.00	1.00
23 "	\$1 slate & red	1.75	1.75

1908-11

24 A1	1c green	8
25 "	2c brown & black	5
26 "	3c carmine	6
27 "	5c orange & black	18
28 "	8c blue	12
29 "	25 lake, green	4.50
30 "	25 red	22.50

1911-12

31 A1	4c claret	7
32 "	10c violet, yellow	15
33 "	25c violet	30
34 "	30c orange & red violet	35
35 "	50c green	60
37 "	\$1 red & black, blue	1.00

BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE

GROSCHEN=1 THALER.



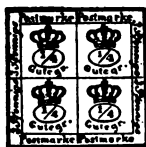
1852

A1

1 A1	1agr rose	10.00
2 "	2agr blue	6.00
3 "	3agr vermillion	7.50

1858-61 Wmkd Posthorn.

4 A1	1sgr orange	22.50	1.00
	α. 1sgr orange buff	25.00	1.00
5 "	1sgr yellow	7.50	1.00
6 "	2sgr blue	5.00	75
7 "	3sgr rose	60.00	1.75



A2

A3

1856-57

8 A2	1/2sgr brown	25.00	5.00
9 "	1/2sgr black	5.00	6.00
10 A3	4-4g. gr brown	75	1.25

1863

11 A2	1/2sgr green	50	2.00
12 A1	3sgr rose	12.50	2.50

Perce en arc.

13 A2	1/2sgr black	18.00	30.00
14 "	1/2sgr green	50.00	75.00
15 A1	1sgr yellow	75.00	65.00
16 "	2sgr blue	12.50	6.00
17 "	1sgr yellow	7.50	2.50
18 "	3sgr rose	37.50	10.00

Rouletted 12.

18aA1	1/2sgr green		
18b "	1sgr yellow		
19 "	1sgr yellow	12.00	4.00
19a "	3sgr rose		



A4

1865 *Perce en arc.*

20 A4	1/2sgr black	40	4.00
	α. Imperf.		
21 "	1gr carmine	4	50
	α. 1gr rose	4	50
	β. Imperf.	1.50	
22 "	2gr ultramarine	50	1.50
	α. Imperf.		
23 "	3gr brown	8	2.00
	α. Imperf.		

1866 *Imperf.*

24 A3	4-4g. gr bistre	10	
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This stamp was never placed in use.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=
1 LEVA.



A1



A2

Laid Paper.

Wmkd Wavy Lines.

Perf. 15.

1879				
1 A1	5c black & yellow	1.00	1.00	
	α. Background inverted			
2 "	10c black & green	2.50	2.50	
3 "	25c black & violet	75	75	
4 "	50c black & blue	1.50	1.50	
5 A2	1fr black & red	1.25	75	



1881

A3

6 A3	3s red & silver	12	12
7 "	5s black & orange	25	25
8 "	10s black & green	1.50	50
9 "	15s red & green	1.00	40
10 "	25s black & violet	8.00	1.00
11 "	30s blue & fawn	1.00	35
	α. Diagonal half used as 15s		

1882

12 A3	3s orange	6	8
	α. Background inverted		
13 "	5s green	6	4
13a "	5s rose (error)	90.00	75.00
14 "	10s rose	12	4
	α. Diagonal half used as 5c		
15 "	15s red violet	15	2
16 "	25s blue	18	5
17 "	30s violet and green	85	8
	α. Diagonal half used as 15s		
18 "	50s blue & pink	50	8



A4



A5



1901-06

A17

ONE LEVA

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II. The numerals are of ordinary shape without the serif at the right.

Perf. 12½.

57	A17	1s violet & gray black	2	2
58	"	2s bronze green & indigo	8	2
		α. Imperf.		
59	"	3s orange & indigo	4	8
60	"	5s emerald green & brown	5	1
61	"	10s rose & black	6	1
62	"	15s claret & gray black	10	2
63	"	25s blue & black	15	2
64	"	30s bistre & gray black	18	6
65	"	50s dark blue & brown	25	10
66	"	11 red orange & bronze green (type I)	75	20
66a	"	11 brown red & bronze green (type II)	85	75
67	"	21 red & black	8.50	8.50
68	"	31 carmine & black	1.50	1.25
69	"	31 slate & red brown	2.00	1.50



A18

1902

Perf. 11½.

70	A18	5s lake	25	25
71	"	10s blue green	30	30
72	"	15s blue	40	40

1903

Surcharged in black

10

Perf. 12½.

73a	A17	10s on 10s rose & black		
73	"	10s on 15s claret & gray black	8	4
		α. Surcharge inverted		
		β. Double surcharge		
		γ. Pair, one without surcharge		



A19

1907

Perf. 11½.

74	A19	5s deep green	6	6
		α. Imperf.		
75	"	10s red brown	10	10
		α. Imperf.		
76	"	25s deep blue	20	20
		α. Imperf.		

1909

Stamps of 1889,
surcharged

1909

77	A11	1s lilac	2	2
		α. Inverted surcharge		
		β. Double surcharge, one inverted		
78	"	5s yellow green	8	6
		α. Inverted surcharge		

With Additional
Surcharge

5 or 10

79	A11	5s on 80s brown (B)	8	8
		α. Double surcharge		
		β. "1900" instead of "1909"		
80	"	10s on 15s orange (B)	10	6
		α. Inverted surcharge		
81	"	10s on 50s dark green (R)	10	8
		α. "1900" instead of "1909"	12.50	12.50

Stamps of 1901, surcharged with Value only.

82	A17	5s on 15s claret & gray black (B1)	5	5
		a. Inverted surcharge		
84	"	10s on 15s claret & gray black (B1)	8	4
		a. Inverted surcharge		
85	"	25s on 80s brown bistre & gray black (R)	15	10
		a. Double surcharge		
		b. "2" of "25" omitted		
86	"	25s on 80s brown bistre & gray black (B)		

(1910)

1910

Surcharged
in blue

5

87	A17	1s on 3s orange & indigo	5	5
88	"	5s on 15s claret & gray black	8	8



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1911

Perf. 12.

89	A20	1s myrtle green	2	2
90	A21	2s carmine & black	2	2
91	A22	3s lake & black	8	8
92	A23	5s green & black	4	2
93	A24	10s deep red & black	5	2
94	A25	15s brown bistre	8	5
95	A26	25s ultramarine & black	10	8
96	A27	80s blue & black	12	6
97	A28	50s ochre & black	18	10
98	A29	11 chocolate	35	25
99	A30	21 dull purple & black	70	70
100	A31	31 blue violet & black	1.00	1.00



A82

1912 *Perf. 12½*

101 A82	5s olive green	15	15
102 "	10s claret	20	20
103 "	25s slate	25	25

1913

ОСВОБ. ВОЙНА

Stamps
of 1908
Surcharged
in various
colors

1912-1913

104 A20	1s myrtle green (C)	2	2
105 A21	2s carmine & black (Bl)	3	3
106 "	2s carmine & black (B)		
107 A22	3s lake & black (B)	4	4
108 A23	5s green & black (R)	5	4
109 A24	10s deep red & black (H)	8	4
110 A25	15s brown bistre (G)	10	5
111 A26	25s ultramarine & black (R)	12	8

POSTAGE DUE STAMPS.



D1

1884

Large Lozenge Perf. 5½ to 6½.

151 D1	5s orange	60	60
	α. Perf. 11½ horizontally		
152 "	25s lake	75	75
	α. Perf. 11½ horizontally		
153 "	50s blue	1.00	90
	α. 50s deep blue	1.00	90

1886

Imperf.

155 D1	5s orange	15	12
156 "	25s lake	25	18
157 "	50s blue	35	35
	α. 50s deep blue	50	50

1887 *Perf. 10½ and 11½.*

159 D1	5s orange	80	10
	α. 5s yellow	40	15
160 "	25s lake	30	20
161 "	50s blue	50	40
	α. 50s deep blue	50	50

1894

Same, re-engraved.

24 horizontal lines of shading
in upper part instead of
30 lines.

162 D1	5s orange	25	18
163 "	25s lake	50	50



D2



D3

Pelure Paper.

Perf. 10½, 11½.

164 D2	5s orange	50	8
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Ordinary Paper.

1895

Imperf.

165 D3	30s on 50s light blue	25	20
	α. 30s on 50s dark blue	25	20

Perf. 10½, 11½.

166 D3	30s on 50s blue	25	25
	α. 30s on 50s dark blue	25	25



D4

1896

Perf. 13.

167 D4	5s orange	6	4
168 "	10s purple	10	8
169 "	30s green	15	10

Wmkd Coat of Arms in the Sheet.

170 D4	5s orange	6	4
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1900

Unwmkd.

171 D4	30s emerald green	25	10
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In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.



1902-04

D5

Perf. 11½.

172 D5	5s dull rose	3	2
173 "	10s yellow green	5	3
174 "	20s dull blue	8	6
175 "	30s violet brown	12	6
176 "	50s orange	25	25

An error of the 10s, printed in blue is said to exist.



1915

D6

177 D6	5s yellow green	3
178 "	10s purple	5
179 "	20s rose red	8
180 "	30s orange	14
181 "	50s blue	18

CAMEROONS, AF.

100 PFENNIG=1 MARK.



A1



A2

1897	Perf. 14 x 13½.		
1 A1	3pf brown	10	15
2 "	5pf green	18	20
3 A2	10pf carmine	20	35
4 "	20pf ultramarine	20	30
5 "	25pf orange	50	1.25
6 "	50pf red brown	50	1.25



A3



A4

1900

7 A3	3pf bistre brown	4	6
8 "	5pf green	10	12
9 "	10pf carmine	10	10
10 "	20pf ultramarine	12	15
11 "	25pf orange & black, yellow	15	20
12 "	30pf orange & black, salmon	20	20
13 "	40 pf lake & black	25	25
14 "	50pf purple & black, salmon	25	30
15 "	80pf lake & black, rose	35	40
16 A4	1m carmine	50	60
17 "	2m blue	75	1.25
18 "	3m black violet	1.10	1.75
19 "	5m slate & carmine	2.50	3.00

1906-15 Wmkd. Lozenges

21 A3	5pf green	8	3
22 "	10pf carmine	6	6
23 "	20pf ultramarine	10	
29 A4	1m carmine	40	
32 "	5m slate & carmine	2.00	

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

1851

Laid paper.

1 A1	3p red	50.00	3.50
	α. Double transfer		
2 A2	6p violet	125.00	10.00
	α. Diagonal half used as 3p.		
3 A3	12p black	550.00	400.00

1852

Wove Paper.

4 A1	3p red	7.50	75
	α. Ribbed paper	40.00	2.50
	β. Thin paper	12.50	75
	γ. Double transfer		
5 A2	6p purple black	125.00	10.00
	α. 6p violet	125.00	10.00
	β. 6p greenish black		10.00
	γ. Diagonal half used as 3p		10.00
	δ. Thin paper		10.00
6 A3	12p black	500.00	500.00



A4



A5



A6

1855			
7 A4	10p blue	40.00	10.00
	α. Thick paper	75.00	12.00

1857			
8 A5	½p rose	10.00	5.00
	α. Ribbed paper	50.00	15.00
9 A6	7½p green	70.00	20.00

Very Thick Soft Wove paper.

10 A2	6p violet	200.00	15.00
	α. Thick hard paper		30.00

Perf. 19.

Wove paper.

11 A5	½p rose	17.50	8.00
	α. Ribbed paper		
12 A1	8p red	12.00	4.00
	α. Ribbed paper		
13 A2	6p violet	75.00	35.00
	α. 6p brown violet		35.00



A7



A8



A9

1859			
14 A7	1c rose	1.00	25
	α. Imperf.		
	β. Ribbed paper		
15 A8	5c vermillion	85	10
	α. Imperf.		15.00
	β. Ribbed paper		30.00
	γ. Diagonal half used as 2½c.		
	δ. Double transfer		9.00
16 A9	10c red lilac	7.50	1.00
	α. 10c violet	7.50	1.00
	β. Imperf.		35.00
17 "	10c black brown	60.00	15.00

No. 15c was used in connection with a 10c stamp to make a 12½c rate.



A10



A11



A12

1859-64			
18 A10	2c rose	1.75	1.50
	α. Imperf.	10.00	
19 A11	12½c yellow green	5.00	75
	α. 12½c blue green	5.00	85
	β. Imperf.		
20 A12	17c blue	5.00	1.50
	α. 17c slate blue	6.25	1.50
	β. Imperf.		



A13



A14



A15



A16



A17



1868 A18



A19

51 A13	½c black	40	35
52 A14	1c brown red	1.50	60
	α. Wmkd.	10.00	2.00
53 A15	2c pale green	1.75	50
	α. 2c deep green	1.50	30
	β. Wmkd.	10.00	2.50
54 A16	3c red	1.75	35
	α. 3c deep red	2.00	15
	β. Wmkd.	10.00	1.50
55 A17	6c dark brown	4.00	60
	α. 6c yellow brown	6.00	30
	β. Wmkd.	15.00	7.00
	γ. Diagonal half used as 3c.		

86 A18	12½c blue	3.00	50
	α. 19½c dark blue	3.75	50
	β. Wmhd.	15.00	3.00
87 A19	15c lilac	1.00	40
	α. 15c red lilac	4.00	60
	β. Wmhd.	25.00	3.00
	γ. Imperf.		

The watermark consists of letters forming the paper maker's name.

1870 Laid Paper.

88 A14	1c brown red	15.00	
89 A16	3c bright red	4.50	

1869 Wove Paper.

91 A14	1c yellow	4.00	1.00
	α. 1c orange	5.00	1.25
	β. Imperf.		



A20

A21

A22

1869-72

92 A20	1c yellow	12	1
	α. 1c orange	3.00	25
	β. Imperf.	7.00	
93 A21	2c green	25	1
	α. Imperf.	7.00	
	β. Diagonal half used as 1c		
	γ. Vertical half used as 1c		
94 A22	3c dull red	50	2
	α. 3c rose	1.25	10
	β. Imperf.	7.00	



A23

A24

1872-73

95 A25	6c yellow brown	1.25	10
96 A24	10c rose lilac	2.50	60
	α. 10c pale rose lilac	2.00	60



A25

A26

A27

1875-77

97 A25	5c olive green	2.50	1.25
98 A26	5c slate green	1.00	5
99 A19	15c gray	1.00	25
	α. 15c blue gray	2.50	50

1882-90

40 A27	¾c black	6	4
	α. Thick paper		25
	β. Imperf.	2.50	
	γ. Pair, imperf. between		
41 A21	2c blue green	1.00	5
42 A22	3c vermilion	15	2
	α. 3c carmine red	1.00	10
	β. Imperf.	7.00	
43 A26	5c gray	80	4
	α. Imperf.	2.50	
44 A23	6c red brown	75	10
	α. Imperf.	2.50	
45 A24	10c brown red	2.00	20
	α. 10c dull rose	1.50	30
	β. 10c pink	2.00	30
	γ. Imperf.	7.50	

These stamps are occasionally found on paper showing a distinctly ribbed surface.



A28

A29

1892-93 Wove Paper.

46 A28	20c vermilion	50	15
	α. Imperf.		
47 "	50c deep blue	1.00	20
	α. Imperf.		
48 A29	8c gray	1.50	8
48a "	8c blue gray	2.50	20
	β. Imperf.	2.50	
49 "	8c slate	1.00	8
49a "	8c violet black	2.00	10



A30

1897

JUBILEE ISSUE.

50 A30	¾c black	40	30
51 "	1c orange	8	5
52 "	2c green	12	8
53 "	3c bright rose	12	2
54 "	5c deep blue	25	18
55 "	6c yellow brown	1.00	1.00
56 "	8c dark violet	50	80
57 "	10c brown violet	65	25
58 "	15c steel blue	55	50
59 "	20c vermilion	75	60

60 A30	50c ultramarine	1.25	30
61 "	\$1 lake	2.00	1.50
62 "	\$2 dark purple	3.00	1.50
63 "	\$3 yellow bistre	4.50	8.00
64 "	\$4 purple	6.00	8.50
65 "	\$5 olive green	7.50	4.00



A31



A32

1897

66 A31	1/2c black	3	2
67 "	1c blue green	4	1
68 "	2c purple	8	2
69 "	3c carmine	10	1
70 "	5c dark blue, <i>blue</i>	15	4
71 "	6c brown	80	15
72 "	8c orange	25	8
73 "	10c brown violet	40	80

1898

74 A32	1/2c black	8	2
75 "	1c gray green	8	1
76 "	2c purple	10	1
77 "	3c carmine	8	1
78 "	5c blue, <i>blue</i>	12	2
79 "	6c brown	85	25
80 "	8c orange	25	20
81 "	10c brown violet	80	12



A33

82 A33	2c lavender & carmine	8	3
83 "	2c blue & carmine	8	3

1899

Issues of 1897 and 1898
 Surcharged in black **2 CENTS**
Perf. 19.

84 A31	2c on 3c carmine	8	3
	α. Inverted surcharge	15.00	
85 A32	2c on 3c carmine	8	3
	α. Inverted surcharge	15.00	

No. 77 divided vertically and
 surcharged with new value.

85a A32	1 (c) on one third of 3c carmine (B1)
85b "	2 (c) on two thirds of 3c carmine (V)

REGULAR ISSUE.

86 A32	2c carmine	6	1
1901			
87 A33	20c olive green	75	25
1902			
88 A33	7c olive yellow	25	12



A34

1903-08			
89 A34	1c gray green	3	1
90 "	2c carmine	5	1
	α. Imperf.	8	8
91 "	5c blue, <i>blue</i>	10	2
92 "	7c olive bistre	15	4
93 "	10c brown lilac	20	2
94 "	20c olive green	85	8
95 "	50c purple	1.00	25



A35



A36



A37



A38



A39



A40



A41



A42

QUEBEC TERCENTENARY ISSUE.

1908

96 A35	½c dark brown	5	5
97 A36	1c blue green	5	3
98 A37	2c carmine	8	2
99 A38	5c dark blue	18	10
100 A39	7c olive green	20	15
101 A40	10c dark violet	30	20
102 A41	15c red orange	40	35
103 A42	20c yellow brown	50	40

All values of this issue exist imperforate but are not known to have been regularly issued in that condition.



1912

A43

104 A43	1c dark green	3	1
	α. Perf. 8	3	

105 A43	2c carmine	4	1
	α. Perf. 8	5	
106 "	5c dark blue	10	2
107 "	7c bistre	12	2
108 "	10c plum	15	2
109 "	20c olive green	30	6
110 "	50c black brown	70	15

The stamps perforated 8 are issued in rolls. They are perforated on two sides and imperforate on the other two.

POSTAGE DUE STAMPS.



D1

1906

Perf. 12.

126 D1	1c violet	8	5
127 "	2c "	5	2
128 "	5c "	12	2

REGISTRATION STAMPS.



R1

1875-89

Perf. 12.

161 R1	2c orange	20	5
	α. 2c vermillion	30	5
	β. Imperf.		
162 "	2c scarlet	50	15
163 "	5c yellow green	25	5
	α. 5c blue green	1.00	8
	β. Imperf.	8.50	
164 "	8c blue	2.50	2.50

SPECIAL DELIVERY STAMP.



SD1

1898

Perf. 12.

160 SD1	10c blue green	18	10
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REVENUE STAMPS USED
FOR POSTAGE.

T1

1915	<i>Perf. 12.</i>	
201 T1	1c green	3
202 "	2c carmine	5

CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.



A1

1904 *Perf. 12.*

Blue-black Surcharge.

1 A1	2c rose	8.00	8.00
	a. Inverted surcharge	45.00	
	b. Double surcharge		
	c. "PANAMA" reading downward	8.00	
	d. "PANAMA" reading up and down		
	e. "PANAMA" 15mm. long		
2 "	5c blue	2.50	2.50
	a. Inverted surcharge	45.00	
	b. Double surcharge		
3 "	10c yellow	8.00	3.00
	a. Inverted surcharge	35.00	

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5 and 10c it measures about 15mm. The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "V" for "A", accent on "A", inverted "N", etc.

Stamps of the 1902-03

Issue of the

United States Surcharged

in black

Wmkd U. S. P. S.

4	1c blue green	15	15
5	2c carmine	20	20
6	5c blue	60	60
7	8c violet black	1.00	1.00
8	10c orange brown	1.00	1.00

CANAL ZONE

PANAMA



A2



A3

1904-06

CANAL

CANAL

ZONE

ZONE

Regular type.

Antique type.

Black Surcharge.

9 A2	1c green	5	5
	b. "CANAL" in antique type	15.00	
	c. "ZONE" in antique type	2.50	2.50
	d. Double surcharge		
	e. Inverted surcharge		
10 "	2c rose	10	10
	b. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in black
"PANAMA" and bar in red

11 A3	2c rose	15	15
	a. Inverted "M" in "PANAMA"	4.00	4.00
12 "	5c blue	15	5
	b. "PANAMA"		
	c. "PANAM"	2.50	2.50
	d. "PANAMAM"		20.00
	e. CANAL ZONE double		
	f. CANAL in antique type	2.50	2.50
	g. ZONE in antique type	2.50	2.50
	h. PANAMA reading up 1.75	1.75	
	i. PANAMA reading down		1.00
	j. Inverted "M" in PANAMA	5.00	
	k. PANAMA surcharge double	25.00	
13 "	10c yellow	25	15
	a. CANAL in antique type	2.50	2.50
	b. ZONE in antique type	2.50	2.50
	c. PANAMA	4.00	4.00
	d. Inverted "M" in PANAMA	2.50	2.50
	e. PANAMA surcharge double	40.00	
	f. PANAMA surcharge in rose brown	2.50	

With additional surcharge in red.

8 cts

14 A3 (a)	8c on 50c bistre brown	40	40
	a. "ZONE" in antique type		
	d. "CANAL ZONE" inverted	25.00	
	e. "8cts" double		

Nos. 11, 12, 13 and 14 are surcharged upon Panama stamps Nos. 77, 78, 79 and 81 respectively. There are several settings of the "Canal Zone" surcharge which, in addition to the words in antique type have minor varieties, such as "A" and "L" of "Canal" widely spaced, and various broken letters. The "Panama" surcharge varies in color. The bar is either 2 or 2½ mm. wide and is sometimes misplaced so that it appears at the bottom instead of the top of the stamp. In the "sets" surcharge there are several minor varieties of the figure "8". 8c on 50c stamps without "Canal Zone" surcharge were not issued in the Canal Zone, so far as we can learn.

1905

Perf. 12.

Same as No. 14 but both words "Panama" reading up.

5 A8 (a)	8c on 50c bistre brown	7.50
	a. PANAMA 18mm. long	10.00
	b. PANAMA reading up and down	

No. 15 is surcharged upon Panama stamp No. 74

Surcharged in Black.

PANAMA
CANAL
ZONE
1 ct.
PANAMA

PANAMA
CANAL
ZONE
2 cts.
PANAMA

On 1892-96 Issue of Panama.

There are three settings each of the surcharges "c" and "f", differing principally in the relative position of the various parts of the surcharges. In the setting occurs the variety with inverted "c" and the final "a" in "Panama".

(c)	Icon 20c violet	6	6
(f)	2c on 1p lake	10	10

Red and Black Surcharges.

Both words "Panama" reading up. (Surcharged on Panama No. 74)

8 cts. 8 cts

28 A3 (f)	8c on 50c bistre brown	85
	a. ZONE in antique type	2.00
	b. PANAMA 15 mm. long	1.25
	c. PANAMA reading up and down	2.00
	d. Without bar	
29 " (f)	8c on 50c bistre brown	25
	a. PANAMA 15 mm. long	1.00
	b. PANAMA reading up and down	2.00
	c. CANAL in antique type	2.00
	d. ZONE in antique type	2.00
	e. "8 cts" double	
	f. Without bar	

Words "Panama" reading up and down. (Surcharged on Panama No. 81.)

30 A8 (f)	8c on 50c bistre brown	20	20
	a. CANAL in antique type	2.50	
	b. ZONE in antique type	2.50	
	c. PANAMA	2.00	
	d. "8 cts" omitted		

Numerous minor varieties of all these surcharges exist, many of which we can supply.



A4



A5



A6



A7



A8



A9

1906	Surcharge Reading Up.	30	80
31 A4	2c scarlet & black		

Surcharge Reading Down.				
32	A5	1c green & black	5	5
		a. Horizontal pair, imperf. between	10.00	
		b. Inverted center		
		a. "Z" of "ZONE" missing	9.00	
		d. "ANA" for "CANAL"		
		e. Double surcharge		
33	A6	2c scarlet & black	8	5
		a. 2c carmine lake & black	19	6
		b. Horizontal pair, imperf. between		
		c. Double surcharge	90.00	
34	A7	5c blue & black	18	6
		a. 5c ultramarine & black	25	10
		b. Double surcharge	17.50	
35	A8	8c purple & black	30	18
		a. Horizontal pair, imperf. between	15.00	
36	A9	10c violet & black	35	18



A11



A12



A13



A14

1909 Surcharge Reading Down.				
37	A11	2c vermilion & black	10	5
38	A12	5c deep blue & black	20	5
39	A13	8c violet & black	25	20
40	A14	10c violet & black	30	30



A15

Smaller Surcharge, Reading Up.

41	A15	1c green & black	3	3
42	A11	2c vermilion & black	5	8
43	A12	5c deep blue & black	15	8

44	A18	8c violet & black	25	15
45	A14	10c violet & black	30	15

A second surcharge on some values of the above issue was made in 1912. This differs from the former issue in the shape of the letters "C", "L" and "E".



1911 A16



A17

46	A16	10c on 13c gray	25	10
		a. "10 cts" inverted		
		b. "10 cts" omitted		50

1914

47	A17	10c gray	18	10
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A18



A19



A20



A21

1863-64 Wmkd Anchor.

Printed by De La Rue & Co.

13 A1	1p brown red	7.50	4.00
	α. 1p carmine	5.00	5.00
13 "	4p dark blue	6.00	2.50
	α. 4p slate blue	11.00	5.00
14 "	6p violet	7.50	7.50
15 "	1sh emerald green	25.00	9.00
	α. 1sh pale emerald green	95.00	9.00

The 1p carmine, watermarked Crown and C C, is believed to be only a proof.



A3

Frame line around stamp.

1864 Perf. 14

Wmkd Crown and C. C.

16 A3	1p rose	2.50	90
17 "	4p blue	4.25	25
	α. 4p pale blue	5.00	50
	β. 4p dull ultramarine	10.00	1.50
18 "	6p bright violet	2.50	25
	α. 6p dull violet	4.50	1.00
19 "	1sh yellow green	5.00	75
	α. 1sh blue green	5.00	75



A4



A5

1868-74 Red Surcharge.

20 A4	4p on 6p violet	7.50	1.25
21 A5	1p on 6p violet	15.00	6.00

1877 Black Surcharge.

22 A5	1p on 1sh green	2.00	2.00
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A6

Without frame line around stamp.

1871 Wmkd Crown and C. C.

23 A6	1/4p gray black	50	50
24 "	1p rose	60	10
25 "	4p blue	4.00	12
26 "	5sh orange	15.00	2.00



A7



A8

1879 Red Surcharge.

27 A7	3p on 4p blue	2.50	75
	α. THREE instead of THREE	20.00	
	β. PENCE instead of PENCE	17.50	
	α. Double surcharge		

1880 Black Surcharge.

28 A8	3p on 4p lilac rose	2.50	60
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1880

29 A6	3p lilac rose	12.50	1.25
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A9



A10

30 A9	3p on 3p lilac rose	10.00	1.25
	α. Surcharge inverted		
	β. Pair, one without surcharge		
31 A10	3p on 3p lilac rose	1.50	25
	α. Surcharge inverted		4.00

1881

32 A6	3p claret	3.00	35
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1882-83

Wmkd Crown and C. A.

33 A6	1/4p black	75	8
34 "	1p rose	1.50	5
35 "	2p bistre	2.50	5
36 "	3p claret	1.25	5
37 A3	6p bright violet	10.00	50
38 A6	5sh orange		10.00

66 A20	2½p ultramarine	40	25
67 A21	3p red violet	18	4
68 A22	4p olive green	25	6
69 A23	6p violet	30	6
70 A24	1sh bistre	60	6
71 A25	5sh brown orange	3.00	60

1900 Issued in Mafeking.

MAFEKING,

Surcharged

1d.

BESIEGED.

162 A6	1p on ¼p emerald green	7.50	4.00
163 A15	1p on ¼p emerald green	20.00	5.00
164 "	3p on 1p carmine	7.50	8.00
165 A6	6p on 3p red violet	15.00	
166 "	1s on 4p pale olive	6.00	

MAFEKING

Surcharged
On stamps of
Bechuanaland
Protectorate.

3d.
BECHUANALAND
PROTECTORATE
BESIEGED.

167 A54	1p on ¼p vermilion	12.50	2.00
	a. Surcharged inverted		
168 A40	3p on 1p lilac	15.00	4.00
	a. Double surcharge		
169 A56	6p on 2p green and carmine	12.50	8.50
170 A58	6p on 3p violet, yellow	12.50	
	a. Inverted surcharge		
	b. Double surcharge		

On stamps of British Bechuanaland.

171 A3	6p on 3p violet	12.50	2.50
172 A12	1s on 4p green and brown	25.00	5.00
	a. Double surcharge, one inverted		
	b. Triple surcharge		
	c. Inverted surcharge		

MAFEKING

Surcharged
On stamps of Bechuanaland Protectorate

3d.
BECHUANALAND
PROTECTORATE
BESIEGED.

173 A40	3p on 1p lilac	7.50	2.00
174 A56	6p on 2p green and carmine	6.00	8.50
175 A62	1s on 6p violet, rose	80.00	8.00
	On stamps of British Bechuanaland.		
176 A18	1s on 6d violet, rose	35.00	
177 A14	2s on 1s green	40.00	22.00

LOCAL STAMPS.



L1

Perf. 12.

1900	Unwmkd		
178 L1	1d blue, blue	2.50	2.50
179 L2	3d " "		
	(18½ mm. wide)	5.00	8.75
180 "	3d blue, blue		
	(21 mm. wide)	17.50	5.00

Issued in Vryburg.

Under Boer Occupation.

½ PENCE

Regular Issues Surcharged

1900	Wmkd. Anchor.		
181 A6	¼p on ¼p emerald green	7.50	6.25
182 A15	1p on 1p carmine	5.00	5.00
183 A3	2p on 6p violet		25.00
184 A18	2½p on 2½p ultramarine	80.00	

Under British Occupation.

V.R.

Transvaal stamps
of 1896 (Type A13), SPECIAL
with vertical Surcharge POST

185	¼p emerald green	80.00
186	1p rose & green	
187	2p brown & green	
188	2½p blue & green	

CAPE VERDE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

1877 Perf. 12½, 13½.

1 A1	5r black	12	12
2 "	10r yellow	75	1.00
3 "	20r bistre	5	15
4 "	25r rose	5	12
5 "	40r blue	1.75	1.75
a. Cliché of Mosambique inserted in Cape Verde plate 25.00			
6 A1	50r green	80	60
7 "	100r lilac	10	20
8 "	200r orange	65	75
9 "	300r brown	40	75
a. 300r red brown 1.75 50			

1881-85

0 A1	10r green	15	20
1 "	20r carmine	12	25
2 "	25r violet	5	35
3 "	40r yellow buff	6	30
a. Imperf. 8			
b. Cliché of Mosambique inserted in Cape Verde plate 2.00			
c. Same as "b", imperf. 2.50			
4 "	50r blue	20	20

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, unwatermarked, and on thin white paper with shiny white gum. The reprints are perf. 13½.



386 A2	5r black	A2	4
A2	10r green	12	8
"	20r carmine	25	18
"	25r violet	18	6
"	40r chocolate	25	18
"	50r blue	20	8
"	100r yellow brown	5	20
"	200r gray lilac	1.25	1.00
"	300r orange	1.25	1.00

The 25, 50 and 100r have been re-printed in aniline colors with clean cut perforation 13½.

94 Perf. 11½, 12½, 13½.

A3	5r orange	4	4
"	10r reddish violet	12	6
"	15r chocolate	18	15
"	20r lavender	25	20
"	25r deep green	25	8
"	50r light blue	25	10
"	75r carmine	1.00	75
"	80r yellow green	1.00	85
"	100r brown, buff	60	50
"	150r carmine, rose	1.50	1.00
"	200r dark blue, light blue	2.50	2.00
"	300r dark blue, salmon	2.00	1.75



A4

1898

Perf. 12.

36 A4	2½r gray	2	2
37 "	5r orange	8	8
38 "	10r light green	5	5
39 "	15r brown	10	10
40 "	20r gray violet	8	6
41 "	25r sea green	12	5
42 "	50r dark blue	18	5
43 "	75r rose	50	40
44 "	80r violet	50	50
45 "	100r dark blue, blue	85	15
46 "	150r brown, straw	60	60
47 "	200r red violet, pinkish	50	85
48 "	300r dark blue, rose	85	85

1901

49 A4	500r black & red, blue	1.25	1.25
50 "	700r violet, yellowish	1.75	1.75

1902

Regular Issues
Surcharged

65

RELS

On Issue of 1886.

Red Surcharge.

51 A2	65r on 5r black	85	85
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Black Surcharge.

52 A2	65r on 200r gray lilac	85	85
53 "	65r on 300r orange	1.00	1.00
54 "	115r on 10r green	85	35
55 "	115r on 20r rose	85	35
56 "	130r on 50r blue	45	45
57 "	130r on 100r brown	45	45
58 "	400r on 25r violet	2.00	2.00
59 "	400r on 40r chocolate	2.50	2.50

On Issue of 1894.

60 A3	65r on 10r red violet	85	85
61 "	65r on 20r lavender	85	85
62 "	65r on 100r brown, buff	85	85
63 "	115r on 5r orange	45	40
a. Inverted surcharge			
64 "	115r on 25r blue green	45	45
65 "	115r on 150r carmine, rose	45	45
66 "	130r on 75r carmine	50	45
67 "	130r on 80r yellow green	50	45
68 "	130r on 200r dark blue, blue	50	45

69 A3	400r on 50r light blue	2.00	2.00
	a. Inverted surcharge		
70 "	400r on 300r dark blue, salmon	1.25	1.25

On Newspaper Stamp of 1898.

71 N1	400r on 2½r brown	1.25	1.25
	a. Inverted surcharge		

Reprints of Nos. 51, 58, 59 and 69 have shiny white gum and clean cut perforation 18½.

Surcharged in black **PROVISORIO**

On Issue of 1898.

73 A4	15r brown,	13	10
73 "	25r sea green	15	8
74 "	50r blue	30	15
75 "	75r rose	35	30
	a. Inverted surcharge		

1903 **Perf. 12.**

76 A4	15r gray green	5	5
77 "	25r carmine	8	8
78 "	50r brown	20	10
79 "	65r slate blue	1.50	1.50
80 "	75r lilac	25	12
81 "	115r orange brown, pink	85	35
82 "	130r brown, straw	40	40
83 "	400r dull blue, straw	1.00	1.00

1905

Surcharged with new value in black.

84 A4	50r on 65r slate blue	85	85
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1911

Stamps of 1898-1903

Surcharged in
Carmine or Green

85 A4	2½r gray	2	3
86 "	5r orange	8	3
87 "	10r light green	4	4
88 "	15r gray green	5	5
89 "	20r gray violet	6	6
90 "	25r carmine (G)	8	5
91 "	50r brown	12	5
92 "	75r red lilac	18	18
93 "	100r dark blue, blue	25	12
94 "	115r orange brown, pink	30	30
95 "	130r brown, straw	35	35
96 "	200r red violet, pinkish	50	50
97 "	400r dull blue, straw	1.00	1.00
98 "	500r black & red, blue	1.25	1.25
99 "	700r violet, straw	1.75	1.75



A5

Surcharged in Carmine or Green

1912 **Perf. 11½ x 12**

100 A5	2½r violet	5	5
101 "	5r black	3	3
102 "	10r gray green	5	5
103 "	20r carmine (G)	8	8
104 "	25r violet brown	10	10
105 "	50r dark blue	15	10
106 "	75r bistre brown	20	20
107 "	100r brown, light green	25	20
108 "	200r dark green, salmon	50	35
109 "	300r azure	75	60

Perf. 14¼ x 15.

110 A5	400r black & blue	1.00	80
111 "	500r live green & violet brown	1.25	1.00

1913
Vasco da Gama Issue of various Portuguese Colonies Surcharged as

**REPUBLICA
CABO VERDE**

14 C.

On Stamps of Macao.

112 A54	¼c on ¼a blue green		
113 A55	¼c on 1a red		
114 A56	1c on 2a red violet		
115 A57	2½c on 4a yellow green		
116 A58	5c on 8a dark blue		
117 A59	7½c on 12a violet brown		
118 A60	10c on 16a bistre brown		
119 A61	15c on 24a bistre		
	Set of eight	1.00	

On Stamps of Portuguese Africa.

120 A54	¼c on 2½r blue green		
121 A55	¼c on 5r red		
122 A56	1c on 10r red violet		
123 A57	2½c on 25r yellow green		
124 A58	5c on 50r dark blue		
125 A59	7½c on 75r violet brown		
126 A60	10c on 100r bistre brown		
127 A61	15c on 150r bistre		
	Set of eight	1.00	

On Stamps of Timor.

128 A54	¼c on ½a blue green	
129 A55	½c on 1a red	
130 A56	1c on 2a red violet	
131 A57	2½c on 4a yellow green	
132 A58	5c on 8a dark blue	
133 A59	7½c on 12a violet brown	
134 A60	10c on 16a bistre brown	
135 A61	15c on 24a bistre	
	Set of eight	1.00

Stamps of 1902

Surcharged in
Green or Red

136 A3	115r on 150r carmine, rose (G)	25.00
137 "	180r on 80r yellow green (R)	50
138 "	130r on 200r blue, blue	25.00

With additional
Surcharge

PROVISORIO

139 A4	75r rose (G)	1.50
	α. Double surcharge (G and R)	



A6

1914 Perf. 15x14½.

144 A6	¼c olive brown	2	2
145 "	¼c black	2	2
146 "	1c blue green	2	2
147 "	1½c lilac brown	3	8
148 "	2c carmine	4	4
149 "	2½c light violet	5	3
150 "	5c deep blue	10	5
151 "	7½c yellow brown	15	15
152 "	8c slate	16	15
153 "	10c orange brown	18	12
154 "	15c plum	22	15
155 "	20c yellow green	30	30
156 "	30c brown, green	45	45
157 "	40c brown, pink	60	60
158 "	50c orange, salmon	75	75
159 "	1e green, blue	1.60	1.60

1915

Provisional
Issue of 1902
Surcharged
in carmine

161 A2	115r on 10r green	20
162 "	115r on 20r rose	20
163 "	130r on 50r blue	25
164 "	130r on 100r brown	25
165 "	115r on 5r orange	20
166 "	115r on 25r blue green	20
167 "	15r on 150r carmine, rose	30
168 "	130r on 75r carmine	25
169 "	140r on 80r yellow green	25
170 "	130r on 200r blue, blue	25

NEWSPAPER STAMP.



N1

1898

Perf. 11½, 12½.

251 N1	2¼r brown	4	4
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POSTAGE DUE STAMPS.



D1

1904

301 D1	5r yellow green	8	8
302 "	10r slate	8	8
303 "	20r yellow brown	8	8
304 "	30r red orange	12	12
305 "	50r gray brown	15	15
306 "	60r red brown	18	18
307 "	100r lilac	30	80
308 "	180r dull blue	40	40
309 "	200r carmine	50	50
310 "	500r violet	1.25	1.25

1911

Issue of 1904

Surcharged in

Carmine or Green

311	D1	5r yellow green	2	2
312	"	10r slate	8	8
313	"	20r yellow brown	5	5
314	"	30r orange	7	7
315	"	50r gray brown	10	10
316	"	60r red brown	15	15
317	"	100r lilac	20	20
318	"	130r dull blue	26	26
319	"	200r carmine (G)	40	40
320	"	500r dull violet	1.00	1.00

CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1899 Perf. 14x13½.

1	A1	8pf brown	80	25
2	"	5pf green	85	50
3	A2	10pf carmine	25	30
4	"	20pf ultramarine	80	50
5	"	25pf orange	1.25	1.50
6	"	50pf red brown	1.25	1.50

There are two types of each surcharge, differing in the angle of inclination.



A3



A4

1900				
7	A3	8pf bistre brown	3	5
8	"	5pf green	3	5
9	"	10pf carmine	6	8
		as. Half used as 5pf.		
10	"	20pf ultramarine	10	10
11	"	25pf orange & black, yellow	12	18
12	"	30p orange & black, salmon	18	15
13	"	40pf lake & black	20	25

REPUBLICA

14	A3	50pf purple & black, salmon	80	80
15	"	80pf lake & black, rose	82	80
16	A4	1m carmine	40	60
17	"	2m blue	75	1.25
18	"	3m black & violet	1.15	1.75
19	"	5m slate & carmine	2.00	3.00

1910

Stamp of 1900

Surcharged

5 Pf

20	A3	5pf on 3pf brown		
1915		Wmkd. Lozenges.		
23	A4	5m slate & carmine		

CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. A.

1900 Perf. 14.

1	A1	½p green	8	
2	"	1p carmine	12	



A2

1902

3	A2	½p green	12	
4	"	1p carmine	18	
5	"	2½p ultramarine	50	
6	"	6p chocolate	1.50	1.75
7	"	1sh brown orange	3.75	8.00

Wmkd Multiple Crown and C. A.

1905

8	A2	½p green	12	
9	"	1p carmine	1.00	
10	"	2½p ultramarine	60	
11	"	6p chocolate	1.25	1.75
12	"	1s brown orange	1.75	1.75

1907

13	A2	4p brown & blue	2.00	2.00
14	"	6p olive & rose	2.50	2.50
16	"	1sh violet & green	2.50	2.50
16	"	5sh vermilion & green	10.00	10.00

1907-08

Stamps of 1905-07 Surcharged

One
Halfpenny1D
21D 2¹D 10

17 a	1/2p on 1p carmine	2.00	2.00
18 b	1/2p on 5sh vermilion & green	7.50	7.50
	a. Inverted surcharge		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Pair, one without surcharge		
19 c	1p on 5sh vermilion & green	7.50	7.50
	a. Double surcharge		
20 d	2 1/2p on 4p brown & blue	25 00	
	a. Double surcharge		
	b. Double surcharge, one inverted		
20c e	1p on 4p black & carmine, yellow	80.00	
	d. Inverted surcharge	40.00	



A3		A4	
1907-09			
21	A3 1/2p green	6	6
22	" 1p carmine	10	10
23	" 2 1/2p ultramarine	18	15
Chalky Paper.			
24	A3 3p violet, yellow	20	20
25	" 4p black & carmine, yellow	8.50	3.50
26	A3 6p violet	40	50
27	" 1sh green	75	75
28	" 5sh green & carmine, yellow	3.00	3.00
1908 Wmkd. Crown and C. A.			
29	A3 1sh green	1.75	1.75
30	" 10sh green & carmine, green	5.00	
Wmkd. Multiple Crown and C. A.			
Ordinary Paper.			
31	A4 1/2p brown	4	4



1912-14

A5

32 A5	1/2p brown	2	
33 "	1/2p green	2	2
34 "	1p scarlet	4	
35 "	2p gray	8	
36 "	2 1/2p ultramarine	10	

Chalky Paper.

37 A5	3p violet, yellow	12	
38 "	4p black & carmine, yellow	20	20
39 "	6p violet & red violet	20	
41 "	2sh violet & ultramarine, blue	70	
42 "	3sh green & violet	1.10	

1913

Surface-colored Paper.

43 A5	3p violet, yellow	25	
44 "	1sh green	50	
46 "	10sh green & red, green	6.00	

1914-15

Chalky Paper.

47 A5	5sh green & red, yellow	1.75	
48 "	10sh green & red, green	3.50	

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1857

Wmkd Star.

Blued Paper.

1 A1	1p blue	10.00	
2 "	6p plum	75.00	7.50

White Paper.

3 A1	1p blue	10.00	1.50
4 "	2p yellow green	6.00	1.50
	a. 3p deep green	7.50	2.00
5 A2	4p dull rose		90.00
6 A1	6p orange brown	20.00	7.50
6a "	6p plum	50.00	7.50
7 "	6p brown		10.00

Perf. 14 to 19½.

109	A18	5c on 32c slate blue	17.50	2.50
110	"	5c on 64c red b'wn	15.00	2.50
111	A19	10c on 64c red brown	4.00	4.00

Perf. 19½ to 14.

112	A20	1r 12c on 2r 50c claret	3.75	2.00
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Perf. 14.**Wmkd Crown and C. A.**

113	A18	5c on 4c lilac rose	10.00	6.25
114	"	5c on 4c rose	85	15
		a. Surcharge inverted	12.50	7.50
115	"	5c on 8c orange	8.00	60
		a. Surcharge inverted		15.00
		b. Surcharge double		
116	"	5c on 16c violet	4.00	1.00
		a. Surcharge inverted		8.50
117	"	5c on 24c purple brown		17.50
119	A19	10c on 24c purple brown	2.50	1.75
120	"	15c on 16c violet	1.50	1.00

**A21****A22**

121	A21	5c on 8c lilac	30	10
122	A22	10c on 24c purple brown	1.25	1.00
123	"	15c on 16c orange	2.00	1.25
124	"	28c on 32c slate blue	1.25	75
125	"	30c on 36 olive	2.50	1.75
126	"	56c on 96c olive gray	2.50	1.75

Wmkd Crown and C. C. sideways.

127	A22	1r 12c on 2r 50c claret	8.50	8.00
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**A23****A24****1886 Wmkd Crown and C. A.**

128	A23	5c lilac, type I	6	2
		a. 5c lilac, type II	1.50	75

Type II has heavier shading under the chin, and lines of background thicker.

129	A24	15c olive green	25	5
130	"	25c brown	40	12
		a. 25c brown, value in olive yellow	6.00	1.75
131	"	28c slate	40	15
1887 Wmkd Crown and C. C.				
132	A15	1r 12c claret	2.00	1.00
		a. 1r 12c dull rose	2.00	1.00

**A25****A26****A27****Wmkd Crown and C. A.**

1888-89				
133	A25	2c on 4c lilac rose	10	6
		a. Surcharge inverted	3.00	2.00
134	"	2c on 4c rose	6	6
		a. Surcharge inverted	2.00	2.00
135	A26	2c on 4c lilac rose	8	8
		a. Surcharge inverted	7.50	6.00
		b. Double surcharge	10.00	10.00
		c. Double surcharge, one inverted	5.00	5.00
136	"	2c on 4c rose	60	8
		a. Double surcharge, one inverted	15.00	
		b. Double surcharge	25.00	
137	A27	2c on 4c lilac rose	8.00	5.00
		a. Surcharge inverted		
138	"	2c on 4c rose	50	25
		a. Surcharge inverted	7.50	6.00
		b. Double surcharge, one inverted	5.00	2.50

**A28****A29****A30**

1890-92				
139	A28	2c on 4c lilac rose	7.50	6.00
		a. Surcharge inverted		6.00
140	"	2c on 4c rose	40	15
		a. Surcharge inverted	2.50	2.50
		b. Double surcharge		
		c. Double surcharge, one inverted	2.50	3.00
141	A29	5c on 15c olive	25	15
		a. "Five" instead of "FIVE"	25.00	25.00
		b. REVENUE omitted	25.00	25.00
		c. Surcharge inverted	2.75	2.75
		d. Double surcharge		
142	A30	2c on 4c rose	1.25	50
		a. Surcharge inverted	2.00	2.50
		b. Double surcharge	7.50	6.00
		c. Double surcharge, one inverted	6.00	5.00
142d	"	2c on 4c lilac rose	10.00	5.00
		a. Surcharge inverted		2.50
		f. Double surcharge, one inverted		

143	A19	15c on 25c brown	1.50	1.25
144	"	15c on 28c slate	1.50	1.25



A31		A32	
1892-97			
145 A31	3c on 28c slate	25	25
146 A32	3c on 4c lilac rose	25	25
147 "	3c on 4c rose	60	50
148 A24	3c orange brown & green	8	6
149 "	30c violet & orange brown	60	10
1898			
150 A7	4c bright rose	40	30
151 A15	2r 50c violet, red	3.00	2.50



A33		A84	
1899			
152	A33 6c on 15c olive green	10	10
163	A24 6c rose & black	10	4
164	" 75c black & orange brown	1.00	60

Wmkd Crown and C. C.

155	A84	1r 50c on 2r 50c gray	2.00	2.00
156	"	2r 25c on 2r 50c yellow	5.00	5.00

1900 Wmkd Crown and C. A.

157	A6	2c orange brown	8	2
158	A24	8c green	12	10
159	A7	4c yellow	20	15
160	A24	12c olive green & carmine	25	8
161	"	15c ultramarine	25	18




Wmkd Crown and C. C.

163	A35	1r 50c rose	1.75	1.50
163	"	2r 25c dull blue	8.00	2.50




A86



A88

A87



A89



1903-04		A40	
Wmkd Crown and C A.			
166	A86	2c orange brown	8
167	A37	8c green	12
168	"	4c yellow & blue	25
169	A38	5c dull lilac	18
170	A39	6c carmine	25
171	A87	12c olive green & carmine	85
172	A40	15c ultramarine	50
173	"	25c bistre	75
174	"	30c violet & green	40
175	A37	75c blue & orange	1.50
176	A40	1r 50c gray	7.50
177	"	2r 25c brown & green	10.00

1904-05
Wmkd Multiple Crown and C. A.

178	A36	2c orange brown	4	2
		α. 3c orange	4	2
179	A37	3c green	6	2
180	"	4c yellow & blue	8	5
181	A38	5c dull lilac	20	1
		α. Chalk paper	30	1
182	A39	6c carmine	15	3
183	A37	12c olive green&car- mine	15	10
184	A40	15c ultramarine	18	6
185	"	25c bistre	1.00	25
186	"	30c violet & green	25	8
187	A37	75c blue & orange	50	40
188	A40	1r 50c gray	1.25	1.25
189	"	2r 25c brown & green	2.00	2.00



A41



A42

1908

190 A41	5c deep red violet	6	1
191 A42	6c carmine	10	8

1910

192 A40	10c olive green & violet	12	8
193 "	25c slate	25	25
194 "	50c brown	50	40
195 "	1r violet, yellow	1.00	60
196 "	2r scarlet, yellow	1.50	1.25
197 "	5r green	8.00	
198 "	10r red	6.00	



A43

1911

199 A43	3c green	5	3
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A44

1912

Perf. 14

Wmkd. Multiple Crown & C A

200 A44	2c brown orange	2	1
201 "	3c deep green	2	1
202 "	5c red violet	3	1
203 "	6c scarlet	4	2
204 "	10c olive green	7	5
205 "	15c ultramarine	10	5
206 "	25c yellow & ultra-marine	16	10
207 "	30c green & violet	18	10
208 "	50c black & scarlet	25	20
209 "	1r violet, yellow	1.00	
210 "	2r black & red, yellow	1.75	
211 "	5r green	2.50	
212 "	10r violet & black, red	5.00	
213 "	20r black & red, blue	10.00	



A45

217 A45 50r dull violet

218 " 100r black

219 " 500r gray green

Although Nos. 217 to 219 are theoretically available for postage it is not probable that they are ever used for other than fiscal purposes.

1913-14

Surface-colored Paper.

220 A44	1r violet yellow	60
221 "	2r black & red, yellow	1.25
222 "	5r green	3.50

OFFICIAL STAMPS.

Regular issues Surcharged **SERVICE**

1869 Perf. 12½ and 14.

Black Surcharge.

201 A4	1p blue	1.00
202 A1	2p yellow	3.50
203 A5	3p rose	1.25
204 A2	8p red brown	5.00
205 A1	1sh gray lilac	5.00

Red Surcharge.

207 A1	6p brown	3.50
208 A2	2sh blue	7.50
	α. Impert.	22.50

Nos. 201 to 208 were never placed in use.

On

Regular issues Surcharged

Service

1895 Perf. 14.

209 A6	2c green	1.25	10
210 A24	3c orange brown & green	1.00	50
211 A23	5c lilac	20	3
212 A24	15c olive green	60	10
213 "	25c brown	1.00	20
214 "	30c violet & orange brown	75	12
215 A15	1r 12c dull rose	4.00	3.50

1899-1900

216 A6	2c orange brown	25	5
217 A24	3c green	1.00	25
220 "	15c ultramarine	1.00	10
221 "	75c black and orange brown	2.00	1.00

1903-04

323 A86	2c orange brown	2.00	50
323 A87	8c green	2.00	85
324 A88	5c dull lilac	1.25	25
325 A40	15c ultramarine	1.75	50
326 "	25c bistre	6.00	5.00
327 "	30c violet & green	3.00	1.00

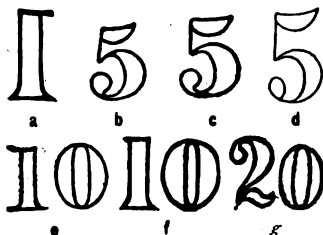
CHILE, S. A.

100 CENTAVOS=1 PESO.



A1

Watermarked:



1853 LONDON PRINTS.

Blued Paper.

Watermark b.

1 A1	5c brown red	30.00	1.50
	α. White paper		

White Paper.

Watermark c.

2 A1	10c deep bright blue	8.00	
	α. Blued paper		

1845 SANTIAGO PRINTS.

Impressions fine and clear.

White Paper.

Watermarks b and c.

3 A1	5c pale red brown	50.00	1.25
	α. 5c deep red brown		1.25
	β. 5c chestnut		6.00
4 "	5c burnt sienna	4.00	
	α. 5c dull chocolate		10.00
5 "	10c deep blue	2.50	
	α. 10c slate blue		6.00
	β. 10c greenish blue		15.00
6 "	10c light dull blue	3.00	
	α. 10c pale blue		3.75

Lithographed.

7 A1	5c red brown	10.00	
	α. 5c pale brown		12.50

Engraved.

1855 LONDON PRINT.

Blued Paper.

Watermark c.

8 A1	5c brown red	10.00	25
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1856-62 SANTIAGO PRINTS.

Impressions worn and blurred.
White Paper.

Watermarks b and c.

9 A1	5c rose red	8.75	10
	α. 5c carmine red		1.25
	β. 5c orange red		3.75
	γ. 5c dull reddish brown	30.00	1.00
	δ. Printed on both sides		
	Pen cancellation		
10 "	10c deep blue	25.00	1.25
	α. 10c sky blue		1.25
	β. 10c light blue	25.00	2.50
	γ. 10c indigo blue	40.00	1.25
	δ. Diagonal half used as 5c		1.50
	Pen cancellation		12

1862 LONDON PRINTS.

Watermarks a, f and g.

11 A1	1c lemon yellow	1.50	2.50
	Pen cancellation		25
12 "	10c bright blue	8.75	5
	α. 10 deep blue	5.00	50
	β. Blued paper	16.00	1.25
	γ. Error, wmkd. "30"		
13 "	20c green	7.50	8.75
	α. 20c deep green	10.00	5.00
	β. 20c emerald green	35.00	
	Pen cancellation		1.00

1865 SANTIAGO PRINT.

Watermark d.

14 A1	5c rose red	5.00	15
	α. 5c carmine red	10.00	1.00
	β. Printed on both sides		25.00
	γ. Laid paper		
	Pen cancellation		4

The 5c rose red (shades) on unwatermarked paper, either wove or ribbed, and on paper watermarked Chilian arms in the sheet are proofs.

No. 13 has been reprinted in the color of issue and in fancy colors, both from the original engraved plate and from lithographic transfers. The reprints are on paper without watermark or with watermark CHILE and Star.



A2



A3

Unwmkd. Perf. 19.			
1867			
15 A2	1c orange	50	25
	Pen cancellation		5
16 "	2c black	50	35
	Pen cancellation		10
17 "	5c red	60	5
	Pen cancellation		5
18 "	10c blue	60	10
	Pen cancellation		4
	α. Diagonal half used as 5c		
19 "	20c green	1.25	15
	Pen cancellation		6
1877			
	<i>Rouletted.</i>		
20 A3	1c gray	12	5
21 "	2c orange	25	18
22 "	5c dull lake	50	2
23 "	10c blue	50	10
24 "	20c green	1.25	15



A4



A5



A6



A7

1878-81			
25 A5	1c green	8	2
26 "	2c rose	10	2
27 A4	5c dull lake	60	2
28 "	50c lilac	3 00	50
1883-86			
29 A4	5c blue	12	1
30 "	10c orange	20	2
	α. 10c yellow	2.50	8
31 "	20c gray	25	3
32 "	50c violet	25	10
1892			
33 A4	15c dark green	20	4
34 "	25c orange brown	20	4
35 A6	1p dark brown & black	75	10
	α. Imperf. horizontally		
1894	<i>Re-engraved.</i>		
36 A7	1c blue green	10	2
37 "	2c carmine lake	12	2

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO. In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

1899

38 A4	30c rose carmine	1.00	25
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A8



A9

1900

Type I. There is a heavy shading of short horizontal lines below "Chile" and the adjacent ornaments.

Type II. There is practically no shading below "Chile" and the ornaments.

Type I.

39 A8	1c yellow green	12	4
40 "	2c brown rose	15	2
41 "	5c deep blue	25	2
42 "	10c violet	85	5
43 "	20c gray	50	12
44 "	50c red brown	50	10

α. Horizontal pair, imperf between

Black Surcharge.

45 A9	5c on 30c rose carmine	10	6
	α. Inverted surcharge	2.00	1.50
	β. Double surcharge	3.00	2.00
	γ. Double, both inverted	12.50	

1901

Type I.

46 A8	30c deep orange	50	15
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Type II.

47 A8	1c yellow green	4	2
48 "	2c rose	6	2
49 "	5c dull blue	80	4
50 "	10c violet	25	2



A10

1902

Perf. 19.

51 A10	1c green	3	2
52 "	2c carmine	3	2
53 "	5c ultramarine	5	2
54 "	10c red & black	15	5
55 "	30c violet & black	30	5
56 "	50c red orange & black	75	40

1903

Die Z

Stamps of 1901 issue
Surcharged in dark
blue

CENTAVOS

57 A8	10c on 80c orange	20	6
	a. Inverted surcharge	2.00	2.00
	b. Double surcharge	4.00	4.00
	c. Double, one inverted	5.00	
	d. Double, both inverted		



A11

A12

A13

1904

Type I. The supporter at left has neither mane
nor tail.

Type II. The supporter at left has mane and
tail.

Type I.

Perf. 12.

58 A11	1c on 20c ultramarine	5	5
	a. Pair imperf. horizontally		
	b. Inverted surcharge	12.00	
59 A13	2c yellow brown	6	4
	a. Inverted surcharge	12.50	
	b. Pair, one without surcharge		
60 "	5c red	10	5
	a. Inverted surcharge	12.50	12.50
	b. Double surcharge		
	c. Pair, one without surcharge		
61 "	10c olive green	20	8
	a. Inverted surcharge		

Type II.

Perf. 14.

62 A13	2c yellow brown	1.75	
63 A11	3c on 5c brown red	3.75	
	a. Inverted surcharge		
64 A12	3c on 1p brown	10	10
	a. Double surcharge		
65 A13	5c red	1.00	1.50
	a. Inverted surcharge		
66 "	10c olive green	2.50	4.00
67 A11	12c on 5c brown red	15	8
	a. No star at left of "Centavos"	2.50	1.50
	b. Inverted surcharge	15.00	
	c. Double surcharge	2.00	



A14



A15



A16

1905-09

Perf. 12.

68 A14	1c green	3	1
69 "	2c carmine	4	1
70 "	3c yellow brown	6	2
71 "	5c ultramarine	6	1
72 A15	10c gray & black	10	2
73 "	12c lake & black	75	75
74 "	15c violet & black	15	6
75 "	20c orange-brown & black	18	4
76 "	30c blue-green & black	25	6
77 "	50c ultramarine & black	50	6
78 A16	1p gold, green & gray	3.50	3.50

1910

Issue of 1905 Surcharged in Blue or Red.

ISLAS DE
JUAN FERNANDEZ

ISLAS DE
JUAN FERNANDEZ

5

a

10 Cts.

b

79 A15 (a)	5c on 12c lake & black (B)	15	8
80 A16 (b)	10c on 1p gold, green & gray (R)	10	10
81 "	" 20c on 1p gold, green & gray (R)	15	15
82 "	" 1p gold green & gray (R)	75	60

The 1p is surcharged "ISLAS DE JUAN FERNANDEZ" only. The use of these stamps throughout Chile was authorized.



A17

A18



A19

A20



A21

A22



A23

A24



A25



A26

A27

A28



A29



A30



A31

1910

Perf. 12.

83 A17	1c dark green & black	4	3
84 A18	2c lake & black	5	3
85 A19	3c red brown & black	5	5
86 A20	5c deep blue & black	8	2
86a	5c dark green & black (error)		
87 A21	10c gray brown & black	10	6
88 A22	12c vermilion & black	15	10
89 A23	15c slate & black	15	8
90 A24	20c red orange & black	20	15
91 A25	25c ultramarine & black	30	25
92 A26	30c violet & black	25	25
93 A27	50c olive green & black	50	35
94 A28	1p yellow orange & black	1.00	85
95 A29	2p red & black	1.60	1.25
96 A30	5p yellow green & black	3.00	2.50
97 A31	10p dark violet & black	6.00	5.00



A32



A33

On Stamp of 1892.

217 A6 1p dark brown &
black 50.00

POSTAGE DUE STAMPS.



D1



D2

1896 Perf. 13.

201 D1	2c yellow	5.00	
202 "	4c "	4.00	2.50
203 "	6c "	6.00	5.00
204 "	8c "	2.50	2.00
205 D2	10c "	2.50	1.50
206 D1	16c "	2.00	1.50
207 "	20c "	5.00	3.00
208 "	30c "	3.75	3.75
209 "	40c "	8.75	8.75
210 "	2c straw	75	50
211 "	4c "	75	75
212 "	6c "	75	75
213 "	8c "	90	90
214 D2	10c "	60	75
215 D1	16c "	1.00	1.00
216 "	20c "	1.25	1.25
217 "	30c "	1.50	1.50
218 "	40c "	1.50	1.50



1896 D3



D4

Perf. 11.

219 D3	1c red, yellow	5.00	20
220 "	2c "	4.00	35
221 "	4c "	4.00	35
222 "	6c "	4.00	35
223 "	8c "	4.00	35
224 "	10c "	4.00	35
225 "	20c "	75	75
226 "	40c "	1.25	1.00
227 "	50c "	2.00	2.00
228 "	60c "	2.50	2.00
229 "	30c "	3.25	2.50
230 "	1p "	3.25	1.75

1896 Perf. 13½.

331 D3	1c red, straw	20	20
332 "	2c "	15	15
333 "	4c "	20	20
334 "	6c "	50	50
335 "	8c "	50	50
336 "	10c "	15	15
337 "	20c "	50	50
338 "	40c "	15.00	7.50
339 "	50c "	15.00	7.50
340 "	60c "	15.00	7.50
341 "	80c "	15.00	7.50
342 "	100c "	17.50	8.00

1898 Perf. 13.

343 D4	1c scarlet	5	5
344 "	2c "	5	5
345 "	4c "	6	6
346 "	10c "	5	5
347 "	20c "	25	25

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

ARI

1894 Perf. 11½.

401 AR1	5: brown	40	75
	a. Imperforate		

1898			
402 AR1	5c black	2.50	

No. 402 was never placed in use.

CHINA, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.

100 CENTS=1 DOLLAR.



A1

1878 Perf. 12½.

Thin to Medium Paper.

1 A1	1c green	1.75	1.75
	a. is yellow green	2.50	1.75
	b. Imperf.		



A2

2 A1	8c red	75	60
	α. 8c vermillion	2.00	1.00
	β. Imperf.		
3 "	5c yellow	1.00	75
	α. 5c orange	1.75	1.00
	β. Imperf.		

Various plates were used for this issue, some having the stamps $\frac{1}{4}$ mm. apart and others $\frac{1}{2}$ mm.

1885

Wmkd'a Yin-Yang Symbol (type 27).

Perf. 11½, 12 and 12½.

4 A2	1c green	8	8
	α. Imperf.		
5 "	8c red lilac	15	10
	α. Pair, imperf. vertically		
	β. Imperf.		
6 "	5c bistre	75	40
	α. Imperf.		
7 "	5c greenish yellow	25	20



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894

9 A3	1c orange red	10	10
	α. Vertical pair, imperf. between		
10 A4	2c light green	30	25
11 A5	3c orange yellow	15	15
	α. 2c olive yellow	75	
	β. Vertical pair, imperf. between		
12 A6	4c rose	35	35
13 A7	5c yellow orange	60	60
	α. 5c orange	75	60
14 A8	6c brown	80	35
	α. Vertical pair, imperf. between		
15 A9	9c gray green	60	75
	α. Tête bêche	5.00	
	β. Imperf. vertically	3.00	
	γ. Imperf. horizontally		
	δ. Tête bêche, imperf. horizontally		
	ε. Imperf.		
16 A10	12c brown orange	1.00	1.25
17 A11	24c carmine	1.25	1.50
	α. Vertical pair, imperf. between		

1897

Preceding issues
surcharged
In black
半洋暫
分銀作
½
cent

Perf. 11½, 12.

Small Numerals.

Surcharged on 1885 issue.

18 A2	1c on 1c green	25	25
19 "	2c on 8c red lilac	25	25
20 "	5c on 5c greenish yellow	35	25

Surcharged on 1894 issue.			
21 A5	½c on 3c orange yellow 8	8	
	a. ½c on 3c olive yellow 25	25	
	b. Error, "1" instead of "½"	12.00	
	c. Horizontal pair, imperf. between		
	d. Double surcharge	4.00	
22 A3	1c on 1c red orange 25	25	
	a. Surcharge inverted		
23 A4	2c on 2c light green 20	20	
	a. Imperf. vertically	3.00	
	b. Vertical pair, imperf. between		
	c. Double surcharge	5.00	5.00
24 A6	4c on 4c rose 15	15	
	a. Double surcharge		
25 A7	5c on 5c orange 20	20	
	a. Vertical pair, imperf. between		
26 A8	8c on 6c brown 25	25	
	a. 8c on 6c red brown 60	40	
	b. Vertical strip of three imperf. between		
27 "	10c on 6c brown 1.00	1.00	
	a. 10c on 6c red brown 1.00	1.00	
	b. Vertical pair, imperf. between		
28 A9	10c on 9c gray green 1.50	1.50	
	a. Double surcharge		
29 A10	10c on 12c brown orange 1.25	1.25	
	a. Imperforate 3.00		
	b. Imperf. horizontally		
30 A11	30c on 24c carmine 1.75	1.75	

Preceding Issues

Surcharged

in black

半洋暫
分銀作
1
2
cent.

Large Numerals.

Surcharged on 1885 issue.

31 A2	1c on 1c green 8.00	4.00
32 "	2c on 3c red lilac 8.00	4.00
33 "	5c on 5c greenish yellow 8.00	4.00

Surcharged on 1894 issue.

34 A5	½c on 3c yellow 12	12
	a. ½c on 3c orange yellow 12	12
	b. Surcharge inverted 2.50	
	c. "CENT" for "CENT"	6.25
35 A3	1c on 1c red orange 12	12
	a. 1c on 1c dull orange 18	18
36 A4	2c on 2c light green 10	10
	a. 2c dull yellow green 18	18
	b. Surcharge inverted 5.00	
37 A6	4c on 4c rose 20	20
	a. Surcharge inverted 5.00	
38 A7	5c on 5c yellow 1.00	1.00
	a. 5c orange 3.00	3.00
39 A8	8c on 6c red brown 1.75	1.75
	a. 8c on 6c brown 12.50	
40 A9	10c on 9c yellow green 1.50	1.50
	a. 10c on 9c emerald green 1.50	1.50
	b. 10c on 9c dull green 2.50	1.75
	c. Pair, one without surcharge	
	d. Surcharge inverted 2.50	1.50

41 A10	10c on 12c pale orange	1.25	1.00
42 A11	30c on 24c carmine	1.50	1.50
	a. "30" 2mm. above "cents"		

There were two settings of the surcharges with large numerals. In the first the numerals were 3 mm. below the Chinese characters and in the second they were 1½ mm. below.



A12



A13

43 A12	2c on 2c yellow green 35	35
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Unwmkd.

Perf. 14 to 15.

Surcharged in black:

大清郵政	大清郵政	大清郵政
壹分	貳分	貳分
one cent	2 cents.	cents
a	b	c

大清郵政	大清郵政	大清郵政
肆分	肆分	壹圓
4 cents.	cents.	1 dollar
d	e	f

44 A13 (a)	1c on 3c red	8	8
45 "	(b) 2c on 3c red	15	15
	a. Surcharge inverted.	2.75	
	b. Inverted "a" in "cents"	50	
	c. No period after "cents"	50	
	d. Comma after "cents"	50	
	e. Double surcharge		
46 A13 (c)	2c on 3c red	10	10
47 "	(d) 4c on 3c red	40	80
48 "	(e) 4c on 3c red	15.00	
49 "	(f) \$1 on 3c red	1.50	1.50
	a. Chinese characters in top row larger and in other rows smaller		
49b "	(g) \$5 on 3c red	25.00	
	a. Inverted surcharge		



A14



A15



A16

1897

Wmkd a Yin-Yang Symbol (type 27)

"IMPERIAL CHINESE POST."

Perf. 11, 11½, 12.

50 A14	½c brown violet	5	5
	α. ½c claret	25	25
51 "	1c yellow	12	8
52 "	2c deep orange	12	8
	α. imperf.		
53 "	4c yellow brown	10	10
54 "	5c rose	20	12
55 "	10c dark green	25	12
56 A15	20c maroon	60	50
57 "	30c carmine rose	75	75
58 "	50c yellow green	1.25	1.25
59 "	50c dark green (error)	8.00	
60 A16	\$1 carmine & rose	8.00	8.00
61 "	\$2 orange & yellow	6.00	6.00
62 "	\$5 yellow green & pink	15.00	25.00



A17



A18.



A19

1898 "CHINESE IMPERIAL POST."

Perf. 12 to 16.

63 A17	½c chocolate	8	2
	α. Vertical pair, imperf. between		
64 "	1c ochre	4	2
	α. Vertical pair, imperf. between		
	β. Horizontal pair, imperf. between		
65 "	2c scarlet	6	2
	α. 2c crimson	8	2
	β. Vertical pair, imperf. between	1.25	
	γ. Horizontal strip of 3, imperf. between	2.00	
66 "	4c orange brown	8	8
	α. Imperf. vertically		
67 "	5c salmon	25	5
	α. 5c flesh	25	5
	β. Vertical pair, imperf. between		
68 "	10c dark blue green	15	6
	α. Vertical pair, imperf. between		
69 A18	20c claret	30	10
	α. Horizontal pair, imperf. between		
70 "	30c dull rose	40	15
71 "	50c light green	60	35
72 A19	\$1 red & pale rose	1.00	50
73 "	\$2 brown red & yellow	2.00	1.50
74 "	\$5 myrtle green & pale rose	5.00	2.50

1902-07

Unwmkd.

75 A17	½c brown	8	2
76 "	1c ochre	4	2
	α. Imperf. horizontally		
77 "	2c scarlet	8	2
	α. 2c dull red	15	2
	β. Horizontal pair, imperf. between		
	γ. Vertical pair, imperf. between	5.00	
78 "	4c orange brown	12	4
79 "	5c rose red	20	8
80 "	5c yellow	10	5
	α. 5c orange	25	10
81 "	10c deep green	25	5
	α. Vertical pair, imperf. between		
82 A18	20c red brown	30	5
83 "	30c dull red	50	10
84 "	50c yellow green	75	10
85 A19	\$1 red & pale rose	1.25	15
86 "	\$2 brown red & yellow	2.25	40
87 "	\$5 myrtle green & pale rose	4.50	2.00

1903

Diagonal half
of No. 65
Surcharged

Postage
1 Cent
Paid

88 A17	1c on half of 2c scarlet	10.00	
1905-10			
89 A17	2c green	5	2
90 "	3c slate green	6	2
91 "	4c vermilion	10	8
92 "	5c violet	10	2
	α. 5c lilac	15	1
93 "	7c maroon	18	8
94 "	10c ultramarine	25	3
	α. Horizontal pair, imperf. between		
	β. Vertical pair, imperf. between		
95 A18	16c olive green	25	10



A20

1909 JUBILEE ISSUE.

Perf. 12.

96 A20	2c orange & green	5	5
97 "	8c orange & blue	8	8
98 "	7c orange & brown violet	12	12

1912 Stamps of 1902-1910 Surcharged with Chinese Characters
FOOCHOW ISSUE.

Surcharged **立中時臨**
Red Surcharged

99 A17	8c slate green	5.00	5.00
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Black Surcharged

100 A19	\$1 red & pale rose		
101 "	\$2 brown red & yellow		
102 "	\$5 myrtle green & pale rose		

NANKING ISSUE.

Surcharged

立中時臨
民國

Red Surcharged

103 A17	1c ochre	5.00	
104 "	3c slate green	5.00	
105 A18	16c olive green		
105a "	50c yellow green		
	Black Surcharged		

105b A17	7c maroon		
106 "	\$1 red & pale rose		
107 "	\$2 brown red & yellow		
108 "	\$5 myrtle green & pale rose		
	GENERAL ISSUE.		
	TIENT SIN PRINT.		

**中
華
民
國**

Surcharged

Blue Surcharged

109 A17	½c brown		
110 "	1c ochre		
111 "	2c green		
112 "	3c slate green		
113 "	4c vermilion		
114 "	5c violet		
115 "	7c maroon		
116 A18	16c olive green		
117 "	20c red brown		
118 "	30c rose red		

Most, if not all, the stamps with blue surcharge were sold in Hankow.

SHANGHAI PRINT.

Black or Red Surcharged

119 A17	½c brown (B)	8	2
	α. Inverted surcharge	1.25	1.00
120 "	1c ochre (R)	4	2
	α. Imperf. horizontally		
121 "	2c green (R)	6	8
	α. Vertical pair, imperf. between		
122 "	3c slate green (R)	6	2
	α. Inverted surcharge		
123 "	4c vermilion (B)	8	4
124 "	5c violet (R)	10	5
125 "	7c maroon (B)	15	10
126 "	10c ultramarine (R)	18	5
127 A18	16c olive green (R)	20	12
128 "	20c red brown (B)	25	8
129 "	30c rose red (B)	35	15
130 "	50c yellow green (R)	65	20
131 A19	\$1 red & pale rose (B)	1.25	60
132 "	\$2 brown red & yellow (B)	2.50	1.25
	α. Surcharged Inverted		
133 "	\$5 myrtle green & pale rose (B)	5.00	4.00

LONDON PRINT.

Surcharged
in Blue,
Carmine or Black

**中
華
民
國**

134	A17	½c brown (Bl)	2	2
135	"	1c ochre (C)	3	2
		α. Horizontal pair, imperf. between		
136	"	2c green (C)	4	2
137	"	3c slate green (C)	5	2
138	"	4c vermilion (B)	8	4
139	"	5c violet (C)	4	2
140	"	7c maroon (B)	12	12
141	"	10c ultramarine (C)	12	4
142	A18	16c olive green (R)	20	15
143	"	20c red brown (B)	25	10
144	"	30c dull red (B)	35	15
145	"	50c yellow green (R)	60	20
146	A19	\$1 red & pale rose (B)	1.00	35
147	"	\$2 brown red & yellow (B)	2.00	1.25
148	"	\$5 myrtle green & pale rose (C)	4.50	3.00

Stamps with other types of the vertical surcharge were issued at various post offices. As they do not appear to have been authorized we refrain from listing them.



A21

1913

Perf. 14½

149	A21	1c orange	5	5
150	"	2c yellow green	5	5
151	"	3c slate green	6	6
152	"	5c rose lilac	10	10
153	"	8c deep brown	15	15
154	"	10c dull blue	20	10
155	"	16c olive green	30	30
156	"	20c maroon	35	25
157	"	50c dark green	75	60
158	"	\$1 brown red	1.50	80
159	"	\$2 yellow brown	2.75	1.75
160	"	\$5 gray	5.50	5.00



A22

161	A22	1c orange	5	5
162	"	2c yellow green	5	5
163	"	3c slate green	6	6
164	"	5c rose lilac	10	10
165	"	8c deep brown	15	15

166	A23	10c dull blue	20	15
167	"	16c olive green	30	30
168	"	20c maroon	35	35
169	"	50c dark green	75	60
170	"	\$1 brown red	1.50	80
171	"	\$2 yellow brown	2.75	1.75
172	"	\$5 gray	5.50	5.00



A24



A25



A26

1913

Perf. 14, 15.

176	A24	½c dark brown	2	2
177	"	1c ochre	2	3
178	"	2c yellow green	3	2
179	"	3c slate green	4	2
180	"	4c scarlet	5	3
181	"	5c lilac	6	3
182	"	6c gray	6	5
183	"	7c violet	8	5
184	"	8c brown orange	8	6
185	"	10c dark blue	10	2
186	A25	15c yellow brown	15	10
187	"	16c olive green	16	10
188	"	20c brown red	20	12
189	"	30c brown violet	30	12
190	"	50c deep green	50	20
191	A26	\$1 ochre & black	90	30
192	"	\$2 dark blue & black	1.80	1.00
193	"	\$5 scarlet & black	4.50	3.50
194	"	\$10 yellow green & black	9.00	9.00

SPECIAL DELIVERY STAMPS.

1905

Design: Dragon in irregular oval. Stamp 6x2½ inches, divided into three parts by serrate rouletting.
 "Chinese Imperial Post Office" in lines, repeated to form the background.



1913

D4

341	D4	1/2c blue	2
342	"	1c "	2
343	"	2c "	3
344	"	4c "	5
345	"	5c "	6
346	"	10c "	10
347	"	20c "	20
348	"	30c "	30

Chinese Offices in Thibet.

1911

分年

Stamps of China,
Issues of 1902-10,
Surcharged

Three Pies

三片

401	A17	3p on 1c ochre	10
402	"	1/2a on 2c green	15
403	"	1a on 4c vermilion	25
404	"	2a on 7c maroon	30
405	"	2 1/2a on 10c ultramarine	35
406	A18	3a on 16c olive green	50
		a. Large "S" in "Annas"	
407	"	4a on 20c red brown	60
408	"	6a on 30c rose red	1.00
409	"	12a on 50c yellow	
		green	1.25
410	A19	1r on \$1 red & pale rose	3.00
411	"	2r on \$2 red & yellow	15.00

CHINESE TREATY PORTS

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

Shanghai.

(See letter "S".)

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1886-87 Perf. 14x18 1/2.

1	A1	5c on 25c yellow	1.50	1.75
2	A2	5c on 25c yellow	25	25
3	"	5c on 2c brown, buff	15	15
4	"	5c on 25c rose		

No. 4 was never put in use.

With additional Surcharge "COCHIN CHINA" in red.

4a A2 5c on 2c brown, buff



A3

5	A3	5c on 25c rose	18	18
		a. Double surcharge	18.00	18.00
		b. Triple surcharge	27.50	27.50
		c. Surcharge inverted	12.50	



1888

A4

6 A4 15c on half of 30c brown, bistre 25

The so-called Postage-Due Stamps were never issued.

The stamps of Cochin China were superseded by those of Indo China in 1892.

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.



A1

1859 Laid Paper.

1 A1	5c lilac	5.00	4.00
Wove Paper.			
2 A1	5c gray lilac	8.00	2.50
	α. 5c lilac	4.00	3.50
3 "	10c yellow buff	1.50	1.50
	α. Tête bêche	75.00	
4 "	20c blue	10.00	6.00



1860 A2

5 A2	2½c green	2.00	2.00
	α. 3¼ yellow green	3.00	2.00
6 "	5c blue	2.00	2.00
	α. Tête bêche	20.00	
7 "	5c violet	5.00	2.00
	α. Tête bêche		
	β. Error "50" instead of "5"		
8 "	10c red brown	2.50	2.00
9 "	10c buff	8.50	2.00
10 "	20c blue	1.25	1.50
	α. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11 "	1p carmine	2.00	2.50
12 "	1p rose, bluish	12.50	

Reprints of No. 11 are in brown rose or brown red. The wavy lines of the background are much broken and there are no dividing lines between the stamps.



1861 A3

3 A3	2½c black	40.00	17.50
4 "	5c yellow	7.50	6.00
5 "	5c buff	7.50	6.00
6 "	10c blue	15.00	5.00
7 "	20c red	10.00	6.00
8 "	1p pink	18.00	10.00

There are 54 varieties of the 5, 20c and 1 peso.



A4

1862

19 A4	10c light blue	10.00	6.00
	α. 10c dark blue	15.00	6.00
20 "	20c red	60.00	35.00
21 "	50c green	12.50	6.00
	α. 50c blue green	15.00	8.00
22 "	1p red lilac	25.00	17.50
23 "	1p red lilac, bluish	50.00	35.00



1863

24 A5	5c orange	5.00	8.50
	α. Star after Cent		5.00
25 "	10c blue	10.00	75
	α. Period after "10"		2.00
26 "	20c red	6.00	2.00
	α. Star after Cent		2.00
	β. Error, cliché of 50 centavos stamp in the plate of 20 centavos		100.00
27 A4	50c green	10.00	6.00
	α. Star after Cent	10.00	6.50
Bluish Paper.			
28 A5	10c blue	2.50	1.25
	α. Period after "10"		2.00
29 "	50c green	6.50	5.00
	α. Star after Cent	2.50	6.50
Ten varieties of each.			



1864

30 A6	5c orange	2.50	1.50
	α. Tête-bêche	6.00	2.00
31 "	10c blue	1.75	1.00
32 "	20c scarlet	1.50	1.50
33 "	50c green	2.00	1.75
34 "	1p red violet	10.00	6.00
Two varieties of each.			



A7



A8



A9

1865

35 A7	1c rose	40	40
36 A8	2½c lilac	60	40

37 A9	5c yellow	90	60
	α. 5c orange	90	60
38 "	10c red violet	90	60
	α. 10c lilac	1.00	75
39 "	20c blue	1.25	1.00
40 "	50c green	2.50	1.25
41 "	50c green (small figures)	2.50	1.25
42 "	1p vermillion	3.00	60
	α. Period after PESO		75
43 "	1p rose red	3.00	1.25
	α. Period after PESO		1.50

Ten varieties of each of the 5, 10, 30 and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44 A7	1c rose	1.25	1.00
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A10



A11



A12



A13



A14



A15



A16

1866 White Wove Paper.

45 A10	5c orange	1.25	85
46 A11	10c lilac	75	80
47 A12	20c light blue	1.50	75
48 A13	50c green	1.50	1.00
49 A14	1p rose red	3.00	50
	α. Bluish paper		
50 "	1p vermillion	2.00	50
	α. Bluish paper		
51 A15	5p green	7.50	4.00
52 A16	10p vermillion	9.00	8.00

There are several varieties of the 1 peso having the letters U, N, P and O smaller.



A17



A18



A19



A20



A21

1868			
53 A17	5c orange	2.50	2.00
54 A18	10c lilac	50	12
	α. 10c red purple	50	12
	β. Printed on both sides	2.00	35
55 A19	20c blue	60	85
56 A20	50c yellow green	1.25	20
57 A21	1p rose red	1.50	25
58 "	1p vermillion	1.50	25
	α. Tete-beche		10.00

There are two types of the 10c.

Reprints:

10c. There is a large white dot at the upper left between the circle enclosing the "X" and the ornament below.

50c. There is a shading of dots instead of dashes below the ribbon with motto. There are crossed lines in the lowest section of the shield instead of diagonal or horizontal ones.

1p. The ornaments in the lettered circle are broken. There are crossed lines in the lowest section of the shield.

These reprints are on white paper, wove and laid, on colored wove paper and in fancy colors.



A22

1869 Wove Paper.

59 A22	2 1/2c violet	60	60
1870	Laid Paper.		
60 A22	2 1/2c violet	22.50	22.50
1870	Laid Batonne Paper.		
61 A22	2 1/2c violet	15.00	20.00

Two varieties of each.

The reprints are on magenta paper, wove or ribbed.



A23



A24

1870 Wove Paper.

62 A23	5c orange	15	10
63 A24	25c blue	1 25	75

In the reprints of No. 63, the top of the "2" of "25" does not touch the down stroke. The reprints are on paper of various colors.



1870 A25



A26

5 pesos: The ornament to the left of the "C" of "Cinco" cuts into the "C" and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64 A25	5p green	5.00	1.25
65 A26	10p vermilion	10.00	1.50



A27



A28



A29

1871-74

66 A27	1c green	15	15
67 "	1c rose	10	10
	α. 1c brown red	15	15
68 A28	2c brown	25	25
	α. 2c red brown	25	25
69 A29	10c lilac	75	25
	α. 10c red purple	1.00	25

Two varieties of the 10c.

1872 Laid Paper.

72 A29	10c red purple	3.00	1.50
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Two varieties of the 10c.

Reprints:

1c. The outer frame of the shield is broken near the upper left corner and the "A" of "COLOMBIA" has no crossbar.

2c. There are scratches across "DOS" and many white marks around the letters on the large "2".

The reprints are on white wove and bluish white laid paper.



A30



A31



A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

73 A30	5c purple	75	8
	α. 5c lilac	75	15
74 A31	10c bistre brown	20	10
	α. 10c red brown	25	20
	β. 10c violet brown	1.00	50
	α. Sewing machine perf., unofficial		
	d. Perf. 14, unofficial		
75 A32	20c blue	75	35
76 "	20c violet blue	3.00	1.00
77 A26	10p rose	18.00	2.50
78 A25	5p light green, re-engraved	7.50	3.50
79 A36	10p rose, re-engraved	7.50	1.00

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C".

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos," and the vertical lines of shading contained in the double circle are very indistinct. There is a colored dash below the loop of the "P" of "PESOS".

1876 Laid Paper.

80 A30	5c lilac	30	25
81 A31	10c brown	75	50
82 A32	20c blue	5.00	2.00

1879 Wove Paper.

89 A24	25c green	1.75	2.50
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White Laid Paper.

91 A20	50c green	5.00	4.00
92 A21	1p pale red	12 50	25
	α. Tête bêche		

1881 Blue Wove Paper.

93 A30	5c red purple	2.50	35
94 A31	10c brown	50	10

α. Diagonal half used as 5c

95 A83	20c blue	75	35
96 A20	50c yellow green	3.00	2.00
97 A21	1p vermillion	8.75	1.25

Reprints of the 10c and 20c are much worn. On the 10c the letters "TAVOS" of "CENTAVOS" often touch. On the 20c the letters "NT" of "VIENTE" touch and the left arm of the "T" is too long. Reprints of the 25c, 50c and 1p have the characteristic previously described. The reprints are on white wove or laid paper, on colored papers, and in fancy colors. Stamps on green paper only exist as reprints.



A84 A85 A86

1881 White Wove Paper.

103 A84	1c green	6	10
	a. Sewing machine perf., unofficial		
	b. Perf. 10%, unofficial		
104 A85	2c vermillion	10	15
	a. Sewing machine perf., unofficial		
	b. Perf. 10%, unofficial		
105 "	2c rose	35	12
106 A84	5c blue	12	10
	a. Sewing machine perf., unofficial		
	b. Printed on both sides		
107 A86	10c violet	15	10
	a. Diagonal half used as 5c		
	b. Sewing machine perf., unofficial		
108 A84	20c black	35	25
	a. Diagonal half used as 10c		
	b. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round and there are rays between the stars and the Condor.
2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A87

109 A87	1c green	8	12
110 "	2c lilac rose	12	25
111 "	5c lilac	30	25

Nos. 109 to 111 are found with regular or sewing machine perf., unofficial.

Reprints:

1c. The top line of the stamp and the top frame extend to the left.

2c. There is a curved line over the scroll below the "AV" of "CENTAVOS".

5c. There are scratches across the "5" in the upper left corner.

All three values were reprinted on the three colors of paper of the originals.

1883

112 A84	1c green, re-engraved	60	50
	a. Perf. 11, unofficial		1.00
113 "	2c rose, re-engraved	12	12
114 "	5c blue	15	6
	a. 5c ultramarine	35	10
	b. Pin perf., unofficial		75
	c. Printed on both sides, reverse ultramarine		

115 A86	10c violet, re-engraved	60	25
	a. 10c red purple	60	25

1 centavo: The period before UNION is square, and rays between the stars and the Condor have been wholly or partly erased.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A88



A89

1883 Perf. 10% and 13%.

116 A86	1c gray green, green	8	6
	a. Imperf.		
	b. Imperf. vertically	2.00	
	c. Horizontal pair, imperf. between		
117 A89	2c red, rose	8	5
	a. 2c orange red, rose	10	8
	b. 2c red, buff	5.00	2.50
	c. Imperf.		
	d. DE LOS in very small caps	1.25	
118 A88	5c blue, bluish	60	6
	a. 5c dark blue, bluish	90	4
	b. 5c blue		25
	c. Imperf.		
	d. Imperf. vertically		
119 A89	10c yellow orange, yellow	50	10
	a. DE LOS in large caps	5.00	2.50
	b. Imperf.		
	c. Imperf. horizontally		
120 A89	10c orange, bluish	1.50	1.00
121 "	20c violet, lilac	75	15
	a. Imperf.		
121b "	20c claret, bluish	75	20

188 A88	50c brown	50	50
188 "	1p claret, <i>bluish</i>	2.50	85
	a. Imperf.		
	<i>Imperf.</i>		
184 A26	5p on half 10p <i>pink</i>		
1886 Perf.	10½, 11½, 19.		
186 A25	5p brown	5.00	5.00
186 A26	10p <i>silac rose</i>	7.50	6.00
	a. Imperf.	25.00	
187 A88	5p brown, <i>straw</i>	5.00	5.00
	a. Imperf.		
188 "	10p <i>rose</i>	7.50	5.00
	a. Imperf.		



A40 A41 A42

1886 Perf.	10½ and 13½.		
189 A40	1c green, <i>green</i>	4	2
	a. Imperf.		
180 A41	5c blue, <i>blue</i>	8	2
	a. 5c ultramarine, <i>blue</i>	19	5
	b. Imperf.	1.00	
181 A42	10c orange	35	2
	a. Imperf.		
	b. Imperf. horizontally		
188 "	10c orange, <i>pelure</i>	75	25
	a. Imperf. vertically		



A43



A44

1887			
188 A43	2c orange red, <i>rose</i>	8	10
	a. 2c orange red, <i>yellow</i>	2.50	
	b. 3c orange red	1.25	1.95
	c. Imperf.		
	d. Imperf. vertically		
184 A44	20c purple, <i>grayish</i>	30	25
	a. Imperf.		
	b. Pelure paper	1.95	

Impressions of No. 184 on white and greenish blue paper are reprints.



A45

1888			
185 A45	50c red brown, <i>buff</i>	75	25
	a. 50c brown, <i>buff</i>	1.00	1.00
	b. Imperf.	1.80	1.50
	c. Imperf. horizontally		
186 "	1p claret, <i>bluish</i>	2.00	75
187 "	1p "	2.00	1.00
188 "	5p orange brown	3.00	3.00
189 "	5p black	1.25	1.25
190 "	10p <i>rose</i>	5.00	2.00



1889 A46

141 A46	20c purple, <i>grayish</i>	20	10
	a. Imperf.		
	b. Imperf. vertically	2.50	

Impressions on white and greenish blue paper are reprints.



A47



A48



A49



A50



A51

1890-91	<i>Perf. 13½.</i>		
143 A47	1c green, <i>green</i>	10	6
143 A48	2c orange red, <i>rose</i>	10	6
144 A49	5c blue, <i>blue</i>	10	2
	a. Imperf.	25	25
145 "	5c dark blue, <i>deep blue</i>	10	1
	a. Imperf.		
146 A50	10c brown, <i>yellow</i>	10	8
147 A51	20c violet	40	40



A52

A53

A54

1892

Perf. 10½, 12, 13½, 14 to 15½.

148 A47	1c orange, yellow	2	2
	a. Imperf.		
	b. Imperf. horizontally	2.50	
149 A52	2c red, rose	75	50
150 "	2c green	8	8
	α 2c yellow green	8	8
151 A49	5c black, buff	8	2
152 A50	10c bistre brown, rose	10	2
	α. Diagonal half used as 5c		25
	b. Horizontal pair, imperf. between		
	c. Imperf.		
153 A53	20c brown, blue	8	5
	α. Horizontal pair, imperf. between	5.00	
154 A45	50c violet, violet	20	10
155 A54	1p blue, greenish	20	12
	α. Imperforate		
156 A45	5p red, pale rose	50	50
157 "	10p blue	75	75
	α. Thin, pale rose paper		



1895-96

A55

158 A55	5c orange brown, pale buff	8	2
	α. Imperf.		
	b. Imperf. vertically		
	c. Imperf. horizontally		

1897

159 A55	5c red brown, salmon	8	2
	α. Imperf.		
160 A53	20c red brown, greenish blue	85	25
	α. Imperf. vertically		
161 "	20c brown	2.50	1.50



A55a

1899

161a A55a 50c red-violet, violet 75 15

Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger, and the numerals "50" slightly smaller than in type A45.



1899

A55

162 A56	1c red, yellow	2	2
	α. Imperf. vertically		
	b. Horizontal pair, imperf. between		
163 "	5c red brown, salmon	5	2
	α. Horizontal pair, imperf. between		
	b. Imperf. vertically		
164 "	10c brown, lilac rose	6	3
166 "	50c blue, lilac	12	12
	α. Horizontal pair, imperf. between		

CARTAGENA ISSUES.



A57

1900

Blue Surcharge.

Imperf.

167 A57	5c red, buff	85	35
168 "	10c ultramarine, buff	75	75

Sewing Machine Perf.

169 A57	5c red, buff	1.25	1.25
169a "	10c ultramarine, buff		



A58



A59



A60



A61

Purple Surcharge.

170 A58	1c brown, buff	8	20
	α. Altered from 10c	50	75
171 A59	2c black, buff	15	15
	α. Altered from 10c	1.00	1.00
172 A60	5c maroon, greenish blue	25	25
	α. Perf. 12		
173 A61	10c red, salmon	50	50
	α. Perf. 12		
	β. Imperf.		



A62

Imperf.

Purple Surcharge.

174 A62	5c red	15	20
	α. Perf. 12		



A63



A64

Sewing Machine Perf.

1901	Purple Surcharge.		
175 A63	1c black	2	2
	α. Without surcharge	2.40	
	β. Double surcharge	2.40	
	γ. Imperforate	18	
	δ. Inverted surcharge		
176 A64	2c rose	3	3
	α. Imperforate	40	
	β. Imperforate horizontally		
	γ. Without surcharge		



A65



A66

Rose Surcharge.

177 A65	1c blue	2	2
	α. 1c light blue	2	2
	β. Imperf.		
178 A66	2c brown	3	3
	α. 2c light brown	3	3
	β. Imperf.		
	γ. Surcharge omitted	50	



1902 A67



A68

Sewing Machine, or Regular

Perf. 12, 12½.

Magenta Surcharge.

179 A67	5c violet	8	4
	α. Without surcharge	75	75
	β. Double surcharge	75	75
	γ. Imperf. horizontally		
	δ. Horizontal pair, imperf. between		
	ε. Imperf.		
180 A68	10c yellow brown	6	4
	α. Double surcharge	1.85	
	β. Imperf.		
	γ. Without surcharge	5.00	



A69



A70

181 A69	5c yellow brown	3	3
182 "	10c black	3	3
	α. Without surcharge		
183 A70	20c maroon	6	6
	α. Tête bêche		
	β. Imperf.		

Nos. 167 to 183 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.

BARRANQUILLA ISSUES.



A75



A76



A77

1902-03

Imperf.

\$51 A75	2c green	3	2
	α. Printed on both sides		
\$52 "	2c dark blue	3	2
	α. 2c light blue	5	4
\$53 "	2c rose	1.50	
\$53a A76	10c scarlet	4	2
	α. Printed on both sides		
\$53b "	10c orange	25	25
\$53c "	10c rose	6	6
\$53d "	10c slate gray		
\$53e "	10c maroon	5	4
	f. Printed on both sides		
\$54 "	10c claret	6	4
\$55 A77	20c violet	2.50	
	α. Laid paper		
\$55b "	20c dull blue	50	
\$55c "	20c dull blue, pink	2.50	
\$55d "	20c carmine		
	α. 20c rose		

Sewing Machine Perf and Perf. 12.

\$56 A75	2c green	75	
\$57 "	2c dark blue	50	
\$57a "	2c carmine		
\$58 A76	10c scarlet	12	
\$59 "	10c claret	15	15
	α. Pair, imperf. vertically		
\$59b "	10c rose	25	
\$59c "	10c maroon		
\$60 A77	20c purple	12	12
	α. 20c dark purple	12	12
	β. 20c lilac	12	12
	γ. Printed on both sides		
	δ. Imperf. vertically		
	ε. Imperf. horizontally		
	f. Imperf. laid paper		
\$61 "	20c dull blue	5	5
	α. Vertical pair, imperf. between		
	β. Horizontal pair, imperf. between		
\$61a "	20c carmine rose		
\$61b "	20c purple, rose		



A78



A79



A80



A81



A82

1903

Imperf.

\$63 A78	5c blue	6	
\$63 A79	50c yellow	6	
\$64 "	50c orange	10	
	α. Printed on both sides		
\$65 "	50c green	6	
\$66 "	50c gray green	10	
\$67 "	50c scarlet	10	
\$68 "	50c carmine	10	
	α. 50c rose	10	
\$69 "	50c pale brown	6	
\$70 A80	1p yellow brown	10	
	α. Printed on both sides		
\$71 "	1p rose	10	
	α. 1p carmine rose	10	
\$72 "	1p blue	25	
	α. 1p deep blue	50	
\$73 A81	5p claret	60	60
\$74 "	5p pale brown	40	50
\$75 "	5p gray green	50	50
\$76 "	5p dull green	50	
\$77 A82	10p yellow green	1.00	1.00

Nos. 970 and 971 measure $90\frac{1}{2} \times 22\frac{1}{2}$ mm. and Nos. 972 and 973a 18×24 mm.

Collectors are warned against stamps of this issue with forged perforations.

Perf. 12.

\$78 A78	5c blue	1.25	
\$79 A79	50c yellow	75	
\$80 "	50c orange	75	
\$81 "	50c green	75	
\$82 "	50c scarlet	75	
\$83 "	50c pale brown	75	

284 A8	1p yellow brown	1.00	
285 "	1p blue	1.00	
285a "	1p rose	1.00	
286 A81	5p claret	2.00	
287 "	5p gray green	2.00	
288 A82	10p yellow green	2.00	

1903-04 *Imperf.*

289 A78	5c bistre	25	25
	α. Printed on both sides		
289b A80	1p violet	2.50	
290 A82	10p claret	75	

Laid Paper.

291 A76	10c dark blue, <i>lilac</i>	5	5
292 "	10c dark blue, <i>bluish</i>	25	12
293 "	10c dark blue, <i>brown</i>	10	10
294 "	10c dark blue, <i>salmon</i>	5	5
295 "	10c dark blue, <i>greenish blue</i>	1.00	
295a "	10c blue, <i>deep rose</i>	8	8

Perf. 12.

295b A76	10c dark blue, <i>lilac</i>		
295c "	10c dark blue, <i>bluish</i>	1.00	
295d "	10c dark blue, <i>brown</i>	1.25	
295e "	10c dark blue, <i>salmon</i>		
295f "	10c dark blue, <i>greenish blue</i>		
295g "	10c dark blue, <i>deep rose</i>	1.00	

Wove Paper.

Perf. 12.

296 A78	5c bistre	2.00	
297 A79	50c rose	75	
297a A80	1p violet	1.25	
298 A81	5p pale brown	2.00	
299 A82	10p claret	2.00	

MEDELLIN ISSUE.



A83

1902 *Perf. 12.*

300 A83	1c green, <i>straw</i>	3	2
	α. Imperf.		
301 "	2c salmon, <i>rose</i>	8	2
	α. Imperf.		
302 "	5c deep blue, <i>greenish</i>	8	8
	α. 5c light blue, <i>greenish</i>		
	b. Imperf.		
	c. Horizontal pair, imperf. between		
303 "	10c pale brown, <i>straw</i>	8	6
304 "	20c purple, <i>rose</i>	25	10
	α. Imperf.		

305 A83	50c dull rose, <i>greenish</i>	75	20
306 "	1p yellow	85	15
	α. Imperf.		
307 "	5p slate, <i>blue</i>	1.00	1.00
308 "	10p dark brown, <i>rose</i>	1.75	75

REGULAR ISSUE.



A84



A85



A86



A87



A88



A89



A90



A91



A92

1902	Imperf.		
318 A84	2c rose	3	3
318 A85	4c red, green	8	3
314 A86	5c green, blue	4	3
315 A87	10c pink	4	3
	α. 10c rose	4	4
316 A88	20c brown, buff	6	6
317 A89	50c dark green, rose	25	
318 A90	1p purple, buff	20	10
	α. 1p violet, buff	60	15
319 A91	5p green, blue	1.00	50
	α. Vertical half, used as 2½p		
320 A92	10p green, pale green	1.75	50
	α. Diagonal half, used as 5p		

Sewing Machine Perf.

321 A84	2c rose	15	15
	α. Imperf. horizontally		
	β. Horizontal pair, imperf. between		
322 A85	4c red, green	25	
323 A86	5c green, blue	50	
	α. Vertical pair, imperf. between		
324 A87	10c pink	5	5
	α. 10c rose		
	β. Horizontal pair, imperf. between		
325 A88	20c brown, buff	25	25
325a A90	1p purple, buff		
326 A91	5p green, blue	1.25	1.50
326c A92	10p green, pale green		

1903	Imperf.		
326 A85	4c blue, green	3	2
327 A86	5c blue, blue	4	4
328 A88	20c blue, buff	6	4
329 "	20c blue, straw	5	5
330 A89	50c blue, rose	25	20

Sewing Machine Perf.

331 A85	4c blue, green		
331a A86	5c blue, blue		
332 A88	20c blue, buff	6	4
	α. Horizontal pair, imperf. between		

Perf. 12.

333 A84	2c rose		
334 A86	5c blue, blue		
335 A87	10c rose	15	15
336 A88	20c brown, buff	1.25	1.25
337 "	20c blue, buff		
338 A89	50c blue, rose		
339 A90	1p violet, buff	1.50	
339a A91	5p green, blue		
	β. Horizontal pair, imperf. between		
339c A92	10p green, pale green		

**A98****1904 Pelure Paper.****Imperf.**

340 A98	½c yellow brown	10	10
341 A90	1c blue green	25	10
342 "	1c yellow green	25	4
343 A84	2c blue	12	4
344 A86	5c carmine	25	6
	α. 5c rose	35	6
345 A87	10c violet	20	20
	α. 10c purple	35	25
	β. Diagonal half used as 5c		

Perf. 12.

346 A98	½c yellow brown	1.50	50
347 A90	1c yellow green		50
348 A84	2c blue	1.00	50
349a A86	5c carmine		
348b A87	10c violet		

**A94****A95****A96****Wove Paper.**

With Imprint of J. L. Arango

Perf. 12.

349 A94	½c yellow	3	2
	α. Re-engraved	3	2
	β. Imperf.		
350 "	1c green	3	2
	α. Re-engraved	10	4
	β. Imperf.		
351 "	2c rose	6	2
	α. Re-engraved	12	5
	β. Imperf.		
352 "	5c blue	12	2
	α. Re-engraved	25	5
	β. Imperf.		
353 "	10c violet	25	10
354 "	20c black	50	25
356 A95	1p brown	1.40	75
357 A96	5p red, & black, yellow	3.00	
358 "	10p blue & black, greenish	5.00	

On the re-engraved types, the inscription at bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.



A97



A98

- 1905**
359 A97 50p orange yellow, 3.00 3.00
pale pink
360 A98 100p dark blue, dark 4.00 4.00
rose

- 1908**
Perf. 10, 13, 13½ and compound.
 With Imprint "Litn. Nacional."

- 361 A94** ½c orange 2 2
 α. Imperf.
362 " 1c yellow green 15 2
 α. Without imprint
363 " 2c red 4 2
 α. 2c carmine
 β. Imperf.
364 " 5c pale blue 10 2
 α. Imperf
365 " 10c violet 20 5

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 34 mm. instead of 23 mm., and by the words "Litn. Nacional" at the bottom of the stamp.

CENTENARY ISSUE.



A99



A100



A101



A102



A103



A104



A105



A106

- 1910** **Perf. 12.**
- | | | |
|----------------------------------|-------|-------|
| 365 A99 ½c violet & black | 8 | 8 |
| α. Centre inverted | 6.00 | |
| 366 A100 1c deep green | 8 | 8 |
| 367 A101 2c scarlet | 5 | 4 |
| 368 A102 5c deep blue | 10 | 6 |
| 369 A103 10c plum | 20 | 25 |
| 370 A104 20c black brown | 50 | 60 |
| 371 A105 1p dark violet | 3.00 | 3.00 |
| 372 A106 10p claret | 20.00 | 15.00 |

REVENUE USED FOR POSTAGE.



R1

1865

400 R1

20c black

POSTAGE DUE STAMPS.



	D1	D2	D3	
1866				
401	D1	25c blue	1.00	1.00
402	D2	50c yellow	1.25	1.25
403	D3	1p rose	4.00	4.00

TOO LATE STAMPS.



	TL1	TL2	TL3	
1886				
411	TL1	2 1/2c lilac a. Imperf.	6	6
1892				
412	TL2	2 1/2c dark blue, rose	4	4
413	"	2 1/2c ultramarine, pink	4	4
1902				
414	TL3	5c purple, rose a. 5c violet, rose	3	3

Perf. 12.

415 TL3 5c purple, rose



TL4

1914 Perf 10, 13 1/2.

416	TL4	2c violet brown		
417	"	5c blue green		

OFFICIAL STAMP.

Regular issue surcharged "OFICIAL"
in violet.

1904 Perf. 12.

426 A94 1c green

STAMPS FOR THE CITY OF
BOGOTA.

A1

1889 Perf. 13 1/2.

451	A1	1/2c black	5	3
		a. Imperf.	1.25	
		b. Imperf. horizontally	75	
		c. Imperf. vertically		

Impressions on bright blue and blue-gray paper are reprints.



A2

1896 Perf. 12, 13 1/2.

452	A2	1/2c black	3	3
		a. Horizontal pair, imperf. between		



A3

1903 Imperf.

453	A3	10c pink	5	5
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Perf. 12.

454	A3	10c pink	1.25	1.25
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REGISTRATION STAMPS.



R1

1865

501 R1	5c black	1.50	1.50
502 R2	5c "	1.25	1.25



R2



R3

1870 White Paper.

Vertical Lines in Background.

503 R3	5c black	12	12
504 R4	5c black	20	12

Horizontal Lines in Background.

505 R3	5c black	1.00	25
506 R4	5c black	1.00	25

Impressions with background of crossed lines or without lines in the background are reprints. They exist on white or blue paper.



R5

1881

509 RS5	10c violet	75	75
	on Pm perf., unofficially		2.50



R6

1883 Perf. 12, 13½.

510 R6	10c red, orange	25	25
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R7

1889-95

511 R7	10c red, grayish	50	20
512 "	10c red, yellowish	1.00	1.00
513 "	10c deep brown, rosy buff	85	10
514 "	10c yellow brown, light buff	25	10

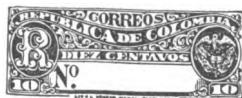


R9

1902 Imperf.

517 R9	20c red brown, blue	5	5
	Sewing Machine or Regular Perf.		
518 R9	20c red brown, blue	50	

MEDELLIN ISSUE.



R10

1902 Laid Paper.

Perf. 12.

519 R10	10c blackish violet	1.25	
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REGULAR ISSUE.

1903 Imperf.

520 R9	20c blue, blue		
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Surcharged on No. 156.
Perf. 10½.

558 A45 5p red, *pale rose*
Imperf.

Surcharged on No. 273.

559 A81 5p claret

Surcharged on No. 275.

560 A81 5p gray green

Surcharged on No. 319

561 A91 5p green, *blue*

Surcharged on No. 182.

561a A69 10c black



AR3

Pelure Paper.

562 AR3 5c pale blue 25 25

Surcharged in black or green
on No. 344

A R

563 A86 5c carmine (B) 1.00 1.00
564 " 5c carmine (G)



AR4

Perf. 12.

565 AR4 5c blue 10 10
α. Imperf.



AR5

Perf. 12.

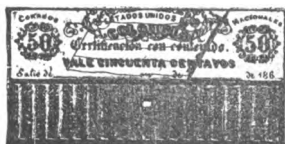
1910
566 AR5 5c orange & green 1.00

INSURED LETTER STAMPS. CUBIERTAS.



1865 CU1

601 CU1 25c rose, blue and yellow 2.00 2.00
602 " 50c rose, blue and yellow 5.00 1.50



CU2

1867

603 CU2 50c rose, blue and yellow 4.00 3.00



1870

CU3

604 CU3 50c red, blue and yellow 1.00 50

Colombia and Cincuenta are
on colored ground.

1879

605 CU3 50c rose, blue and yellow 4.00 75

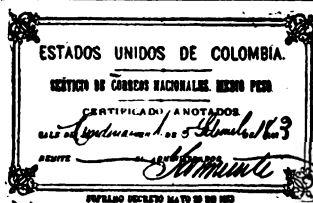
1880 Ribbed paper.

Wmkd Coat of Arms of Cundinamarca.

606 CU3 50c red, blue and yellow 2.50 1.00

Wmkd Coat of Arms of United States
of Colombia.

607 CU3 50c red, blue and yellow 50



1892 CU4

608 CU4 1/2p yellow

609 " 1/2p green



1888 CU5

610 CU5 50c red

611 " 50c rose, bluish

1 00

25



1887-90 CU6

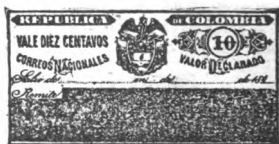
612	CU6	50c red	1.00	25
613	"	50c rose, bluish	75	25
614	"	10c blue	25	20
615	"	20c "	25	15
616	"	30c "	40	25
617	"	40c "	50	35
618	"	50c "	75	35
619	"	60c "	75	50
620	"	70c "	75	75
621	"	80c "	85	60
622	"	90c "	90	75
623	"	1p "	1.00	60



CU7

1890

624	CU7	10c rose	20	20
625	"	20c yellow	25	15
626	"	30c orange	40	25
627	"	40c blue	50	30
628	"	50c green	50	30
629	"	60c yellow	60	50
630	"	70c blue	75	75
631	"	80c green	85	75
632	"	90c brown	90	90
633	"	1p vermilion	75	25



1892-93 CU8

634	CU8	10c rose	12	12
635	"	20c yellow	20	15
636	"	30c salmon buff	30	20
637	"	40c blue	40	40
638	"	50c pale green	50	50



1905 CU9

Perf. 13 1/2.

639	CU9	5c yellow	10
640	"	10c green	20
641	"	15c stone	30
642	"	20c blue gray	40
643	"	25c deep pink	50

OFFICIAL CUBIERTAS.

75 varieties from 50c. to \$2.00 each

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the separate issues for the various departments.

Colombian Republic
Postage Stamps of
1904 Surcharged
in Black, Violet, Blue
or Green.

Correos
Departa-
mentales

1909	Perf. 12.	
701 A94	½c yellow	20
	α. Imperf.	
	β. Inverted surcharge	
702 "	1c yellow green	20
703 "	2c red	30
	α. Imperf.	
	β. Inverted surcharge	
704 "	5c blue	30
705 "	10c violet	60
706 "	20c black	2.00
707 A95	1p brown	4.00

On Stamp of 1902.

Perf. 12.

708 A88	10p dark brown, rose	17.50
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On Stamps of 1908.

Perf. 10, 13, 13½ and compound.

709 A94	½c orange	20
	α. Inverted surcharge	
	β. Imperf.	
710 "	2c red	20
	α. Inverted surcharge	
	β. Imperf.	
	γ. Same as "b" inverted	
711 "	5c blue	25
	α. Inverted surcharge	

On Tolima Stamp of 1888.

Perf. 10½.

711a A23	1p red brown	
	β. Inverted surcharge	

Postage Stamps
of 1904
Surcharged



6

Perf. 12.

712 A94	½c yellow	30
	α. Inverted surcharge	
713 "	1c yellow green	20
714 "	2c red	30
715 "	½c blue	30
716 "	10c violet	60
	α. 10c red lilac	
717 "	20c black	2.00
718 "	1p brown	4.00

On Stamps of 1908.

Perf. 10, 13, 13½.

719 A94	½c orange	20
	α. Inverted surcharge	
720 "	2c red	20
	α. Imperf.	
721 "	5c light blue	25

REGISTRATION STAMPS.

Surcharged on 1904 Registration Stamp of Colombian Republic.

Perf. 12.

761 R12 (a)	10c purple	1.00
763 R12 (b)	10c purple	1.25

On Registration Stamp of 1909.

Perf. 10, 13.

763 R12 (a)	10c purple	75
764 " (b)	10c purple	1.00

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Surcharged on 1904 Acknowledgement of Receipt Stamp of Colombian Republic.

Perf. 12.

771 AR4 (a)	5c blue	50
772 " (b)	5c blue	50

Antioquia.



A1



A2



A3



A4

1868 Wove Paper.

1 A1	2½c blue	85.00	60.00
2 A2	5c green		60.00
3 A3	10c lilac		100.00
4 A4	1p red	25.00	25.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6

THE UNIVERSITY OF MICHIGAN LIBRARY

1876	Wove Paper.		
28 A19	1c green (unglazed)	12	30
29 "	1c black	6	10



A24



A25

1878	Pelure Paper.		
30 A24	2½c blue	50	50
31 A25	5c green		7.50
32 A20	10c violet		40.00
1882	Laid Paper.		
33 A25	5c green	10.00	1.25
33a A19	1c black		
34 A25	5c purple		



A26



A27

35 A26	10c purple	25.00	3.50
36 A27	20c brown	1.00	60
1883	Ordinary Wove Paper.		
37 A24	2½c green	50	50
37a A25	5c green	50	50
38 A25	5c violet	1.25	1.00
	a. 5c blue	1.25	1.00
39 A26	10c scarlet	75	75
	a. Tête bêche	10.00	
40 A24	2½c green	18.00	10.00



A28



A29

41 A28	5c brown		15.00
42 A29	10c blue green	60	50

	Wove Paper.		
43 A28	5c brown	20	20
44 A27	20c brown	30	30

1886			
45 A19	1c blue green	15	15
46 A28	5c green	7.50	7.50

47 A29	10c blue, blue	60	50
47a "	10c lilac	2.50	

Laid Paper.

48 A19	1c red lilac	50	50
49 A28	5c yellow	75	75
50 "	5c green	5.00	5.00
51 A19	1c light green	60	60
52 A24	2½c buff	2.50	2.50
53 A29	10c lilac	1.25	1.25



A30



A31

54 A30	20c blue	85	85
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1886 Wove Paper.

55 A31	1c green, pink	10	10
56 "	2½c orange	6	6
57 "	5c blue, buff	60	35
58 "	10c rose, buff	35	25
	a. Error, cliché of 50 centavos in the plate of 10 centavos	12.50	12.50
59 "	20c dark violet, buff	25	25
61 "	50c yellow brown, buff	60	60
62 "	1p yellow, green	80	80
63 "	2p green, violet	1.25	1.25

1887-88

64 A31	5c red, green	85	35
65 "	1c red, violet	5	5
66 "	2½c lilac, pale lilac	6	6
67 "	5c carmine, buff	50	50
68 "	10c brown, green	10	25



A32

1889 Perf. 13½.

69 A32	1c rose	4	4
70 "	2½c blue	5	4
71 "	5c yellow	8	5
72 "	10c green	10	10

The so-called "errors", printed on paper of wrong colors, are essays or, possibly, reprints. They exist perforated and imperforate.

MEDELLIN ISSUE.



A33



A34

1888 *Imperf.*

73 A33	2½c yellow	8.00	2.00
74 A34	5c "	1.25	1.00



A35



A36

75 A35	5c red, yellow	50	50
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Two varieties of the 2½c and ten of each of the 5c.

76 A36	2½c red	1.25	
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Ten varieties including error "centavos."

REGULAR ISSUE.



A37



A38

1890 *Perf. 13½.*

78 A37	20c blue	50	25
79 A38	50c violet brown	50	

α. Error, cliché of 20 centavos in the plate of 50 centavos

80 "	50c green	15.00	
		1.00	1.00



A39

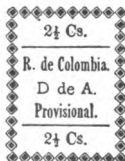


A40

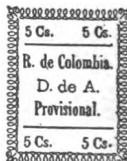


A41

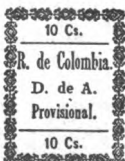
31 A39	1p red	75	60
32 A40	2p black, magenta	4.50	4.00
	α. Imperf.		
33 A41	5p black, orange red	5.00	5.00
	α. Imperf.		



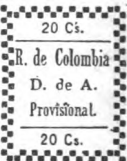
A42



A43



A44



A45

1890 *Perf. 14.*

84 A42	2½c buff	15	25
85 A43	5c orange	80	80

α. Vertical pair, imperf. between

86 A44	10c buff	1.00	1.00
87 "	10c rose	75	75
88 A45	20c orange	1.00	1.00

Twenty varieties of the 5c, ten of each of the other values.



A46



A47

1892 *Perf. 13½.*

89 A46	1c brown, brownish	10	6
90 "	2½c purple, lilac	6	5
91 "	5c gray	12	10

α. Error, cliché of 2½ centavos in the plate of 5 centavos

1893

93 A46	1c blue	5	5
94 "	2½c green	8	5
	α. Vertical pair, imperf. between		
95 "	5c vermilion	8	5
96 A47	10c pale brown	10	8

1896 *Perf. 14.*

97	A47	2c gray	5	5
98	"	2½c brown a. Vertical pair, imperf. between	5	5
99	"	3c orange	6	6
100	"	5c green	4	6
101	"	10c brown violet	12	12
102	"	20c brown orange	50	50
103	"	50c gray brown	50	50
104	"	1.00 blue & black	2 50	2.00
105	"	2.00 orange & black	7.50	
106	"	5.00 red violet & black	10.00	
107	"	2c lilac rose	5	12
108	"	2½c steel blue a. Imperf. horizontally	5	12
109	"	3c olive a. Imperf. horizontally	6	12
110	"	5c yellow buff	4	6
111	"	10c violet	15	15
112	"	20c blue	50	40
113	"	50c rose	65	60
114	"	1.00 rose red & black	2.50	
115	"	2.00 dark green & black	7.50	
116	"	5.00 purple & black	8.50	



A48

1899 *Perf. 11.*

117	A48	½c greenish blue	3	4
118	"	1c slate blue a. Vertical pair, imperf. between	3	4
119	"	2c slate brown	3	4
120	"	3c red	15	25
121	"	4c bistre brown a. Vertical pair, imperf. between	3	4
122	"	5c green	3	4
123	"	10c scarlet a. Vertical pair, imperf. between	3	4
124	"	20c gray violet a. Horizontal pair, imperf. between	5	6
125	"	50c olive bistre	10	
126	"	1p greenish black a. Imperf. horizontally	15	
127	"	2p olive gray a. Imperf. horizontally b. Vertical pair, imperf. between	25	



A49



A50



A50a

1901 *Perf. 12.*

128	A49	1c red a. 1c pale red b. Vertical pair, imperf. between	8	
129	A50	1c ultramarine a. Vertical pair, imperf. between	6	10
130	"	1c bistre	50	6
130a	A50a	1c dull red	6	4
130b	"	1c ultramarine	4	4

Four varieties of each.



A51



A52



A53



A54

1902 *Wove Paper.*

131	A51	1c bright rose a. Laid paper b. Imperf.	2	25
132	"	2c blue a. Error, 3c in plate of 2c	3	8
133	"	3c green a. Imperf.	8	3
134	"	4c dull violet	6	6
135	A52	5c rose red a. Imperf. horizontally b. Horizontal pair, imperf. between	6	6

136	A53	10c rose lilac	4	4
		α. Small head	5.00	
		β. 10c rose	10	8
137	"	20c gray green	8	4
138	"	30c bright rose	10	8
139	"	40c blue	12	8
140	"	50c brown, yellow	15	10

Laid paper.

141	A54	1p purple & black	20	20
142	"	2p rose & black	30	30
143	"	5p slate blue & black	75	75

1903 Wove Paper.

143a	A51	1c blue	50	
144	"	2c violet	3	3
		α. Imperf.		



A55



A56



A57



A58



A59



A60



A61



A62

1903-04

145	A55	4c yellow brown	5	5
146	"	5c blue	5	5
147	A56	10c yellow	6	6
148	"	20c purple	8	8
149	"	30c brown	8	8
150	"	40c green	10	10
151	"	50c rose	10	10
		α. Imperf.		
152	A57	1p olive gray	20	20
153	A58	2p purple	35	35
154	A59	3p dark blue	75	75
155	A60	4p dull red	1.00	1.00
156	A61	5p red brown	1.25	1.25
157	A62	10p scarlet	1.50	1.50

MANIZALES ISSUE.



	A63	A64	A65
1909	Perf. 11½.		
158	A63	½c carmine	18
159	A64	½c "	1.25
160	A65	½c "	35

OFFICIAL STAMPS.

It is believed that the stamps of 1903-04 to listed with surcharge "OFICIAL" were issued.

REGISTRATION STAMPS.



R1

1896 Perf. 14.

151	R1	2½c rose	50
152	"	2½c dull blue	50



R2

1899 Perf. 11.

153	R2	2½c dull blue	5
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R3

1899	Perf. 11.		
154	R3	10c red lilac	10
		α. Imperf. horizontally	



R4

02 Perf. 12.
5 R4 10c purple, blue 8

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

02 Perf. 12.
AR1 5c rose 8
03
AR1 5c slate 5 5
a. Horizontal pair, imperf. between

Regular Postage
Stamp of Colombian
Republic Surcharged

Habilitado
Medellin
AR

No. 315 Surcharged in purple.
Imperf.

A87 10c pink 4.00

TOO LATE STAMPS.



TL1

09 Perf. 11.
TL1 3½c dark green 4 4
a. Vertical half, used as 1c
b. Imperf.



TL2

1901 Perf. 12.
558 TL2 2½c red violet 8 8
a. 2½c purple
Four varieties.



1902 TL3
558 TL3 2½c violet 4 3

STAMPS FOR THE CITY OF MEDELLIN.



A1

1903 Perf. 12.
401 A1 20c deep rose. 8 8
a. 20c scarlet
402 " 40c violet 25 25



A2



A3

1904 Perf. 11½.
403 A2 20c orange 1.50 1.50
a. "Centavos" 8½ mm. long
404 " 20c red 50 60
a. "Centavos" 8½ mm. long
405 " 50c red violet 1.00 1.25
a. "Centavos" 8½ mm. 1.50 1.75
long
406 " 1p emerald green 1.50 1.50
a. 1p olive green 1.50

1909 Perf. 12.
407 A1 20c yellow green 8 8
408 A3 50c orange brown 25 25
409 " 50c slate green 12 12



A4

1910

Flag in red, blue and yellow.

410 A4	50c violet brown	20	20
411 "	\$1 dark green	15	15

1911

412 A3	1/4c blue green	5	5
413 "	1c purple	6	6
414 "	2c scarlet	8	8

1912-13

415 A3	1/4c blue	3	3
416 "	1c brown	1.00	

Bolívar.



1863-66

A1

1 A1	10c green	60.00	20.00
2 "	10c red	2.50	1.25
	α. Diagonal half used as 5c		
3 "	1p red	35	50

Two varieties of each of the 10c, eight or nine stars around the shield.



A2



A3



1878 A4

4 A2	5c blue	35	35
5 A3	10c violet	85	60
6 A4	20c yellow green	5.00	4.00
7 A5	80c vermilion	10.00	6.00



A6



A7



A8

1874-78

8 A6	5c blue	6.00	1.00
9 A7	5c blue	2.50	1.00
10 A8	10c violet	50	50



A9

A10

1879 Perf. 12 1/2.

White Wove Paper

11 A9	5c blue	12	10
	α. Imperf.	95	
12 "	10c violet	10	10
13 "	20c red	12	15
	α. 20c green (error)	30.00	
14 A10	40c brown	25	25

The 80c green is an assay.

Bluish Laid Paper.

15 A9	5c blue	15	15
	α. Imperforate	1.00	
16 "	10c violet	50	50
	α. Imperforate	1.35	
17 "	20c red	25	25
	α. Imperforate	1.25	
18 A10	40c brown	50	50
	α. Imperforate	1.35	

1880 White Wove Paper.

19 A9	5c blue	8	10
	α. Imperf.	25	
20 "	10c violet	18	15
	α. Diagonal half used as 5c		
21 "	20c red	12	15
	α. 20c green (error)	30.00	
22 A10	40c brown	25	25
23 A9	80c green	1.25	1.00
24 "	1p orange	1.50	1.25

Bluish Laid Paper.

25 A9	5c blue	15	15
	α. Imperforate	75	
26 "	10c violet	1.50	1.00
	α. Diagonal half used as 5c		
27 "	20c red	35	25
	α. Imperforate	2.00	
28 A10	40c brown	50	50
	α. Imperforate	2.00	
28a A9	1p orange	40.00	



A11



A12



A18



A14



A15



A16

882 White Wove Paper.

Perf. 12 and 16x12.

A11	5c blue	15	15
A12	10c lilac	10	10
A13	20c red	15	15
	α. Horizontal pair, imperf. between		
A14	40c brown	30	20
A15	80c green	50	50
A16	1p orange	75	75



A17

Perf. 12 and 16.

A17	5p blue & rose red	1.00	1.00
	α. Imperforate	2.50	
"	10p brown & blue	1.50	1.50
	α. Imperforate	2.50	

883 *Perf. 12 and 16x12.*

A11	5c blue	10	10
A12	10c lilac	10	10
A13	20c red	15	15
	α. Horizontal pair, imperf. between		
A14	40c brown	20	20
A15	80c green	60	60
A16	1p orange	75	75

1884

43 A11	5c blue	15	15
	α. Horizontal pair, imperf. between		
44 A12	10c lilac	10	10
45 A13	20c red	15	15
46 A14	40c brown	20	20
47 A15	80c green	40	40
48 A16	1p orange	60	60

1885

49 A11	5c blue	8	10
50 A12	10c lilac	8	10
51 A13	20c red	10	15
52 A14	40c brown	15	15
53 A15	80c green	40	50
54 A16	1p orange	75	1.00



A18

Perf. 14.

55 A18	1c black	4	4
56 "	5c orange	8	6
57 "	10c carmine	12	8
	α. Diagonal half used as 5c		
58 "	20c blue	20	20
59 "	50c green	75	75
60 "	1p purple	1.00	1.00

1899

Surcharged with parallel wavy lines.

61 A18	1c black		
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A19



A20



A21



A22

1908 Laid Paper.

Sewing Machine Perf.

69 A19	50c dark blue, <i>pink</i>	1.00	1.00
69a "	50c dark blue, <i>bluish</i>		
69 "	50c purple, <i>greenish blue</i>	1.25	1.25
69a "	50c slate green, <i>pink</i>	2.50	
69 A20	1p orange, <i>salmon</i>	65	65
69 "	1p gray green, <i>lilac</i>	65	65
69 A21	5p carmine rose, <i>lilac</i>	1.75	1.75
69 "	5p carmine rose, <i>brown</i>	1.50	1.50
69a "	5p carmine rose, <i>yellow</i>		
69 A22	10p dark blue, <i>greenish blue</i>	8.75	8.75
69a "	10p dark blue, <i>yellow</i>		
69b "	10p purple, <i>bluish</i>		
69c "	10p purple, <i>rose</i>		
69d "	10p purple, <i>greenish blue</i>		
69e "	10p purple, <i>yellow</i>		

Imperf.

69 A19	50c dark blue, <i>pink</i>	15	
	α. Printed on both sides		
70 "	50c dark blue, <i>bluish</i>	25	
	α. Printed on both sides		
71 "	50c purple, <i>brown</i>		
72 "	50c slate green, <i>pink</i>	50	
72a "	50c slate green, <i>salmon</i>		
72b "	50c slate green, <i>rose</i>		
72c "	50c slate green, <i>greenish blue</i>		
72d "	50c slate green, <i>yellow</i>		
72e "	50c slate green, <i>brown</i>		
73 "	50c purple, <i>greenish blue</i>	2.50	
73a "	50c purple		
73b "	50c purple, <i>pink</i>		
73c "	50c purple, <i>lilac</i>		
73d "	50c purple, <i>rose</i>		
73e "	50c purple, <i>yellow</i>		
74 A20	1p orange, <i>salmon</i>	15	
75 "	1p orange, <i>greenish blue</i>	18	
75a "	1p orange, <i>yellow</i>		
76 "	1p green, <i>yellow</i>	20	
77 "	1p gray green, <i>lilac</i>	1.50	
77a "	1p gray green, <i>salmon</i>		
77b "	1p gray green		
78 A21	5p carmine rose, <i>lilac</i>	50	
79 "	5p scarlet, <i>yellow</i>	50	
80 "	5p carmine rose, <i>rose</i>	50	
81 "	5p carmine rose, <i>brown</i>	1.25	
82 "	5p carmine rose, <i>greenish blue</i>	50	
83 "	5p carmine rose, <i>salmon</i>	50	
"	5p carmine rose, <i>bluish</i>	50	

85 A23	10p dark blue, <i>greenish blue</i>	1.00	1.00
86 "	10p dark blue, <i>bluish</i>	75	50
86a "	10p dark blue, <i>lilac</i>		
86b "	10p dark blue, <i>rose</i>		
86c "	10p dark blue, <i>salmon</i>		
86d "	10p dark blue, <i>yellow</i>		
86e "	10p dark blue, <i>brown</i>		
86f "	10p dark blue		
87 "	10p purple, <i>greenish blue</i>	8.75	
87a "	10p purple, <i>bluish</i>		
87b "	10p purple, <i>brown</i>		
87c "	10p purple, <i>rose</i>		
87d "	10p purple, <i>yellow</i>		

Wove Paper.

Sewing Machine Perf.

88 A19	50c purple		
	α. Imperf.		
88a A22	10p blue, <i>yellow</i>		

Laid Paper.

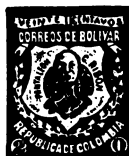
88b A19	50c purple	2.50	
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A23



A24



1904 A25

Sewing Machine Perf.

89 A23	5c black	5	5
	α. 5c gray black	5	5
	β. Imperf.	25	25
	γ. Imperf. horizontally		
90 A24	10c brown	6	6
	α. 10c pale brown	6	6
	β. Imperf.	15	
	γ. Imperf. horizontally		
91 A25	20c red	8	8
	α. 20c pale red	8	8
	β. Imperf.	15	
	γ. Imperf. horizontally		
	δ. Impression on back		
92 "	20c red brown	50	

1908 Laid Paper.

Sewing Machine Perf.

251 TL1	20c carmine rose, <i>bluish</i>	
252 "	20c purple, <i>bluish</i>	
253 "	20c purple, <i>yellow</i>	
254 "	20c purple, <i>lilac</i>	
254a "	20c purple, <i>rose</i>	

Imperf.

255 TL1	20c carmine rose, <i>bluish</i>	25
256 "	20c purple, <i>bluish</i>	8
257 "	20c purple, <i>yellow</i>	8
258 "	20c purple, <i>lilac</i>	50
259 "	20c purple, <i>brown</i>	1.00
260 "	20c purple, <i>rose</i>	1.00

Boyaca.



A1

1902 Perf. 13½.

White Paper.

1 A1	5c blue green	50	25
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Bluish Paper.

2 A1	5c blue green	2.50
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Imperf.

3 A1	5c blue green
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A2



A3



A4



A5



A6



A7

1903 *Imperf.*

4 A3	10c dark gray	5	5
	α. 10c gray	5	5
5 A3	20c red brown	8	8
6 A5	1p red	40	40
7 "	1p claret	75	75
8 A6	5p rose	85	85
8a "	5p buff (error)	10.00	10.00
9 A7	10p buff	65	65
	α. Tête bêche	5.00	5.00
9b "	10p rose (error)	10.00	10.00
	α. Tête bêche		

Perf. 12.

10 A3	10c dark gray	8	
	α. 10c gray	5	
11 A3	20c red brown	10	
12 A4	50c green	5	5
13 "	50c dull blue		
14 A5	1p red	20	8
15 "	1p claret	75	
16 A6	5p rose	85	
17 A7	10p buff	60	
	α. Tête bêche	5.00	



1904 A8

18 A8	10c orange	4
	α. Imperf.	50

Cauca.



A1



A2

1879		
1 A1 (5c) black		250.00
1882		
2 A2 5c violet		25.00
	α. Figure in lower left corner omitted	



A3

3 A3	(5c) violet	25.00	
4 A4	(5c) violet	10.00	10.00



A4



A5

1890			
5 A5	5c red	8.00	8.00



A6

1892			
6 A6	5c carmine, greenish	15	
7 "	10c green, "	25	

There is considerable doubt regarding the authenticity of these two stamps.

1902	<i>Imperf.</i>		
8 A7	10c rose	40	40
9 "	20c orange	50	1.75

Sewing Machine Perf.

10 A7	10c rose	1.25	1.50
11 "	20c orange	1.25	1.50

BARBACOAS ISSUE.

O.....O
 No hay es-
 tampillas.
 Pagó \$ 0.20.
 El Admor.
 E. O. ORTIZ.
 O.....O

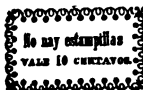
A8

Imperf.

1908			
12 A8	20c rose	2.50	
13 "	20c gray blue		
14 "	40c gray blue		
15 "	60c pink		
16 "	\$1.10 pink		

A great variety of type-set stamps, attributed to Barbacoas, have been in the market in recent years. As there is much doubt of their legitimate issue and use we refrain from cataloguing them.

CALI ISSUE.



A9

1879 White Wove Paper.

17 A9	5c black	10.00	
18 "	10c "	10.00	
19 "	20c "	10.00	
20 "	50c "	10.00	
21 "	1p "	12.50	
22 "	un p "	10.00	

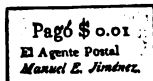
Blue Wove Paper.

23 A9	5c black		
24 "	10c "	10.00	
25 "	20c "		
26 "	50c "		
27 "	1p "		
28 "	un p "	10.00	

Buff Wove Paper.

29 A9	5c black	9.00	
30 "	10c "	7.50	7.50
31 "	20c "	9.00	
32 "	50c "		
33 "	1p "		
34 "	un p "	12.50	

TUMACO ISSUE.



A10

Imperf.

1901			
35 A10	1c black	2.50	5.00
36 "	2c "	2.50	2.50
37 "	2½c "		
38 "	5c "	2.50	2.00
39 "	10c "		6.00
40 "	20c "	2.50	2.50
41 "	50c "		
42 "	1p "		
43 "	5p "		

Perf. 12.

44 A10	1c black	75	
45 "	2c "	65	
46 "	2½c "		
47 "	5c "	65	
48 "	10c "	1.00	
49 "	20c "	2.00	
50 "	50c "		
51 "	1p "		
52 "	5p "		



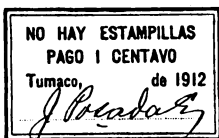
A11

1903 *Imperf.*

53 A11 5c violet
54 A12 10c red



A12



A13

1912 Laid Paper.

Imperf.

55 A13 1c black
56 " 2c pale blue



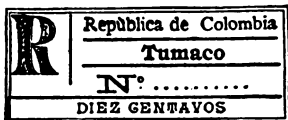
A14

1913 Wove Paper.

57 A14 1c black
58 " 2c rose
59 " 5c gray blue

REGISTRATION STAMPS.

TUMACO ISSUÉ.



R1

1901 *Imperf.*

101 R1 10c black 5.00 5.00

Perf. 19.

102 R1 10c black

Cundinamarca.



A1



A2

1870 Wove Paper.

1 A1 5c blue 75 75
2 A2 10c red 5.00 8.00

The reprints show traces of the cuts
made to obliterate the dies.



A3



A4

1877 Laid Paper.

3 A3 10c red 60 60
4 A4 20c green 2.50 2.50

1882 Wove Paper.

5 A3 10c red 50
6 A4 20c green 1.75



A5



A5a

7 A5 50c purple 2.50 2.00
α. 50c lilac 3.00
8 A5a 1p brown 6.00 3.50
9 " 1p red brown 6.00 5.00



A6



A7

1883 10 A6 5c blue 60

11 " α. Tête bêche
5c blue(re-engraved) 1.00
α. Tête bêche

The re-engraved stamp has no period after
"COLOMBIA."

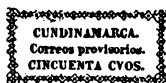
12 A7 1p on 10c red, black surcharge 20.00



A8

13 A8 10c yellow 2.50 3.50

Four varieties.



A9

14 A9 50c rose 5.00 5.00

Two varieties.



A10

15 A10 1p brown 6.25 6.25

Two varieties.

E. U. DE COLOMBIA:
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

A11

16 A11 2c green



1886

A12

17 A12	5c blue	25	25
18 "	10c red	1.25	1.25
19 "	10c red, lilac	1.00	1.00
20 "	20c green	1.00	1.00
21 "	α. 30c yellow green	1.00	1.00
22 "	50c purple	1.25	1.25
23 "	1p orange brown	2.00	2.00

Nos. 17 to 23, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.



A18



A14



A15



A16



A17



A18



A19



A20



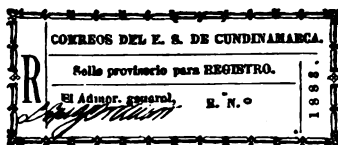
A21

1904 Perf. 10½ and 12.

23 A18	1c orange	5	5
24 A14	2c gray blue	6	6
	α. Horizontal pair, imperf. between		
25 A15	3c rose	8	8
26 "	5c olive green	12	10
27 A16	10c pale brown	10	10
	α. Horizontal pair, imperf. between		

88 A17	15c pink	25	10
	α. Horizontal pair, imperf. between	1.50	
89 A18	20c blue, <i>green</i>	85	15
90 "	20c blue	80	80
91 A19	40c blue	65	40
	α. Horizontal pair, imperf. between		
	β. Vertical pair, imperf. between		
92 A20	50c red violet	75	18
93 A21	1p gray green	1.00	50
	<i>Imperf.</i>		
93a A18	1c orange	30	
94 A14	2c blue	25	
95 "	2c slate	85	
96 A15	8c rose	35	
96a "	5c olive green	75	
96b A16	10c pale brown	1.00	
97 A17	15c pink	40	15
97a A18	20c blue, <i>green</i>	1.00	
98 "	20c blue	50	
99 A19	40c blue	90	
100 "	40c blue, <i>buff</i>	8.00	
101 A20	50c red violet	75	35
102 A21	1p gray green	1.25	

REGISTRATION STAMPS.

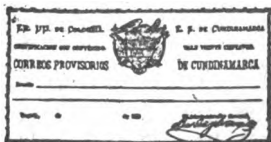


1888	R1		
101 R1	orange	3.00	8.00



1904	R2	<i>Perf. 12.</i>	
102 R2	10c bistre	25	10
	<i>Imperf.</i>		
103 R2	10c bistre	2.50	

INSURED LETTER STAMP.

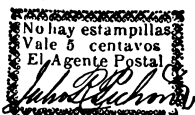


IL1

1888			
151 IL1	20c green	3.50	

Magdalena.

RIO HACHA ISSUE.



A1

1901	<i>Imperf.</i>		
1 A1	5c white	75	2.50
	α. Stamp 17 mm. high		
2 "	5c yellow	1 00	2.50
	α. Stamp 17 mm. high		
3 "	10c white	75	2.00
	α. Stamp 17 mm. high		
4 "	10c gray blue	1.00	
5 "	10c gray green	1.00	
	α. Stamp 17 mm. high		4.00

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

Santander.



A1



A2

1884			
1 A1	1c blue	6	6
	α. 1c gray blue	35	35
2 A2	5c red	12	12
	α. Perf. 14, unofficially		
3 "	10c bluish purple	25	25
	α. Tête bêche		



A3



A4

1886			
4 A3	1c blue	20	20
	α. 1c ultramarine	50	50
5 "	5c red	15	15
6 "	10c red violet	25	20
	α. Error, value in lower label reads "CINCO CENTAVOS" 8.00		5.00
	β. Diagonal half used as 5c		
	γ. Perf. 12, unofficially		

68 A16	2c on 20c yellow green 15	
	a. "Centavos" 1.50	
	b. "Centavos" 1.50	
69 A19	2c on 5p pink (Bl) 15	
	a. "Centavos" 1.50	
	b. "Centavos" 1.50	
70 A20	2c on 10p red (G) 15	
	a. "Centavos" 1.50	
	b. "Centavos" 1.50	
71 "	2c on 10p carmine 15	
	a. "Centavos" 1.50	
	b. "Centavos" 1.50	

Surcharged

Provisional.

Correos de Santander.
Medio centavoOn Revenue Stamps, Similar
to 1903 Issue.

72 A13	1/2c on 50c rose 20	
	a. 1/2c on 50c red 20	
	b. "Correos" 1.00	
	c. "Correos" 1.00	
	d. "Provisional" 20 mm. long 1.00	
	e. No period after "Provisional" 1.00	
	f. Same as "d" but long "n" in "Provisional" 1.00	

CITY OF CUCUTA.



A71



A72

Andrés B. Freyre

1900 Perf. 19 vertically.

"Gobierno Provisorio" at top.

101 A71	1c (ctvo) blue green 1.50	
102 "	1c (cvo) blue green 2.50	
103 "	2c (cvos) black 1.50	
104 "	5c pink 1.50	
105 "	10c pink 1.50	
106 "	20c yellow 2.50	

Name at right in either
black, green or violet.

106a A71	5c pink (V) 1.75	1.75
106b "	10c pink (V) 1.75	1.75
106c "	20c yellow (G) 2.50	2.50

"Gobierno Provisional" at top.

107 A72	1c (centavo) green (B) 1.50	
108 "	1c (ctvo) green (B) 8.00	
109 "	2c green (B) 1.50	
110 "	5c black (G) 1.00	
	a. "Ctvo" smaller 2.50	

112 A71	10c pink (B) 1.50	
113 "	20c yellow (G) 2.50	
	a. "Gobierno Provisorio" at top	



A73



A74



A75



A76



A77



A78



A79

1904 Imperforate

114 A73	1c black 5	
115 A74	2c yellow green 6	
116 A75	5c carmine 10	
117 A76	10c dark blue 15	
118 A77	20c red 15	
119 "	20c red-brown 35	
120 A78	50c violet 40	
121 A79	1p yellow 75	

122 A73	1c yellow-green, yellow 5	
123 A74	2c rose, yellow 8	
124 A75	5c dark blue, yellow 8	
125 A76	10c red-brown, yellow 15	
126 A77	20c gray-green, yellow 25	
127 A78	50c carmine, yellow 65	
128 A79	1p red-violet 1.00	

Surcharged on Cucuta stamps of 1904-05

Medio
Cvo.Medio
Cvo.



1884	A13			
23	A13	1c gray	6	10
24	"	2c rose lilac	8	8
24a	"	2c slate (error)		
25	"	2½c dull orange	15	15
26	"	5c brown	25	25
		α. 5c purple brown	60	60
27	"	10c slate	30	30
		α. 10c blue	1.00	1.00
28	"	20c lemon	1.25	1.25
29	"	25c black	75	75
30	"	50c green	50	50
31	"	1p vermillion	75	75
32	"	2p violet	1.25	1.25
		α. Value omitted		
33	"	5p yellow	1.75	2.50
34	"	10p lilac rose	3.00	3.00
		α. Thin laid paper		
35	"	10p slate	10.00	



A18



A14



A15



A16

1886 Lithographed.
Eagle with long wings.
Perf. 10½, 11.

36	A13	5c brown	50	50
		α. 5c yellow brown	1.50	75
		β. Imperf.		
37	A14	10c blue	1.25	1.25
		α. Imperf.		
38	A15	50c deep green	40	40
		α. Imperf.	1.00	
39	A16	1p vermillion	50	50
		α. Imperf.		

No. 38 has been reprinted in pale gray green, *perf. 10½*, and No. 39 in bright vermillion, *perf. 11½*. The impressions show many signs of wear.

Bluish Paper.

40	A13	5c orange brown	2.50	1.50
41	A14	10c deep blue	3.75	2.75
42	A15	50c green	1.00	1.00
43	A16	1p vermillion	2.50	2.50



A17



A18



A19



A20

Eagle with short wings.

White Paper.

Perf. 12.

44	A19	1c gray	3.50	5.00
45	A17	2c rose lilac	3.00	2.50
46	A18	2½c dull orange	6.00	4.00
		α. Imperf.		
47	A19	5c brown	4.00	1.25
		α. Imperf.	5.00	
48	A20	10c blue	1.25	1.00
		α. Imperf.	1.25	
49	"	20c lemon	1.75	1.75
		α. Tête bêche	40.00	
50	"	25c black	35	35
51	"	50c green	40	
		α. Imperforate vertically	2.50	
52	"	1p vermillion	1.25	
		α. Imperf.		
53	"	2p violet	5.00	2.50
		α. Tête bêche		
54	"	5p orange	7.50	5.00
55	"	10p lilac rose	2.50	2.50
		α. Imperforate	3.00	



A21



A22

Imperf.

56	A13	1c black	5.00	
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A21	5c brown	75
	a. 5c yellow brown	75
	b. Error, cliché of the 10c in plate of the 5c	5.00
A22	10c ultramarine	1.25
	2p red violet	5.00
	a. Without numerals in corners	
	5p orange	5.00
	a. Bottom label inverted	
	b. Tête bêche	
	c. Error, cliché of the 2p in plate of the 5p	

The authenticity of Nos. 55 to 60 has been tested, but good authorities believe them to have been genuinely issued. Undoubtedly used copies exist in a large French collection.



A23

88	Perf. 10%.		
A25	5c red	6	5
	a. Imperf.		
A26	10c green	50	15
	a. Imperf.		
A27	50c blue	1.00	1.00
	a. Imperf.		
A28	1p red brown	1.50	1.25
	a. Imperf.		

95	Perf. 19.		
A29	1c blue, rose	12	25
	a. Imperf.		
	b. Imperf. horizontally		
A30	2c green, light green	18	18
	a. Imperf.		
	b. Imperf. horizontally		
A31	5c red	25	8
A32	10c green	50	50
A33	20c blue, yellow	25	
	a. Imperf.		
A34	1p brown	1.25	

100	Perf. 13½.		
A35	1c blue, rose	20	20
A36	2c green, light green	50	25
A37	5c red	25	25
A38	20c blue, yellow	35	35

GARZÓN ISSUE.

R. DE C.
GARZÓN, 1894
No hay estampillas
PAGO \$ 0.01

A28a

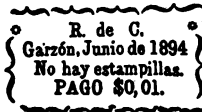
R. DE C.
GARZÓN, 1894
No hay estampillas
PAGO UN PESO

A28b

1894

White Paper, blue oblong quadrille.

74 A28a	1c black	5.00	3.00
75 A28b	1p black	5.00	3.50



A28c

White Wove Paper.

76 A28c	1c black	6.00	6.00
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A28d

77 A28d	1c deep rose		
78 "	2c greenish blue		

1896

Stamps of 1892 issue
of Colombian Republic
Surcharged

Habilitada

vale \$ 0.01

Honda.

Perf. 19.

78a A52	1c on 2c green	2.00	2.00
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REGULAR ISSUE.



A24



A25



A26



A27



A28



A29



A80



A81

1908-04

*Sewing Machine or Regular**Perf. 12.*

79 A24	4c green	5	
	α. Vertical pair, imperf. between		
80 A25	10c dull blue	5	
	α. Imperf. horizontally		
81 A26	20c orange	5	
82 A27	50c rose	8	
83 "	50c buff	8	
84 A28	1p brown	10	
85 A29	2p gray	15	
86 A80	5p red	30	
	α. Tête bêche	3.00	
87 A81	10p blue	60	
	α. Imperf. horizontally		
88 "	10p light green	60	
89 "	10p green glazed	1.50	
<i>Imperf.</i>			
90 A24	4c green	25	
91 A25	10c dull blue	5	
92 A26	20c orange	60	
93 A27	50c rose		1.75
94 A27	50c buff	1.50	1.75
95 A28	1p brown	15	8
96 A29	2p gray	20	12
97 A80	5p red	25	
	α. Tête bêche	3.00	
98 A81	10p blue	5.00	
	α. Tête bêche	3.00	
99 "	10p light green	5.00	1.75
100 "	10p green glazed		

CUBIERTAS.



CU1

1879	Dated "187"	
101 CU1	10c red, yellow and blue	1.50
	α. Dated "18"	
102 "	50c red, yellow and blue	2.50
	Dated "18"	



1883

CU2

103 CU2	5c red, yellow and blue	2.00
104 "	10c red, yellow and blue	2.00
105 "	50c red, yellow and blue	3.00

1886

106 CU2	5c yellow	40
107 "	10c blue	50
108 "	50c red	75



CU3

1888 Dated "18."

109 CU3	5c bistre	25
110 "	10c vermilion	35
111 "	50c blue	50

1896

Coat of Arms re-engraved,

Dated "188."

112 CU3	5c brown	25
113 "	10c vermilion	35
114 "	50c blue	50

Dated "189."

115 CU3	20c brown	20
116 "	30c blue green	30
117 "	40c orange	40
118 "	60c yellow	60
119 "	70c salmon buff	70
120 "	80c green	80
121 "	90c pale blue	90
122 "	1p rose	1.00

CONGO, AF.
100 CENTIMES = 1 FRANC.



	A1	A2	A3	
1886		<i>Perf. 15.</i>		
1	A1	5c green	10	30
2	"	10c rose	10	15
		α. 10c carmine	15	15
3	A2	25c blue	60	75
4	A2	50c reseda	85	50
5	A1	5fr lilac	6.00	6.00



	A4		
1887			
6	A4	50c brown	50 35
7	"	5fr violet	6.00 5.00
1888-94			
8	A4	5c green	5 6
9	"	10c rose	8 8
10	"	25c blue	15 15
11	"	50c gray	50 50
12	"	5fr gray	2.50 2.00
13	"	10fr buff	8.00 7.00



A5



A6



A7



A8



A9



A10

1894	<i>Perf. 12½ to 15.</i>		
14	A5	5c pale blue & black	50 50
15	A6	10c red brown	50 50
16	A7	25c yellow orange	20 20
17	A8	50c green	25 25
18	A9	1fr lilac	75 50
		α. 1fr rose lilac & black	75 50
19	A10	5fr lake & black	2.25 1.00
1895			
20	A5	5c red brown & black	8 8
21	A6	10c greenish blue	10 10
		α. Centre inverted	



1896	A11		
22	A11	15c ochre & black	18 10
23	A12	40c bluish green & black	25 20



A13



A14

1898

24 A13	3fr 50c red & black	2.50	2 00
25 A14	10fr yellow green & black	4.00	1.00

1900

26 A5	5c green & black	6	5
27 A6	10c carmine & black	8	8
28 A7	25c light blue & black	18	15
29 A8	50c olive & black	30	15

1901

30 A9	1fr carmine & black	75	20
	α. 1fr rose & black	1.00	25

1908

Surcharged CONGO BELGE

31 A5	5c green & black	15	25
	α. Handstamped	15	
32 A6	10c carmine & black	15	20
	α. Handstamped	15	
33 A11	15c ochre & black	25	25
	α. Handstamped	25	
34 A7	25c light blue & black	25	25
	α. Handstamped	35	
35 A12	40c bluish green & black	35	35
	α. Handstamped	60	80
36 A8	50c olive & black	40	40
	α. Handstamped	60	60
	β. Pair, one without surcharge		
37 A9	1fr carmine & black	60	50
	α. Handstamped	1.00	75
38 A13	3fr 50c red & black	1.50	1.50
	α. Handstamped		
39 A10	5fr carmine & black	2.25	
	α. Handstamped	5.00	
40 A14	10fr yellow green & black	3.50	
	α. Handstamped	10.00	

Most of the above handstamped surcharges are also found inverted and double.



A15



A16



A17



1909

A18

41 A15	5c green & black	15	15
42 A16	10c carmine & black	15	15
43 A17	15c ochre & black	25	35
44 A18	50c olive & black	35	25



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28

1910

45 A19	5c green & black	3	3
46 A20	10c carmine & black	5	5
47 A21	15c ochre & black	8	8
48 A22	25c blue & black	12	12
49 A23	40c bluish green & black	18	
50 A24	50c olive & black	20	18
51 A25	1fr carmine & black	40	18
52 A26	3fr red & black	1.00	80
53 A27	5fr carmine & black	1.75	1.00
54 A28	10fr green & black	3.25	80

POSTAGE DUE STAMPS.

The overprint "Taxes," on stamps formerly listed as Postage Due stamps, is merely a cancellation.

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1887

Perf. 15.

Black Surcharge.

151 PP1	3fr 50c on 5fr lilac	20.00	20.00
	a. Surcharge inverted	25.00	10.00
	b. Double surcharge		

Blue Surcharge.

151c PP1	3fr 50c on 5fr lilac		
	d. Surcharge inverted		

Black Surcharge.

152 PP2	3fr 50c on 5fr violet	7.50	7.50
	a. Surcharge inverted	12.00	10.00



A8



A9



A18



A19



A10



A11



A20



A21



A12



A13



A14



A15



A16



A17

1900	Perf. 10, 11½.		
18 A8	2re grey a. 2re slate	2	3
19 A9	1ch yellow green	4	4
20 A10	2ch blue a. Horizontal pair, imperf. between	25	35
21 A11	3ch orange red	10	10
22 A12	4ch carmine	10	10
23 A13	5ch pink	10	10
24 A14	6ch deep blue	12	12
25 A15	10ch purple	20	20
26 A16	15ch gray violet	35	35
27 A17	20ch red brown	50	50

1901

30 A18	2ch pale blue	10	10
31 A19	50ch olive green & pink	1.00	1.00
32 A20	1wn rose, black & blue	3 50	3 50
33 A21	2wn purple & yellow green	4 50	4 50



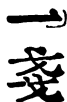
A22

1908

34 A22	8ch orange	25	25
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1895 Issue

Surcharged in Black



Perf. 11½, 13 and compound.

35 A6	1ch on 25p maroon a. Inverted surcharge b. Horizontal pair, imperf. between	10	10
36 A6	2ch on 25p maroon a. Inverted surcharge b. Imperf.	25	25
37 "	3ch on 50p purple a. Inverted surcharge b. With character "sen" instead of "cheon" c. Same as b, inverted d. Horizontal pair, imperf. between	25	25
38 "	8ch on 25p maroon	1.25	1.25

There are several sizes of this surcharge.



A23

1908 Perf. $13\frac{1}{2} \times 14$.

39 A23	2r slate	8	6
40 "	1ch violet brown	12	12
41 "	2ch green	10	12
42 "	8ch orange	15	15
43 "	4ch rose	25	25
44 "	5ch yellow brown	25	25
45 "	6ch lilac	35	35
46 "	10ch blue	50	50
47 "	15ch red, straw	50	50
48 "	20ch violet brown, straw	50	50
49 "	50ch red, green	1.00	1.00
50 "	1wn violet, lavender	2.50	2.50
51 "	2wn violet, orange	4.00	4.00

1905 Perf. $12\frac{1}{4}$.

Thin, Semi-Transparent Paper.

52 A19	50c pale olive green & pale pink
53 A20	1wn rose, black & blue
54 A21	2wn light green & light violet

The stamps of Korea were replaced by those of Japan in 1905.

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.

100 CENTAVOS=1 COLON.



A1

1862			
1 A1	$\frac{1}{2}$ r blue	15.00	17.50
2 "	2r scarlet	16.00	

1863 Perf. 19.

3 A1	$\frac{1}{2}$ r blue	2	2
	a. Imperf. horizontally		
	b. Imperf. vertically		

4 A1	2r scarlet	8	10
	a. Imperf. horizontally		
	b. Imperf. vertically		
5 "	4r green	40	40
6 "	1p orange	1.00	1.25



A2



A3



A4



A5

1881-82.

7 A2	1c on $\frac{1}{4}$ r blue	25	25
8 A3	1c on $\frac{1}{4}$ r blue	50	60
9 A4	2c on $\frac{1}{4}$ r blue	10	25
12 "	5c on $\frac{1}{4}$ r blue	15	25
13 A5	5c on $\frac{1}{4}$ r blue	1.00	1.25
14 "	10c on 2r scarlet	1.75	2.00
15 "	20c on 4r green	4.00	4.00

The $\frac{1}{4}$ r stamps surcharged "DOS CTS" were never placed in use, and are said to have been surcharged to a dealer's order.



A6



A7

1888

16 A6	1c green	5	4
17 "	2c carmine	5	5
18 "	5c blue violet	25	5
19 "	10c orange	35	25
20 "	40c blue	15	15

1887

21 A7	5c blue violet	25	5
22 "	10c orange	15	15



A8



A9



A18



A19

1889 Black Surchage.

25 A8	1c rose	10	25
	a. Inverted surcharge	5.00	
25c "	b. Vertical surcharge		5.00
	2c blue		
	d. Inverted surcharge	25	30
24 A9	5c brown		
24a "	10c blue	2.50	
	b. Inverted surcharge		

It is not certain that No. 24a was placed in use.



A10



A11



A12



A13



A14



A15



A16



A17



A20



A21



A22



A23



A24



A25

1889 Perf. 14 and 15.

25 A10	1c brown	2	2
	a. imperf. vertically	2.00	
25 A11	2c dark green	2	2
	a. imperf.	2.00	
	b. imperf. horizontally	1.00	
27 A12	5c orange	5	5
28 A13	10c red brown	2	2
	a. Vertical pair, imperf. between		
29 A14	20c yellow green	2	2
	a. imperf. horizontally		
30 A15	50c rose red	5	5
31 A16	1p blue	10	8
32 A17	2p dull violet	25	20
	a. 3p slate	25	20
33 A18	5p olive green	1.00	1.00
34 A19	10p black	2.00	1.60



A26



A27



A34



A35



A28



A29



A26



A37

1892

35 A20	1c greenish blue	2	3
	a. Horizontal pair, imperf. between		
36 A21	2c yellow	3	2
37 A22	5c violet	3	2
	a. 5c red lilac	3	2
	b. Vertical pair, imperf. between		
38 A23	10c light green	8	4
	a. Horizontal pair, imperf. between		
39 A24	20c scarlet	6	3
40 A25	50c gray blue	18	18
41 A26	1p green, yellow	10	10
42 A27	2p rose red, pale lilac	10	10
	a. 2p brown red, lilac	15	10
43 A28	5p dark blue, blue	10	10
44 A29	10p brown, pale buff	25	25
	a. 10p brown, yellow	25	35



A28



A39

1901

45 A30	1c green & black	2	2
46 A31	2c vermilion & black	3	3
47 A32	5c gray blue & black	6	2
	a. Vertical pair, imperf. between		
	b. Imperf.		
48 A33	10c ochre & black	8	4
49 A34	20c lake & black	20	5
50 A35	50c lilac & dark blue	25	25
51 A36	1col olive bistre & black	50	35
52 A37	2col carmine rose & dark green	1.25	75
53 A38	5col brown & black	2.50	1.00
54 A39	10col yellow green & brown red	5.00	1.50



A30



A31



A32



A33



A40



A41



A42



A57



A58



A59



A60

1910	Perf. 12.		
39 A53	1c bistre brown	2	2
70 A54	2c deep green	8	3
71 A55	4c scarlet	5	4
73 A56	5c orange	6	2
73 A57	10c deep blue	10	8
74 A58	20c olive green	20	5
75 A59	25c deep violet	25	10
76 A60	1 col dark brown	1.00	50

1911 Stamps of 1907 Surcharged:

a. Surcharged in red (*1911*

77 A44	2c yellow green & black	15	8
	a. Inverted surcharge		

b. Surcharged in black *1911*

78 A48	1c red brown & indigo	4	4
	a. Inverted surcharge		
79 A44	2c yellow green & black	15	5
	a. Inverted surcharge		
	b. Double surcharge, types "a" and "b"		

Habilitado

c. Surcharged in blue

80 A46	5c yellow & blue	8	5
	a. "Habilitado"		
	b. "1911"		
	c. Roman "I" in "1911"		
	d. Double surcharge		
	e. Inverted surcharge		
	d. No. 45 Surcharged in red like No. 78.		
81 A80	1c green & black		
	a. Black surcharge		

1911

Habilitado

e. No. 55 Surcharged in black.

1911

82 A40	4c red violet & black	10	10
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Habilitado

f. No. 63 Surcharged in black

1911

83 A47	10c blue & black	12	12
	a. Roman "I" in "1911"		
	Rose Surcharged.		
84 A47	10c blue & black	40	40



A61



A62



A63

Perf. 12, 14, 14x11.

Telegraph Stamps Surcharged in rose, blue or black.

86 A61	1c on 10c blue (R)	5	
87 "	1c on 10c blue (B)		
88 "	1c on 25c violet (B)	6	5
	a. "Coereus"		
	b. Pair, one without surcharge		
	c. "Correos" double		
89 "	1c on 50c red brown (B1)	25	
	a. Inverted surcharge		
90 "	1c on 1 col brown (R)	25	
91 "	1c on 5 col red (B1)	50	
92 "	1c on 10 col dark brown (R)	50	
93 A62	2c on 5c yellow brown (B)	1.25	
	a. Inverted surcharge		
94 "	2c on 10c blue (R)		
	a. Inverted surcharge		
"	2c on 50c claret (B)	6	
	a. Inverted surcharge		

96 A62	2c on 1 col brown (B)	10
97 "	2c on 2col red (B)	10
98 "	2c on 5col green (B) 20	
99 "	2c on 10col red brown (B) 20	
100 A63	5c on 5c orange (Bl) 15	
	a. Double surcharge	
	b. Inverted surcharge	

In 1914 the government sold a large quantity of stamps at very much less than face value. The lot included most regular issues from 1901 to 1911 inclusive, postage due stamps of 1903 and official stamps of 1901-03. These stamps were cancelled with groups of thin parallel bars. They are, of course, worth much less than stamps with regular postal cancellations.

REVENUES USED FOR POSTAGE.

R1
1884-89 Perf. 12.

151 R1	1c rose	10	12
152 "	2c blue	25	15
153 R2	5c brown	12	10
154 "	10c blue	10	20



R2



R3

1892 Perf. 14 and 15.

155 R3	1c emerald green	12
156 "	10c olive green	25

POSTAGE DUE STAMPS.



D1

Numerals in black.

1903 Perf. 14.

171 D1	5c slate blue	25
172 "	10c brown orange	20
173 "	15c yellow green	15
174 "	20c carmine	25
175 "	25c ultramarine	25

176 D1	30c brown	80
177 "	40c olive bistre	40
178 "	50c red violet	50

OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-87 Perf. 12.

a. Surcharged **Oficial**

201 A6	1c green & red	25
202 "	1c green & black	35
203 "	2c carmine & black	35
204 "	2c carmine & blue	50
205 "	5c blue violet & red	1.75
206 "	10c orange & green	1.75
207 "	40c blue & red	85

b. Surcharged **Oficial**

208 A6	1c green & black	12
209 "	2c carmine & black	20
210 "	5c blue violet & red	3.00
211 "	10c orange & black	5.00

c. Surcharged **Oficial**

212 A6	1c green & black	15
213 "	2c carmine & black	35
214 "	5c blue violet & red	1.50
215 "	10c orange & black	1.75

Black Surcharge.

d. Surcharged **Oficial**

216 A6	5c blue violet	3.00
217 "	10c orange	5.00

e. Surcharged **Oficial**

218 A6	1c green	25
	a. OFICAL	2.50
	b. Without period	
219 "	2c carmine	20
	a. OFICAL	2.50
	b. Without period	25
220 "	5c blue violet	75
	a. OFICAL	5.00
	b. Without period	
221 "	10c orange	1.00
	a. OFICAL	3.75
	b. Without period	
	c. Double surcharge	
222 A7	5c blue violet	1.25
	a. OFICAL	2.00
	b. Without period	25
223 "	10c orange	1.00
	a. OFICAL	5.00
	b. Without period	1.25
	c. Double surcharge	2.50
223a A6	40c blue	20
	a. OFICAL	2.50
	b. Without period	50

Perf. 14 and 15.

f. Surcharged **Oficial**

1889		
224 A10	1c brown	5
225 A11	2c dark green	5
226 A12	5c orange	5

1897 A13	10c red brown	5	
1898 A14	20c yellow green	5	5
1899 A15	50c rose red	12	
1892			
1900 A20	1c greenish blue	5	5
1901 A21	2c yellow	6	8
1902 A22	5c violet	6	12
1903 A23	10c light green	60	1.00
1904 A24	20c scarlet	5	12
1905 A25	50c gray blue	20	30
1901-02			
1906 A30	1c green & black	3	3
1907 A31	2c vermilion & black	5	5
1908 A32	5c gray blue & black	8	8
1909 A33	10c ochre & black	20	20
1910 A34	20c lake & black	25	25
1911 A35	50c lilac & dark blue	75	75
1912 A36	1 col olive bistre & black	1.35	1.35



O1

1903	Green Surcharge.		
1904 A31	2c vermilion & black	1.25	1.25
	a. PROVISORIO	5.00	5.00
	b. PROVISORIO		
	c. Inverted surcharge 2.50		
	d. Same as "a" inverted		
	e. Same as "b" inverted		
	f. Same as "c" inverted		

1904 Regular Issue Surcharged.

g. Surcharged

OFICIAL

1905 A40	4c red violet & black	15	
1906 A41	6c olive green & black	25	
1907 A42	25c gray lilac & brown	50	
1908			
Postage Stamps of 1907			
Surcharged			
1908 A43	1c red brown & indigo	3	3
1909 A44	2c yellow green & black	4	4
1910 A45	4c carmine & indigo	10	6
1911 A46	5c yellow & dull blue	8	6
1912 A47	10c blue & black	10	7
1913 A48	25c gray lilac & black	30	20
1914 A49	50c red lilac & blue	60	40
1915 A50	1 col brown & black	1.25	75

Guanacaste.

Regular Issues of Costa Rica, Surcharged

Guanacaste,"

1885 Perf. 12.

a. Surcharged horizontally in black

Guanacaste

1901 A6	1c green	50	40
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a. Guanacaste

1902 A6	2c carmine	50	40
	a. Guanacaste		
1903 "	10c orange	1.00	75
	a. Guanacaste		
Same Surcharge in Red.			
1904 "	1c green	20	25
	a. Guanacaste	10.00	
	b. Surcharged in black and red	10.00	
1905 "	5c blue violet	1.25	60
	a. Guanacaste		
1906 "	40c blue	1.50	1.50
	a. Guanacaste		

b. Surcharged horizontally in black.

Guanacaste

1907 A6	1c green	50	
1908 "	2c carmine	50	
1909 "	5c blue violet	1.00	1.00
1910 "	10c orange	1.25	
1911 "	40c blue	2.50	

Same Surcharge in Red.

1912 A6	5c blue violet	2.50	1.50
1913 "	40c blue	3.00	

c. Surcharged horizontally in black.

Guanacaste

1914 A6	2c carmine	60	
1915 "	10c orange	5.00	
Same surcharge in red.			
1916 A6	1c green	25	25
	a. Double surcharge, the second one in black		
1917 "	5c blue violet	2.50	1.50
1918 "	40c blue	4.00	

d. Same Surcharge Vertically in Black.

1919 A6	1c green		
1920 "	2c carmine		
1921 "	5c blue violet		4.00
1922 "	10c orange	1.75	

e. Surcharged vertically in black

Guanacaste

1923 A6	1c green	7.50	6.00
1924 "	2c carmine		
1925 "	5c blue violet	8.75	2.50
1926 "	10c orange	1.00	1.00

f. Surcharged vertically in black

GUANACASTE

1927 A6	1c green	10.00	
1928 "	2c carmine		
1929 "	5c blue violet	6.00	5.00
1930 "	10c orange	1.00	

g. Surcharged vertically in black

GUANACASTE

1931 A6	1c green	7.50	
1932 "	2c carmine	7.50	
1933 "	5c blue violet	5.00	5.00
1934 "	10c orange	1.25	

h. Surcharged vertically in black

GUANACASTE

1935 A6	1c green	10.00	
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488 A6	2c carmine	6.00	
489 "	5c blue violet	5.00	3.75
490 "	10c orange	1.00	1.00

i. Surcharged vertically in black **GUANACASTE**

490a A6	2c carmine	5.00	5.00
491 "	5c blue violet	5.00	5.00
491a "	10c orange	6.25	

1888-89

k. Surcharged horizontally in black **Guanacaste**

488 A7	5c blue violet	1.00	75
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l. Surcharged horizontally in black **Guanacaste**

488 A7	5c blue violet	1.00	75
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m. Surcharged horizontally in black **Guanacaste**

484 A6	2c carmine	20	
485 A7	10c orange	25	

Revenue stamps surcharged in black
"CORREOS" and "Guanacaste."

Surcharged type b, horizontally.

485a A8	1c rose		
486 "	2c blue		

Surcharged type d, vertically.

486a A8	2c blue		
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Surcharged type e, vertically.

486b A8	2c blue		
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Surcharged type f, vertically.

486c A8	1c rose		
486d "	2c blue		

Surcharged type g, vertically.

486e A8	2c blue		
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Surcharged type h, vertically.

486f A8	1c rose		
486g "	2c blue		

The 1c rose must have been printed with other types of surcharge, but we list only the varieties known to exist.

1890 *Perf. 14 and 15.*

Regular issues.

n. Surcharged horizontally in black **GUANACASTE**

487 A10	1c brown	5.00	1.25
488 A11	2c dark green	5.00	1.25
489 A12	5c orange	3.75	1.00
490 A13	10c red brown	1.25	75
491 A14	20c yellow green	12	10
492 A15	50c rose red	30	25
	α. GUANACASTE		
493 A16	1p blue	35	35
	α. GUANACASTE	1.50	5.00
494 A17	2p violet	60	60
	α. GUANACASTE		
495 A18	5p olive green	1.50	1.50
	α. GUANACASTE		

o. Surcharged horizontally in black **GUANACASTE**

496 A10	1c brown	3	3
497 A11	2c dark green	4	3
498 A12	5c orange	5	4
499 A13	10c red brown	6	5

CRETE, E.

40 PARAS=1 PIASTRE.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.



1898

A1

1 A1 20pa violet

17.50 15.00



A2

1899

Perf. 11½.

2 A2	10pa blue	10	15
	α. Horizontal pair, imperf. between	8.00	
	β. Imperf.		
3 "	20pa green	15	25
4 "	10pa brown	15	15
	α. Horizontal pair, imperf. between		
	β. Imperf.		
5 "	20pa rose	15	15



A3



A4



A5



A6



A7



A8

1900 Perf. 14.

6 A8	11 violet brown	4	8
7 A4	51 green	6	4
8 A5	101 red	6	5
9 A4	201 carmine rose	15	10

Surcharged ΠΡΟΣΩΡΙΝΟΝ

Red Surcharge.

10 A5	251 blue	20	20
11 A3	501 lilac	50	50
12 A6	1dr gray violet	1.10	1.10
13 A7	2dr brown	1.75	1.75
14 A8	5dr green and black	7.50	7.50

Black Surcharge.

15 A5	251 blue	18	12
16 A3	501 lilac	40	30
17 A6	1dr gray violet	75	60
18 A7	2dr brown	1.50	1.25
19 A8	5dr green and black	8.00	3.00

1901 Without Surcharge.

19a A3	11 bistre		10
20 A4	201 orange	20	10
21 A5	251 blue	15	10
22 A3	501 lilac	50	50
23 A3	501 ultramarine	60	50
24 A6	1dr gray violet	1.00	1.00

25 A7	2dr brown	2.00	2.00
26 A8	5dr green and black	5.00	5.00

No. 19a is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue, and is of very little value.

Surcharged in Black
18 mm. long.

ΠΡΟΣΩΡΙΝΟΝ

1902

27 A5	251 blue	15	12
α. First letter of surcharge inverted			

1904

No. 20 Surcharged in black 5 5

28 A4	51 on 201 orange	8	6
α. Without "5" at right			



A9



A10



A11



A12



A13



A14



A15



A16



1905

A17

29 A9	2l dull violet	5	3
30 A10	5l yellow green	8	3
31 A11	10l red	15	4
32 A12	20l blue green	15	10
33 A13	25l ultramarine	20	8
34 A14	50l yellow brown	40	35
35 A15	1d rose carmine & deep brown	1.00	1.00
36 A16	3d orange & black	2.50	2.50
37 A17	5d olive green & black	4.00	4.00

The so-called revolutionary stamps of 1905 were issued for sale to collectors and, so far as can be ascertained, were of no postal value whatever.



A18



1907

A19

38 A18	25l blue & black	15	12
39 A19	1dr green & black	75	75

1908

Stamps of 1900-1907

Surcharged

ΕΛΛΑΣ

40 A3	1l violet brown	3	4
	α. Inverted surcharge		

41 A9	2l dull violet	4	
	α. Inverted surcharge		
	β. Double surcharge		
	γ. Pair, one without surcharge		
42 A10	5l yellow green	6	
	α. Inverted surcharge		
43 A5	10l red	50	
	α. Inverted surcharge		
	β. Pair, one without surcharge		
44 A12	20l blue green	30	
	α. Inverted surcharge		
45 A18	25l blue & black	20	
	α. Double surcharge		
46 A14	50l yellow brown	50	
	α. Inverted surcharge		
47 A15	1dr rose carmine & deep brown	1.00	1.00
	α. Inverted surcharge		
47b A7	2dr brown	1.25	1.25
	α. Inverted surcharge		
	β. Double surcharge		
48 A16	3dr orange & black	1.75	1.75
	α. Inverted surcharge		
	β. Double surcharge		
49 A17	5dr olive green & black	5.00	5.00

There are numerous errors in this overprint caused by incorrect, reversed, misplaced and omitted letters. Similar errors are found on the Postage Due and Official stamps with this overprint.



A20

50 A20	10l brown red	8	
	α. Pair, one without surcharge		

No. 50 was not regularly issued without surcharge.

1909

ΕΛΛΑΣ

Postage

Stamp of

1900.

Surcharged

ΠΡΟΣΟΡΙΝΟΝ
5 5

51 A4	5l on 20l carmine rose	10.00	
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On Stamp of 1901

52 A4	5l on 20l orange	12	
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ΕΛΛΑΣ

Surcharged
On Revenue Stamp

ΠΡΟΣΩΡΙΝΟΝ

53 A8 11 bistre 10 10

On Postage Due Stamps.

54 D1 11 red 10 8

ΕΛΛΑΣ

Surcharged

2

ΠΡΟΣΩΡΙΝΟΝ

55 D1 21 on 201 red 20 20

ΕΛΛΑΣ

Surcharged

2

ΠΡΟΣΩΡΙΝΟΝ

56 D1 21 on 201 red 15 10

Surcharged:

ΕΛΛΑΣ

a

ΕΛΛΑΣ

b

ΕΛΛΑΣ

c

57 A20 (a) 101 brown red 8 4
 α. Inverted surcharge 5.00
 58 A18 (a) 201 blue green 20 20
 59 A18 (c) 251 blue & black 40 35
 60 A14 (a) 501 yellow brown 40 40
 61 A19 (b) 1dr green & black 1.00 1.00
 62 A7 (a) 2dr brown 1.25 1.25
 63 A16 (c) 8dr orange & black 2.00 2.00
 64 A17 (b) 5dr olive green & black 4.00 4.00

1909-10

Stamps of 1900-1907

Surcharged in red
or black

ΕΛΛΑΣ

65 A8	11 violet brown	2	2
66 A9	21 dull violet	3	3
67 A10	51 yellow green	4	3
68 A20	101 brown red (B)	5	3
69 A12	201 blue green	10	6
70 A13	251 ultramarine	10	8
71 A14	501 yellow brown	25	20
72 A15	1dr rose carmine & deep brown (B)	50	50
73 A16	8dr orange & black	1.25	1.25
74 A17	5dr olive green & black	2.00	2.00

POSTAGE DUE STAMPS.



D1

1901

Perf. 14.

170 D1	11 red	κ	5
171 "	51 "	5	4
172 "	101 "	5	5
173 "	201 "	10	10
174 "	401 "	25	25
175 "	501 "	35	35
176 "	1dr "	1.00	1.00
177 "	2dr "	1.50	1.50

Surcharged in Black I. ΔΡΑΧΜΗ

178 D1 1dr on 1dr red 50 50

1908 Surcharged ΕΛΛΑΣ

179 D1 11 red 10 10

α. Inverted surcharge

β. Pair, one without surcharge

180 " 51 red 8 8

181 " 101 " 10 10

α. Pair, one without surcharge

β. Inverted surcharge

182 D1 201 red 15 15

183 " 401 " 25 25

α. Inverted surcharge

184 " 501 red 35 35

α. Pair, one without surcharge

β. Inverted surcharge

184b " 1dr red 7.50

α. Pair, one without surcharge

185 " 1dr on 1dr red 75 75

α. Inverted surcharge

186 " 2dr red 1.50 1.50

α. Inverted surcharge

1910

Surcharged

ΕΛΛΑΣ

187	D1	1 l red	2	2
188	"	51 "	4	3
189	"	101 "	5	5
190	"	201 "	10	10
191	"	401 "	15	15
192	"	501 "	25	25
193	"	1 dr "	50	50
194	"	2 dr "	1.00	1.00

OFFICIAL STAMPS.



O1



O2

1908 *Perf. 14.*

200	O1	101 dull claret	10	
201	O2	201 blue	15	12

Surcharged

ΕΛΛΑΣ

202	O1	101 dull claret	2	5
203	O2	201 blue	25	10

a. Inverted surcharge

1910

Surcharged

ΕΛΛΑΣ

204	O1	101 dull claret	5	5
205	O2	201 blue	12	8

Issued by the Russian Committee of Occupation.



R21



R22

1899 *Imperf.*

301	R21	1m green	60	60
302	"	2m black	60	60

Inscribed in French.

303	R21	1m blue	1.50	1.50
304	"	2m rose	7.50	7.50

Perf. 11½.

Without stars at sides

305	R22	1m orange	1.25	75
306	"	2m "	1.50	1.00
307	"	1gr "	2.00	1.25
308	"	1m green	1.25	75
309	"	2m "	1.50	1.25
310	"	1gr "	2.00	1.00
311	"	1m yellow	1.25	75
312	"	2m "	1.50	1.00
313	"	1gr "	2.00	1.25
314	"	1m rose	1.25	75
315	"	2m "	1.50	1.00
316	"	1gr "	2.00	1.25
317	"	1m violet	1.25	75
318	"	2m "	1.50	1.00
319	"	1gr "	2.00	1.25
320	"	1m blue	1.25	75
321	"	2m "	1.50	1.00
322	"	1gr "	2.00	1.25
322a	"	1m black		
322b	"	2m "		
322c	"	1gr "		

With stars at sides.

323	R23	1m blue	50	30
324	"	2m "	60	50
325	"	1gr "	75	75
326	"	1m rose	50	30
327	"	2m "	50	50
328	"	1gr "	50	50
329	"	1m green	50	30
330	"	2m "	75	50
331	"	1gr "	50	50
332	"	1m violet	50	30
333	"	2m "	50	50
334	"	1gr "	50	50

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

ISSUES FOR CUBA AND PORTO RICO.



A1

1855

Blue Paper, Wmkd Loops.

1	A1	½ p blue green.	60	4
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2 A1	1r p gray green	50	15
	a. 1r p blue green	50	75
	b. 1r p. brown green	75	15
	Pen cancellation		5
3 "	2r p carmine	1.50	20
	Bar cancellation		15
4 "	2r p orange red	3.50	30
	Pen cancellation		6

1855-56

a. Surcharged $Y \frac{1}{4}$

5 A1	1/4r p carmine	15.00	4.00
6 "	1/4r p orange red		25 00

b. Surcharged $Y \frac{1}{4}$

7 A1	1/4r p carmine	15.00	2.00
	a. Without fraction bar		
8 "	1/4r p orange red		17.50

1856

Rough Yellowish Paper, Wmkd Lines.

9 A1	1/4r p greenish blue	8	8
	a. Pin perforation, unofficially		
10 "	1r p green	15.00	75
	a. 1r emerald green	30.00	1.00
11 "	2r p orange red	15.00	75
	Pen cancellation		4

1857

White Smooth Paper, No Wmk.

12 A1	1/4r p blue	5	3
	a. 1/4r light blue	25	5
	b. 1/4r dark blue	30	6
13 "	1r p gray green	10	10
	a. 1r p green	10	90
	b. 1r p pale yellow green	25	25
	Pen cancellation		4
14 "	2r p dull rose	10	15
	Pen cancellation		8

1857

c. Surcharged $Y \frac{1}{4}$

15 A1	1/4r p dull rose	2.50	1.50
	a. 1 of 1/4 inverted		



A2

1862-64

16 A2	1/4r p black	15	75
17 A3	1/4r p buff	1.00	2.50
18 "	1/4r p green	5	5
18a "	1/4r p " pale rose	65	18
19 "	1/4r p " lilac rose	2.50	40
	a. Thin paper	1.75	



A3

20 A3	1r p blue, salmon	5	10
	a. Diagonal half used as 1/2r		
21 "	2r p vermilion, flesh	60	50
	Pen cancellation		20
	a. 2r p vermilion, rose	1.00	



A4



A5

1866

22 A4	1/4r p buff	1.00	3.50
23 A5	5c lilac	75	60
24 "	10c blue	8	5
25 "	20c green	5	20
26 "	40c rose	25	4.00

1867

Perf. 14.

27 A5	5c lilac	25	1.50
28 "	10c blue	15	6
	a. imperf.		
29 "	20c green	30	30
	a. imperf.		
30 "	40c rose	20	1.25



A6



A7

1868

31 A6	5c dull violet	10	20
32 "	10c blue	12	6
	a. Diagonal half used as 5c		
33 "	20c green	20	25
	a. Diagonal half used as 10c		
34 "	40c rose	20	25

1869

35 A6	5c rose	1.00	2.50
36 "	10c red brown	15	5
	a. Diagonal half used as 5c		
37 "	20c orange	25	20
38 "	40c dull violet	50	40

1868

39 A7	5c dull violet	1.75	
39a "	10c blue	1.75	1.75
40 "	20c green	1.75	1.75
41 "	40c rose	1.75	

1869

42 A7	5c rose	3.00	
43 "	10c red brown	2.00	1.50
44 "	20c orange	2.00	1.75
45 "	40c dull violet	2.00	



A8	A9	A10
1870		
46 A8 5c blue	4.00	8.50
47 " 10c green	8	5
α. Diagonal half used as 5c		
48 " 20c red brown	5	12
α. Diagonal half used as 10c		
49 " 40c rose	5.00	1.50
1871		
50 A9 12c red lilac	20	25
α. 15c gray lilac	25	35
β. Imperf.		
51 " 25c ultramarine	3	4
α. Imperf.		
β. Diagonal half used as 15c		
52 " 50c gray green	8	8
α. 50c dark green	50	20
β. Imperf.		
α. Diagonal half used as 25c		
γ. Thick paper		
53 " 1p pale brown	75	50
α. Imperf.		
1878		
54 A10 12½c dark green	20	50
55 " 25c gray	5	5
α. Diagonal half used as 12½c		
56 " 50c brown	8	10
α. Imperf.		
57 " 1p red brown	2.50	2.00
α. Diagonal half used as 50c		

ISSUES FOR CUBA ONLY.



A11	A12
1874	
58 A11 12½c brown	25 40
59 " 25c ultramarine	8 5
α. 25c deep ultramarine	5 8
β. Thick paper	50
60 " 50c purple	5 15
61 " 50c gray	8 15
α. Diagonal half used as 25c	
62 " 1p carmine	1.50 1.50
1875	
63 A12 12½c light purple	5 25
α. Imperf.	
64 " 25c ultramarine	2 2
α. Imperf.	
β. Diagonal half used as 12½c	
65 " 50c blue green	2 5
α. Imperf.	
β. Diagonal half used as 25c	
66 " 1p brown	15 1.00
α. 1p dark brown	2.00

A13	A14
1876	
67 A13 12½c green	8 15
68 " 25c gray	2 6
α. 25c gray lilac	10 15
β. Diagonal half used as 12½c	
69 " 50c ultramarine	5 15
α. Imperf.	50
70 " 1p black	85 35
α. Imperf.	
1877	
71 A14 10c light green	2 50
72 " 12½c gray	15 35
α. Imperf.	1.00
73 " 25c dark green	5 6
α. Imperf.	
74 " 50c black	2 10
α. Imperf.	1.00
75 " 1p bistre brown	40 1.25
α. 1p dark brown	75
1878	
76 A14 5c blue	2 75
α. 5c deep blue	2
β. Imperf.	1.00
77 " 10c black	1.75
α. Imperf.	
78 " 12½c brown bistre	8
α. 12½c gray bistre	35
β. Imperf.	1.00
79 " 25c deep green	2 8
α. 25c yellow green	15 10
β. Imperf.	50
γ. Diagonal half used as 12½c	
80 " 50c dark blue green	8 8
α. 50c blue green	10
β. Imperf.	1.00
81 " 1p carmine	75
α. Imperf.	1.00
1879	
82 A14 5c slate black	3 25
83 " 10c orange	4.00
84 " 12½c rose	10 20
85 " 25c ultramarine	2 8
α. Diagonal half used as 12½c	
86 " 50c gray	2 10
α. Diagonal half used as 25c	
87 " 1p olive bistre	50 75



A15

A16

A17

The differences between the stamps of 1889 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temple is narrow and pointed.

First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

1888

189 A17	2½c red brown	10	6
	α. 3½c pale brown	50	15
190 "	10c blue	12	15
	α. Diagonal half used as 5c	50	
191 "	20c lilac gray	20	30



A18

1890

193 A18	1c gray brown	6	8
193 "	2c slate blue	5	10
194 "	2½c emerald green	15	5
195 "	5c olive gray	5	2
196 "	10c brown violet	30	15
197 "	20c dark violet	5	20

1891

198 A18	1c olive gray	8	5
199 "	2c lilac brown	10	15
190 "	2½c salmon	25	8
191 "	5c emerald green	2	2
	α. Imperforate		
192 "	10c claret	10	6
	α. Imperforate		
193 "	20c ultramarine	75	60

1894

194 A18	1c violet blue	2	4
	α. Imperforate		
195 "	2c rose	1.00	25
	α. Imperforate		
196 "	2½c lilac	8	5
	α. 3½c light violet	40	50
	β. Imperforate		
197 "	20c red brown	12	25
	α. Imperforate		

1896

198 A18	1c dark violet	2
199 "	2c claret	3
190 "	2½c rose	8
191 "	5c slate blue	2
192 "	10c emerald green	3
193 "	20c violet	15

1897

194 A18	40c orange brown	1.50
195 "	80c lilac brown	1.50



A19

Perf. 14.

196 A19	1m orange brown	2
197 "	2m " "	2
198 "	3m " "	3
199 "	4m " "	35
190 "	5m " "	5
191 "	1c black violet	6
192 "	2c dark blue green	6
193 "	3c dark brown	8
194 "	4c orange	75
195 "	5c carmine rose	18
	α. Imperforate	
196 "	6c dark blue	18
	α. Imperforate	
197 "	8c gray brown	25
198 "	10c vermillion	20
199 "	15c slate green	40
190 "	20c maroon	30
191 "	40c dark lilac	50
192 "	60c black	75
193 "	80c red brown	1.25
194 "	1p yellow green	2.00
195 "	2p slate blue	3.00

Issued under Administration
the United States.

PUERTO PRINCEP ISSUE.

1898-99

Regular Issues of Cuba of 1896 and
1898 surcharged.

HABILITADO

LABILITADO

1
cent.

1
cents

HABILITADO

HABILITADO

2

2

cents.

cents.

HABILITADO

HABILITADO

3

3

cents.

cents.

HABILITADO

HABILITADO

5

5

cents.

cents.

HABILITADO

HABILITADO

5

5

cents.

cents.

HABILITADO

HABILITADO

3

3

cents.

cents.

HABILITADO

10

cents.

77c

Black Surcharge.

176	a	1c on 1m orange brown	12.50	10.00
		α. Inverted surcharge		
177	b	1c on 1m orange brown	7.50	5.00
		α. Broken figure "1"	12.50	10.00
		β. Inverted surcharge		50.00
		γ. Double surcharge		
		δ. Same as "a", inverted		
178	c	2c on 2m orange brown	3.00	2.50
		α. Inverted surcharge		25.00
179	d	2c on 2m orange brown	7.50	5.00
		α. Inverted surcharge		50.00
179a	h	3c on 1m orange brown		80.00
		β. Double surcharge		
179c	i	3c on 1m orange brown		75.00
		α. Double surcharge		
179e	e	3c on 2m orange brown		
179f	f	3c on 2m orange brown		
180	e	3c on 3m orange brown	6.50	3.50
		α. Inverted surcharge		30.00
181	f	3c on 3m orange brown	15.00	10.00
		α. Inverted surcharge		100.00
182	g	5c on 1m orange brown	75.00	25.00
		α. Inverted surcharge		
183	h	5c on 1m orange brown		50.00
		α. Inverted surcharge		
183b	i	5c on 1m orange brown		
184	g	5c on 2m orange brown		50.00
185	h	5c on 2m orange brown		125.00
186	g	5c on 3m orange brown		30.00
		α. Inverted surcharge		
187	h	5c on 3m orange brown		75.00
		α. Inverted surcharge		
188	g	5c on 5m orange brown	10.00	10.00
		α. Inverted surcharge		40.00
		β. Double surcharge		
189	h	5c on 5m orange brown	50.00	35.00
		α. Inverted surcharge		
		β. Double surcharge		
189c	i	5c on 5m orange brown		
190	g	5c on ½m blue green	7.50	
		α. Inverted surcharge		30.00
		β. Pair, one without surcharge		25.00
191	h	5c on ½m blue green		12.50
		α. Inverted surcharge		
192	i	5c on ½m blue green		15.00
		α. Double surcharge, one diagonal		
193	j	5c on ½m blue green		35.00
		Red Surcharge.		
196	h	3c on 1c black violet	10.00	5.00
		α. Inverted surcharge		40.00
197	i	3c on 1c black violet	25.00	15.00
		α. Inverted surcharge		
198	i	5c on 1c black violet	3.00	2.50
		α. Inverted surcharge		30.00
		β. Vertical surcharge		
		γ. Double surcharge		125.00

199	1	5c on 1c black violet	8.00	6.50
		a. Inverted surcharge		50.00
		b. Vertical surcharge		
		c. Double surcharge		
200	m	10c on 1c black violet	6.50	6.00
		a. Broken figure "1"	12.50	12.50

Black Surcharge.

201	k	3c on 1m blue green	40.00	25.00
		a. Inverted surcharge		75.00
		b. EENTS for CENTS		75.00
		c. Same as "b", inverted		
202	l	3c on 1m blue green		75.00
		a. Inverted surcharge		
203	k	3c on 2m blue green	40.00	
		a. EENTS		85.00
		b. Inverted surcharge		
		c. Same as "a", inverted		
204	l	3c on 2m blue green		100.00
		a. Inverted surcharge		
205	k	3c on 3m blue green	125.00	30.00
		a. Inverted surcharge		90.00
		b. EENTS		75.00
206	l	3c on 3m blue green		75.00
		a. Inverted surcharge		
211	i	5c on 1m blue green		175.00
		a. EENTS		
212	j	5c on 1m blue green		
213	i	5c on 2m " "		65.00
		a. EENTS		
214	j	5c on 2m blue green		
215	i	5c on 3m blue green		60.00
		a. EENTS		
216	j	5c on 3m blue green	200.00	
217	i	5c on 4m blue green	100.00	
		a. EENTS		
		b. Inverted surcharge		
		c. Same as "a" inverted		
218	j	5c on 4m blue green		
		a. Inverted surcharge		
219	i	5c on 8m blue green		75.00
		a. Inverted surcharge		
		b. EENTS		
		c. Same as "b" inverted		
220	j	5c on 8m blue green		200.00
		a. Inverted surcharge		

1899

CUBA

United States
Stamps of
1895-99
Surcharged
in black

1 c.

de PESO.

Watermarked U. S. P. S.

Perf. 12.

221		1c on 1c yellow green	5	3
222		2c on 2c carmine	8	4
		a. 2c on 2c red	40	8
		b. CUPA		
		c. Surcharge inverted		
223		2½c on 2c red	10	6
		a. 2½c on 2c carmine	1.00	25

224		3c on 3c purple	15	
		a. Period between B and A 1.00		
225		5c on 5c blue	15	
		a. CUPA	60	
226		10c on 10c brown, type I	30	
226a		10c on 10c brown, type II		

The 2½c was sold and used as a 2c stamp.
Collectors are warned against dangerous counterfeitings of this issue, especially inverted and double surcharges.

Issues of the Republic.



A20



A21



A22



A23



A24

1899		Perf. 12.		
		Wmkd U. S.—C.		
227	A20	1c yellow green	3	
228	A21	2c carmine	5	
		a. 2c scarlet	10	
229	A22	3c purple	10	
230	A23	5c blue	12	
231	A24	10c brown	25	



A25

1902		Carmine Surcharge.		
232	A25	1c on 3c purple	15	
		a. Surcharge inverted	18.00	
		b. Surcharge vertical		
		c. Double surcharge		
		d. Pair, one without surcharge		

1905-07 Re-engraved.

The re-engraved stamps of 1905-07 may be distinguished from the issue of 1899 as follows:

ORIGINAL



RE-ENGRAVED



COMMEMORATIVE ISSUE.



A35

261 A35 5c blue 10 5

POSTAGE DUE STAMPS.

Issued under Administration of
the United States.

Postage Due Stamps of the United States
Surcharged in black like regular issue
of same date.

Watermarked U. S. P. S.

1899 Perf. 12.

301	1c deep claret	35	8
302	2c " "	40	10
	α. Inverted surcharge		
303	5c deep claret	50	18
304	10c " "	75	30

Issues of the Republic.



1914	D1		
305	D1	1c carmine	
306	"	2c "	
307	"	5c "	

SPECIAL DELIVERY STAMPS.

Issued under Administration of
the United States.

CUBA.

Special Delivery Stamp
of the United States
Surcharged in Red 10 c.

de PESO

1899 Perf. 12.

Wmkd. U. S. P. S.

351	10c blue	75	75
	α. No period after "Cuba" 3.50		

Issues of the Republic.



SD1

1899 Watermarked U. S.—C.

Inscribed "Inmediata."

352 SD1 10c orange 40 20

1908

Inscribed "Inmediata."

353 SD1 10c orange 25 12



SD2

Unwmkd.

1910
354 SD2 10c orange & blue 25 15
α. Centre inverted



SD3

1914
355 SD3 10c dark blue 20 10

NEWSPAPER STAMPS.

Issued under Spanish Dominion.



N1



N2

1888 Perf. 14.

401	N1	3/4m black	8	5
402	"	1m "	5	5
403	"	2m "	5	8
404	"	3m "	8	15
405	"	4m "	6	15
406	"	8m "	8	15

1890			
407 N2	½m red brown	2	3
408 "	1m "	2	4
409 "	2m "	4	8
410 "	2m "	6	
411 "	4m "	10	
412 "	8m "	15	
1892			
413 N2	½m violet	2	4
414 "	1m "	2	5
415 "	2m "	3	
416 "	2m "	5	
417 "	4m "	6	
418 "	8m "	8	
1894			
419 N2	½m rose	2	3
	a. Imperforate	2.50	
420 "	1m rose	2	4
421 "	2m "	3	
422 "	2m "	5	
423 "	4m "	6	
424 "	8m "	6	
1896			
425 N2	½m blue green	2	2
426 "	1m "	2	4
427 "	2m "	2	8
428 "	2m "	6	10
429 "	4m "	6	12
430 "	8m "	6	15

ENVELOPES.

Issued under Administration of
the United States.

Surcharged on United States envelopes.

CUBA.

2c. DE PESO.

1890		
501	1c green, <i>oriental</i> <i>buff</i>	35
502	1c green, <i>blue</i>	20
503	2c green, <i>white</i>	10
504	2c green, <i>amber</i>	35
505	2c green, <i>oriental</i> <i>buff</i>	20
506	2c red, <i>amber</i>	20
507	2c red, <i>oriental</i> <i>buff</i>	1.00
508	2c red, <i>blue</i>	20



E1



E2

511 E1	1c green, <i>white</i>	5
512 "	1c green, <i>amber</i>	5
513 "	1c green, <i>blue</i>	2.10
514 "	1c green, <i>oriental</i> <i>buff</i>	40
515 "	2c carmine, <i>white</i>	8
516 "	2c carmine, <i>amber</i>	8
517 "	2c carmine, <i>blue</i>	8 50
518 "	2c carmine, <i>oriental</i> <i>buff</i>	50
519 "	5c blue, <i>white</i>	18
520 "	5c blue, <i>amber</i>	25

Issues of the Republic.



E3



E4

1910

521 E2	1c green, <i>white</i>	8
522 E3	2c red "	5
523 E4	5c blue "	10

WRAPPERS.

575 E1	1c green, <i>manila</i>	3
576 "	2c carmine, <i>manila</i>	5

Republic of Cuba.



A1

1873

Perf. 12.

601 A1	10c green	75
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CURACAO, W. I.

100 CENTS = 1 GULDEN.



A1

1878

Regular Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $11\frac{1}{2} \times 12$, $12\frac{1}{2} \times 12$, $13\frac{1}{2}$, $13\frac{1}{2} \times 13$, 14.

1 A1	2½c green	10	10
	α. Blush paper	3.50	
2 "	3c bistre	2.50	1.50
	α. Blush paper	2.50	
3 "	5c rose	12	12
	α. Blush paper	50	50
4 "	10c ultramarine	25	20
	α. Blush paper	2.50	2.50
5 "	25c brown orange	50	15
	α. Blush paper	2.00	
6 "	50c violet	85	30
	α. Blush paper	2.50	2.00
	β. Ribbed paper		
7 "	2gld 50c bistre and purple	2.50	2.00

1889

Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $12\frac{1}{2} \times 12$.

8 A1	12½c yellow	25	20
9 "	15c olive	60	60
10 "	30c pearl gray	50	50
11 "	60c olive bistre	50	50
12 "	1g 50c light and dark blue	1.25	1.25



A2



A3



A4

Perf. $12\frac{1}{2}$.

13 A2	1c gray	8	8
14 "	2c violet	8	8
15 "	2½c green	4	4
16 "	3c bistre	6	6
17 "	5c rose	6	5

No. 1 to 14 were issued without gum until 1890.

1891 Perf. $12\frac{1}{2} \times 12$.

18 A3	25c on 30c pearl gray	40	30
	α. Double surcharge		

1892-93 Perf. $12\frac{1}{2}$.

19 A4	10c ultramarine	10	8
20 "	12½c green	15	8
21 "	15c rose	12	12
22 "	25c brown orange	30	8
23 "	30c gray	15	40



A5



A6

1895 Perf. $12\frac{1}{2}$, $12\frac{1}{2} \times 12$.

25 A5	2½c on 10c ultramarine, red surcharge	60	50
	α. Surcharge inverted		
26 A6	2½c on 30c gray, black surcharge	2.00	40
	α. Double surcharge		



A7



A8

1899 Perf. $12\frac{1}{2}$, $11\frac{1}{2} \times 11$.

27 A7	25c on 25c carmine & blue	12	15
28 A8	1g 50c on 2g 50c brown lilac	2.50	2.50

1902 Perf. $12\frac{1}{2}$.

29 A7	12½c on 12½c blue	20	20
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A9



A10

1903-04

30 A9	1c olive green	2	2
31 "	2c yellow brown	2	2
32 "	2½c blue green	3	3
33 "	3c orange	8	8
34 "	5c rose red	5	5
35 A10	10c slate	8	6
36 "	12½c deep blue	12	5
37 "	15c brown	15	10
38 "	25c violet	22	15
39 "	30c brown orange	25	20
40 "	50c red brown	40	35



A11

1905 *Perf. 11½.*

41 A11	3½c red brown	1.10	1.15
42	2½c slate blue	1.65	1.60

1908 *Perf. 12½.*

43 A9	7½c gray	8	8
44 A10	2½c brown & olive	20	20



A12



A13



A14

1916

45 A12	1c olive green	2	
46 "	2c yellow brown	2	
47 "	2½c green	3	
48 "	3c yellow	3	
49 "	4c rose	4	
50 "	7½c drab	6	
51 A13	10c carmine rose	8	
52 "	12½c blue	10	
53 "	15c olive green	12	
54 "	22½c orange	16	
55 "	25c rose lilac	18	
56 "	30c slate	20	

Perf. 11½.

57 A14	50c green	30	
58 "	1½cld violet	1.00	
59 "	2½cld rose	1.65	

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5



D6

Type I. 34 loops. T of "Betalen" over centre of loop, stop branch of E of T shorter than lower branch.

Type II. 38 loops. T of "Betalen" over centre of two loops.

Type III. 23 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Value in black.

1889 *Perf. 12½-12.*

151 D1	2½c green, type III.	5	8
	a. 3½c green, type I.	6	6
	b. 3½c green, type II.	8	8
152 D2	5c green, type III.	6	8
	a. 1c green, type I.	25	
	b. 1c green, type II.	2.50	
153 D3	10c green, type III.	75	75
	a. 10c green, type I.	1.75	1.75
	b. 10c green, type II.	75	80
154 "	12½c green, type III.	5.00	2.50
	a. 12½c green, type I.	10.00	2.50
	b. 12½c green, type II.	7.50	5.00
155 "	15c green, type III.	50	50
	a. 15c green, type I.	25	25
	b. 15c green, type II.	50	
156 D4	30c green, type III.	80	80
	a. 30c green, type I.	2.50	2.50
	b. 30c green, type II.		
157 D5	25c green, type III.	1.25	1.00
	a. 25c green, type I.	7.50	
	b. 25c green, type II.		
158 D4	30c green, type III.	95	95
	a. 30c green, type I.	5.90	4.50
	b. 30c green, type II.	7.50	
159 D6	40c green, type III.	85	85
	a. 40c green, type I.	1.50	
	b. 40c green, type II.	7.50	
160 D3	50c green, type III.	60	60
	a. 50c green, type I.	75	75
	b. 50c green, type II.	50	50



D7

Value in black.

1892-98 *Perf. 12½.*

161 D7	2½c green, type III.	8	8
	a. 3½c green, type I.	6	6
	b. 3½c green, type II.	7.50	
162 "	5c green, type III.	6	6
	a. 1c green, type I.	19	19
	b. 1c green, type II.	6	

163 D7	10c green, type III.	10	10
	α. 10c green, type I.	30	30
	β. 10c green, type II.	35	35
164 "	12½c green, type III.	12	12
	α. 12½c green, type I.	30	30
	β. 12½c green, type II.	75	75
165 "	15c green, type III.	12	12
166 "	20c green, type I.	15	15
167 "	25c green, type III.	25	25
	α. 25c green, type I.	1.00	1.00
	β. 25c green, type II.	1.50	1.50
168 "	30c green, type I.	25	25
169 "	40c green, type I.	85	85
1904			
170 D7	50c green, type I.	40	40

Value in Color of Stamp.

1915		
171 D7	2½c green	3
172 "	5c "	4
173 "	10c "	8
174 "	12½c "	10
175 "	15c "	12
176 "	20c "	15
177 "	25c "	18
178 "	30c "	20
179 "	40c "	28
180 "	50c "	30

CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880 Perf. 14.

1 A1	½p rose	2.50	2.50
	α. Imperf., (Plate No. 18)		
9 A2	1p red	15	85

3 A2	2½p claret	10	85
4 A4	4p light olive green	1.00	8.00
5 A5	6p olive gray	6.00	7.50
6 A6	1sh green	15.00	15.00
7 A7	30 paras on 1p red	5.00	7.50
	α. Double surcharge, one inverted	40.00	20.00
	(Plate Nos. 216, 220.)		
	β. 30 paras on 1p red, (Plate No. 216)		

Plate Numbers:

3.75, 2.50, 15.00.

½p: 12, 15, 19.

1p: 174, 181, 184, 193, 196, 201, 205, 206,
15, 15, 15, 15, 5.00.
215, 216, 217, 218, 220.

10, 10.

2½p: 14, 15.

4p: 16.

6p: 16.

1sh: 13.

7.50, 7.50, 12.50, 10.00.

30pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

a. HALF-PENNY

18 mm. long.

8 A2	½p on 1p red	60	85
	α. "T" of "HALFPENNY" omitted		

Plate Numbers:

60, 60, 75, 60, 1.25, 5.00, 75, 12.00.
174, 181, 201, 204, 205, 208, 215, 216, 217,
10.00.
218, 220.

b. HALF-PENNY

16 mm. long.

9 A2	½p on 1p red	4.00	3.00
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Plate Numbers:

2.00, 4.00.

201, 216, 218.

c. HALF-PENNY

18 mm. long.

10 A2	½p on 1p red	60	85
	α. Double surcharge, 205, 215, 216, 217, 218		
	β. Triple surcharge, 205, 215, 217, 218		

Plate Numbers:

2.50, 60, 1.25, 80.
201, 205, 215, 217, 218.



1881	A8	Wmkd Crown and C. C.		
A8	1/4pi green	85	50	
"	1pi rose	2.50	85	
"	2pi ultramarine	2.50	1.00	
"	4pi olive green	10.00	6.25	
"	6pi olive gray	12.50	10.00	



A9	A10			
A9	1/4pi green	4.00	2.50	
A10	30pa on 1pia rose	10.00	2.50	
	as Double surcharge, one inverted			



1882-84		Wmkd Crown and C. A.		
A8	1/4pi green, die B	6	4	
	as Die A	1.25	5	
A9	1/4pi green	1.50	1.00	
A8	30pa violet, die B	20	80	
	as 30pa lilac, Die A	25	25	
"	1pi rose, die B	50	20	
	as Die A	1.50	90	
"	2pi blue, die B	85	15	
	as Die A	2.00	25	
"	4pi olive green, die B	50	50	
	as Die A	5.00	1.00	
"	6pi olive gray, die A	1.25	1.25	
	as Die B	2.00		
"	12pi brown orange, die A	2.50	2.50	
	as Die B	2.75	2.75	



1886	A11			
A11	1/4pi green	12.50	60	
	as Figures of surcharge 6mm. apart instead of 8mm.	4.00	4.00	
	Wmkd Crown and C. C.			
A11	1/4pi green	10.00		

1894	Wmkd Crown and C. A.			
28 A8	9pi brown and rose	1.00	1.00	
29 "	18pi slate & brown	2.00	2.00	
30 "	45pi dark violet & ultramarine	4.50	4.50	
1896				
31 A8	1/4pi green & carmine	6	8	
32 "	30pa violet & green	10	10	
33 "	1pi rose & ultramarine	12	12	
34 "	2pi ultramarine & maroon	25	12	
35 "	4pi olive green & violet	60	50	
36 "	6pi olive gray & green	60	60	
37 "	12pi brown orange & black	1.50	1.50	

For explanation of Dies A and B, see the Preface.



1903	A12			
38 A12	1/4pi green & carmine	12	8	
39 "	30pa violet & green	12	12	
40 "	1pi carmine & ultramarine	1.25	40	
41 A12	2pi ultramarine & maroon	8.00	2.00	
42 "	4pi olive green & violet	2.50	2.50	
	as 4pi olive green & mauve			
43 "	6pi olive brown & green	2.50	2.50	
44 "	9pi brown & carmine	5.00		
45 "	12pi orange brown & black	1.50	1.50	
46 "	18pi black & brown	4.00	4.00	
47 "	45pi dark violet & ultramarine	5.00	5.00	

1904	Wmkd Multiple Crown and C. A.			
48 A12	1/4pi green & carmine	4	2	
49 "	30pa violet & green	6	8	
50 "	1pi carmine & ultramarine	10	8	
51 "	2pi ultramarine & maroon	15	8	
52 "	4pi olive green & red violet	80	80	
53 "	6pi olive brown & green	60	60	
54 "	9pi brown & carmine	50	50	
55 "	12pi orange brown & black	75	75	
56 "	18pi black & brown	1.00	1.00	
57 "	45pi dark violet & ultramarine	2.50	2.50	

1907-08				
58 A12	5pa bistre & black	3	8	
59 "	10pa orange & green	4	4	



1912	A13		
61	A13	10pa orange & green	2
62	"	1/2 pi green & carmine	3
63	"	80pa violet & green	4
64	"	1pi carmine & ultramarine	5
65	"	2pi ultramarine & maroon	10
66	"	4pi olive green & red violet	20
67	"	6pi olive brown & green	24
68	"	9pi brown & carmine	36
69	"	12pi orange brown & black	50
70	"	18pi black & brown	70
71	"	45pi dull violet & ultramarine	1.75

DAHOMÉY.

100 CENTIMES=1 FRANC.



A1

1900	Perf. 14x13 1/2.		
1	A1	25c rose	25
1901			
1a	A1	1c lilac blue	8
2	"	10c red	10
3	"	15c gray, light gray	12
4	"	25c blue	15
5	"	50c brown, assure (name in red)	75
1904			
6	A1	2c brown, buff	4
7	"	4c claret, lavender	5
8	"	5c yellow green	5
9	"	20c red, green	12
10	"	30c brown, bistre	15
11	"	40c red, straw	25
12	"	75c deep violet, orange	40
13	"	1fr bronze green, straw	50
14	"	2fr violet, rose	1.00
15	"	5fr red lilac, lavender	2.50

1905

16 A1 50c brown, assure (name in blue) 50



A2



A3



A4

1906			
17	A3	1c slate	3
18	"	2c chocolate	3
19	"	4c chocolate, gray blue	4
20	"	5c green	4
21	"	10c carmine	6
22	A3	20c assure	10
23	"	25c blue, pinkish	12
24	"	30c chocolate, pinkish	15
25	"	35c yellow	20
26	"	45c chocolate, greenish	20
27	"	50c deep violet	25
28	"	75c blue, orange	30
29	A4	1fr black, assure	40
30	"	2fr blue, pink	80
31	"	5fr carmine, straw	2.00

1912

Issues of 1901-02
Surcharged in
black or carmine

05

	a		
32	(a)	5c on 2c brown, buff	5
33	"	5c on 4c claret, lavender (C)	5
34	"	5c on 15c gray (C)	5
35	"	5c on 20c red, green	5
36	"	5c on 25c blue (C)	5
37	"	a. Inverted surcharge 5c on 30c brown, bistre (C)	6
38	(b)	10c on 40c red, straw a. Inverted surcharge	8
39	"	10c on 50c brown, assure, name in blue (C)	12
40	"	10c on 50c brown, assure, name in red (C)	12.50
41	"	10c on 75c violet, orange	25

1872-96 Perf. 14x13½ and 18½
White Wove Paper, Varying
from Thin to Thick.

5 A2	1c green & brown red	10	6
	a. 1c green & rose lilac	2.00	25
	b. 1c green & red violet	40	12
	c. 1c green & violet	2.50	1.50
	d. 1c green & claret	1.00	20
6 "	2c blue & carmine	50	10
	a. 2c dull blue & rose	1.50	40
	b. 2c dull blue & red	1.00	10
	c. 2c blue & lake	75	
	d. Imperforate	20.00	
7 "	4c brown & dull blue	20	20
	a. 4c brown & bright blue	25	25
	b. 4c dark brown & ultramarine	1.50	20
8 "	5c green & gray	50	12
	a. 5c green & dark gray	1.00	25
9 "	7c lilac & orange	50	50
	a. 7c lilac & yellow	1.50	75
10 "	10c blue & brown	75	8
	a. 10c blue & black brown	1.50	15
	b. Period between "1" & "2" of "cents"	2.00	50
11 "	12c red lilac & green	35	35
	a. 12c lilac & green	1.00	50
12 "	14c lilac & green	15.00	15.00
13 "	50c bright purple	1.25	1.00
	a. 50c dull purple	2.50	1.50



A3

1887

14 A2	1c on 7c lilac & orange	75	1.00
	a. 1c on 7c lilac & yellow	1.00	1.00
	b. Double surcharge.		

1895

15 A4	10c on 50c dull purple	40	40
	a. 10c on 50c bright purple	50	50

Perf. 19½, 18 and compound.

1896-1900

16 A2	1c green & red violet	20	20
17 "	2c blue & lake	50	15
18 "	5c green & gray	75	85



A5

19 A5	1c light green	5	4
20 "	5c light blue	15	12
21 A2	4c bistre & dull blue	20	15
	a. Diagonal half used as 2c	25	25
22 "	10c blue & brown	40	30



A4



A6

1902
Black Surcharge.
Perf. 14x18½.

23 A6	2c on 3c blue & carmine	15	00
	a. "2" with straight tall		

Perf. 19½, 18 and compound.

24 A6	2c on 3c blue & lake	15	15
	a. "2" with straight tall	60	
	b. Dated "1901"		

25 "	8c on 10c blue & brown	80	40
	a. "2" with straight tall	1.25	

Green Surcharge.

26 A6	2c on 2c blue & lake	20	00
	a. "2" with straight tall		



A7

Black Surcharge.

27 A7	2c on 3c blue & lake	85	85
28 "	8c on 10c blue & brown	85	85

1903

29 A5	2c carmine	8	5
30 "	8c brown	25	20



1905 A8



A9

31 A8	5b green	4	8
32 "	10b red	6	5
33 "	20b green & blue	12	10
34 "	25b ultramarine	15	12
35 "	40b red & gray	25	20
36 "	50b yellow & gray	30	25
37 A9	1fr green & blue	40	40
38 "	2fr brown		
	orange red	75	75
39 "	5fr brown & yellow	1.75	1.75

Issue of 1900-03

Surcharged in black

**5
BIT
1905**

0 A2	5b on 4c bistre & dull blue	15	15
1 A5	5b on 5c light blue	15	15
2 "	5b on 8c brown	15	15



A10

908	<i>Perf. 13.</i>		
3 A10	5b green	2	2
4 "	10b red	4	3
5 "	15b violet & red brown	6	6
6 "	20b green & blue	8	8
7 "	25b blue & dark blue	9	5
8 "	30b maroon & slate	10	12
9 "	40b vermilion & gray	14	14
0 "	50b yellow & brown	18	18

POSTAGE DUE STAMPS.



D1

902	<i>Perf. 11½.</i>		
01 D1	1c dark blue	15	12
02 "	4c " "	25	20
03 "	6c " "	25	20
04 "	10c " "	25	20

There are five types of each value. On the 4c they may be distinguished by differences in the gures "4"; on the other values the differences are minute.

It is not the custom to cancel these stamps. Copies without gum have probably been used.



D2

905	<i>Perf. 13.</i>		
05 D2	5b red and gray	8	8
06 "	20b " " "	10	10
07 "	30b " " "	15	15
08 "	50b " " "	20	20

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 GR=

2 KRONER.

Wmkd Crown.



A1



A2

1851 With yellow burelage.

1 A1	2rs blue	22.50	6.00
2 A2	4rs brown	8.50	6
	a. 4rs yellow brown	21.00	6
	b. Perf. 12, unofficially		2.50



A3



A4

1853-57			
2 A3	2s blue	50	25
	a. Perf., unofficially	2.50	2.50
4 "	4s brown	2.00	3
	a. 4s yellow brown	2.50	3
	b. Perf., unofficially		2.50
5 "	8s green	8.00	50
	a. 8s yellow green	4.00	60
	b. Perf., unofficially	10.00	10.00
6 "	16s lilac	6.25	1.75
	a. 16s violet	10.00	
	b. Perf., unofficially		10.00

1858			
7 A4	4s brown	1.00	8
	a. 4s yellow brown	2.00	3
	b. Perf.		2.50
8 "	8s green	6.25	75
	a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863 *Rouletted.*

8b A3	4s brown		
9 A4	4s brown	75	6
	a. 4s deep brown	85	6
9b A3	8s green	10.00	10.00
9c A4	8s green		
10 A3	16s violet	25.00	8.50



A5

THE UNIVERSITY OF MICHIGAN LIBRARIES

Without burelage.

1864-65 Perf. 19½ to 18.

11 A5	2s blue	1.00	15
	α. Imperf.	12.50	15.00
12 "	3s red violet	1.25	40
	α. Imperf.	15.00	15.00
13 "	4s red	1.25	2
	α. Imperf.	12.50	15.00
14 "	5s bistre	8.00	75
	α. Imperf.	15.00	10.00
15 "	16s olive	8.00	75
	α. Imperf.	12.50	12.50

These stamps were reprinted in 1886, on white wove paper, unwatermarked and imperf.



1870

A6

Paper varying from Thin to Thick.

Perf. 14x18½.

16 A6	2s gray & ultramarine	25	4
	α. 2s gray & blue	40	4
	β. Imperf.	2.50	
17 "	3s gray & bright lilac	1.00	35
	α. Imperf.	5.00	
18 "	4s gray & carmine	75	2
	α. Imperf.	4.00	
	β. Imperf. horizontally		
19 "	5s gray & brown	2.00	10
	α. Imperf.	3.75	
20 "	16s gray & green	5.00	75
	α. Imperf.	4.50	

Perf. 19½, 18.

21 A6	2s gray & blue	10.00	5.00
22 "	4s gray & carmine	3.75	65
24 "	48s brown & lilac	12.00	3.00
	α. Imperf.	4.00	

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

1874-79

Perf. 14x18½.

25 A6	3s gray blue & gray	20	1
	α. First "A" of "DANMARK" missing	1.25	
26 "	4s slate & blue	20	1
	α. 4s gray & blue	40	1
	β. 4s slate & ultramarine	1.50	5
	γ. 4s gray & ultramarine	1.00	5
	α. Imperf.	5.00	10.00
27 "	5s rose & blue	60	40
	α. Ball of lower curve of "S" missing	2.50	
28 "	8s slate & carmine	35	1
	α. 8s gray & carmine	40	1
	β. Imperf.	5.00	12.00

29 A6	12s slate & dull lake	35	1
	α. 12s gray & bright lilac	50	4
	β. 12s gray & dull magenta	60	2
	γ. 12s slate & dull magenta	1.00	2
	α. 12s gray & dull lake		2
30 "	16s slate & brown	70	1
	α. 16s gray & brown	1.25	2
31 "	20s rose & gray	1.00	6
	α. 20s carmine & gray	1.25	6
32 "	25s gray & green	35	3
33 "	50s brown & violet	60	3
	α. 50s brown & magenta	75	3
34 "	100s gray & orange	1.00	6
	α. Imperf.	8.00	

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.



1882-85

A7

35 A7	5s green	1.00	15
36 "	10s carmine	7.00	3.50
37 "	20s blue	1.50	8

1885

Figures in corners larger.

38 A7	5s green	10	1
39 "	10s carmine	20	1
40 "	20s blue	20	1

1896-99 Perf. 19½, 18.

41 A6	3s ultramarine & slate	8	1
	α. 3s blue & slate	10	2
42 "	4s slate & blue	4	1
43 A7	5s green	4	1
	α. 5s light green		
44 A6	8s slate & carmine	10	1
45 A7	10s rose carmine	8	1
	α. 10s dark carmine	8	2
	β. Imperf.	3.75	
46 A6	12s slate & dull lake	20	1
47 "	16s slate & brown	25	1
48 A7	20s blue	12	1
	α. Imperf.		
49 A6	25s gray & green	25	2
50 "	50s brown & violet	35	2
51 "	100s slate & orange	60	3
1901			
52 A7	24s brown	25	5
1902			
53 A7	15s orange	8	2
	α. Imperf.	20.00	
54 "	15s lilac	15	2
	α. Imperf.	20.00	



A8



A9

1915 Wmkd. Multiple Crosses.

211 N1	18 olive green	2
212 "	58 blue	8
213 "	78 carmine	4
214 "	88 green	5
215 "	108 violet	5
216 "	208 green	10
217 "	298 orange	15
218 "	418 brown	20
219 "	1k brown & blue	40

OFFICIAL STAMPS.



O1

1871 Perf. 14x13½.

301 O1	2s blue	75	85
	a. 9s ultramarine	1.00	75
	b. imperf.	8.00	
302 "	4s carmine	50	10
	a. imperf.	8.00	
303 "	16s green	5.00	1.25
	a. imperf.	4.00	

Perf. 19½.

305 O1	4s carmine	5.00	75
306 "	16s green	10.00	1.50

Nos. 301, 302 and 303 were reprinted in 1886 upon white wove paper, unwatermarked and imperforate.

1874 Perf. 14x13½.

307 O1	8 s violet	10	6
308 "	4 s greenish blue	12	3
	a. 4 s blue	12	3
309 "	8 s carmine	10	2
310 "	32 s green	35	15

1899 Perf. 19½, 18.

311 O1	4 s blue	3	1
312 "	8 s carmine	6	8

1902

313 O1	1 s orange	2	1
314 "	3 s red lilac	3	1
315 "	5 s green	5	2
316 "	10 s carmine	5	2

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

1890 Perf. 14x13½.

1 A1	10c on 1c olive	8.00	1.00
	a. Surcharge inverted		

2 A1	15c on 5c green, greenish	8.00	1.00
	a. Surcharge inverted		
3 "	15c on 10c lavender	8.00	1.00
	a. Surcharge inverted		
	b. Surcharge "8" instead of "15"		
4 "	15c on 20c red, green	8.00	1.25
	a. Surcharge inverted		
5 "	15c on 25c rose	1.00	75
	a. Double surcharge		
	b. Surcharge inverted		
	c. Surcharge horizontally		



A2



A3



A4



A5

1890 Imperf.

6 A2	1c black	1.75	1.50
7 A3	5c "	1.50	1.00
8 A4	15c "	1.00	75
9 A5	25c "	1.25	1.25



1891

A6

10 A6 5c black

2.00 2.00



A7



A8

6 A1	2½p red brown	5.00	4.00
7 "	4p blue	6.25	1.25
8 "	6p green	7.50	8.75
9 "	1sh deep lilac rose	4.00	4.00



A2



A3



A4

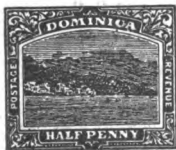
1882	Black Surchage.		
10 A2	½p on half of 1p violet	15.00	5.00
	a. Surchage inverted		
	b. Surchage tête bêche		
11 A3	½p on half of 1p violet	5.00	4.00
	a. Surchage reading downward		
	Red Surchage.		
12 A4	½p on half of 1p violet	1.25	1.00
	a. Surchage inverted		



A5

1886	Black Surchage.		
12 A5	½p on 6p green	1.00	1.00
14 "	1p on 6p green		
15 "	1p on 1sh deep lilac rose	75	1.00

1882-90	Wmkd Crown and C. A.		
16 A1	½p bistre	1.00	1.00
17 "	½p green	8	8
18 "	1p violet	75	60
19 "	1p carmine	15	20
	a. 1p rose	35	25
	b. Vertical half, used as ½p		
20 "	2½p red brown	5.00	2.00
21 "	2½p ultramarine	35	35
22 "	4p gray	50	40
23 "	6p orange	2.50	2.50
24 "	1sh deep lilac rose	12.50	20.00



A6



A7

1903

Perf. 14.

Wmkd Crown and C. C.

25 A6	½p gray green	6	6
26 "	1p carmine & black	8	6
27 "	2p brown & gray green	20	20
28 "	2½p ultramarine & black	40	40
29 "	3p black & violet	50	50
30 "	6p orange brown & black	50	50
31 "	1sh gray green & red violet	1.25	1.25
32 "	2sh red violet & black	2.00	2.00
33 "	2sh 6p ochre & gray green	2.50	2.50
34 A7	5sh brown & black	7.00	7.00

Nos. 25 to 29 and 31 are on both ordinary and chalky paper.

1907

Wmkd Multiple Crown and C. A.

Chalky Paper.

35 A6	½p gray green	10	6
36 "	1p carmine & black	85	10
37 "	2p brown & gray green	40	35
38 "	2½p ultramarine & black	50	85
39 "	3p black & violet	50	50
40 "	6p orange brown & black	4.00	4.00
41 "	1sh gray green & red violet	75	75
42 "	2sh red violet & black	75	75
44 "	2sh 6p ochre & gray green	1.00	1.00
45 A7	5sh brown & black	2.25	2.00

1908-10 Ordinary Paper.

46 A6	½p green	2	2
47 "	1p carmine	4	4
48 "	2p gray	8	8
49 "	2½p ultramarine	10	10
	Chalky Paper.		
50 A6	3p violet, yellow	12	12
51 "	6p red violet	20	
52 "	1sh green	38	

No. 50 is on both ordinary and chalky paper.



A8

1914

53 A8 5sh green & scarlet, yellow 1.75

REVENUES USED FOR POSTAGE.



R1	R2
379-84	<i>Perf. 14.</i>
Wmkd Crown and C. C.	
1 R1	1p violet 60 60
2 "	a. Vertical halt, used as $\frac{1}{2}$ p 75 1.75
3 "	6p green 75 1.75
4 "	1sh deep lilac rose 2.00 7.50

383	Wmkd Crown and C. A.	
4 R1	1p violet	12 50
5 "	1sh deep lilac rose	1.25 7.50
386		
6 R2	1p carmine	2.50

The above stamps with revenue cancellations are little value.

Dominica stamps were replaced by those of theeward Islands in 1890. The separate issues were used in 1903 and now both are used concurrently.

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCOS = 1 PESO.



A1	A2
362	Wove Paper.
A1	$\frac{1}{2}$ r rose 12.00 12.00
	1r deep green 50.00 45.00
	Twelve varieties of each.

365	Laid Paper.
A2	$\frac{1}{2}$ r pale green 20.00 20.00
"	1r straw 50.00 40.00

Twelve varieties of the $\frac{1}{2}$ r, ten varieties of the 1r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3	A4
----	----

1866

5 A3	$\frac{1}{2}$ r straw	6.00 8.00
6 "	1r pale green	15.00 12.00
7 A4	1r pale green	6.00 5.00

Wmkd Diamonds.

8 A3	1r pale green	40.00 40.00
------	---------------	-------------

Unwmkd.

Wove Paper.

9 A3	$\frac{1}{2}$ r rose	8.00 5.00
10 "	1r pale green	9.00 6.00
11 "	1r blue	8.00 3.00
	a. No space between "Un" and "real"	40.00 25.00
	b. Without inscription at top or bottom	75.00 40.00
12 "	1r light blue	5.00
	a. Diagonal half used as $\frac{1}{2}$ r	

1867-71 Thin Paper.

13 A3	$\frac{1}{2}$ r rose	3.50 8.00
15 "	$\frac{1}{2}$ r lavender	7.50 7.50
16 "	$\frac{1}{2}$ r greenish gray	7.50 7.50
18 "	$\frac{1}{2}$ r olive	
23 "	1r lavender	5.00 4.50
24 A4	1r rose	5.00 5.00
25 "	1r magenta	40.00
26 "	1r salmon	

1870-73 Wove Paper.

27 A3	$\frac{1}{2}$ r magenta	40.00
28 "	$\frac{1}{2}$ r blue, rose (black inscription)	4.00 4.00
	a. Blue inscription	
	b. Without inscription at top or bottom	
29 "	$\frac{1}{2}$ r yellow	2.00 1.75
	a. Pin perf., unofficially	
	b. Without inscription at top or bottom	
30 A4	1r violet	3.50 3.00
	a. Diagonal half used as $\frac{1}{2}$ r	
	b. Pin perf., unofficially	
	c. Without inscription at top or bottom	50.00
31 "	1r dark green	3.00 3.00
	a. Diagonal half used as $\frac{1}{2}$ r	



A5

Perf. 13.

1879		
32 A5	$\frac{1}{2}$ r violet	20 20
	a. Imperf.	1.00 1.00
	b. Imperf. vertically	5.00
33 "	$\frac{1}{2}$ r violet, bluish	20 90
	a. Imperf.	1.00 1.00
34 "	1r carmine	25 25
	a. Imperf.	1.00 1.00
35 "	1r carmine, salmon	25 25
	a. Imperf.	1.00 1.00



A6

Bouletted.

1880				
36	A6	1c green	12	12
		a. 1c gray green	12	12
		b. Laid paper	6.25	
		c. CEN ^o AVO	4.00	2.50
		d. Same as "a," laid paper		
37	"	2c red	12	12
		a. Pelure paper	1.50	
		b. Laid paper	2.50	
38	"	5c blue	15	15
39	"	10c rose	25	25
40	"	20c brown	20	20
41	"	25c violet	20	20
42	"	50c orange	20	25
43	"	75c ultramarine	60	50
		a. Laid paper	2.75	
44	"	1p gold	75	65
		a. Laid paper	10.00	10.00
		b. Double impression	5.00	

1881

Same, on Netted Paper.

45	A6	1c green	4	4
		a. 1c blue green	20	20
		b. CEN ^o AVO	2.50	1.50
46	"	2c red	8	8
47	"	5c blue	20	20
48	"	10c rose	20	15
49	"	20c brown	25	25
50	"	25c violet	25	25
51	"	50c orange	30	35
52	"	75c ultramarine	75	75
53	"	1p gold	75	75

1883

Preceding issue surcharged with value in
new currency.

		5	
		céntimos.	céntimos
	a		b
		5	1
		céntimos.	franco.
	c		d

1

1

Franco.

franco

1
franco,
25
céntimos.

5

francos

5

francos

Plain ground.

54	a	5c on 1c green	15	
		a. 5c on 1c gray green	15	
		b. CEN ^o AVO	1.75	
		c. Surcharged "25 centimos"	10.00	10.00
		d. Surcharged "25 centimos"	20.00	
55	b	5c on 1c green	2.50	1.00
		a. 5c on 1c gray green		
		b. CEN ^o AVO		
		c. Surcharged "10 centimos"	10.00	
		d. Surcharged inverted		
56	c	5c on 1c green	1.00	
		a. 5c on 1c gray green	1.00	
		b. CEN ^o AVO	2.50	
		c. Surcharged "10 centimos"	5.00	
		d. Surcharged "25 centimos"	10.00	10.00
57	a	10c on 2c red	60	
		a. Figures "10" omitted		
		b. Surcharged inverted	13.00	
		c. "0" of "10" omitted	25.00	
		d. Surcharged "5 centimos"	25.00	
		e. Surcharged "25 centimos"		
58	c	10c on 2c red	25	
		a. Centimos		
		b. Surcharged "25 centimos"		
59	a	25c on 5c blue	1.00	
		a. Surcharged "5 centimos"		
		b. Surcharged "10 centimos"		
		c. Surcharged "50 centimos"		
		d. Surcharged inverted	22.50	
60	c	25c on 5c blue	60	
		a. Surcharged "5 centimos"		
		b. Surcharged "10 centimos"		
		c. Surcharged "50 centimos"	25.00	
		d. Surcharged inverted	13.00	
		e. Figures "25" omitted		
		f. Surcharged on back of stamp		

31	a	50c on 10c rose	2.50	1.00
		α. Surcharge inverted		5.00
32	c	50c on 10c rose	5.00	1.25
		α. Surcharge inverted		
33	d	1fr on 20c brown	2.50	
34	e	1fr on 20c brown	2.50	2.50
		α. Comma after "Franco"		
		β. Surcharge inverted		
35	f	1fr on 20c brown	3.50	3.50
		α. Surcharge inverted		
36	g	1fr 25c on 25c violet	2.00	2.00
		α. Inverted surcharge		20.00
37	g	2fr 50c on 50c orange	1.75	2.50
		α. Surcharge inverted	20.00	15.00
38	g	3fr 75c on 75c		
		ultramarine	2.50	2.50
		α. Laid paper		
		β. Inverted surcharge		15.00
39	i	5fr on 1p gold	30.00	
		α. "s" of "francos" inverted		

Same, with network covering stamp

1	a	5c on 1c green	1.25	1.25
		α. 5c on 1c gray green	1.25	1.25
		β. CEN-AVO	5.00	5.00
		c. Surcharge inverted	12.50	
		d. Surcharge double		
		e. Surcharged "25 centimos"	30.00	
2	b	5c on 1c green	2.50	1.00
		α. 5c on 1c gray green	2.50	1.00
		β. CEN-AVO	12.50	2.50
		c. Surcharge inverted	15.00	
3	c	5c on 1c green	5.00	2.50
		α. 5c on 1c gray green	5.00	2.50
		β. CEN-AVO		
		c. Surcharged "10 centimos"	12.50	10.00
		d. Surcharge inverted		
4	a	10c on 2c red	1.00	1.00
		α. Surcharged "5 centimos"	25.00	
		β. Surcharged "25 centimos"		
5	c	10c on 2c red	15	15
		α. Surcharge inverted	12.50	7.50
6	a	25c on 5c blue	1.50	60
		α. Surcharged "5 centimos"		
		β. Surcharged "50 centimos"		
		c. Surcharge inverted		
7	c	25c on 5c blue	5.00	8.00
		α. Inverted surcharge		
		β. Surcharged on back		
8	a	50c on 10c rose	5.00	1.50
		α. Surcharge invert	10.00	7.50
		β. Surcharged "25 centimos"		
9	c	50c on 10c rose	2.00	1.00
10	d	1fr on 20c brown	1.75	1.75
11	e	1fr on 20c brown	1.75	1.75
		α. Comma after "Franco"	4.00	
12	f	1fr on 20c brown	1.75	1.75
13	g	1fr 25c on 25c violet	5.00	5.00
		α. Surcharge inverted		
14	g	2fr 50c on 50c orange	4.00	4.00
		α. Surcharge inverted	20.00	15.00
15	g	3fr 75c on 75c		
		ultramarine	5.00	
		α. Laid paper		
16	h	5fr on 1p gold	7.50	
		α. Surcharge inverted		
17	i	5fr on 1p gold	10.00	7.50

Many minor varieties may be found in Nos. 54 to 87, viz:

- α. Accent on "i" of "centimos"
 β. Figure "5" with straight top
 γ. Figure "1" with straight serif



A7



A8

1885 Perf. 12.

88	A7	1c green	5	4
89	"	2c vermilion	6	8
90	"	5c blue	10	8
91	"	10c orange	20	8
92	"	20c dark brown	25	25

1891

93	A7	50c violet	1.00	1.00
94	"	1p carmine	2.00	2.25
95	"	2p red brown	8.00	2.50

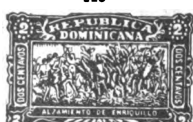
1895 Perf. 14 and 19½ 14.

96	A8	1c green	4	4
97	"	2c orange red	6	5
		α. 2c vermilion	6	5
98	"	5c blue	15	5
99	"	10c orange	20	10

Nos. 88 to 99 are offered in quantities imperforate but were not issued in this condition.



A9



A10



A11



A12



A13



A14



1899-1900		Perf. 11½.		A15		A16	
100	A9	1c brown violet	40	40			
		α. imperf	1.00				
101	"	1c gray green	10	6			
		α. imperf.	1.00				
102	A10	2c rose red	15	10			
		α. imperf	1.00				
103	A11	5c blue	15	10			
		α. imperf	1.00				
104	A12	10c orange	25	20			
		α. Tête bêche	10.00				
		β. imperf	1.00				
105	A13	20c brown	75	75			
		α. imperf	2.50				
106	A14	50c yellow green	1.25				
		α. Tête bêche	15.00				
		β. imperf	5.00				
107	A15	1p gray blue	2.50				
		α. imperf	7.50				
108	A16	2p bistre brown	4.50				
		α. imperf	5.00				
1900							
109	A11	¼c black	1.00	1.00			
		α. imperf	2.50	2.50			
110	A15	¼c black	1.00	1.00			
		α. imperf	2.50	2.50			



A17

1900		Perf. 14.	
111	A17	¼c dark blue	5
112	"	¼c rose	5
113	"	1c olive green	5
114	"	2c deep green	5
115	"	5c red brown	5
		α. Vertical pair, imperf. between	

116		Perf. 12.	
A17	10c orange	8	
	α. Tête bêche		
117	"	20c lilac	20
117a	"	20c rose	4.00
118	"	50c black	20
119	"	1p brown	20

Several errors in design are known in this issue but as they were deliberately made, and were not the result of accident, they are not recognized.



1901		Perf. 14.	
120	A18	¼c carmine & violet	4
121	"	1c olive green & violet	6
122	"	2c deep green & violet	8
123	"	5c orange brown & violet	15
124	"	10c orange & violet	25
125	"	20c brown violet & violet	50
126	"	50c gray black & violet	1.00
127	"	1p brown & violet	2.00



A19



A20



A21



A22

1902		Perf. 12.	
128	A19	1c dark green & black	5
		α. Centre inverted	1.50
129	A20	2c scarlet & black	5
		α. Centre inverted	1.50
130	"	5c blue & black	5
		α. Centre inverted	1.50

1 A19	10c orange & black	5	10
2 A21	12c purple & black	5	10
	a. Centre inverted	1.50	
3 "	20c rose & black	5	15
	a. Centre inverted	1.50	
4 A23	50c brown & black	5	20
	a. Centre inverted	2.00	

Imperfurate varieties of Nos. 128 to 124 were never sold to the public.

004

FOR FOREIGN POSTAGE.

Issue of 1901
Surcharged in black

2
dos cts

5 A18	2c on 50c black & violet	3.00	2.50
	a. Inverted surcharge	7.50	
6 "	2c on 1p brown & violet	3.50	3.00
	a. Inverted surcharge	5.00	
	b. "g" omitted		
	c. Same as "b" inverted		
7 "	5c on 50c black & violet	35	30
	a. Inverted surcharge	1.50	
8 "	5c on 1p brown & violet	50	50
	a. Inverted surcharge	1.50	
9 "	10c on 50c black & violet	1.50	85
	a. Inverted surcharge	5.00	
0 "	10c on 1p brown & violet	60	60
	a. Inverted surcharge	2.50	

FOR DOMESTIC POSTAGE.

16^{va} de Agosto

Official Stamps
Surcharged

1904

Red Surcharge.

1 O1	5c dark blue & black	85	35
	a. Inverted surcharge	75	75

Black Surcharge.

2 O1	2c scarlet & black	1.50	1.00
	a. Inverted surcharge	2.00	1.50
3 "	5c dark blue & black		10.00
4 "	10c yellow green & black	50	50
	a. Inverted surcharge	2.50	2.50

16 de Agosto

Surcharged

1 1904 1

145 O1	1c on 20c yellow & black	1.00	1.00
	a. Inverted surcharge	1.50	1.50

Postage Due Stamps **REPUBLICA DOMINICANA**

Surcharged in
carmine

1
CENTAVOS
CORREOS

1904-05

146 D1	1c on 2c olive gray	60	40
	a. Inverted surcharge	75	75
	b. "Dominicana"	5.00	
	c. Same as "b" inverted		
	d. "Dominican"		
	e. "Centavos" omitted		
147 "	2c olive gray	12	10
	a. "Dominicana"	7.50	
	b. Inverted surcharge	1.00	
	c. Same as "a" inverted		
	d. "Dominican"		
	e. "Centavos" omitted		
	f. "Centavos"		
	g. Same as "f" inverted		
148 "	1c on 4c olive gray	10	10
	a. "Dominicana"		
	b. "Centavo"		
	c. Inverted surcharge	75	
	d. "1" omitted	10.00	
	e. Same as "a" inverted		
	f. Same as "d" inverted		

Black Surcharge.

149 D1	1c on 2c olive gray	10.00	
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DOS

Surcharged in

Red upon 20c

of 1885

1905

CENTAVOS

1905

150 A7	2c on 20c dark brown	1.00	1.00
	a. Inverted surcharge		
	b. Inverted "A" for "V" in "Centavos."		
151 "	5c on 20c dark brown	1.00	1.00
	a. Inverted surcharge		
	b. Double surcharge		
	c. Inverted "A" for "V" in "Centavos."		

153 A7	10c on 20c dark brown	1.00	1.00
a. Inverted "A" for "V" in "Centavos."			

REGULAR ISSUE.

Perf. 14.

153 A18	½c black & orange	5	5
154 "	1c black & ultramarine	6	5
155 "	2c black & violet	8	5
156 "	5c black & claret	15	6
157 "	10c black & green	30	15
158 "	20c black & olive	75	50
159 "	50c black & red brown	2.50	2.50
160 "	1p black & gray	12.50	12.50

1906

Postage Due Stamps Surcharged

REPUBLICA REPUBLICA

DOMINICANA. DOMINICANA.

UN DOS
centavo. centavos.

Red Surcharge.

161 D1	1c on 4c olive gray	10	8
a. Small "C" in "REPUBLICA" 1.00 1.00			
b. Inverted surcharge			

Black Surcharge.

162 D1	1c on 10c olive gray	35	25
a. Small "C" in "REPUBLICA" 1.50 1.25			
b. Inverted surcharge 7.50 7.50			
c. Small "A" in "REPUBLICA" 1.50 1.25			
d. Double surcharge			

163 "	2c on 5c olive gray	50	35
a. Small "C" in "REPUBLICA" 1.50 1.25			
b. Inverted surcharge 7.50 7.50			
c. Small "A" in "REPUBLICA" 1.50 1.25			

REGULAR ISSUE.

164 A18	½c green & black	4	8
165 "	1c carmine & black	6	8
166 "	2c orange-brown & black	8	8
167 "	5c blue & black	15	6
168 "	10c red violet & black	25	10
169 "	20c olive green & black	50	35
170 "	50c brown & black	1.25	1.25
171 "	1p violet & black	2.50	2.50

1907 Wmkd Crosses and Rings.

172 A18	½c green & black	3	8
173 "	1c carmine & black	6	8
174 "	2c orange brown & black	8	8
175 "	5c blue and black	15	5
176 "	10c red violet & black	25	10

1911

Official stamp of 1909

Surcharged in red

HABILITADO

1911

177 O2	2c scarlet & black	25	2
a. "HABILITADO," b. Inverted surcharge c. Double surcharge			



1911-13

A23

178 A23	½c orange & black	8	
179 "	1c green & black	8	
180 "	2c carmine & black	5	
181 "	5c blue gray & black	10	
182 "	10c red violet & black	20	
183 "	20c olive green & black	40	
184 "	50c yellow brown & black	75	
185 "	1p violet & black	1.50	1.00

COMMEMORATIVE ISSUE.



A24

1914 Perf. 13x14.

Background red, white and blue.

186 A24	½c orange & black	2	
187 "	1c green & black	2	
188 "	2c rose & black	3	
189 "	5c slate & black	5	
190 "	10c magenta & black	10	
191 "	20c olive green & black	20	
192 "	50c brown & black	50	
193 "	1p dull lilac & black	1.00	

1915

Official Stamps of 1909-12 Surcharged

Habilitado Habilitado

1915

MEDIO CENTAVO

1915

a Perf. 14x13.

Violet Surcharge.

194 O2 (a)	½c on 20c orange & black	2	
a. Inverted surcharge			

005 *Perf. 12½.*
 p. 49 Surcharged **10 cent.**
 in black

A9 10c on 20c dark green 15 10

006
 A9 20c olive green 20 3



A10

Perf. 11½, 11½x11.

A10 1 gld dull lilac 85 15
 " 2½gld slate blue 2.00 1.00

008 *Perf. 12½.*
 A6 7½c gray 8 6
 A9 17½c bistre 18 12
 " 22½c brown & olive green 25 15

008-09

Previous Issues

Surcharged

BUITEN

BEZIT

A6 ¼c violet 3 2
 " 1c olive green 3 2
 " 2c yellow brown 6 2
 " 2½c blue green 8 3
 " 3c orange 10 8
 " 5c rose red 8 6
 " 7½c gray 12 8
 A9 10c slate 10 4
 " 12½c deep blue 12 8
 " 15c chocolate (on 48a) 18 18
 " 17½c bistre 20 18
 " 20c olive green 20 10
 " 22½c brown & olive green 30 20
 " 25c violet 30 8
 " 30c orange brown 30 10
 " 50c red brown 50 10
 A10 1gld dull lilac 85 40
 " 2½gld slate blue 2.00 1.85

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places. The 15c is surcharged, in addition, with two horizontal lines, ¼mm. apart.

Surcharged **J.A.V.A.**

A6 ¼c violet 8 2
 " 1c olive green 3 2
 " 2c yellow brown 4 4
 " 2½c blue green 5 4

84 A6 8c orange 8 6
 85 " 5c rose red 10 3
 86 " 7½c gray 10 8
 87 A9 10c slate 12 3
 88 " 12½c deep blue 15 5
 89 " 15c chocolate (on 48a) 15 8
 90 " 17½c bistre 18 12
 91 " 20c olive green 20 6
 92 " 22½c brown & olive green 25 20
 93 " 25c violet 30 6
 94 " 30c orange brown 35 6
 95 " 50c red brown 50 6
 96 A10 1gld dull lilac 85 25
 97 " 2½gld slate blue 2.00 1.25

Nos. 60 to 97, except Nos. 88, 89, 90 and 92 exist with inverted overprint.

1909 *REGULAR ISSUE.*

98 A6 4c ultramarine 5 5

1912 *Perf. 11x11½, 11½.*

99 A10 1gld dull lilac, blue 1.00 75
 100 " 2½gld slate blue, blue 2.50 2.00



A11

1912-14 *Perf. 12½.*

101 A11 ¼c light violet 2 2
 102 " 1c olive green 2 2
 103 " 1½c blue 2 2
 104 " 2c yellow brown 2 2
 105 " 2½c green 3 2
 106 " 3c yellow 8 2
 107 " 4c ultramarine 4 4
 108 " 5c rose 4 4
 109 " 7½c drab 6 6



A12

110 A12 10c carmine rose 8
 111 " 12½c dull blue 10
 113 " 17½c red brown 12
 114 " 20c green 15
 115 " 22½c orange 16
 116 " 25c red violet 18
 117 " 30c slate 20

Perf 11½.

118 A13 50c green 30
 119 " 1gld brown 65
 120 " 2½gld carmine 1.65



A13

OFFICIAL STAMPS.

1911 Issues of
1883-1909
Surcharged.

DIENST

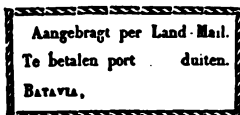
200 A6	½c violet	4	3
201 "	1c olive green	5	3
202 "	2c yellow brown	5	3
203 A8	2½c yellow	5	4
204 A6	2½c blue green	5	3
205 "	3c orange	6	4
206 "	4c ultramarine	8	3
207 "	5c rose red	10	3
208 "	7½c gray	15	10
209 A9	10c slate	15	3
210 "	12½c deep blue	20	12
211 "	15c chocolate	25	12
212 "	17½c bistre	30	16
213 "	20c olive green	35	6
214 "	22½c brown & olive green	40	25
215 "	25c violet	50	12
216 "	30c orange brown	60	8
217 "	50c red brown	75	60
218 A10	1gld dull lilac	1.25	40
219 "	2½gld slate blue	2.50	1.00

Issue of
1892-97
Surcharged

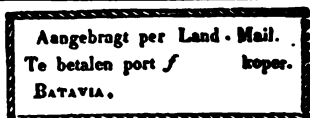


220 A4	10c red brown	10	5
221 "	12½c gray	15	15
222 "	15c bistre	18	10
223 "	20c blue	40	6
224 "	25c lilac	25	15
225 "	50c carmine	35	12
226 "	2gld 50c orange brown & blue	2.00	1.50

POSTAGE DUE STAMPS.



D4



1845-46 D½
248 D½ black
249 D½ "



1874-76 D1
Perf. 11½, 12, 13, 14.

250 D1 5c ochre 10.00 15.00
251 " 10c green, yellow 1.25 1.25
252 " 15c ochre, orange 1.00 1.00
253 " 20c green, blue 1.50 8



D2



D3



D4



D5



D6



D7

- Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of T shorter than lower branch.
- Type II. 33 loops. T of *Betalen* over centre of two loops.
- Type III. 33 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.
- Type IV. 37 loops and letters of PORT larger than in the three other types.

Value in Black.

882 Perf. 11½, 12, 13½, 13½.

54 D2	2½c carmine, type III.	2
	a. 2½c carmine, type I.	5
	b. 2½c carmine, type II.	6
	c. 2½c carmine, type IV.	25
55 D3	5c carmine, type III.	4
	a. 5c carmine, type I.	10
	b. 5c carmine, type II.	12
	c. 5c carmine, type IV.	60
56 D4	40c carmine, type III.	75
	a. 40c carmine, type I.	3.00
	b. 40c carmine, type II.	1.00
	c. 40c carmine, type IV.	2.50
57 D5	75c carmine, type III.	60
	a. 75c carmine, type I.	1.00
	b. 75c carmine, type II.	1.00
	c. 75c carmine, type IV.	4.00

882-86	10c carmine, type III.	10
	a. 10c carmine, type I.	25
	b. 10c carmine, type II.	12
	c. 10c carmine, type IV.	1.25
59 "	15c carmine, type III.	15
	a. 15c carmine, type I.	25
	b. 15c carmine, type II.	25
	c. 15c carmine, type IV.	4.00
60 D6	20c carmine, type III.	30
	a. 20c carmine, type I.	60
	b. 20c carmine, type II.	60
	c. 20c carmine, type IV.	12.00
61 "	30c carmine, type III.	20
	a. 30c carmine, type I.	40
	b. 30c carmine, type II.	30
	c. 30c carmine, type IV.	40
62 D5	50c carmine, type III.	40
	a. 50c carmine, type I.	40
	b. 50c carmine, type II.	50
	c. 50c carmine, type IV.	5.00

882-88	10c carmine, type III.	15
	a. 10c carmine, type I.	25
	b. 10c carmine, type II.	40
64 "	15c carmine, type I.	15
65 "	20c carmine, type III.	15
	a. 20c carmine, type I.	20
	b. 20c carmine, type II.	20

908-09	2½c carmine	5
66 D7	5c "	8
67 "	8c "	5
68 "	20c "	25
69 "	40c "	35
70 "	50c "	40
71 "	75c "	60

Value in Color of Stamp.

1913-15	Perf. 12½.	
272 D7	2½c light red	3
273 "	5c "	4
274 "	10c "	8
275 "	15c "	12
276 "	20c "	15
277 "	30c "	20
278 "	40c "	28
279 "	50c "	30
280 "	75c "	45

EAST AFRICA AND UGANDA
PROTECTORATES.

A1



A2

1908 Perf. 14.

Wmkd Crown and C. A.

1 A1	¼a gray green	25	25
2 "	1a carmine & black	15	8
3 "	2a violet & dull violet	50	50
4 "	2½a ultramarine	1.00	1.00
5 "	3a gray green & brown	1.25	1.25
6 "	4a black & gray green	75	75
7 "	5a orange brown & black	2.00	2.00
8 "	8a pale blue & black	2.00	2.00

Wmkd Crown and C. C.

9 A2	1r gray green	1.25	1.00
10 "	2r violet & dull violet	2.00	2.00
11 "	3r black & gray green	8	50
12 "	4r light green & black	4	00
13 "	5r scarlet & black	5	00
14 "	10r ultramarine & black	7	50
15 "	20r olive gray & black	15	00
16 "	50r orange brown & black	30	00

Nos. 9 and 14 are on both ordinary and chalky paper.

1904-07

Wmkd Multiple Crown and C. A.

Chalky paper.

17 A1	¼a gray green	12	6
18 "	1a carmine & black	12	8
19 "	2a violet & dull violet	20	20
20 "	2½a ultramarine	30	20
	a. ¾a blue		

21 A1	3a gray green & brown	35	35
22 "	4a black & gray green	50	50
23 "	5a orange brown & black	60	
24 "	8a pale blue & black	85	
25 A2	1r gray green	1.00	75
26 "	2r violet and dull violet	1.75	1 00
27 "	3r black and gray green	2.00	
28 "	4r light green & black	3.00	
29 "	5r scarlet & black	4.00	
29a "	10r ultramarine & black	7.00	
30 "	20r olive gray & black	15.00	
30a "	50r orange brown & black	30.00	

Nos. 17 to 19, 21 to 24 are on both ordinary and chalky paper. No. 20 is on ordinary paper.

1907-08

31 A1	1c brown	5	8
32 "	8c gray green	6	8
33 "	6c scarlet	10	8
34 "	10c citron & violet	12	8
35 "	12c red violet & dull violet	15	8
36 "	15c ultramarine	18	10
37 "	25c black & blue green	85	20
38 "	50c orange brown & green	50	50
39 "	75c pale blue & gray black	75	60

Nos. 31, 32, 33 and 34 are on ordinary paper. There are two dies of the 6c differing very slightly in many details.



1912

A8

Wmkd. Multiple Crown and C. A.

Perf. 14

Ordinary Paper.

40 A8	1c black	2	2
41 "	3c green	2	2
42 "	6c scarlet	4	5
43 "	10c orange	7	8
44 "	12c gray	8	6
45 "	15c ultramarine	10	8

Chalky Paper.

46 A8	25c scarlet & black, yellow	15	
47 "	50c violet & black	25	
48 "	75c green	36	



A4

49 A4	1r green	55	
50 "	2r black & red, blue	1.10	
51 "	3r gray green & violet	1.65	
52 "	4r green & red, yellow	2.00	
53 "	5r dull violet & ultramarine	2.50	
54 "	10r green & red, green	5.00	
55 "	20r violet & black, red	10.00	
56 "	50r green green & red	25.00	
57 "	100r black & violet, red		
58 "	500r red & green, green		

Although Nos. 57 and 58 are theoretically available for postage it is not probable they are ever used except fiscally.

1914

Surface-colored Paper.

59 A8	25c scarlet & black, yellow	40	
60 "	75c green	60	

EASTERN ROUMELIA, E.

4 PARAS = 1 PIASTRE.



A1



A2

1881 Perf. 13½.

1 A1	¼pia green & black	1.50	1.50
2 "	½pia brown & black	7.50	7.50
3 A2	10par black & rose	2.50	2.50
4 "	20pa violet & green	1.50	2.00
5 "	1pia black & blue	1.00	1.00
6 "	2pia black & buff	9.00	7.50
7 "	5pia red & blue	18.00	15.00

1896-97 Perf. 12.

Black Surcharge.			
70 A20	1c on 1c vermilion	25	25
	α. Inverted surcharge	5.00	5.00
71 "	2c on 2c blue	35	35
	α. Inverted surcharge	3.00	3.00
72 "	5c on 10c orange	25	15
	α. Inverted surcharge	65	65
	β. Double surcharge	2.50	
73 "	10c on 4c brown	85	30
	α. Inverted surcharge	65	65

Nos. 70 to 73 are surcharged on revenue stamps of various dates.

Wmkd Liberty Cap.

Black Surcharge.

74 A30	5c on 20c orange	1.25	75
	α. Horizontal surcharge		

Red Surcharge.

76 A30	10c on 50c dark blue	75	75
	α. Horizontal surcharge	75	

1897

Issues of 1894 and 1895

Surcharged

Unwmkd.

On Issue of 1894.

77 A20	1c blue	15	15
78 "	2c yellow brown	35	15
79 "	5c green	8	8
	α. Surcharge inverted		1.25
80 "	10c vermilion	60	25
81 "	20c black	1.25	60
82 "	50c orange	2.50	50
83 "	1s carmine	3.75	1.00
84 "	5s dark blue	12.00	8.00
	α. Surcharge inverted		

On Issue of 1895.

85 A20	1c blue	60	60
86 "	2c yellow brown	25	25
87 "	5c green	35	25
88 "	10c vermilion	2.50	1.25
89 "	20c black	1.50	25
90 "	50c orange	35	25
91 "	1s carmine	2.50	1.75
92 "	5s dark blue	2.50	1.50

Surcharged

On Issue of 1894.

93 A20	1c blue	85	25
94 "	2c yellow brown	25	12
	α. Surcharge inverted		50
95 "	5c green	12	10
	α. Surcharge inverted		1.00

96 A20	10c vermilion	50	25
	α. Surcharge inverted		50
97 "	20c black	50	35
	α. Surcharge inverted		50
98 "	50c orange	60	50
	α. Surcharge inverted		35
99 "	1s carmine	1.25	1.00
	α. Surcharge inverted	2.50	1.50
100 "	5s dark blue	8.00	2.50
	α. Surcharge inverted		

On Issue of 1895.

101 A20	1c blue	2.50	1.25
102 "	2c yellow brown	25	25
103 "	5c green	35	25
104 "	10c vermilion	2.50	1.00
	α. Surcharge inverted		
105 "	20c black	50	75
	α. Surcharge inverted		
106 "	50c orange	2.50	2.50
107 "	1s carmine	2.50	1.00
	α. Surcharge inverted		
108 "	5s dark blue	3.75	2.50

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged 1897 Y. 1898

On Issue of 1894.

109 A20	10c vermilion		
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On Issue of 1895.

110 A20	2c yellow brown	8.00	3.00
111 "	1s carmine	3.75	2.00
112 "	5s dark blue	5.00	3.00

Surcharged

On Issues of 1896.

Wmkd Liberty Cap

113 A22	2c red	2.00	2.00
114 A25	20c orange	3.00	2.00

Unwmkd.

Perf. 11½.

115a A28a	1c rose	50	50
116 A28b	2c blue	12	12
117 "	10c ochre	12	25

Surcharged

118 A28a	1c rose	8	8
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Surcharged
in Black



123 A28a	1c rose	12	20
123 A28b	2c blue	12	25
124 A28a	5c green	12	30
125 A28b	10c ochre	40	30

The 20c, 50c and 1s with this surcharge in black and all values of the issue surcharged in blue are reprints.



A33

Perf. 15, 16.

127 A33	1c dark yellow green	2	2
128 "	2c orange red	2	2
129 "	5c lake	6	4
130 "	10c dark brown	2	2
131 "	20c yellow	2	5
132 "	50c dull blue	4	5
133 "	1s gray	8	15
134 "	5s dark lilac	40	50



A31



A35

1898

126 A34	1c on 2c orange red	15	15
126 A35	5c on 10c brown	15	15



A36



A37



A38



A39



A40



A41



1899 A42

A43

137 A36	1c gray blue & black	2	2
138 A37	2c brown lilac & black	2	3
139 A38	5c lake & black	8	8
140 A39	10c violet & black	3	6
141 A40	20c green & black	3	8
142 A41	50c lilac rose & black	5	15
143 A42	1s ochre & black	18	18
144 A43	5s lilac & black	75	75
1901			
145 A36	1c scarlet & black	3	2
146 A37	2c green & black	4	3
147 A38	5c gray lilac & black	5	2
148 A39	10c deep blue & black	5	5
149 A40	20c gray & black	8	6
150 A41	50c light blue & black	15	15
151 A42	1s brown & black	25	25
152 A43	5s gray black & black	1.75	1.75

In July, 1902, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the Governors of the various provinces to handstamp their stocks on hand. A large variety of these handstamps is known and others doubtless exist.

The doubtful claim of these control-marked stamps to rank as major varieties, the difficulty of distinguishing the authorised from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used, beginning in 1907,



1902

A44

155 A44 1c on 25c yellow

5

5



A45



A46

1904

Perf. 12.

156 A45	1c red & black	10	10
157 "	2c blue & black	12	10
158 A46	5c yellow & black	18	10
159 A45	10c red & black	25	18
160 "	20c blue & black	50	50
161 A46	50c yellow & black	3.00	3.00

1906

Perf. 14, 15.

162 A44	1c on 5c gray lilac	20	5
163 "	1c on 20c gray	4.00	
164 "	1c on 1s blue	8.00	3.00
164a "	8c on 5c gray lilac	2.00	
164b "	8c on 20c gray	3.00	
164c "	3c on 25c yellow	3.00	
165 "	3c on 1s blue	15	20



A47



A48



A49



A50



A51



A52



A53



A54

1907

Perf. 14, 15.

166 A47	1c red & black	2	2
167 A43	2c pale blue & black	4	8
168 A49	3c orange & black	5	4
169 A50	5c lilac rose & black	6	2
170 A51	10c deep blue & black	12	2
171 A52	20c yellow green & black	15	5
172 A53	50c violet & black	55	20
173 A54	1s green & black	1.10	30



A55



A56



A57

Stamps Dated 1907-1908.

193a	A44	1c on 5c green	5	5
193b	"	5c on 20c blue	50	50
193c	"	5c on 25c violet	10	10



A71



A72



A73



A74



A75



A76

1911-13

Perf. 12.

194	A71	1c scarlet & black	3	3
195	A72	2c blue & black	5	3
196	A73	8c orange & black	10	8
197	A74	5c scarlet & black	6	3
198	A75	10c deep blue & black	12	3
199	A76	1s green & black	80	35



1912

A77

200	A77	1c on 1s green	10
201	"	2c on 2s carmine	10
202	"	5c on 5s dull blue	
203	"	2c on 10s yellow	

a. Inverted surcharge

No. 200 exists with small "U" in "UN" and Nos. 201, 202 and 203 with small "D" or "O" in "DOS."

REVENUES USED FOR POSTAGE.



R1

1884-85

Perf. 12.

Surcharged in black with date in lower label.

301	R1	1c ultramarine	10
302	"	2c bistre	10
303	"	5c vermilion	5
304	"	10c orange	5
305	"	20c violet	10
306	"	50c green	15
307	"	1p dark brown	25

1886-87

308	R1	1c ultramarine	8
309	"	2c bistre	8
310	"	5c vermilion	8
311	"	10c orange	15
312	"	20c violet	8
312a	"	50c green	25
312b	"	1p brown	

Surcharged in black with new date across stamp.

312c	R1	1c ultramarine	10
312d	"	2c bistre	10
312e	"	5c vermilion	10
313	"	10c orange	8
314	"	20c dull violet	5
315	"	50c green	8
316	"	1p brown	10

1887-88

Date printed in lower label in same color as stamp.

317	R1	1c slate green	5
318	"	2c lake	5
319	"	4c brown	5
322	"	10c orange	5
323	"	1s green	8
324	"	6s dark blue	10
325	"	10s vermilion	15

1889-90

Surcharged with new date in black.

326	R1	1c slate green	5
327	"	2c lake	5
328	"	4c brown	5
330	"	10c orange	5
332	"	1s green	10
333	"	6s dark blue	15
334	"	10s vermilion	20

Surcharged vertically
in black or green

DIEZ
CENT

363a R4	10c on 50c brown violet, black surcharge	25	
363b "	10c on 50c brown violet, green surcharge		

Surcharged
diagonally
in black

1899-1900

363c R1	20c dark blue	50	50
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1900

364 R5	5c on 1c green		
365 "	5c on 2c brown		
366 "	5c on 4c orange	5	5
367 "	10c on 5c on 50c lilac		
368 R4	1c green	12	12
369 "	2c brown	12	12
369a "	4c orange		
370 "	10c blue	25	12

Type R4, dated 1901-02, without sur-
charge.

371 R4	5c lilac	25	
372 "	10c black	50	

Surcharged
in black



1903-04

376 R4	1c carmine	20	20
377 "	2c green	25	25
378 "	5c gray lilac	25	25
379 "	10c black	35	35
380 "	20c slate		
381 "	25c yellow		1.50

1905

Type R4, dated 1905-06, without sur-
charge.

382 R4	1c brown	25	
383 "	2c carmine	25	
384 "	5c lilac		
385 "	5c blue green	30	
386 "	10c black		
387 "	25c lilac		

1907

Same, surcharged as in 1903-04 but
dated "1907 y 1908"

388 R4	1c chocolate	12	
389 "	2c carmine	20	
390 "	5c green	50	
391 "	10c black	1.50	
392 "	20c blue	1.25	

Without Surcharge.

1907 Dated 1907-08.

393 R4	1c brown		
394 "	2c carmine		

1909 Dated 1909-10.

395 R4	1c brown		
396 "	10c black		

Surcharged as in 1903-04 but dated
1909-10.

397 R4	1c brown	1.50	
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TELEGRAPH STAMPS USED FOR
POSTAGE.

1892 Perf. 12.

Same type as adhesives of 1892 issue,
surcharged at top **TELEGRAFOS**

in red or black.

501 A16	1c slate (R)	2	25
502 "	2c yellow green (B)	2	30
503 "	5c yellow (B)	8	30
504 "	10c blue (R)	3	50
505 "	20c dark brown (B)	3	25
506 "	50c green (B)	6	
507 "	1s bistre (B)	6	
507a "	5s carmine (B)	12	

Same, with top cut off.

508 A16	1c slate	40	
509 "	2c yellow green	40	
510 "	5c yellow	30	
511 "	50c green		
512 "	1s bistre		

Surcharged **TELEGRAFOS**

512a A16	10c green	25	12
	b. Inverted surcharge		



1892

T1

513 T1	10c yellow	12	15
514 "	20c vermilion	12	10
515 "	40c blue	18	25



T3



T8

1894

516 T3	10c green	5
517 T3	20c red	5
518 "	40c brown	75

Most of the foregoing with telegraph cancellations are very common.

1897-98

Issue of 1894

Surcharged

519 T3	10c green	35	25
520 T3	20c red	25	10
521 "	40c brown	1.25	75

Surcharged

522 T2	10c green	35	25
523 T3	20c red	35	25
524 "	40c brown	50	75

Surcharged 1897 y 1898

525 T8	20c red		12
526 "	40c brown	60	60

Surcharged

1897 1898

DIEZ

Centavos

1897 1898

DIEZ

CENTAVOS

527 a	10c on 20c red	60	12
528 b	10c on 20c red	60	60

OFFICIAL TELEGRAPH STAMPS
USED FOR POSTAGE.

Surcharged in red, blue or black

Telegrafos
SERVICIO OFFICIAL
10 centavos



541 a	10c on 1c slate green (R)	1.75
542 "	20c on 2c lake (Bl)	1.75
543 b	1c slate green (B)	85
544 "	1c " (Bl)	2.50
545 "	2c lake (B)	85
546 "	2c " (Bl)	

STAMPS OF WRAPPERS USED
FOR POSTAGE.

1892

W1

551 W1	1c orange, blue	90
552 "	2c brown, blue	40

STAMPS OF LETTER CARDS
USED FOR POSTAGE.

1893

Same types as adhesives of 1881 issue.

571 A7	5c blue, rose	20
572 A8	10c orange, blue	20

POSTAGE DUE STAMPS.



D1

1896	Perf. 12.		
	(Wmkd Liberty Cap.		
601 D1	1c blue green	1.25	50
602 "	2c "	25	25
603 "	5c "	75	60
604 "	10c "	50	35
605 "	20c "	18	85
606 "	50c "	25	50
607 "	100c "	40	90

The stamps of this issue exist on unwatermarked paper and also imperforate.

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

OFFICIAL STAMPS.

1886 Perf. 12.

Issues of 1881 and 1887 Surcharged diagonally, vertically or horizontally

in black

OFICIAL.

608 A5	1c yellow brown	50	25
	α. Surcharged inverted		
609 A6	2c lake	30	25
	α. Surcharged inverted	1.00	
610 A7	5c blue	60	50
	α. Surcharged inverted	1.00	
611 A8	10c orange	1.00	50
	α. Surcharged inverted	1.25	1.00
612 A9	20c gray violet	1.25	75
	α. Surcharged inverted	1.00	
613 A10	50c blue green	2.50	2.00
	α. Surcharged inverted	2.00	
1887			
614 A12	1c green	75	50
	α. Surcharged inverted	75	
615 A13	2c vermilion	75	50
	α. Surcharged inverted	50	
616 A14	5c blue	50	50
	α. Surcharged inverted		
617 A15	80c olive green	1.00	85
	α. Surcharged inverted	75	

Nos. 608 to 617 are known with red surcharge but these are believed to be speculative.



O1

1892	Carmine Surcharged.		
619 O1	1c ultramarine	2	25
	α. Horizontal pair, imperf. between		
620 "	2c ultramarine	2	25
621 "	5c "	25	25
622 "	10c "	8	10
	α. Horizontal pair, imperf. between		

623 O1	20c ultramarine	8	10
624 "	50c "	8	15
625 "	1s "	25	25



O1a

The 1c slate green and 5c lake of above type were not placed in use.



O2

1894	Carmine Surcharged.		
626 O2	1c gray black	25	50
627 "	2c "	25	25
628 "	5c "	15	15
629 "	10c "	5	20
630 "	20c "	25	25
631 "	50c "	1.25	50
632 "	1s "	1.25	65
1895	Carmine Surcharged.		
634 O2	1c gray black	1.25	1.25
	α. Without surcharge		
635 "	2c gray black	1.75	1.75
636 "	5c "	85	25
	α. Without surcharge		
637 "	10c gray black	2.50	2.50
	α. Without surcharge		
638 "	20c gray black	2.50	2.50
639 "	50c "	15.00	15.00
640 "	1s "	75	75
1896			

Surcharged **FRANQUEO OFICIAL** in carmine

Wmkd Liberty Cap.

643 A21	1c olive bistre	25	25
643 A22	2c "	25	25
644 A23	5c "	25	25
645 A24	10c "	25	25
646 A25	20c "	25	25
647 A26	50c "	25	25
648 A27	1s "	75	50
649 A28	5s "	1.25	75

The stamps of this issue also exist on unwatermarked paper.

Reprints of Nos 686 to 649 are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 686 to 649 are in deep black.

Unwmkd.

1897-98

Issue of 1894

Surcharged

649i O2	1c gray black	2.50	
649j "	2c "	3.75	
649k "	5c "		
649l "	10c "		
649m "	20c "	1.25	10
649n "	50c "		5.00
649o "	1s "		

Surcharged

1897 1898

649p O2	1c gray black		
649q "	2c "	2.50	
649r "	5c "		
649s "	10c "		
650 "	20c "	1.25	75
651 "	50c "	1.75	1.00
651a "	1s "		

Surcharged

1897 Y 1898

651b O2	1c gray black	2.50	
652 "	2c "	2.50	
653 "	5c "	2.50	
653a "	10c "	3.00	
653b "	20c "	3.00	
653c "	50c "	3.00	
653d "	1s "	3.75	

Issue of 1895, Sur-

charged in black

654 O2	1c gray black	60	25
655 "	2c "	60	35
656 "	5c "	60	25
657 "	10c "	25	25
658 "	20c "	1.25	50
659 "	50c "	1.75	75
660 "	1s "	2.50	1.25

Surcharged

1897 1898

668 O2	1c gray black	40	35
668 "	2c "	50	25
668 "	5c "	50	15
668 "	10c "	40	50
668 "	20c "	65	40
668 "	50c "	1.50	1.50
668 "	1s "	2.50	1.25

Surcharged

1897 Y 1898

669 O2	1c gray black	1.25	
669a "	2c "	12	
669b "	5c "	20	12
669c "	10c "	2.50	
669d "	20c "		
669e "	50c "	3.75	
669f "	1s "		

Many forged surcharges exist, made on the reprints.



O2

1898-99 Perf. 15, 16.

Black Surchargo.

670 O2	5c on 50c lilac	6	12
	α. Inverted surcharge		
671 "	10c on 20c orange	40	40
671a "	20c on 50c lilac	2.50	
672 "	20c on 50c green	75	75

Green Surchargo.

673 O2	5c on 50c lilac	15	15
	α. Double surcharge		

1899 Red Surchargo.

674 O2	5c on 50c lilac	10	10
	α. Double surcharge		
675 "	20c on 50c green	60	60

Similar Surchargo. Value in words
in two lines.

Black Surchargo.

676 O2	1c on 5c blue		
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Red Surchargo.

677 O2	2c on 5c blue		
677a "	4c on 20c blue		

Types of regular issue of 1899, Surcharged
in black

OFICIAL

678 A87	2c orange & black	10	10
679 A89	10c " "	15	15
680 A40	20c " "	20	20
681 A41	50c " "	25	25

OFICIAL

The above overprint was applied to remainders of the postage stamps of 1904 with the idea of increasing their saleability. They were never regularly in use as official stamps.

1913

Regular issue of 1911-
13, Surcharged
in black

688 A71	1c scarlet & black	5
689 A72	2c blue & black	10
690 A73	3c orange & black	
691 A74	5c scarlet & black	15
692 A75	10c deep blue & black	25

OFICIAL

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND



A1



Ala



Alb



Alc



Ald



Ale



Alf

1866

Perf. 19½.

Wmkd Pyramid and Star.

1 A1	5pa slate green	1.25	1.50
	a. Tête bêche		
	b. Imperf.	2.00	
	c. Part perf.		
2 Ala	10pa brown	3.00	2.50
	a. Tête bêche		
	b. Imperf.	2.00	
	c. Part perf.		
3 Alb	20pa blue	8.50	3.00
	a. Tête bêche		
	b. Imperf.	2.75	
	c. Part perf.		
4 Alc	3pia yellow	8.50	3.00
	a. Tête bêche		
	b. Imperf.	5.00	
	c. Part perf.		
	d. Diagonal half used as 1 pia	3.00	
	e. Perf. 19½x15		
5 Ald	5pia rose	7.50	3.00
	a. Tête bêche		
	b. Imperf.	11.00	
	c. Part perf.		
	d. Inscription of the 10 piastre	50.00	50.00
6 Ale	10pia slate blue	10.00	11.00
	a. Tête bêche		
	b. Imperf.	11.00	
	c. Part perf.		
	Unwmkd.		
7 Alf	1pia rose lilac	1.50	1.50
	a. Tête bêche		
	b. Imperf.	2.50	
	c. Part perf.		



A2

Wmkd Crescent and Star.

1867	Perf. 15 $\frac{1}{2}$ 19 $\frac{1}{2}$.		
8 A2	5pa orange	50	50
	a. Imperf.		
	b. Part perf.		
9 "	10pa lilac	1.00	1.00
	a. 10pa violet	1.75	1.35
	b. Half used as 5pa		
11 "	20pa blue green	1.25	60
	a. 20pa yellow green	1.35	75
	b. Imperf.		
	c. Printed on both sides	4.00	
23 A2	1pia rose red	25	10
	a. Imperf.	2.00	
	b. Part perf.		
	c. Reulotted		
	d. Fin perf.		
	e. Printed on both sides	4.00	
	f. Half used as 20 paras		
24 "	2pa blue	1.50	1.00
25 "	5pa brown	4.00	3.75

There are four types of each value.



1872-75	A2		
	Perf. 12 $\frac{1}{2}$, 13 $\frac{1}{2}$, 12 $\frac{1}{2}$ 13 $\frac{1}{2}$.		
16 A2	5pa brown	50	35
	a. Imperf.		
	b. Tête bêche	12.50	
17 "	5pa brown		
	(B reversed)	15	12
	a. Part perf.		
	b. Tête bêche	1.00	
18 "	10pa lilac	10	10
	a. 10pa gray lilac	25	10
	b. Imperf.		
	c. Tête bêche	5.00	5.00
29 "	20pa gray blue	18	18
	a. 20pa blue	25	20
	b. Imperf.		
	c. Diagonal half used as 10 paras		
28 "	1pia vermillion red	12	6
	a. 1pia rose red	55	5
	b. Imperf.		
	c. Tête bêche	5.00	5.00
24 "	2pa yellow	15	15
	a. Imperf.		
	b. Tête bêche	15.00	15.00
25 "	2 $\frac{1}{2}$ pa dull violet	25	35
	a. Imperf.		
	b. Tête bêche	12.50	12.50
26 "	5pa green	60	85
	a. Imperf.		

This issue was printed on thick paper until 1874; after that on thin paper.



A4

1879	Perf. 12 $\frac{1}{2}$.		
27 A4	5pa on 2 $\frac{1}{2}$ pa dull violet	12	25
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted	4.00	4.00
28 "	10pa on 2 $\frac{1}{2}$ pa dull violet	20	35
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted	5.00	5.00



A5



A6



A7



A8



A9



A10

1879-82	Perf. 14.		
29 A5	5pa brown	4	2
	a. Imperf.		
30 A6	10pa violet	25	18
	a. Imperf.		
31 "	10pa lilac rose	1.00	25
	a. Imperf.	25	12
32 "	10pa gray	25	12
33 A7	20pa ultramarine	18	10
	a. Imperf.		
34 A8	1pia rose	18	2
	a. Imperf.		
35 A9	2pa orange yellow	60	2
	a. Imperf.		
36 A10	5pa green	1.25	25
	a. Imperf.		



1884	A11		
37 A11	20pa on 5pa green	25	20
	a. Surcharge inverted	1.25	1.25
38 A6	10pa green	5	2
39 A7	20pa rose	25	8
40 A8	1pia ultramarine	12	1
41 A10	5pa gray	60	2

1886	Unwmkd.		
106 D1	10pa vermillion	50	35
107 "	20pa "	50	50
108 "	1pia "	25	20
109 "	2pia "	25	20



1888	D2		
	<i>Perf. 11½.</i>		
110 D2	2mil green	25	15
111 "	5mil carmine rose	25	15
112 "	1pia blue	1.00	75
113 "	2pia yellow	2.00	85
114 "	5pia gray	8.00	8.00
	α. Period after "PLASTRES"		



1889	D3		
	<i>Perf. 14.</i>		
	Wmkd. Crescent and Star		
115 D3	2mil green	3	2
	α. Half used as 1m		
116 "	4mil maroon	6	3
117 "	1pia ultramarine	10	2
118 "	2pia orange	20	12
	α. Diagonal half, used as 1pia		



1898	D4		
	<i>Black Surcharge.</i>		
119 D4	3m on 2pia orange	8	8
	α. Surcharge inverted 7.50	6.95	

OFFICIAL STAMPS.



1892	O1		
	<i>Perf. 12.</i>		
	Wmkd Crescent and Star.		
201 O1	orange brown	10	2

No. 201 exists on ordinary and chalky paper.

1907			
	Regular Issues	O.H.H.S.	
	of 1884-93	اميري	
	Surcharged		

202 A12	1m brown	4	1
203 A13	2m green	6	2
204 A15	3m orange	8	3
206 A14	5m carmine	8	1
207 A8	1pia ultramarine	10	1
208 A10	5pia gray	50	10

1913	Surcharged	O.H.H.S.	
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209 A14	5m carmine	75	1.00
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1914-15		O.H.H.S.	
	Regular Issues	اميري	
	Surcharged		

On Issues of 1888-1907.

210 A13	2m green	4	
211 A17	4m brown red		

On Issue of 1914.

212 A18	1m olive brown	3	
214 A20	3m orange	4	
216 A22	5m dark carmine	5	

Soudan.

1897		سودان	
	Regular Issue of		
	Egypt Surcharged	SOUDAN	

Wmkd. Crescent and Star.

Perf. 14.

601 A12	1mil brown	10	6
	α. Inverted surcharge	10.00	
602 A13	2mil green	12	10
603 A15	3mil orange	15	12
604 A14	5mil carmine	25	18
	α. Inverted surcharge	15.00	
605 A8	1pia ultramarine	25	25
606 A9	2pia orange brown	1.50	1.25
607 A10	5pia gray	1.50	1.50
608 A16	10pia violet	2 00	2 00



A1

1898	Wmkd a Flower.			
	<i>Perf. 14.</i>			
609 A1	1m carmine & brown	4	4	
610 "	2m brown & green	15	15	
611 "	3m green & purple	15	15	
612 "	5m black & carmine	12	8	
613 "	1pia yellow brown & ultramarine	20	15	
614 "	2pia ultramarine & black	35	20	
615 "	5pia green & orange brown	1.00	50	
616 "	10pia purple & black	1.25	75	

1902-08

	Wmkd Multiple Crescent and Star.			
617 A1	1m carmine & brown	3	3	
618 "	2m brown & green	4	4	
619 "	3m green & purple	6	6	
620 "	5m black & carmine	8	2	
621 "	1pia brown & ultramarine	20	6	
624 "	2pia ultramarine & black	40	20	
625 "	5pia green & orange brown	1.00	40	

1903 **Wmkd a Flower.**
Surcharged in black 5 Millimes

627 A1	5m on 5pia green & orange brown	30	20	
	a. Inverted surcharge	6.00	6.00	

1907-11

	Wmkd. Multiple Crescent and Star.			
628 A1	4m olive brown & blue	12	12	
629 "	4m brown & red	8	8	
630 "	10pia purple & black	1.25	60	

POSTAGE DUE STAMPS.

Postage Due Stamps of
 Egypt Surcharged

سودان
SOUDAN

Wmkd Crescent and Star.

1887	<i>Perf. 14.</i>			
701 D3	2m green	10	10	
702 "	4m maroon	12	12	
703 "	1pia ultramarine	40	40	
704 "	2pia orange	75	60	



1901	D1			
	Wmkd Multiple Crescent and Star.			
705 D1	2m orange brown & black	4	4	
706 "	4m blue green & brown	6	6	
707 "	10m violet & blue green	15	15	
708 "	20m carmine & ultramarine	5	20	

OFFICIAL STAMPS.

Regular Issues Sur-
 charged in black **O.S.G.S.**

1902 **Wmkd a Flower.**
Perf. 14.

800 A1	1m carmine & brown	15	15	
	a. Inverted surcharge	10.00		
	b. Round periods	50	25	
	c. Double surcharge			
	d. Oval "O" in surcharge			
801 "	10pia purple & black	1.25	1.00	

1902-12

Wmkd Multiple Crescent and Star.

804 A1	1m carmine & brown	8	6	
806 "	3m green & purple	10	6	
807 "	5m black & carmine	20	3	
808 "	1pia yellow brown & ultramarine	18	6	
809 "	2pia ultramarine & black	30	12	
810 "	5pia green & orange brown	75	25	
811 "	10pia purple & black	1.25		

Regular Issue

Surcharged in black

ARMY**OFFICIAL**1904 **Wmkd. a Flower**

812 A1	1m carmine & brown	10.00	7.50	
	a. "OFFICIAL"			
	b. Small Surcharge	60.00	50.00	

Wmkd. Multiple Crescent & Star.

813 A1	1m carmine & brown	85	15	
	a. "OFFICIAL"	4.00	1.75	
	b. Small surcharge	3.00	1.50	
	c. Inverted surcharge	7.50	5.00	
	d. Horizontal surcharge			

Army

Regular Issue Surcharged
 in black

Service

1906-11

814 A1	1m carmine & brown	85	6	
	a. "Army" and "Service"			
	1 1/4 mm. apart			
	b. Inverted surcharge			
	c. Pair, one without surcharge			
	d. Double surcharge			
815 "	2m brown & green	35	10	
	a. Pair, one without surcharge			

816 A1	8m green & purple	40	12
817 "	5m black & carmine	30	8
	α. Inverted surcharge		
	β. Double surcharge		
	γ. Double surcharge, one inverted		
818 "	1pia yellow brown & ultramarine	75	15
819 "	2pia ultramarine & black	1.50	75
820 "	5pia green & orange brown	6.00	3.50
821 "	10pia purple & black	25.00	
	Wmkd. a Flower.		
822 A2	2pia ultramarine & black	2.50	50
	α. Inverted surcharge		
823 "	5pia green & orange brown	9.00	7.50
824 "	10pia purple & black	9.00	7.50

There are two types of this surcharge which may be distinguished by the size and shape of the letter "γ" of "Army."

ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.



A1

Perf. 14.

1908			
1 A1	1/4c carmine	12	12
2 "	1/4c dark violet	12	12
3 "	1c black	12	12
4 "	2c red	12	12
5 "	3c dark green	12	12
6 "	4c dark blue green	12	12
7 "	5c violet	15	15
8 "	10c rose lake	20	20
9 "	15c orange buff	25	25
10 "	25c dark blue	75	75
11 "	50c red brown	1.25	1.25
12 "	75c black brown	1.25	1.25
13 "	1p orange red	1.50	1.50
14 "	2p chocolate	2.50	2.50
15 "	3p deep olive green	3.50	3.50
16 "	4p claret	5.00	5.00
17 "	5p blue green	7.50	7.50
18 "	10p dull blue	10.00	10.00

1905

Same as A1 dated "1905."

19 A1	1c carmine	10	10
	α. Imperf.		
20 "	2c deep violet	10	10
	α. Imperf.		
21 "	3c black	10	10
22 "	4c dull red	10	10
23 "	5c deep green	10	10

24 A1	10c blue green	25	25
25 "	15c violet	25	25
26 "	25c rose lake	25	25
27 "	50c orange buff	25	25
28 "	75c dark blue	40	40
29 "	1p red brown	1.00	1.00
30 "	2p black brown	1.00	1.00
31 "	3p orange red	1.25	1.25
32 "	4p dark brown	2.50	2.50
33 "	5p bronze green	3.00	3.00
34 "	10p claret	5.00	5.00

1906

Issue of 1905,

surcharged in

black or red



35 A1	10c on 1c rose (B)	2.00	1.75
	α. Inverted surcharge		
	β. Value omitted		
	γ. Frame omitted		
	δ. Surcharged "15 cents"	50.00	
	ε. Double surcharge		
35f "	10c on 8c black (B)		
35g "	10c on 4c red (R)		
36 "	15c on 2c deep violet (R)	2.25	1.75
	α. Frame omitted		
	β. Surcharged "25 cents"	25.00	
	γ. Black surcharge		
36d "	15c on 2c deep violet (B)		
36e "	15c on 5p bronze green (B)		
37 "	25c on 3c black (R)	2.50	1.75
	α. Surcharged "15 cents"	12.50	
37b "	25c on 3c black (B)		
	α. Surcharged "15 cents"		
37d "	25c on 4c red (B)		
38 "	50c on 4c red (B)	2.50	1.75
	α. Inverted surcharge		
	β. Value omitted		
	γ. Frame omitted		



1907

A2

39 A2	1c dark violet	8
40 "	2c black	8
41 "	3c red orange	8
42 "	4c dark green	10
43 "	5c blue green	10
44 "	10c violet	10
45 "	15c carmine	15

46 A2	25c orange	20
47 "	50c blue	30
48 "	75c brown	40
49 "	1p black brown	50
50 "	2p orange red	1.00
51 "	3p dark brown	1.25
52 "	4p bronze green	2.00
53 "	5p claret	2.50
54 "	10p rose	4.00

1908-09

Stamps of 1907

Surcharged

HABILITADO

PARA

05CTMS

Black Surchage.			
55 A2	05c on 3c red orange	1.00	1.00
	a. Inverted surcharge		
	b. "PARA" omitted		
56 "	05c on 4c dark green	1.00	1.00
	a. Inverted surcharge		
57 A2	05c on 10c violet	1.50	1.50
	a. Inverted surcharge		
	b. Double surcharge		
	c. Double surcharge, one in red		
58 "	25c on 10c violet	17.50	17.50
	a. Inverted surcharge		
Red Surchage.			
59 A2	05c on 1c dark violet	1.00	1.00
	a. Inverted surcharge		
60 "	05c on 2c black	1.00	1.00
	a. Inverted surcharge		

1909

Revenue Stamps Surcharged

CORREOS

10 cen de peseta

Imperf.

Black Surchage.			
61	10c on 25c red		
62	10c on 50c blue green	5.00	
	a. Without "1909"		
63	10c on 1p 25c violet		
	a. Without "1909"		
64	10c on 2p deep brown		
65	10c on 2p 50c blue		
	a. Without "1909"		
66	10c on 5p violet		
67	10c on 10p black brown		
68	10c on 15p gray black		
69	10c on 25p red brown		
70	10c on 50p maroon		
71	10c on 75p rose		
72	10c on 100p yellow brown		

Violet Surchage.

73	10c on 50c blue green		
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Nos. 62 to 89 inclusive are known with "cne" for "cen" in the surcharge

EPIRUS, E.

100 LEPTA=1 DRACHMA.



A1

1914

Imperf.

Control mark in blue.

1 A1	11 black & blue
2 "	51 blue & red
3 "	101 red & black
4 "	251 blue & red

All values of this issue exist without control mark.



A2

A3

Serrate Roulette 13½.

5 A2	11 orange	4
6 "	51 green	5
7 A3	101 carmine	6
8 "	251 deep blue	15
9 A2	501 brown	25
10 "	1d violet	50
11 "	2d black	85
12 "	5d gray green	2.00



A4

Imperf.

14 A4 25pa violet & red

Turkish stamps surcharged "Emprus Autonomus" and new value in Greek are said to be a private speculation.

ARGYROCASTROS ISSUE.



A5

Serrate Roulette 13½.

15	A5	11 brown & blue	2
16	"	51 green & blue	3
17	"	101 rose red & blue	5
18	"	251 dark blue & blue	10
19	"	501 violet & blue	20
20	"	1d carmine & blue	40
21	"	2d orange & blue	75
22	"	5d dark green & blue	1.65

KORITZA ISSUES.



A6

Perf. 11½.

23	A6	11 black	
24	"	51 "	
25	"	251 "	
Set of three			2.50



A7

Serrate Roulette 13½.

26	A7	251 dark blue & blue	25
27	"	501 violet & blue	25

BERATI ISSUE.



A8

Perf. 14.

28	A8	101 on 2c orange brown	
29	"	251 on 5c green	
30	"	501 on 10c rose red	
31	"	1d on 25c blue	
32	"	3d on 25c blue	
33	"	5d on 50c violet	

CHIMARA ISSUE.

1914

ΕΛΛΗΝΙΚΗ

1911-14 issues

of Greece

1914

Surcharged

ΧΕΙΜΑΡΡΑ

Serrate Roulette 13½.

34	A24	11 green	
35	A25	21 carmine	
36	A24	31 vermilion	
37	A26	51 green	
38	A24	101 carmine	
39	A25	201 slate	
40	"	251 blue	
41	A26	501 violet brown	

The 21 and 31 are engraved stamps of the 1911 issue, the others are lithographed stamps of the 1912-14 issue.

ERSEKA ISSUE.



A9

Bluish Paper.

Imperf.

42	A9	51 dark green	4
43	"	101 deep red	5
44	"	251 dark blue	10
45	"	501 dark green	20
46	"	1d deep red	40
47	"	2d dark blue	75
48	"	5d gold	1.65

NORTHERN EPIRUS ISSUE.

1915

Greek Occupation Stamps of 1913
Surcharged

B. ΗΠΕΙΡΟΣ

Serrate Roulette 13½.

49	A29	11 brown	2
a. Double surcharge			
b. Inverted surcharge			
c. Double surcharge, one inverted			

50 A30	21 red	2
	a. Double surcharge	
	b. Inverted surcharge	
51 "	21 rose	12
52 "	31 orange	3
	a. Double surcharge	
	b. Inverted surcharge	
53 A29	51 green	4
54 "	101 rose red	5
55 "	201 violet	8
56 A30	251 pale blue	10
57 A29	311 gray green	12
58 A30	401 indigo	16
59 A29	501 dark blue	20
60 A30	1d violet brown	40

ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1892

Perf. 14.

Wmkd a Crown.

Surcharged Colonia Eritrea

1 A1	1c bronze green	4	5
	a. inverted surcharge		
2 A2	2c orange brown	5	5
	a. inverted surcharge		
3 A3	5c green	8	8
	a. inverted surcharge		

Surcharged

COLONIA ERITREA

4 A4	10c red brown	10	8
5 A5	20c orange	12	12
6 A6	25c blue	25	18
7 A7	40c brown	18	18
8 A8	45c slate green	20	20
9 A9	60c violet	25	25
10 A10	11 brown and yellow	50	40
11 A11	51 blue and rose	1.75	1.75



A12



A13



A14

1895-96

12 A12	20c orange	10	10
13 A13	25c blue	18	18
14 A14	45c olive green	30	30



A15



A16



A24



A25



A17



A18

1897-99

15 A15	1c brown	3	3
16 A16	2c orange brown	5	5
17 A17	5c green	4	4
18 A18	10c red brown	6	6



A19



A20



A21



A22



A23

1903

Surcharged Colonia Eritrea

19 A19	1c brown	2	2
	as. Inverted surcharge	1.25	1.25
20 A20	2c orange brown	2	2
21 A21	5c blue green	4	4
22 A22	10c claret	6	6
23 "	20c orange	15	8
24 "	25c blue	15	15
25 "	40c brown	16	16
26 "	45c olive green	18	18
27 "	50c violet	20	20
28 A23	11 brown & green	35	35
29 "	51 blue & rose	1.65	1.65

1905

With Additional
Surcharge
in Black

C. 15

20 A22	15c on 20c orange	8	8
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1908-14

Surcharged Colonia Eritrea

31 A24	5c green	4	4
32 "	10c claret	5	5
33 A25	25c blue	20	20



1910 A26

A27

34 A26	15c slate	8	8
35 A27	25c dark blue	15	15



A28



A29

1914

36 A28	5c green	3	3
37 A29	10c carmine	5	5

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of Italy,
surcharged Colonia Eritrea

1907	Surcharged on No. 201.		
41 SD1	25c rose	10	12
1909	Surcharged on No. 202.		
42 SD2	30c blue & rose	25	25

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged
Colonia Eritrea



D1

1908

Perf. 14.

Wmkd a Crown.

101 D1	5c orange & magenta	3	3
102 "	10c "	5	5
103 "	20c "	10	10
104 "	30c "	12	12
105 "	40c "	18	18
106 "	50c "	20	20
107 "	60c "	25	25
108 "	11 blue & magenta	40	40
109 "	21 "	75	75
110 "	51 "	1.75	1.25
111 "	101 "	1.00	1.50



1904

D2

112 D2	501 yellow	1.00	8.75
113 "	1001 blue	1.00	3.50

FALKLAND ISLANDS, S.A.

12 PENCE=1 SHILLING.



1878-79

Perf. 14.

1 A1	1p claret	6.50	5.00
2 "	4p dark gray	12.50	4.00
3 "	6p green	1.50	1.50
4 "	1sh bistre brown	1.25	1.25

1884 Wmkd Crown and C. A.

5A1	1p claret	2.00	
	α. Diagonal half used as ½p		3.50
6 "	4p olive gray	25	25

1886

Wmkd Crown and C. A. Sideways.

7 A1	1p claret	1.00	85
8 "	4p olive gray	4.00	4.00

1891 Wmkd Crown and C. A.

9 A1	½p blue green	75	75
10 "	1p orange brown	75	75
11 "	2½p deep blue	4.00	3.00



1891

A2

Wmkd Crown and C. A. Sideways.

12 A2	½p on half of 1p claret	3.75	3.75
	α. Double surcharge	16.00	
	β. Surcharge inverted		16.00
	γ. Surcharge sideways		

1892-96

Wmkd Crown and C. A.

13 A1	½p yellow green	10	8
14 "	1p orange red	15	15
	α. 1p red brown	35	35
15 "	2p magenta	15	15
16 "	2½p ultramarine	25	25
	α. 2½p pale ultramarine	2.00	
17 "	6p yellow	65	65
	α. 6p orange	65	1.00
18 "	9p vermillion	60	60
19 "	1sh bistre brown	65	65



A3



A4

Wmkd Crown and C. C.

1898

Perf. 14.

20 A3	2sh 6p dark blue	5.00	
21 A4	5sh brown red	5.00	



A5

1904-05

Wmkd Multiple Crown and C. A.

22 A5	½p yellow green	6	6
23 "	1p red	12	8
	α. Watermark sideways		
24 "	2p dull violet	20	20
25 "	2½p ultramarine	25	15



A6

1897-99

Surcharged

**Perf. 14.****Black Surcharge.**

24 A4	5c on 1/2c slate	1.00	1.00
	a. Surcharge inverted	3.00	
	b. Surcharge sideways	3.00	
	c. Double surcharge	4.00	
25 "	5c on 2c rose	4.00	2.00
	a. Double surcharge		10.00
26 "	5c on 10c orange		
	brown	12.50	12.50
27 "	5c on 25c claret	.75	.75
	a. Double surcharge	2.50	

Blue Surcharge.

28 A4	5c on 2c rose	1.25	1.00
	a. Inverted surcharge	5.00	
	b. Double surcharge		10.00
29 "	5c on 25c claret	1.00	1.00

Red Surcharge.

30 A4	5c on 5c green	7.50	
31 "	5c on 6c dark violet	1.00	1.00
	a. Inverted surcharge		
32 "	5c on 12 1/2c brown	1.50	1.25
33 "	5c on 20c slate blue	1.00	1.00
	a. Inverted surcharge	10.00	

Violet Surcharge.

34 A4	5c on 6c dark violet	1.25	1.25
	a. Inverted surcharge		2.50

Surcharged like No. 21.

35 A4	5c on 2c rose	1.25	1.25
	a. Inverted surcharge	3.00	3.00
	b. Double surcharge	10.00	
36 "	5c on 12 1/2c brown,		
	blue surcharge	4.00	
37 "	5c on 12 1/2c brown,		
	black surcharge	1.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		

Surcharged like 1884 issue.**Blue Surcharge.**

38 A4	50c on 2c rose	3.00	
38a "	50c on 10c brown		
	violet	7.50	
38b "	50c on 10c lake	12.50	
38c "	50c on 10c orange		
	brown	8.00	

Black Surcharge.

39 A4	50c on 12 1/2c brown	4.00	
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A7



A8



A9

1899

Imperf.**Blue Surcharge.**

40 A7	15c on 10c green	2.50	2.50
	a. Surcharge reading downward	3.00	
	b. HAELITADO	3.50	2.50

Black Surcharge.

41 A7	15c on 10c green	2.50	2.50
	a. Inverted surcharge	4.00	
	b. Vertical surcharge	5.00	
42 A8	10c on 25c green	5.00	5.00
	a. Black surcharge inverted		
	b. Black surcharge double		
43 A9	15c on 25c green	7.50	7.50

No. 41 has the surcharge placed horizontally.
No. 42 has the word "Correos" surcharged in red.



A9a

Red Surcharge.

L3a A9a 15c on 25c green



A10

Perf. 14.

1899

44	A10	1m orange brown	15	12
45	"	2m " "	12	12
46	"	3m " "	15	15
47	"	4m " "	25	25
48	"	5m " "	15	15
49	"	1c black violet	15	15
50	"	2c dark blue green	15	15
51	"	3c dark brown	15	15
52	"	4c orange	50	50
53	"	5c carmine rose	25	25
54	"	6c dark blue	25	25
55	"	8c gray brown	20	30
56	"	10c vermilion	35	35
57	"	15c slate green	50	35
58	"	20c maroon	75	50
59	"	40c violet	1.75	1.00
60	"	60c black	2.00	2.00
61	"	80c red brown	8.00	2.50
62	"	1p yellow green	8.50	
63	"	2p slate blue	10.00	7.50

1900

Surcharged like No. 8.

64	A10	50c on 20c maroon	1.25	85
		a. Surcharge inverted	2.50	2.50
		b. Double surcharge	3.50	3.50
		c. Pair, one without surcharge		
		d. Blue surcharge		1.50

Surcharged like No. 21.

64g	A10	5c on 20c maroon	1.00	1.00
		a. Surcharge inverted	3.50	3.50
		b. Double surcharge		3.50

Surcharged like No. 24.

65	A10	5c on 20c maroon	1.00	75
		a. Surcharge inverted	2.50	1.75
1900				
66	A10	1m black	35	20
66	"	2m " "	35	20
68	"	3m " "	35	20
69	"	4m " "	35	20
70	"	5m " "	35	20
71	"	1c green	20	10
72	"	2c violet	20	10
73	"	3c rose	18	10
74	"	4c black brown	18	10
75	"	5c blue	15	10
76	"	6c orange	20	10
77	"	8c bronze green	25	12
78	"	10c claret	12	10
79	"	15c dark violet	12	10
80	"	20c olive brown	15	15
81	"	40c brown	65	75
82	"	60c green	75	85
83	"	80c dark blue	1.00	1.25
84	"	1p red brown	3.00	3.00
85	"	2p orange	4.50	4.50



A11



A12

Imperf.

Red Surcharge.

86	A11	10c blue	5.00	1.25
		a. Surcharged from top to bottom		
		b. Surcharge inverted	5.00	5.00
		c. Double surcharge	10.00	
		d. Double surcharge, one in black		

Black Surcharge.

87	A12	5c on 10c blue	5.00	1.50
		a. "5c" inverted		
		b. "5c" sideways, to the right	5.00	
		c. "5c" sideways, to the left		
		d. "5c" and "CORREOS" inverted	5.00	3.00
		e. "CORREOS" double	15.00	12.50

Surcharged like No. 8.

Perf. 14.

Violet Surcharge.

88	A10	50c on 4c orange	7.50	6.00
		a. Surcharge inverted		15.00
		b. Surcharge sideways		10.00
		c. Double surcharge		
		d. Double surcharge, one in green	20.00	17.50
		e. Green surcharge	15.00	15.00

Black Surcharge.
88/A10 50c on 20c olive brown 3.00



1901 A13
89 A18 1c black 1.00
90 " 2c orange brown 1.00
91 " 3c dark violet 1.00
92 " 4c light violet 1.00
93 " 5c orange red 8
94 " 10c violet brown 10
95 " 25c deep blue 12
96 " 50c claret 25
97 " 75c dark brown 35
98 " 1p blue green 50
99 " 2p red brown 1.00
100 " 3p olive green 1.35
101 " 4p dull red 1.75
102 " 5p dark green 2.50
103 " 10p buff 4.50

1902 Same as A13 dated "1902."

104 A13 5c dark green 12
105 " 10c slate 12
106 " 25c claret 21
107 " 50c violet brown 85
108 " 75c light violet 50
109 " 1p carmine rose 1.00
110 " 2p olive green 1.50
111 " 5p orange red 2.50



1903 A14
112 A14 1/4c dark violet 12
a. Imperf.
113 " 1/4c black 12
a. Imperf.
114 " 1c scarlet 12
a. Imperf.
115 " 2c dark green 12
a. Imperf.
116 " 3c blue green 15
a. Imperf.
117 " 4c violet 15
a. Imperf.
118 " 5c rose lake 15
119 " 10c orange buff 18
120 " 15c blue green 25
121 " 25c red brown 50
122 " 50c black brown 75
123 " 75c carmine 75

124 A14 1p dark brown 1.25
125 " 2p dark olive green 2.00
126 " 3p claret 3.00
127 " 4p deep blue 3.75
128 " 5p deep blue 5.00
129 " 10p dull red 6.25

1905 Same as A14 dated "1905."

136 A14 1c deep violet 8
137 " 2c black 8
138 " 3c vermilion 8
139 " 4c deep green 8
140 " 5c blue green 8
141 " 10c violet 10
142 " 15c carmine lake 15
143 " 25c orange buff 20
144 " 50c green 35
145 " 75c red brown 50
146 " 1p deep gray brown 75
147 " 2p carmine 1.25
148 " 3p deep brown 1.50
149 " 4p bronze green 2.25
150 " 5p claret 3.00
151 " 10p deep blue 4.00



1907 A15
152 A15 1c blue black 6
153 " 2c carmine rose 6
154 " 3c deep violet 6
155 " 4c black 6
156 " 5c orange buff 6
157 " 10c maroon 20
158 " 15c bronze green 12
159 " 25c dark brown 15
160 " 50c blue green 30
161 " 75c vermilion 35
162 " 1p dull blue 50
163 " 2p brown 1.00
164 " 3p lake 1.25
165 " 4p violet 2.00
166 " 5p black brown 2.50
167 " 10p orange brown 3.75

1908

HABILITADO

Surcharged

PARA

05CTMS

Black Surcharge.

168 A15 05c on 10c maroon 75 1.00

a. Inverted surcharge

b. Double surcharge

Blue Surcharge.

169 A15 05c on 10c maroon 2.50

a. Double surcharge,

one in black 4.00

34 A11	2p on 3p dark green	2.50	2.50
	b. Without the surcharge "Two Pence"	10.00	
	c. Double surcharge "Two Pence"		
35 "	6p rose	1.00	1.00
	b. Imperf. vertically		
	c. Surcharge inverted, imperf.		
1878	Laid Paper.		
36 A10	1p ultramarine	1.25	1.25
	b. Without V. R.	7.50	
	c. Imperf. vertically		
37 A11	2p on 3p dark green	3.00	3.00
	b. Without "V. R." and "Two Pence"	5.00	
	c. Same as "b," imperf. vertically		
38 "	4p on 3p lilac	1.25	1.25
39 A10	6p rose	3.00	2.50
	b. Without V. R.	8.50	



A12

A13

A14

1878-88 Wove Paper.

Perf. 10 to 12½ and compound.

40 A12	1p ultramarine	25	25
	a. 1p blue	4.50	60
41 "	2p on 3p green	50	60
42 "	2p green	40	25
43 "	4p on 3p lilac	1.25	1.25
44 "	6p bright rose	50	25
	a. 6p rose	1.50	1.25
	b. Printed on both sides		
45 A13	1sh yellow brown	75	40
	a. 1sh deep brown	1.25	1.00
46 A14	5sh black & red brown	2.00	1.50
1890			
47 A12	4p on 1p violet	1.50	1.50



A15

A16

A17

1891

48 A15	2½p on 3p green	1.25	1.25
	a. Wider space (2 mm) be- tween "2" and "½"	10.00	
49 A16	2½p red brown	25	15
50 A12	4p bright violet	35	15
	a. 4p violet	50	
	b. 4p mauve	75	

1892

51 A17	¾p on 1p ultramarine	2.50	3.50
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A18

A19

A20

1892

52 A18	¾p greenish black	5	5
	a. ¾p gray	25	25
53 A19	5p on 4p reddish violet	3.00	3.00

Perf. 10, 11 & 10.

54 A20	5p on 6p rose	2.00	2.00
	a. "FIVE" and "PENCE" 3mm. apart	3.25	3.25



1893-95

A21

Perf. 10 to 12 and compound.

55 A21	1p black	15	10
56 "	2p green	12	8
57 "	5p ultramarine	35	25

1896

58 A21	1p lilac rose	8	5
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A22

1903 Wmkd Crown and C. A.

Perf. 14.

59 A22	¾p gray green	10	6
60 "	1p violet & black, red	25	12
61 "	2p violet & orange	18	12
62 "	2½p violet & ultramarine, blue	25	20
63 "	3p violet & red violet	18	18
64 "	4p violet & black	25	25
65 "	5p violet & green	30	30
66 "	6p violet & carmine	40	40
67 "	1sh green & carmine	1.50	1.00
68 "	5sh green & black	2.50	
69 "	1 black & ultramarine	12.50	

Laid Paper.

12 A3	5p red brown, lilac	2.50	1.50
	α. 5p purple brown, lilac	3.00	2.50
	β. Error, 5p buff		225.00
	γ. Tête bêche		
13 "	10p buff	3.00	1.25
	α. Error, 10p red brown, lilac	\$7.50	35.00

Wove Paper.

Serpentine Perf. 10½.

14 A3	8p green		
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Serpentine Perf. 12½.

15 A3	40p rose, lilac rose		
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1875

A3

Perf. 13½.

16 A5	32p lake	10.00	4.00
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1875-81	Perf. 11.		
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17 A5	2p gray	18	12
18 "	5p orange	50	5
	α. 5p yellow	60	5
	β. Imperf. vertic. ally		
19 "	8p yellow green	1.25	1.00
	α. 8p blue green	5.00	2.00
20 "	10p brown	3.00	50
21 "	20p ultramarine	1.50	4
	α. 20p blue	5.00	75
	β. Tête bêche		
22 "	25p carmine	2.50	5
	α. 25p rose	5.00	10
23 "	32p carmine	2.50	25
	α. 32p rose	1.00	30
24 "	1M violet	12.50	60

Reprints of Nos. 19 to 23 are perf.
16½ and printed in too deep colors.

1882

Perf. 12½, 12½x11, 11x12½.

25 A5	2p gray	18	12
26 "	5p red orange	50	3
	α. 5p orange	3.00	15
	β. Tête bêche		50.00
27 "	10p brown	2.00	20
	α. 10p yellow brown	2.50	20
	β. Tête bêche		
28 "	20p ultramarine	1.25	3
	α. 20p gray blue	1.25	5
	β. Tête bêche	60.00	25.00
29 "	25p rose	2.00	5
	α. 25p carmine	3.00	25
	β. Tête bêche		
30 "	1M violet	5.00	25

1885 Perf. 12½.

31 A5	5p emerald green	25	2
	α. 5p yellow green	25	2
	β. Tête bêche		
32 "	10p carmine	35	3
	α. 10p rose	1.00	5
	β. Tête bêche		

33 A5	20p yellow	75	1
	α. 20p orange	1.00	1
	β. Tête bêche		20.00
34 "	25p ultramarine	50	2
	α. 25p blue	60	2
	β. Tête bêche		
35 "	1M gray & rose	1.25	20
36 "	5M green & rose	6.00	6.00
37 "	10M brown & rose	8.50	6.50



1889-90

A6

38 A6	2p gray	5	3
39 "	5p yellow green	8	1
	α. 5p blue green	30	1
40 "	10p carmine	12	2
	α. 10p rose	20	2
41 "	20p yellow	20	1
	α. 20p orange	20	1
	β. Imperf.		
42 "	25p blue	35	2
	α. 25p ultramarine	50	2
43 "	1M gray & rose	30	6
44 "	5M green & rose	0.00	1.50
45 "	10M brown & rose	3.00	1.75



A7

A8

A9

1891-92 Laid Paper.
Wmkd Wavy lines.
Perf. 14½x15.

46 A7	1k orange yellow	4	4
47 "	2k green	5	5
48 "	3k carmine	8	6
49 A8	4k rose	10	10
50 A7	7k dark blue	12	3
51 A8	10k "	20	10
52 A9	14k blue & rose	25	25
53 A8	20k blue & carmine	30	20
54 A9	35k violet & green	60	50
55 A8	50k violet & green	60	60



A10

A11

Perf. 13½.

56 A10	1r brown & orange	1.25	85
57 A11	3½r black & gray	4.00	4 00
	a. Error, 3½r black and yellow		
58 "	7r black & yellow	5.00	5.00

Wove Paper.

Unwmkd.

1895-96

Perf. 14x13.

59 A6	2p gray	15.00	
60 "	5p green	4	2
61 "	10p rose	4	2
62 "	20p orange	6	2
63 "	25p ultramarine	12	2



A12



A13



A14



A15

1901-02

Perf. 14, 14½x15.

64 A12	2p orange	2	2
	a. Lithographed	8	2
65 "	5p green	2	1
	a. Lithographed	20	2
	b. Imperf.		
66 A18	10p carmine	3	1
	a. Lithographed	25	2
67 A12	20p dark blue	4	1
	a. Lithographed	50	2
68 A14	1M violet & green	35	5
	a. Lithographed	3.00	25
	b. Imperf.		

Perf. 13½.

69 A15	10M black & gray	8.50	2.25
	a. Lithographed	7.50	2.50
	b. 10m black & rose (error)		

The 10p. perf. 11½, is said to be a counterfeit which got through the post.

The first supplies of the above set were lithographed on chalky paper, the lines of the background being less clear than in the engraved.



A16



A17



A18

1911

Perf. 14.

70 A16	2p orange	2	2
71 "	5p yellow green	3	1
72 A17	10p rose	4	1
73 A18	20p deep blue	8	1
74 A18	40p violet & blue	16	4

FRANCE, E.

100 CENTIMES=1 FRANC.



1849-50

A1

FORTY CENTIMES.

4

Type L

4

Type IL

1 A1	10c bistre, <i>yellowish</i>	6.00	2.00
	a. 10c dark bistre, <i>yellowish</i>	6.50	2.50
	b. Tête bêche		85.00
2 "	15c yellow green, <i>greenish</i>	40.00	5.00
	a. 15c green, <i>greenish</i>		5 00
	b. Tête bêche		
3 "	20c black	75	10
	a. 20c black, <i>yellowish</i>	75	10
	b. Tête bêche	80.00	25.00
4 "	20c blue (error)	15.00	
5 "	25c on 20c blue		
6 "	25c blue, <i>bluish</i>	12.00	8
	a. 25c light blue, <i>bluish</i>	15.00	8
	b. 25c blue, <i>yellowish</i>	15.00	10
	c. Tête bêche		50.00
7 "	40c orange, <i>yellowish</i> (type I)	11.00	1.50
	a. 40c orange vermillion, <i>yellowish</i> (type I)	11.00	1.50
	b. 40c orange, <i>yellowish</i> (type II)		
8 "	1fr vermillion, <i>yellowish</i>		125.00
	a. Tête bêche		
9 "	1fr carmine, <i>yellowish</i>	25.00	2.00
	a. 1fr dull orange red		40.00
	b. Tête bêche		125.00

No. 5 was never placed in use.

1862

Re-issue.

9a A1	10c bistre	75
9b "	15c yellow green	1.25
9c "	20c black, <i>yellowish</i>	75
9d "	20c blue	
9e "	25c blue	75
9f "	40c orange	1.00
9g "	1fr pale lake	1.00

The re-issues are in lighter colors and on whiter paper than the originals.



1852	A3			
10 A2	10c pale bistre,			
	<i>yellowish</i>	25.00	2.50	
	α. 10c dark bistre,			
	<i>yellowish</i>	95.00	2.50	
11 "	25c blue, <i>bluish</i>	12.50	15	
	α. 25c dull blue, <i>bluish</i>	12.50	20	
1862	Re-issue.			
11b A2	10c bistre	75		
11c "	25c blue	1.00		

The re-issues are in lighter colors and on whiter paper than the originals.



1852-60	A3			
12 A3	1c olive green, <i>pale blue</i>	75	12	
	α. Rouletted, unofficially	2.50		
	β. Pin perf., unofficially	5.00	1.00	
	γ. Perf. 7, unofficially	5.00	5.00	
13 "	5c green, <i>greenish</i>	3.75	12	
	α. Rouletted, unofficially	3.75		
	β. Pin perf., unofficially	5.00		
	γ. Perf. 7, unofficially	10.00	2.75	
	δ. Percé en acier, unofficially			
14 "	10c bistre, <i>yellowish</i>	2.50	3	
	α. 10c yellow, <i>yellowish</i>	10.00	25	
	β. 10c orange bistre, <i>yellowish</i>	4.00	10	
	α. Rouletted, unofficially	35		
	β. Pin perf., unofficially	5.00		
	γ. Perf. 7, unofficially	5.00	1.00	
15 "	20c dark blue, <i>bluish</i>	2.50	2	
	α. 20c dark blue, <i>greenish</i>		1.50	
	β. Tête bêche			
16 "	20c blue, <i>bluish</i>	1.25	1	
	α. 20c blue, <i>greenish</i>		1.00	
	β. Rouletted, unofficially	25		
	γ. Pin perf., unofficially	5.00		
	δ. Perf. 7, unofficially	5.00	75	
	ε. Percé en acier, unofficially	2.00	50	
	ζ. Tête bêche			
17 "	25c blue, <i>bluish</i>	7.50	1.00	
18 "	40c orange, <i>yellowish</i>	6.00	2	
	α. 40c orange vermillion, <i>yellowish</i>	6.00	4	
	β. Rouletted, unofficially	25	35	
	γ. Pin perf., unofficially		75	
	δ. Perf. 7, unofficially	10.00	1.50	
	ε. Percé en acier, unofficially	3.75	75	
19 "	80c lake, <i>yellowish</i>	15.00	15	
	α. Tête bêche		100.00	
	β. Perf. 7, unofficially			

20 A3	80c rose, <i>yellowish</i>	10.00	15	
	α. Rouletted, unofficially		50	
	β. Pin perf., unofficially		5.00	
	γ. Perf. 7, unofficially	19.50	2.50	
	δ. Tête bêche		80 80	
21 "	1fr lake, <i>yellowish</i>	12.50	10.00	
	α. Tête bêche			

1862 Re-issue.

21b A3	25c blue	1.00		
21c "	1fr lake	4.00		
	α. Tête bêche			

The re-issues are in lighter colors and on whiter paper than the originals.

1862 Perf. 14x13½.

22 A3	1c olive green, <i>pale blue</i>	6	2	
	α. 1c pale olive green, <i>pale blue</i>	8	2	
23 "	5c green, <i>greenish</i>	25	2	
24 "	10c bistre, <i>yellowish</i>	1.25	2	
	α. 10c yellow brown, <i>yellowish</i>	1.75	2	
25 "	20c blue, <i>bluish</i>	50	1	
	α. Tête bêche	50.00	10.00	
26 "	40c orange, <i>yellowish</i>	1.50	2	
27 "	80c rose, <i>yellowish</i>	2.00	6	
	α. 80c bright rose <i>yellowish</i>	2.25	8	
	β. Tête bêche	100.00	40.00	



A4



A5



1862-70

A6

FIVE FRANCS.

Type I. 5 and F measure 8½ mm. in height.
Type II. 5 and F measure 4 mm. in height.

28 A4	1c olive green, <i>pale blue</i>	6	3	
	α. 1c pale olive green, <i>pale blue</i>		3	
	β. Imperf.			
29 "	2c red brown, <i>yellowish</i>	10	8	
	α. Imperf.			
30 "	4c gray	35	15	
	α. Tête bêche			
	β. Imperf.			

31 A5	10c bistre, <i>yellowish</i>	40	2
	a. Imperf.		
32 "	20c blue, <i>bluish</i>	40	1
	a. Imperf.		
33 "	30c brown, <i>yellowish</i>	1.25	4
	a. 30c dark brown, <i>yellowish</i>	1.50	4
	b. Diagonal half used as 15c		
	c. Imperf.		
34 "	40c orange, <i>yellowish</i>	3.00	2
	a. 40c pale orange, <i>yellowish</i>	3.00	2
	b. Imperf.		
35 "	80c rose, <i>pinkish</i>	2.00	4
	a. 80c carmine, <i>yellowish</i>	2.00	4
	b. Imperf.		
36 A6	5fr gray lilac, <i>lavender</i> (type I.)	15.00	4.00
	a. 5fr gray lilac, <i>lavender</i> , (type II.)	17.50	5.00
	b. "g" and "y" in blue		



A7



A8

Lithographed.

1870-71	<i>Imperf.</i>		
37 A7	1c olive green, <i>blue</i>	25	25
	a. 1c bronze green, <i>blue</i>	25	25
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
	d. Perf. 14, unofficially		
38 "	2c red brown, <i>yellowish</i>	1.75	1.00
	a. 2c brick red, <i>yellowish</i>	6.25	1.00
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
	d. Perf. 14, unofficially		
39 "	4c gray	1.00	1.00
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
40 A8	5c green, <i>greenish</i>	75	35
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
41 "	10c bistre, <i>yellowish</i>	2.50	20
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		



A9



A10



A11



A12



A11

Three types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42 A9	20c blue, <i>bluish</i>	75.00	3.00
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
43 A10	20c blue, <i>bluish</i>	8.00	8
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
44 A11	20c blue, <i>bluish</i>	5.00	8
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
	d. Percé en arc, unofficially		
	e. Extremity of bust imm. from pearled circle instead of close to it.		
45 A8	30c brown, <i>yellowish</i>	1.00	50
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
46 "	40c orange, <i>yellowish</i>	1.25	35
	a. 40c yellow, <i>yellowish</i>	5.00	75
	b. 40c vermillion, <i>yellowish</i>	17.50	3.00
	c. Rouletted, unofficially		
	d. Pin perf., unofficially		
	e. Perf. 14, unofficially		
47 "	80c rose, <i>pinkish</i>	1.50	1.00
	a. 80c dull rose, <i>pinkish</i>	8.00	1.25
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
	d. Perf. 14, unofficially		



A14

1870-72 Engraved.

Perf. 14w13½.

48 A3	5c green, <i>pale blue</i>	75	20
49 A13	10c bistre, <i>yellowish</i>	75	15
	α. Tête bêche	30.00	15.00
50 "	15c bistre, <i>yellowish</i>	75	2
	α. Tête bêche	50.00	50.00
51 "	20c dull blue, <i>bluish</i>	75	10
	α. 30c bright blue	75	12
	α. Tête bêche	37.50	35.00
52 "	25c blue, <i>bluish</i>	50	2
	α. 25c dull blue	75	3
	β. Tête bêche	70.00	30.00
53 "	40c orange, <i>yellowish</i> , type I	40	2
	α. 40c yellow, <i>yellowish</i> , type I	2.50	3
	β. 40c orange, <i>yellowish</i> , type II	2.50	2.50
	α. 40c yellow, <i>yellowish</i> , type II	2.50	2.50

1872-75

54 A7	1c bronze green, <i>pale blue</i>	12	2
	α. 1c olive green, <i>pale blue</i>	25	2
55 "	2c red brown, <i>yellowish</i>	10	2
56 "	4c gray	25	12
57 "	5c yellow green, <i>pale blue</i>	25	2
	α. 5c green, <i>pale blue</i>	50	4
58 A12	10c bistre, blue surcharge	75	
59 A13	10c bistre, <i>rose</i>	40	2
	α. Tête bêche	15.00	12.00
	β. Imperf.		
60 A14	10c bistre, <i>rose</i>	50	2
	α. Cliché of the 15c in plate of the 10c	35.00	50.00
61 "	15c bistre	1.25	2
62 "	30c brown, <i>yellowish</i>	1.00	3
63 "	80c rose, <i>pinkish</i>	1.25	4

The 10c (A12) was never placed in use.



A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876	Type I.		
64 A15	1c green, <i>greenish</i>	35	35
65 "	2c " "	2.50	75
	α. Imperf.		
66 "	4c green, <i>greenish</i>	20	20
67 "	5c green, <i>greenish</i>	3.00	25
	α. Imperf. vertically		
	β. Imperf.		
68 "	10c green <i>greenish</i>	70	5
	α. Imperf.		
69 "	15c gray lilac, <i>grayish</i>	2.50	5
	α. Imperf.		
70 "	20c red brown, <i>straw</i>	60	3
	α. Imperf.		
71 "	20c blue		
72 "	25c ultramarine, <i>bluish</i>	20.00	40
73 "	30c brown, <i>yellowish</i>	1.50	4
	α. Imperf.		
74 "	40c red, <i>straw</i>	4.00	5
75 "	75c carmine, <i>rose</i>	2.00	4
76 "	1fr bronze green, <i>straw</i>	2.50	3

The 30c blue was never put into use.

The reprints of No. 71 are of the second type. They are imperf. or with forged perforation.

1876	Type II.		
77 A15	2c green, <i>greenish</i>	10	5
78 "	5c " "	6	1
79 "	10c " "	1.50	50
80 "	15c gray lilac, <i>grayish</i>	75	1
81 "	25c ultramarine, <i>bluish</i>	40	2
	α. 25c blue, <i>bluish</i>	60	2
82 "	30c yellow brown, <i>yellowish</i>	25	1
	α. 30c brown, <i>yellowish</i>	30	2
83 "	75c carmine, <i>rose</i>	2.50	5
84 "	1fr bronze green, <i>straw</i>	40	1
1877-78			
86 A15	1c lilac blue	2	1
	α. 1c gray blue	8	2
87 "	1c blue	17.50	15.00
88 "	2c brown, <i>straw</i>	2	1
	α. 3c brown, <i>yellow</i>	5	1
	β. Imperf. vertically		
89 "	3c yellow, <i>straw</i>	25	15
	α. Imperf.		
90 "	4c claret, <i>lavender</i>	6	1
	α. 4c violet brown, <i>lavender</i>	25	2
91 "	10c lavender	5	1
	α. 10c rose lilac	8	1
	β. 10c lilac		1
92 "	15c blue	15	1
93 "	25c red	1.50	3
	α. Imperf.		
94 "	35c deep violet, <i>yellow</i>	1.00	3
	α. 35c deep violet, <i>yellow orange</i>	1.25	5
95 "	40c vermillion, <i>straw</i>	25	1
96 "	5fr violet, <i>lavender</i>	2.00	25
	α. 5fr red lilac, <i>lavender</i>	4.00	50
	β. Imperf.		

879-92			
97 A15	3c gray, <i>grayish</i> α. Imperf.	6	1
98 "	20c red, <i>deep green</i> α. 30c red, <i>yellow green</i>	25	2
99 "	25c yellow, <i>straw</i> α. Imperf.	50	1
100 "	25c <i>rose</i> α. Imperf.	10	1
101 "	50c rose, <i>rose</i> α. 50c carmine, <i>rose</i>	30	1
102 "	75c deep violet, <i>orange</i> α. 75c deep violet, <i>yellow</i>	75	5
		1.00	30

892 With quadrille design in paper.

103 A15	15c blue α. Without inscription "J. A. SAGE INV." β. Imperf.	8	1
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899 Ordinary Paper

104 A15	5c yellow green Type I.	5	2
105 A15	5c yellow green	5	1
106 "	10c <i>lavender</i> α. Imperf.	8	8

900			
107 A15	2fr brown, <i>azure</i>	75	15
107a "	50c carmine, <i>rose</i>	85	8



A16



A17



A18

108 A16	1c gray α. Imperf.	2	1
109 "	2c violet brown α. Imperf.	2	1
110 "	3c red orange α. 3c scarlet β. Imperf.	3	1
111 "	4c yellow brown α. Imperf.	3	1
112 "	5c green α. 5c blue green β. Imperf.	4	1
113 A17	10c carmine α. Numerals printed separately	15	1
		20	8
114 "	15c orange	12	1
115 "	20c brown violet	15	5

116 A17	25c blue α. Numerals printed separately	25	2
117 "	80c violet	20	4
118 A18	40c red & pale blue	16	2
119 "	50c bistre brown & lavender	18	2
120 "	1fr claret & olive green α. Imperf.	35	2
121 "	2fr gray violet & yellow	65	12
122 "	5fr dark blue & buff	1.65	40

In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 30c and 30c, and one operation for the 15c.



1902	A19		
123 A19	10c rose red α. Imperf.	10	
124 "	15c pale red	10	1
125 "	20c brown violet	15	4
126 "	25c blue	20	1
127 "	30c lilac	30	4



A20



A21



A22

1903			
128 A20	10c rose α. Imperf.	10	1
129 "	15c slate green α. Imperf.	10	1
130 "	20c violet brown α. Imperf.	15	2
131 "	25c dull blue	18	1
132 "	30c violet α. Imperf.	20	8

With ground under feet of figure.

1906			
133 A21	10c red	20	4
No ground under the feet.			
1906-07			
134 A22	5c green α. Imperf.	2	1
135 "	10c red α. Imperf.	4	1
137 "	20c violet brown α. Imperf.	8	1

138 A22	25c dull blue	9	1
	α. Imperf.		
139 "	80c orange	10	1
	α. Imperf.		
140 "	85c violet	12	2
	α. Imperf.		
141 A18	45c green & blue	16	2
	α. Imperf.		

Two types of the 10c differing in the shading about the figure and not distinguishable except in finely printed copies.

As originally engraved the 10c and 35c had the figures of value and the letters of "POSTES" thinner than on other stamps of the series but subsequently the lines were strengthened.

POSTAGE DUE STAMPS.



D1

1859	Lithographed.		
901 D1	10c black	40.00	3.00
1859-68	Typographed.		
908 D1	10c black	12	10
	α. Rouletted, unofficially		
908 "	15c black	12	10
	α. Rouletted, unofficially		

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E is almost as wide as the top and bottom bars, and the accent on the "a" slants at an angle of 47°.

1870	Lithographed.		
904 D1	15c black	1.50	2.00
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		

1871-78	Typographed.		
905 D1	20c black		
906 "	25c black	35	35
	α. Rouletted, unofficially		
	β. Perf., unofficially		
907 "	30c black	1.00	75
	α. Pin perf., unofficially		
908 "	40c blue	2.00	3.00
	α. 40c ultramarine	30.00	30.00
	β. Rouletted, unofficially		
909 "	60c yellow	4.00	12.00
	α. Rouletted, unofficially		
910 "	60c blue	50	50
	α. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.



D2

1881-92 Perf. 14x13½.

911 D2	1c black	2	2
912 "	2c "	5	5
913 "	3c "	6	6
914 "	4c "	6	6
915 "	5c "	6	5
916 "	10c "	10	8
917 "	15c "	15	3
918 "	20c "	25	25
919 "	30c "	20	2
920 "	40c "	35	35
921 "	50c "	35	15
922 "	60c "	35	25
923 "	1fr "	1.50	1.50
	α. Imperf.		
924 "	2fr black	1.50	1.50
	α. Imperf.		
925 "	5fr black	7.50	7.50
	α. Imperf.		
926 "	1fr brown	60	25
927 "	2fr "	1.10	1.00
928 "	5fr "	2.50	2.50

1894-96

929 D2	5c light blue	8	2
930 "	10c chocolate	5	2
	α. Imperf.		
931 "	15c light green	8	4
932 "	20c carmine	12	2
933 "	30c orange red	75	10
934 "	50c lilac	25	8
935 "	1fr rose	1.50	1.50

1906

936 D2	20c olive green	10	2
	α. Imperf.		

1910

937 D2	2fr red orange	65	35
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NEWSPAPER STAMPS.



1868

N1

951 N1	2c lilac	2.00	80
952 "	2c rose	25.00	
953 "	2c blue	8.75	2.50

Perf. 12½.

54 N1	2c lilac	25	15
55 "	2c rose	1.25	1.25
56 "	2c blue	50	35
57 "	5c lilac	9.00	7.00

The 5c lilac imperforate and the 5c rose and 5c blue both imperf. and perf. were never put into use.

MILITARY STAMPS.

Regular adhesives sucharged "F.M." in black

Perf. 14x13½.			
901	15c orange	25	R
901 A17	α. Surcharged inverted	5.00	5.00
908			
909 A19	15c pale red	25	5
904			
903 A20	15c slate green	19	2
	α. No period after "M"	2.00	2.00
906			
904 A20	10c rose	25	4
	α. No period after "M"	1.00	1.00
907			
905 A22	10c red	8	8
	α. Inverted surcharge		
	β. Imperf.		

CHARITY STAMPS.

C1



C2

Perf. 14x13½.			
911 C1	15c (10c+5c) red	10	10
912 C2	15c (10c+5c) red	7	5

FRENCH OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.

40 PARAS=1 PIASTRE.



A1

885-90 **Perf. 14x13½.**

Black Surcharged.

911 A1	1pia on 25c yellow straw	50	25
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Red Surcharged.

608 A1	1pia on 25c rose α. Surcharged inverted	15	2
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Black Surcharged.

608 A1	2pia on 50c carmine, rose α. Type I	50	10
		75	30
604 "	8pia on 75c carmine, rose	60	40
605 "	4pia on 1fr bronze green, straw	50	15
606 "	20pia on 5fr red lilac, lavender	8.00	3.00

1900			
608 A1	8pia on 2fr brown, azure	1.50	1.50

LEVANT.

A1



A2



A3



A4



A5

1902-03 **Perf. 14x13½.**

621 A1	1c gray	2	2
622 "	2c violet brown	2	2
623 "	3c red orange	2	2
624 "	4c yellow brown	10	6
625 "	5c green	3	2
	α. 5c blue green	3	2
626 A2	10c rose red	5	4
627 "	15c pale red	7	7
628 "	20c brown violet	9	9
629 "	30c lilac	12	12
630 A3	40c red & pale blue	16	16

Black Surcharged.

631 A4	1pi on 25c blue α. Second "1" omitted	10	2
632 A5	2pi on 50c bistre brown & lavender	18	4

633 A5	4pi on 1fr claret & olive green	85	12
634 "	8pi on 2fr gray violet & yellow	65	65
635 "	20pi on 5fr dark blue & buff	1.65	1.25

1905

Stamp of 1902-03 Surcharged

1 Piastre

Beyrouth

Green Surcharge.

636 A2	1p on 15c pale red	8.00	
	α. "Piastre" for "Piastre"	40.00	

1907 Without Surcharge.

637 A2	25c blue	2.00	2.00
638 A3	50c bistre brown & lavender	9.00	9.00
639 "	1fr claret & olive green	15.00	15.00

Numbers 637 to 639 were used during the early part of 1907 in the French Offices of Harrar and Dire Dawa in Abyssinia. Djibouti and Port Said stamps have now taken their place.

CAVALLÉ.



A1



A2

1898	<i>Perf. 14x13½.</i>		
	Red Surcharge.		
651 A1	5c green, <i>greenish</i>	25	25
652 "	15c blue	20	15
653 A2	4pia on 1fr bronze green, <i>straw</i>	1.00	1.00
	Blue Surcharge.		
654 A1	10c <i>lavender</i> , type II	15	15
	α. Type I	1.50	1.50
655 A2	1pia on 25c <i>rose</i>	20	20
656 "	2pia on 50c carmine, <i>rose</i>	50	50
1900	Red Surcharge.		
657 A1	5c yellow green, type I	8	8
	Black Surcharge.		
658 A2	8pia on 2fr brown, <i>assure</i>	4.00	4.00



A3



A4



A5



A6



A7

1902-03

659 A3	5c yellow green	3	3
	α. 5c green	5	
660 A4	10c rose red	5	5
661 "	15c orange	7	7
	α. 15c pale red	10	
	Black Surcharge.		
662 A6	1pi on 25c blue	10	10
663 A7	2pi on 50c bistre brown & lavender	18	18
664 "	4pi on 1fr claret & olive green	35	35
665 "	8pi on 2fr gray violet & yellow	65	65

DEDEAGH.



A1



A2

1898	<i>Perf. 14x13½.</i>		
	Red Surcharge.		
701 A1	5c green, <i>greenish</i>	40	40
702 "	15c blue	20	20
703 A2	4pia on 1fr bronze green, <i>straw</i>	75	75
	Blue Surcharge.		
704 A1	10c <i>lavender</i> , type II	20	20
	α. 10c <i>lavender</i> , type I	35	35
705 A2	1pia on 25c <i>rose</i>	20	15
706 "	2pia on 50c carmine, <i>rose</i>	40	40
1900	Red Surcharge.		
707 A1	5c yellow green	8	8
	Black Surcharge.		
708 A2	8pia on 2fr brown, <i>assure</i>	4.00	4.00



A3



A4



A5



A6



A7

1902-03

709 A3	5c yellow green	8	8
	α. 5c green	5	
710 A4	10c rose red	5	5
711 "	15c orange	7	7
	α. 15c pale red	10	
	Black Surcharge.		
715 A6	1pl on 25c blue	10	10
716 A7	2pl on 50c bistre		
	brown & lavender	18	18
	α. Double surcharge		
717 "	4pl on 1fr claret &		
	olive green	85	85
718 "	8pl on 2fr gray violet		
	& yellow	65	65

PORT LAGOS.



A1



A2

1893	<i>Perf. 14x13½.</i>		
	Red Surcharge.		
751 A1	5c green, <i>greenish</i>	40	25
752 "	15c blue	75	75
753 A2	4pia on 1fr bronze		
	green, <i>straw</i>	1 50	1.50
	Blue Surcharge.		
754 A1	10c <i>lavender</i>	80	80

755 A2	1pia on 25c <i>rose</i>	40	40
756 "	2pia on 50c carmine,		
	<i>rose</i>	85	85

VATHY.



A1



A2

1894	<i>Perf. 14x13½.</i>		
	Red Surcharge.		
775 A1	5c green, <i>greenish</i>	50	25
776 "	15c blue	15	15
777 A2	4pia on 1fr bronze		
	green, <i>straw</i>	75	75
	Blue Surcharge.		
778 A1	10c <i>lavender</i> , type I	12	12
	α. Type II	25	25
779 A2	1pia on 25c <i>rose</i>	25	25
780 "	2pia on 50c carmine,		
	<i>rose</i>	40	40
	Red Surcharge.		
781 A1	5c yellow green,		
	type I	10	10
	α. Type II	25	60
	Black Surcharge.		
782 A2	8pia on 2fr brown,		
	<i>assure</i>	2.00	2.50
783 "	20pia on 5fr lilac,		
	<i>lavender</i>	5.00	5.00

Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 DOLLAR.



A1

1894	<i>Perf. 14x13½.</i>		
	Red Surcharge.		
800 A1	5c green, <i>greenish</i>	12	12
801 "	10c <i>lavender</i> , type I	8	8
	α. Type II.	25	25
802 "	15c blue	10	10
803 "	25c <i>rose</i>	15	4
804 "	75c deep violet,		
	<i>orange</i>	4 00	2.25
	Black Surcharge.		
805 A1	20c red, <i>green</i>	25	12
806 "	20c brown, <i>bistre</i>	25	25
807 "	40c orange, <i>straw</i>	25	20

808	A1	50c carmine, <i>rose</i>	85	25
		a. Error, red surcharge 1.25		
		b. Type II	50	85
809	"	1fr bronze green, <i>straw</i>	60	20
		a. Double surcharge	1.50	
810	"	5fr reddish purple, <i>lavender</i>	3.50	2.00
		a. Error, red surcharge	15.00	
1900		Red Surcharge.		
811	A1	5c yellow green, type I	6	6
		a. Type II.	25	25
		Black Surcharge.		
812	A1	2fr brown, <i>azure</i>	1.25	1.25

China
Surcharged in black
25

813	A1	25c on 1fr bronze green, <i>straw</i>	5.00	5.00
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China
Surcharged in red
2 Cents

814	A1	2c on 25c <i>rose</i>	25.00	20.00
815	"	4c on 25c <i>rose</i>	30.00	25.00
816	"	6c on 25c <i>rose</i>	25.00	20.00
817	"	16c on 25c <i>rose</i>	3.00	8.00



1902

A2

Black Surcharge.

818	A2	1c lilac blue	5	3
		a. Surcharge inverted		
		b. Same as "a" Chinese double		
		c. "CHINE" double		
		d. "CHINE" omitted		
		e. "CHINE" double, one inverted		
819	"	2c brown, <i>buff</i>	5	8
		a. "CHINE" double		
		b. "CHINE" omitted		
		c. Same as "b", Chinese inverted	1.25	
		d. Chinese omitted		
		e. Same as "d", inverted		

820	A2	4c claret, <i>lavender</i>	5	4
		a. "CHINE" omitted		
		b. "CHINE" double		
		c. "CHINE" double, one inverted		
		d. Chinese omitted		
		e. Same as "d", inverted		
		f. With two values in Chinese, 4c and 5c 1.25		
		g. "CHINE" omitted, Chinese value for 2c		
821	"	5c yellow green	8	8
		a. "CHINE" omitted		
		b. Chinese double		
		c. With two values in Chinese, 5c and 20c 1.25		
822	"	10c red	10	10
		a. "CHINE" double, one inverted		
		b. "CHINE" omitted 1.25		
		c. Chinese only, inverted		
823	"	15c gray	20	20
824	"	20c red, <i>green</i>	25	25
825	"	25c <i>rose</i>	25	18
826	"	30c brown, <i>bistre</i>	75	60
		a. Surcharge inverted		
		b. "CHINE" omitted		
827	"	40c red, <i>straw</i>	1.25	1.25
		a. "CHINE" omitted		
828	"	50c carmine, <i>rose</i>	4.00	8.50
829	"	75c violet, <i>orange</i>	1.25	1.25
		a. "CHINE" omitted		
		b. Same as "a", Chinese double, one inverted		
830	A2	1fr bronze green, <i>straw</i>	1.25	1.25
831	"	5fr red lilac, <i>lavender</i>	4.00	4.00

The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing. We list below those stamps which are not to be found in the foregoing series.



A3



A4



A5

1902-03

833 A3	5c green	6	6
833 A4	10c rose red	8	8
834 "	15c pale red	12	12
835 "	20c brown violet	20	15
836 "	25c blue	18	6
837 "	30c lilac	15	15
838 A5	40c red & pale blue	25	25
839 "	50c bistre brown & lavender	35	25
840 "	1fr claret & olive green	60	50
841 "	2fr gray, violet & yellow	1.00	60
842 "	5fr dark blue & buff	3.00	2.00

1903

Surcharged in black.

5

843 A4	5c on 15c pale red	75	75
	α. Surcharge inverted	2.50	2.50

1904

844 A3	25c blue	18	15
	α. "CHINE" omitted		
845 "	50c brown, <i>aswre</i>	40	40
	α. "CHINE" omitted		

1904-05

Stamps of Indo-China, 1900-04, Surcharged as type A2.

846 A4	1c olive green	3	3
	α. Surcharge inverted		
	β. Chinese omitted	2.50	
	γ. Same as "β", inverted		
847 "	2c violet brown, <i>buff</i>	3	3
	α. "CHINE" omitted	3.00	
	β. Surcharge inverted		
	γ. Chinese double		
	δ. Chinese omitted		
	ε. Same as "δ" inverted		
	f. "CHINE" omitted, Chinese inverted, additional Chinese		
	4c in red		
847g "	4c claret, <i>bluish</i>	20.00	15.00
848 "	5c deep green	5	3
	α. "CHINE" omitted	2.00	
	β. Same as "α", inverted		
	γ. Same as "α", Chinese double, one inverted		
	δ. Surcharge inverted		
	ε. "CHINE" inverted		
	f. "CHINE" double		
	g. Chinese omitted		
	h. Same as "g" inverted		
	i. Chinese double		
	j. Same as "i", one inverted	1.25	
	k. With Chinese characters "75"		

849 A4	10c carmine	8	6
	α. "CHINE" omitted	2.50	
	β. Same "α" inverted		
	γ. With Chinese characters "40"		
	δ. Surcharge inverted		
	ε. Chinese double		
	f. Chinese omitted		
	g. Same as "f" inverted		
	h. Same as "g", double, one inverted		
850 "	15c orange brown, <i>blue</i>	10	10
	α. "CHINE" omitted	2.50	
	β. "CHINE" inverted		
	γ. Chinese omitted		
	δ. Same as "γ", inverted		
851 "	20c red, <i>green</i>	1.00	1.00
	α. "CHINE" inverted		
852 "	25c deep blue	60	60
	α. Chinese omitted		
	β. Surcharge inverted		
853 "	40c <i>bluish</i>	25	25
	α. "CHINE" omitted	6.00	
854 "	1fr pale green	15.00	15.00
	α. "CHINE" omitted		
855 "	2fr brown, <i>orange</i>	1.75	1.75
856 "	10fr orange brown, <i>green</i>	8.50	9.00

1907

Stamps of 1902-03

Surcharged

2 CENTS

仙二

857 A3	2c on 5c green	4	4
858 A4	4c on 10c rose red	6	6
859 "	6c on 15c pale red	8	8
860 "	8c on 20c brown violet	10	10
	α. "40" inverted		
861 "	10c on 25c blue	15	15
862 A5	20c on 50c bistre brown & lavender	20	15
863 "	40c on 1fr claret & olive green	50	40
864 "	2pia on 5fr dark blue & buff	2.25	

1911-12 Issue of

1902-03

Surcharged.

2 CENTS

分二

864a A3	2c on 5c green	3	
864b A4	4c on 10c rose red	5	
864c "	6c on 15c pale red	8	
864d "	8c on 20c brown violet	10	
864e "	10c on 25c blue	12	
864f A5	20c on 50c bistre brown & lavender	18	
864g "	40c on 1fr claret & olive green	40	
864h "	2 pia on 5fr dark blue & buff	1.65	

POSTAGE DUE STAMPS.

1901			Chine
Postage	Due Stamps of France		
	Surcharged		
	<i>Perf. 14x13½.</i>		
Red Surcharge.			
865 D2	5c light blue	5	3
	a. Double surcharge	2.50	
866 "	10c chocolate	12	5
867 "	15c light green	20	15
Black Surcharge.			
868 D2	80c carmine	25	15
	a. Double surcharge	2.50	
869 "	50c lilac	35	20
	a. Triple surcharge	3.00	
	b. Pair, one without surcharge		

1903

Regular Issues Surcharged **A PERCEVOIR**

On Issue of 1894.

Carmine Surchage.			
870 A1	5c green, <i>greenish</i>		
871 "	10c lavender		
872 "	15c blue	12.00	
873 "	30c brown, <i>bistre</i>	10.00	

Purple Surchage.

874 A1	5c green, <i>greenish</i>	12.00	
875 "	15c blue		
876 "	30c brown, <i>bistre</i>	10.00	

On Issue of 1902-03.

Carmine Surchage			
877 A3	5c green		
878 A4	10c rose red	8.50	
879 "	15c pale red	12.00	
Purple Surchage.			
880 A3	5c green		
881 A4	10c rose red	9.00	
882 "	15c pale red	12.00	

Surcharged diagonally

On Issues of 1894-1900.

Carmine Surchage.			
883 A1	5c yellow green	10.00	
884 "	10c lavender		
885 "	15c blue	6.00	
	α. Inverted surcharge		
886 "	30c brown, <i>bistre</i>	3.00	
	α. Inverted surcharge		
Purple Surchage.			
887 A1	5c yellow green		
888 "	15c blue	6.00	
889 "	30c brown, <i>bistre</i>	8.00	

On Issue of 1902-03.

Carmine Surchage.			
890 A3	5c green	10.00	
891 A4	10c rose red	8.00	
	α. Inverted surcharge		
892 "	15c pale red	3.00	
Purple Surchage.			
893 A3	5c green	12.00	
894 A4	10c rose red	8.00	
895 "	15c pale red	8.00	

The obliterations on these stamps should have dates between Sept. 1 and Nov. 31, 1903, to be genuine.

1907

Postage Due Stamps of France Surcharged		Chine	20	15
896 D2	20c olive green			
1911				

1911

Postage Due Stamps of France Surcharged **2 CENTS 分二**

897 D2	2c on 5c blue	3	
898 "	4c on 10c chocolate	5	
899 "	8c on 20c olive green	9	
899a "	20c on 50c lilac	18	

CANTON.

Stamps of Indo-China, 1892-1900, Surcharged **CANTON 州廣**

1901 <i>Perf. 14x13½.</i>			
Red Surchage.			
900 A3	1c lilac blue	4	4
901 "	2c brown, <i>buff</i>	5	5
902 "	4c claret, <i>lavender</i>	5	5
902a "	5c deep green	5.00	5.00
903 "	5c yellow green	5	5
904 "	10c lavender	10	10
905 "	15c blue	20	20
906 "	15c gray	10	10
907 "	20c red, <i>green</i>	25	25
908 "	25c rose	20	20
909 "	30c brown, <i>bistre</i>	60	60
910 "	40c red, <i>straw</i>	50	50
911 "	50c carmine, <i>rose</i>	50	50
912 "	75c deep violet, <i>orange</i>	50	50
913 "	1fr bronze green, <i>straw</i>	75	75
914 "	5fr red lilac, <i>lavender</i>	8.00	8.00

1903

CANTON

Surcharged in Black

915 A3	1c lilac blue a. "CANTON" only, inverted	3	3
916 "	2c brown, buff a. "CANTON" omitted 2.50 b. "CANTON" double 1.00	3	3
917 "	4c claret, lavender a. "CANTON" only b. Same as "a" inverted	5	5
918 "	5c yellow green a. Surcharge inverted	5	5
919 "	10c rose red a. Surcharge inverted b. Chinese inverted	8	8
920 "	15c gray	12	12
921 "	20c red, green	20	20
922 "	25c blue a. Chinese inverted	25	25
923 "	30c brown, bistre a. "CANTON" double	30	30
924 "	40c red, straw	1.00	1.00
925 "	50c carmine, rose	5.00	5.00
926 "	75c deep violet, orange a. "INDO-CHINE" in- verted. b. Chinese inverted	1.25	1.25
927 "	1fr bronze green, straw	1.50	1.50
928 "	5fr red lilac, lavender a. "CANTON" double	8.50	8.50
1904			
929 A3	25c rose a. "CANTON" double	50	50
930 "	50c brown, assure a. "CANTON" double, one inverted b. Chinese double c. Chinese double, one inverted	4.00	4.00

1906

Stamps of Indo-China
1892-1906Surcharged in
Black or Red (R)

CANTON

花銀八厘

A second printing of the 1904 surcharges of Canton, Hoi Hao, Kouang Tchou Wan, Mong Tzu, Pakhoi, Tchong King and Yunnan Fou was made in 1908. The links are grayish instead of full black and vermilion instead of carmine. Our price is for the cheaper variety which in most cases is the second printing.

The 4 and 50c of the 1892-96 issue of Indo-China are known with the above surcharge and similarly surcharged for other cities in China. These surcharges on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.

931 A4	1c olive green (R) a. Surcharge inverted	6	
932 "	2c violet brown, buff	6	
933 "	4c claret, bluish (R)	8	
934 "	5c deep green (R)	8	
935 "	10c carmine	8	
936 "	15c orange brown, blue	50	
937 "	20c red, green	18	
938 "	25c deep blue a. Surcharge inverted	18	10.00

939 A4	30c pale brown	25	
940 "	35c yellow (R)	25	
941 "	40c bluish (R)	25	
942 "	50c bistre brown	50	
943 A3	75c deep violet, orange (R)	2.00	
944 A4	1fr pale green a. Inverted surcharge	75	
945 "	2fr brown, orange (R)	1.50	
946 A3	5fr red lilac, lavender	8.50	
947 A4	10fr orange brown, green	7.50	

1908

Stamps of Indo-China, 1907, Surcharged
"CANTON," and Chinese Characters,
in Red or Blue (Bl.)

947a A5	1c olive brown & black	2	2
947b "	2c brown & black	2	2
947c "	4c blue & black	2	2
947d "	5c green & black	2	2
947e "	10c red & black (Bl.)	5	5
947f "	15c violet & black	7	7
947g A6	20c violet & black	9	9
947h "	25c blue & black	10	10
947i "	30c brown & black	12	12
947j "	35c olive green & black	14	14
947k "	40c brown & black	16	16
947m "	50c carmine & black (Bl.)	18	18
947n A7	75c vermilion & black (Bl.)	25	25
947o A8	1fr carmine & black (Bl.)	85	85
947p A9	2fr green & black	65	65
947q A10	5fr blue & black	1.65	1.65
947r A11	10fr purple & black	8.25	8.25

The Chinese characters surcharged on Nos. 918 to 947r inclusive are different for each denomination.

HOI HAO.

Stamps of Indo-China
Surcharged

HOI HAO

州環

1901 Pers. 14w18½%
Red Surcharge.

951 A3	1c lilac blue	4	
952 "	2c brown, buff	5	
953 "	4c claret, lavender	5	
954 "	5c yellow green	8	
955 "	10c lavender	15	
956 "	15c blue	20.00	
957 "	15c gray a. Chinese characters omitted	15	
958 A3	20c red, green	85	
959 "	25c rose	80	
960 "	30c brown, bistre	1.00	
961 "	40c red, straw	1.00	
962 "	50c carmine, rose	1.50	
963 "	75c deep violet, orange	2.00	
964 A3	1fr bronze green, straw	15.00	
965 "	5fr red lilac, lavender	15.00	

1902

HOI HAO

Surcharged in black

仙六

966 A3	1c lilac blue	4	4
	α. "HOI HAO" only, inverted		
	β. "HOI HAO" only, double, one inverted		
967 "	2c brown, buff	4	4
	α. "HOI HAO" only		
	β. Same as "α", inverted		
	γ. Chinese double		
968 "	4c claret, lavender	5	5
	α. "HOI HAO" only		
	β. With surcharge for 3c. inverted		
	γ. With two values in Chinese, 4c and 3c		
	δ. Surcharge inverted.		
969 "	5c yellow green	6	6
	α. Surcharge inverted		
	β. Chinese double		
970 "	10c red	8	8
	α. Surcharge inverted		
	β. Chinese double		
	γ. "HOI HAO" double		
971 "	15c gray	15	15
	α. Chinese characters omitted		
	β. Chinese double		
972 "	20c red, green	20	20
	α. Chinese double		
973 "	25c blue	20	20
	α. Chinese characters omitted		
	β. Chinese double		
	γ. "HOI HAO" double		
	δ. Same as "γ", one inverted		
974 "	30c brown, bistre	35	35
	α. Chinese double		
	β. "HOI HAO" double, one inverted		
975 "	40c red, straw	1.00	1.00
976 "	50c carmine, rose	1.25	1.25
	α. Chinese double		
977 "	75c deep violet, orange	65	65
	α. "INDO-CHINE" inverted		
	β. Chinese inverted		
978 "	1fr bronze green, straw	3.00	3.00
979 "	5fr red lilac, lavender	5.00	5.00

1904

980 A3	25c rose	50	50
	α. Chinese double		
	β. "HOI HAO" omitted		
981 "	50c brown, azure	5.00	5.00

1906

Stamps of Indo-China, 1892-1906,
Surcharged in
Black or Red (R)

HOI HAO

花銀八厘

982 A4	1c olive green (R)	12	12
	α. Inverted surcharge		
983 "	2c violet brown, buff	12	12
	α. Inverted surcharge		
984 "	4c claret, bluish (R)	12	12
985 "	5c deep green (R)	15	15
986 "	10c carmine	15	15
987 "	15c orange brown, blue	1.00	1.00
988 "	20c red, green	18	18
989 "	25c deep blue	20	20
990 "	30c pale brown	25	25
991 "	35c yellow (R)	25	25
992 "	40c bluish (R)	30	30
993 "	50c gray brown	50	40
994 A3	75c deep violet, orange (R)	2.00	2.00
995 A4	1fr pale green	1.25	1.25
996 "	2fr brown, orange (R)	1.50	1.50
997 A3	5fr red lilac, lavender	3.50	3.50
998 A4	10fr orange brown, green	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged
"HOI HAO" and Chinese characters,
in Red or Blue (Bl.)

999 A5	1c olive brown & black	2	2
1000 "	2c brown & black	2	2
1001 "	4c blue & black	2	2
1002 "	5c green & black	3	3
1003 "	10c red & black [Bl.]	5	5
1004 "	15c violet & black	7	7
1005 A6	20c violet & black	9	9
1006 "	25c blue & black	10	10
1007 "	30c brown & black	12	12
1008 "	35c olive green & black	14	14
1009 "	40c brown & black	16	16
1011 "	50c carmine & black [Bl.]	18	18
1012 A7	75c vermilion & black [Bl.]	25	25
1013 A8	1fr carmine & black [Bl.]	35	35
1014 A9	2fr green & black	65	65
1015 A10	5fr blue & black	1.65	1.65
1016 A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 966 to 1016 inclusive are different for each denomination.

KOUANG TCHEOU WAN.

1906

Stamps of Indo China
1892-1906,
Surcharged in
Black or Red (R)

Kouang
Tchéou-Wan

花銀八厘

The Chinese characters are different for each denomination.

1051 A4	1c olive green (R)	20	
	α. Surcharge inverted		
	β. "Kouang Tcheou Wan"		
	in red		
	α. Chinese in red		
1052 "	2c violet brown, <i>buff</i>	20	
1053 "	4c claret, <i>bluish</i> (R)	20	
1054 "	5c deep green (R)	20	
	α. Inverted surcharge		
1055 "	10c carmine	20	
1056 "	15c orange brown,		
	<i>blue</i>	60	
	α. "Kouang Tcheou Wan"		
	in red		
1057 "	20c red, <i>green</i> (R)	20	
	α. Inverted surcharge		
	β. Chinese inverted		
1058 "	25c deep blue	20	
1059 "	30c pale brown	25	
1060 "	35c <i>yellow</i> (R)	25	
	α. Surcharge inverted		
1061 "	40c <i>bluish</i> (R)	25	
1062 "	50c bistre brown	40	
1063 A3	75c deep violet,		
	<i>orange</i> (R)	2.00	
1064 A4	1fr pale green	75	
1065 "	2fr brown, <i>orange</i>		
	(R)	1.50	
1066 A3	3fr red lilac,		
	<i>lavender</i>	3.50	
1067 A4	10fr orange brown,		
	<i>green</i>	6.00	

1908
Stamps of Indo-China, 1907, Surcharged
"KOUANG-TCHEOU" and Chinese
characters, in Red or Blue (Bl.)

1068 A5	1c olive brown &		
	black	2	2
1069 "	2c brown & black	2	2
1070 "	4c blue & black	3	3
1071 "	5c green & black	3	3
1072 "	10c red & black [Bl.]	5	5
1073 "	15c violet & black	7	7
1074 A6	20c violet & black	9	9
1075 "	25c blue & black	10	10
1076 "	30c brown & black	12	12
1077 "	35c olive green & black	14	14
1078 "	40c brown & black	16	16
1080 "	50c carmine & black		
	[Bl.]	20	20
1081 A7	75c vermilion & black		
	[Bl.]	25	25
1082 A3	1fr carmine & black		
	[Bl.]	35	35
1083 A9	2fr green & black	65	65
1084 A10	5fr blue & black	1.65	1.65
1085 A11	10fr purple & black	3.25	3.25

MONGTSEU.

1908

Stamps of Indo China Sur-
charged in black

MONGTZE

仙六

<i>Perf. 14w18½.</i>			
1101 A3	1c lilac <i>blue</i>	20	20
	α. "MONGTZE" only,		
	inverted		
1102 "	2c brown, <i>buff</i>	10	10
	α. "MONGTZE" only		
1103 "	4c claret, <i>lavender</i>	10	10
	α. "MONGTZE" only		
	β. Same as "α", inverted		
1104 "	5c yellow green	12	12
	α. "MONGTZE" only		
1105 "	10c red	15	15
	α. Surcharge inverted		
1106 "	15c gray, <i>light gray</i>	18	18
1107 "	20c red, <i>green</i>	25	25
	α. "MONGTZE" only		
	β. Chinese double		
1107c "	25c <i>rose</i>	6.00	6.00
	α. "MONGTZE" only		
1108 "	25c blue	25	25
	α. "MONGTSE" double		
1109 "	30c brown, <i>bistre</i>	35	35
	α. "MONGTZE" only		
	β. "MONGTZE" double,		
	one inverted		
	α. Chinese double		
1110 "	40c red, <i>straw</i>	1.75	1.75
	α. "MONGTZE" inverted		
1111 "	50c carmine, <i>rose</i>	7.50	7.50
1112 "	75c deep violet,		
	<i>orange</i>	1.00	1.00
	α. Surcharge inverted		
	β. Chinese double		
1113 "	1fr bronze green,		
	<i>straw</i>	1.75	1.75
	α. Chinese double		
1114 "	5fr red lilac,		
	<i>lavender</i>	3.75	3.75
1904			
1115 A3	50c brown, <i>assure</i>	5.00	5.00
1906			
Stamps of Indo-China, Mong-Tseu			
1892-1906,			
Surcharged in			
Black or Red (R) 花銀八厘			
1116 A4	1c olive green (R)	12	12
1117 "	2c violet brown, <i>buff</i>	12	12
1118 "	4c claret, <i>bluish</i> (R)	12	12
1119 "	5c deep green (R)	20	20
	α. Inverted surcharge		
1120 "	10c carmine	20	20
1121 "	15c orange brown,		
	<i>blue</i>	60	60
1122 "	20c red, <i>green</i>	25	25
	α. Inverted surcharge		
1123 "	25c deep blue	25	25
1124 "	30c pale brown	25	25
1125 "	35c <i>yellow</i> (R)	30	30
1126 "	40c <i>bluish</i> (R)	25	25
1127 "	50c bistre brown	50	50
1128 A3	75c deep violet,		
	<i>orange</i> (R)	2.00	2.00

1129 A4	1fr pale green	85	85
1130 "	2fr brown, <i>orange</i> (R)	1.50	1.50
1131 A8	5fr red lilac, <i>lavender</i>	8.50	8.50
1132 A4	10fr orange brown, <i>green</i>	6.00	6.00
	a. Chinese surcharge inverted		

1908

Stamps of Indo China, 1907, Surcharged
"MONGTSEU" and Chinese characters,
in Red or Blue [Bl.]

1133 A5	1c olive brown & black	2	2
1134 "	2c brown & black	2	2
1135 "	4c blue & black	3	3
1136 "	5c green & black	3	3
1137 "	10c red & black [Bl.]	5	5
1138 "	15c violet & black	7	7
1139 A6	20c violet & black	9	9
1140 "	25c blue & black	10	10
1141 "	30c brown & black	12	12
1142 "	35c olive green & black	14	14
1143 "	40c brown & black	16	16
1144 "	50c carmine & black [Bl.]	20	20
1145 A7	75c vermillion & black [Bl.]	25	25
1147 A8	1fr carmine & black [Bl.]	85	85
1148 A9	2fr green & black	65	65
1149 A10	5fr blue & black	1.65	1.65
1150 A11	10fr purple & black	8.25	8.25

The Chinese characters surcharged on Nos. 1101
to 1150 inclusive are different for each denomination.

PACKHOI.

Stamps of Indo China
Surcharged in black

PACKHOI
仙六

1908	<i>Perf. 14x13½.</i>		
1151 A3	1c <i>lilac blue</i>	20	20
	a. Surcharge inverted		
	b. "PACKHOI" inverted		
	c. "PACKHOI" only, inverted		
1152 "	2c brown, <i>buff</i>	6	6
	a. "PACKHOI" omitted		
	b. Chinese double		
1153 "	4c claret, <i>lavender</i>	8	8
	a. "PACKHOI" only		
	b. Same as "a" inverted		
1154 "	5c yellow green	10	10
	a. Chinese surcharge only		
	b. Surcharge inverted		
	c. "PACKHOI" inverted		
	d. "PACKHOI" double, one inverted		
1155 "	10c red	10	10
	a. Surcharge inverted		
	b. "PACKHOI" double		
1156 "	15c gray, <i>light gray</i>	15	15
	a. "PACKHOI" double		
1157 "	20c red, <i>green</i>	18	18
	a. Chinese surcharge double		
1158 "	25c blue	20	20

1159 A8	30c brown, <i>bistre</i>	25	25
	a. Chinese surcharge double		
1160 "	40c red, <i>straw</i>	1.25	1.25
1161 "	50c carmine, <i>rose</i>	6.00	6.00
1162 "	75c deep violet, <i>orange</i>	85	85
	a. "INDO-CHINE" inverted		
	b. Chinese double		
1163 "	1fr bronze green, <i>straw</i>	1.50	1.50
	a. Chinese double		
1164 "	5fr red lilac, <i>lavender</i>	4.00	4.00

1904

1165 A8	25c <i>rose</i>	80	80
	a. Chinese surcharge double		
	b. "PACKHOI" double, one inverted		
1166 "	50c brown, <i>azure</i>	8.00	8.00
	a. Chinese surcharge only		
	b. Chinese surcharge double, "PACKHOI" inverted		

1906

Stamps of Indo-China.

PAK-HOI

1892-1906,

Surcharged in

Black or Red (R)

花銀八厘

1167 A4	1c olive green (R)	12	12
	a. Inverted surcharge		
	b. "PAK-HOI" in black, Chinese for "40" in red		
1168 "	2c violet brown <i>buff</i>	12	12
1169 "	4c claret, <i>bluish</i> (R)	12	12
1170 "	5c deep green (R)	15	15
	a. "PAK-HOI" in black, Chinese for "40" in red		
1171 "	10c carmine	12	12
1172 "	15c orange brown, <i>blue</i>	50	50
1173 "	20c red <i>green</i>	18	18
	a. "PAK-HOI" inverted		
1174 "	25c deep blue	18	18
	a. Inverted surcharge		
1175 "	30c pale brown	25	25
1176 "	35c <i>yellow</i> (R)	25	25
1177 "	40c <i>bluish</i> (R)	35	35
1178 "	50c <i>bistre</i> brown	60	60
1179 A3	75c deep violet, <i>orange</i> (R)	2.00	2.00
1180 A4	1fr pale green	1.10	1.10
1181 "	2fr brown, <i>orange</i> (R)	1.50	1.50
1182 A8	5fr red lilac, <i>lavender</i>	8.50	8.50
1183 A4	10fr orange brown, <i>green</i>	6.00	6.00

908

Stamps of Indo China, 1907, Surcharged
"PAKHOI" and Chinese Characters,
in Red or Blue [Bl.]

184 A5	1c olive brown & black	2	2
185 "	2c brown & black	2	2
186 "	4c blue & black	3	3
187 "	5c green & black	3	3
188 "	10c red & black [Bl.]	5	5
189 "	15c violet & black	7	7
190 A6	20c violet & black	9	9
191 "	25c blue & black	10	10
192 "	30c brown & black	12	12
193 "	35c olive green & black	14	14
194 "	40c brown & black	16	16
196 "	50c carmine & black [Bl.]	18	18
197 A7	75c vermilion & black [Bl.]	25	25
198 A8	1fr carmine & black [Bl.]	35	35
199 A9	2fr green & black	65	65
200 A10	5fr blue & black	1.65	1.65
201 A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1151
to 1901 inclusive are different for each denomination.

TCHONG KING.

1903

Stamps of Indo China
Surcharged in Black.

TCHONGKING

仙六

1216 A3	1c lilac blue	25	25
	a. "TCHONGKING"		
	only		
	b. Same as "a" inverted		
1217 "	2c brown, buff	8	8
	a. "TCHONGKING"		
	only		
	b. "TCHONGKING"		
	double		
1218 "	4c claret, lavender	8	8
	a. Surcharge inverted		
	b. "TCHONGKING"		
	only		
	c. Same as "a" inverted		
	d. "TCHONGKING"		
	double, one inverted		
1219 "	5c yellow green	15	15
	a. "TCHONGKING"		
	diagonal		
	b. Surcharge inverted		
	c. "TCHONGKING"		
	double, one inverted		
	d. "TCHONGKING"		
	double		
1220 "	10c red	12	12
	a. Surcharge inverted		
	b. "TCHONGKING"		
	double, one inverted		
1221 "	15c gray	15	15
	a. "TCHONGKING"		
	double, one inverted		

1222 A8	20c red, green	18	18
	a. "TCHONGKING"		
	double, one inverted		
1223 "	25c blue	85	85
1224 "	30c brown, bistre	35	35
	a. Chinese double		
1225 "	40c red, straw	1.00	1.00
1226 "	50c carmine, rose	6.00	6.00
1227 "	75c violet, orange	1.00	1.00
	a. "TCHONGKING"		
	double		
	b. "TCHONGKING"		
	double, one inverted		
	at bottom		
	c. Chinese double		
1228 "	1fr bronze green, straw	1.50	1.50
1229 "	5fr red lilac, lavender	3.75	3.75
1904			
1230 A8	25c rose	85	85
	a. "TCHONGKING"		
	double, one inverted		
1231 "	50c brown, asure	8.50	8.50
	a. "TCHONGKING"		
	double, one inverted		

Stamps of Indo China and French China, issued
in 1902 with similar surcharge, but without Chinese
characters, were not officially authorized.

1906

Stamps of Indo-China,
1892-1906,
Surcharged in
Black or Red (R)

Tch'ong
K'ing

花銀八厘

1232 A4	1c olive green	10	10
	a. Inverted surcharge		
	b. "TCHONGKING" in black, Chinese in red		
1233 "	2c violet brown, buff	10	10
	a. Inverted surcharge		
1234 "	4c claret, bluish		
	(R)	15	15
1235 "	5c deep green (R)	12	12
1236 "	10c carmine	12	12
1237 "	15c orange brown, blue	75	75
1238 "	20c red, green	18	18
1239 "	25c deep blue	18	18
1240 "	30c pale brown	25	25
1241 "	35c yellow (R)	25	25
1242 "	40c bluish (R)	25	25
1243 "	50c bistre brown	40	40
1244 A8	75c deep violet, orange (R)	2.50	2.50
1245 A4	1fr pale green,	85	85
1246 "	2fr brown, orange (R)	1.50	1.50
1247 A8	5fr red lilac, lavender	8.50	8.50
1248 A4	10fr orange brown, green	6.00	6.00

Many stamps of this issue are known with "T"
of "TCHONG" omitted.

1908-09

Stamps of Indo-China, 1907, Surcharged
"TCHONGKING" and Chinese Characters, in Red or Blue [Bl.]

1249 A5	1c olive brown & black	2	2
1250 "	2c brown & black	2	2
1251 "	4c blue & black	3	3
1252 "	5c green & black	3	3
1253 "	10c red & black [Bl.]	5	5
1254 "	15c violet & black	7	7
1255 A6	20c violet & black	9	9
1256 "	25c blue & black	10	10
1257 "	30c brown & black	12	12
1258 "	35c olive green & black	14	14
1259 "	40c brown & black	16	16
1261 "	50c carmine & black		
	[Bl.]	18	18
1263 A7	75c vermilion & black		
	[Bl.]	25	25
1263 A8	1fr carmine & black		
	[Bl.]	35	35
1264 A7	2fr green & black	65	65
1265 A10	5fr blue & black	1.65	1.65
1266 A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1246 to 1266 inclusive are different for each denomination
YUNNAN FOU.

1906

Stamps of Indo-China, Yunnan-Fou

1892-1906,

Surcharged

In Black or Red (R)		花銀八厘	
1201 A4	1c olive green (R)	10	10
1202 "	2c violet brown, buff	10	10
	α. Inverted surcharge		
	β. "YUNNAN FOU" only, inverted		
1203 "	4c claret, bluish (R)	10	10
1204 "	5c deep green (R)	12	12
	α. "YUNNAN FOU" in black, Chinese in red		
1205 "	10c carmine	12	12
	α. Inverted surcharge.		
1206 "	15c orange brown, blue	65	65
1207 "	20c red, green	18	18
1208 "	25c deep blue	18	18
1209 "	30c pale brown	25	25
1210 "	35c yellow (R)	25	25
1211 "	40c bluish (R)	25	25
	α. Inverted surcharge.		
1212 "	50c bistre brown	40	40
1213 A3	75c deep violet, orange (R)	2.00	2.00
1214 A4	1fr pale green,	75	75
1215 "	2fr brown, orange (R)	1.50	1.50
1216 A3	5fr red lilac, lavender	3.50	3.50
1217 A4	10fr orange brown, green	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged
"YUNNAN FOU," and Chinese characters, in Red or Blue [Bl.]

1318 A5	1c olive brown & black	2	2
1319 "	2c brown & black	2	2
1320 "	4c blue & black	3	3
1321 "	5c green & black	3	3
1322 "	10c red & black [Bl.]	5	5
1323 "	15c violet & black	7	7
1324 A6	20c violet & black	9	9
1325 "	25c blue & black	10	10
1326 "	30c brown & black	12	12
1327 "	35c olive green & black	14	14
1328 "	40c brown & black	16	16
1330 "	50c carmine & black		
	[Bl.]	20	20
1331 A7	75c vermilion & black		
	[Bl.]	25	25
1332 A8	1fr carmine & black		
	[Bl.]	35	35
1333 A9	2fr green & black	65	65
	α. "YUNNAN FOU"		
1334 A10	5fr blue & black	1.65	1.65
	α. "YUNNAN FOU"		
1336 A11	10fr purple & black	3.25	3.25
	α. "YUNNAN FOU"		

YUNNANSEN.

YUNNANSEN

Stamps of Indo China

Surcharged in black

仙六

Perf. 14x13½.			
1351 A3	1c lilac blue	25	25
	α. "YUNNANSEN" only, inverted		
1352 "	2c brown, buff	6	6
	α. "YUNNANSEN" double		
1353 "	4c claret, lavender	6	6
	α. "YUNNANSEN" only		
	β. Surcharge for 2c, inverted		
1354 "	5c yellow green	15	15
	α. "YUNNANSEN" inverted		
1355 "	10c red	10	10
	α. Surcharge inverted		
1356 "	15c gray, light gray	12	12
1357 "	20c red, green	18	18
1358 "	25c blue	20	20
	α. Inverted surcharge		
	β. Double surcharge		
1359 "	25c rose		
	α. Surcharge inverted		
1360 "	30c brown, bistre	25	25
	α. "YUNNANSEN" inverted		
1361 "	40c red, straw	1.00	1.00
	α. Inverted surcharge		
	β. "YUNNANSEN" inverted		
	γ. "YUNNANSEN" double		
1362 "	50c carmine, rose	6.00	
	α. Inverted surcharge		

1368 A3	75c deep violet, <i>orange</i>	75	75
	a. "INDO-CHINE" inverted		
1368 "	b. Inverted surcharge		
1368 "	1fr bronze green, <i>straw</i>	1.50	1.50
	a. Inverted surcharge	6.00	
	b. "YUNNANSEN"		
	only		
1364 "	5fr red lilac, <i>lavender</i>	8.50	8.50
	a. Inverted surcharge	6.00	

1904	50c brown, <i>asure</i>	8.50	8.50
1865 A3	a. Inverted surcharge		
	b. "YUNNANSEN"		
	inverted		

The Chinese characters surcharged on Nos. 1301 to 1368 inclusive are different for each denomination.

Offices in Crete.

100 CENTIMES=1 FRANC.



A1



A2



1902-03	A3		
1451 A1	1c gray	2	2
1452 "	2c violet brown	2	2
1453 "	3c red orange	2	2
1454 "	4c yellow brown	3	3
1455 "	5c green	3	3
1456 A2	10c rose red	5	5
1457 "	15c pale red	7	7
1458 "	20c brown violet	9	9
1459 "	25c blue	10	10
1460 "	30c lilac	14	14
1461 A3	40c red & pale blue	16	16
1462 "	50c bistre brown & lavender	18	18
1463 "	1fr claret & olive green	35	35
1464 "	2fr gray violet & yellow	65	65
1465 "	5fr dark blue & buff	1.65	1.65



A4



A5

	Black Surcharge.		
1466 A4	1pl on 25c blue	85	85
1467 A5	2pl on 50c bistre brown & lavender	1.25	1.25
1468 "	4pl on 1fr claret & olive green	1.75	1.75
1469 "	8pl on 2fr gray violet & yellow	3.00	3.00
1470 "	20pl on 5fr dark blue & buff	7.50	7.50

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.



A1

Perf. 14x13½.

1899-1900	Red Surcharge.		
1501 A1	1c lilac blue	4	4
	a. Double surcharge	2.00	
1502 "	5c yellow green, type I	5	5
	a. Type II	2.00	2.00
1503 "	10c lavender, type I	12	12
	a. Type II	25	25
1504 "	15c blue	15	15
1505 "	25c rose	18	8
	a. Surcharge inverted	1.50	
	b. Double surcharge, one inverted	6.25	
	Blue Surcharge.		
1506 A1	2c brown, buff	5	5
1507 "	3c gray, grayish	5	5
1508 "	4c claret, lavender	5	5
	Black Surcharge.		
1509 A1	20c red, green	15	15
1510 "	30c brown, bistre	35	35
1511 "	40c red, straw	35	35
1512 "	50c carmine, rose type II	40	18
	a. Type I	30	18
1513 "	1fr bronze green, straw	75	60
1514 "	2fr brown, <i>asure</i>	2.50	2.00
1515 "	5fr red lilac, lavender	7.00	6.00



A2



A3



1902-03		A4	
1516	A2	1c gray	2 2
1517	"	2c violet brown	2 2
		α. Imperf.	
1518	"	3c red orange	8 3
1519	"	4c yellow brown	8 3
1520	"	5c green	8 3
		α. 5c blue green	2 2
1521	A3	10c rose red	5 5
1522	"	15c pale red	7 7
		α. 15c orange	1 1
1523	"	20c brown violet	9 9
1524	"	25c blue	10 3
1525	"	30c violet	12 12
1526	A4	40c red & pale blue	16 16
1527	"	50c bistre brown & lavender	18 18
1528	"	1fr claret & olive green	85 20
1529	"	2fr gray violet & yellow	65 65
1530	"	5fr dark blue & buff	1.65 1.65

CHARITY STAMP.

1915	Perf. 14x13½.	
Regular Issue of 1902-03		+
Surcharged in carmine		5c
1545	A3	15c (10c+5c) rose 8

PORT SAID.



A1

Perf. 14x13½

1899-1900

Red Surcharge.

1550	A1	1c lilac blue	3 3
1551	"	5c yellow green, type I	8 6
		α. Type II	75 25
1552	"	10c lavender, type I	10 10
		α. Type II	25 25
1553	"	15c blue	12 12
1554	"	25c rose	15 12
		α. Double surcharge	

Blue Surcharge.

1555	A1	2c brown, buff	8 3
1556	"	3c gray, grayish	8 8
1557	"	4c claret, lavender	4 4

Black Surcharge.

1558	A1	20c red, green	15 15
1559	"	30c brown, bistre	25 25
		α. Surcharge inverted	
1560	"	40c red, straw	85 35
1561	"	50c carmine, rose	85 25
		α. Type I	5.00
		β. Double surcharge	
1562	A1	1fr bronze green, straw	75 75
1563	"	2fr brown, assure	2 50 2.50
1564	"	5fr red lilac, lavender	3 00 3.00

Regular Issue

Surcharged in Red

PORT SAID.
**VINGT
CINQ**

1565	A1	25c on 10c lavender	50.00 5.00
		α. With additional "25"	75.00 10.00



A2



A3



1902-03

A4

1566	A2	1c gray	2 2
1567	"	2c violet brown	2 2
1568	"	3c red orange	3 8
1569	"	4c yellow brown	8 3
1570	"	5c blue green	8 8
		α. 5c yellow green	5 5
1571	A3	10c rose red	5 5
1572	"	15c pale red	7 7
1573	"	20c brown violet-	9 9
		25c blue	10 5
1574	"	30c violet	12 12
1575	"	40c red & pale blue	15 15
1576	A4	50c bistre brown & lavender	18 10
1577	"	1fr claret & olive green	85 85
1578	"	2fr gray violet & yellow	70 70
1579	"	5fr dark blue & buff	1.65 1.65

CHARITY STAMP.

1915 Perf. 14x13½.

Regular Issue of 1902-03

Surcharged in carmine

1595 A3 15c (10c+5c) rose



8

Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

1891-93 Perf. 14x13½.

Red Surcharge.

1600 A1 5c on 5c green,

greenish

6

a. Imperf.

1601 " 10c on 10c lavender

a. Error, 10c on 25c

7.50

b. Type I.

15

1602 " 25c on 25c rose

a. Double surcharge

18

b. Imperf.

Black Surcharge.

1603 A1 20c on 20c red, *green* 15 10

1604 " 50c on 50c carmine,

rose

85

a. Type I

1605 " 1p on 1fr bronze

green, straw

50

No. 1601a was a printer's error and was never sent to the Colony.



A2

1892 Carmine Surcharge.

1606 A2 5c black 15.00 9.00

1607 " 10c " 8.50 7.00

1900 Red Surcharge.

1608 A1 5c on 5c yellow green 8 8

a. Type II.

15

10

Black Surcharge.

1609 A1 2p on 2fr brown,

azure

1.50

1.50



A3



A4



A5

1902-03 Red Surcharge.

1610 A3 5c on 5c green 6 3

Black Surcharge.

1611 A4 10c on 10c rose red 6 2

1612 " 20c on 20c brown

violet

10

6

1613 " 25c on 25c blue

12

8

1615 A5 50c on 50c bistre

brown & lavender

25

18

1616 " 1p on 1fr claret &

olive green

50

50

1617 " 2p on 2fr gray

violet & yellow

1.00

1.00

1908

Postage Due Stamps of France

Surcharged



1619 D2 5c on 5c light

blue

15.00

9.00

1620 " 10c on 10c choco-

late

10.00

7.00

1908

Similar to Issue of 1902-03.

Surcharged in Black, or Red [R.]

1621 A3 1c on 1c gray (R) 2 2

1622 " 2c on 2c violet brown 2 2

a. "GENTIMOS"

15

2

1623 " 3c on 3c red orange 3 3

a. "GENTIMOS"

15

3

1624 " 4c on 4c yellow brown 25 25

a. "GENTIMOS"

1.00

1910

1625 A4 85c on 85c violet 20 20

1911

Types of 1902

Issue Surcharged

In red or blue.

1

1685a A3	1c on 1c gray (R)	2	
1685b "	2c on 2c violet brown (Bl)	2	
1685c "	3c on 3c orange (Bl)	3	
1685d "	5c on 5c green (R)	3	
1685e A4	10c on 10c rose (Bl)	5	
1685f "	20c on 20c brown violet (Bl)	9	
1685g "	25c on 25c blue (R)	10	6
1685h "	35c on 35c violet (R)	14	8
1685i A5	50c on 50c bistre brown & lavender (R)	20	
1685j "	1pe on 1fr claret & olive green (Bl)	85	

POSTAGE DUE STAMPS.

Postage Due stamps of France surcharged
like regular issue of 1891-93.

1896	Perf. 14x13½.		
	Red Surcharge.		
1686 D2	5c on 5c light blue	4	4
1687 "	10c on 10c chocolate	5	5
	Black Surcharge.		
1688 D2	30c on 30c carmine α. Pair, one without surcharge	20	20
1689 "	50c on 50c lilac α. "S" of "CENTIMOS" omitted	20	20
1690 "	1p on 1fr brown	2.50	2.50
1911			

Postage Due Stamps of France
Surcharged like Regular
Issue of Same Date.

1682 D2	5c on 5c blue (R)	3	3
1683 "	10c on 10c chocolate (R)	4	4
1685 "	50c on 50c lilac (Bl)	18	18

Offices in Zanzibar.

16 ANNAS=1 RUPEE.



A1

1898 Perf. 14x13½.

	Red Surcharge.		
1701 A1	½a on 5c green, greenish	25	10
1702 "	10a on 1fr bronze green, straw	1.50	1.50

Blue Surcharge.

1703 A1	1a on 10c lavender	35	35
1704 "	2½a on 25c rose	25	25
1705 "	5a on 50c carmine, rose	1.00	1.00



A2

1894	Red Surcharge.		
1706 A2	½a and 5c on 1c lilac blue	2.50	2.50
1707 "	1a and 10c on 3c gray, grayish	2.50	2.50
	Black Surcharge.		
1708 A2	2½a and 25c on 4c claret, lavender	2.50	2.50
1709 "	5a and 50c on 20c red, green	3.50	3.50
1710 A2	10a and 1fr on 40c red, straw	17.50	17.50

There are two distinct types of the figures 5c, four
of the 25c and three of each of the others of this
series.

1896	Red Surcharge.		
1711 A1	1½a on 15c blue α. ANNAS	1.00 2.50	1.00 4.00
1712 "	7½a on 75c deep violet, yellow	15.00	15.00
	Black Surcharge.		
1713 A1	2a on 20c red, green	60	60
1714 "	3a on 30c yellow brown	75	75
1715 "	4a on 40c red, straw	85	85
1716 "	50a on 5fr red lilac, lavender	10.00	10.00



A3



A4

1897	2½a and 25c on ½a green, greenish	12.50	7.50
1718 "	2½a and 25c on 1a lavender		30.00
1719 "	2½a and 25c on 1½a blue	25.00	25.00
1720 A4	5a and 50c on 3a brown, bistre	25.00	25.00
1721 "	5a and 50c on 4a red, straw	25.00	25.00



A5



A6

Printed on the margins of
sheets of French Stamps.

1722 A5	2½a and 25c green, greenish	25.00	
1723 "	2½a and 25c lavender	75.00	
1724 "	2½a and 25c blue	75.00	

1757 A9 (e)	25c and 2½(a) on 8c on 80c lilac	100.00
	a. Surcharged inverted b. Double surcharge, both inverted	
1758 " (f)	50c and 5(a) on 8a on 80c lilac	80.00
1759 " (g)	1fr and 10(a) on 8a on 80c lilac	100.00

Postage Due Stamps of 1898 issue with
various surcharges.

Imperf.

Surcharged "Timbre" in Red.

1760 D1	½a on 5c blue	10.00
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Surcharged "Affranchi" in Black.

1761 D1	1a on 10c brown	10.00
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With red bars across "CHIFFRE" and
"TAXE."

1762 D1	1½a on 15c green	17.50
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The illustrations of the surcharges are not exact
but are merely intended to show the relative positions
and general styles of the new overprints. Nos. 1760
to 1762 are believed to be wholly speculative.

POSTAGE DUE STAMPS.



D1

1898	<i>Perf. 14x13½.</i>	
1801 D1	½a on 5c blue, red surcharge	50 25
1802 "	1a on 10c brown, blue surcharge	75 25
	a. Surcharged inverted	7.50
1803 "	1½a on 15c green, red surcharge	1.00 50
1804 "	2a on 20c carmine, black surcharge	1.50 75
1805 "	5a on 50c violet, blue surcharge	2.00 1.00
1806 "	2½a on 50c violet, blue surcharge (error)	60.00 60.00

FRENCH COLONIES.

100 CENTIMES=1 FRANC.



A1

1859-65		
1 A1	1c olive green, pale blue	15 15
	a. Pin perf., unofficially b. Perf. 13 unofficially	

2 A1	5c yellow green, greenish	15 15
	a. Pin perf., unofficially	
3 "	10c bistre, yellowish	15 6
	a. 10c brownish bistre, yellowish	20 6
	b. Tête bêche	4.00 3.00
	c. Pin perf., unofficially	
4 "	20c blue, bluish	35 15
	a. 20c pale blue, bluish	2.00 25
	b. Pin perf., unofficially	
5 "	40c orange, yellowish	25 8
	a. 40c orange vermillion, yellowish	25 8
	b. Pin perf., unofficially	
6 "	80c rose, pinkish	75 75
	a. 80c carmine, pinkish	1.00 1.00
	b. Pin perf., unofficially	

The reprints are in brighter colors
and ungummed.



A2



A3



A4



A5

1871	<i>Imperf.</i>	
7 A2	1c olive green, pale blue	75 50
	a. Pin perf., unofficially	
8 A3	5c yellow green, greenish	4.50 4.00
9 A4	10c bistre, yellowish	5.00 1.50
	a. Pin perf., unofficially	
	b. Tête bêche	
10 "	20c blue, bluish	5.00 1.50
	a. Pin perf., unofficially	
	b. Tête bêche	
11 A5	20c gray brown, yellowish	85 75
	a. 20c dark brown, yellowish	1.00 85
	b. Pin perf., unofficially	
12 A4	40c orange, yellowish, type I	1.50 20
	a. 40c orange, yellowish type II	9.00
	b. Pin perf., unofficially	
13 A5	80c rose, pinkish	6.00 1.75
	a. Pin perf., unofficially	

No. 8 can be distinguished from France No. 12 by
the shade and by the cancellation.

Reprints:

1c: The lines of shading of the face
do not join the moustache.

10c and 20c: Bright colors and un-
gummed.

58	A9	40c vermillion, <i>straw</i>	25	20
59	"	75c carmine, <i>rose</i>	60	60
60	"	1fr bronze green, <i>straw</i>	50	20
		<i>m. Imperf.</i>		

POSTAGE DUE STAMPS.



D1

Imperf.

1884-85

101	D1	1c black	6	6
102	"	2c "	6	6
103	"	3c "	6	6
104	"	4c "	6	6
105	"	5c "	6	6
106	"	10c "	8	8
107	"	15c "	8	8
108	"	20c "	12	12
109	"	30c "	15	6
110	"	40c "	80	80
111	"	60c "	85	85
112	"	1fr brown	85	85
113	"	2fr "	65	65
114	"	5fr "	2.00	2.00

1894

115	D1	5c pale blue	4	8
116	"	10c gray brown	6	4
		<i>α. 10c black brown</i>	10	10
117	"	15c pale green	8	6
118	"	30c carmine	15	10
119	"	50c lilac	25	25
		<i>α. 50c violet</i>	25	25
120	"	60c brown, <i>buff</i>	25	25
		<i>α. 60c dark violet, buff</i>	35	35
121	"	1fr rose, <i>buff</i>	50	50
1906		<i>Imperf.</i>		
122	D1	20c olive	10	10

FRENCH CONGO, AF.



A1

1891

Perf. 14x13½.

Red Surcharge

1	A1	5c on 1c lilac blue	40.00	40.00
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1891		Black Surcharge.		
2	A1	5c on 1c lilac blue	1.50	1.95
		<i>α. Double surcharge</i>		
3	"	5c on 15c blue	1.50	1.50
		<i>α. Double surcharge</i>		
5	"	5c on 25c rose	1.25	1.25
		<i>α. Double surcharge</i>		
		<i>β. Inverted surcharge</i>		

First "O" of Congo is a capital

6	A1	5c on 20c red, <i>green</i>	6.25	6.25
		<i>α. "S" of Française missing</i>		
7	"	5c on 25c rose	2.50	2.00
		<i>α. Surcharge vertically</i>	2.50	2.50
8	"	10c on 25c rose	2.00	1.75
		<i>α. Surcharge inverted</i>	2.00	2.00
		<i>β. Surcharged vertically</i>	2.50	2.50
		<i>α. First "o" of "Congo" small</i>		
9	"	10c on 40c red, <i>straw</i>	7.00	7.00
10	"	15c on 25c rose	2.00	1.50
		<i>α. Surcharged vertically</i>	2.50	2.50
		<i>β. Surcharge inverted</i>	6.00	5.00

First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."

11	A1	5c on 25c rose	2.00	2.00
		<i>α. Surcharge reversed</i>	2.00	2.00
12	"	10c on 25c rose	2.00	2.00
		<i>α. Surcharge reversed</i>	2.00	2.00
13	"	15c on 25c rose	1.25	1.25
		<i>α. Surcharge reversed</i>	2.00	2.00



A2

Imperf.

Red Surcharge.

14	A2	5c on 5c black	2.00	2.00
		<i>α. Surcharge reversed</i>	2.50	2.00
15	"	5c on 20c black	2.00	2.00
		<i>α. Surcharge reversed</i>	2.75	2.00
16	"	5c on 30c black	2.00	2.00
		<i>α. Surcharge reversed</i>	2.50	2.00

Black Surcharge.

17	A2	10c on 1fr brown	2.50	2.00
		<i>α. Surcharge reversed</i>	2.50	2.00
		<i>β. Surcharged horizontally</i>		

The normal position of the surcharge on Nos. 14 to 17 is reading downward.



A3

1892	Perf. 14x13½.		
18 A8	1c lilac blue	4	4
19 "	2c brown, buff	5	4
20 "	4c claret, lavender	6	5
	α. "CONGO FRANCAIS"		
	blue	3.50	3.50
21 "	5c green, greenish	12	12
22 "	10c lavender	15	15
	α. Name double		
23 "	15c blue	15	15
24 "	20c red, green	25	25
25 "	25c rose	20	20
26 "	30c brown, bistre	25	25
27 A2	40c red, straw	25	25
28 "	50c carmine, rose	50	50
29 "	75c deep violet, orange	50	50
30 "	1fr bronze green, straw	75	75



A4



A5



A6

1900	Perf. 11.		
Wmkd. Branch of Thistle.			
21 A4	1c brown violet & gray lilac	3	3
	α. 1c brown & gray lilac		
	β. Background inverted	75	1.00
22 "	2c brown & orange	3	3
	α. 2c red brown & yellow		
	β. 2c dark red & red	3.00	4.00
	α. Imperf.		
23 "	4c scarlet & gray blue	4	4
	α. 4c dark red & red	6.00	7.00
	β. Background inverted	1.00	1.25
24 "	5c green & gray green	5	5
25 "	10c dark red & red	6	6
26 "	15c dull violet & olive green	10	10

Wmkd Branch of Rose Tree.

37 A5	20c yellow green & orange	10	10
38 "	25c blue & pale blue	15	15
39 "	30c carmine rose & orange	15	15
40 "	40c orange brown & bright green	18	18
	α. Imperf.	3.50	
41 "	50c gray violet & lilac	20	20
42 "	75c red violet & orange	25	25
42a "	5fr brown orange & gray (error)	7.50	

Wmkd Branch of Olive.

43 A6	1fr gray lilac & olive	40	40
	α. Centre inverted.		
44 "	2fr carmine & brown	85	85
	α. Imperf.	4.00	
45 "	5fr brown orange & gray	1.75	1.75
	α. Centre inverted	6.00	8.00

Issue of 1892 Surcharged
in blue

Valeur
15

46 A8	5c on 20c red, green		
47 "	15 on 30c brown, bistre		

Type of 1892.

48 A8	10c red	10	10
49 "	15c gray, light gray	75	1.00
50 "	25c blue	50	50
51 "	50c brown, asure	75	1.00

1908

Issue of 1900 Surcharged in black.

5c

— 0,10 —

53 A5	5c on 30c carmine rose & orange	7.50	5.00
53 A6	10c on 2fr carmine & brown	6.00	5.00

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1

1886 Surcharged "Dec. 1886."

- 1 A1 0.05c on 2c green, *greenish* 6.00 6.00
 a. No period after "1886"
 b. No "t" after "O" 8.00 8.00

Perf. 14x13½.

- 2 A2 0.05c on 2c brown, *buff* 6.00 6.00
 a. No period after "1886"
 b. No "t" after "O" 8.00 8.00



A2



A3

1887 Surcharged "Avril 1887."

- 3 A3 0.05c on 2c green, *greenish*
 4 " 0.20c on 85c deep violet, *orange* 1.50 1.50
 a. No period after "1887"

Surcharged "Avril 1887."

- 5 A3 0.05c on 2c green, *greenish* 2.00 2.00
 5a " 20c on 85c deep violet, *orange* 8.00 8.00
 6 A4 0.25c on 80c brown, *yellowish* 1.00 1.00
 a. No "t" after "O" 4.50 4.50
 b. Period after "1887" 1.25 1.25



A5

Surcharged "Dec. 1887."

- 8 A5 5c on 80c brown, *yellowish* 1.50 1.50
 a. Double surcharge 5.00 5.00
 b. Surcharge inverted 7.50 7.50
 c. Pair, one without surcharge 12.50 12.50

9 A5

5c on 80c brown, *yellowish* (Peace & Commerce) 15.00 15.00

A6

1888 Surcharged "Fevrier, 1888."

- 10 A6 5c on 80c brown, *yellowish* 1.75 1.75
 a. Without "1888" 4.25 4.25
 b. Double surcharge 7.50 7.50
 c. Surcharge inverted 7.50 7.50
 d. "FEVRIER" in caps
 11 A7 10c on 75c carmine, *rose* 4.00 4.00
 a. Pair, one without surcharge



A7



A8

1892 Black Surcharge.

- 12 A9 2c green, *greenish* 10.00 10.00
 13 A8 80c brown, *yellowish* 1.50 1.50
 14 A9 85c deep violet, *orange* 15.00 15.00
 15 " 40c red, *straw* 1.50 1.50
 16 " 75c carmine, *rose* 1.75 1.25
 a. Inverted surcharge 10.00 10.00
 17 " 1fr bronze green, *straw* 1.25 1.25
 a. Surcharge inverted 10.00 10.00



A9



A10

Perf. 14x13½.

Black Surcharge.

- 18 A10 1c *lilac blue* 25 25
 19 " 2c brown, *buff* 25 25
 20 " 4c claret, *lavender* 35 35
 21 " 5c green, *greenish* 25 25
 a. Inverted surcharge 8.00 8.00
 22 " 10c *lavender* 25 25
 a. Surcharge inverted 6.00 6.00
 23 " 15c blue 80 80
 24 " 20c red, *green* 85 85



A11

1900				
14 A1	10c red	2.00	2.50	
15 "	15c gray, <i>light gray</i>	2.50	3.00	
16 "	25c blue	80	80	
17 "	50c brown, <i>azure</i>	60	60	



1904	A2			
18 A2	1c <i>yellow green</i>	8	8	
19 "	2c violet brown, <i>buff</i>	8	8	
20 "	4c carmine, <i>blue</i>	4	4	
21 "	5c green, <i>greenish</i>	6	6	
22 "	10c carmine	8	6	
23 "	15c violet, <i>rose</i>	10	10	
24 "	20c carmine, <i>green</i>	10	10	
25 "	25c blue	12	12	
26 "	30c brown	15	15	
27 "	40c red, <i>straw</i>	18	18	
28 "	50c brown, <i>azure</i>	25	25	
29 "	75c green, <i>orange</i>	35	35	
30 "	1fr bronze green, <i>straw</i>	50	50	
31 "	2fr red, <i>orange</i>	1.00	1.00	
32 "	5fr green, <i>yellow green</i>	2.00	002	



A3



A4



A5

1906				
33 A3	1c gray	3		
34 "	2c brown	3		
35 "	4c brown, <i>blue</i>	4		
36 "	5c green	4		
37 "	10c carmine	6		
38 A4	20c <i>blue</i>	12		
39 "	25c blue, <i>pinkish</i>	15		
40 "	30c brown, <i>pinkish</i>	18		
41 "	35c <i>yellow</i>	20		
42 "	45c <i>greenish gray</i>	25		
43 "	50c deep violet	30		
44 "	75c blue, <i>orange</i>	40		

45 A5	1fr black, <i>azure</i>	40
46 "	2fr blue, <i>pink</i>	75
47 "	5fr carmine, <i>straw</i>	1.75

1912

Regular Issues
Surcharged in
Black or Carmine

05 10
a b

On Issue of 1892

48 (a)	5c on 2c brown, <i>buff</i>	8	8
	a. Pair, one without surcharge		
49 "	5c on 4c claret, <i>lavender</i> (C)	5	5
50 "	5c on 15c blue (C)	5	5
51 "	5c on 20c red, <i>green</i>	25	15
52 "	5c on 30c brown, <i>bistre</i> (C)	25	15
53 b	10c on 40c red, <i>straw</i>	25	15
54 "	10c on 75c deep violet, <i>orange</i>	25	25
	a. Double surcharge, inverted		

On Issue of 1904

55 a	5c on 2c violet brown, <i>buff</i>	5	5
56 "	5c on 4c carmine, <i>blue</i>	5	5
57 "	5c on 15c violet, <i>rose</i>	5	5
58 "	5c on 20c carmine, <i>green</i>	8	8
59 "	5c on 25c blue (C)	8	8
60 "	5c on 30c brown (C)	25	15
61 b	10c on 40c red, <i>straw</i>	10	10
62 "	10c on 50c brown, <i>azure</i> (C)	15	15



1913

A6.

63 A6	1c violet & blue	2
64 "	2c brown & violet brown	2
65 "	4c gray & black	2
66 "	5c yellow green & blue green	2
67 "	10c red orange & rose	4
68 "	20c brown & violet	8
69 "	25c ultramarine & blue	9
70 "	30c violet brown & green	10
71 "	35c blue & orange	12
72 "	40c green & gray	14
73 "	45c brown & red	16

74 A6	50c ultramarine & black	17
75 "	75c red & ultramarine	25
76 "	1fr violet & black	32
77 "	2fr orange & violet brown	65
78 "	5fr black & violet	1.60

POSTAGE DUE STAMPS.



D1

1905 Perf. 14x13½.

101 D1	5c blue	4
102 "	10c brown	6
103 "	15c green	8
104 "	20c rose	15
105 "	50c black	20
106 "	60c dull orange	25
107 "	1fr violet	40

1906-08

108 D2	5c green, greenish	4
109 "	10c violet brown	6
110 "	15c dark blue	8
111 "	20c yellow	12
112 "	30c red, straw	15
113 "	50c violet	20
114 "	60c black, buff	25
115 "	1fr pinkish	40



D2

1914		
116 D8	5c green	3
117 "	10c rose	5
118 "	15c gray	7
119 "	20c brown	9
120 "	30c blue	12
121 "	50c black	18
122 "	60c orange	20
123 "	1fr violet	35

CHARITY STAMP.

1915

Regular Issue of 1913 + 5c
Surcharged in red

201 A6	15c (10c+5c) red orange & rose	8
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FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	8
6 "	15c blue	10
7 "	20c red, green	9
8 "	25c rose	12
9 "	30c brown, bistre	12
10 "	40c red, straw	16
11 "	50c carmine, rose	25
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	40

1900

14 A1	10c red	5
15 "	15c gray, light gray	60
16 "	25c blue	60
17 "	50c brown, azure	60

1904

Issue of 1892 Surcharged
in Carmine

0 15

18 A1	5c on 25c rose	2.50	2.50
19 "	10c on 25c rose	2.50	2.50
20 "	15c on 25c rose	60	60

Black Surchargo.

21 A1	40c on 50c carmine, rose	5.00	5.00
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A2

22 A2	5c gray blue & black	35	50
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1906-07

23 A1	25c yellow	80
24 "	45c gray green	18



A5



A6

1914			
25	A5	1c gray & black	2
26	"	2c brown violet & black	2
27	"	8c brown & black	2
28	"	4c orange & black	2
29	"	5c blue green & black	2
30	"	10c deep rose & black	4
31	"	15c purple & black	6
32	"	20c orange red & black	8
33	"	25 blue & black	9
34	"	30c ultramarine & black	10
35	"	35c chocolate & black	12
36	"	40c orange red & black	14
37	"	45c blue green & black	16
38	"	50c deep rose & black	17
39	"	75c blue & black	25
40	"	1fr yellow & black	32
41	"	2fr purple & black	65
42	"	5fr ultramarine & black	1.60

FRENCH OCEANICA, O. 100 CENTIMES=1 FRANC.



A1

1892		<i>Perf. 14x13½.</i>	
1	A1	1c lilac blue	3
2	"	2c brown, buff	3
3	"	4c claret, lavender	3
4	"	5c green, greenish	6
5	"	10c lavender	15
6	"	15c blue	10
7	"	20c red, green	10
8	"	25c rose	15

9	A1	30c brown, bistre	15
10	"	40c red, straw	18
11	"	50c carmine, rose	25
12	"	75c deep violet, orange	80
13	"	1fr bronze green, straw	40

1900

14	A1	10c red	6
15	"	15c gray, light gray	10
16	"	25c blue	15
17	"	50c brown, azure	2.50

1906-07

18	A1	5c yellow green	4
19	"	35c yellow	18
20	"	45c gray green	20



A2



A3



A4

1913

21	A2	1c violet & brown	2
22	"	2c brown & black	2
23	"	4c orange & blue	2
24	"	5c green & yellow green	2
25	"	10c rose & orange	4
26	"	20c black & violet	8
27	A3	25c ultramarine & blue	9
28	"	30c gray & brown	10
29	"	35c green & rose	12
30	"	40c black & green	14
31	"	45c orange & red	16
32	"	50c dark brown & black	17
33	"	75c violet brown & violet	25
34	A4	1fr rose & black	32
35	"	2fr dark brown & green	65
36	"	5fr violet & blue	1.60

1915

37	A2	15c orange & black	6
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FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



A2

1894	<i>Imperf.</i>		
1 A1	15c on 75c carmine, <i>rose</i>		
	<i>Perf. 14x13½.</i>		
2 A1	15c on 75c carmine, <i>rose</i>	80.00	18.00
2a "	25c on 1fr bronze green, <i>straw</i>	20.00	16.00
3 A2	1c lilac blue	8	8
4 "	2c brown, <i>buff</i>	4	4
5 "	4c claret, <i>lavender</i>	5	5
6 "	5c green, <i>greenish</i>	6	6
7 "	10c <i>lavender</i>	12	12
8 "	15c blue	12	12
9 "	20c red, <i>green</i>	25	25
10 "	25c <i>rose</i>	25	25
11 "	30c brown, <i>bistre</i>	30	30
12 "	40c red, <i>straw</i>	35	35
13 "	50c carmine, <i>rose</i>	50	50
14 "	75c deep violet, <i>orange</i>	60	60
15 "	1fr bronze green, <i>straw</i>	75	75

1900			
16 A2	10c red	35	35
17 "	15c gray, <i>light gray</i>	40	40
18 "	25c blue	25	25
19 "	50c brown, <i>azure</i>	35	35

The stamps of French Soudan are obsolete.

FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1



A2

1892-93	<i>Perf. 11½, 12½, 13½.</i>		
1 A1	5r yellow	6	6
	a. Half used as 2½r		1.25
2 "	10r red violet	8	8
3 "	15r chocolate	20	20
4 "	20r lavender	20	20
5 "	25r dark green	15	5
6 "	50r ultramarine	20	12

7 A1	75r carmine	65	50
8 "	80r yellow green	75	75
9 "	100r brown, <i>yellow</i>	50	40
	a. Diagonal half used as 50r		
10 "	150r carmine, <i>rose</i>	1.35	1.25
11 "	200r dark blue, <i>blue</i>	1.25	1.25
12 "	300r dark blue, <i>salmon</i>	1.50	1.50

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.

1896	<i>Perf. 12.</i>		
13 A2	2½r gray	2	2
14 "	5r orange	8	3
15 "	10r light green	4	4
16 "	15r brown	15	10
17 "	20r gray violet	6	6
18 "	25r sea green	12	5
19 "	50r dark blue	15	6
20 "	75r rose	25	18
21 "	80c violet	80	80
22 "	100r dark blue, <i>blue</i>	25	15
	a. Diagonal half used as 50r		
23 "	150r light brown, <i>buff</i>	50	50
24 "	200r red violet, <i>pale lilac</i>	50	50
25 "	300r blue, <i>rose</i>	75	75
26 "	500r black, <i>blue</i>	1.25	1.25

1898			
27 A2	65r slate blue	50	25
28 "	115r red brown, <i>rose</i>	85	85
29 "	180r gray brown, <i>buff</i>	40	40
30 "	180r slate, <i>pinkish</i>	60	60
1899			
31 A2	15r gray green	6	6
32 "	25r carmine rose	8	3
1905			
33 A2	50r ultramarine	18	10
34 "	75r brown, <i>yellow</i>	30	30

GABON, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4



A5

1886	<i>Perf. 14x13½.</i>		
1 A1	5c on 20c red, <i>green</i>	6.25	6.25
2 A2	10c on 20c red, <i>green</i>	6.25	6.25
	a. Double surcharge "10"		
3 A3	25c on 20c red, <i>green</i>	1.00	1.00
	a. Double surcharge "GAB"		
	b. "GAB" inverted		
	c. Double surcharge "25"		
	d. Pair, one without "25"		
4 A4	50c on 15c blue	15.00	15.00
5 A5	75c on 15c blue	15.00	15.00
	a. Additional surcharge "57" crossed by penstrokes		



A6

6 A6	15c on 10c <i>lavender</i>	15.00	12.50
7 "	15c on 1fr <i>bronze</i>		
	<i>green, straw</i>	10.00	9.00
8 "	25c on 10c <i>lavender</i>	15.00	12.50
9 "	25c on 5c <i>green</i> ,		
	<i>greenish</i>	3.50	3.50
10 "	25c on 75c <i>carmine</i> ,		
	<i>rose</i>	15.00	10.00

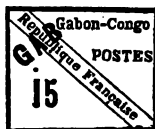
Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it. The surcharge is also printed in a gray black.



A7

1889	<i>Imperf.</i>		
11 A7	15c on 5c black	3 50	3.50
	a. Double surcharge "GABON"	1.50	1.50
	b. Double surcharge "TIMBRE"	1.50	1.50
	c. Without "TIMBRE"	1.50	1.50
	d. Without "15"	1.50	1.50
	e. Pair, one without surcharge		
12 "	15c on 20c black	80.00	80.00
13 "	25c on 20c "	8.00	2.00
	a. Double surcharge "GABON"	5.00	5.00
	b. Double surcharge "TIMBRE"	5.00	5.00
	c. Double surcharge "25"	5.00	5.00



A8

1889	<i>Imperf.</i>		
14 A8	15c <i>rose</i>	8.00	8.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Francaise" with small "f"		
15 "	25c <i>green</i>	5.00	5.00
	a. "GAB" inverted		
	b. "GAB" omitted		10.00
	c. "Francaise" with small "f"		
	Ten varieties of each.		



A9

1904	<i>Perf. 14x13½.</i>		
16 A9	1c <i>lilac blue</i>	3	3
	a. "GABON" double	7.50	
17 "	2c <i>brown, buff</i>	3	3
18 "	4c <i>claret, lavender</i>	4	4
19 "	5c <i>yellow green</i>	5	5
20 "	10c <i>rose</i>	8	8
21 "	15c <i>gray</i>	10	10
22 "	20c <i>red, green</i>	12	12
23 "	25c <i>blue</i>	15	15
24 "	30c <i>yellow brown</i>	18	18
25 "	40c <i>red, straw</i>	25	25
26 "	50c <i>brown, azure</i>	30	30
27 "	75c <i>deep violet, orange</i>	40	40
28 "	1fr <i>bronze green, straw</i>	50	50
29 "	2fr <i>violet, rose</i>	1 00	1.00
30 "	5fr <i>lilac, lavender</i>	2.00	2.00

1906

31 A9	35c <i>yellow</i>	20	20
32 "	45c <i>gray green</i>	25	25



A10



A11



A12

1910. *Perf. 13½ x 14.*

33 A10	1c orange & chocolate	5	5
34 "	2c chocolate & black	10	10
35 "	4c deep blue & violet	5	5
36 "	5c green & olive gray	5	5
37 "	10c carmine & red	6	6
38 "	20c dark violet & chocolate	15	15
39 A11	25c deep blue & chocolate	20	20
40 "	30c gray black & red	50	50
41 "	35c dark violet & green	50	50
42 "	40c chocolate & ultramarine	50	50
43 "	45c carmine & violet	50	50
44 "	50c blue-green & gray	1.00	1.00
45 "	75c orange & chocolate	1.25	1.25
46 A12	1 fr dark brown & bistre	1.75	2.00
47 "	2 fr carmine & brown	10.00	10.00
48 "	5 fr blue & chocolate	10.00	10.00

1911

Same designs as 1910 issue but
inscribed "AFRIQUE
EQUATORIALE."

49 A10	1c orange & chocolate	2
50 "	2c chocolate & black	2
51 "	4c deep blue & violet	2
52 "	5c green & olive gray	2
53 "	10c carmine & red	4
54 "	20c dark violet & chocolate	8
55 A11	25c deep blue & chocolate	9
56 "	30c gray black & red	10
57 "	35c dark violet & green	12
58 "	40c chocolate & ultramarine	14
59 "	45c carmine & violet	16
60 "	50c blue green & gray	17
61 "	75c orange & chocolate	25
62 A12	1 fr dark brown & bistre	32
63 "	2 fr carmine & brown	65
64 "	5 fr blue & chocolate	1.60

1912

Issues of 1904-06
Surcharged in
Black or Carmine

05 10
a b

65 a	5c on 2c brown, buff	8	8
66 "	5c on 4c claret, lavender (C)	8	8
67 "	5c on 15c gray (C)	5	5
68 "	5c on 20c red, green	5	5
69 "	5c on 25c blue (C)	5	5
70 "	5c on 30c pale brown (C)	8	8
71 b	10c on 40c red, straw	8	8
72 "	10c on 45c gray green (C)	8	8
73 "	10c on 50c brown, azure (C)	10	10
74 "	10c on 75c deep violet, orange	10	10
75 "	10c on 1 fr bronze green, straw	10	10
76 "	10c on 2 fr violet, rose	10	10
77 "	a. Inverted surcharge 10c on 5 fr lilac, lavender	25	25

GAMBIA, AF.

12 PENCE=1 SHILLING.



1869

1 A1	4p brown	10.00	10.00
2 "	6p blue	11.00	10.00
3 A1	Wmkd Crown and C. C.		
4 "	4p brown	12.50	12.00
	6p blue	10.00	10.00

1880

5 A1	Perf. 14.		
	½p orange	20	50
	a. ½p yellow orange	30	80
6 "	1p maroon	40	40
7 "	2p carmine rose	1.50	1.50
8 "	3p ultramarine	1.50	1.25
9 "	4p brown	9.00	1.75
10 "	6p blue	8.00	8.75
11 "	1 sh green	14.00	11.00

1886-87

	Wmkd Crown and C. A.		
12 A1	½p green	10	8
13 "	1p carmine	15	15
14 "	2p orange	20	80
	a. 2p yellow orange	30	50
15 "	2½p deep ultramarine	20	25
	a. 2½p pale ultramarine	50	35
16 "	3p slate	30	50
17 "	4p brown	35	50
18 "	6p slate green	50	1.00
	a. 6p pale olive green	4.00	1.50
	b. 6p brown green	1.25	
19 "	1 sh violet	75	1.25
	a. 1 sh purple	1.50	1.25



A3

1898 Wmkd Crown and C. A.

90 A3	½p gray green	18	10
91 "	1p carmine	15	15
92 "	2p brown orange & purple	20	20
93 "	2½p ultramarine	25	50
94 "	3p red violet & ultramarine	75	75
95 "	4p brown & ultramarine	75	75
96 "	6p olive green & carmine	85	1.50
97 "	1s violet & green	2 00	2.00



A3

1902-05

98 A3	½p green	8	8
99 "	1p carmine	15	10
90 "	2p orange & purple	25	25
91 "	2½p ultramarine	60	60
92 "	3p red violet & ultramarine	75	60
93 "	4p brown & ultramarine	60	60
94 "	6p olive green & rose	60	60
95 "	1sh bluish violet & green	8.00	3.00
96 "	1sh 6p green & carmine, yellow	1.25	1.25
97 "	2sh black & orange	3.00	3.00
98 "	2sh 6p purple & brown, yellow	2.50	2.50
99 "	3sh carmine & green, yellow	2.00	2.00

1904-05

Wmkd Multiple Crown and C. A.

100 A3	½p green	6	6
101 "	1p carmine	18	6
102 "	2p orange & purple	35	35
103 "	2½p ultramarine	25	15
104 "	3p red violet & ultramarine	60	60
105 "	4p brown & ultramarine	75	75
106 "	6p gray & black	75	75
107 "	6p olive green & rose	1.50	1.50
108 "	7½p green & carmine	1.50	1.50

49 A3	10p olive brown & carmine	1.75	1.75
50 "	1s violet & green	3.00	3.00
51 "	2s black & orange	6.50	6.50
1906	Wmkd Crown and C. A.		
	Surcharged in Black.		

HALF PENNY

ONE PENNY

Type I. The word "PENNY" is 5 mm from the horizontal bars

Type II. "PENNY" is 4 mm from horizontal bars.

55 A3	½p on 2sh 6p purple & brown, yellow, type I.	5.00	5.00
	a. ½p on 2sh 6p purple & brown, yellow, type II.	5.00	5.00
56 "	1p on 3sh carmine and green, yellow	4.00	4.00
	a. Double surcharge		

1909

Wmkd. Multiple Crown and C. A.

57 A3	1p scarlet	10	
58 "	2p gray	15	
59 "	3p violet, yellow	25	
60 "	4p black & carmine, yellow	50	
61 "	5p orange & violet	35	
62 "	6p dull violet	50	
63 "	7½p brown & ultramarine	75	
64 "	10p olive green & carmine	75	
65 "	1sh green	85	
66 "	1sh 6p violet & green	1.25	
67 "	2sh violet & blue, blue	2.00	
68 "	2sh 6p black & carmine, blue	2.50	
69 "	3sh yellow & green	2.50	



A4

70 A4	½p green	2	
71 "	1p scarlet	4	
72 "	1½p olive brown & green	6	
73 "	2p gray	8	
74 "	2½p ultramarine	10	
75 "	3p violet, yellow	12	
76 "	4p black & red, yellow	16	
77 "	5p orange & violet	18	
78 "	6p dull violet & red violet	20	
79 "	7½p brown & ultramarine	25	
80 "	10p olive green & carmine	30	

81 A4	1sh green	36	
82 "	1sh 6p violet & green	55	
83 "	2sh violet & blue, <i>blue</i>	70	
84 "	2sh 6p black & red, <i>blue</i>	90	
85 "	3sh yellow & green	1.10	

GERMAN EAST AFRICA, AF.

64 PESAS=1 RUPIE.

100 MELLERS=1 RUPIE.



A1

Perf. 14x13 1/2.



A2

Black Surcharge.

1898			
1 A1	2pes on 3pf brown	85	1.50
2 " 1	3pes on 5pf green	85	1.50
3 A2	5pes on 10pf carmine	60	75
4 "	10pes on 20pf ultramarine	40	40
5 "	25pes on 50pf red brown	50	50



A3



A4

Black Surcharge.

1896			
6 A3	2 pes on 3pf brown	6	12
7 "	3 pes on 5pf green	10	15
8 A4	5 pes on 10pf carmine	12	18
9 "	10 pes on 20pf ultramarine	18	18
10 "	25 pes on 50pf red brown	40	60



1900 A5

A6

11 A5	2p bistre brown	12	15
	α. imperf.	12.50	
12 "	3p green	12	15
13 "	5p carmine	8	8
14 "	10p ultramarine	15	12
15 "	15p orange & black, <i>yellow</i>	20	20
16 "	20p lake & black	30	40

17 A5	25p purple & black, <i>salmon</i>	50	75
18 "	40p lake & black, <i>rose</i>	60	1.00
19 A6	1r claret	60	60
20 "	2r yellow green	1.00	1.10
21 "	3r carmine & slate	2.25	2.25

1905 Value in Hellers

22 A5	2 1/2h bistre brown	8	8
23 "	4h green	15	15
24 "	7 1/2h carmine	15	12
25 "	15h ultramarine	20	5
26 "	20h orange & black, <i>yellow</i>	25	25
27 "	30h lake & black	25	25
28 "	45h purple & black	65	65
29 "	60h lake & black, <i>rose</i>	65	65

1906-11 Wmkd Lozenges

31 A5	2 1/2h bistre brown	2	2
32 "	4h green	3	3
33 "	7 1/2h carmine	5	4
34 "	15h ultramarine	10	10
35 "	20h orange & black, <i>yellow</i>	12	12
36 "	30h lake & black	18	15
37 "	45h purple & black	25	25
38 "	60h lake & black, <i>rose</i>	65	40
41 A6	3r carmine & slate	1.75	1.75

GERMAN NEW GUINEA, O.

100 PFENNIG=1 MARK.



A1



A2

1897 Perf. 14x13 1/2.

Black Surcharge.

1 A1	3pf brown	12	12
2 "	5pf green	12	12
3 A2	10pf carmine	15	18
4 "	20pf ultramarine	25	25
5 "	25pf orange	75	85
6 "	α. Surcharge inverted		
	50pf red brown	75	1.00



1900 A3

A4

7 A3	3pf bistre brown	3	8
8 "	5pf green	4	4
9 "	10pf carmine	5	5
10 "	20pf ultramarine	15	15



11 A8	25pf orange & black, <i>yellow</i>	18	18
18 "	30pf orange & black, <i>salmon</i>	20	20
18 "	40pf lake & black	25	25
14 "	50pf purple & black, <i>salmon</i>	30	30
16 "	80pf lake & black, <i>rose</i>	40	40
16 A4	1m carmine	60	60
17 "	2m blue	1.00	1.00
18 "	3m black violet	1.50	1.50
19 "	5m slate & carmine	2.25	2.25

1915 Wmkd. Lozenges.

21 A8	5pf green	3	
22 "	10pf carmine	5	
24 "	25pf orange & black, <i>yellow</i>	12	
22 A4	5m slate & carmine	1.85	

**GERMAN SOUTH WEST
AFRICA, AF.**

100 PFENNIG=1 MARK.



A1



A2

1897 *Perf. 14x13½.*

Black Surcharge.

1 A1	3pf brown	15	20
2 "	5pf green	15	20
3 A2	10pf carmine	1.00	1.00
4 "	20pf ultramarine	35	85
5 "	25pf orange	4.00	
6 "	50pf red brown	4.00	

Nos. 5 and 6 were never issued.

No hyphen between "SUDWEST"
and "AFRIKA."

1899

7 A1	3pf brown	6	6
8 "	5pf green	10	10
9 A2	10pf carmine	15	15
10 "	20pf ultramarine	40	50
11 "	25pf orange	12.00	15.00
12 "	50pf red brown	60	75



A3



A4

1900			
13 A3	3pf bistre brown	8	8
14 "	5pf green	8	8

15 A3	10pf carmine	10	8
16 "	20pf ultramarine	15	12
17 "	25pf orange & black, <i>yellow</i>	18	15
18 "	30pf orange & black, <i>salmon</i>	25	18
19 "	40pf lake & black	20	20
20 "	50pf purple & black, <i>salmon</i>	25	25
21 "	80pf lake & black, <i>rose</i>	35	35
22 A4	1m carmine	60	50
23 "	2m blue	1.00	1.00
24 "	3m black violet	1.25	1.25
25 "	5m slate & carmine	8.75	8.75

1906-13 Wmkd. Lozenges.

26 A8	3pf bistre brown	2	2
27 "	5pf green	3	3
28 "	10pf carmine	5	5
29 "	20pf ultramarine	10	5
30 "	25pf orange & black, <i>yellow</i>		
31 "	30pf orange & black, <i>buff</i>	15	15
35 A4	1m carmine	40	85
36 "	2m blue	75	1.00
38 "	5m slate & carmine	1.75	1.75

GERMANY E.

30 SILBERGROSCHEN OR GROSCHEN=
1 THALER.

60 KREUZER=1 GULDEN.

16 SCHILLING=1 MARK.

100 PFENNIG=1 MARK.

Thurn and Taxis.

NORTHERN DISTRICT.



A1



A2

1852-58

1 A1	½gr red brown	7.00	75
2 "	1½gr flesh	8.00	8.00
3 "	1½gr green	20.00	30
4 "	1½gr light blue	35.00	30
5 "	1½gr dark blue	45.00	1.00
6 "	2½gr rose	85.00	50
7 "	3½gr yellow	22.00	25

Reprints were made in 1910. The
colors are too bright. Each stamp has
"ND" in script capitals on the back.

1859			
8 A1	1/4sgr red	1.50	75
9 "	1/4sgr green	8.50	75
10 "	1sgr blue	10.00	85
11 "	2sgr rose	1.50	85
12 "	3sgr red brown	8.75	80
13 A2	5sgr lilac	10	1.50
14 "	10sgr orange	12	8.00

Nos. 8 to 14 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

1862-64			
15 A1	1/4sgr black	40	65
16 "	1/4sgr green	40	2.00
17 "	1/4sgr yellow	2.50	40
	α. 1/4sgr orange	8.00	40
18 "	1sgr rose	2.50	85
19 "	2sgr pale blue	1.00	1.10
	α. 2sgr blue	1.25	1.50
20 "	3sgr reddish bistre	85	50
	α. 3sgr bistre	40	50

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

1865	Rouletted.		
21 A1	1/4sgr black	20	4.00
22 "	1/4sgr green	12	2.00
23 "	1/4sgr yellow	25	60
24 "	1sgr rose	65	80
25 "	2sgr blue	4	1.00
26 "	3sgr bistre	12	60
	α. 3sgr brown	15	60

Nos. 23 and 24 have been reprinted on very white paper and with "ND" on the back.

	Rouletted in colored lines.		
1866			
27 A1	1/4sgr black	8	9.00
28 "	1/4sgr green	12	4.50
29 "	1/4sgr orange yellow	8	1.25
30 "	1sgr rose	8	40
31 "	2sgr blue	4	5.00
32 "	3sgr bistre	8	2.00

SOUTHERN DISTRICT.



1862 A1		A2	
43 A1	1kr light green	2.00	12
	α. 1kr bluish green	5.00	12
45 "	3kr blue	30.00	20
	α. 3kr gray blue	30.00	20
46 "	3kr dark blue	40.00	25

45 A1	6kr rose	25.00	15
46 "	9kr yellow	30.00	18
	α. 9kr orange yellow	30.00	18

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

1859			
47 A1	1kr green	1.50	8
	α. 1kr yellow green	2.00	8
48 "	3kr blue	15.00	25
49 "	6kr rose	16.00	1.00
50 "	9kr yellow	30.00	1.00
51 A2	15kr lilac	15	1.25
52 "	30kr orange	12	5.00

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

1862			
53 A1	3kr rose	1.50	8
54 "	6kr blue	30	25
55 "	9kr bistre	80	25

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

1865	Rouletted.		
56 A1	1kr green	20	20
57 "	3kr rose	60	20
58 "	6kr blue	5	20
59 "	9kr bistre	8	40

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

1866	Rouletted in colored lines.		
60 A1	1kr green	8	20
61 "	3kr rose	8	20
62 "	6kr blue	6	20
63 "	9kr bistre	15	1.25

The Thurn & Taxis Stamps, Northern & Southern Districts, were replaced in 1867 by those of Prussia.

North German Postal District.



A1		A2	
1868			
	Rouletted 8 1/2 to 10, 11 to 12 1/2 and compound.		
1 1/2 A1	1/4gr red lilac	75	20
	α. 1/4gr lilac	75	20
	b. imperf.		

3 A1	½gr green α. Imperf.	75 5.00	12
3 "	½gr orange α. Imperf.	1.50 12.50	8
4 "	1gr rose α. Imperf.	1.50 7.50	1
5 "	2gr ultramarine α. 3gr blue b. Imperf.	3.50 4.00 4.00	8 3
6 "	5gr bistre α. Imperf.	6.00	15
7 A2	1kr green α. Imperf.	1.25 7.50	50 20.00
8 "	2kr orange α. Imperf.	1.50	85
9 "	3kr rose α. Imperf.	4.00 8.00	5 15.00
10 "	7kr ultramarine α. 1kr blue b. Imperf.	7.00 7.00	50 50
11 "	18kr bistre α. Imperf.	75	1.25



A3

12 A3	½s violet brown	1.75	1.25
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1869 *Perf. 13½x14.*

13 A1	½gr lilac α. ½gr red violet	25 2.00	40 50
14 "	½gr green	5	5
15 "	½gr orange	5	8
16 "	1gr rose	5	1
17 "	2gr ultramarine	5	2
18 "	5gr bistre	10	15
19 A2	1kr green	15	15
20 "	2kr orange	75	2.00
21 "	3kr rose	6	2
22 "	7kr ultramarine	12	12
23 "	18kr bistre	5.00	10.00
24 A3	½s red brown α. ½s red lilac	6 15	6 10



A4



A5

Perf. 14x13½.

25 A4	10gr grey Pen cancellation	7.00 80	4.00 50
26 A5	30gr blue Pen cancellation	3.00 65	7.00 55

OFFICIAL STAMPS.



O1

1870	<i>Perf. 14x13½.</i>		
27 O1	½gr black and flesh	50	75
28 "	½gr "	20	50
29 "	½gr "	10	15
30 "	1gr "	6	5
31 "	2gr "	8	15
32 "	1kr black and gray	75	7.50
33 "	2kr "	1.50	20.00
34 "	3kr "	60	1.50
35 "	7kr "	70	7.50

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

OCCUPATION STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



WS1

1870 *Perf. 13½x14.*

Network with points upward.

33 WS1	1c olive green	50	3.00
34 "	2c red brown	2.00	4.00
	α. 3c dark brown	2.00	4.00
35 "	4c gray	1.50	2.00
36 "	5c yellow green	75	50
	α. 5c pale yellow green	90	50
37 "	10c yellow brown	50	15
	α. 10c bistre brown	60	25
	b. Without network		
38 "	20c ultramarine	75	50
39 "	25c brown	1.25	1.00
	α. 25c black brown	1.25	1.75

There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

Network with points downward.

90 WS1	1c olive green	12.50	16.00
	α. Network double.		
91 "	2c red brown	4.00	12.00
92 "	4c gray	4.00	4.00
93 "	5c yellow green		12.00
94 "	10c bistre	8.00	50

GERMANY.

96 SW1	30c ultramarine	12.00	4.50
a. With additional pale yellow net work, points up			
96 "	25c brown	15.00	8.00

All reprints have the net-work with points downward. The "P" of "Postes" is $3\frac{1}{2}$ mm. from the border in the reprints and 3 mm. in the originals. The word "Postes" measures $18\frac{1}{2}$ to 13 mm. on the reprints, and from 11 to $12\frac{1}{2}$ mm. on the originals.

German Empire.



A1

1871 Perf. $14\frac{1}{2}$ to $13\frac{1}{2}$.

1 A1	$\frac{1}{2}$ gr violet	50	40
2 "	$\frac{1}{2}$ gr green	1.00	10
3 "	$\frac{1}{2}$ gr orange vermillion	1.50	15
a. $\frac{1}{2}$ gr yellow orange 8.00 12			
4 "	1gr rose	2.50	1
5 "	2gr ultramarine	5.00	6
6 "	5gr bistre	1.60	30
7 "	1kr green	1.25	12
8 "	2kr yellow orange	10	50
a. 1kr orange vermillion 1.50 75			
9 "	3kr rose	2.50	5
10 "	7kr ultramarine	7.00	25
11 "	18kr stone	1.75	1.75



A2



A3

1871 Perf. $13\frac{1}{2}$ to 14 .

12 A2	10gr gray	15	6.00
Pen cancellation 15			
13 A3	30gr blue	20	8.00
Pen cancellation 15			



A4



A5

1872 Perf. $14\frac{1}{2}$ to $13\frac{1}{2}$.

14 A4	$\frac{1}{2}$ gr violet	15	20
15 "	$\frac{1}{2}$ gr yellow green	5	5
a. $\frac{1}{2}$ gr green 6 6			

16 A4	$\frac{1}{2}$ gr orange	5	3
17 "	1gr rose	6	1
18 "	2gr ultramarine	5	8
19 "	$\frac{1}{2}$ gr orange brown	10.00	35
20 "	5gr bistre	8	5
21 "	1kr yellow green	5	5
a. 1kr blue green 25 10			
22 "	2kr orange	3.00	5.00
23 "	3kr rose	4	2
24 "	7kr ultramarine	8	15
25 "	9kr red brown	75	90
26 "	18kr bistre	20	3.00

1874

27 A5	$\frac{1}{2}$ gr brown	10	12
a. $\frac{1}{2}$ gr yellow brown 10 10			
28 "	9kr brown	25	1.50
a. 9kr yellow brown 25 1.50			



A6

1875-77

29 A6	8pf green	50	2
30 "	5pf violet	50	1



A7



A8

31 A7	10pf rose	50	2
32 "	20pf ultramarine	2.00	2
33 "	25pf red brown	6.00	8
34 "	50pf gray	8.00	2
35 "	50pf slate green	8.00	5
36 A8	2M violet	10.00	75
Pen cancellation 10			

1880

Same as last, "Pfennig" without final "a."

37 A6	8pf green	4	1
a. imperf.			
38 "	5pf violet	5	1
39 A7	10pf rose	18	1
a. imperf.			
40 "	20pf ultramarine	12	1
41 "	25pf orange brown	15	2
42 "	50pf gray green	1.00	1
43 "	50pf bronze green	50	2
44 A8	2M rose lilac	1.00	2



A9

1889				
45 A9	3pf brown	8	1	
	α. imperf.	17.50		
46 "	5pf green	6	1	
	α. 5pf yellow green	6	1	
47 A10	10pf carmine	8	1	
	α. imperf.	25.00		
48 "	20pf ultramarine	12	1	
	α. 20pf dull blue	12	1	
49 "	25pf orange	12	1	
	α. imperf.	17.50		
50 "	50pf chocolate	25	1	
	α. 5 pf red brown	6.00	15	
	β. imperf.			

1900

51 A9	3pf gray	3	2	
	α. "REICHSPOST"	75		



A11

Perf. 14, 14½.

52 A11	3pf gray	2	1	
53 "	3pf bistre brown	2	1	
	α. imperf.			
54 "	5pf green	3	1	
55 "	10pf carmine	6	1	
	α. imperf.	3.00		
56 "	20pf ultramarine	12	1	
57 "	25pf orange & black,			
	yellow	15	8	
58 "	30pf orange & black,			
	salmon	18	2	
59 "	40pf lake & black,	20	1	
60 "	50pf purple & black,			
	salmon	25	1	
61 "	80pf lake & black,			
	rose	35	8	

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.



A12



A10



A13



A14



A15

FIVE MARKS:

Type I. The figure "5" in each upper corner is thick and the letter "M" has only faint traces of serif.

Type II. The "5" is thinner and the "M" has distinct serifs.

62 A12	1m carmine rose	50	2	
63 A13	2m gray blue	1.00	6	
64 A14	3m black violet	1.25	60	
65 A15	5m black & carmine,			
	type I	8.75	2.00	
65a "	5m black & carmine,			
	type II	2.50	2.25	

Nos. 62 to 65 inclusive also exist perforated 11½.

1901

Half of No 54, Surcharged
in Violet

3PF

65b A11	3pf on half of 5pf green	100.00	75.00	
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A16

1902				
65c A16	3pf gray	2	1	
66 "	3pf bistre brown	3	1	
	α. "DRUTSCHEN"	25	45	
67 "	5pf green	4	1	
	α. 5pf yellow green	4	1	

GERMANY.

361

68 A16	10pf carmine	5	1
69 "	20pf ultramarine	10	1
70 "	25pf orange & black, yellow	12	1
71 "	30pf orange & black, salmon	15	1
72 "	40pf lake & black,	20	1
73 "	50pf purple & black, buff	20	1
74 "	80pf lake & black, rose	80	2



A17



A18



A19



A20

75 A17	1m carmine rose	50	8
76 A18	2m gray blue	1.00	35
77 A19	3m black violet	1.25	8
78 A20	5m black & carmine	2.25	25



A21

79 A21	2m gray blue	85	5
1906-11	Wmkd Lozenges.		
80 A16	2pf gray	2	1
81 "	8pf bistre brown	2	1
82 "	5pf green	3	1
83 "	10pf carmine	5	1
84 "	20pf ultramarine	10	1
85 "	25pf orange & black, yellow	12	1
86 "	30pf orange & black, buff	15	1
87 "	40pf lake & black	18	1
88 "	50pf purple & black, buff	20	1
89 "	60pf magenta	25	
90 "	80pf lake & black, rose	32	1
91 A17	1m carmine rose	40	2
92 A21	2m gray blue	75	8
93 A19	3m black violet	1.15	10
94 A20	5m black & carmine	1.75	20

OCCUPATION STAMPS.

BELGIUM.

1914-15

German stamps of 1906-11 Surcharged

* 1Fr.25c. *

Belgien

3 Centimes

a

Belgien

b

Wmkd. Lozenges.

Perf. 14, 14½.

201 A16 (a)	3c on 3pf brown	2
202 "	5c on 5pf green	3
203 "	10c on 10pf carmine	6
204 "	25c on 25pf ultra- marine	15
207 "	50c on 40pf lake & black	25
209 "	75c on 60pf magenta	30
210 "	1fr on 80pf lake & black, rose	40
211 A17 (b)	1fr 25c on 1m car- mine	50
212 A21 "	2fr 50c on 2m gray blue	90

POLAND.

1915

German stamps
of 1906-11
SurchargedAustri-
Polen

225 A16	3pf brown	2
226 "	5pf green	3
227 "	10pf carmine	6
228 "	20pf ultramarine	15
229 "	40pf lake & black	25

GERMAN OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.



A1

1898 *Perf. 14x13½.*

301	A1	3pf brown	6	10
302	"	5pf green	8	10
303	A2	10pf carmine	10	15
304	"	20pf ultramarine	20	25
305	"	25pf orange	40	65
306	"	50pf red brown	40	30

There are two types of the surcharge, differing in the angle of inclination.

1900 TSINGTAU ISSUE

Regular Issue Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

	a	b	c
307	a	5pf on 10pf carmine	2.50 2.50
		a. Double surcharge	10.00
		b. Double surcharge, one inverted	
308	b	5pf on 10pf carmine	2.00 2.00
		a. Double surcharge	10.00
		b. Double surcharge, one inverted	
309	c	5pf on 10pf carmine	
		a. Double surcharge	
		b. Double surcharge, one inverted	

Surcharged

5 Pf. 5 Pf. 5 Pf.

310	d	5pf on 10pf carmine	15.00 20.00
		a. Double surcharge	
		b. Surcharged with types "d" and "a"	
		c. Surcharged with types "d" and "b"	
311	e	5pf on 10pf carmine	15.00 20.00
		a. Double surcharge	
		b. Surcharged with types "e" and "a"	
312	f	5pf on 10pf carmine	20.00
		a. Double surcharge	
		b. "SP" instead of "SPt"	
		c. Same as b, double surcharge	
		d. Surcharged with types "f" and "b"	
		e. Surcharged with types "f" and "c"	
		f. Surcharged "SP" and type "b"	



A2

With additional surcharge 5

313	d	5pf on 10pf carmine	
314	f	5pf on 10pf carmine	
		a. "SP" instead of "SPt"	

With additional surcharge 5 Pf.

315	f	5pf on 10pf carmine	40.00
		a. Double surcharge	
		b. Double surcharge of type "f"	
		c. "SP" instead of "SPt"	
		d. Same as c, double surcharge	

FOOCHOW ISSUE

Regular Issue Surcharged

5 pf

316	g	5pf on 10pf carmine	10.00 9.00
		a. Double surcharge	

TIENTSIN ISSUE.

German stamps of 1900 issue surcharged **China**

317	A11	3pf bistre brown	8.00 6.25
318	"	5pf green	5.00 5.00
		a. "China" inverted	
319	"	10pf carmine	12.50 7.50
		a. "China" inverted	
320	"	20pf ultramarine	15.00 10.00
321	"	30pf orange & black, salmon	50.00 40.00
		a. "China" inverted	
		b. Double surcharge	
322	"	50pf purple & black, salmon	
		a. "China" inverted	
323	"	80pf lake & black, rose	60.00 87.50
		a. "China" inverted	

REGULAR ISSUE.



A3



A4

Perf. 14, 14½.

Black Surcharge.

324	A3	3pf bistre brown	4 4
325	"	5pf green	6 5
326	"	10pf carmine	8 8
327	"	20pf ultramarine	12 12

328 A8	25pf orange & black, <i>yellow</i>	18	35
329 "	80pf orange & black, <i>salmon</i>	20	30
330 "	40pf lake & black	20	25
331 "	50pf purple & black, <i>salmon</i>	25	35
332 "	80pf lake & black, <i>rose</i>	35	50
333 A4	1m carmine rose	50	1.00
334 "	2m gray blue	1.00	1.00
335 "	5m black & carmine, type I	3.50	5.00
335a "	5m black & carmine, type II	4.50	10.00
	Red Surcharge.		
336 A4	3m black violet	1.50	2.00



10 Cents
China

a

* 1 Dollar *

China

b

1½ Dollar

China

China

c

Surcharged on German Stamps of 1902.
1905 Black Surcharge.

337 A16	(a) 1c on 3pf bistre brown	6	6
338 "	(") 2c on 5pf green	6	6
339 "	(") 4c on 10pf carmine	6	6
340 "	(") 10c on 20pf ultra- marine	15	10
341 "	(") 20c on 40pf lake & black	25	25
342 "	(") 40c on 80pf lake & black, <i>rose</i>	40	35

343 A17 (b)	½d on 1m carmine rose	80	80
344 A18 (")	1d on 2m gray blue	1.25	1.25
345 A20 (")	2½d on 5m black & carmine	4.00	4.50
	Red Surcharge.		
346 A19 (c)	1½d on 8m black violet	1.75	1.75
1906-13	Wmkd Lozenges Black Surcharge.		
347 A16 (a)	1c on 8pf bistre brown	2	2
348 "	(") 2c on 5pf green	3	5
349 "	(") 4c on 10pf carmine	6	5
350 "	(") 10c on 20pf ultramarine	10	10
351 "	(") 20c on 40pf lake & black	18	18
352 "	(") 40c on 80pf lake & black, <i>rose</i>	35	35
353 A17 (b)	½d on 1m carmine rose	40	40
354 A18 (")	1d on 2m gray blue	80	80
355 A20 (")	2½d on 5m black & carmine	1.75	1.75
	Red Surcharge		
356 A19 (c)	1½d on 3m black violet	1.20	1.00

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1

1884 *Perf. 14x13½.*
Black Surcharge.

501 A1	10pa on 5pf violet	2.00	1.25
502 A2	20pa on 10pf rose	8.00	2.00
503 "	1pi on 20pf ultramarine	2.00	20
504 "	1½pi on 25pf brown	6.00	6.00
505 "	2½pi on 50pf gray green	10.00	10.00
506 "	2½pi on 50pf bronze green	6.00	6.00

Blue Surcharge.

507 A2	1pi on 20pf ultramarine	15.00	2.50
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There are two types of the surcharge on the 1½ and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTRE".

There are reprints of these stamps which are very hard to distinguish from the originals.



A3



A4



A5

1889	Black Surcharge.		
508 A3	10pa on 5pf green	10	10
509 A4	20pa on 10pf carmine	12	12
510 "	1pi on 20pf ultramarine	15	8
511 A5	1½pi on 25pf orange	40	60
512 "	2½pi on 50pf red brown	40	40
	a. ½pi on 50pf lake brown	7.50	3.00



A6



A7



A8



A9

1900	Black Surcharge.		
513 A6	10pa on 5pf green	4	4
514 "	20pa on 10pf carmine	6	8
515 "	1pi on 20pf ultramarine	10	6
516 A7	1½pi on 25pf orange & black, yellow	12	30
517 "	1½pi on 20pf orange & black, salmon	15	30
518 "	2pi on 40pf lake & black	20	20
519 "	2½pi on 50pf purple & black, salmon	35	50
520 "	4pi on 80pf lake & black, rose	40	60

521 A8	5pi on 1m carmine rose	50	75
522 "	10pi on 2m gray blue	1.00	1.00
523 "	25pi on 5m black & carmine, type I	3.50	5.00
523b "	a. Double surcharge 25pi on 5m black & carmine, type II	4.00	7.50
524 A9	Red Surcharge. 15pi on 8m black violet	1.50	2.00

1903-04

German Stamps of 1900 Issue
Surcharged in black.Surcharged **1 PIASTER 1**

525 A11	10pa on 5pf green	20	20
526 "	20pa on 10pf carmine	20	25
527 "	1pi on 20pf ultramarine	15	12

Sur-
charged **5 PIASTER 5**

528 A12	5pi on 1m carmine rose	1.00	1.00
529 A13	10pi on 2m blue	1.25	1.25
530 A15	25pi on 5m black & carmine	4.00	7.50
	a. Double surcharge		

The 1903-4 surcharges may be easily distinguished from those of 1900 by the added bar at the top of the letter "A".

German Stamps of 1902 Surcharged
in Black.**10 10**
Pava
a.**5 Piaster 5**

1905	b.		
531 A16 (a)	10pa on 5pf green	6	6
532 "	20pa on 10pf carmine	12	12
533 "	1pi on 20pf ultramarine	10	10
534 "	1½pi on 25pf orange & black, yellow	20	20
535 "	1½pi on 20pf orange & black, buff	20	20
536 "	2pi on 40pf lake & black	30	30
537 "	2½pi on 50pf purple & black, buff	30	35
538 "	4pi on 80pf lake & black, rose	35	35
539 A17 (b)	5pi on 1m carmine rose	50	50
540 A21	10pi on 2m gray blue	1.00	1.25

541 A20 (b) 25pi on 5m black & carmine 4.00 5.00

Red Surcharge.

542 A19 (b) 15pi on 3m black violet 1.50 1.50

1904-18 Wmkd Lozenges

543 A16 (a) 10pa on 5pf green 8 8

544 " " 20pa on 10pf carmine 6 5

545 " " 1pi on 20pf ultramarine 10 5

546 " " 13pi on 25pf orange & black, yellow 12 12

547 " " 13pi on 30pf orange & black, buff 15 15

548 " " 2pi on 40pf lake & black 18 18

549 " " 2½pi on 50pf purple & black, buff 20 20

550 " " 4pi on 80pf lake & black, rose 22 25

551 A17 (b) 5pi on 1m carmine rose 40 80

552 A21 " 10pi on 2m gray blue 75 50

553 A20 " 25pi on 5m black & carmine 1.75 1.75

Red Surcharge.

554 A19 (b) 15pi on 3m black violet 1.20

German Stamps
of 1906,
Surcharged

1908

555 A16 5c on 5pf green 3 8

556 " 10c on 10pf carmine 6 6

557 " 25c on 20pf ultramarine 10 10

558 " 50c on 40pf lake & black 18 18

559 " 100c on 80pf lake & black, rose 85 85

Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

A2

1899 Perf. 14w13½.

701 A1 8c on 3pf brown 6 10

702 " 5c on 5pf green 20 10

703 A2 10c on 10pf carmine 12 20

704 " 25c on 20pf ultramarine 20 80

705 " 30c on 25pf orange 40 75

706 " 60c on 50pf red brown 40 75

Stamps overprinted "Marocco" only were never issued.



A3



A4



A5

1900 Perf. 14, 14½.

Black Surcharge.

707 A3 8c on 3pf bistre brown 5 4

708 " 5c on 5pf green 5 5

709 " 10c on 10pf carmine 8 6

710 " 25c on 20pf ultramarine 12 10

711 " 30c on 25pf orange & black, yellow 25 40

712 " 25c on 30pf orange & black, salmon 20 30

713 " 50c on 40pf lake & black 25 25

a. "B" of "Centimes" inverted

714 " 60c on 50pf purple & black, salmon 30 60

715 " 1p on 80pf lake & black, rose 40 65

716 A4 1p 25c on 1m carmine rose 60 1.00

717 " 2p 50c on 2m gray blue 1.25 1.25

718 " 6p 25c on 5m black & carmine, type I 3.00 5.00

718a " 6p 25c on 5m black & carmine, type II 3.50 6.00

Red Surcharge.

719 A5 3p 75c on 2m black violet 1.50 2.50

German Stamps of 1902 issue
Surcharged in black.

Marocco
3 Centimes

Marocco

Marocco

1 Pf. 25 Cts.

MOROCCO

3 per 75cts.

1905

720 A16 (a)	8c on 8pf bistre brown	4	4
721 " "	5c on 5pf green <i>α. Error, surcharged on 8pf green, 1900 issue</i>	6	6
722 " "	10c on 10pf carmine	8	8
723 " "	25c on 20pf ultramarine	12	12
724 " "	30c on 25pf orange & black, <i>yellow</i>	20	20
725 " "	35c on 30pf orange & black, <i>buff</i>	20	18
726 " "	50c on 40pf lake & black	25	25
727 " "	60c on 50pf purple & black, <i>buff</i>	30	25
728 " "	1p on 80pf lake & black, <i>rose</i>	40	25
729 A17 (δ)	1p 25c on 1m carmine rose	65	65
730 A21 "	2p 50c on 2m gray blue	1.25	1.25
731 A20 "	6p 25c on 5m black & carmine	8.00	8.00
Red Surcharge.			
732 A19 (c)	8p 75c on 8m black violet	1.50	1.50

1906-11 Wmkd Lozenges.

Black Surcharge.

733 A16 (a)	8c on 8pf bistre brown	5	4
734 " "	5c on 5pf green	5	5
735 " "	10c on 10pf carmine	8	3
736 " "	25c on 20pf ultramarine	12	5
737 " "	30c on 25pf orange & black, <i>yellow</i>	50	50
738 " "	35c on 30pf orange & black, <i>buff</i>	18	10
739 " "	50c on 40pf lake & black	25	25
740 " "	60c on 50pf purple & black, <i>buff</i>	1.25	1.25
741 " "	1p on 80pf lake & black, <i>rose</i>	5.00	5.00
742 A17 (δ)	1p 25c on 1m carmine rose	75	1.00
743 A21 "	2p 50c on 2m gray blue	1.25	1.50
744 A20 "	6p 25c on 5m black & carmine	2.50	8.00

1911

Surcharged like 1905 issue but name spelled "Marokko".

745 A18 (a)	8c on 3pf bistre brown	2	2
746 " "	5c on 5pf green	3	2
747 " "	10c on 10pf carmine	6	2
748 " "	25c on 20pf ultramarine	10	5
749 " "	30c on 25pf orange & black, <i>yellow</i>	12	12
750 " "	35c on 30pf orange & black, <i>buff</i>	15	10
751 " "	50c on 40pf lake & black	18	18
752 " "	60c on 50pf purple & black, <i>buff</i>	20	20
753 " "	1p on 80pf lake & black, <i>rose</i>	32	30
754 A17 (δ)	1p 25c on 1m carmine rose	40	40
755 A21 "	2p 50c on 2m gray blue	75	75
756 A20 "	6p 25c on 5m black & carmine	1.75	1.75
Red Surcharge.			
757 A19 (c)	3p 75c on 3m black-violet	1.20	1.20

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4



A5

1886

Perf. 14.

Wmkd Crown and C. A.

1 A1	½p green	20	20
2 A2	1p rose	60	50
3 "	2p violet brown	3.25	3.00
4 A3	2½p ultramarine	2.50	85
5 A4	4p orange brown	4.00	4.00
6 A5	6p violet	6.00	6.00
7 "	1sh bistre brown	16.00	16.00



A6



A7



A8



A9

1886

8 A6	½p dull green	10	10
9 A7	1p rose	12	10
10 A8	2p brown violet	60	50
11 A9	2½p ultramarine	60	18
12 A8	4p orange brown	4.50	4.00
13 "	6p violet	6.00	5.00
14 "	1sh bistre	9.00	7.50



A10



A11

1889, August

15 A10	5c on ½p green	85	50
16 "	10c on 1p rose	80	30
17 "	25c on 2p brown violet	75	50
	α. Small "I" in "CENTIMOS"	8.50	8.50
18 "	25c on 2½p ultramarine	50	35
	α. Small "I" in "CENTIMOS"	8.50	8.50
19 "	40c on 4p orange brown	1.25	1.00
20 "	50c on 6p violet	85	1.50
21 "	75c on 1sh bistre	1.50	1.50

There are two varieties of the figure "5" in the 5, 25, 50 and 75c.

1889, November

22 A11	5c green	4	2
23 "	10c rose	6	8
	α. Value omitted	125.00	
24 "	25c ultramarine	18	8
25 "	40c orange brown	20	20
26 "	50c violet	25	25
	α. Diagonal half used as 25c		
27 "	75c olive green	1.25	1.00
28 "	1p bistre	2.00	2.00
29 "	5p steel blue	2.00	2.00

1895

30 A11	20c olive	12	12
31 "	1p bistre & blue	40	40
32 "	2p black & carmine	1.00	1.00

1898

33a A6	½p gray green	12	10
33b A7	1p carmine	10	4
33 A8	2p brown violet & ultramarine	85	35
33a A9	2½p bright ultramarine	20	10
34 A8	4p orange brown & green	1.00	75
35 "	6p purple & carmine	1.25	75
36 "	1s bistre & carmine	1.25	1.00



A12



A13

1903

37 A12	½p green & blue green	18	18
38 "	1p violet, red	25	10
39 "	2p green & carmine	35	35
40 "	2½p violet & black, blue	40	12
42 "	6p violet & purple	85	85
43 "	1sh black & carmine	1.00	1.00
44 A13	2sh green & ultramarine	3.50	3.50
45 "	4sh violet & green	3.50	3.50
46 "	8sh violet & black, blue	6.00	6.00
47 "	£1 violet & black, red	22.50	

1904-08

Wmkd Multiple Crown and C. A.

	Chalky Paper.		
48 A12	½p gray green	10	3
49 "	1p violet, red	20	3
50 "	2p green & carmine	18	12
51 "	2½p violet & black, blue	1.00	18
52 "	6p violet & purple	60	60
	α. 6p violet & red violet		
53 "	1sh black & carmine	85	75

54 A18	2sh green & ultra-marine	2.50	2.50
55 "	4sh violet & green	6.00	6.00
57 "	£1 violet & black, red	25.00	25.00

Nos. 48 to 54 inclusive, except No. 51, are also printed on ordinary paper.

1906-11 Ordinary Paper.

58 A12	½p blue green	8	8
59 "	1p scarlet	12	4
60 "	2p gray	30	20
61 "	2½p ultramarine	40	20

Chalky Paper.

62 A12	1sh green	1.25	1.00
63 A13	2sh violet & blue, blue	2.75	2.50
64 "	4sh black & red	6.00	5.00
65 "	8sh violet & green	16.00	



A14		A15	
1912 Ordinary Paper.			
66	A14 ½p green	2	2
67	" 1p scarlet	4	2
68	" 2p gray	8	8
69	" 2½p ultramarine	10	6
Chalky Paper.			
70	" 6p dull violet & red violet	20	20
71	" 1sh green	36	30
72	A15 2sh violet & ultra- marine, blue	70	60
73	" 4sh black & scarlet	1.40	1.25
74	" 8sh violet & green	2.75	
75	" £1 violet & black, red	7.00	

Morocco Agencies.

(Sub-Agencies of Gibraltar.)

Regular Issues of Gibraltar
Surcharged

**Morocco
Agencies**

Wmkd Crown and C. A.

1898 Perf. 14.
Black SurchARGE.

201 A11	5c green	6	6
	α. Inverted "V" for "A"	2.50	

202 A11	10c carmine	10	10
	α. Inverted "V" for "A"		
203 "	20c olive	20	20
	α. Inverted "V" for "A"	3.50	
204 "	25c ultramarine	20	20
	α. Inverted "V" for "A"	15.00	
205 "	40c orange brown	35	35
	α. Inverted "V" for "A"		
206 "	50c violet	3.00	8.00
	α. Inverted "V" for "A"		
207 "	1p bistre & blue	1.00	1.00
	α. Inverted "V" for "A"	25.00	
208 "	2p black & carmine	1.00	1.00
	α. Inverted "V" for "A"		
Dark Blue SurchARGE.			
209 A11	40c orange brown	5.00	
	α. Inverted "V" for "A"		
210 "	50c violet	50	50
	α. Inverted "V" for "A"		
210b "	1p bistre & blue	6.00	

Morocco

Surcharged in black.

Agencies

211 A11	5c green	4	4
	α. "M" with long serif	25	25
212 "	10c carmine	10	8
	α. "M" with long serif	25	25
213 "	20c olive	25	25
	α. "M" with long serif	1.00	1.00
214 "	25c ultramarine	20	15
	α. "M" with long serif	1.25	1.25
215 "	40c orange brown	60	60
	α. "M" with long serif	1.75	1.75
216 "	50c violet	60	50
	α. "M" with long serif	1.85	1.85
217 "	1p bistre & blue	75	60
	α. "M" with long serif	5.00	5.00
218 "	2p black & carmine	1.00	1.00
	α. "M" with long serif		



1903-05		A2	
219 A2	5c gray green & blue green	8	6
	α. "M" with long serif		
220 "	10c violet, red	25	15
	α. "M" with long serif		
221 "	20c gray green & carmine	50	35
	α. "M" with long serif		
222 "	25c violet & black, blue	20	15
	α. "M" with long serif		
223 "	50c violet	2.00	
	α. "M" with long serif		
224 "	1p black & carmine	1.25	
	α. "M" with long serif		

225 A2	2p black & ultramarine	3.50	
	α. "M" with long serif		
1905	Wmkd Multiple Crown and C. A.		
	Chalky Paper.		
226 A2	5c gray green & blue green	12	10
	α. "M" with long serif	9.00	
227 "	10c violet, red	25	15
	α. "M" with long serif	1.75	
228 "	20c gray green & carmine	40	25
	α. "M" with long serif	4.00	
229 "	25c violet and black, blue	75	50
	α. "M" with long serif		
230 "	50c violet	60	50
	α. "M" with long serif		
231 "	1p black and carmine	1.50	1.50
	α. "M" with long serif		
232 "	2p black & ultramarine	1.10	1.00
	α. "M" with long serif		

No. 228 is on ordinary paper. Nos. 226 and 227 are on both ordinary and chalky paper.

GILBERT AND ELLICE ISLANDS, O.

12 PENCE=1 SHILLING.



1911

A1

Perf. 14.

Wmkd Multiple Crown and C. A.
Ordinary Paper.

1 A1	1½d green	2.50	
2 "	1d scarlet	3.50	
3 "	2d gray	1.25	
4 "	2½d ultramarine	1.25	
	Chalky Paper.		
5 A1	5d violet & olive green	2.00	
6 "	6d violet	2.00	
7 "	1sh green (R)	2.25	



A2

Ordinary Paper.

8 A2	1½d green	15	15
9 "	1d scarlet	18	18
10 "	2d gray	20	20
11 "	2½d ultramarine	25	25



1912-13

A3

15 A3	½p deep green	2	
16 "	1p scarlet	4	

Chalky Paper.

18 A3	4p black & red, yellow	16	
19 "	5p violet & olive green	18	
20 "	6p violet & red violet	20	
21 "	1sh green	36	
22 "	2sh violet & ultramarine, blue	70	
23 "	2sh 6p black & red, blue	90	
24 "	5sh green & red, yellow	1.75	

GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

1875 Wmkd Crown and C. C.
Perf. 19½.

1 A1	1p blue	12.00	6.00
2 "	4p red violet	9.00	6.00
3 "	6p orange	10.00	5.00

1876-79 Perf. 14.

4 A1	½p bistre	1.25	1.00
5 "	1p blue	85	65
	α. Diagonal half used as ½p		
6 "	2p green	8.25	1.00
	α. Diagonal half used as 1p		
7 "	4p red violet	9.00	1.25
	α. Quarter used as 1p		
8 "	6p orange	5.00	1.25

1888

Surcharged "1D" in black.

9 A1	1p on 4p red violet		
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1888

Wmkd Crown and C. A.

10 A1	½p bistre	10.00	5.00
11 "	1p blue	85.00	7.50

1884-91

12 A1	½p green	12	8
13 "	1p rose	10	8
	α. Diagonal half used as ½p		
14 "	2p gray	15	10
15 "	2½p blue and orange	15	8
16 "	3p olive	40	40
	α. 3p olive bistre	40	40
17 "	4p red violet	50	25
18 "	6p orange	75	20
	Pen cancellation	4	
19 "	1sh purple	60	50
20 "	2sh brown	2.00	1.25
	α. 2sh yellow brown	3.50	1.75



1889

A2

21 A2	5sh lilac & ultramarine	8.00	1.75
	α. 5sh lilac & blue	8.00	2.50
22 "	10sh lilac & red	9.00	1.75
	α. 10sh lilac & carmine	10.00	
23 "	20sh green & red	60.00	



1887

A3

24 A3	1p on 6p orange	9.00	3.50
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1894

25 A2	20sh violet & black, red	8.50	2.00
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1898

26 A2	½p lilac & green	12	8
27 "	1p lilac & carmine	12	8
28 "	2½p lilac & ultramarine	35	35
29 "	3p lilac & yellow	40	35
30 "	6p lilac & purple	35	25
31 "	1sh gray green & black	1.00	60
32 "	2sh gray green & carmine	1.00	1.00

1900

33 A2	5sh green & lilac	4.00	8.00
34 "	10sh green & brown	7.50	2.50



A4

Black Surcharge.

1901				
35 A4	1p on 2½p lilac & ultramarine	35	85	
36 "	1p on 6p lilac & purple	35	35	
	α. "ONE" omitted	15.00		
37 A2	2p lilac & red	1.00	1.00	



1902

A5

38 A5	½p violet & green	6	3
39 "	1p violet & carmine	8	2
40 "	2p violet & red orange	50	25
41 "	2½p violet & ultramarine	25	20
42 "	3p violet & orange	25	20
43 "	6p violet & purple	50	30
44 "	1sh green & black	60	30
45 "	2sh green & carmine	2.00	1.25
46 "	5sh green & violet	2.50	2.50
47 "	10sh green & brown	4.50	3.75
48 "	20sh violet & black, red	10.00	

1904-06

Perf. 14.

Wmkd Multiple Crown and C. A.

49 A5	½p violet & green	25	20
	Chalky Paper.		
50 A5	1p violet & carmine	25	6
51 "	2p violet & red orange	85	20
52 "	2½p violet & ultramarine	85	75
53 "	3p violet & orange	25	18
54 "	6p violet & purple	75	60
55 "	2sh 6p green & yellow	2.00	2.00

Nos. 52 is on ordinary paper. Nos. 50, 51, 53 and 54 are on both ordinary and chalky paper.

1907-09 Ordinary Paper.

56 A5	½p green	4	3
57 "	1p carmine	25	4
58 "	2p gray	15	10
59 "	2½p ultramarine	15	10
	Chalky Paper.		
60 A5	3p violet, yellow	18	12
61 "	6p dull violet	25	15
	α. 6p dull violet & red violet	35	15
62 "	1sh green	50	25

Ordinary Paper.

63 A5	2sh violet & blue, blue	1.00	25
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1841 Bluish Paper.

4 A1	1p red brown	85	8
	α. 1p orange brown	1.50	8
	β. 1p lake red	1.50	8
	α. Rouletted	50.00	
5 A3	2p blue	6.00	15
	α. 2p pale blue	4.00	20



A8



A4

1847 Unwmkd.

6 A3	1sh green	50.00	2.00
	Cut to shape		26.
	α. 1sh pale green	60.00	2.00
	Cut to shape		25
	Dis numbers: 1, 2.		

1848

7 A3	10p red brown	85.00	5.00
	Cut to shape		76
	Die numbers: 1, 2, 3, 4, also without die number.		

1854 Wmkd V. R.

8 A4	6p red violet	40.00	2.00
	α. 6p dull violet	50.00	2.25
	β. 6p deep violet	75.00	2.00
	Cut to shape		85

1854-55 Bluish Paper.

Wmkd Small Crown.

Perf. 16.

11 A1	1p red brown	2.50	6
	α. 1p orange brown	2.50	12
12 "	1p red brown,		
	re-engraved	8.00	30
13 A2	2p blue	35.00	60
	α. 2p pale blue		60

Perf. 14.

14 A1	1p red brown	12.50	1.25
15 "	1p red brown,		
	re-engraved	8.00	40
	α. 1p orange brown,		
	re-engraved	8.00	75
16 A2	2p blue	75.00	75

Wmkd Large Crown.

1855 Perf. 16.

17 A1	1p red brown,		
	re-engraved	40.00	1.50
18 A2	2p blue		4.50

1856 Perf. 14.

19 A1	1p red brown,		
	re-engraved	1.25	6
	α. 1p orange brown,		
	re-engraved	9.00	40
	β. 1p brown rose,		
	re-engraved	5.00	20
20 A2	2p blue	10.00	25

White Paper.

Wmkd Large Crown.

Perf. 16.

21 A1	1p rose red,		
	re-engraved	20.00	40

Perf. 14.

22 A1	1p rose red,		
	re-engraved	25	2
	α. 1p red brown,		
	re-engraved	2.00	20



A5

Perf. 14.

1855 Wmkd Small Garter.

23 A5	4p rose, bluish	60.00	2.00
23a "	4p rose, white		10.00

1856

Wmkd Medium Sized Garter.

24 A5	4p rose, bluish	125.00	2.50
25 "	4p " white	65.00	1.00

1857 Wmkd Large Garter.

26 A5	4p rose, white	10.00	20
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A6



A7

1856 Perf. 14.

Wmkd Heraldic Emblems.

27 A6	6p lilac	7.00	25
	α. 6p deep lilac	7.50	25
28 A7	1sh green	15.00	1.00
	α. 1sh pale green	15.00	1.00

1857 Wmkd Large Crown.

Perf. 16.

29 A2	2p blue, thin lines		4.00
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Perf. 14.

30 A2	2p blue, thin lines	12.50	20
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A8

A9

A10

Plate numbers:

3p: 4.
 8 8
 6p: 6, 6.
 6.00
 9p: 4, 5.
 10p: 1.
 1sh: 4.



A23



A23

1867-69

Wmkd Spray of Rose.

49 A17	3p rose	2.50	10
	α. 3p deep rose	2 50	10
	β. Imperf.		
50 A18	6p dull violet	6 00	25
	α. 6p bright violet	7.50	25
51 A22	6p bright violet	2.50	20
	α. 6p red violet	4.00	20
52 A19	9p bistre	6.50	2.00
	α. Imperf.		
53 A20	10p red brown	6.00	2 00
	α. 10p deep red brown	7.50	8.00
	β. Imperf.		
54 A21	1sh green	8.50	15
	α. 1sh deep green	5.00	15
	β. Imperf.		
55 A23	2sh blue	15.00	75
	α. 2sh pale blue	17.50	1.00
	β. Imperf.		

Plate numbers:

40 10 10 10 10 10 2.00
 3p: 4, 5, 6, 7, 8, 9, 10. 10p: 1, 2.
 25 15 15 15 25
 6p with hyphen: 6. 1sh: 4, 5, 6, 7.
 20 25 75
 6p without hyphen: 8, 9, 10. 2sh: 1, 2.
 9p: 4.



A24

Perf. 15½α15.

1867 Wmkd Maltese Cross.

56 A24	5sh rose	12.00	2.50
	α. 5sh pale rose	16.00	2.50
	β. Imperf.		
		2.50 2.50	
	Plate numbers: 1, 2.		



A25

1870

Perf. 14.

Wmkd "half penny" in italics.

57 A25 ½p rose red 20 3

Plate numbers:

6 6 4 8 3 8 1.50 3 3 3 3 6 12 12
 1, 2, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20

1869 Wmkd Large Crown.

58 A8 3p blue lines above and below head thinner than 1868 issue 1.00 2
 α. Imperf.

Plate numbers: 2 4 6
 12, 14, 15.

1870

59 A9 1½p rose red 1.25 15
 α. 1½p lake red 1.25 15
 β. Lettered "O.P.—P.C." 20.00

Plate numbers: 1, 2.
 18 15

A26



A27



A28

1872-74

Wmkd Spray of Rose.

60 A27	3p rose	2 25	10
	α. 3p deep rose	2.25	10
61 A26	6p brown	5.00	60
	α. 6p deep brown	7.50	60
62 "	6p gray	3 75	60
63 A28	6p gray	1 75	15
64 "	6p buff		
65 A29	1sh pale green	8.00	50
	α. 1sh deep green	6.00	50

Plate numbers:

12 10 10 10 10 12 12 10 50
 3p: 11, 12, 14, 15, 16, 17, 18, 19, 20.
 60 1.50
 6p brown: 11, 12.
 6p gray [A26]: 12.
 15 15 15 15 60
 6p gray [A28]: 18, 14, 15, 16, 17.
 6p buff: 13.
 50 50 50 50 50 50
 1sh: 8, 9, 10, 11, 12, 13.



A30
1875 Wmkd Anchor.
68 A30 2½p claret 3.50 15
a. Blue paper 4.50 1.25
b. Lettered "L. H. - F. L." 15.00
18 19 16
Plate numbers: 1, 2, 3.

A31
1876 Wmkd Orb.
67 A30 2½p claret 2.50 4
Plate numbers:
23 4 4 4 4 4 19 16 8 3 4 4 4 1.25
2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

A32
1876-77 Wmkd Large Garter.
68 A31 4p vermilion 7.50 1.25
69 " 4p pale olive green 2.50 65
a. Imperf.
70 A32 8p brown lilac 20.00
71 " 8p orange 8.50 1.25
a. Imperf.
Plate numbers:
1.25
4p vermilion: 15, 16.
65 65
4p olive green: 15, 16, 17.
8p orange: 1.
No. 70 was not placed in use.



A33
1878 Wmkd Maltese Cross.
79 A33 10sh slate 100.00 12.00
79 A34 £1 brown lilac 150.00 17.50
Plate numbers: 10sh: 1, £1: 1

A34
1880 Wmkd Orb.
74 A30 2½p ultramarine 1.25 4
19 10 5 5
Plate numbers: 17, 18, 19, 20.

A35
Wmkd Garter.
75 A31 4p drab 6.00 8.00
Plate number: 17.

A36
Wmkd Spray of Rose.
76 A30 1sh salmon 7.50 8.00
77 A30 2sh pale brown 40.00 22.50
Plate numbers: 1sh: 12. 2sh: 1.



A35
1881 Wmkd Large Crown.
78 A35 ½p green 85 2
79 A36 1p red brown 10 2
80 A37 1½p red brown 75 8
81 A38 2p lilac rose 1.00 18
82 A30 2½p ultramarine 1.00 9
83 A37 8p rose 1.25 50
84 A31 4p drab 1.50 25
85 A39 5p deep indigo 2.00 25
86 A38 6p gray 2.00 40
87 A29 1sh salmon 2.00 50
88 A40 1p lilac (14 dots in each angle) 1.25 10
89 " 1p lilac (16 dots in each angle) 8 1

Plate numbers:

4 4 3
2½p: 21, 22, 23.
1.00 50
8p: 20, 21.
25 25
4p: 17, 18.
40 40
6p: 17, 18
50 50
1sh: 12, 14.

A36
1882-83 Wmkd Anchor.
90 A34 5sh rose, bluish 75.00 7.00
a. White paper 75.00 8.00
91 A33 10sh slate, bluish 225.00 15.00
a. White paper 16.00
92 A34 £1 brown lilac, bluish 400.00 25.00
a. White paper 30.00
Plate numbers: 5sh: 4, 10sh: 1, £1: 1.



1882 A41 £5 orange 40.00 20.00
 Telegraph cancellation 12.00
 α. Bluish paper 450.00 50.00
 Plate number, 1.



A42



A43

1888 Wmkd Large Crown.
 94 A42 3p violet & carmine 1.00 50
 95 A43 6p " " 1.50 50



A44

Wmkd Anchor.

96 A44 2sh 6p lilac, bluish 22.50 5.00
 97 " 2sh 6p lilac 1.50 20



A45



A46



A47



A48



A49



A50

1883-84

Wmkd Large Crown

98 A35	1/2p slate blue	10	8
99 A45	1 1/2p lilac	50	20
100 A46	2p "	1.25	25
101 A47	2 1/2p "	40	8
102 A48	3p "	1.25	15
103 A49	4p green	2.50	20
104 A45	5p "	1.50	20
105 A46	6p "	1.75	20
106 A50	9p "	8.50	8.00
107 A48	1sh "	8.50	50



A51



A52

Wmkd Anchor.

108 A51	5sh rose	2.50	60
	α. Bluish paper		10.00
109 A52	10sh ultramarine	5.00	1.50
	α. 10sh cobalt		8.00
	β. Bluish paper		90.00



A53

Wmkd Three Large Crowns.

110 A53 £1 brown violet 51.00 10.00



A54



A55



A56

1901-02

187 A66	½p gray green	6	1
188 "	1p scarlet	8	1
189 A67	1½p violet & green	8	1
190 A68	2p green & carmine	12	1
191 A66	2½p ultramarine	25	1
192 A69	3p violet, <i>yellow</i>	40	1
193 A70	4p brown & green	1.25	5
194 A71	5p lilac & ultra-marine	20	2
195 A66	6p dull violet	25	2
196 A72	9p ultramarine & violet	35	8
197 A78	10p carmine & violet	40	8
198 A74	1sh carmine & green	50	5

Wmkd. Anchor.

199 A75	2sh 6p violet	1.25	25
140 A76	5sh carmine	2.00	40
141 A77	10sh ultramarine	4.00	1.75

Wmkd. Three Crowns.

142 A78	£1 green	9.00	5.00
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Nos. 129, 180 and 182 to 189 inclusive exist on both ordinary and chalky paper.

1904 Wmkd. Large Crown.

143 A66	½p pale yellow green	4	1
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1909-10	A79		
144 A70	4p orange	40	3
145 A79	7p gray	35	10
1911	<i>Perf. 15x14.</i>		
146 A66	½p yellow green	25	8
147 "	1p carmine	18	8
148 "	2½p ultramarine	15	4
149 A69	3p violet, <i>yellow</i>	20	4
150 A70	4p orange	25	4



A80



A81

1911			
151 A80	½p yellow green	75	10
152 A81	1p carmine rose	75	10
1912	<i>Re-engraved.</i>		
153 A80	½p yellow green	8	1
154 A81	1p scarlet	10	1

In the re-engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

Wmkd. Crown and G. R. Single.

Die I (Before Re-engraving)

155 A80	½p yellow green	6	4
156 A81	1p scarlet	8	6

Die II (Re-engraved)

157 A80	½p yellow green	6	2
158 A81	1p scarlet	8	2

Wmkd. Crown and G. R. Multiple.

158a A80	½p yellow green	8	5
158b A81	1p scarlet	10	6

The single watermark (sometimes termed the "repeated" watermark) has a space between the letters "G. R." The royal cyphers are placed one above another and usually two appear on each stamp. In the multiple watermark the letters "G. R." touch, the cyphers are smaller and are so placed that those in each succeeding row are below the spaces between the cyphers in the row above.



A82



A83



A84



A85



A86



A87



A88

1912-13

Wmkd. Crown and G. R. Single.

159 A82	½p green	3	1
160 A83	1p scarlet	4	1
161 A84	1½p red brown	6	1

INLAND REVENUE

Surcharged

In green.

Wmkd Anchor.
White Paper.

233 R11	2p pink		
239 R14	9p "		
240 R15	1sh "		
241 R17	2sh 6p "		
242 R11	2pvermillion		
243 R14	9p "		
244 R15	1sh "		
245 R17	2sh 6p "		
1882	Wmkd an Orb.		
246 R11	2p vermillion		
247 R14	9p "		
248 R15	1sh "		
249 R17	2sh 6p "		

OFFICIAL STAMPS.

Regular Issues Surcharged In black

I. R.

I. R.

OFFICIAL OFFICIAL

Type "a" is surcharged on the stamps of $\frac{1}{2}$ penny to 1 shilling inclusive, type "b" on the higher values.

1882-85 Perf. 14.

Wmkd Large Crown.

201 A35	$\frac{1}{2}$ p green	1.00	25
202 "	$\frac{1}{2}$ p slate blue	80	12
203 A40	1p lilac	15	4
204 A47	$\frac{3}{4}$ p lilac	8 50	5.00
205 A38	6p gray	8.00	80
206 A48	1sh green	80.00	12.00

Wmkd Anchor.

207 A51	5sh rose	50.00	40.00
	α. Bluish paper	60.00	50.00
208 A52	10sh blue	110.00	40.00
	α. 10sh cobalt	125.00	

Wmkd Three Crowns.

209 A53	£1 brown violet	250.00	
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1888 Wmkd Large Crown.

210 A54	$\frac{1}{2}$ p vermillion	20	8
211 A65	1sh green	8.50	1.50

Wmkd Three Orbs.

212 A53	£1 brown violet	285.00	
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1891 Wmkd Crown.

213 A57	$\frac{3}{4}$ p violet, blue	2.00	20
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1892 Wmkd Three Crowns.

214 A53	£1 green	100.00	
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1900 Wmkd Large Crown.

215 A54	$\frac{1}{2}$ p green	1.00	10
216 A62	6p violet, rose	8.00	1.25

1902-04

217 A65	1sh carmine & green	50.00	12.00
218 A66	$\frac{1}{2}$ p gray green	1.25	6
219 "	1p scarlet	1.00	2
220 "	$\frac{3}{4}$ p ultramarine	60.00	8.50
220a "	6p dull violet		
221 A74	1sh carmine & green	50.00	6.00
222 A76	5sh carmine	100.00	
223 A77	10sh ultramarine		

Wmkd Three Crowns.

224 A78	£1 green		
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Surcharged

GOVT PARCELS

1883-84 Perf. 14.

Wmkd Crown.

226 A45	$\frac{1}{2}$ p lilac	7.50	1.00
227 A46	6p green	25.00	4.00
228 A50	9p green	12.00	2.50
229 A29	1sh salmon	10.00	1.75

1888-92

230 A55	$\frac{1}{2}$ p violet & green	1.00	8
231 A56	2p green & carmine	2.00	10
232 A60	$\frac{4}{4}$ p carmine & green	7.50	1.25

233 A62	6p violet, rose	2.00	10
234 A63	9p blue & lilac	4.50	25
235 A65	1sh green	5.00	50

1893

236 A40	1p lilac	85	8
	α. Inverted surcharge		20.00

1900

237 A65	1sh carmine & green	7.50	1.25
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1902

237a A66	1p scarlet	2.00	35
238 A68	2p green & carmine	4.00	80
239 A68	6p dull violet	4.50	80
240 A72	9p ultramarine & violet	9.00	1.00
241 A74	1sh carmine & green	10.00	2.00

O.W.

Surcharged

OFFICIAL

1890

Perf. 14.

Wmkd a Crown

251 A54	$\frac{1}{2}$ p vermillion	8.00	75
252 A40	1p lilac	2.25	35

BRITISH OFFICES ABROAD.

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1885

*Perf. 14.**Wmkd Large Crown.*

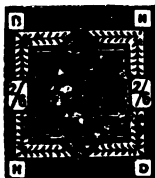
1101 A1	40pa on 2½p lilac	1.25	50
1102 A2	80pa on 5p green	2.00	75



A3



A4



A5



A6

1885-89

1103 A3	40pa on 2½p violet, blue	40	8
	α. Double surcharge		
1104 A4	80pa on 5p lilac & blue	1.00	20

Wmkd. Anchor.

1105 A5	12pia on 2sh 6p lilac	2.50	2.50
	α. Blush paper	22.50	15.00

1893 *Wmkd. Large Crown.*

1106 A6	40pa on ½p vermillion	20.00	
	α. Surcharge inverted		



1896

1107 A7

A7

4pia on 10p carmine & lilac

1.00 75



A8



A9



1902

1108 A8

A10

40pa on 2½p ultra-marine

18 4

1109 A9

80pa on 5p lilac & blue

40 25

1110 A10

4pi on 10p carmine & violet

4.00

60 50

1903-05

Stamps of 1901-02

Surcharged

12 PIASTRES*Wmkd Anchor.*

1111 A75 12pi on 2sh 6p violet 1.25 1.25

1112 A76 24pi on 5sh carmine 2.50 2.00

1906 *Wmkd Large Crown.***Surcharged 1 PIASTRE**

1113 A66 1pi on 2½p ultra-marine 25 4

1114 A71 2pi on 5p lilac & blue 40 15

Nos. 1110, 1111 and 1114 are on both ordinary and chalky paper.

1905

British Stamps of 1901-04 Surcharged

LEVANT*Wmkd Large Crown.**Perf. 14.*

1151 A66 ½p pale yellow green 5 2

α. ½p dull green 5 2

1152 1p scarlet 6 8

1153 A67	1½p violet & green	60	60
1154 A68	2p green & carmine	18	10
1155 A68	2½p ultramarine	1.00	50
1156 A69	3p violet, <i>yellow</i>	1.00	50
1157 A70	4p brown & green	75	75
1158 A71	5p lilac & ultra-marine	1.25	1.25
1159 A66	6p dull violet	1.25	1.25
1160 A74	1sh carmine & green	1.25	1.00

Nos. 1153, 1154 and 1160 are on both ordinary and chalky paper.

1906

With additional
Surcharge **1 Piastre**

1161 A68	1pia on 2p green & carmine	50.00	
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1909-10

Surcharged New
Values Only **1 PIASTRE
10 PARAS**

1162 A67	30pa on 1½p violet & green	15	12
1163 A69	1pia 10pa on 3p violet, <i>yellow</i>	2.00	2.00
1164 A70	1pia 30pa on 4p brown & green	1.75	2.00
1165 "	1pia 30pa on 4p orange	2.50	2.50
1166 A66	2pia 20pa on 6p dull violet	2.50	2.00
1167 A74	5pia on 1sh carmine & green	40	40

No. 1165 is on ordinary paper, the others are on chalky.

1910 Surcharged

**1¼ 2½
PIASTRE PIASTRES**

1168 A69(a)	1½pia on 3p violet, <i>yellow</i>	10	10
1169 A70(")	1½pia on 4p orange	15	15
1170 A66(b)	2½pia on 6p dull violet	20	20

There are three different varieties of "4" in the fraction of the 1½pia.

1911-12

British Stamps of
1911-12 Surcharged **LEVANT**

Perf. 15x14.

1171 A80	½p yellow green	10	10
1172 A81	1p carmine rose	25	20

Re-engraved.

1173 A80	½p yellow green	4	8
1174 A81	1p scarlet	6	4

Surcharged **1 PIASTRE**

1175 A66(c)	1pi on 2½p ultramarine	15	6
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The surcharge on No. 1175 exists in two types, with the letters 2½ and 3mm high respectively. The stamp also differs from No. 1113 in the perforation.

1913-14

British Stamps of 1912-13 Surcharged
with New Value.

1176 A84(c)	30pa on 1½p red brown	7	
1177 A86(")	1pi on 2½p ultramarine	10	10
1178 A87(a)	1¼pi on 3p violet	12	
1179 A88(")	1¼pi on 4p slate green	16	
1181 A90(c)	4pi on 10p light blue	40	
1182 "	5pi on 1sh bistre	50	

British Stamps of
1912-13 Surcharged **LEVANT**

1185 A82	½p green	8	
1186 A83	1p scarlet	5	

Offices in Morocco.

100 CENTIMOS=1 PESETA.

1907

British Stamps of 1901-04 Surcharged

**MOROCCO
AGENCIES**

5 CENTIMOS 3 PESETAS

Perf. 14.

1201 A66 (a)	5c on ½p pale yellow green	5	2
1202 "	10c on 1p scarlet	10	4
1203 A67 "	15c on 1½p violet & green	12	10
1204 A68 "	20c on 3p green & carmine	12	10
1205 A66 "	25c on 2½p ultramarine	20	12
1206 A70 "	40c on 4p brown & green	25	25
1207 A71 "	50c on 5p lilac & ultramarine	18	18
1208 A73 "	1p on 10p carmine & violet	20	20

1909 A75 (δ)	3p on 2sh 6p violet	1.50
1910 A76 "	6p on 5sh carmine	1.80
1911 A77 "	12p on 10sh ultramarine	8.60

Nos. 1909, 1904, 1906 to 1909 inclusive are on chalky paper.

1907-12

Similar Surcharges, but Without New Values.

Ordinary Paper.

1912 A66	½p pale yellow green	3	2
1913 "	1p scarlet	5	4

Chalky Paper.

1914 A68	2p green & carmine	8	8
1915 A70	4p brown & green	20	20
1916 "	4p orange	18	
1917 A66	6p dull violet	20	20
1918 A74	1sh carmine & green	85	80
1919 A75	2sh 6p violet	1.00	

Surcharged With New Values.

1910

On Great Britain No. 144.

Ordinary Paper.

1920 A70 (α) 40c on 4p orange 20

1912

On Nos. 158, 154 and 148.

Perf. 15w14.

1921 A80 (α)	5c on ½p yellow green	8
1922 A81 "	10c on 1p scarlet	5
1925 A68 "	25c on 2½p ultramarine	10

1914-15

British Stamps of 1912-13 Surcharged

MOROCCO
10
CENTIMOS
AGENCIES

1926 A82 (α)	5c on ½p green	3
1927 A83 (c)	10c on 1p scarlet	5
1928 A84 (α)	15c on 1½p red brown	7

1229 A87 (c)	20c on 2p orange	9
1230 A86 (")	25c on 2½p ultramarine	12
1233 A90 (")	1p e on 10p light blue	40
1236 A91 (δ)	6p e on 5sh carmine	1.75

Strich rged

**MOROCCO
AGENCIES**

d

1239 A91 (d)	2sh 6p dark brown	1.00
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GREECE, E.

100 LEPTA=1 DRACHMA.



1861

A1

Paris print, fine impression, without figures on back.



1 A1	1 l dark brown, cream	7.50	5.00
	α. 1 l black brown, cream	10.00	5.00
	β. 1 l red brown, cream	9.00	4.50
2 "	2 l brown buff, buff	1.00	1.00
	α. 2 l bistre, yellowish	1.25	1.25
3 "	5 l emerald green, greenish	10.00	1.50
4 "	20 l blue, bluish	7.00	75
5 "	40 l violet, blue	8.50	1.00
6 "	80 l rose, pink	8.00	1.50

Large figures on back.

7 A1	10 l orange, blue	10.00	5.00
	α. Greenish paper		5.00

1861-62 Athens Print.



Clear impression.

Without figures on back.

8 A1	1 l chocolate	1.00	
	α. 1 l dark brown	10.00	
9 "	2 l bistre, <i>cream</i>	1.25	1.00
9a "	10 l orange, <i>greenish</i>		
9b "	20 l dark blue, <i>bluish</i>	25.00	

With figures on back.

10 A1 5 l green, *greenish*(closed **5** on back) 6.00 1.50

11 A1	10 l orange, <i>greenish</i>	10.00	5.00
12 "	20 l dark blue, <i>bluish</i>	8.00	
	α. 90 l dull blue, <i>grayish</i>	6.00	
13 "	40 l red violet, <i>blue</i>	10.00	1.00
14 "	80 l carmine, <i>pink</i>	12.50	2.50
	α. 80 l dull rose, <i>pink</i>	30.00	3.00

The figures on the back of Nos. 14 and 14a are in vermillion.

1863-71



Coarse Impression.



Cleaned plate.

There are many variations and errors in the numerals on the backs of the stamps of 1863-82.

15 A1	1 l red brown, <i>creamish</i>	1.00	75
	α. 1 l brown, <i>cream</i>	1.00	75
	β. 1 l chocolate, <i>cream</i>	1.25	1.00
	γ. 1 l red brown, <i>cream</i> , (cleaned plate)	2.00	2.00
	δ. Rouletted, unofficially		
16 "	2 l pale brown, <i>cream</i>	25	25
	α. 2 l bistre, <i>cream</i>	60	60
	β. 2 l bistre, (cleaned plate)	1.25	1.00
	γ. Rouletted, unofficially	2.50	2.00
	δ. Pin perf., unofficially	2.50	1.50
17 "	5 l green, <i>greenish</i> ,		

(open **5** on back) 1.50 10

	α. 5 l green, <i>greenish</i> , (cleaned plate)		1.00
	β. Rouletted, unofficially		
	γ. Pin perf. on side, unofficially		
18 "	10 l orange, <i>greenish</i>	2.00	8
	α. 10 l red orange, <i>greenish</i>	4.00	10
	β. 10 l orange, <i>greenish</i> , (cleaned plate)	12.50	60
19 "	10 l orange, <i>blue</i>	7.50	15
	α. 10 l red orange, <i>blue</i>	10.00	20
	β. 10 l red orange, <i>blue</i> , (cleaned plate)	10.00	50
	γ. Rouletted, unofficially		
	δ. Figures printed on face instead of back		
20 "	20 l blue, <i>bluish</i>	2.50	3
	α. 20 l light blue, <i>bluish</i>	7.50	3
	β. 20 l dark blue, <i>bluish</i>	2.50	3
	γ. 20 l pale blue, <i>bluish</i> , (cleaned plate)	30.00	30
	δ. 20 l blue, <i>bluish</i> , (cleaned plate)	30.00	30
21 "	20 l blue, <i>greenish</i>	25.00	25
	α. 20 l light blue, <i>greenish</i>	25.00	25

22 A1	40 l red violet, <i>blue</i>	3.00	25
	a. 40 l red lilac, <i>blue</i>	2.00	25
	b. 40 l brown violet, <i>blue</i>	2.50	25
	c. 40 l red violet, <i>blue</i> (cleaned plate)	5.00	50
	d. Rouletted, unofficially		
	e. Without figures on back		
23 "	40 l lilac brown,		
	<i>lilac gray</i>	10.00	20
24 "	40 l salmon, <i>greenish</i>	20.00	1.25
25 "	80 l carmine, <i>pale</i>		
	<i>rose</i>	1.50	15
	a. 80 l rose, <i>pale rose</i>	2.00	25
	b. 80 l rose, <i>pale rose</i> , (cleaned plate)	2.00	40
	c. Rouletted, unofficially		

1872-76

Thin transparent paper.

25A A1	1 l brown, <i>yellowish</i>	1.50	60
	a. 1 l red brown	2.50	2.50
	f. 1 l purple brown	5.00	
26 "	2 l pale brown,		
	<i>cream</i>	1.25	1.00
27 "	5 l green, <i>greenish</i>	5.00	75
	a. 5 l dark green, <i>greenish</i>	7.50	1.00
	b. 5 l green, <i>greenish</i> , (cleaned plate)	19.00	1.95
28 A1	10 l orange, <i>pale lilac</i>	17.50	1.25
29 "	10 l red orange, <i>greenish</i>		1.00
30 "	20 l dark blue,		
	<i>bluish</i>	12.50	25
	a. 20 l blue, <i>bluish</i>	12.50	25
31 "	20 l dark blue, <i>blue</i>	20.00	50
32 "	40 l brown, <i>blue</i>	1.50	75
	a. 40 l red brown, <i>blue</i>		
	b. 40 l yellow brown, <i>blue</i>	2.00	1.00
33 "	40 l red violet, <i>blue</i>	5.00	50
	a. 40 l gray violet, <i>blue</i>	6.00	75

1876 Ordinary cream wove paper.

34 A1	1 l purple brown	2.50	1.50
35 "	5 l dark yellow		
	<i>green</i>	2.00	35
	a. 5 l pale yellow green	2.00	50
36 "	10 l orange	3.50	5
	a. 10 l red orange	2.50	5
37 "	20 l ultramarine	2.50	6
	a. 20 l blue	4.00	10
	b. 20 l dull blue	7.50	50
38 "	40 l salmon	75	75
	a. Rouletted, unofficially		

1875

Without figures on back.

Paris print. Clear impression.

39 A1	30 l olive brown,		
	<i>yellowish</i>	12.50	2.00
	a. 30 l brown, <i>yellowish</i>	15.00	2.00
40 "	60 l green, <i>greenish</i>	1.00	1.00

1877-80

Athens print. Coarse impression.

41 A1	1 l gray brown,		
	<i>yellowish</i>	2.00	1.50
	a. 1 l light red brown,		
	<i>yellowish</i>	2.00	75
	b. 1 l dark red brown,		
	<i>yellowish</i>	2.00	1.75

Coarse impression.

Yellowish or cream paper.

42 A1	30 l red brown	1.50	15
	a. 30 l brown	2.00	20
43 "	60 l green	15.00	2.50

1880-89



Cream Paper.

44 A1	1 l gray brown	25	15
	a. 1 l dark gray brown	25	15
	b. 1 l red brown	25	15
	c. 1 l dark red brown	25	15
	d. Rouletted, unofficially	2.50	
	e. Pin perf., unofficially	2.50	2.00
45 "	2 l bistre	1.00	1.00
46 "	5 l green	1.00	8
	a. 5 l light green	1.25	8
	b. Rouletted, unofficially	2.50	
	c. Pin perf., unofficially	2.50	
47 "	10 l orange	75	8
	a. 10 l yellow	1.00	8
	b. 10 l red orange	15.00	25
	c. Rouletted, unofficially	2.00	1.00
	d. Pin perf., unofficially	2.00	1.00
48 "	20 l ultramarine	4.00	75
49 "	40 l lilac	1.50	50
	a. 40 l violet	1.75	50
1882			
50 A1	20 l carmine	6.00	10
51 "	20 l rose	1.25	1
	a. 20 l pale rose	1.25	2
	b. Rouletted, unofficially	2.50	
	c. Pin perf., unofficially		
52 "	30 l milky blue	6.00	75
	a. 30 l ultramarine	6.00	75

1891-1900 Perf. 11½.

54 A1	1 l brown (No. 41)	1.50	
55 "	1 l red brown (No. 44b)	50	
	a. 1 l dark red brown (No. 44c)	75	85
	b. Part perf.	50	
56 "	2 l pale brown (No. 16)	1.00	
	a. 2 l bistre (No. 45)	1.25	
	b. Part perf.		
57 "	5 l green (No. 46)	2.50	2.50
	a. Horizontal pair, imperf. between	15.00	
58 "	10 l orange (No. 47)	1.75	1.75
58a "	20 l carmine (No. 50)	1.75	1.75
58b "	30 l red brown (No. 42)		

58c A1	80 l dark brown (No. 42a)		
59 "	40 l brown, <i>bistre</i> (No. 32)		
60 "	40 l salmon (No. 88)	1.50	
61 "	40 l violet (No. 49a)	2.00	2.00
	α. Part perf.		
	β. 40 l lilac (No. 49)	2.00	
	γ. Part perf.		
62 "	40 l red violet, <i>bistre</i> (No. 33)	6.00	
	α. Part perf.		
63 "	80 l green (No. 40)	10.00	
63a "	80 l carmine (No. 25)		



A2

1886 *Imperf.*
Belgian print, clear impression.

64 A2	1 l brown	3	3
65 "	2 l bistre	25	25
66 "	5 l yellow green	35	8
67 "	10 l yellow	50	8
68 "	20 l carmine rose	1.00	10
69 "	25 l blue	60	4
70 "	40 l violet	2.50	1.50
71 "	50 l gray green	50	6
72 "	1 dr gray	75	5

1889 *Perf. 13½.*

73 A2	1 l brown	1.00	1.25
74 "	2 l bistre	2.50	
75 "	5 l yellow green	5.00	5.00
76 "	10 l yellow	6.00	5.00
77 "	20 l carmine rose	7.50	4.50
78 "	25 l blue	7.50	6.00
79 "	40 l violet	7.50	6.25
80 "	50 l gray green	6.25	5.00
80a "	1 dr gray	7.50	7.50

1891 *Perf. 11½.*

81 A2	1 l brown	50	50
82 "	2 l bistre	2.00	
83 "	5 l yellow green	2.50	1.00
84 "	10 l yellow	3.00	2.00
85 "	20 l carmine rose	5.00	2.00
86 "	25 l blue	6.00	3.00
87 "	40 l violet	4.00	3.00
88 "	50 l gray green	30	15
	α. Pair, imperf. vertically		
89 "	1 dr gray	1.50	8

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.
1889-92 *Imperf.*

90 A2	1 l black brown	8	2
	α. 1 l brown	3	2

91 A2	2 l ochre	8	6
	α. 2 l pale bistre	25	15
92 "	5 l deep green	12	2
	α. 5 l pale green	15	2
93 "	10 l orange	10	2
	α. 10 l yellow	15	2
	β. 10 l dull yellow	35	2
94 "	20 l carmine	12	1
	α. 20 l rose	15	1
	β. Rouletted, unofficially		
	γ. Sewing machine perf., unofficially		
95 "	25 l bright blue	1.00	2
	α. 25 l indigo	1.50	6
	β. 25 l ultramarine	2.00	16
	γ. 25 l dull blue	2.00	2
96 "	25 l red violet	40	2
	α. 25 l lilac	75	3
97 "	40 l red violet	2.50	1.50
98 "	40 l blue	25	10
99 "	1 dr gray	1.25	12

1891-92 *Perf. 13½.*

100 A2	1 l brown	2.00	2.00
101 "	2 l ochre	15	25
	α. 2 l pale bistre	15	
102 "	5 l green	4.00	3.50
103 "	10 l orange	4.00	3.50
104 "	20 l carmine	1.00	25
	α. 20 l rose	2.50	1.50
104b "	25 l red violet		6.00
104c "	25 l blue		5.00
105 "	40 l red violet	8.00	2.50
105a "	40 l blue		
106 "	1 dr gray		5.00

Perf. 11½.

107 A2	1 l brown	2	2
	α. 1 l black brown	15	2
	β. Part perf.	50	
108 "	2 l pale bistre	8	5
	α. 2 l ochre	50	25
	β. Part perf.	50	
109 "	5 l pale green	15	1
	α. 5 l deep green	25	1
	β. Part perf.	50	25
110 "	10 l yellow	50	2
	α. 10 l dull yellow	50	2
	β. 10 l orange	1.50	25
	γ. Part perf.	50	
111 "	20 l carmine	80	1
	α. 20 l rose	50	1
	β. Vertical pair, imperf. between		
112 "	25 l dull blue	75	6
	α. 25 l indigo	1.00	10
	β. 25 l ultramarine	1.00	20
	γ. 25 l bright blue	75	20
	δ. Part perf.	1.00	
113 "	25 l red violet	25	2
	α. 25 l lilac	25	2
114 "	40 l red violet	2.00	1.50
	α. Part perf.		
115 "	40 l blue	25	20
	α. Part perf.		
116 "	1 dr gray	1.00	12

1896

OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

Perf. 14w13½.

117 A3	1 lochre	8	8
118 "	2 l rose	8	8
119 A4	5 l lilac	4	8
120 "	10 l slate gray	8	8
121 A5	20 l red brown	12	2
122 A6	25 l red	20	6
123 A5	40 l violet	30	15
124 A6	60 l black	40	30
125 A7	1dr blue	50	10
126 A8	2dr bistre	1.00	60
127 A9	5dr green	2.50	2.50
128 A10	10dr brown	2.50	2.50

1900

Preceding
Issues
Surcharged

ΛΕΝΤΑ

20

Imperf.

129 A2	20 l on 25 l blue (No. 95c)	10	6
a.	30 l on 25 l indigo (No. 95a)	25	25
b.	20 l on 25 l ultramarine (No. 95b)	75	1.00
c.	Double surcharge	4.00	
d.	Triple surcharge	5.00	
e.	Inverted surcharge	2.50	
f.	"30" above word	4.00	
g.	Pair, one without surcharge	10.00	
h.	"30" without word		
130 A1	30 l on 40 l violet, <i>yel- lowish</i> (No. 49)	15	12
a.	30 l on 40 l lilac (No. 49b)	25	25
b.	Broad "0" in "30"	25	
c.	First letter of word is "A"	2.50	2.50
d.	Double surcharge	2.50	
131 "	40 l on 2 l yellow bistre, <i>cream</i> (No. 16b)	20.00	
a.	Broad "0" in "40"	20.00	
132 "	40 l on 2 l bistre, <i>yel- lowish</i> (No. 45)	20	15
a.	Broad "0" in "40"	25	25
b.	First letter of word is "A"	2.00	2.00
c.	Double surcharge	2.50	
d.	Inverted surcharge	2.50	
133 "	50 l on 40 l salmon, <i>cream</i> (No. 38)	25	12
a.	Broad "0" in "50"	50	15
b.	First letter of word is "A"	2.00	2.00
c.	"50" without word		
d.	"50" above word		
134 A2	1dr on 40 l red violet (No. 97)	50	40
135 "	2dr on 40 l violet (No. 97)	10.00	
136 "	2dr on 40 l red violet (No. 97)	10.00	
137 A1	2dr on 10 l orange, <i>yel- lowish</i> (No. 47)	1.75	1.50
a.	2dr on 10 l yellow (No. 47a)	2.00	1.50

128 A1	5dr on 40l red violet, <i>blue</i> (No. 23)	2.50	
	a. 5dr on 40l red lilac, <i>blue</i> (No. 23a)	2.50	
	b. 5dr on 40l brown violet, <i>blue</i> (No. 23b)	2.50	
	c. Double surcharge		
129 "	5dr on 40l red violet, <i>blue</i> , (No. 28)	2.50	
	<i>Perf. 11½.</i>		
140 A2	20l on 25l blue (No. 111)	25	15
	a. 20l on 25l indigo (No. 112a)	50	
	b. 20l on 25l ultramarine (No. 112b)	75	
	c. Double surcharge	2.00	
	d. Triple surcharge	5.00	
	e. Inverted surcharge	4.00	
	f. "20" above word	2.00	
	g. Part perf. pair	1.00	
	h. Same as "g", surcharge inverted		
141 A1	30l on 40l violet, <i>cream</i> (No. 61)	25	25
	a. 30l on 40l lilac (No. 61a)	25	
	b. Broad "0" in "20"	25	
	c. First letter of word "A"	4.00	
	d. Part perf. pair	1.00	
141e "	40l on 2l yellow bistre, <i>cream</i> , (No. 16b)		
142 "	40l on 2l bistre, <i>cream</i> (No. 56)	25	25
	a. Broad "0" in "40"	25	
	b. First letter of word "A"	3.00	
	c. Part perf. pair	1.00	
	d. Double surcharge	6.00	
	e. Inverted surcharge	3.50	
143 "	50l on 40l salmon, <i>cream</i> (No. 60)	25	20
	a. Broad "0" in "50"	25	25
	b. First letter of word "A"	3.00	
	c. Part perf. pair	1.00	
	d. "50" without word		
	e. "50" above word		
144 A2	1dr on 40l violet (No. 114)	50	
	a. Part perf. pair	1.25	
145 "	2dr on 40l violet (No. 87)	7.50	
	a. Part perf. pair	40.00	
146 "	2dr on 40l violet (No. 114)	7.50	
	a. Part perf. pair	30.00	
147 A1	2dr on 10l orange, <i>cream</i> (No. 58)	1.25	1.25
	a. 2dr on 10l yellow, <i>cream</i>	2.00	2.00
148 "	5dr on 40l red violet, <i>blue</i>	2.50	2.50
	a. 5dr on 40l red lilac, <i>blue</i>	2.50	
	b. 5dr on 40l brown violet, <i>blue</i>	2.50	
149 "	5dr on 40l red violet, <i>blue</i> (No. 83)	5.00	
	<i>Perf. 13½.</i>		
150 A2	2dr on 40l red violet (No. 105)	1.25	1.25

With additional surcharge "A. M."

Imperf.

151 A2	25l on 40l violet (No. 70)	85	85
152 "	50l on 25l blue (No. 69)	60	.60
153 A1	1dr on 40l brown <i>blue</i> (No. 82)	1.50	1.50
154 "	2dr on 5l green, <i>yellow- ish</i> (No. 46)	1.25	1.25

Perf. 11½.

155 A2	25l on 40l violet (No. 87)	85	85
	a. Part perf. pair	2.00	
156 "	50l on 25l blue (No. 88)	1.00	1.00
157 A1	1dr on 40l brown, <i>blue</i> (No. 56)	8.00	2.50
	a. Part perf.		
158 "	2dr on 5l green, <i>yellow- ish</i> (No. 54)	1.75	1.50
	a. Part perf.		

Surcharged on Olympian Games Issue.

Red Surcharge.

Perf. 14 & 13½.

159 A7	5l on 1dr blue a. Double surcharge	18	18
		2.50	
160 A5	25l on 40l violet a. Double surcharge	85	85
		5.00	
161 A8	50l on 2dr bistre	50	50
162 A9	1dr on 5dr green a. 1st and 2d letters alike	90	90
163 A10	2dr on 10dr brown	1.25	1.25
	Black and Red Surcharge.		
164 A5	50l on 25l on 40l violet	8.50	



A11



A12



A18

1901 Wmkd Crown and E. T.

Perf. 13½.

165 A11	11 yellow brown	2	2
	a. Imperf.	1.00	
	b. Perf. 11½	2.50	
166 "	21 gray	2	2
	a. Imperf.		
167 A11	31 orange	4	2
	a. Imperf.		
168 A12	51 green	4	2
	a. 51 yellow green	6	6
	b. Imperf.		
169 "	101 rose	8	2
	a. Imperf.		
170 A11	201 red lilac	10	2
	a. Imperf.		
171 A12	251 ultramarine	12	2
	a. Imperf.		
172 A11	301 dull violet	18	10
	a. Imperf.	2.75	
173 "	401 dark brown	25	12
174 "	501 brown lake	25	2
	a. Imperf.		

Perf. 19½.

175 A13	1dr black	50	15
	a. Part perf. pair		
176 "	2dr bronze	85	50
177 "	3dr silver	1.25	1.25
178 "	5dr gold	2.00	2.00



A14

1902 Unwatermarked.

Perf. 13½.

179 A14	51 deep orange	10	8
180 "	251 emerald green	25	15
181 "	501 ultramarine	25	20
	a. Imperf.		
182 "	1dr rose red	50	50
183 "	2dr orange brown	85	85

Second Olympian Games Issue.



A15



A16



A17



A18



A19



A20



A21



A22



A23

1906 Wmkd Crown and E. T.

184 A15	11 brown	2	2
	a. Imperf.		
185 "	21 gray	2	2
	a. Imperf.		
186 A16	31 orange	4	2
	a. Imperf.		
187 "	51 green	4	2
	a. Imperf.		
188 A17	101 rose red	8	2
	a. Imperf.		
189 A18	201 magenta	12	2
	a. Imperf.		
190 A19	251 ultramarine	18	5
	a. Imperf.		

191 A20	80l dull purple α. Imperf.	20	10
198 A21	40l dark brown	20	12
193 A18	50l brown lake	25	5
194 A22	1d gray black α. Imperf.	50	25
195 "	2d rose	85	60
196 "	3d olive yellow	1.25	1.25
197 A23	5d dull blue	2.00	2.00



A24



A25



A26



A27



A28

1911 Unwatermarked.

<i>Serrate Roulette 13½.</i>			
198 A24	1l green	3	2
199 A25	2l carmine rose	2	2
200 A24	3l vermilion	8	2
201 A26	5l green α. Imperf.	8 1.00	2
202 A24	10l carmine rose α. Imperf.	10	2
203 A26	20l gray lilac	8	2
204 "	25l ultramarine α. Rouletted in black	15 2	2
205 A26	80l carmine rose	12	10
206 A26	40l deep blue	15	12
207 A26	50l dull violet	18	6
208 A27	1d ultramarine	85	18
209 "	2d vermilion	70	35
210 "	3d carmine rose α. Imperf.	1.00 1.00	1.00
211 "	5d ultramarine	1.65	1.65
212 "	10d deep blue	3.00	3.00
213 A28	25d deep blue	7.50	7.50

1912-14 Lithographed.

214 A24	1l green	2	2
215 A25	2l carmine	2	2
216 A24	3l vermilion	8	3
217 A26	5l green	8	2
218 A24	10l carmine	5	2
219 A25	20l slate	8	8
220 A25	25l blue	10	8

221 A26	30l carmine	12	10
222 A25	40l indigo	15	10
223 A26	50l violet brown	18	10



A29

1913 *Perf. 14½.*

224 A29	25l blue & black	20	20
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No. 224 was issued to commemorate the union of Crete with Greece.

CHARITY STAMPS.



C1

1914 *Serrate Roulette 13½.*

291 C1	2l carmine	2	
292 "	5l blue	4	

POSTAGE DUE STAMPS.



D1

1875 *Perf. 9, 9½, and 10, 10½.*

301 D1	1l green & black α. Imperf.	8	8
302 "	2l green & black α. Imperf.	8	8
303 "	3l green & black α. Imperf. 9x12½	6	8.50
304 "	5l green & black α. Imperf.	6	6
305 "	10l green & black α. Imperf.	20	20
306 "	20l green & black α. Imperf.	60	50
307 "	40l green & black α. Imperf. vertically	60	40
308 "	60l green & black α. Imperf.	1.00	1.00
309 "	80l green & black α. Imperf. Centre inverted, Imperf.	1.00	1.00

308 D1	70 l green & black	85	85
	a. Double impression of centre		
309 "	80 l green & black	85	85
	a. Imperf.		
310 "	90 l green & black	85	85
311 "	1dr green & black	75	75
	a. Imperf.		
	b. Centre inverted		
312 "	2dr green & black	1.25	1.25
	a. Imperf.		
	b. Centre inverted		

Perf. 12, 13 and 10x13½.

313 D1	1 l green & black	20	20
314 "	2 l "	85	85
315 "	5 l "	60	85
316 "	10 l "	50	85
317 "	20 l "	75	75
318 "	40 l "	75	75
319 "	60 l "	1.50	1.25
320 "	70 l "	1.50	1.50
321 "	80 l "	85	85
322 "	90 l "	1.00	75
323 "	1dr "	85	75
323a "	2dr "	10.00	



1878 D2
Perf. 9, 9½, and 10, 10½.

324 D3	1 l green & black	15	15
325 "	2 l dark green	10	30
326 "	5 l "	50	15
	a. Imperf.		
327 "	10 l green & black	25	20
	a. Vertical pair,		
	imperf. between		
328 "	20 l green & black	50	50
	a. Imperf. vertically		
329 "	40 l green & black	40	40
	a. Imperf.		
330 "	60 l green & black	60	85
	a. Imperf.		
331 "	70 l green & black	8.00	8.00
332 "	80 l "	2.00	2.00
333 "	90 l "	1.50	1.25
334 "	100 l "	10.00	10.00
335 "	200 l "	1.75	1.75

Perf. 11½ to 13.

336 D3	1 l green & black	8	8
337 "	2 l "	10	10
338 "	5 l "	12	6
339 "	10 l "	25	15
	a. Perf. 10, 10½x11½-13	2.00	
340 "	20 l green & black	12	12
	a. Centre inverted		
341 "	40 l green & black	18	18
342 "	60 l "	40	25
	a. Centre inverted		

343 D2	70 l green & black		
344 "	80 l "		
345 "	90 l "		
	a. Imperf.		
346 "	100 l green & black	85	85
347 "	200 l "	1.75	1.50



1902 D8
Wmkd Crown and R. T.
Perf. 13½.

348 D3	1 l chocolate	8	8
349 "	2 l gray	4	8
350 "	3 l orange	4	8
351 "	5 l yellow green	5	2
352 "	10 l scarlet	8	5
353 "	20 l lilac	12	8
354 "	25 l ultramarine	20	8
355 "	30 l deep violet	18	18
356 "	40 l dark brown	20	20
357 "	50 l red brown	25	15
358 "	1dr black	40	40
359 "	2dr bronze	85	85
360 "	3dr silver	1.25	1.25
361 "	5dr gold	2.00	2.25

1913 Lithographed.

Unwatermarked.
Serrate roulette 13½.

362 D8	1 l green	2	
363 "	2 l carmine	8	
364 "	3 l vermilion	8	
365 "	5 l green	4	
366 "	10 l carmine	6	
367 "	20 l slate	10	
368 "	25 l ultramarine	12	
369 "	30 l carmine	15	
370 "	40 l indigo	18	
371 "	50 l violet brown	20	
372 "	1dr ultramarine	85	
373 "	2dr vermilion	70	
374 "	3dr carmine	95	
375 "	5dr ultramarine	1.65	

OCCUPATION STAMPS.

For Use in the Aegean Islands
 Occupied by Greece.

CHIOS.

1913
 Greek Stamps of 1912 =

Surcharged

in red

E.A.**Serrate Roulette 13½.**

500 A25	25 l ultramarine	2.50	2.50
	a. Inverted surcharge		

ICARIA (NICARIA.)



11

1912	Perf. 11½.		
501 11	21 orange	1.00	85
502 "	51 blue green	75	80
503 "	101 rose	75	80
504 "	251 ultramarine	1.00	85
505 "	501 gray lilac	1.25	1.00
506 "	1d dark brown	7.50	7.50
507 "	2d claret	7.50	7.50
508 "	5d slate	12.50	10.00

1913

Stamps of
Greece 1911-12
Surcharged

On Issue of 1911.

510 A24	11 green
511 A25	21 carmine rose
512 A24	31 vermilion
513 A25	51 green
514 A24	101 carmine rose

On Issue of 1912-14.

515 A24	11 green
516 A25	51 green
517 A24	101 carmine

LEMNOS.

1912

Regular Issues of Greece
Surcharged

Black Surcharge.

On Issue of 1901.

Perf. 13½.

521 A11	201 red lilac	35	35
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On Issue of 1911.

Serrate Boulette 13½.

522 A24	11 green	5	5
523 A25	21 carmine rose	5	2

524 A24	31 vermilion	5	8
525 A25	51 green	20	20
526 A24	101 carmine rose	8	6
α. Double surcharge			
527 A25	201 gray lilac	15	12
528 "	251 ultramarine	20	10
529 A25	301 carmine rose	20	10
530 A25	401 deep blue	25	15
531 A24	501 dull violet	35	20
532 A27	1d ultramarine	50	40
533 "	2d vermilion	1.00	75
534 "	3d carmine rose	1.25	1.00
535 "	5d ultramarine	2.50	2.00
α. Double surcharge			
536 "	10d deep blue	4.00	4.00
537 A28	25d deep blue	9.00	9.00

On Issue of 1912-14.

538 A24	11 green	3	3
539 A25	51 green	25	20
540 A24	101 carmine	15	15
541 A25	251 ultramarine	60	60

Red Surcharge.

On Issue of 1911.

542 A25	21 carmine rose	30
543 A24	31 vermilion	40
544 A25	201 gray lilac	1.25
545 "	251 ultramarine	1.50
546 A25	301 carmine rose	75
547 A25	401 deep blue	20
548 A25	501 dull violet	35
549 A27	1d ultramarine	75
550 "	2d vermilion	5.00
551 "	3d carmine rose	1.50
552 "	5d ultramarine	6.00
553 "	10d deep blue	5.00
554 A28	25d deep blue	12.00

On Issue of 1912-14.

555 A24	11 green	20
556 A25	51 green	6
α. Inverted surcharge		
557 A24	101 carmine	50
558 A25	251 blue	20

There are several varieties in the surcharge viz :
Greek "D" for "L", large "E" or "O", and
small "O".

MYTILENE (LESBOS).

1912

Stamps of Turkey

1908-09.

Surcharged

Perf. 12, 13½ and compound.
Blue Surcharge.

580 A21	20pa rose		
Black Surcharge.			
581 A21	2pa olive green	1.50	1.50
582 "	5pa ochre	2.00	2.00
583 "	10pa blue green	2.00	2.00

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ

ΑΗΜΝΟΣ

Ελληνική
Καροχή
Μυτιλήνης

584	A21	20pa rose	1.00	1.00
585	"	1pi ultramarine	2.50	2.50
586	"	2pi blue black		
587	A19	2pi dark brown		
588	A21	5pi dark violet		
589	"	10pi dull red		

On Stamps Surcharged



590	A2	10pa blue green (C)	8.00	7.00
591	"	20pa rose (B)	4.00	3.00
592	"	1pi ultramarine (C)	6.00	5.00
593	A19	2pi blue black (C)	20.00	15.00

With Additional Surcharge of New Value.

594	A21	25l on 2pa olive green	1.50	1.50
		α. Inverted surcharge		
595	"	50l on 20pa rose	1.50	1.50
		α. Inverted surcharge		
596	"	1d on 20pa rose	3.50	3.00
		α. Inverted surcharge		
597	"	2d on 1pi ultramarine	8.50	8.00

No. 596 is on Turkey No. 162.

On Postage Due Stamp of 1908.

598 A19 1pi deep rose
The surcharge is found on all values reading up or down, with inverted "i" in the first word and inverted "e" in the third word.

SAMOS.



S1

1912

Imperf.

691	S1	5l gray green	1.50	1.50
692	"	10l red	1.50	1.50
693	"	25l blue	1.50	1.50
693a	"	25l green (error)		



S2

Perf. 11½.

Without Surcharge.

694	S2	1l gray	15	15
		α. Imperf.		
695	"	5l light green	15	15
		α. Imperf.		
696	"	10l rose	18	18
		α. Imperf.		

697	S2	25l light blue	20	20
		α. Imperf.		
698	"	50l violet brown	35	35
		α. Imperf.		

With Surcharge.

699	S2	1l gray	5	5
691	"	5l blue green	6	6
692	"	10l rose	8	8
693	"	25l blue	12	12
694	"	50l violet brown	25	25
695	"	1d orange	50	50



1913

S3

Manuscript initials in Red or Black

696	S3	1d brown (R)	60	60
697	"	2d deep blue (R)	85	85
698	"	5d gray green (R)	2.00	2.00
699	"	10d yellow green (R)	8.50	8.50
640	"	25d red (B)	7.50	7.50

1914

Issue of 1912

ΕΛΛΑΣ

Surcharged

641	S2	1l gray		
642	"	5l light green		
643	"	10l rose		
644	"	25l light blue		
645	"	50l violet brown		

1915

Issue of 1912

Surcharged in red or black

646	S2	1l gray (R)		
647	"	5l blue green (B)		
648	"	10l rose (B)		
649	"	25l blue (B)		
650	"	50l violet brown (B)		
651	"	1d orange (R)		

With additional Surcharge

ΛΕΠΤΟΝ

		In black		
652	S2	1l on 1d orange (R)		

Issue of 1913 Surcharged in red or black

Termin Doininov
Edouard

653	S3	1d brown (R)		
654	"	2d deep blue (R)		
655	"	5d gray green (R)		
656	"	10d yellow green (B)		
657	"	25d red (B)		

For Use in parts of Turkey
occupied by Greece.

1912

Regular Issues of

Greece

Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΑΚΟΙΝΩΣΙΣ

Black Surcharge.

On Issue of 1901.

Perf. 13½.

679 A11 20l red lilac 15 15

On Issue of 1911.

Serrate Roulette 13½.

680 A24 1l green 3 2

α. Double surcharge

681 A25 2l carmine rose 4 2

α. Double surcharge

β. Pair, one without sur-
charge

682 A24 8l vermilion 4 8

683 A26 5l green 5 3

α. Double surcharge

684 A24 10l carmine rose 6 5

α. Double surcharge

685 A25 20l gray lilac 12 10

686 " 25l ultramarine 15 6

α. Double surcharge

687 A26 30l carmine rose 16 10

α. Double surcharge

688 A25 40l deep blue 18 12

α. Double surcharge

689 A26 50l dull violet 20 15

α. Double surcharge

690 A27 1d ultramarine 50 40

691 " 2d vermilion 80 80

α. Double surcharge

692 " 3d carmine rose 1.25 1.25

693 " 5d ultramarine 2.50 2.25

694 " 10d deep blue 4.00 4.00

695 A28 25d deep blue 10.00 10.00

On Issue of 1912-14.

696 A24 1l green 3 2

α. Double surcharge

697 A26 5l green 5 3

α. Double surcharge

698 A24 10l carmine 15 6

α. Double surcharge

699 A25 25l blue 18 8

α. Double surcharge

β. Pair, one without sur-
chargeγ. Pair, one without sur-
chargeδ. Pair, one without sur-
chargeε. Pair, one without sur-
chargeζ. Pair, one without sur-
chargeη. Pair, one without sur-
chargeθ. Pair, one without sur-
chargeι. Pair, one without sur-
chargeκ. Pair, one without sur-
chargeλ. Pair, one without sur-
chargeμ. Pair, one without sur-
chargeν. Pair, one without sur-
chargeξ. Pair, one without sur-
chargeο. Pair, one without sur-
chargeπ. Pair, one without sur-
chargeρ. Pair, one without sur-
chargeσ. Pair, one without sur-
chargeτ. Pair, one without sur-
chargeυ. Pair, one without sur-
chargeφ. Pair, one without sur-
chargeχ. Pair, one without sur-
chargeψ. Pair, one without sur-
chargeω. Pair, one without sur-
charge

709 A26 50l dull violet 85 20

710 A27 1d ultramarine 50 40

711 " 2d vermilion 90 75

712 " 3d carmine rose 1.25 1.00

713 " 5d ultramarine 7.00 7.00

714 " 10d deep blue 5.00 5.00

715 A28 25d deep blue 12.50 12.50

α. Double surcharge

β. Double surcharge

On Issue of 1912-14.

716 A24 1l green 20 20

717 A26 5l green 10 5

718 A24 10l carmine 18 15

719 A25 25l blue 18 15

The normal position of the surcharge is vertical,
reading upward, except on the 25d where it is
horizontal. It is often reversed. There are
numerous broken, missing and wrong font letters
and a Greek "L" instead of "D" as the first letter
of the second word.

1913

Same surcharge on Issue of 1912-14

Surcharged ΑΗΜΝΟΣ

719a A24 1l green



A29



A30

1913

720 A29 1l brown 4 2

721 A30 2l red 4 2

722 " 3l orange 5 3

723 A29 5l green 5 2

724 " 10l rose red 6 2

725 " 20l violet 10

726 A30 25l pale blue 15

727 A29 30l gray green 15

728 A31 40l indigo 18

729 A29 50l dark blue 20

730 A30 1d violet brown 85

731 A29 2d gray brown 65

732 A30 3d dull blue 90

733 A29 5d gray 1.75

734 A30 10d carmine 8.50

735 A29 25d gray black 9.00

CAVALLÉ.

1918

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ

25 ΛΕΠΤΑ 25

Perf. 19.

Red Surcharge.

- 751 A20 5l on 1s myrtle green
 752 A24 10l on 10s red & black
 753 A25 10l on 15s brown
 bistre
 754 A26 10l on 25s ultramarine
 & black
 755 A21 15l on 2s carmine &
 black
 756 A22 20l on 3s lake & black
 757 A23 25l on 5s green &
 black
 758 A24 50l on 10s red & black
 759 A25 1dr on 15s brown
 bistre
 760 A27 1dr on 30s blue &
 black
 761 A28 1dr on 50s ochre &
 black

Blue Surcharge.

- 762 A24 50l on 10s red &
 black

DEDEAGH.

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
ΔΕΚΑ ΛΕΠΤΑ

1918

D1

Type-set. Control mark
in red.*Perf. 11½.*

- 801 D1 5l black
 802 " 10l black
 a. 10s black
 803 " 25l black

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ

10

ΛΕΠΤΑ

Perf. 19.

Red Surcharge.

- 804 A20 5l on 1s myrtle
 green
 805 A24 10l on 10s red &
 black

Blue Surcharge.

- 806 A24 10l on 10s red & black
 807 A26 25l on 5s green & black
 808 A21 50l on 2s carmine &
 black
 809 A26 1d on 25s ultramarine
 & black

ΠΡΟΣΩΡΙΝΟΝ
ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
1 ΛΕΠΤΟΝ 1

D2

Sept. 15, 1918

*Perf. 11½.*Type-set. Control mark
in blue.

- 810 D2 1l blue
 811 " 2l "
 812 " 3l "
 813 " 5l "
 814 " 10l "
 815 " 25l "
 816 " 40l "
 817 " 50l "



Sept. 25, 1918 D8

Perf. 11½.

Type-set. Control mark in blue.

818 D8	11 blue, <i>gray blue</i>	
819 "	51 "	
820 "	101 "	
821 "	251 "	
822 "	201 "	
823 "	501 "	

POSTAGE DUE STAMPS

1918

Postage Due Stamps

of Greece

Surcharged

Perf. 13½.

Black Surcharge.

951 D8	11 chocolate	5
	α. Double surcharge	
952 "	21 gray	10
953 "	31 orange	6
	α. Double surcharge	
954 "	51 yellow green	15
955 "	101 scarlet	10
	α. Double surcharge	
956 "	201 lilac	25
958 "	301 deep violet	30
959 "	401 dark brown	40
960 "	501 red brown	2.50
961 "	1d black	4.00
962 "	2d bronze	5.00
963 "	3d silver	8.00
964 "	5d gold	15.00

Red Surcharge.

965 D8	11 chocolate	5
966 "	21 gray	5
967 "	31 orange	
968 "	51 yellow green	20
969 "	101 scarlet	
970 "	201 lilac	15
972 "	301 deep violet	20
973 "	401 dark brown	25
974 "	501 red brown	30
975 "	1d black	75
976 "	2d bronze	1.25

977 D8 3d silver 2.00
978 " 5d gold 4.00

The normal position of the surcharge is reading upwards but it is often reversed. Some of the varieties of lettering which occur on the postage stamps are also found on the postage due stamps.

GRENADA, W. I.

12 FENCE=1 SHILLING.



1861

A1

Rough Perf. 14 to 16.

1 A1	1p green	3.00	1.25
	α. 1p blue green	15.00	5.00
	β. Horizontal pair, imprt. between		
2	6p rose	18.00	3.00
	α. Imprt.		

1863-71

Wmkd Small Star.

Rough Perf. 14 to 16.

3 A1	1p green	2.50	1.00
4 "	6p rose	15.00	1.50
5 "	6p vermilion	18.00	1.75
	α. 6p dull red	15.00	1.50

1873-78

Clean Out Perf. about 15.

5b A1	1p blue green	8.00	1.00
	α. 1p deep green	6.00	1.50
5d "	6p vermilion	20.00	2.00
	α. 6p dull red		5.00

Wmkd Large Star.

6 A1	1p blue green	4.50	1.00
	α. 1p green	4.50	1.00
	β. Diagonal half used as ½p		
7 "	6p vermilion	15.00	2.50



A2

1875-81 *Perf. 14, 14½.*

7a A1	1p yellow green	4.50	1.00
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Value Surcharged in Black

8 A2	½p purple	75	75
	α. "OSTAGE"	11.00	10.00
	β. Imprt.		
	γ. "ALP"		
	δ. "PEN"		
	ε. No hyphen between "HALF" and "PENNY"		
	ζ. Double surcharge		

9 A2	2½p claret	3.95	2.00
	a. Imperf.		
	b. Imperf. vertically		
	c. "PENCF"	18.50	
	d. No period after "PENNY"		
10 "	4p blue	2 00	1.50
11 "	1sh purple	12.00	1.50
	a. "SHILLING"		70.00
	b. "NE SHILLING"		
	c. "OSTAGE"		
Wmkd Large Star with Broad Points.			
12 A2	2½p lake	25 00	5.00
	a. 2½p claret	30.00	
	b. "PENCF"		12.00
	c. No period after "PENNY"		
13 "	4p blue	20 00	20.00



A3



A4



A5



A6



A7

1882	Black Surcharge.		
14 A3	½p orange & green		35.00
15 A4	½p orange & green	40 00	15.00
16 A5	1p orange & green	15.00	5.00
	a. Inverted surcharge		
	b. Double surcharge		
18 A6	1p orange & green		
19 A7	1p orange & green		

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11½mm. in length.

GRENADA POSTAGE



ONE PENNY

A8

1883	Wmkd Crown and C. A.		
20 A8	½p green	10	8
	a. Tête bêche	2.00	
21 "	1p rose	1.00	35
	a. Tête bêche	2.00	
22 "	2½p ultramarine	25	10
	a. Tête bêche	50	
23 "	4p slate	25	20
	a. Tête bêche	50	
24 "	6p red lilac	50	50
	a. Tête bêche	1.00	
25 "	8p bistre	1.25	1.95
	a. Tête bêche	2.50	
26 "	1sh violet	7.50	5.00
	a. Tête bêche		

In the sheets of Nos. 20 to 26 the stamps in each alternate horizontal row are inverted.



A9

1886	Wmkd Large Star.		
27 A9	1p on 1½p orange	2.50	2.50
	a. Surcharge inverted	25.00	25.00
	b. Diagonal half used as ½p	15.00	
	c. Double surcharge	90.00	
28 "	1p on 1sh orange	2.00	2.00
	Wmkd. Small Star.		
29 A9	1p on 4p orange	6.00	5 00



ONE PENNY

A10

1887	Wmkd Crown and C. A.		
30 A10	1p rose	8	6
	a. Tête bêche	16	



A11

A12

A13

1888-89	Wmkd Small Star.		
31 A11	½p on 2sh orange	1.00	1.00
	a. Double surcharge	25.00	
32 A12	4p on 2sh orange	1.50	1.25
	a. "4d" and "POSTAGE"		
	5mm. apart	5.00	4.00
33 A13	4p on 2sh orange	50.00	50.00



A14



EIGHT PENCE

A15

1891

34 A14	1p on 2sh orange	2.00	1.50
	a. Surcharge inverted		
35 A14a	1p on 2sh orange	2.50	2.50
	a. Surcharge inverted	30.00	
	b. No period after "d"	30.00	

Wmkd Crown and C. A.

36 A15	1p on 8p bistre	1.00	1.00
	a. Tête bêche	2.00	
	b. Surcharge inverted		
	c. Surcharge inverted, tête bêche		
	d. No period after "d"	30.00	

"2" of "1/2" Roman.

37 A16	2 1/2p on 8p bistre	1.25	1.25
	a. Tête bêche	3.00	
	b. Surcharge inverted		6.25
	c. Double surcharge		
	d. Triple surcharge		
	e. Double surcharge, one inverted		80.00

"2" of "1/2" Italic.

38 A16	2 1/2p on 8p bistre	1.25	1.25
	a. Tête bêche	3.00	
	b. Tête bêche, Nos. 37 and 38		
	c. Surcharge inverted		6.25
	d. Double surcharge		
	e. Triple surcharge		



A17

1895

39 A17	1p lilac & carmine	10	6
40 "	2 1/2p lilac & ultra-marine	40	25
41 "	3p lilac & orange	50	50
42 "	6p lilac & green	65	65
43 "	8p lilac & black	1.00	1.00
44 "	1sh green & orange	1.25	1.25



A14a



EIGHT PENCE

A16



A18

Wmkd Crown and C. C.

1898

45 A18	2 1/2p ultramarine	25	25
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1899-1900

Wmkd Crown and C. A.

46 A17	1 1/2p lilac & green	20	15
47 "	2p lilac & brown	1.00	85



A19

1902

48 A19	1 1/2p violet & green	15	15
49 "	1p violet & carmine	12	6
50 "	2p violet & brown	50	50
51 "	2 1/2p violet & ultra-marine	60	60
52 "	3p violet & orange	60	50
53 "	6p violet & green	50	50
54 "	1sh green & orange	2.00	2.00
55 "	2sh green & ultra-marine	2.00	
56 "	5sh green & carmine	4.00	
57 "	10sh green & violet	7.50	

1905-06

Wmkd Multiple Crown and C. A.

58 A19	1 1/2p violet & green	50	50
59 "	1p violet & carmine	60	40
60 "	2p violet & brown	1.50	1.50
61 "	2 1/2p violet & ultra-marine	1.75	1.75
62 "	3p violet & orange	35	35
63 "	6p violet & green	60	60
64 "	1sh green & orange	1.25	1.25
65 "	2sh green & ultra-marine	8.50	
66 "	5sh green & carmine	4.00	
67 "	10sh green & violet	12.50	

Nos 62, 63 and 65 are on both ordinary and chalky paper.



A20

1906-08 Engraved.

68 A20	1/2p green	8	5
69 "	1p carmine	10	4
70 "	2p yellow	20	20
71 "	2 1/2p ultramarine	20	12

Typographed.

Chalky Paper.

72 A20	8p violet, <i>yellow</i>	25	20
73 "	6p violet	1.50	1.50
74 "	2sh violet & blue, <i>blue</i>	1.25	1.25
75 "	5sh red & green, <i>yellow</i>	8 25	3.25

Wmkd Crown and C. A.

76 A20	1sh <i>green</i>	1.00	1.00
77 "	10sh red & green, <i>green</i>	6.00	

1911

Wmkd. Multiple Crown and C. A.

78 A20	1sh <i>green</i>	75	75
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A21

1913 Ordinary Paper.

79 A21	1/2p green	2	3
80 "	1p scarlet	4	4
81 "	2p orange	8	
82 "	2 1/2p ultramarine	10	

Chalky Paper.

83 A21	8p violet, <i>yellow</i>	15	
84 "	6p dull violet & red violet	20	
85 "	1sh <i>green</i>	40	
86 "	2sh violet & ultramarine, <i>blue</i>	70	
87 "	5sh green & red, <i>yellow</i>	1.75	
88 "	10sh green & red, <i>green</i>	3.50	

1914

Surface-colored Paper.

89 A21	8p violet, <i>yellow</i>	25	
90 "	1sh <i>green</i>	60	

POSTAGE DUE STAMPS.



D1

Perf.

1892 Wmkd Crown and C. A.

101 D1	1p black	50	20
102 "	2p "	75	25
103 "	3p "	85	60

GRENADA POSTAGE



EIGHT PENCE

D2

104 D2	1p on 8p bistre	90.00	75
	α. Tête bêche		
105 "	1p on 6p red lilac	6.00	50
	α. Tête bêche		
106 "	2p on 8p bistre	2.00	
	α. Tête bêche		
107 "	2p on 6p red lilac	6.00	1.25
	α. Tête bêche		

1906-11

Wmkd. Multiple Crown and C. A.

108 D1	1p black		
109 "	2p "		15
110 "	3p "		18

GRIQUALAND WEST, AF.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, issues 1865-1871, Surcharged.

Wmkd Crown and C. C.

Perf. 14.

FOUR PENCE

Type I. With frame line around the stamp.

Type II. Without frame line around the stamp.



1874

A1

Manuscript Surcharge in Dark Red.

1 A1	1p on 4p blue, (type I)	30.00	
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1877 Surcharged G. W.

Black Surcharge.

s 1p rose 20.00 10.00

Red Surcharge.

s 4p blue (type II) 10.00 4.00

Surcharged:

G^a G^b G^c G^d G^e G^f G^g

In black on the one penny.

In red on the other values.

4	a	½p gray black	1.50	
5	"	1p rose	1.25	1.25
6	"	4p blue (type I)	15.00	3.50
7	"	4p blue (type II)	10.00	1.75
8	"	6p dull violet	2.00	3.00
9	"	1sh green	6.00	2.00
10	"	5sh orange		2.50
11	b	½p gray black	4.00	
12	"	1p rose		3.00
13	"	4p blue (type I)		6.00
14	"	4p blue (type II)		
15	"	6p dull violet		3.00
16	"	1sh green		
17	"	5sh orange		4.00
18	c	½p gray black	3.50	3.50
19	"	1p rose	10.00	
20	"	4p blue (type I)		
21	"	4p blue (type II)		
22	"	6p dull violet	15.00	7.50
23	"	1sh green		7.50
24	"	5sh orange		
25	d	½p gray black	2.00	1.50
26	"	1p rose	2.50	2.50
27	"	4p blue (type I)		4.00
28	"	4p blue (type II)	16.00	4.00
29	"	6p dull violet	12.50	3.50
30	"	1sh green	10.00	4.00
31	"	5sh orange		4.00
32	e	½p gray black	2.50	
33	"	1p rose	5.00	2.00
34	"	4p blue (type I)		5.00
35	"	4p blue (type II)	15.00	5.00
36	"	6p dull violet	25.00	10.00
37	"	1sh green	15.00	5.00
38	"	5sh orange		5.00
39	f	½p gray black	4.50	4.00
40	"	1p rose	7.50	2.50
41	"	4p blue (type I)		
42	"	4p blue (type II)		15.00
43	"	6p dull violet		12.50
44	"	1sh green		6.00
45	"	5sh orange		10.00
46	g	½p gray black	1.50	
47	"	1p rose	1.75	1.50
48	"	4p blue (type I)		3.50
49	"	4p blue (type II)	12.00	3.00
50	"	6p dull violet	6.00	3.00
51	"	1sh green	7.50	2.50
52	"	5sh orange		2.50

These are minor varieties of types "e" and "f."

Surcharged in black:

G^k G^l G^m Gⁿ G^o G^p

G^q G^r G^s G^t

53	k	1p rose		
54	"	4p blue (type II.)	12.00	
55	"	6p dull violet	15.00	
56	l	1p rose	1.00	.75
57	"	4p blue (type II.)	10.00	2.50
58	"	6p dull violet	15.00	3.00
59	k	1p rose	1.75	1.50
60	"	4p blue (type II.)		6.00
61	"	6p dull violet		
62	l	1p rose	3.00	
63	"	4p blue (type II.)		4.00
64	"	6p dull violet		20.00
65	m	1p rose	15.00	10.00
66	"	4p blue (type II.)		
67	"	6p dull violet		
68	n	1p rose	15.00	10.00
69	"	4p blue (type II.)		
70	"	6p dull violet		
71	o	1p rose	4.00	4.00
72	"	4p blue (type II.)		12.50
73	"	6p dull violet		12.50
74	p	1p rose	4.00	4.00
75	"	4p blue (type II)		10.00
76	"	6p dull violet		12.50
77	q	1p rose	12.50	11.00
78	"	4p blue (type II)		
79	"	6p dull violet		18.50
80	r	1p rose		
81	"	4p blue (type II)		
82	"	6p dull violet		

There are two minor varieties of type "i" and one of type "p".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from their respective settings.

Surcharged:

G^s G^t

Red Surcharge.

83	s	½p gray black	2.00	
		a. Double surcharge	7.50	
		b. Inverted surcharge	60	1.00
		c. Double surcharge, inverted		
84	"	4p blue (type II)	12.50	
		a. Inverted surcharge	10.00	
85	t	½p gray black	2.00	
		a. Double surcharge	15.00	
		b. Inverted surcharge	1.00	
86	"	4p blue (type II)	15.00	
		a. Inverted surcharge	17.00	

Black Surcharge.			
87 s	½p gray black		
	a. Inverted surcharge	6.00	
	b. With second surcharge		
	(s) in red, inverted		
	c. With second surcharge		
	(t) in red, inverted		
88 "	1p rose	1.50	50
	a. Double surcharge		
	b. Inverted surcharge	60	50
	c. Double surcharge, in- verted		
	With second surcharge		
	(s) in red, inverted		
89 "	4p blue (type I.)		
90 "	4p blue (type II.)	10.00	75
	a. Double surcharge		
	b. Inverted surcharge	1.00	
	c. Double surcharge, in- verted		6.00
91 "	6p dull violet	7.50	4.00
92 t	½p gray black		
	a. Inverted surcharge		
	b. With second surcharge		
	(s) in red, inverted		
93 "	1p rose	50	40
	a. Double surcharge		
	b. Inverted surcharge		1.75
	c. Double surcharge, in- verted		
	d. With second surcharge		
	(t) in red, inverted	6.00	
94 "	4p blue (type I.)		25.00
95 "	4p blue (type II.)		1.00
	a. Double surcharge		4.00
	b. Inverted surcharge		
	c. Double surcharge, in- verted		
96 "	6p dull violet		4.00
G			
Surcharged in black			
97 *	½p gray black	60	50
	a. Double surcharge		
98 "	1p rose	25	10
	a. Double surcharge		
	b. Triple surcharge		5.00
	c. Inverted surcharge		
99 "	4p blue (type II.)	1.00	15
	a. Double surcharge		
100 "	6p bright violet	10.00	1.00
	a. Double surcharge		10.00
	b. Inverted surcharge		
101 "	1sh green	9.00	1.00
	a. Double surcharge		
102 "	5sh orange		1.00
	a. Double surcharge		
	b. Triple surcharge		

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

GUADELOUPE, W. I.
100 CENTIMES=1 FRANC.



1884			
1 A1	20c on 80c brown, <i>bistre</i>	70	70
	a. Large figure "9"	7.00	5.00
	b. "90" double		
3 "	25c on 35c orange	50	50
	a. Large figure "9"	1.00	1.00
	b. Large figure "9"	4.00	4.00
1889			
Perf. 14½13½.			
3 A2	8c on 20c red, <i>green</i>	6	6
4 "	15c on 20c "	20	20
5 "	25c on 20c "	20	20
6 A3	5c on 1c lilac blue	6	6
	a. Surcharge inverted	5.00	5.00
	b. Double surcharge		
	c. Centime without "9"		6.00
	d. Surcharge "9" only		
7 "	10c on 40c red, <i>straw</i>	80	80
	a. Left side of upper border inverted	1.50	1.50
8 "	15c on 20c red, <i>green</i>	30	30
	a. Left side of upper border inverted	1.00	1.00
9 "	25c on 30c brown, <i>bistre</i>	50	40
	a. Left side of upper border inverted	1.50	1.50
	b. Double surcharge		
			
A4 A5 A6			
1891			
10 A4	5c on 10c lavender	8	8
11 "	5c on 1fr bronze green, <i>straw</i>	10	10
1891			
Black Surcharge.			
12 A5	30c brown, <i>yellowish</i>	2.00	2.00
13 "	80c carmine, <i>pinkish</i>	7.00	7.00
1891			
Perf. 14½13½.			
Black Surcharge.			
14 A6	1c lilac blue	4	4
15 "	2c brown, <i>buff</i>	4	6
	a. Double surcharge	2.00	
16 "	4c claret, <i>lavender</i>	8	8
17 "	5c green, <i>greenish</i>	5	5
	a. Double surcharge	2.00	2.00
	b. Inverted surcharge	4.00	4.00
18 "	10c lavender	20	15
19 "	15c blue	20	4
20 "	20c red, <i>green</i>	25	25
21 "	25c rose	20	8
	a. Double surcharge	5.00	5.00
	b. Surcharge inverted	5.00	5.00
22 "	30c brown, <i>bistre</i>	50	50
	a. Double surcharge	4.50	4.50
23 "	35c deep violet, <i>orange</i>	75	75
24 "	40c red, <i>straw</i>	65	65
25 "	75c carmine, <i>rose</i>	1.25	1.25
26 "	1fr bronze green, <i>straw</i>	1.25	1.25

The following errors may be found in all values of Nos. 12-26: GUADELOUPE, GUADELOUP, GUADELONPE and GUADELOUPE.

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1892

A7

27 A7	1c lilac blue	8	8
28 "	2c brown, buff	3	2
29 "	4c claret, lavender	5	5
30 "	5c green, greenish	5	3
31 "	10c lavender	15	6
32 "	15c blue	12	5
33 "	20c red, green	12	6
34 "	25c rose	15	3
35 "	30c brown, bistre	15	15
36 "	40c red, straw	18	18
37 "	50c carmine, rose	25	25
38 "	75c deep violet, orange	85	85
39 "	1fr bronze green, straw	50	50

1900

40 A7	10c red	6	2
	a. Imperf.		
41 "	15c gray, light gray	10	2
42 "	25c blue	3.00	3.00
43 "	50c brown, azure	50	50

1901

44 A7	5c yellow green	4	2
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Stamps of 1892 Surcharged in black.

G & D G & D
 5 10 1 fr.

1903

45 a	5c on 30c brown, bistre	6	6
	a. "C" instead of "G"	2.00	
	b. Inverted surcharge	1.25	
	c. Double surcharge		
	d. Double surcharge, inverted		
46 b	10c on 40c red, straw	15	15
	a. "C" instead of "G"	2.50	
	b. Thick figures	50	
	c. Narrow figures	25	
	d. Figure "1" inverted	1.00	
	e. Inverted surcharge	2.50	
47 a	15c on 50c carmine, rose	15	15
	a. "C" instead of "G"	3.00	
	b. Inverted surcharge	3.00	
	c. Figures "15" inverted	2.50	
48 b	40c on 1fr bronze green, straw	30	30
	a. "C" instead of "G"	2.50	
	b. Thick figures	50	
	c. Figure "4" inverted	2.50	
	d. Inverted surcharge	3.00	
	e. Double surcharge		

49 c	1fr on 75c deep violet, orange	85	75
	a. "C" instead of "G"	2.50	
	b. Thick figure "1"	1.25	
	c. Figure "1" inverted	5.00	
	d. Same as "b", inverted		
	e. Same as "c" with value above "G & D"		
	f. Inverted surcharge	5.00	

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904

With additional Surcharge "1903"
 In a frame.

Black and Red Surcharges.

50 b	40c on 1fr bronze green, straw	40	50
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51 c	1fr on 75c deep violet, orange	85	1.00
	a. Double surcharge		

Black and Blue Surcharges.

52 b	40c on 1fr bronze green, straw	40	50
------	--------------------------------	----	----

53 c	1fr on 75c deep violet, orange	85	1.00
------	--------------------------------	----	------

The date "1903" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 43 and 49.



A8



A9



1905

A10

Perf. 14x13½.

54 A8	1c bluish	2	2
55 "	2c violet brown, straw	2	3
56 "	4c bistre brown, azure	2	2
57 "	5c green	8	2
58 "	10c carmine	5	2
59 "	15c violet	7	4

60 A9	20c red, <i>green</i>	9	9
61 "	25c blue	10	6
62 "	30c black	12	12
63 "	40c red, <i>straw</i>	16	16
64 "	50c gray green, <i>straw</i>	18	18
65 "	75c carmine, <i>blue</i>	25	25
66 A10	1fr green	35	85
67 "	2fr carmine, <i>orange</i>	65	65
68 "	5fr deep blue, <i>orange</i>	1.65	1.65

1906-07

69 A9	85c yellow	14	8
70 "	45c olive gray, <i>llac</i>	17	17

1912

Issue of 1892
Surcharged in
Black or Carmine

05 10
a b

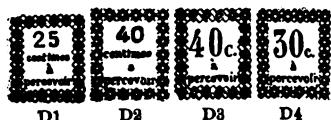
71 a	5c on 4c claret, <i>lavender</i> (C)	5	5
72 "	5c on 30c brown, <i>bistre</i> (C)	6	6
73 b	10c on 40c red, <i>straw</i>	10	10

CHARITY STAMP.

1915 Regular Issue of 1905
surcharged in red
Perf. 14x13½.

151 A8	15c (10c+5c) rose	8	
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POSTAGE DUE STAMPS.



	D1	D2	D3	D4
1876				
201 D1	25c black	20.00	20.00	
202 D2	40c blue			
203 D3	40c black	20.00	20.00	

No variation of each.

Nos. 201 and 203 have been reprinted
on thinner and whiter paper than the
originals.

1879				
204 D4	15c blue	1.00	1.00	
	a. "Percevoir"			
	b. "Percevoir"			
	c. No "e" after 18			
205 "	30c black	1.00	1.00	
	a. No "e" after 30			
	No variation of each.			



D5

1884			
206 D5	5c black	40	40
	a. Small "U" after "G"		
	b. Small "O" after "Guadel"		
	c. Small "A" before "Percevoir"		
207 "	10c blue	85	85
208 "	15c violet	85	85
	a. Second "t" of "Chiffre" missing		
	b. Impression on both sides		
	c. Second "U" of "Guadeloupe" missing		
	d. "u" of "Centimes" missing		
209 "	20c rose	1.25	1.25
	a. "20" has tails "3"		
210 "	30c yellow	1.50	1.50
	a. Second "t" of "Chiffre" missing		
	b. Impression on both sides		
211 "	35c gray	75	75
	a. "G" of "Guadeloupe" missing		
212 "	50c green	65	65
	a. Impression on both sides		
	b. "ir" of "Percevoir" sideways		
	c. Second "t" of "Chiffre" missing		
	d. "t" of "Centimes" missing		
	e. Second "s" of "Centimes" missing		
	f. "ev" of "Percevoir" missing		

There are ten varieties of the 35c, and fifteen of each of the other values.

Postage Due Stamps of
French Colonies sur-
charged in black



1903			
213 D1	30c on 60c brown, <i>cream</i>	3.00	
	a. "3" with flat top	15.00	
	b. Inverted surcharge	8.00	
214 "	30c on 1fr rose, <i>cream</i>	5.00	
	a. Inverted surcharge	10.00	



D6

1905-06			
215 D6	5c blue	2	2
216 "	10c brown	5	5
217 "	15c green	7	7
218 "	20c yellow	10	10
219 "	30c rose	12	12
220 "	50c black	18	18
221 "	60c brown orange	20	20
222 "	1fr violet	85	85

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GUAM, A.

100 CENTS=1 DOLLAR.

United States Stamps **GUAM**
Surcharged

Wmkd U. S. P. S.

*Perf. 19.***1899 Black Surcharge.**

1	1c green	50	50
	α. Surcharge Inverted		
2	2c carmine	20	20
	α. 2c carmine rose	50	50
3	3c purple	2.50	2.50
4	4c lilac brown	1.50	1.50
5	5c blue	50	50
6	6c magenta	1.25	1.25
7	8c puce	1.25	1.25
8	10c brown, type I	1.00	1.00
9	15c olive	1.50	1.50
10	50c orange	2.50	2.50
	α. 50c red orange	2.50	2.50

Red Surcharge.

11	\$1 black, type I	5.00	5.00
12	\$1 black, type II		

SPECIAL DELIVERY STAMPSpecial Delivery Stamp
of the United States
Surcharged in red.**GUAM**

1899 Wmkd. U. S. P. S.

Perf. 19.

101	10c blue	1.50	1.50
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GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.

**A1****A2**

1871	Perf. 14x13½.		
1 A1	1c bistre	5	50
	α. imperf.	50	
2 "	5c brown	25	50
	α. imperf.	1.00	
	β. Tête-bêche	5.00	
	α. Tête-bêche imperf.	7.50	
3 A1	10c deep blue	40	65
	α. imperf.	1.25	
4 "	20c rose	25	35
	α. imperf.	1.00	
45 "	20c blue (error)	2.50	
1872	Perf. 19.		
5 A2	4r violet	5.00	3.50
	α. imperf. vertically		
6 "	1p orange	4.50	4.00
	α. imperf. vertically		

**A3****A4****A5****A6**

1875			
7 A3	¼r black	12	30
	α. imperf.		
8 A4	¼r blue green	12	35
	α. imperf.		
	β. Horizontal pair, imperf. between		
9 A5	1r blue	20	35
	α. imperf.		
10 A6	2r dull red	15	30
	α. imperf.		

**A7****A8**

1878	Perf. 13½.		
11 A7	¼r yellow green	8	25
	α. imperf.		
12 "	2r carmine rose	18	35
	α. imperf.		
13 "	4r violet	15	25
	α. imperf.		
14 "	1p yellow	40	50
	α. imperf.		
	β. imperf. horizontally		
1879	Perf. 19		
15 A8	¼r brown & green	25	35
16 "	1r black & green	30	40

**A9****A10**

1881	<i>Perf. 12 and 13½.</i>		
17 A9	1c on ¼r brown &		
	green	25	30
	a. centavo	3.00	2.60
	b. centavo	2.50	
	c. centavo	2.50	2.50
18 A10	5c on ¼r yellow		
	green	30	60
	a. centavos	2.50	
	b. centavos	2.00	
	c. Surcharged "20" instead of		
	"5" then resurcharged "5"		
	d. Double surcharge		
19 A9	10c on 1r black &		
	green	60	75
	a. "s" of centavos		
	missing	4.00	
	b. centavos	6.35	
	c. centavos		
20 A10	20c on 2r carmine		
	rose	1.00	1.25
	a. Comma after centavos		
	b. Imperf. vertically		

30 A12	150c vermilion	15	15
	a. Ornament below Guatemala		
	inverted	50	
	b. Guatemala	50	
	c. G of Guatemala inverted	50	
	d. Surcharge inverted	2.00	
	e. Pair, one without sur-		
	charge	2.50	

There are many other minor varieties, such as wrong font letters, etc.



1882	<i>Perf. 12.</i>		
21 A11	1c black & green	8	8
22 "	2c brown	5	8
	a. Centre inverted	10.00	
23 "	5c red & green	12	10
	a. Centre inverted	50.00	40.00
24 "	10c gray violet		
	green	10	8
25 "	20c yellow & green	10	12
	a. Centre inverted	15.00	
1886	<i>Black Surcharge.</i>		
26 A12	25c vermilion	8	8
	a. Centavos	50	
	b. Centavos	50	
	c. "255" instead of "25"	50	
	d. "t" of Centavos missing	50	
	e. "os" of Correos and "na"		
	of Nacionales missing	50	
	f. Centvos		
	g. Inverted surcharge		
27 "	50c vermilion	8	10
	a. Centavos	50	
	b. Centavos	50	
	c. Carreos	50	
	d. Inverted surcharge	1.75	
	e. Double surcharge		
28 "	75c vermilion	10	15
	a. Centavos	50	
	b. Centavos	50	
	c. Carreos	50	
	d. 75c, 50c in 2d line of		
	surcharge	75	
	e. Nacionales	50	
29 "	100c vermilion	15	20
	a. 110c, and 400c, instead		
	of 100c	50	
	b. Inverted surcharge.		

1886	<i>Lithographed.</i>		
31 A13	1c dull blue	10	10
32 "	2c brown	85	75
33 "	5c purple	20	8
34 "	10c red	60	25
35 "	20c emerald green	75	25
36 "	25c orange	90	40
37 "	50c olive green	50	25
38 "	75c carmine rose	1.00	60
39 "	100c red brown	1.00	50
40 "	150c dark blue	1.00	1.00
41 "	200c orange yellow	1.10	1.10
42 A14	1c on 2c brown	8	8
	a. N of PROVISIONAL		
	inverted	50	
	b. Surcharge inverted	1.75	
	c. Double surcharge, one		
	inverted		1.50
	d. Date punctuated	25	20
	e. Date inverted	2.50	1.50
	f. Date double	2.50	
	g. Date omitted		
	h. Date double, one inverted		2.50
	below "1"		
	i. Date triple, one inverted		



1887-94	<i>Engraved.</i>		
43 A15	1c light blue	8	2
44 "	2c yellow brown	4	3
	a. Vertical half used as 1c		
44A "	5c purple	50	8
45 A15	5c violet	10	2
46 A13	5c lilac	10	2
47 A13	10c red	10	3
48 "	70c green	35	20
49 "	75c red orange	60	25



1894

A17

50	A17	1c on 2c yellow brown, black surcharge	6	6
		a. Centav	1.00	
		b. Double surcharge		
51	"	2c on 100c red brown, blue surcharge	25	25
52	"	6c on 150c dark blue, red surcharge	30	30
53	"	10c on 75c carmine rose, blue black surcharge	60	50
		a. Double surcharge		
		b. Surcharge inverted		
54	"	10c on 200c orange yellow, blue black surcharge	35	35
		a. Surcharge inverted		
		b. Double surcharge		

The 1 and 10c exist with thick or thin "1" in the new value and the 2, 6 and 10c with "1894" 13 mm. and 14 mm. wide.



A18



A19



A20

1895 Red Surcharge.

55	A18	1c on 5c violet	4	4
		a. Inverted surcharge	50	50
		b. 1894 instead of 1895	2.00	2.00
56	A19	1c on 5c violet	6	6
		a. Surcharge inverted		
57	A20	1c on 5c violet	8	8
		a. Inverted surcharge.		

Nos. 55 to 57 may be found with thick or thin "1" in the new value.



A21

1897

Perf. 19.

58	A21	1c lilac gray	4	4
59	"	2c greenish gray	4	4
60	"	6c brown orange	4	4
61	"	10c dull blue	4	4
62	"	12c rose red	10	10
		a. Paper colored on both sides	35	35
63	"	18c grayish white	1.00	1.00
64	"	20c scarlet	10	10
		a. Paper colored on both sides		
65	"	25c bistre brown	8	8
66	"	50c reddish brown	8	8
67	"	75c gray	8.50	8.50
68	"	100c blue green	10	12
69	"	150c dull rose	4.00	4.00
70	"	200c magenta	10	12
71	"	500c yellow green	10	12



A22



A23

1898

Violet Surcharge.

72	A22	1c on 2c greenish gray	8.50	8.00
		a. Surcharge inverted	5.00	5.00
73	A23	1c on 12c rose red	5	5
		a. Surcharge inverted	5.00	5.00

Surcharged 1 UN CENTAVO 1
1898

74	A21	1c on 12c rose red	8.00	8.00
		a. Numerals inverted	2.50	2.5

Issue of 1886 Surcharged
1898
1
centavo

	1898	1898
	Red Surcharge.	
75 a	1c on 5c violet	10 10
	a. Double surcharge, one in black	
76 "	1c on 50c olive green	8 6
	a. Surcharge inverted	1.50 1.50
77 "	6c on 5c violet	20 12
	a. Surcharge inverted	1.50 1.50
	b. Double surcharge	5.00
	c. "1888" instead of "1898"	
	d. Same as "c" inverted	
	e. Double surcharge, one inverted.	
77f "	6c on 20c emerald green	
78 "	6c on 150c dark blue	30 30
79 b	10c on 20c emerald green	85 35

	Black Surcharge.	
80 a	1c on 25c red orange	12 12
81 "	1c on 75c carmine rose	8 8
81a "	6c on 2c yellow brown	4.00 4.00
88 "	6c on 10c red	25 25
	a. Surcharge inverted	2.50 2.50
	b. Double surcharge	5.00
	c. Double surcharge, one in red	
	d. Double surcharge, one inverted	
88 "	6c on 20c emerald green	20 30
	a. Surcharge inverted	2.50 2.50
	b. Double surcharge, one in red	
84 "	6c on 100c red brown	80 30
85 "	6c on 200c orange yellow	25 25
	a. Surcharge inverted	1.50 1.50



A24



A25

	Red Surcharge.	
86 A24	1c dark blue	4 5
	a. Surcharge inverted	1.25
	b. Double surcharge, one inverted	
87 "	2c on 1c dark blue	6 8
	a. Surcharge inverted	75
	b. Double surcharge, one inverted	

Perf. 14, 15.

88 A25	1c on 10c blue green	4 4
	a. "ENTAVO"	1.50
88b "	2c on 1c lilac rose	
	a. Surcharge inverted	
	d. Red and black surcharge	
	e. Same as "d", the red surcharge inverted	1.50
	f. Same as "d", the black surcharge inverted	
89 "	2c on 5c purple	8 6
	a. Double surcharge	2.00 2.00
90 "	2c on 10c blue green	85 85
	a. Inverted surcharge	1.25 1.25
	b. Red and black surcharge	1.50
91 "	2c on 50c deep blue	40 40

Black Surcharge.

92 A25	2c on 1c lilac rose	8 10
	a. Surcharge inverted	1.00 1.00
	b. Double surcharge, one inverted	1.50
92c "	2c on 5c purple	8.00 8.00
	a. Surcharge inverted	
92e "	2c on 10c blue green	5.00 5.00
93 "	2c on 25c rose	20 20
	a. Surcharge inverted	2.00 2.00
94 "	6c on 1p purple	20 20
95 "	6c on 5p gray violet	50 50
	a. Surcharge inverted	
96 "	6c on 10p emerald green	50 50

There are numerous errors and varieties in the stamps of this issue. Collectors should be warned against many dangerous counterfeiters of the same and all succeeding provisional issues.

1899

Issue of 1887 sur-
 charged in red

Un 1 Centavo**1899****Perf. 19.**

97 A15	1c on 5c purple	8 8
	a. Surcharge inverted	1.00 1.00
	b. Surcharge double	5.00
	c. Surcharge double, one inverted	

1900

Issue of 1887

Surcharged in black

1900

1

CENTAVO

98 A16	1c on 10c red	8	8
	a. Surcharge inverted	1.25	1.25
	b. Double surcharge	9 50	2 50
	Regular Issue.		
99 A13	1c dark green	2	2
100 "	2c carmine	4	2
101 A15	5c blue	10	10
102 A13	6c light green	8	8
103 A16	10c bistre brown	10	8
104 "	20c purple	30	30
105 "	25c yellow	25	25

1901

1901

Issue of 1887
Surcharged in black

1

CENTAVO



106 A16	1c on 20c green	8	8
107 "	2c on 20c green	6	6
	a. Double surcharge		

UN

1

Surcharged in black

CENTAVO

1901

108 A16	1c on 25c orange	5	5
	a. Inverted surcharge 5.00		
	b. Double surcharge		



A26



A27

1902

109 A26

110 "

Red Surcharge.

1c on 1c dark blue

a. Double surcharge

2c on 1c dark blue

a. Double surcharge

b. NACONALES

Black Surcharge.

Perf. 14, 15.

111 A27

6c on 25c rose

a. Double surcharge, one inverted

Perf. 19.

112 A16

20c bistre brown

113 "

25c blue green



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

Perf. 14, 15.

114 A28	1c green & violet	2	2
115 A29	2c lake & black	2	2
116 A30	5c blue & black	3	2
	a. 5c gray blue & black		
	b. 5c ultramarine & black		
	c. Imperf.		
117 A31	6c bistre & green	3	2
118 A32	10c orange & blue	4	2
119 A33	20c rose lilac & black	6	4
120 A34	50c red brown & blue	12	5
121 A35	75c gray lilac & black	15	10
122 A36	1p brown & black	25	12
123 A37	2p vermilion & black	40	25

1903

1903

Issues of 1886-1900

surcharged

25

CENTAVOS

Perf. 19.

Black Surcharge.

124 A18	25c on 1c dark green	8	8
	a. Inverted surcharge	2.50	
	b. "CENTAVOS" omitted		
125 "	25c on 2c carmine	8	8
	a. "CENTAVOS" omitted		
	b. Vertical surcharge		
126 "	25c on 6c light green	10	10
	a. Inverted surcharge	2.00	
	b. "CENTAVOS" omitted		
127 A16	25c on 10c bistre brown	25	25
	d. Inverted surcharge		
128 A18	25c on 75c rose	60	60
129 "	25c on 200c yellow	75	75
	Carminé Surcharge.		
131 A18	25c on 150c dark blue	1.25	



A38

Perf. 14.

129 A38	12½c ultramarine & black	6	8
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1903

1908

Stamps of 1902-07

Surcharged

UN 1 UN

CENTAVO

Black Surcharge.

133 A32	1c on 10c orange & blue	8	8
	a. Double surcharge		
	b. Inverted surcharge		
134 A33	6c on 20c rose lilac & black	4	4
	a. Small "S" in "CENTAVOS"		
	Red Surcharge.		
135 A38	2c on 12½c ultramarine & black	8	
	a. Small "S" in "CENTAVOS"		
	b. Inverted surcharge		

1909

Similar Surcharge, dated 1909,

Red Surcharge.

136 A35	2c on 75c gray lilac & black	4	4
	a. "CENTAVOS"		
	b. Small "S" in "CENTAVOS"		
	c. Double surcharge, red and black		
137 A34	6c on 50c red brown & blue	1.00	
	a. "CENTAVOS"		
	b. Small "S" in "CENTAVOS"		
	c. Double surcharge		
	Black Surcharge.		
138 A34	6c on 50c red brown & blue	4	4
	a. "CENTAVOS"		
	b. Small "S" in "CENTAVOS"		
	c. Double surcharge		

12 ¹/₂

CENTAVOS

1909.

Surcharged
in black

139 A37	12½c on 2p vermilion & black	6	6
	a. No period after "1909"		



A39

1910

140 A39	6c bistre & indigo	5	
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A40



A41



A47

1911

- | | | | |
|---------|--------------------|----|----|
| 141 A40 | 25c blue & black | 10 | 8 |
| | α. Centre inverted | | |
| 142 A41 | 5p red & black | 85 | 75 |



A42



A43



A44

1911

Black Surcharge.

- | | | | |
|---------|-------------------------------|----|----|
| 143 A42 | 1c on 6c bistre & indigo | 25 | 10 |
| | α. Double surcharge | | |
| | β. Double surcharge, inverted | | |
| 144 A44 | 6c on 10c orange & blue | 5 | 5 |

Red Surcharge.

- | | | | |
|---------|-------------------------|---|---|
| 145 A43 | 2c on 5c blue & black | 6 | 6 |
| | α. Double surcharge | | |
| | β. Inverted surcharge | | |
| | γ. Tête bêche surcharge | | |



A45



A46

1912

Black Surcharge.

- | | | | |
|---------|------------------------------|------|---|
| 147 A45 | 1c on 20c rose lilac & black | 8 | 8 |
| | α. Inverted surcharge | | |
| | β. Double surcharge | | |
| 148 A46 | 2c on 50c red brown & blue | 4 | 4 |
| | α. Inverted surcharge | | |
| | β. Double surcharge | 5.00 | |
| 149 A47 | 5c on 75c gray lilac & black | 8 | 6 |
| | α. "191" for "1912" | | |
| | β. Double surcharge | | |
| | γ. Inverted surcharge | | |

Red Surcharge.

- | | | | |
|---------|------------------------------|--|--|
| 150 A47 | 5c on 75c gray lilac & black | | |
| | α. Without "5" at right | | |



A48



A49



A50

1913

Black Surcharge.

- | | | | |
|---------|-------------------------------|----|--|
| 151 A48 | 1c on 50c red brown & blue | 5 | |
| | α. Inverted surcharge | | |
| 152 A49 | 6c on 1p brown & black | 6 | |
| 153 A50 | 12½c on 2p vermillion & black | 10 | |
| | α. Inverted surcharge | | |

OFFICIAL STAMPS.



O1

1902-08 Perf. 12.

251	O1	1c green	25	12
252	"	2c carmine	12	8
253	"	5c ultramarine	25	10
254	"	10c brown violet	25	12
255	"	25c orange	85	25

GUINEA, AF.

1000 REIS = 1 MILREIS.

100 CENTAVOS = 1 ESCUDO.



A1



A2

1879 Perf. 12½.

1	A1	5r black	25.00	20.00
1a	"	10r yellow	50.00	40.00
2	"	20r bistre	10.00	10.00
3	"	25r rose	60.00	60.00
4	"	40r blue	35.00	25.00
		α. Surcharged on Mozambique stamp		
4a	"	50r green	35.00	35.00
5	"	100r lilac	8.00	8.00
6	"	200r orange	12.00	12.00
7	"	300r brown	20.00	20.00

Perf. 12½, 13½.

1879-84

8	A2	5r black	25	50
9	"	10r yellow	7.50	
10	"	20r bistre	8	12
11	"	25r rose	6	15
12	"	40r blue	5.00	
		α. Surcharged on Mozambique stamp		
12	"	50r green	10.00	7.50
14	"	50r blue	15	18
		α. Imperf.		
		β. Double surcharge		
15	"	100r lilac	15	25
		α. Surcharge inverted		
16	"	200r orange	30	30
17	"	300r yellow brown	35	35
		α. 300r lake brown	75	75

1885

18	A2	10r green	15	25
19	"	20r carmine	10	20
20	"	25r violet	6	20
		α. Double surcharge		
21	"	40r yellow	6	25
		α. Surcharged on Mozambique stamp		
		β. Imperf.	1.50	
		γ. Same as "α" imperf.		
		δ. Double surcharge		

Varieties of this surcharge may be found with out accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed and on thin white paper with shiny white gum and clean cut perforation 13½.



A3



A4

1886-89

22	A3	5r gray black	6	6
23	"	10r green	10	8
24	"	20r carmine	12	12
25	"	25r red lilac	30	25
26	"	40r chocolate	35	35
27	"	50r blue	90	15
28	"	80r gray	1.50	1.00
29	"	100r brown	85	85
30	"	200r gray lilac	1.50	1.50
31	"	300r orange	2.00	2.00

Nos. 22, 27, 28 and 29 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

1893-94 Perf. 12, 12½

32	A4	5r yellow	10	10
33	"	10r red violet	10	10
34	"	15r chocolate	25	25
35	"	20r lavender	25	25
36	"	25r blue green	25	25
37	"	50r light blue	85	85
38	"	75r rose	1.00	1.00
39	"	80r light green	1.25	1.25
40	"	100r brown, buff	1.00	1.00
41	"	150r carmine, rose	1.25	1.25
42	"	200r dark blue, blue	1.75	1.75
43	"	300r dark blue, salmon	2.00	2.00



A5

1898 Perf. 12.

44 A5	2½r gray	2	2
45 "	5r orange	3	3
46 "	10r light green	5	8
47 "	15r brown	12	10
48 "	20r gray violet	8	8
49 "	25r sea green	25	10
50 "	50r dark blue	25	12
51 "	75r rose	40	40
52 "	80r bright violet	50	50
53 "	100r dark blue, <i>blue</i>	25	20
54 "	150r light brown, <i>buff</i>	75	75
55 "	200r red lilac, <i>pinkish</i>	50	50
56 "	300r blue, <i>rose</i>	1.00	1.00

1901

57 A5 500r black & red, *blue* 1.25 1.2558 " 700r violet, *yellowish* 1.75

1902

65

Regular Issues
Surcharged

RÉIS

Surcharged on Issue of 1886-89.
Black Surcharge.

59 A3	65r on 10r green	85
60 "	65r on 20r carmine	85
61 "	65r on 25r red lilac	85
62 "	115r on 40r chocolate	50
63 "	115r on 50r blue	50
64 "	115r on 800r orange	60
65 "	180r on 80r gray	50
66 "	180r on 100r brown	50
67 "	400r on 200r gray lilac	2.00

Red Surcharge.

68 A3 400r on 5r gray black 2.00

Reprints of No. 68 are in black and have clean cut perforation 13½.

Surcharged on Issue of 1893-94.

Black Surcharge.

69 A4	65r on 10r red violet	85
70 "	65r on 15r chocolate	85
71 "	65r on 20r lavender	85
72 "	65r on 50r light blue	50
73 "	115r on 5r yellow	45

a, Inverted surcharge

74 A4	115r on 25r blue green	45
75 "	130r on 150r carmine,	
	<i>rose</i>	50
76 "	130r on 200r dark blue,	
	<i>blue</i>	50
77 "	130r on 800r dark blue,	
	<i>salmon</i>	50
78 "	400r on 75r rose	1.25
79 "	400r on 80r light green	1.25
80 "	400r on 100r brown,	
	<i>buff</i>	1.25

Surcharged on Newspaper Stamp of 1893.

81 N1 115 on 2½r brown 40

Issue of 1898

Surcharged in Black

PROVISORIO

82 A5	15r brown	10	8
83 "	25r sea green	15	10
84 "	50r dark blue	18	18
85 "	75r rose	50	50

1903

Perf. 12.

86 A5	15r gray green	5	5
87 "	25r carmine	10	8
88 "	50r brown	18	18
89 "	65r dull blue	1.25	1.25
90 "	75r lilac	20	20
91 "	115r orange brown, <i>pink</i>	35	35
92 "	130r brown, <i>straw</i>	35	35
93 "	400r dull blue, <i>straw</i>	1.00	1.00

1905

No. 89 Surcharged
in black

50

RÉIS

94 A5 50r on 65r dull blue 25 25

1911

Regular Issues
Surcharged
in Carmine or Green

REPUBLICA

95 A5	2½r gray	3	3
96 "	5r orange	3	3
97 "	10r light green	4	4
98 "	15r gray green	5	5
	a. Double surcharge		
99 "	20r gray violet	6	6
100 "	25r carmine (G)	8	8
101 "	50r brown	12	
102 "	75r lilac	18	
103 "	100r dark blue, <i>blue</i>	20	
104 "	115r orange brown,		
	<i>pink</i>	28	
105 "	130r brown, <i>straw</i>	28	
106 "	200r red lilac, <i>pink</i>	40	
107 "	400r dull blue, <i>straw</i>	80	
108 "	500r black & red, <i>blue</i>	1.00	
109 "	700r violet, <i>yellowish</i>	1.40	

1913

Issues of 1898-1903

Surcharged
in red

REPUBLICA

110 A5	15r gray green	2.00
111 "	75r lilac	1.00
	α. "Republica" inverted	
112 "	100r blue, <i>blue</i>	40
	α. "Republica" inverted	
113 "	200r red lilac <i>pinkish</i>	5.00
	α. "Republica" inverted	

With additional
Surcharge

PROVISORIO

114 A5	15r brown	4.00
	α. "Republica" double	
	β. "Republica" inverted	
115 "	75r rose	2 00
	α. "Republica" inverted	

Vasco da Gama Issue of various
Portuguese Colonies Surcharged asREPUBLICA
GUINE $\frac{1}{4}$ C.

On Stamps of Macao.

116 A54	$\frac{1}{4}$ c on $\frac{1}{2}$ a blue green	
117 A55	$\frac{1}{4}$ c on 1a red	
118 A56	1c on 2a red violet	
119 A57	$2\frac{1}{2}$ c on 4a yellow green	
120 A58	5c on 8a dark blue	
121 A59	$7\frac{1}{2}$ c on 12a violet brown	
122 A60	10c on 16a bistre brown	
123 A61	15c on 24a bistre	
	Set of eight	1.00

On Stamps of Portuguese
Africa.

124 A54	$\frac{1}{4}$ c on $2\frac{1}{2}$ r blue green	
125 A55	$\frac{1}{4}$ c on 5r red	
126 A56	1c on 10r red violet	
127 A57	$2\frac{1}{2}$ c on 25r yellow green	
128 A58	5c on 50r dark blue	
129 A59	$7\frac{1}{2}$ c on 75r violet brown	
130 A60	10c on 100r bistre brown	
131 A61	15c on 150r bistre	
	Set of eight	1.00

On Stamps of Timor.

132 A54	$\frac{1}{4}$ c on $\frac{1}{2}$ a blue green	
133 A55	$\frac{1}{4}$ c on 1a red	
134 A56	1c on 2a red violet	
135 A57	$2\frac{1}{2}$ c on 4a yellow green	
136 A58	5c on 8a dark blue	
137 A59	$7\frac{1}{2}$ c on 12a violet brown	
138 A60	10c on 16a bistre brown	
139 A61	15c on 24a bistre	
	Set of eight	1.00



A6

1914 Perf. 15x14 $\frac{1}{2}$.

140 A6	$\frac{1}{4}$ c olive brown	2
141 "	$\frac{1}{4}$ c black	2
142 "	1c blue green	2
143 "	$1\frac{1}{2}$ c lilac brown	8
144 "	2c carmine	4
145 "	$2\frac{1}{2}$ c light violet	5
146 "	5c deep blue	10
147 "	$7\frac{1}{2}$ c yellow brown	15
148 "	8c slate	16
149 "	10c orange brown	18
150 "	15c plum	22
151 "	20c yellow green	30
152 "	30c brown, <i>green</i>	45
153 "	40c brown, <i>pink</i>	60
154 "	50c orange, <i>salmon</i>	75
155 "	1e green, <i>blue</i>	1.60

1915

Provisional
Issue of 1902
Surcharged
in carmine

REPUBLICA

156 A3	115r on 40r chocolate	20
157 "	115r on 50r blue	20
158 "	130r on 80r gray	25
159 "	130r on 100r brown	25
160 A4	115r on 5r yellow	20
161 "	115r on 25r blue green	20
162 "	130r on 150r carmine,	
	<i>rose</i>	25
163 "	130r on 200r blue, <i>blue</i>	25
164 "	130r on 300r dark blue,	
	<i>salmon</i>	25
168 N1	115r on $2\frac{1}{2}$ r brown	20

With additional
Surcharge

PROVISORIO

169 A5	15r brown	5
170 "	50r dark blue	15

On Issue of 1905.

171 A5	50r on 65r dull blue	15
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NEWSPAPER STAMP.



N1

1898 Perf. 12½, 13½.

201 N1 2½r brown 4 4

POSTAGE DUE STAMPS.



D1

1904 Perf. 12.

201 D1	5r yellow green	8	8
202 "	10r slate	8	8
203 "	20r yellow brown	8	8
204 "	30r red orange	10	10
205 "	50r gray brown	18	18
206 "	60r red brown	20	20
207 "	100r lilac	30	30
208 "	130r dull blue	35	35
209 "	200r carmine	50	50
210 "	500r violet	1.25	1.25

1911

Postage Due Stamps
of 1904 Surcharged
in Carmine or Green

211 D1	5r yellow green	8
212 "	10r slate	4
213 "	20r yellow brown	6
214 "	30r red orange	8
215 "	50r gray brown	12
216 "	60r red brown	15
217 "	100r lilac	25
218 "	130r dull blue	30
219 "	200r carmine (G)	40
220 "	500r violet	1.00

HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1



A2



A3

1859-64 Wmhd Wavy Lines.

1 A1	½s black	2.50	10.00
	α. Diagonal half used as ¼s		
2 "	1s brown	2.00	3.00
3 A2	1¼s red lilac	1.75	2.50
	α. 1½s lilac	4.00	2.50
4 "	1¼s gray	4.00	2.00
5 "	1¼s blue	20.00	25.00
6 A1	2s red	3.00	5.00
7 A3	2½s green	4.00	4.00
8 A1	3s blue	8.50	5.00
10 "	4s green	2.00	25.00
11 "	7s orange	2.50	1.50
12 "	9s yellow	5.00	35.00

The 1¼ and 2½ have been reprinted
on unwatermarked paper.

Our prices for unused stamps are for copies without gum. Those with gum are worth considerably more. This applies to subsequent issues also.

1861-65 Perf. 13½.

13 A1	½s black	30	50
	α. Imperf. vertically		
14 "	1s brown	60	75
15 A2	1¼s lilac	1.00	25
	α. 1½s red lilac	1.25	30
	β. 1½s violet	1.95	40
16 A1	2s red	60	85
17 A2	2½s yellow green	1.50	50
	α. 2½s blue green	2.00	75
18 A1	3s ultramarine	1.00	1.50
	α. Imperf.	1.00	
	β. Imperf. vertically		
19 "	3s blue	6.00	4.00
20 "	4s green	10	65
21 "	7s orange	7.50	6.00
	α. Imperf. vertically		
22 "	7s violet	85	75
	α. Imperf.	1.75	
23 "	9s yellow	60	17.50
	α. Imperf. horizontally		

The 1¼ and 2½ have been reprinted
on unwatermarked paper.



A4

1864

24 A4	2½s dull green	85	1.50
	α. 3¼s dark green	1.00	1.50
	β. imperf.	2.50	
	γ. imperf. horizontally		

Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.



A5



A6

1866

Unwmkd.

Rouletted 10.

25 A5	1¼s violet	75	1.50
	α. 1½s red violet	75	1.50
26 A6	1¼s rose	20	8.00

Reprints:

1¼s: The rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2½ mm. in width in the originals while they are 2¼ mm. in the reprints.

1¼s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

HANOVER, E.

10 PFENNIGE=1 GROSCHEN.

20 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.



A1



A2

Rose Gum.

1850 Wmkd Square Frame.

1 A1	1g g gray blue	85.00	1.75
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The reprints have white gum.

1851

Wmkd Wreath of Oak Leaves.

2 A1	1g g gray green	2.00	20
	α. 1g g yellow green	2.00	20
3 A2	1-30th crimson	6.00	1.50
4 "	1-30th salmon	6.00	1.50
5 "	1-15th gray blue	6.00	1.75
6 "	1-10th yellow	9.00	2.00
	α. 1-10th orange	10.00	2.25

The 1-10th has been reprinted on un-watermarked paper, with white gum.



1858 A3



A4

7 A3	8p rose	8.00	7.00
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1856 Unwmkd.

8 A4	8p rose, gray net-work	16.00	8.00
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9 "	8p rose, black net-work	12.00	7.00
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A5



A6

10 A5	1g g green	2.00	85
11 A6	1-30th rose	8.00	1.00
12 "	1-15th blue	4.50	2.00
13 "	1-10th yellow	2.00	2.00
	α. 1-10th orange	2.10	

The reprints have white gum, and the network does not cover all the outer margin.

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Same, with Small Network.

14 A4	8p rose	2.00	
This stamp was never placed in use.			
15 A6	1-10th yellow	6.00	5.00
	α. 1-10th orange	6.50	2.25

1859-64 Without Network.

16 A3	8p rose	1.50	1.75
17 "	8p green	12.00	20.00

The reprints of the 8p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

18 A8	1/2g black	5.00	4.00
	α. Rose gum	13.00	10.00
19 A7	1g rose	75	12
	α. 1g violet rose	10.00	35
	β. 1g carmine	1.25	15
20 "	2g ultramarine	1.75	75
21 "	2g Prussian blue	1.75	75
22 "	3g orange yellow	6.00	1.75
	α. 2g yellow	6.50	2.00
23 "	3g brown	5.00	1.00
24 "	10g green	15.00	20.00

Reprints:

1/2gr: Originals are on white paper with rose or white gum. Reprints are on thick toned paper with yellowish gum. The reprints are known *tête bêche*.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have rose or orange gum.

1864 Perce en arc.

White gum.

25 A3	8p green	2.00	2.00
	α. Rose gum	3.75	2.50
26 A8	1/2g black	7.50	8.50
	α. Rose gum	12.50	10.00
27 A7	1g rose	75	12
	α. Rose gum	2.00	95
28 "	2g ultramarine	8.00	1.25
29 "	3g brown	4.00	1.25
	α. Rose gum	12.00	6.50

The reprints of the 3gr are rouletted 13, the originals 16.

The stamps of Prussia superseded those of anover in 1866.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1851-52

1 A1	2c blue
2 "	5c "
3 A2	13c "
4 A3	18c "

Two varieties of each.



A4

A5

A6

1853

Thick White Wove Paper.

5 A4	5c blue	50.00	30.00
6 A5	13c dark red	15.00	25.00
7 A6	5c on 18c dark red	60.00	50.00

Most, if not all, unused copies of No. 7 have been through the mail but have escaped cancellation.

1855

Thin White Wove Paper

8 A4	5c blue	25.00	15.00
9 A4	5c blue	12.00	10.00

1864

Ordinary white wove paper.

9a A4	5c blue	2.50
9b A5	18c dull rose	25.00

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

18c. The bottom of the 3 of 18 in the upper left corner is flattened in the originals and rounded in the reprints. The "1" of "Cts" on the left side is as tall as the "C", in the reprints, but shorter in the originals.

Some authorities consider Nos. 9a and 9b to be r. prints



A7 A8 A9

1859-65

10 A7	1c blue, bluish white	
11 "	2c black, grayish white	60.00
	a. "9 cents" omitted	
13 A7	2c blue, bluish white	60.00 45.00
14 "	2c black, greenish blue	100.00 60.00
15 "	1c black, grayish	15.00
16 "	2c "	85.00 25.00
	a. "9" at top of rectangle	
	b. Printed on both sides	
	c. NTER	
17 "	2c dark blue, bluish	80.00 60.00
18 "	2c black, blue gray	70.00 60.00
19 "	1c black	80.00
	a. 1 of INTER above NTER	
20 "	2c black	45.00 45.00
	a. 1 of INTER above NTER	
	b. NTER	
21 A8	5c blue, blue	25.00 16.00
22 A9	5c blue "	10.00 25.00

Laid Paper.

23 A7	1c black	10.00
	a. HA instead of HAWAIIAN	
24 "	2c black	7.50
	a. NTER	
	b. 8 of POSTAGE omitted	



A10



A11

Wove Paper.

25 A10	1c dark blue	15.00
26 "	2c "	15.00

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others. We can supply Autotype plates of the eleven settings for 50c per set.

1861 Lithographed.
Horizontally Laid Paper.

27 A11	2c pale rose	12.50 12.50
	a. 2c carmine rose	30.00 17.50

Vertically Laid Paper.

28 A11	2c rose	6.00 6.00
	a. 2c carmine rose	7.50 7.50

1869 Engraved.
Thin Wove Paper

29 A11	2c red	4.00
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No. 29 is a re-issue. It has been claimed that it was never put in use, but we have seen specimens bearing the proper cancellation of the period.



A12



A13



A14



A15



A16

1864-71 Wove Paper.
Perf. 12.

30 A12	1c purple	25	80
	a. 1c violet	35	35
31 A13	2c vermilion	75	40
32 A14	5c blue, bluish	1 50	75
33 A15	6c green	60	60
	a. 6c yellow green	75	75
34 A16	18c dull rose	2.00	1.00
	Without gum	60	



A17



A18

THE UNIVERSITY OF MICHIGAN LIBRARIES

1876

35 A17 2c brown
36 A18 12c black

20 12
1.50 1.50



A19



A21



1882 A21

37 A19 1c blue
38 A17 2c lilac rose
39 A14 5c ultramarine
 a. Imperf. vertically
 b. Imperf. horizontally

A23

10 12
61 35
85 10

40 A30 10c black
41 A21 15c red brown

1.00 1.00
2.10 2.00



A43



A24



A25

1888-86

42 A19 1c green 10 10
43 A17 2c rose 33 10
44 A20 10c red brown 1.25 20
45 " 10c vermilion 1.00 1.00
46 A18 12c red lilac 2.25 2.50
47 A22 25c dark violet 3.00 2.50
48 A23 50c red 7.00 6.00
49 A24 \$1 rose red 10.50 8.00
Maltese cross cancellation 2.00

1886

60 A18 2c rosy vermilion 30 50

1886-89

Imperf.
60a A11 2c orange vermilion, thick wove 3.50
61 " 2c carmine, thick wove 75

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which No. 27 and 28, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifty (5x3), but the plate of these "Special Prints" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after re-touching, 27,600 stamps were printed. These, like the originals, were printed in sheets of fifty. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is carmine rose in color, and printed on a very thin white wove paper. No. 50a, the "Special Print," is orange vermilion in color, on a medium thick yellowed paper. In No. 50a the vertical line on the left hand side of the stamp and on the right of the floriate ornaments, touches the horizontal line over the label "Eliu Keneta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. The bend in the spandrel on No. 50a is rounded, while on Nos. 29 and 51 it forms an angle. No. 51 is bright carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement, nevertheless both Nos. 50a and 51 were available for postage and cancelled copies are met with occasionally.

1889-91

Perf. 12.

52 A25 2c dull violet 12 6
 a. Horizontal pair, imperf. between
52a A14 5c black blue 1.50 2.50

1893

Stamps of the issues **Provisional**
of 1864 to 1891 **GOVT.**
Surcharge **1893**

Red Surcharge

53 A12 1c purple 20 40
 a. "189" instead of "1893"
 b. No period after GOVT 2.00
 c. Double surcharge
54 A19 1c blue 15 40
 a. Double surcharge
 b. No period after GOVT 1.50
55 " 1c green 0 6
 a. Pair, one without surcharge
 b. Double surcharge
56 A17 2c brown 25 60
 a. No period after GOVT 15.00
57 A25 2c dull violet 8 8
 a. Inverted surcharge
 b. Double surcharge
 c. "18" instead of "1893" 5.00
58 A14 5c black blue 40 50
 a. No period after GOVT
59 " 5c ultramarine 15 10
 a. Inverted surcharge
 b. Double surcharge
60 A15 6c green 40 60
 a. Double surcharge
61 A30 10c black 40 70
 a. Double surcharge
61a " 10c red brown
62 A18 12c black 50 75
 a. Double surcharge
63 12c red lilac 4.00
64 A22 25c dark violet 1.25 2.00
 a. No period after Govt

Black Surcharge.			
66 A18	2c rosy vermillion	3.00	
	a. No period after GOVT	10.00	
66 A17	2c rose	15	20
	a. Double surcharge		
	b. No period after GOVT 1.35		
66c A15	6c green		
67 A20	10c vermillion	40	75
	a. Double surcharge	40	50
68 "	10c red brown		
69 A18	12c red lilac	12.50	
70 A21	15c red brown	75	1.25
	a. Double surcharge		
71 A16	18c dull rose	60	1.00
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after GOVT 3.00		
	d. "18 s" instead of "1893"		
72 A22	50c red	1.75	
	a. Double surcharge		
	b. No period after GOVT 5.00		
73 A24	\$1 rose red	3.00	
	a. No period after GOVT	17.50	



A26



A27



A28



A29



A30



A31

1894			
74 A26	1c yellow	5	5
75 A27	2c brown	8	6
76 A28	5c rose lake	20	10
77 A29	10c yellow green	80	25
78 A20	12c blue	35	35
79 A21	25c blue	65	80



1899			
80 A26	1c dark green	4	4
81 A27	2c carmine rose	8	5
	a. 2c salmon	10	6
	b. Imperf. horizontally		
82 A32	5c blue	20	12

OFFICIAL STAMPS.



O1

Perf. 12.

1896			
101 O1	2c green	60	40
102 "	5c black brown	1.00	1.00
103 "	6c deep ultramarine	1.00	1.00
104 "	10c bright rose	1.00	1.00
105 "	12c orange	1.00	1.00
106 "	25c dull violet	1.00	1.00

ENVELOPES.



1893 E1 White Wove Paper.

201 E1	1c green	10	10
202 "	2c rose	15	15
203 "	4c vermillion	1.00	
204 "	5c blue	20	20
205 "	10c black	40	40

White Wove Paper, Blue inside.

206 E1	2c rose	50	50
207 "	4c vermillion	5.00	
208 "	5c blue	75	
209 "	10c black	1.50	



E2

1898 Red Surcharge.

White Wove Paper.

\$10 E2	1c green	15	
\$11 "	5c blue	20	25
\$12 "	10c black	40	

White Wove Paper, Blue Inside.

\$13 E2 10c black 1.50

Black Surcharge.

White Wove Paper.

\$14 E2 2c rose 15

SPECIAL DELIVERY ENVELOPE.

Envelope No. 205, with following inscription in upper left corner.

Special Respatch Letter.

FOR DOMESTIC MAIL ONLY

Leha Ruikawa.

DO NOT WRITE DIRECTLY THE RESIDENCE OR PLACE OF BUSINESS OF ADDRESSEE
 BUT IN PARAGRAPHS & SEPARATE HAND WRITING & ON EACH SIDE OF THE ENVELOPE

1886 White Wove Paper.

\$51 E1 10c black & red 8.00

The stamps of Hawaii have been superseded by those of the United States.

HAYTI, W. I.

100 CENTIMES = 1 GOURDE.



A1

1881				
1 A1	1c vermilion, yellowish	85	25	
2 "	2c dark violet, pale lilac	50	40	
	α. Impression on reverse			
3 "	3c bistre, pale bistre	60	50	
4 A2	5c green, greenish	8.50	1.50	
5 A1	7c blue, grayish	85	50	
6 "	20c red brown, yellowish	6.00	4.00	



A2

1882 Perf. 13½.

7 A1	1c vermilion, yellowish	80	
	α. Imperf. horizontally		
	β. Imperf. vertically		
8 "	2c dark violet, pale lilac	1 25	85
	α. 2c red vio at, yellowish	1.50	85
	β. Imperf. vertically		
	γ. Imperf. horizontally		
9 "	3: bistre, pale bistre	1.50	60
	α. Imperf. vertically		
10 A2	5c green, greenish	90	20
	α. Imperf. vertically		
11 A1	7c ultramarine, grayish	1.00	35
	α. 7c blue, grayish	2.00	40
	β. Same as α. imperf. vertically		
12 "	20c red brown, yellowish	1.50	25
	α. Imperf. vertically		
	β. Imperf. horizontally		

1883 White Paper.

14 A1	2c dark violet	2.00	1.35
	α. Horizontal pair, imperf. between	10.00	



A3



A4

1886 Perf. 13 and 13½.

18 A2	1c vermilion, yellowish	50	25
	α. Imperf. vertically		
19 "	2c dark violet, lilac	4.00	75
	α. Imperforate		
20 A4	5c green	2 50	85

Stamps perf. 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails.



A5

1887 Perf. 14.

21 A5	1c lake	12	12
22 "	2c violet	12	12
23 "	3c blue	20	12
	α. Imperf.		
24 "	3c green	25	8



- 1890 A6
 25 A6 2c on 8c blue, red surcharge 12 10
 a. Double surcharge
 b. Triple surcharge
 c. Pair, one without surcharge



- 1891 A7 *Perf. 13.*
 26 A7 1c purple 8 8
 27 " 2c blue 8 8
 a. Imperf. vertically
 28 " 3c gray lilac 10 8
 a. 3c slate 20 10
 b. Imperf. vertically
 29 " 5c orange 20 6
 30 " 7c red 35 35
 a. Imperf.
 b. Imperf. vertically 2.00



- 1892 A8 Red Surcharge.
 31 A8 2c on 3c gray lilac 15 15
 a. 2c on 3c slate 75
 b. Double surcharge 3.75
 c. Pair, one without surcharge



A9

1893-95 *Perf. 14x13½.*

- 32 A9 1c lilac 8 8
 a. 1c brown lilac 20 8
 b. 1c dull violet 25 8
 33 " 2c deep blue 6 4
 a. Imperf.
 34 " 3c gray 15 12
 a. Imperf. vertically
 b. Imperf.
 35 " 5c orange 25 5
 36 " 7c red 15 10
 a. Imperf.
 37 " 20c brown 20 25

1896 Re-engraved.

Perf. 13½.

- 38 A9 1c light blue 3 2
 a. Imperf. horizontally 1.00
 b. Imperf. vertically 1.00
 39 " 2c red brown 6 6
 a. Imperf.
 40 " 3c lilac brown 5 8
 a. Imperf. vertically 2.50
 41 " 5c slate green 6 4
 a. Vertical pair, imperf. between
 b. Imperf. vertically 1.50
 42 " 7c gray brown 6 4
 a. Imperf. horizontally 2.50
 b. Imperf. vertically 1.00
 43 " 20c orange 10 10
 a. Imperf. vertically 2.50
 b. Imperf.



A10

1898 Red Surcharge.

- 44 A10 2c on 20c brown 20 20
 a. Double surcharge 2.00
 b. Triple surcharge
 c. Inverted surcharge 5.00
 d. Pair, one without surcharge
 45 " 2c on 20c orange 12 10
 a. Vertical pair, imperf. between
 b. Double surcharge 2.00 2.00
 c. Triple surcharge
 d. Inverted surcharge



A11

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Wmkd R. H.

Perf. 11.

46 A11	1c ultramarine	60	
47 "	2c carmine	5	5
48 "	3c dull violet	75	
49 "	5c dark green	6	5
50 "	7c gray	1.50	
51 "	20c orange	2.50	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperf.



A12



A13

1898-99

Unwmkd.

Perf. 12.

53 A12	1c ultramarine	3	3
53 "	2c orange	5	4
54 "	3c green	5	5
55 A13	4c red	5	5
56 A12	5c red brown	10	5
57 "	7c gray	8	8
58 A13	8c carmine	6	6
59 "	10c orange red	6	6
60 "	15c olive green	20	15
61 A12	20c black	25	15
62 "	50c rose brown	25	25
63 "	1g red violet	50	50

1899

64 A13	1c yellow green	3	2
65 "	2c carmine lake	5	8
66 "	5c pale blue	6	5

1902

Issues of 1898-99
Surcharged in
black



67 A12	1c ultramarine	15	1
	a. Inverted surcharge	1.50	
	b. Double surcharge	50	
	c. Double surcharge inverted		
	d. Pair, one without surcharge		
68 A13	1c yellow green	5	8
	a. Double surcharge		
	b. Inverted surcharge	2.00	
	c. Pair, one without surcharge		

69 A12 2c orange 15 10

a. Inverted surcharge 2.00

70 A13 2c carmine lake 5 5

a. Double surcharge 2.50 2.50

b. Inverted surcharge 2.00 2.00

c. Pair, one without surcharge

71 A12 8c green 10 10

a. Inverted surcharge 1.75 1.75

b. Double surcharge

c. Pair, one without surcharge

72 A13 4c red 12 12

a. Double surcharge 2.00

b. Inverted surcharge 2.00 2.00

c. Pair, one without surcharge

73 A12 5c red brown 20 20

a. Double surcharge

b. Inverted surcharge 3.50

74 A13 5c pale blue 12 12

a. Inverted surcharge 3.00 2.50

b. Double surcharge

c. Pair, one without surcharge

75 A12 7c gray 20 20

a. Double surcharge

b. Inverted surcharge 3.00 2.50

c. Double surcharge inverted

d. Pair, one without surcharge

76 A13 8c carmine 20 20

a. Double surcharge

b. Inverted surcharge 4.00 2.50

c. Pair, one without surcharge

77 " 10c orange red 20 20

a. Double surcharge 1.50

b. Inverted surcharge 2.50 2.50

c. Pair, one without surcharge

78 " 15c olive green 40 40

a. Double surcharge 2.50

b. Inverted surcharge 3.10 2.50

c. Double surcharge, inverted

79 A12 20c black 60 60

a. Inverted surcharge 4.00

80 " 50c rose brown 1.00 1.00

a. Inverted surcharge 4.00

b. Double surcharge

c. Double surcharge, inverted

81 " 1g red violet 2.00 1.50

a. Double surcharge

b. Inverted surcharge 5.00

c. Pair, one without surcharge 7.50

Two or more dies were used for the surcharge on Nos. 67 to 81. The most notable difference between them is in the size of the figures "1902".

COMMEMORATIVE ISSUE.



A14



A15

1906

Regular Issue of 1904 surcharged in black



108 A18	1c on 20c orange	4	4
	a. Double surcharge	2.50	
	b. Inverted surcharge	25	
108c "	1c on 50c claret		
	a. Inverted surcharge		
109 "	2c on 50c claret	4	4
	a. Inverted surcharge	25	
	b. Double surcharge		

Issue of 1898-99 surcharged in red



110 A18	1c ultramarine	25	15
	a. Inverted surcharge	2.00	
111 A18	1c yellow green	25	15
	a. Inverted surcharge		
112 A12	2c orange	35	35
	a. Inverted surcharge	1.00	
113 A18	2c carmine lake	25	25
	a. Inverted surcharge	75	
114 A12	8c green	25	25
	a. Inverted surcharge	2.00	
	b. Double surcharge, one inverted		
115 A18	4c red	1.00	60
116 A12	5c red-brown	1.00	60
	a. Inverted surcharge	2.00	
	b. Double surcharge		
117 A18	5c pale blue	25	25
	a. Inverted surcharge	1.00	
118 A12	7c gray	50	50
	a. Inverted surcharge	2.00	
119 A18	8c carmine	25	25
	a. Inverted surcharge	5.00	
	b. Double surcharge		
120 "	10c orange-red	80	30
	a. Inverted surcharge	2.00	
121 "	15c olive green	35	35
	a. Inverted surcharge	1.50	
122 A12	20c black	50	50
123 "	50c rose-brown	1.00	1.00
	a. Inverted surcharge		
124 "	1g red violet	2.00	2.00
	a. Inverted surcharge		



A19



A20



A21



A22



A23



A24



A25



A26



A27

FOR FOREIGN POSTAGE.

1906

Perf. 19.

125 A19	1c de p green	4	8
126 A20	2c de p vermillion	5	4
127 A21	3c de p brown	8	5
128 A22	4c de p carmine lake	8	4
129 A20	5c de p dark blue	12	4
130 A23	7c de p gray	12	10
131 A 4	8c de p carmine rose	14	10
132 A25	10c de p orange red	18	8
133 A26	15c de p slate green	25	20
134 A20	20c de p blue green	40	30
135 A19	50c de p red	85	75
136 A27	1 pia claret	L.75	1.50



A28



A29

FOR DOMESTIC POSTAGE.

A28	1c de g blue	3	2
A29	2c de g orange	4	2
A28	3c de g slate	5	2
A29	7c de g green	6	5

07

Regular Issue of 1904 Surcharged in red



A18	1c on 5c dark blue	5	5
	a. Inverted surcharge	25	
	b. Double surcharge	1.75	
"	1c on 20c orange	5	5
	a. Inverted surcharge	5	5
"	2c on 10c orange brown	5	5
	a. Inverted surcharge	25	
"	2c on 50c claret	5	5
	a. Inverted surcharge		

Black Surcharge.

A18	1c on 5c dark blue	8	8
	a. Double surcharge	8.00	
"	1c on 10c orange brown	4	4
	a. Double surcharge	25	
	b. Inverted surcharge		
	c. Horizontal pair, imperf. between		
"	2c on 20c orange	4	4
	a. Double surcharge		
	b. Inverted surcharge	1.00	

Brown Surcharge.

A18	1c on 5c dark blue	10	10
"	1c on 10c orange brown	10	10
"	2c on 20c orange	50	
"	2c on 50c claret		
	Violet Surcharge.		
A18	1c on 20c orange	50	



A30



A31

1910-11 FOR FOREIGN POSTAGE.

155 A30	2c de p rose red & black	5	4
156 A21	3c de p orange		
157 A30	5c de p blue & black	18	4
158 "	20c de p yellow green & black	75	15

FOR DOMESTIC POSTAGE.

159 A31	1c de g lake & black	8	3
160 A29	2c de g lemon	6	4



A32



A33



A34

1912

161 A32	1c de g carmine lake	2	2
162 A33	2c de g orange	3	3

FOR FOREIGN POSTAGE.

166 A34	5c de p deep blue	10	3
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1918

167 A22	4c de p light olive green	3	
168 A23	7c de p orange red	12	
169 A21	8c de p olive green	14	
170 A25	10c de p red brown	18	
171 A28	15c de p yellow	35	
172 A19	50c de p yellow	35	
173 A27	1pia red	1.75	

THE UNIVERSITY OF MICHIGAN LIBRARIES

1894

Preceding
Issues
Surcharged

GL O.Z.
7 FÉV. 1914

Surcharged

On Issue of 1898-99.

174 A13 8c carmine 50

On Regular Issues of 1904.

175 A18 1c green 3
176 " 2c carmine 5
177 " 5c dark blue 5
178 " 10c orange brown 5
179 " 20c orange 10
180 " 50c claret 20

On Issue of 1906.

181 A19 1c de p green 3
182 A20 2c de p vermilion 5
183 A21 3c de p brown 6
184 A22 4c de p carmine lake 8
186 A23 7c de p gray 15
187 A24 8c de p carmine rose 14
188 A25 10c de p orange red 18
189 A26 15c de p slate green 30
190 A27 20c de p blue green 35
191 A19 50c de p red
192 A27 1 pia claret 1.75
195 A28 3c de g slate 3

On Issue of 1910-11.

198 A21 3c de p orange 6
200 A30 20c de p yellow green
& black 50
202 A29 2c de g lemon 2

On Issue of 1912.

203 A32 1c de g carmine lake 2
204 A33 2c de g orange 2
205 A34 5c de p deep blue 10

On Issue of 1913.

206 A22 4c de p light olive
green 8
207 A23 7c de p orange red 12
208 A24 8c de p olive green 14
209 A25 10c de p red brown 18
210 A26 15c de p yellow 25
211 A19 50c de p yellow 85
212 A27 1 pia red

Surcharged

GL O.Z.
1 CENT DE PIASTRE
7 FÉV. 1914

On Issue of 1906.

213 A19 1c de p on 50c de p
red 4
214 A27 1c de p on 1 pia
claret 4

On Issue of 1913.

215 A19 1c de p on 50c de p
yellow 4
216 A27 1c de p on 1 pia red 4

Surcharged



On Issue of 1904.

217 A18 7c on 20c orange 5
218 " 7c on 50c claret 5

These surcharges being handstamped are found
double, inverted and in various positions.



A35



A36



A37

FOR FOREIGN POSTAGE.

1915

219 A35 1c de p dark green
& black 2
221 A36 8c de p olive green
& black 6
223 A35 5c de p blue & black 10
224 A37 7c de p orange &
black 12
226 A35 10c de p olive brown
& black 18



A45

FOR DOMESTIC POSTAGE.

234 A45 5c de g yellow green & black 2

POSTAGE DUE STAMPS.



D1

1898

Perf. 19.

501 D1	2c black	4	4
518 "	5c red brown	8	8
508 "	10c orange	10	10
506 "	50c slate	25	25

1902

Issue of 1898
Surcharged



Black Surchargo.

506 D1	2c black	6	6
	α. Double surcharge	2.50	
	β. Inverted surcharge	2.50	
	α. Pair, one without surcharge		
506 D1	5c red brown	12	12
	α. Inverted surcharge	3.00	
507 "	10c orange	25	25
	α. Inverted surcharge	3.50	
508 "	50c slate	75	75
	α. Inverted surcharge	4.00	

Red Surchargo.

509 D1	2c black	2 50
	α. Inverted surcharge	3.00
	β. Pair, one without surcharge	

The note after No. 81 applies also to Nos. 505 to 509 inclusive.



D2

1906

510 D2	2c de p dull red	5	5
511 "	5c de p ultramarine	12	12
512 "	10c de p violet	20	20
513 "	50c de p olive gray	85	85

1914

Preceding
Issues
Surcharged

GL 0.Z.
7 Fév. 1914

On Issue of 1898.

515 D1	5c red brown
516 "	10c orange
517 "	50c slate

On Issue of 1906.

518 D2	2c dull red	5
519 "	5c ultramarine	10
520 "	10c violet	20
521 "	50c olive gray	85

HELIGOLAND, E.

16 SCHILLINGS=1 MARK.

100 PFENNIG=1 MARK=1 SHILLING.



A1

A2

A3

1/2 SCH.

Type A1 has a large corkscrew curl.
Type A2 has a small comma-shaped curl.
The color of the frame is given first, that of the centre second.

1867-68 Rouletted.

1 A1	1/2 sch blue-green & rose, type I	9.00	15.00
1a A2	1/2 sch blue green & rose, type II	18.00	20.00
3 A1	1 sch rose & deep green	11.00	7.50

3 A2	2sch rose & pale green	10	1.75
4 "	6sch gray-green & rose	25	5.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

Thick soft paper.

5 A2	$\frac{1}{2}$ sch yellow green & rose	1.00	3.00
	α . $\frac{1}{2}$ sch blue-green & rose	2.00	3.50
6 "	1sch rose & yellow green	4.00	7.00

Reprints are on thinner paper and in too dark colors.



1878

A4

Thick quadrille paper.

7 A4	$\frac{1}{4}$ sch pale rose & pale green	75	25.00
	α . $\frac{1}{4}$ sch deep rose & pale green	2.00	40.00
8 "	$\frac{1}{4}$ sch yellow green & rose	1.25	30.00
9 A2	$\frac{1}{2}$ sch bright green & rose	1.00	3.00
10 A4	$\frac{3}{4}$ sch gray green & pale rose	85	25.00
	α . $\frac{1}{4}$ sch gray green & deep rose	75	60.00
11 A2	1sch rose & pale green	3.50	6.50
12 A4	$1\frac{1}{2}$ sch yellow green & rose	1.00	5.00

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.

1874 Thin Wove Paper.

13 A4	$\frac{1}{4}$ sch rose & yellow green	1.00
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Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.



A5

A6

A7

1875 Wove paper.

14 A5	1pf dark rose & dark green	20	12.00
15 "	2pf yellow green & dark rose	18	15.00
16 A6	5pf dark rose & dark green	25	75
17 "	10pf blue-green & red	10	75
	α . 10pf yellow green & dark rose	1.00	75
	β . 10pf green & pale red	1.75	1.25
18 A7	25pf rose & dark green	20	75
	α . 25pf dark rose & dark green	20	85
19 "	50pa dull green & dark rose	75	75

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



1876-90

A8

20 A8	3pf green & bright red	50	
	3pf deep green & dull red	1.50	30.00
21 "	20pf vermillion & bright green	25	50
	a. 20pf brown orange & green	35	1.00
	b. 20pf violet carmine & yellow green	3.50	2.00
	c. 20pf aniline rose & dark green	12.00	4.00
	d. 20pf lilac rose & dark green	6.00	2.50
	e. 20pf rose red & dark green	7.00	1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



A9		A10	
1879			
22 A9	1M dark green & vermilion	3.00	
	a. 1M blue-green & salmon	30.00	8.00
	b. 1M deep green & carmine	10.00	6.00
23 A10	5M blue-green & salmon	4.00	15.00
	Perf. 11½.		
24 A9	1M deep green & carmine	15.00	
25 A10	5M blue green & rose red	15.00	
	a. imperf. vertically		

Nos. 20, 22, 24 and 25 were never placed in use. These stamps were superseded by those of the German Empire in 1880.

HONDURAS, C. A.

8 REALES=1 PESO.



A1			
1865			
1 A1	2r green	6	50
2 "	2r pink	6	60

Comayagua.



A2			
1877			
3 A2	Red Surcharge		
4 "	½r on 2r green	3.00	
	1r on 2r "	5.00	
	Blue Surcharge.		
5 A2	2r on 2r green	10.00	
6 "	2r on 2r pink	5.00	
	Black Surcharge.		
7 A2	1r on 2r green	5.00	
	a. Surcharge inverted		
	b. Double surcharge		
8 "	1r on 2r pink	7.50	
9 A2	2r on 2r "	7.50	
10 "	2r on 2r green	7.50	
	a. Double surcharge		

Tegucigalpa.



A3			
1877			
11 A3	Black Surcharge.		
12 "	½r on 2r green	1.50	
13 "	½r on 2r pink	2.50	
	1r on 2r green	1.00	1.50
	a. Double surcharge		
	b. Surcharged on No. 5	10.00	
14 "	1r on 2r pink	3.50	
15 "	Por un real on 2r green	17.50	
	a. Without "real"		
16 "	2r on 2r pink	2.50	
17 "	2r on 2r green	3.00	
	Blue Surcharge.		
18 A3	½r on 2r green	2.00	2.50
19 "	½r on 2r pink	1.50	
20 "	1r on 2r "	8.50	
21 "	1r on 2r green	3.50	
22 "	2r on 2r "	2.50	
	a. Double surcharge		
23 "	2r on 2r pink	2.00	2.50
	a. Double surcharge		
	Red Surcharge.		
24 A3	½r on 2r green	1.00	1.25
25 "	½r on 2r pink	2.50	
26 "	1r on 2r green	3.50	
27 "	1r on 2r pink	2.50	
	a. Surcharged vertically		
28 "	2r on 2r pink	3.00	
	a. Surcharge inverted		
	b. Double surcharge		
29 "	2r on 2r green	2.00	



A4		A5	
1878			
30 A4	Perf. 12.		
31 "	1c purple	2	4
32 "	2c brown	3	4
33 "	½r black	3	4
34 "	1r green	6	10
	2r deep blue	50	35
	a. Diagonal half used as 1r		
35 "	4r vermilion	35	35
36 "	1p dull orange	35	50
1889			
37 A4	2r ultramarine	6	35
38 "	4r bright vermilion	12	25
39 "	1p bright orange	12	35

1890

40	A5	1c yellow green	2	5
		α. imperf.		
41	"	2c red	3	6
42	"	5c blue		1
		α. Horizontal pair, imperf. between		
43	"	10c orange	4	8
		α. imperf.		
44	"	20c ochre	4	10
45	"	25c rose red	4	15
		α. Imperf. vertically		
		β. Imperf.		
		α. Pair, imperf. horizontally		
46	"	37c purple	5	20
47	"	40c dark blue	5	
48	"	50c brown	6	
		α. imperf.		
49	"	75c blue green	6	
50	"	1p carmine	6	



A6



A7

1891

51	A6	1c dark blue	2	4
52	"	2c yellow brown	2	4
53	"	5c blue green	3	3
54	"	10c vermilion	3	8
55	"	20c brown red	8	12
		α. Vertical pair, imperf. between		
56	"	25c magenta	3	
57	"	30c slate	3	
58	"	40c blue green	3	
59	"	50c black brown	3	
60	"	75c purple	3	
		α. Horizontal pair, imperf. between		
61	"	1p brown	8	
62	A7	2p brown & black	10	
		α. Imperf. vertically		
		β. Imperf.		
63	"	5p purple & black	10	
		α. Head inverted	1.00	
64	"	10p green & black	10	
		α. Horizontal pair, imperf. between		
		β. Head inverted	1.00	



A8

1892

65	A8	1c slate	2	2
		α. Horizontal pair, imperf. between		
		β. Vertical pair, imperf. between		
66	"	2c deep blue	2	4
67	"	5c yellow green	8	4
		α. Pair imperf. between		
		β. Imperf.		
68	"	10c blue green	8	6
69	"	20c red	3	
70	"	25c orange brown	3	
		α. Horizontal pair, imperf. between		
		β. Vertical pair, imperf. between		
71	"	30c ultramarine	3	
72	"	40c orange	3	
73	"	50c chocolate	5	
74	"	75c lake	5	
		α. Vertical pair, imperf. between		
75	"	1p purple	5	



A9



A10

1893

76	A9	1c green	2	5
77	"	2c scarlet	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	
81	"	25c dark blue	5	
82	"	30c red orange	3	
83	"	40c black	3	
		α. Horizontal pair, imperf. between		
84	"	50c olive brown	3	
85	"	75c purple	3	
86	"	1p deep magenta	3	
87	A10	1c vermilion	2	4
88	"	2c deep blue	2	5
89	"	5c slate	15	9
90	"	10c brown rose	3	
91	"	20c violet	3	
92	"	30c deep violet	5	15

93 A10	50c olive brown	8
94 "	1p dark green	8



A11



A12

1896 *Perf. 11½.*

95 A11	1c dark blue	3	3
	α. Imperf.		
	β. Imperf. vertically		
96 "	2c yellow brown	4	3
	α. Horizontal pair, imperf. between		
97 "	5c purple	10	3
	α. & red violet	10	3
98 "	10c vermilion	10	6
	α. Vertical pair, imperf. between		
	β. Imperf.		
99 "	20c emerald green	12	8
	α. Vertical pair, imperf. between		
100 "	30c ultramarine	15	8
101 "	50c carmine	25	15
	α. 50c rose	50	95
102 "	1p black brown	35	20

1898

103 A12	1c brown	3	3
	α. 1c yellow brown	3	3
	β. Laid paper	10	10
104 "	2c rose	3	8
	α. Horizontal pair, imperf. between		
	β. Laid paper		30
	α. Imperf.	1.25	
105 "	5c dull ultramarine	3	3
	α. Laid paper		10
105b "	5c red violet	20	20
106 "	6c "	5	5
	α. Laid paper		90
	β. Horizontal pair, imperf. between		
107 "	10c dark blue	8	6
	α. Laid paper		95
108 "	20c dull orange	15	15
109 "	50c orange red	50	50
110 "	1p blue green	50	50



A13



A14

1903	<i>Perf. 12.</i>		
111 A13	1c yellow green	2	2
112 "	2c carmine rose	3	3
113 "	5c blue	5	3
114 "	6c dark violet	5	3
115 "	10c brown	5	5
116 "	20c dull ultramarine	10	10
117 "	50c vermilion	15	15
118 "	1p orange	20	20

The word "PERMITASE" surcharged on stamps of the 1896-1903 issues is merely a control mark.

1907	<i>Perf. 14.</i>		
119 A14	1c dark green	3	3
120 "	2c scarlet	3	3
	α. 2c carmine	12	12
121 "	5c blue	3	3
122 "	6c purple	3	4
	α. 6c dark violet	10	8
123 "	10c gray brown	5	4
	α. Imperf. horizontally		
124 "	20c ultramarine	10	10
	α. 20c blue violet	25	
125 "	50c deep lake	20	20
126 "	1p orange yellow	25	25

All values of the above set exist imperforate, imperforate horizontally and in horizontal pairs imperforate between.

1909	<i>Perf. 11½.</i>		
127 A14	1c dull green	5	4
	α. 1c blue green	5	4

The 1909 issue is roughly lithographed in imitation of the 1907 design.

1910

Stamps of 1907 Surcharged
in black, green or red:

1 5 10

Perf 12, 14.

128 A14 (a)	1c on 20c ultramarine (B)	30
	α. Double surcharge	
129 "	(b) 5c on 20c ultramarine (G)	40
	α. Double surcharge	
130 "	(c) 10c on 20c ultramarine (R)	50



A15

1911	Perf. 12, 14.		
131 A15	1c violet	2	2
132 "	2c green	3	3
133 "	5c carmine	6	4
134 "	6c ultramarine	8	4
135 "	10c blue	12	6
136 "	20c yellow	25	25
137 "	50c brown	40	40
	a. Vertical pair, imperf. between		
138 "	1p olive green	75	75



1911	Red Surcharge		
139 A15a	2c green	3.00	3.00
	a. Inverted surcharge		



1912	A10		
	Perf. 11½.		
140 A16	1c orange red	3.00	3.00
1913			
Stamps of 1911 Surcharged in black or red;			

2 CENTAVOS 5 cts.

a	Perf. 14	b	
141 A15 (a)	2c on 1c violet	10	10
	a. Double surcharge		
	b. Inverted surcharge		
142 "	(b) 2c on 1c violet		
143 "	" 2c on 10c blue	15	15
144 "	" 2c on 20c yellow	1.50	
145 "	" 5c on 1c violet	15	20
146 "	" 5c on 10c blue	20	20
147 "	" 5c on 20c yellow		
148 "	" 6c on 1c violet	20	20



A17



A18

1913-16	Perf. 11½.		
151 A17	1c dark brown	2	2
152 "	2c carmine	3	3
	a. 2c rose		
153 A18	5c blue	6	4
154 "	6c gray violet	8	6
155 A17	10c blue	12	10
156 "	20c brown	20	15
157 A18	50c rose	50	50
158 "	1p gray green	80	80

Surcharged in black or carmine 1 cent.

159 A17	1c on 2c carmine	5
160 "	5c on 2c carmine	20
161 A18	5c on 6c gray violet	30
162 A17	10c on 2c carmine	50
	a. 1c on 2c rose	
163 A18	10c on 6c gray violet	50
	a. Double surcharge	
164 "	10c on 6c gray violet (C)	85
165 "	10c on 50c rose	
1914		
168 A18	5c ultramarine	
169 "	6c purple	
170 A17	10c brown	

REVENUES USED FOR POSTAGE.



1898	R1		
244 R1	1c yellow		
	a. 1c orange		
245 "	2c gray blue		
	a. 2c pale blue		
246 "	5c yellow		
247 "	5c red		
248 "	10c gray		
249 "	10c black brown		

OFFICIAL STAMPS.

1890	Perf. 12.		
	Surcharged "OFICIAL" in red.		
251 A5	1c pale yellow	3	8
	a. Surcharge without color		
252 "	2c pale yellow	2	8
	a. Without surcharge		
	b. Surcharge without color		
253 "	5c pale yellow	4	10
	a. Without surcharge	2.00	
254 "	10c pale yellow	4	
	a. Without surcharge	2.00	
	b. Inverted surcharge		

255	A5	20c pale yellow	4
		a. Inverted surcharge	
		b. Without surcharge	50
256	"	25c pale yellow	4
		a. Pair, one without surcharge	
257	"	30c pale yellow	4
		a. Without surcharge	2.00
		b. Vertical pair, imperf. between	
258	"	40c pale yellow	4
		a. Surcharge inverted	
259	"	50c pale yellow	4
		a. Without surcharge	2.00
		b. Inverted surcharge	
		c. Double surcharge	
260	"	75c pale yellow	4
		a. Double surcharge	
261	"	1p pale yellow	4
		a. Horizontal pair, imperf. between	2.00
		b. Without surcharge	

1891

262	A6	1c yellow	2
		a. Surcharge without color	
263	"	2c yellow	2
264	"	5c "	3
265	"	10c "	3
266	"	20c "	3
		a. Without surcharge	
267	"	25c yellow	5
268	"	30c "	3
269	"	40c "	3
270	"	50c "	3
		a. Horizontal pair, imperf. between	2.00
		b. Double surcharge	
271	"	75c yellow	3
272	"	1p "	3
		a. Vertical pair, imperf. between	

1898-99 *Perf. 11½.*Regular issue
of 1898
Surcharged**OFFICIAL**

273	A13	5c dull ultramarine	8
274	"	10c dark blue	8
275	"	20c dull orange	8
276	"	50c orange red	40
277	"	1p blue green	60
1911		<i>Perf. 12, 14.</i>	

Regular issue
Surcharged**OFFICIAL**

Carmine Surcharge			
278	A15	1c violet	5
		a. Inverted surcharge	
281	"	6c ultramarine	30
		a. Inverted surcharge	
282	"	10c blue	25
283	"	20c yellow	40
284	"	50c brown	75
285	"	1p olive green	1.50
Black Surcharge			
286	A15	2c green	10
287	"	5c carmine	15
288	"	6c ultramarine	

289	A15	10c blue	
290	"	20c yellow	
291	"	50c brown	

1913-15

With additional
Surcharge**10 cts.**

293	A15	1c on 5c carmine	
294	"	2c on 5c carmine	
295	"	10c on 1c violet	15
296	"	10c on 5c carmine	
297	"	20c on 1c violet	15
298	"	20c on 50c brown	

No 292 Surcharged vertically with new
value in black or yellow.

299	A15	10c on 20c on 1c violet (B)	
300	"	10c on 20c on 1c violet (Y)	

Surcharged on regular issue of 1913-14
in red or black.

301	A17	1c brown (R)	
		a. "OFICAIL"	
302	"	2c carmine (B)	
		a. "OFICALI"	
303	A18	5c ultramarine (B)	
		a. "OFIC"	
304	"	5c ultramarine (R)	
		a. "OFIC"	
305	"	6c purple (B)	
306	A17	10c blue (B)	
307	"	10c brown (B)	
308	"	20c brown (B)	
309	A18	50c rose (B)	

HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

1862 *Perf. 12, 14.*

1	A1	2c pale brown	2.50	1.50
2	"	8c buff	5.00	1.50
3	"	12c blue	4.25	1.00
4	"	18c lilac	4.50	1.50
5	"	24c green	7.50	1.50
6	"	48c rose	12.00	4.00
7	"	96c gray	11.00	5.00

Wmhd Crown and C. C.

1863-77

8	A1	2c brown	1.25	25
		a. Imperf.		
9	"	4c slate	1.00	25
10	"	6c lilac	2.00	60
		a. 6c violet	2.00	75

11 A1	8c orange buff	3.00	35
	α. 8c bright orange	3.75	35
12 "	12c blue	50	25
	α. 12c pale blue	4.00	60
13 "	16c yellow	9.00	1.50
14 "	18c lilac	20.00	5.00
	α. Imperf.		
15 "	24c green	4.00	60
16 "	30c vermilion	10.00	1.00
17 "	30c violet	8.00	15
	α. Imperf.		
18 "	48c rose	4.00	1.00
19 "	96c bistre	100.00	9.00
20 "	96c gray	5.00	1.00

1865 *Perf. 12½.*

21 A1	4c slate	40.00	6.00
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A2

A3

A4

1876-80 *Perf. 14.*

22 A2	5c on 18c dull violet	4.50	1.50
24 "	5c on 8c orange	6.50	3.00
	α. Inverted surcharge		
25 "	10c on 12c blue	5.00	1.25
26 "	10c on 16c yellow	15.00	2.50
	α. Inverted surcharge		
27 "	10c on 24c green	5.00	1.25
28 A3	16c on 18c dull violet	9.00	4.00
29 A4	28c on 30c violet	6.50	1.75

1880-81

30 A1	2c dull rose	1.25	50
31 "	5c ultramarine	2.50	35
32 "	10c violet	3.75	50
33 "	48c brown	8.50	2.00

Wmkd Crown and C. A.

1882-84

34 A1	2c rose	15	3
	α. 2c dull rose	4.00	50
	β. Perf. 12		
35 "	5c ultramarine	12	4
36 "	10c violet	6.00	60
37 "	10c green	2.00	8
	α. 10c blue green	30.00	1.75



A5

A6

A7

1886

38 A5	20c on 30c vermilion	1.50	85
39 "	50c on 48c brown	3.00	1.00
40 "	\$1 on 96c olive gray	5.00	1.25

1890

41 A1	10c brown, red	90	3
42 "	30c gray green	1.00	85
	α. 30c dull green	1.75	35
43 A6	20c on 30c gray green	35	15
	α. 30c on 30c dull green	1.00	15
	β. Without surcharge in Chinese characters	75	75
	γ. Pair, Chinese surcharge on one stamp only	5.00	
	δ. Double Chinese surcharge		
	ε. Same as "c", one inverted		
	f. Chinese surcharge at each side		
	g. Chinese surcharge at right		

44 "	50c on 48c lilac	50	20
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	α. Without surcharge in Chinese characters	1.00	1.00
	β. Pair, Chinese surcharge on one stamp only	6.25	
	γ. Double Chinese surcharge		
	δ. Triple Chinese surcharge		
	ε. Chinese surcharge at each side		
	f. Same as "c", one inverted		
	g. Same as "e", one inverted		
	h. Chinese surcharge inverted		
	i. Chinese surcharge at right		
45 "	\$1 on 96c brown, red	5.00	75
	α. Without surcharge in Chinese characters	5.00	2.25
	β. Chinese surcharge at each side		

Number 43 may be found with Chinese characters measuring 2, 2½ or 3 mm. high



A8



A9

1891

46 A7	7c on 10c green	1.00	25
	α. Double surcharge		

Wmkd Crown and C. C.

47 A7	14c on 30c violet	2.50	1.50
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1891 Wmkd Crown and C. A.

48 A8	2c rose and black	1.25	85
	α. Double surcharge		60.00
	β. U of JUBILEE shorter	2.50	1.50
	γ. J of JUBILEE shorter	6.00	3.00
	δ. Tall K in KONG	30.00	12.50

1896

49 A1	4c slate	10	6
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1898 Wmkd Crown and C. A.

Perf. 14.

58 A9 10c on 30c gray green	60	50
a. Without Chinese surcharge	1.50	1.50
b. Large Chinese surcharge	5.00	5.00
58 A6 \$1 on 96c black	1.00	60
a. \$1 on 86c slate	1.00	
b. Without Chinese surcharge	2.50	1.00
c. Double Chinese surcharge	30.00	
d. Chinese surcharge at each side	5.00	
e. Same as "c", one inverted	35.00	
f. Triple Chinese surcharge	40.00	
g. Same as "d", one inverted	35.00	
h. Chinese surcharge inverted		
i. Pair, one without Chinese surcharge	7.50	

1900

54 A1 2c green	6	3
55 " 4c carmine	12	3
56 " 5c yellow	20	15
57 " 10c ultramarine	18	6

1901

58 A1 30c brown	1.00	85
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1902

59 A1 12c blue	1.25	1.00
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1903

60 A10	A10		
61 " 1c brown & lilac	4	3	
62 " 2c gray green	5	3	
63 " 4c violet, red	10	4	
64 " 5c orange & gray green	12	8	
65 " 8c violet & black	20	18	
66 " 10c ultramarine & lilac, blue	20	12	
67 " 12c red violet & gray green, yellow	25	25	
68 " 30c orange brown & black	85	20	
69 " 30c black & gray green	50	30	
70 " 50c red violet & gray green	1.00	60	
71 " \$1 olive green & lilac	2.00	1.75	
72 " \$2 scarlet & black	8.50	2.00	
73 " \$3 deep blue & black	4.50	4.00	
74 " \$5 blue green & lilac	5.50	5.00	
75 " \$10 orange & black, blue	10.00	7.00	

1904-07

Wmkd. Multiple Crown and C. A.

	Chalky paper		
75 A10	2c gray green	5	8
76 " 4c violet, red	18	3	
77 " 5c orange & gray green	10	6	
78 " 6c red violet & orange	15	8	
79 " 8c violet & black	15	10	
80 " 10c ultramarine & lilac, blue	30	18	
81 " 12c red violet & gray green, yellow	30	20	
82 " 20c orange brown & black	50	8	
83 " 30c black & gray green	65	12	
84 " 50c red violet & gray green	1.00	30	
85 " \$1 olive green & lilac	1.50	50	
86 " \$2 scarlet & black	8.50	2.00	
87 " \$3 deep blue & black	4.00	5.00	
88 " \$5 blue green & lilac	7.00	3.00	
89 " \$10 orange & black, blue	10.00		

The 10c is on ordinary paper only, the 6, 8, 12c, \$3 and \$5 on chalky paper and the other values of the issue are on both papers.

1907-11 Ordinary paper.

90 A10	1c brown	8	2
91 " 2c deep green	3	2	
92 " 4c carmine	8	2	
93 " 10c ultramarine	15	4	

Chalky paper.

94 A10	20c olive green & violet	50	25
95 " 30c orange & violet	35	20	
96 " 50c green	1.00	50	
97 " \$2 black & carmine	2.50	2.00	



A11

1913-14 Ordinary Paper.

99 A11	1c brown	2	2
100 " 2c deep green	2	2	
101 " 4c scarlet	4	2	
102 " 6c orange	6		
103 " 8c gray	8		
104 " 10c ultramarine	10	3	
	Chalky paper.		
106 A11	12c violet, yellow	12	
107 " 20c live green & violet	18		
108 " 25c red violet & dull violet	22		

109	All	30c orange & violet	25	
110	"	50c green	40	
111	"	\$1 blue & violet, blue	70	35
112	"	\$2 black & red	1.40	1.25
113	"	\$3 violet & green	2.10	1.75
114	"	\$5 red & green, green	3.50	
115	"	\$10 black & violet, red	7.00	

1914

Surface-Colored Paper.

116	All	12c violet, yellow	25	
117	"	50c green	60	
118	"	\$5 red & green, green	5.00	

POSTAL-FISCAL STAMPS.



PF1



PF2



PF3



PF4

1874 Wmkd Crown and C. C.

Perf. 15½x15.

201	PF1	\$2 sage green	7.50	1.50
202	PF2	\$3 violet	8.10	1.25
203	PF3	\$10 rose	18.00	15.00

1882

204	PF4	12c on \$10 rose	5.00	5.00
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PF5



PF6

1890 Perf. 14

205	PF1	\$2 gray green	2.50	2.00
206	PF5	\$5 on \$10 brown, red	3.50	2.50
207	PF3	\$10 gray green	17.50	



1891

PF7

208	PF7	2c lilac	25	25
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1892

Regular Issues Surcharged "S. O."

209	A1	2c rose	2.50	2.50
		α. "O" changed into "D"		
210	"	10c brown, red	5.00	5.00

Regular Issue Surcharged "S. D."

211	A1	2c rose	2.50	2.50
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1897

Perf. 15½x15.

212	PF6	\$1 on \$2 sage green	3.25	2.50
		α. Without Chinese surcharge	80.00	60.00

Perf. 14.

213	PF6	\$1 on \$2 gray green	3.75	3.00
		α. Without Chinese surcharge	10.00	

1902

214	PF2	\$3 lilac	3.00	1.00
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Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 208 to 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal Cards only.



PC1



PC2

1897

Black Surcharge.

226	PC1	8c on 16c yellow	3.25	
227	"	5c on 18c lilac	2.50	2.50
228	PC2	8c on 5c on 18c lilac	25.00	25.00

HORTA, E.

1000 REIS=1 MILLREIS.



1892-93

A1
Perf. 11½, 12½, 13½.

1 A1	5r yellow	6	6
2 "	10r reddish violet	20	15
3 "	15r chocolate	35	25
4 "	20r lavender	35	25
5 "	25r deep green	20	15
6 "	50r blue	60	50
7 "	75r carmine	75	75
8 "	80r yellow green	85	85
9 "	100r brown, yellow	75	75
10 "	150r carmine, rose	1.75	1.75
11 "	200r dark blue, blue	2.00	2.00
12 "	300r dark blue, salmon	2.00	2.00

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.


A2
Perf. 12.

1896

12 A2	2½r gray	4	3
14 "	5r orange	5	8
15 "	10r light green	8	6
16 "	15r brown	25	25
17 "	20r gray violet	15	15
18 "	25r sea green	15	15
19 "	50r blue	25	12
20 "	75r rose	35	35
21 "	80r violet	35	35
22 "	100r dark blue, blue	40	35
23 "	150r light brown, buff	60	60
24 "	200r red violet, pale lilac	60	60
25 "	300r dark blue, rose	85	85
26 "	500r black & red, blue	1.50	1.50

1898

27 A2	65r slate blue	40	40
28 "	115r red brown, rose	50	50
29 "	130r gray brown, buff	50	50
30 "	180r slate, pinkish	60	60

1899

32 A2	15r gray green	8	8
33 "	25r carmine rose	10	8

1905

34 A2	50r ultramarine	50	50
35 "	75r brown, yellow	50	50

HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONA.


A1
**Perf. 9½
Lithographed.**

1871

1 A1	2k orange	7 50	4.00
2 "	a. Imperf.		
3 "	3k light green	15 00	12 50
4 "	a. Imperf.		
5 "	5k rose	4.00	40
6 "	a. Imperf.		
7 "	10k blue	15.00	1.75
8 "	a. Imperf.		
9 "	15k yellow brown	22.50	3.00
10 "	a. Imperf.		
11 "	25k bright violet	15.00	1.50
12 "	a. Imperf.		

1872

Engraved.

7 A1	2k orange	50	25
8 "	a. 2k yellow	1.10	40
9 "	3k green	75	50
10 "	a. 3k blue green	1.25	50
11 "	5k rose	45	5
12 "	a. 5k carmine	50	6
13 A1	10k deep blue	1.50	15
14 "	15k brown	2.50	60
15 "	a. 15k red brown	20.00	1.50
16 "	25k lilac	2.00	50

The reprints are perforated 11½ and watermarked "kr" in circle.


A2
Perf. 11½, 12, 12½, 13½ and compound.

1874-76

12 A2	2k rose lilac	75	6
13 "	a. 2k violet	1.00	8
14 "	2k yellow green	75	6
15 "	a. 2k blue green	1.00	6


A3

15 A3	5k rose	75	1
	a. Imperf.		
16 "	10k blue	1.25	4
17 "	20k slate	9.00	15
1881	Wmkd "kr" in Circle.		
18 A3	2k violet	12	1
	a. 2k rose lilac	25	2
	b. 2k slate	35	4
19 "	3k blue green	15	2
	a. 2k yellow green	25	4
20 "	5k vermillion	15	1
21 "	10k blue	20	1
22 "	20k slate	40	2

1888-91

Numerals in black.

Perf. 11½ and 19½.

23 A3	5k rose	8	1
24 "	8k orange	15	2
25 "	12k brown & green	12	3
26 "	15k claret & blue	20	3
27 "	24k brown violet & red	35	3
28 "	30k olive green & brown	50	3
29 "	50k red & orange	50	2
	Value in red.		
30 "	1d gray blue & silver	2.00	5
31 "	3d lilac brown & gold	2.50	15

1898

Numerals in black.

32 A3	2k red violet	10	2
33 "	3k green	12	3
34 "	10k blue	20	3
35 "	20k gray	25	4

1898-99

Wmkd Crown in Circle.

36 A3	2k violet	5	1
37 "	3k green	6	1
38 "	5k rose	7	1
39 "	8k orange	20	4
40 "	10k blue	20	1
41 "	12k brown & green	20	2
42 "	15k rose & blue	25	4
43 "	20k gray	25	2
44 "	24k violet brown & red	35	8
45 "	30k olive green & brown	50	5
46 "	50k red & orange	60	6



A4



A5

1900 Numerals in black.

47 A4	1f gray	8	1
	a. 1f dull lilac	8	1
48 "	2f olive yellow	4	2
49 "	3f orange	4	1
	a. Imperf.		
50 "	4f violet	10	2
51 "	5f emerald green	6	1
52 "	6f claret	12	2
	a. 6f violet brown	12	2
53 "	10f carmine	10	1
	a. Imperf.		
54 "	25f blue	15	1
55 "	30f orange brown	25	2
56 "	50f lake	30	2
57 "	60f green	40	2
58 A5	1kr brown red	50	3
	a. Horizontal pair, imperf. between		
59 "	8kr sea green	2.00	10

1901

60 A4	6f bistre	10	1
60a "	8f olive green	10	2
61 "	20f brown	15	3
	a. Imperf.		
	b. Horizontal pair, imperf. between		
62 "	35f red violet	25	2
	a. 35f mauve	25	2
63 A5	2kr gray blue	1.00	10
64 "	5kr violet brown	2.00	25

1904

65 A4	12f violet	15	6
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1904-07 Perf. 12, 15.

Wmkd a Crown.

There are two varieties of this watermark.

66 A4	1f slate	2	1
67 "	2f olive yellow	3	1
68 "	3f orange	3	1
70 "	5f emerald green	4	1
	a. Horizontal pair, imperf. between		
71 "	6f olive green	5	1
72 "	1f carmine	6	1
	a. 10f rose	6	
73 "	12f violet	8	1
74 "	20f dark brown	10	1
	a. 30f brown	12	1
75 "	25f blue	12	1
	a. 25f ultramarine	15	1
76 "	30f orange brown	15	1
77 "	35f red violet	18	1
78 "	50f lake	30	2
	a. 50f magenta (error)	1.25	1.25
79 "	60f green	35	2
80 A5	1k brown red	50	2
	a. Imperf.		
	b. Horizontal pair, imperf. between		
81 "	2k gray blue	1.00	5
82 "	5k violet brown	2.00	20

1913

83 A14 16 f gray green 8 8

Wmkd. Double Cross.

Perf. 15.

84 A4	1f slate	2	1
85 "	2f olive yellow	2	1
86 "	3f orange	2	1
87 "	5f emerald green	3	1
88 "	6f olive green	4	1
89 "	10f carmine	5	1
90 "	12f violet, yellow	6	1
91 "	16f gray green	8	1
92 "	20f dark brown	9	1
93 "	25f ultramarine	10	1
94 "	30f orange brown	12	1
95 "	35f red violet	15	1
96 "	50f lake, blue	18	
97 "	60f green		
98 "	60 green, salmon	20	
99 A5	1k dull red	35	
100 "	2k dull blue	65	
101 "	5k violet brown	1.65	

CHARITY STAMPS.



C1



C2

Wmkd. Double Cross.

1913

Perf. 14.

151 C1	1f slate	3	
152 "	2f olive yellow	4	
153 "	3f orange	5	
154 "	5f emerald green	6	
155 "	6f olive green	6	
156 "	10f carmine	8	
157 "	12f violet, yellow	10	
158 "	16f gray green	12	
159 "	20f dark brown	14	
160 "	25f ultramarine	15	
161 "	30f orange brown	20	
162 "	35f red violet	25	
163 "	50f lake, blue	30	
164 "	60f green, salmon	35	
165 C2	1k dull red	60	
166 "	2k dull blue	1.20	
167 "	5k violet brown	3.00	

1914

Charity Stamps of 1913 Surcharged in red, green or brown

Hadi segély

Hadi segély

Özvegyeknek és
árvának
két (2) fillér

a

Özvegyeknek és
árvának
két (2) fillér

b

168 C1 (a)	1f slate (R)
169 "	2f olive yellow (R)
170 "	3f orange (R)
171 "	5f emerald green (R)
172 "	6f olive green (R)
173 "	10f carmine (G)
174 "	12f violet, yellow (R)
175 "	16f gray green (R)
176 "	20f dark brown (R)
177 "	25f ultramarine (R)
178 "	30f orange brown (R)
179 "	35f red violet (R)
180 "	50f lake, blue (R)
181 "	60f green, salmon (R)
182 C2 (b)	1k dull red (Br)
183 "	2k dull blue (R)
184 "	5k violet brown (R)

1915

Regular Issue of 1913 Surcharged in red or green

és árvának

Hadi segély

Özvegyeknek
Hadi segély

két (2) fillér

Özvegyeknek

és árvának

két (2) fillér

c

d

185 A4 (c)	1f slate (R)
186 "	2f olive yellow (R)
187 "	3f orange (R)
188 "	5f emerald green (R)
189 "	6f olive green (R)
190 "	10f carmine (G)

191	A4 (c)	12f violet yellow (R)		
192	"	16f gray green (R)		
193	"	20f dark brown (R)		
194	"	25f ultramarine (R)		
195	"	30f orange brown (R)		
196	"	35f red violet (R)		
197	"	50f lake, blue (R)		
198	"	60f green almond (R)		
199	A5 (d)	1k dull red (R)		
200	"	2k dull blue (R)		
201	"	5k violet brown (R)		

NEWSPAPER STAMPS.



N1

N2

N3

1871-74

301	N1	(1k) vermilion red	35	30
302	N2	(1k) rose red	4	2
		a. (1k) vermilion	10	9
		b. Printed on both sides		
303	N3	1k orange	5	8
		a. 1k yellow	2.50	2.50
		b. Perf., unofficially		

Reprints of No. 303 are on water-marked paper.

1877 Wmkd "kr" in Circle.

304	N3	1k orange	3	1
		a. 1k yellow	6	2
		b. Perf., unofficially		
		c. Printed on both sides		



N4



N5

Perf. 11½ and 11½x12.

1888				
305	N4	1k black	3	1
1893				
		Wmkd Crown in Circle.		
306	N4	1k black	3	1

Imperf.

307	N3	1k orange	3	1
1900				
308	N5	(2f) red orange	3	1
1905		Wmkd. a Crown.		
		Two varieties of this watermark.		
309	N5	(2f) red orange	3	1
1914		Wmkd. Double Cross.		
310	N5	(2f) orange	2	1

NEWSPAPER TAX STAMPS.



NT1



NT2

1868

340	NT1	1k blue	12	6
341	NT2	2k brown	1.00	20
		a. 2kr red brown	1.25	20

1890

Wmkd "kr" in Circle.

342	NT1	1k blue	6	4
343	NT2	2k brown	8	5

1900

Wmkd. Crown in Circle.

344	NT1	1kr blue	2	2
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These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.



D1

1903 Wmkd Crown in Circle.

Perf. 11½, 12.

401	D1	1f green & black	5	4
402	"	2f " "	8	5
403	"	5f " "	10	8
404	"	6f " "	15	10
405	"	10f " "	15	8
406	"	12f " "	25	15
407	"	20f " "	25	15
408	"	50f " "	30	40
409	"	100f " "	30	40

1905-10 Wmkd. a Crown.

There are two varieties of this watermark.

Perf. 11½, 12 and 15.

410 D1	1f green & black	3	2
411 "	2f " "	3	2
418 "	5f " "	4	2
419 "	6f " "	5	4
414 "	10f " "	6	2
415 "	12f " "	6	5
416 "	20f " "	12	4
417 "	50f " "	25	20
418 "	100f " "	35	

1913 Wmkd. Double Cross.

Perf. 15.

419 D1	1f green & black	2	
420 "	2f " "	2	
421 "	5f " "	3	
422 "	6f " "		
423 "	10f " "	5	
424 "	12f " "		
425 "	20f " "	10	
426 "	50f " "	20	

1915

430 D1	5f green & red	3	
432 "	10f " "	5	
434 "	20f " "	10	

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1



A2



A3

1878 Wmkd Crown.

Perf. 14x13½.

1 A1	2s ultramarine	3.25	4.50
"	α. Impert.	4.00	
2 "	4s dark carmine	25	50
"	α. Impert.		
3 "	8s brown	1.50	2.00
"	α. Impert.	2.00	
4 "	16s yellow	8.00	8.50
"	α. Impert.	2.00	

Perf. 12½.

5 A1	3s gray	1.75	5.00
"	α. Impert.		
6 "	4s carmine	3.50	4.00
7 "	16s yellow	1.25	1.75

1876

8 A2	5s blue	1.75	1.75
	Perf. 14x13½.		
9 A2	5s blue	8.00	8.00
10 "	6s gray	80	10

11 A2	10a carmine	50	4
12 "	16a brown	50	20
13 "	20a dark violet	1.00	1.00
14 "	40a yellow green	1.50	1.75

All values exist impert.

1882-92

15 A2	3a orange	12	8
16 A2	5a green	15	5
17 "	20a blue	60	10
"	α. 30a ultramarine	1.25	25
18 "	40a red violet	50	20
19 "	50a blue & carmine	65	50
20 "	100a brown & violet	1.00	1.00

Black Surcharge.

1897

Perf. 12½.

21 A2	3a on 5a green	6.00	4.00
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Surcharged ppr

22 A2	3a on 5a green	4.50	8.00
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Black and Red Surcharge.

Perf. 12½ and 14x13½.

Surcharged ppr 3

23 A2	3a on 5a green	4.00	8.50
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Surcharged ppr 3

24 A2	3a on 5a green	5.00	3.50
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Perf. 12½, 13.

25 A2	3a orange	25	8
26 A2	5a yellow green	15	4
27 "	6a gray	25	8
28 "	10a carmine	25	4
28a "	16a brown	2.00	1.25
29 "	20a dull blue	50	8
"	α. 30a ultramarine	2.50	12

1900

30 A2	4a rose & gray	15	15
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1901

31 A2	25a yellow brown & blue	65	50
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1902

32 A2	3a yellow	12	16
33 "	50a blue & carmine	2.00	1.25



A4

34 A4	3a orange	5	5
35 "	4a gray & rose	5	4
36 "	5a yellow green	6	8
37 "	6a gray brown	8	6
38 "	10a carmine	8	8

39 A4	16a chocolate	15	10
40 "	20a deep blue	18	8
	a. Inscribed		
	"PJONUSTA"	6.50	6.50
41 "	25a brown & green	25	20
42 "	40a violet	80	25
43 "	50a gray & blue black	50	40
44 "	1k slate blue & yellow brown	85	75

1902-03

Issues of 1882-1902

1 GILDI

surcharged

'02-'03

Red Surcharge.

45 A2	5a yellow green	12	12
	a. Inverted surcharge	2.00	
	b. "I" omitted	5.00	
	c. '03-'03	25.00	
	d. 02-'03	5.00	
46 "	6a gray	8	8
	a. Double surcharge	5.00	
	b. Inverted surcharge	2.25	
	c. '03-'03	18.00	
	d. 02-'03	12.00	
47 "	20a dull blue	25	20
	a. Inverted surcharge	5.00	
	b. '03-'03		
	c. 02-'03		
48 "	25a yellow brown & blue	35	25
	a. Inverted surcharge	4.00	
	b. '03-'03		
	c. 02-'03		
	d. No dash between "02-03"	5.00	

Black Surcharge.

49 A3	3a orange	1.00	1.00
	a. Double surcharge	5.00	
	b. Inverted surcharge	7.50	6.00
	c. "I" omitted	17.50	15.00
	d. 03-'03	17.50	
	e. 02-'03	11.00	
50 A2	3a yellow	15	20
	a. Double surcharge	6.25	
	b. Inverted surcharge	6.50	6.50
	c. "I" omitted		
	d. 02-'03	5.00	
	e. '03-'03	17.50	
51 "	4a rose & gray	40	60
	a. Double surcharge		
	b. Inverted surcharge	3.25	
	c. Double surcharge, one inverted		
	d. "I" omitted	7.50	
	e. '03-'03		
	f. 02-'03	5.00	
	g. Same as "d" inverted		
52 "	5a yellow green	5.00	
	a. Inverted surcharge	8.50	
	b. "I" omitted	10.00	25.00
	c. '03-'03		
	d. Same as "c" inverted		
53 "	6a gray	18.00	
	a. Inverted surcharge		
54 "	10a carmine	12	12
	a. Inverted surcharge	6.00	5.00
	b. Pair, one without surcharge		25.00

55 A2	16a brown	50	60
	a. Inverted surcharge	18.00	
	b. "I" omitted	12.50	
	c. '03-'03	28.00	
	d. 02-'03	10.00	
56 "	20a dull blue		
	a. Inverted surcharge		
57 "	25a yellow brown & blue	50.00	12.50
	a. Inverted surcharge		
58 "	40a red violet	50	50
	a. Inverted surcharge	4.50	
	b. '03-'03		
59 "	50a blue & carmine	60	60
	a. Double surcharge	5.00	
	b. "I" omitted		
	c. '03-'03	22.00	
	d. 02-'03	18.00	

Perf. 14w13½.

Red Surcharge.

60 A2	5a yellow green	4.00	
	a. Inverted surcharge		
	b. 02-'03	20.00	
	c. Same as "b" inverted		
61 "	6a gray	4.00	
62 A2	20a dull blue	4.00	
	a. '03-'03		
	Black Surcharge.		
63 A3	3a orange	2.00	
	a. Inverted surcharge		
	b. 02-'03		
64 A2	10a carmine	80.00	18.00
	a. "I" omitted		
	b. Double surcharge, one inverted		
65 "	16a brown	3.00	
66 "	40a red violet	1.25	
	a. Inverted surcharge	6.00	
	b. '03-'03	25.00	
	c. 02-'03		
67 "	50a blue & carmine	1.50	
	a. Inverted surcharge		
	b. '03-'03	18.00	
	c. 02-'03		
	d. Same as "b" inverted		
68 "	100a brown & violet	2.00	2.00
	a. Inverted surcharge	6.00	
	b. "I" omitted	15.00	
	c. Same as "b" inverted		
	d. 02-'03	18.00	

In 1904 Nos. 50 to 59 and 68 were reprinted for the Postal Union. The reprints are surcharged in black and perf. 12½, 13. The paper has the watermark of the 1902 issue with the crown slightly wider and of different shape from that of the earlier issues. A few copies have been found without the surcharge.

1904

69 A4	2k olive brown & bright blue	1.50	1.00
70 "	5k orange brown & slate blue	3.50	8.00



A5

1907-08	Perf. 12½		
71 A5	1e yellow green & red	3	2
72 "	8a yellow brown & ochre	4	3
73 "	4a gray & carmine	4	3
74 "	8a green	5	3
75 "	6a gray & gray brown	6	5
76 "	10a scarlet	8	3
77 "	15a red & green	15	10
78 "	16a brown	15	12
79 "	20a blue	15	10
80 "	25a bistre brown & green	18	15
81 "	40a claret & violet	25	25
82 "	5a gray & violet	30	30
83 "	1kr blue & brown	75	60
84 "	2kr dark brown & dark green	2.50	2.50
85 "	5kr brown & slate	3.00	3.00



A6



A7

1911-12	Perf. 12½		
86 A6	1e olive green	2	2
87 "	3a light brown	2	2
88 "	4a ultramarine	2	2
89 A7	5a green	3	3
90 A6	6a gray	4	4
91 A7	10a r d	5	3
92 A6	15a violet	7	7
93 A7	20a pale blue	10	8
94 A6	25a orange	12	12
95 A7	50a c aret	20	20
96 "	1k yellow	40	40
97 "	2k rose	80	80
98 "	5k brown	2.00	2.00

1915 Wmkd. Multiple Crosses.

108 A5 5a green

OFFICIAL STAMPS.



O1



O2

Wmkd Crown.

Perf. 14w13½.

1873			
151 O1	4s green	17.50	10.00
	a. imperf.	2.50	
152 "	8s red lilac	5.00	4.00
	a. imperf.	2.00	

Perf. 12½.

153 O1	4s green	40	75
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1876-95 Perf. 14w13½.

154 O2	3a yellow	20	15
155 "	5a brown	10	10
	a. imperf.		
156 "	10a blue	25	10
	a. 10a ultramarine	50	35
157 "	16a carmine	50	40
158 "	20a yellow green	25	18
159 "	50a rose lilac	60	60

1898 Perf. 12½.

160 O2	3a yellow	10	10
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1901

161 O2	4a gray	12	12
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1902

162 O2	10a ultramarine	25	40
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O3

1902

163 O3	3a buff & black	4	8
164 "	4a deep green & black	5	4
165 "	5a orange brown & black	6	5
166 "	10a ultramarine & black	8	10
167 "	16a carmine & black	15	15
168 "	20a green & black	20	20
169 "	50a violet & black	50	40

1902-03

Issues of 1876-1902 1 GILDI

Surcharged in black '02-'03

170 O2	3a yellow	15	19
	a. "I" omitted	10.00	10.00
	b. Inverted surcharge	4.00	2.00
171 "	4a gray	15	15
	a. "I" omitted	12.50	7.50
	b. Inverted surcharge	2.50	2.50
	c. Same as "a" inverted		
	d. Pair, one with inverted surcharge		
	e. '02-'03	12.50	

172 O2	5a brown	10	10
	a. '08-'08		
	b. 09-'08		
173 "	10a ultramarine	12	12
	a. "I" omitted	4.00	
	b. Inverted surcharge	2.50	
	c. '01-'08	20.00	
	d. 09-'08	20.00	
	e. "I" only of "I GILDI"		
	f. Same as "e" inverted		
173g "	20a yellow green	25	25
	A. '08-'08	15.00	
	L. 09-'08		
	Perf. 14x13½.		
174 O2	3a yellow	2.00	2.00
175 "	5a brown	50	50
	a. Inverted surcharge	2.00	
	b. '08-'08	12.00	
	c. 09-'08	5.00	
176 "	10a blue	1.00	1.00
	a. "I" omitted		
	b. Inverted surcharge	5.00	
	c. '08-'08		
	d. 09-'08	7.50	
	e. Double surcharge, one inverted		
177 "	16a carmine	50	50
	a. "I" omitted		
	b. Double surcharge	5.00	5.00
	c. Double surcharge, one inverted	7.50	
	d. Inverted surcharge	5.00	
178 "	30a yellow green	25	25
	a. Inverted surcharge		
	b. '08-'08	15.00	
	c. 09-'08	7.50	
179 "	50a red lilac	35	35
	a. "I" omitted	6.25	
	b. Double surcharge		
	c. 09-'08	10.00	
	d. "a" and "c" on one stamp	5.00	

Nos. 170 to 173g and 177 to 179 were reprinted in 1904. The note after No. 68 will apply to these reprints also.



O4

1907-08	Perf. 12½.		
180 O4	3a yellow & gray	8	8
181 "	4a green & gray	4	4
182 "	5a brown orange & gray	5	4
183 "	10a blue & gray	6	6
184 "	15a blue & gray	8	8
185 "	16a carmine & gray	10	10
186 "	2ja yellow green & gray	10	10
87 "	50a violet & gray	20	80

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

Issued Under the East India Company.

SCINDE DISTRICT POST



1850	A1		
S1 A1	½a white	15.00	5.00
S2 "	½a blue	10.00	8.50
S3 "	½a red		25.00
	Obsolete October, 1854.		

GENERAL ISSUES



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the sheet.

1854			
1 A1	½a red	50.00	
2 A2	½a blue	2.50	35
	a. ½a deep blue	2.75	25
	b. Perf., unofficially		
4 A3	1a red	4.00	1.00
	a. 1a scarlet	4.00	1.00
	b. Perf., unofficially		
5 A4	2a green	7.50	1.25
	a. Perf., unofficially		
6 A5	4a red & blue		2.00
	a. 4a deep red and blue	25.00	2.00
	b. Head inverted		
	c. Perf., unofficially		
	Cut to shape		75

1855

7 A6	1a red	25.00	4.00
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No. 7 was printed from a lithographic transfer made from the original die retouched. The best is pointed.



A7

Perf. 14.

Unwmkd.

Blue Paper.

8 A8	8p lilac	17.50	4.00
9 A7	4a black	8.75	50
10 "	8a rose	9.00	60

1855-57 White Paper.

11 A7	½a blue	1.00	8
	α. imperf.	5.00	
12 "	1a brown	2.00	12
	α. imperf.		
	β. imperf. horizontally		
13 "	2a dull rose	15.00	1.00
14 "	2a yellow green	20.00	
15 "	2a buff	7.50	25
	α. 2a orange	7.50	50
	β. imperf.		
16 "	4a black	3.25	15
	α. imperf.		
	β. Diagonal half used as 2a		
17 "	8a rose	5.00	50

Issued under the Government.



A8

1860-64

Unwmkd
Perf. 14.

18 A8	8p lilac	1.10	15
	α. Diagonal half used as 4p		
19 A7	4a green	15.00	1.50

1865 Wmkd Elephant's Head.

20 A7	½a blue	1.00	2
	α. imperf.		
21 A8	8p lilac	65	25
22 A7	1a brown	75	3
	α. 1a dark brown	75	3
23 "	2a orange	1.25	3
	α. ½a yellow	2.50	5
24 "	4a green	4.00	75
25 "	8a rose	80.00	5.00



A9



A10



A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downward only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line but there is no shadow.

26 A9	4a green, Type I	1.50	5
	α. 4a deep green	1.50	6
26b "	4a blue green, Type II	1.50	8
27 A10	6a 8p slate	3.00	1.25
28 A11	8a rose	2.00	12



A12

1866 Unwmkd.

29 A12	6a violet, green surcharge, tall letters	11.00	3.75
	α. Surcharge inverted		
30 "	6a violet, green surcharge, short letters	20.00	6.25



A18



A14



A15



A16

Wmkd Elephant's Head.

1874-79

31 A7	½a blue, re-engraved	40	2
32 A18	8p lilac	75	50
33 A14	6a bistre	85	10
34 A15	12a red brown	75	60
35 A16	1r slate	3.50	50

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19

1881-82 Wmhd Star.

86 A17	1a maroon	12	1
	α. 1a violet brown	20	1
87 A18	1a 6p bistre brown	15	6
88 A19	3a brown orange	35	8
	α. 3a orange	2.00	5



A20



A21



A22



A23



A24

1888

39 A20	½a green	8	
	α. Double Impression	15	15
40 A21	8p carmine	50	2
41 A22	2a ultramarine	30.00	
	α. Double Impression	50	4
42 A23	8a red violet	1.25	8
	α. 8a rose lilac	1.25	15
43 A24	1r gray		



A25



A26



A27

1885-88

44 A25	4a olive	25	3
45 A26	4a 6p green	1.25	25
46 A27	12a brown, red	50	15



A28



A29

1891

47 A28	2½a on 4a 6p green	25	10
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1892-98

48 A28	2a 6p green	25	8
49 A29	1r carmine & green	60	5



A30

1895

50 A30	2r brown & rose	1.25	40
51 "	3r green & brown	1.75	50
52 "	5r violet & blue	8.00	100

Regular Issue Surcharged
in black

1898

53 A20	½a on ½a green	3	3
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A31

1899

54 A31	8p carmine	3	
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1900

55 A31	8p gray	3	1
56 A20	½a light green	4	1
57 A17	1a carmine	8	1
58 A22	2a violet	25	1
59 A26	2a 6p ultramarine	25	1



A32

A33

A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

1902-04

60 A32	8p gray	3	2
61 A33	1/2a green	4	1
62 A34	1a carmine	6	1
63 A35	2a violet	10	2
64 A36	2a 6p ultramarine	15	2
65 A37	3a brown orange	15	3
66 A38	4a olive green	18	2

57 A39	6a bistre	25	5
58 A40	8a red violet	30	4
59 A41	12a brown, red	60	8
70 A42	1r carmine & green	60	5
71 A43	2r brown & rose	1.50	20
72 "	3r green & brown	2.00	1.0
73 "	5r violet & blue	3.50	1.50

Regular Issue Sur-
charged in black

1
4

1905

74 A33	1/2a on 1/2a green	5	2
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a. Inverted surcharge



A44



A45

1906-07

75 A44	1/2a green	4	1
76 A45	1a carmine	8	1

1909-10

77 A43	10r carmine & green	5.00	3.00
78 "	15r olive gray & ultramarine	9.00	3.00
79 "	25r ultramarine & orange brown	17.50	6.00



A46



A47



A48



A49



A50



A51

Digitized by Google

STAMP
COLLECTOR
OF INDIA



A52



A53



A54



A55



A57

1911-13

80	A46	8p gray	2	1
81	A47	½a green	4	1
82	A48	1a carmine	6	1
83	A49	2a violet	8	1
84	A50	2a 6p ultramarine	20	8
85	A51	3a brown orange	12	2
86	A52	4a lilac green	16	2
87	A53	6a bistre	20	5
88	A54	8a red violet	30	4
89	A55	12a claret	40	6
90	A57	1r green & red brown	55	12
91	"	2r brown & carmine rose	1.00	25
93	"	5r violet & ultra- mine	2.50	1.25
94	"	10r carmine & green	5.00	
95	"	15r olive green & ultramarine	7.50	
96	"	25r deep blue & brown orange	12.00	



1913

A58

97	A58	2a 6p ultramarine	10	3
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OFFICIAL STAMPS.

Regular Issues Surcharged.

1866

Perf. 14.

Surcharged

Service

Unwmkd.

801	A7	½a blue	15.00	2.80
		a. Surcharge inverted		
802	A8	8p lilac	20.00	14.00
803	A7	1a brown	20.00	7.50
804	"	2a yellow		
805	"	4a green		
806	"	8a rose	1.00	1.00

Some authorities doubt if Nos. 804 and 805 were ever issued, but, according to the records, large quantities of each were printed.

Wmkd Elephant's Head.

807	A8	8p lilac	7.50	5.00
808	A7	½a blue	6.25	1.25
809	"	1a brown	10.00	1.25
810	"	2a yellow	4.00	2.50
		a. Imperf.		
		b. Surcharge inverted		
811	"	4a green	5.00	3.50
812	A9	4a green	15.00	6.00

Revenue Stamps Surcharged.



O1

Perf. 14 vertically.

1866

Unwmkd.

815	O1	2a violet, black surcharge	20.00	15.00
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The reprints are surcharged in either black or green, and have the word "SERVICE" 16½x28½mm., instead of 18½x28½mm., and "TWO ANNAS" 18x3mm., instead of 20x3½mm.



O2



O3



O4



O5

1867	Green Surcharged.		
217 O2	$\frac{1}{2}$ a violet	15.00	4.50
	a. Double surcharge		
218 O8	2a violet	22.50	15.00
219 O4	4a "	50.00	25.00
220 O6	8a "	90.00	75.00

Reprints of No. 218 have the surcharge in sans serif letters $2\frac{1}{2}$ mm. high, instead of Roman letters $2\frac{1}{2}$ mm. high. On the reprints of No. 219 "SERVICE" measures $16\frac{1}{2} \times 2\frac{1}{2}$ mm., instead of $20\frac{1}{2} \times 3$ mm., and "POSTAGE" $18 \times 2\frac{1}{2}$ mm., instead of 22×3 mm. On No. 220 "SERVICE" is $20\frac{1}{2}$ mm. long, instead of 20mm., and "POSTAGE" is 23mm. long, instead of 23mm. All three surcharges are in a darker green than on the original stamps.

Regular Issues Surcharged,
Perf. 14.

Surcharged Service

1868 Wmkd Elephant's Head.

221 A7	$\frac{1}{2}$ a blue	1.25	15
222 "	$\frac{1}{2}$ a blue, re-engraved	80.00	2.50
224 "	1a brown	1.00	25
	a. 1a dark brown	1.00	25
226 "	2a orange	50	10
	a. 2a yellow	50	10
227 A9	4a green	50	6
229 A11	8a rose	75	8

The 4a 8p is an essay.

On

Surcharged

H. S.
M.

1874 Wmkd Elephant's Head.

231 "	$\frac{1}{2}$ a blue, re-engraved	25	5
	a. Blue surcharge	25.00	1.25
232 "	1a brown	50	4
	a. Blue surcharge		7.50
233 "	2a orange	1.00	25
234 A9	4a green	90	5
235 A11	8a rose	1.00	85

1888-97 Wmkd Star.

236 A20	$\frac{1}{2}$ a green	12	1
237 A17	1a maroon	20	1
	a. 1a brown violet	25	1
	b. Inverted surcharge	25.00	
	c. Double surcharge		
238 A22	2a ultramarine	25	2
239 A25	4a olive	20	2
240 A28	8a red violet	50	4
241 A29	1r carmine & green	75	5

1899

242 A31	3p carmine	25	2
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1900

244 A20	$\frac{1}{2}$ a light green	20	1
245 A17	1a carmine	25	1
	a. Double surcharge		
	b. Inverted surcharge		
246 A22	2a violet	35	5

1902-05

247 A24	3p gray	10	2
248 A28	$\frac{1}{2}$ a green	8	2
249 A34	1a carmine	12	1
250 A35	2a violet	12	2
251 A38	4a olive green	40	2
252 A39	6a bistre	40	10
253 A40	8a red lilac	75	4
254 A42	1r carmine & green	90	5

1907-10

257 A44	$\frac{1}{2}$ a green	6	1
258 A45	1a carmine	10	1
259 A48	2r brown & rose	2.75	50
261 "	5r violet & blue	4.50	1.50
262 "	10r carmine & green	10.00	
263 "	15r olive gray & ultramarine	18.50	
264 "	25r ultramarine & orange brown	20.00	

1911-13

Regular Issue		SERVICE	
	Surcharged		
265 A46	3p gray	8	2
266 A47	$\frac{1}{2}$ a green	4	1
267 A48	1a carmine	6	1
	a. Double surcharge		
268 A49	2a violet	10	5
271 A52	4a olive green	18	6
272 A53	6a bistre	25	10
273 A54	8a red violet	35	5
274 A55	12a claret	50	

Surcharged SERVICE

275 A57	1r green & red brown	70
276 "	2r brown & carmine	
	rose	1.40
278 "	5r violet & ultramarine	8.50

279 A57	10r carmine & green	7.00
280 "	15r olive green & ultramarine	10.50
281 "	25r deep blue & brown orange	17.50

INDIAN OFFICES ABROAD.

Chinese Expeditionary Force.

Regular Issues of India

1881-98 Surcharged

C. E. F.

1900

Perf. 14.

Wmkd. Star.

655 A31	3p carmine	6	6
656 A20	½a dark green	6	6
657 A17	1a maroon	12	10
658 A22	3a ultramarine	15	15
659 A26	2½a yellow green	18	18
660 A19	3a orange	20	20
661 A25	4a olive	25	25
662 A23	8a red violet	50	50
663 A27	12a brown, red	75	75
664 A29	1r carmine & green	1.00	1.00

The 1a 6p of this set was surcharged, but not issued.

1904

Surcharged on 1900 issue of India.

665 A17	1a carmine	2.50	1.00
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1905-11

Surcharged on 1902 issue of India.

666 A32	3p gray	5	
667 A34	1a carmine	85	85
668 A35	2a violet	20	20
669 A36	2a 6p ultramarine	25	25
670 A37	3a brown orange	25	25
671 A38	4a olive green	30	30
672 A40	8a red violet	35	35
673 A41	12a brown, red	60	60
674 A42	1r carmine & green	75	75

1909-10

Surcharged on 1906-07 issue of India.

675 A44	½a green	6	6
676 A45	1a carmine	12	6

1914

Surcharged on 1911-13 issue of India.

677 A46	3p gray	5	
678 A47	½a green	6	
679 A48	1a carmine	8	

European Expeditionary Force.

Regular Issues of India

of 1911-13 Surcharged

I. E. F.

1914 . Wmkd. Star.

Perf. 14.

701 A46	3p gray	3	
702 A47	½a green	5	
703 A48	1a carmine	8	
704 A49	2a violet	10	

705 A58	2a 6p ultramarine	12	
706 A51	3a brown orange	15	
707 A52	4a olive green	18	
708 A54	8a red violet	35	
709 A55	12a claret	50	
710 A57	1r green & red brown	1.00	

PROTECTED STATES OF THE
BRITISH EMPIRE IN
INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 8a bistre have always the Elephant's Head watermark and all other values the Star watermark.

Alwar.



A1

1877 Boulethead.

1 A1	½a ultramarine	6	5
	a. ½a blue	8	6
	b. imperf. vertically		
2 "	1a brown	25	15
	a. 1a yellow brown	25	15
	b. 1a red brown	25	15

Type redrawn.

1899 Pte Perf. 12.

3 A1	½ slate blue	6	6
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1901

4 A1	½a yellow green	8	8
	a. Falt. imperf. vertically between		

Obsolete since 1902.

Bamra.



A1

1890

1 A1	½a yellow	7.50	
	a. "g" of "postage" inverted		
2 "	½a rose	4.00	
	a. "g" of "postage" inverted		
3 "	1a blue	7.50	
	a. "g" of "postage" inverted		
	b. "postage"		
4 "	2a green	7.50	
	a. "postage"		
5 "	4a yellow	2.50	
	a. "postage"		

6 A1 8a rose 6 00

a. "postage"

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left, but in many instances comparison with photographic reproductions of the original settings is the only certain test.



A2

7 A2	1/2a rose lilac	15
	a. Quatrer	50
	b. "a" of Postage inverted	75
	c. Feudatory	75
8 "	1/2a green	15
	a. Feudatory	1.25
	b. "postage" with small "p"	25
	c. "anna"	2.75
9 "	1a yellow	25
	a. Feudatory	2.00
	b. "postage" with small "p"	25
	c. "anna"	2.75
10 "	2a rose lilac	18
	a. Feudatory	50
11 "	4a rose lilac	50
	a. Feudatory	5.00
12 "	8a rose lilac	1.00
	a. BAMRA	5.00
	b. Feudatory	5.00
	c. "postage" with small "p"	1.25
	d. "Postage"	5.00
13 A1	1r rose lilac	1.25
	a. BAMRA	10.00
	b. Feudatory	10.00
	c. "postage" with or all "p"	2.50

1898

14 A2	1/2a rose	18
	a. "postage" with small "p"	50
15 "	1/2a magenta	25
	a. "postage" with small "p"	25
	b. BYMRA	10.00
	c. BAMRA	10.00
	d. BYMRA	10.00
	e. BYMRA	10.00
	f. anna	7.00
16 "	2a rose	25
	a. "postage" with small "p"	50
17 "	4a rose	25
	a. "postage" with small "p"	75
	b. BAMRA	1.25
18 "	8a rose	1.25
	a. "postage" with small "p"	1.75
19 "	1r rose	1.50
	a. "postage" with small "p"	1.75

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.



A1



A2

1877

Double lined frame.

1 A1	1/2a black	15.00
	a. EGAM	
	b. BFGAM	
	c. BEGAN	
2 "	1/2a red	1.50 1.25
	a. EGAM	7.50
	b. BFGAM	6.00
	c. BEGAN	7.50

Single lined frame.

3 A2	1/2a black	
	a. NWAB	
4 "	1/2a red	1.00 1.00
	a. NWAB	5.00



A3

1878

5 A3	1/2a black	25 50
	a. Inverted embossing	

All stamps of type A3 are lettered EEGAM for BEGAM.



A4



A5

A6

1878-81

6 A4	½a pale red	25
	a. ½a brown red	1.25
	b. NWAB	1.50
	c. JAHN	1.75
	d. EECAM	2.50
7 A5	½a green	20
8 "	½a red	60
9 "	½a green (perf.)	20
10 "	½a red (perf.)	25
11 A6	½a green	35
	a. NAWA	2.50
12 "	½a green (perf.)	35
	a. NAWA	2.50

Nos. 7 and 9 have the value in parenthesis.



1881-89

A7

13 A7	½a black	15
	a. NWAB	1.50
	b. Inverted embossing	50
14 "	½a red	15
	a. NWAB	75
	b. Inverted embossing	
15 "	1a brown	15
	a. NWAB	40
	b. Inverted embossing	1.00
16 "	2a blue	25
	a. NWAB	50
	b. Inverted embossing	1.75
17 "	4a yellow	1.25
	a. NWAB	2.50
	b. Inverted embossing	



A8

1884

19 A8	½a green (perf.)	3.50
	a. JAN	3.75
	b. BEGM	
	c. NWAB	
	d. SHAHAN	
	e. JN	
	f. JAHN	12.50
20 A9	½a green (perf.)	10
	a. ANAWAB	15

On type A9 there is a dash at the left of "JA" of 'JAHAN' instead of a character like a comma, as on types A5 and A6.



A9



A10

1884 Laid Paper

21 A10	½a blue green	
	a. NWAB	2.50
	b. NAWA-JANAN	2.50
	c. SAH	2.50
22 "	½a black	25 35
	a. NWAB	2.50
	b. NAWA-JANAN	2.50
	c. SAH	2.50
23 "	½a blue green (perf.)	12 25
	a. NWAB	90
	b. NAWA-JANAN	90
	c. SAH	20
24 "	½a black (perf.)	10
	a. NWAB	15
	b. NAWA-JANAN	15
	c. SAH	15

1886 Type re-drawn.
Wove Paper.

25 A10	½a grayish green	10
	a. ½a green	10
	b. NWAB	55
	c. NAWA	30
	d. NAWAA	60
	e. NWABA-BEGAAM	1.00
	f. NWABA	50
26 "	½a red	10
	a. SAH	75
	b. NAWABA	35
27 "	½a green (perf.)	25
	a. NWAB	75
	b. NAWA	75
	c. NAWAA	75
	d. NWABA-BEGAAM	75
	e. NWABA	75
28 "	½a red (perf.)	12
	a. SAH	2.00
	b. NAWABA	

On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.



1886 A11

A12

29 A11	½a red	25
	a. BEGAM	1.75
	b. NWAB	1.75
	c. Inverted embossing	30

Laid Paper.

30 A12	4a yellow	60
	α. EEGAM	1.00
	β. Wove paper	
31 "	4a yellow (perf.)	85
	α. EEGAM	50



A13

A14

1889 Wove Paper.

33 A13	1/2a green	12	20
	α. SAH	60	
	β. NAWA	1.75	
33 "	1/2a green (perf.)	8	
	α. SAH	50	
	β. NAWA	1.50	

Type A13 has smaller letters in the upper corner than Type A10.

34 A14	1/2a black	25
	α. EEGAM	5.00
	β. Inverted embossing	
35 "	1/2a black (perf.)	12
	α. EEGAM	3.50



1890 A15

A16

36 A15	1/2a black	15	25
37 "	1a brown	25	
	α. EEGAM	2.50	
	β. BBGAM	2.50	
38 A7	2a greenish blue	18	
	α. BBEGAM	3.00	
	β. NAWAH	3.00	
39 "	4a yellow	25	
40 "	1/2a black (perf.)	25	50
	α. Imper. between	50	
41 "	1a brown (perf.)	35	75
	α. EECAM		
	β. BBGAM		
42 "	2a greenish blue(perf.)	35	
	α. BBEGAM		
	β. NAWAH		
43 "	4a yellow (perf.)	35	50
44 A16	8a blue	2.50	
	α. HAH	7.50	
	β. JABAN	7.50	
45 "	8a blue (perf.)	2.50	
	α. HAH	7.50	
	β. JABAN	7.50	

Nos. 44 and 45 have a frame line around each stamp.

46 A11	1/2a red (BECAM)	85	60
47 "	1/2a " " (perf.)	20	50
48 A13	1/2a " (NWAH)	25	
	α. Inverted N		
	β. SAH	1.25	
49 "	1/2a red (NWAH) (perf.)	20	
	α. Inverted N		
	β. SAH	2.50	

1891-93 Laid Paper.

50 A16	8a deep green	3.50
	α. HAH	4.00
	β. JABAN	10.00
51 "	8a deep green (perf.)	3.50
	α. HAH	5.00
	β. JABAN	7.50

1894 Re-engraved.

53 A10	1/2a green	1.25	25
	α. NAWAH		
54 "	1/2a green (perf.)	25	25
	α. NAWAH	1.00	
57 A11	1/2a brick red	15	
58 "	1/2a " (perf.)	15	
59 A16	8a blue black	1.50	
	α. Laid paper	1.50	
60 "	8a blue black (perf.)	1.50	

The 1/2a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

1898

60a A16	8a black	1.25
	β. BBGAM	3.75



A17



A18



A19



A20



A21

THE UNIVERSITY OF MICHIGAN LIBRARY

1895		Laid Paper.	
61 A17	1/4a green	50	1.00
62 "	1/4a green (perf.)		
63 A18	1/4a red	75	
64 "	1/4a red (perf.)		
65 A19	1/4a black	15	15
	a. NAWB		
66 "	1/4a black (perf.)	25	
	a. NAWB		
67 A20	1/4a black	15	25
68 "	1/4a black (perf.)		
69 A21	1/4a red	75	1.25
70 "	1/4a red (perf.)		

Wove Paper.
Small pin perf.

71 A16 8a blue black



A22



A23

1898		<i>Imperf.</i>	
72 A22	1/4a black	25	25
73 "	1/4a green	8	
	a. SHAN	60	
74 A23	1/4a black	15	15

1899

75 A13	1/4a black	85	
	a. NWAB		
	b. NWASBAHJAHNJ		
	c. SIJAN		
	d. SBAH		
	e. SBAN		
	f. NWIB		
	g. BEIAM		
	h. SHN		



A24

1902		A24	
76 A24	1/4a red	18	
77 "	1/4a black	18	
	a. Inverted embossing		
78 "	1a brown	18	
79 "	2a blue	20	25
80 "	4a orange	40	
	a. Inverted embossing		
81 "	8a violet	60	75
	a. Inverted embossing		
82 "	1r rose	1.00	1.00
	a. Inverted embossing		

1908

No. 50 Surcharged in red with a character resembling the letter "S."

83 A16 8a deep green

Inscription in a circle embossed on each stamp.

84 A24	1/4a red	10	
85 "	1/4a black	6	
86 "	1a brown	10	
87 "	2a blue	15	
88 "	4a orange	20	
89 "	8a violet	40	
90 "	1r rose	75	

The embossing in a circle, which was first used in 1908, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

1904 *Imperforate.*

91 A8	1/4a black, wove p.	12	
92 "	1/4a red, laid p.	50	
93 A15	1/4a black, wove p.		
94 A21	1/4a deep red, laid p.		
95 "	1/4a black, wove p.		

Pin Perforate.

96 A8	1/4a black, wove p.		
97 "	1/4a red, laid p.		

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.



A25

1909 *Perf. 13 1/2.*

98 A25	1/4a red brown	6	8
99 "	1a yellow green	8	8

OFFICIAL STAMPS.



O1



A4



A5



A6



A7



A8

1895 Laid paper.

Surcharged "R.S." or "R.N.S." in violet (V), rose (R), or blue green (G).

Surcharged "R.S."

1 A1	1/4a pink (V)	
2 A2	1/4a slate (R)	1.25
3 A3	1a red (V)	1.25
4 A4	2a yellow (V)	1.00
5 "	2a yellow (R)	
6 A5	4a violet (V)	1.50
7 "	4a violet (R)	1.50
8 A6	8a brown (V)	2.50
9 "	8a brown (G)	
	a. Without surcharge	
10 A7	12a green (R)	2.00
11 A8	1r ultramarine (R)	2.50

Perf. 7 to 14.

12 A1	1/4a pink (V)	8.75
13 "	1/4a pink (G)	
14 A2	1/4a slate (R)	60
15 A3	1a red (V)	85
	a. Pin perf.	
16 A4	2a yellow (V)	1.00
	a. Pin perf.	
17 "	2a yellow (G)	40
18 "	2a yellow (R)	
	a. Pin perf.	
19 A5	4a violet (V)	1.25
20 "	4a violet (G)	50
21 "	4a violet (R)	50
	a. Pin perf.	2.00
	b. Without surcharge	
22 A6	8a brown (V)	50
23 "	8a brown (G)	
24 A7	12a green (R)	75
	a. Pin perf.	
	b. Without surcharge	
24c "	12a green (V)	2.50
25 A8	1r ultramarine (V)	2.00
26 "	1r ultramarine (R)	2.00 2.50
	a. Pin perf.	

Surcharged "R. N. S."

Imperf.

27 A3	1a red (V)	5.00
28 A4	2a yellow (R)	
29 A6	8a brown (G)	1.75
29a "	8a brown (V)	2.50
30 A7	12a green (R)	2.50
31 A8	1r ultramarine (R)	2.00

Perf.

32 A4	2a yellow (R)	
33 A5	4a violet (V)	
34 "	4a violet (R)	
35 A7	12a green (V)	8.00
36 "	12a green (R)	2.00



A9



A10



A11



A12



A13



A14

1900

Wove paper.

Surcharged "R. S."

Imperf.

37 A9	1/4a red (V)	6
38 "	1/4a red (G)	2.50
39 "	1/4a violet (R)	35
40 "	1/4a violet (V)	2.50
41 A10	1/2a blue (R)	12
	a. Without surcharge	
42 "	1/2a blue (V)	35
43 A11	1a olive (R)	60
44 "	1a red (V)	10
44a "	1a red (G)	35
45 A12	2a yellow (V)	
46 "	2a ochre (R)	
47 A13	2a yellow (V)	
48 "	2a ochre (V)	
49 A14	4a brown violet (R)	1.50
50 "	4a brown violet (V)	
51 "	4a brown violet (G)	3.50

Pin Perf.

52 A9	1/4a red (V)	6
53 "	1/4a red (G)	2.50
54 "	1/4a violet (R)	35

55 A10	½a blue (R)	12
56 "	½a blue (V)	
57 A11	1a olive (R)	60
58 "	1a olive (V)	
59 "	1a red (V)	
60 A12	2a yellow (G)	
61 A13	2a yellow (R)	75
62 "	2a yellow (V)	
63 "	2a ochre (V)	
64 A14	4a brown violet (R)	1.50
65 "	4a brown violet (V)	

Surcharged "R. N. S."

Imperf.

66 A9	½a violet (V)	
67 "	½a violet (R)	
68 "	½a violet (G)	
69 A10	½a blue (V)	
70 "	½a blue (R)	25
71 A11	1a olive (V)	
72 "	1a olive (R)	
73 A12	2a yellow (R)	25

Pin Perf.

74 A9	½a violet (V)	60
75 A10	½a blue (V)	60
76 "	½a blue (R)	
77 A11	1a olive (V)	
77a "	1a olive (R)	
78 A12	2a yellow (R)	
78a "	2a yellow (G)	

1901 Surcharged "R. N. S."

Imperf.

79 A9	½a vermilion (G)	
80 "	½a vermilion (V)	
81 A11	1a vermilion (G)	
82 "	1a vermilion (V)	
83 A12	2a orange (V)	2.50
84 A14	4a gray (G)	
85 "	4a claret (G)	
86 "	4a claret (V)	
87 "	4a claret (R)	

Pin Perf.

88 A9	½a vermilion (G)	
89 A11	1a vermilion (G)	
90 A14	4a claret (G)	

Surcharged "R. S."

91 A11	1a vermilion (G)	
92 A14	4a claret (G)	

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

Chamba.

Indian stamps surcharged
in black CHAMBA
STATE1886-96 *Perf. 14.*

1 A20	½a green	8	
2 A17	1a violet brown	10	
3 A14	1a 6p bistre brown	35	
4 A22	2a ultramarine	20	20
	α. CHAMBA double		
5 A26	2a 6p green	1.75	1.75
6 A19	3a brown orange	25	
	α. 3a orange	1.50	
	β. Inverted surcharge		
7 A25	4a olive	25	25
8 A14	6a bistre	1.00	
	α. Double surcharge		
9 A28	8a red violet	60	
10 A27	12a brown, red	65	
11 A24	1r gray	4.00	
12 A29	1r carmine & green	75	
13 A30	3r brown & rose	5.00	
14 "	3r green & brown	5.00	
15 "	5r violet & blue	8.00	

Varieties:

- a. CHAMBA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- c. CHAMBA
½, 1, 2, 4, 6a
- d. STATE
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- e. STATE
½, 1, 2, 4a
- f. STATE
12a

1901-04

15a A81	8p carmine	6	
16 A20	½a light green	6	
17 A17	1a carmine	12	
18 A22	2a violet	1.25	
19 A81	8p gray	12	12
	α. Inverted surcharge	12.50	

1903-05

20 A22	8p gray	5	4
21 A22	½a green	6	8
22 A24	1a carmine	12	6
23 A25	2a violet	15	10
24 A27	3a brown orange	18	
25 A28	4a olive green	20	
26 A29	6a bistre	25	
27 A40	8a red violet	50	
28 A41	12a brown, red	60	
29 A42	1r carmine & green	75	

1907

30 A44	½a green	5	8
31 A45	1a carmine	10	4

1913-14

32 A46	8p gray	8	
33 A47	½a green	4	
34 A48	1a carmine	6	
35 A49	2a violet	10	
36 A51	3a brown/orange	15	

37 A52	4a olive green	18
38 A58	6a bistre	20
39 A54	8a red violet	25
40 A55	12a claret	40
41 A57	1r green & red brown	55

OFFICIAL STAMPS.

SERVICE

Indian Stamps

Surcharged

in black

CHAMBA
STATE

1886-98

Perf. 14.

51 A90	$\frac{1}{2}$ a green	6	8
52 A17	1a violet brown	10	6
53 A23	2a ultramarine	25	18
54 A19	3a brown orange	35	
	4a 3a orange	1.75	
55 A25	4a olive	25	
56 A14	6a bistre	75	
57 A22	8a red violet	60	
58 A27	12a brown, red	8.00	
59 A24	1r gray	8.50	
60 A29	1r carmine & green	1.50	

Varieties:

- a. CHAMBA
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a,
1r (gray)
- c. CHAMBA
 $\frac{1}{2}$, 1, 4a
STATE
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a,
1r (gray)
- d. STATE
 $\frac{1}{2}$, 1, 4a
- f. SERV CE
 $\frac{1}{2}$, 1, 4a
- g. Double surcharge
1a

1901-04

61 A90	$\frac{1}{2}$ a light green	15	6
62 A17	1a carmine	25	
63 A23	2a violet	1.25	
64 A31	3p gray	15	15

1903-05

65 A23	3p gray	10	8
66 A23	$\frac{1}{2}$ a green	6	8
67 A24	1a carmine	12	5
68 A25	2a violet	15	10
70 A28	4a olive green	25	
72 A40	8a red violet	40	
74 A42	1r carmine & green	75	

1907

75 A44	$\frac{1}{2}$ a green	5	2
76 A45	1a carmine	10	4

1918

77 A49	2a violet		
78 A52	4a olive green		

1918-14

Indian Stamps of 1911-13 Surcharged

CHAMBA
STATECHAMBA
STATE

SERVICE SERVICE

a	b
79 A46 (a)	8p gray
80 A47 "	$\frac{1}{2}$ a green
81 A48 "	1a carmine
82 A49 "	2a violet
83 A51 "	3a brown orange
84 A52 "	4a olive green
85 A53 "	6a bistre
86 A54 "	8a red violet
87 A55 "	12a claret
88 A57 (b)	1r green & red brown

Charkhari.



1894

A1

Thin White or Blue Wove
Paper.

Value in the singular.

1 A1	$\frac{1}{2}$ a purple	15
2 "	$\frac{1}{2}$ a purple	15
3 "	1a green	25
4 "	2a green	25
5 "	4a green	25

1897 Value in the plural.

6 A1	1a green
7 "	2a "
8 "	4a "



1909

A2

9 A2	1 pice red brown	100
10 "	1 pice pale blue	8
11 "	$\frac{1}{2}$ a scarlet	4
12 "	1a light green	5
13 "	2a ultramarine	10
14 "	4a deep green	18
15 "	8a brick red	35
16 "	1r red brown	65

Cochin.

6 PUTTANS=5 ANNAS.



A1

Perf. 12.

1892				
1 A1	½p yellow	8	10	
	a. Imperf.			
	b. Laid paper			
2 A1	1p red violet	10	10	
	a. 1p purple (error)			
3 "	2p purple	15	12	
	a. Imperf.			

Nos. 1 to 3 sometimes have watermark large umbrella in the sheet.

1896

4 A1 1p violet (re-engraved)

1897 Wmdd Small Umbrella.

Thin Paper.

5 A1	½p orange	8	8
6 "	1p magenta	8	8
7 "	2p purple	12	10



A2



A8



1899 A4

A5

Thin or Thick Paper.

8 A2	3p ultramarine	4	4
9 A3	½p gray green	6	6
	a. Pair, one sideways		
10 A4	1p rose	12	5
	a. Laid paper		
11 A5	2p purple	10	10

1909

Perf. 12.

Type of 1899

Surcharged

2

13 A2	2p on 8p red violet	4	4
	a. Inverted surcharge		
	b. Tête bêche		



A6

Perf. 14.

14 A6	2p brown	8	8
15 "	8p blue	8	8
16 "	4p yellow green	4	4
17 "	9p carmine rose	6	5
18 "	1a orange buff	8	6
19 "	1½a lilac	12	
20 "	2a gray		
21 "	3a vermilion		

OFFICIAL STAMPS.

1918-14

Type of regular issue of 1911 Surcharged
ON

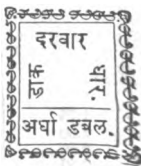
C

G

S

101 A6	2p brown
103 "	4p yellow green
104 "	9p carmine rose
106 "	1½a lilac
107 "	2a gray
108 "	3a vermilion
109 "	6a violet
110 "	12a blue

Dhar.



A1



A2

1897			
1 A1	$\frac{1}{2}$ p red	6	
	a. Characters for "piee" transposed	40	
	b. Five characters in first word	10	
	c. Without control mark	8	
2 "	$\frac{1}{2}$ a lilac rose	20	
3 "	1a blue green	20	
1898-99	Perf. $11\frac{1}{2}$.		
4 A2	$\frac{1}{2}$ a red	12	
5 "	1a maroon	18	
1900	Imperf.		
6 A1	$\frac{1}{2}$ a orange red	50	
	a. Without control mark	1.25	
7 "	2a yellow	1.25	
	Perf. $11\frac{1}{2}$.		
8 A2	$\frac{1}{2}$ a rose	8	
9 "	1a violet	12	
10 "	1a claret		
11 "	2a dark green	12	
	Obsolete March 31, 1901.		

Duttia.



	A1	A2	
1898	Wave Paper.		
1 A1	$\frac{1}{2}$ a orange red	10.00	
2 "	$\frac{1}{2}$ a grayish green		
3 A2	1a red	8.75	
4 A1	2a yellow	8.75	
5 "	4a rose		
1897			
6 A2	$\frac{1}{2}$ a green	60	
7 "	1a black	1.25	
	a. Laid paper	2.50	
8 "	2a yellow	1.25	
9 "	4a rose	1.50	



	A3		
10 A3	$\frac{1}{2}$ a green	1.75	
11 "	1a black	2.50	
12 "	2a yellow	2.50	
13 "	4a rose	2.50	

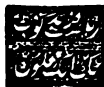


A1

1899	Rouletted.		
15 A4	$\frac{1}{2}$ a green	10	
16 "	1a black	12	
17 "	2a yellow	12	
18 "	4a red	18	
1899-1900			
19 A4	$\frac{1}{2}$ a red	12	
21 "	2a buff	50	
1904	Imperf.		
22 A4	$\frac{1}{2}$ a carmine	12	
23 "	$\frac{1}{2}$ a green	2.00	
24 "	1a black	60	
1911	Perf. $13\frac{1}{2}$.		
25 A4	$\frac{1}{2}$ a carmine		

Faridkot.

4 FOLUS OR PAISAS=1 ANNA
FOR INLAND POSTAGE.



A1



A2

1879-85			
1 A1	1f ultramarine	5	10
	a. Laid paper	12	
	b. Tite beche	60	
1 A2	1p ultramarine	85	12
	a. Laid paper		



A3

3 A3	1p ultramarine	12	
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Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged
in black FARIDKOT
STATE

1886-94	Perf. 14.		
101 A20	$\frac{1}{2}$ a green	10	10
102 A17	1a violet brown	15	
103 A22	2a ultramarine	30	
104 A19	3a orange	40	
105 A25	4a olive	85	
106 A14	6a bistre	1.25	
107 A23	8a red violet	1.25	
108 A24	1r gray	4.00	
109 A29	1r carmine & green	2.50	

Varieties:

- a. ARIDKOT
4, 6, 8a, 1r (gray)
b. FARIDKOT
 $\frac{1}{2}$ a, 1, 2, 3, 4, 6a,
1r (carmine & green)
c. STATE
 $\frac{1}{2}$ a, 1, 2, 3, 4, 6a, 1r, 1r.
d. STATE
 $\frac{1}{2}$ a, 1r (gray)

1900

110 A21	3p carmine	20	
111 A27	12a brown, red	4 00	

OFFICIAL STAMPS.

SERVICE

Indian Stamps Surcharged
in black

1886	Perf. 14.		
101 A20	$\frac{1}{2}$ a green	10	6
102 A17	1a violet brown	15	12
103 A22	2a ultramarine	25	
104 A19	3a orange	75	
105 A25	4a olive	60	
106 A14	6a bistre	2.00	
107 A23	8a red lilac	1.25	
108 A24	1r gray	5.00	

1890

109 A29	1r carmine & green	7.50	
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Varieties:

- a. ARIDKOT
6a
b. FARIDKOT
 $\frac{1}{2}$ a, 1, 2, 4, 6a
c. STATE
 $\frac{1}{2}$ a, 1, 2, 3, 4, 6a,
1r (gray)
d. SERV CE
 $\frac{1}{2}$ a, 1, 2, 4, 6a
e. SERVIO
6a

Obsolete March 31, 1901.

Gwalior.

गवालियर

Indian Stamps
Surcharged
in black

GWALIOR

1885	Perf. 14.		
1 A20	$\frac{1}{2}$ a green	4.00	1.75
2 A17	1a violet brown	4.00	2.50
3 A18	1a 6p bistre brown	7.50	
4 A22	2a ultramarine	2.50	1.25
5 A9	4a green	12.50	
6 A14	6a bistre	12.50	
7 A23	8a red lilac	15.00	
8 A24	1r gray	15.00	

The Hindi surcharge measures $18\frac{1}{2}$ to $14\frac{1}{2}$ mm and 15 to $15\frac{1}{2}$ x $2\frac{1}{2}$ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 18 mm apart, instead of 16 to 17 mm. They are also surcharged "Specimen."

Indian Stamps Surcharged
GWALIOR
गवालियर

1885-91	Red Surcharge.		
9 A20	$\frac{1}{2}$ a green	15	15
10 A22	2a ultramarine	1.25	1.00
11 A9	4a green	2.50	2.00
12 A24	1r gray	8.25	2.50

	Black Surcharge.		
13 A20	$\frac{1}{2}$ a green	6	3
14 A21	9p carmine	5.00	
15 A17	1a violet brown	12	5
16 A18	1a 6p bistre brown	15	
17 A22	2a ultramarine	18	12
18 A19	3a orange	25	8
19 A25	4a olive	25	20
20 A14	6a bistre	30	
21 A23	8a red violet	35	
22 A27	12a brown, red	60	
23 A24	1r gray	75	

The Hindi Surcharge measures $13\frac{1}{2}$ to $14\frac{1}{2}$ mm. and 15 to $15\frac{1}{2}$ x $2\frac{1}{2}$ mm. as in the preceding issue.

1896			
24 A26	2a 6p green	1.00	
25 A29	1r carmine & green	1.00	
26 A30	2r brown & rose	1.85	
27 "	3r green & brown	2.50	
28 "	5r violet & blue	2.50	

Varieties:

- a. GWALIOR
 $\frac{1}{2}$ a, 9p, 1, $1\frac{1}{2}$ a, 2, 3, 4,
6, 8, 12a, 1, 1r
b. Gwalice
 $\frac{1}{2}$ a, 2 $\frac{1}{2}$ a, 1r (carmine & green)

Nos. 9 to 13 inclusive have been re-printed. They have the short Hindi surcharge. Most copies bear the word "Reprint." Those without it cannot be distinguished from the originals.

1900-2

29 A31	3p carmine	6	5
	α. Inverted surcharge		

30 A30	½a light green	12	4
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1903

31 A31	3p gray	20.00	
32 A17	1a carmine	10	5
33 A23	2a violet	18	15
34 A26	½a ultramarine	35	35

1903-11

35 A33	3p gray	4	4
36 A33	½a green	8	2
37 A34	1a carmine	10	2
38 A35	2a violet	15	6
39 A36	2a 6p ultramarine	1.00	
40 A37	3a brown orange	25	20
41 A38	4a olive green	20	
42 A39	6a bistre	25	
43 A40	8a red violet	35	
44 A41	12a brown, red	45	
45 A42	1r carmine & green	60	
46 A43	2r brown & rose	1.25	
47 "	3r green & brown	1.75	
48 "	5r violet & blue	2.75	

1907

49 A44	½a green	5	2
50 A45	1a carmine	10	3

1913-14

61 A46	3p gray	8	
62 A47	½a green	4	
63 A48	1a carmine	6	
64 A49	2a violet	10	
65 A51	3a brown orange	12	
66 A52	4a olive green	18	
67 A53	6a bistre	20	
68 A54	8a red violet	30	
69 A55	12a claret	35	
61 A57	1r green & red brown	60	
62 "	2r brown & carmine		
	rose	1.25	
63 "	5r violet & ultra-marine	2.75	

OFFICIAL STAMPS.

1895 Perf. 14.

गवालियर

Indian Stamps
Surcharged
in black

सरविस

101 A20	½a green	8	5
102 A17	1a maroon	8	5
103 A22	2a ultramarine	25	15
104 A25	4a olive	40	18
105 A23	3a red violet	2.50	2.00
106 A29	1r carmine & green	1.25	75

Varieties:

α. सरविस (Sarviv) instead of

सरविस (Sarvis)

½, 1, 2, 4, 8a, 1r

1900

107 A31	3p carmine	35	15
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1902-04

108 A31	3p gray	20	20
109 A30	½a light green	10	3
110 A17	1a carmine	65	3
111 A23	2a violet	40	40

1903-06

112 A33	3p gray	5	2
113 A33	½a green	8	2
114 A34	1a carmine	15	2
115 A35	2a violet	15	6
116 A38	4a olive green	25	25
117 A40	8a red violet	65	35
118 A42	1r carmine & green	1.50	

1907

123 A44	½a green	6	2
124 A45	1a carmine	10	2

1913-14

125 A46	3p gray		
126 A47	½a green		
127 A48	1a carmine		
128 A52	4a olive green		

Hyderabad (Deccan.)



A1

A2

1866-71 Perf. 11½.

1 A2	½a brown	35	
	α. Laid paper	35	
2 A1	1a olive green	75	75
	α. Imperf. horizontally		
3 A2	2a green	5.00	
	α. Laid paper	5.00	2.00

The reprints are perf. 12½.



A8

Perf. 19½.

1871 Wove Paper

4 A8	½a orange brown	10	10
	a. ½a red brown	15	10
	b. ½a purple brown (error)		2.50
	c. ½a yellow green (error)		
5 "	1a dark brown	10	4
	a. Imperf.		
5b "	1a black	5	
6 "	2a green	15	4
7 "	3a yellow brown	15	12
8 "	4a slate	25	25
	a. Imperf. horizontally		
8b "	4a olive green	25	25
9 "	8a bistre brown	35	35
10 "	12a blue	50	50

1891

11 A8	½a rose	10	3
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1896

12 A8	½a bright vermillion	3	3
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1900

Surcharged

پاؤ آتہ

13 A8	½a on ½a bright vermillion	5	5
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a. Inverted surcharge



1902 A4

14 A4	½a blue	3	5
14a A8	2a olive green	6	4
15 "	4a deep green	12	12
16 "	12a slate green	35	35



A5

1905

17 A5	½a blue	3	2
18 "	½a red	5	3

1908-09

19 A5	½a gray	2	2
20 "	½a green	3	3
21 "	1a carmine	5	4
22 "	2a lilac	10	
23 "	3a brown orange	15	
24 "	4a olive green	18	

1911

25 A5	8a violet	35	
26 "	12a blue green	50	

OFFICIAL STAMPS.

Regular Issues

Surcharged

سرساڑی

Perf. 11½, 19½.

1866-71 Red Surcharge.

151 A2	½a brown	5.00	1.50
152 A1	1a olive green	10.00	5.00
153 A2	2a green		
154 A2	½a red brown	1.50	1.50
155 "	1a dark brown	1.25	1.25
156 "	2a green	2.00	
157 "	3a yellow brown	4.00	
158 "	4a slate	2.00	2.00
159 "	8a bistre	8.75	
160 "	12a blue	5.00	

1871 Black Surcharge.

161 A2	½a brown	1.50	
162 A1	1a olive green	2.50	
163 A2	2a green	7.50	7.50
164 A2	½a red brown	50	50
165 "	1a dark brown	40	40
166 "	2a green	25	25
167 "	3a yellow brown	1.00	
168 "	4a slate	1.00	
169 "	8a bistre	2.50	2.50
170 "	12a blue	5.00	5.00

The above official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

1908 Black Surchage.

178 A5	½a green	3	
173 "	1a carmine	4	
174 "	2a violet	15	

1909-11

175 A5	½a red	3	
176 A8	1a black	4	
177 "	2a olive green	12	
178 A5	3a brown orange		
179 "	4a olive green		
180 "	8a violet		
181 "	12a blue green		

1911-18**Surcharged**

سرکاری

183 A5	½a gray	3	
183 "	½a green	3	
184 "	1a carmine	4	
185 "	2a lilac		
186 "	3a brown orange		
187 "	4a olive green		
188 "	8a violet		

Indore (Holkar.)**A1****A2****1886-89 Perf. 15.**

1 A1	½a lilac	25	25
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**A3****1890 Imperf.**

3 A3	½a black, rose	10	25
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The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892 Perf. 15.

4 A2	½a orange	3	8
5 "	½a brown violet	4	4
6 "	1a green	8	8
7 "	2a vermillion	18	18

**A4****A5****1904**

8 A4	½a orange	4	2
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1904-08

9 A5	½a lake	5	5
10 "	1a green	6	6
11 "	2a brown	8	8
12 "	3a violet	12	12
13 "	4a ultramarine	15	15

Stamp of 1892 surcharged in black, with new value in Hindu characters.

14 A2	½a on ½a brown violet	1.25	
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OFFICIAL STAMPS.

Stamps of 1904-08 surcharged

SERVICE In black.**1904-05**

51 A5	½a lake	3	3
	a. Inverted surcharge		
	b. Double surcharge		
	c. Imperf.		
	d. "SERVICE" in thinner letters		
52 "	1a green	5	4
53 "	2a brown	10	10
54 "	3a violet	15	15
	a. Imperf.		
55 "	4a ultramarine	20	20

1907

57 A4	½a orange	4	4
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Jaipur.**A1****1904****Ptn Perf. 14x14½.**

1 A1	½a pale blue	10	10
	a. ½a dark blue	10	10
	b. ½a ultramarine	50	10
2 "	1a dull red	85	
	a. 1a scarlet		
3 "	2a pale green	85	
	a. 2a emerald green		



A2

1904-06

Engraved.

Perf. 12½x12 and 13½.

4 A2	¼a olive green	3	3
5 " ¼a	¼a deep blue	4	4
6 "	1a carmine	6	6
7 "	2a dark green	10	10
8 "	4a red brown	15	15
9 "	8a purple	25	
10 "	1r yellow	50	

1911 Typographed.

Imperf.

11 A3	¼a yellow green	3	
	a. ¼a olive green		
	b. " inverted		
12 "	¼a olive yellow	3	
13 "	½a ultramarine		
	a. ¼a dull blue		
	b. " for "4"		
14 "	1a carmine		
15 "	2a deep green		
	a. 2a gray green		

There are six types for each value and several settings of the ¼ and ½a in the 1911 issue.



A4

1913-14 Typographed.

Perf. 11.

16 A4	¼a olive bistre	2	
	a. ¼a pale olive green	5	
17 "	½a ultramarine		
20 "	4a red brown		

- Jammu and Kashmir.



½ Anna
A1



1 Anna.
A3



A3



¼ Rupee.
A8.

Printed in Water Colors.

Native Grayish Laid Paper.

1866-67			
1 A1	¼a gray black	40.00	5.00
2 A2	1a dull blue		
	a. 1a ultramarine		19.50
	b. 1a black blue	7.50	
3 "	1a black	9.00	
4 A3	¼r dull blue		5.00
	a. ¼r ultramarine		7.50
5 "	¼r black		10.00

It has now been proved by the leading authorities on Indian stamps that all stamps of ¼ and 1 anna, printed from the so-called Die A, are forgeries and that no such die was ever in use.

Jammu.



¼ Anna.
A4



1 Anna.
A5

Printed in blocks of four, three types of the ¼a and one of the 1a.

1867-77

Printed in Water Colors.

Native Grayish Laid Paper.

6 A4	¼a black	17.50	10.00
7 "	¼a indigo	20.00	12.50
	a. ¼a deep ultramarine	22.50	20.00
	b. ¼a deep violet blue	20.00	25.00
8 "	¼a carmine red	75	75
	a. ¼a orange red	1.50	1.50
	b. ¼a red		
9 "	1a black		
10 A5	1a indigo	25.00	20.00
	a. 1a deep ultramarine	20.00	20.00
	b. 1a deep violet blue	25.00	25.00
11 "	1a carmine red	1.00	1.00
	a. 1a orange red	3.00	
	b. 1a red		

1876

13 A4	¼a emerald green	75.00	
13a "	¼a bright blue		15.00
13 A5	1a emerald green	100.00	
13a "	1a bright blue	25.00	

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

14 A4	$\frac{1}{2}$ a red	2.50	2.50
	α. $\frac{1}{2}$ a brown red		
15 "	$\frac{1}{2}$ a black		
16 "	$\frac{1}{2}$ a dark blue		
17 "	$\frac{1}{2}$ a dark green		
18 A5	1a red	5.00	5.00
	α. 1a brown red		
19 "	1a black		
20 "	1a dark blue		
21 "	1a dark green		

European White Laid Paper

22 A4	$\frac{1}{2}$ a red		
	α. $\frac{1}{2}$ a brown red		
23 A5	1a red		
	α. 1a brown red		

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.

Native Grayish Laid Paper.

24 A1	$\frac{1}{2}$ a deep black	1.25	
25 "	$\frac{1}{2}$ a deep ultramarine	8.00	
26 "	$\frac{1}{2}$ a orange red	2.50	
	α. $\frac{1}{2}$ a orange	1.00	
	β. $\frac{1}{2}$ a carmine	2.50	
27 "	$\frac{1}{2}$ a emerald green	8.00	
28 "	$\frac{1}{2}$ a yellow	10.00	
29 A2	1a deep black	7.50	7.50
30 "	1a deep ultramarine	8.50	
31 "	1a orange red	8.50	
	α. 1a carmine	2.00	
	β. 1a orange		
32 "	1a emerald green	5.00	
33 "	1a yellow	10.00	
34 A3	$\frac{1}{4}$ r deep black	12.50	
35 "	$\frac{1}{4}$ r deep ultramarine	2.00	
36 "	$\frac{1}{4}$ r orange red	8.50	
	α. $\frac{1}{4}$ r orange	2.50	
	β. $\frac{1}{4}$ r carmine	2.00	
37 "	$\frac{1}{4}$ r emerald green	10.00	
38 "	$\frac{1}{4}$ r yellow		

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

39 A1	$\frac{1}{2}$ a orange red	2.00	2.00
	α. $\frac{1}{2}$ a brown red	2.00	
	β. $\frac{1}{2}$ a carmine	2.00	
40 "	$\frac{1}{2}$ a black	1.50	1.75
41 "	$\frac{1}{2}$ a slate blue	10.00	
42 "	$\frac{1}{2}$ a sage green	8.50	
43 A2	1a red	8.00	
	α. 1a brown red	4.00	
44 "	1a black	7.50	
45 "	1a slate blue	10.00	
46 "	1a sage green	30.00	
47 A3	$\frac{1}{4}$ r orange red	1.75	5.00
	α. $\frac{1}{4}$ r brown red	1.75	
48 "	$\frac{1}{4}$ r black	2.50	
49 "	$\frac{1}{4}$ r slate blue	2.00	
50 "	$\frac{1}{4}$ r sage green	7.50	

European White Laid Paper.

51 A1	$\frac{1}{2}$ a red		
52 "	$\frac{1}{2}$ a black	1.00	
53 "	$\frac{1}{2}$ a slate blue	1.00	
54 "	$\frac{1}{2}$ a yellow	15.00	
55 A2	1a red	5.00	
56 "	1a black		
57 "	1a slate blue		
58 "	1a sage green		
59 A3	$\frac{1}{4}$ r red	5.00	
60 "	$\frac{1}{4}$ r black		
61 "	$\frac{1}{4}$ r slate blue	1.25	
	α. $\frac{1}{4}$ r ultramarine	1.25	

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage.

There exist also reprints, printed in a variety of colors, on native and European thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.

 $\frac{1}{2}$ Anna.
A6Printed in Water Colors.
Native Grayish Laid Paper.
1866

Printed from a single die.
62 A2 $\frac{1}{2}$ a black

 $\frac{1}{4}$ Anna.
A7 $\frac{1}{2}$ Anna.
A81 Anna.
A92 Annas
A10



4 Annas.
A11



8 Annas.
A12



2 Annas.
A16



4 Annas.
A17

1866-70

The ½, and 2a are printed in strips of 5 varieties the ½a in sheets of 20 varieties and the 4 and 8a from single dies.

63 A7	½a black	35	35
64 A8	½a "		
65 "	½a ultramarine	50	85
	α. ½a blue	1.25	1.25
66 A9	1a black		100.00
67 "	1a red orange	1.00	
68 "	1a dark brown	1.25	
69 "	1a orange brown	1.25	1.00
70 "	1a blue		
71 A10	2a olive yellow	1.50	1.50
	α. 2a ochre	2.00	3.00
72 A11	4a emerald green	3.50	3.00
	α. Tête bêche		
73 A12	8a red	3.75	3.75

All the stamps printed in oil colors are reprints.

As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.



½ Anna.
A13



1 Anna.
A14

1878 Laid Paper.
Perf.

74 A13	½a red	1.25	2.50
75 "	½a violet	20.00	10.00
76 A14	1a red		



½ Anna.
A15

1878-80

Imperf.

77 A15	½a red	1.25	1.50
78 A18	½a red	25	50
79 "	½a violet	60	50
80 "	½a slate	60	
81 A14	1a red	25	50
82 "	1a violet	1.50	1.50
83 A16	2a red		
84 "	2a purple	1.00	1.00
85 "	2a indigo	6.00	
86 A17	4a red	12.50	12.50

1878 Thick Wove Paper.

87 A13	½a red	6.00	
88 A14	1a red	75	
89 A16	2a red	50	



8 Annas.
A18



1-8 Anna.
A19

1879

Thin White or Yellowish
Wove Paper.

90 A15	½a red	12	25
91 A13	½a "	12	8
92 A14	1a "	50	75
93 A16	2a "	50	60
94 A17	4a "	1.25	1.25
95 A18	8a "	1.50	1.50
96 A15	½a orange	60	1.25
97 A13	½a "	5.00	5.00
98 A14	1a "	1.50	2.50
99 A16	2a "	3.00	2.50
100 A17	4a "	5.00	7.50
101 A18	8a "	7.50	7.50

1880 Printed in Water Color.
Thin Laid Paper.

102 A15	½a ultramarine	25.00	
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1883-94

Thin White or Yellowish
Wove Paper.

Printed in Oil Colors.

103 A19	½a yellow brown	12	12
104 A15	½a brown	12	12

106 A18	$\frac{1}{2}$ a rose	1.25	
	as. Diagonal half, used as $\frac{1}{2}$ a		
106 "	$\frac{1}{2}$ a blue	1.00	
107 A14	1a bronze green	12	12
108 "	1a yellow green	12	35
108a "	1a blue green	50	50
109 A17	4a green	75	1.25
110 "	4a olive green	1.00	
111 A18	8a deep blue	1.25	
112 "	8a dark ultra- marine	1.25	2.50



$\frac{1}{4}$ Anna.
A20

Thin Yellow Paper.

113 A16	2a red	20	
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Thin Yellow Green Paper.

114 A16	2a red	25	
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Thin Deep Green Paper.

115 A16	2a red	75	1.25
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1886-93

Thin White Laid Paper.

116 A19	$\frac{1}{2}$ a yellow	10.00	
117 A15	$\frac{1}{2}$ a brown	25	25
118 A20	$\frac{1}{2}$ a vermillion	1.50	
119 A18	$\frac{1}{2}$ a "	2.50	1.25
120 "	$\frac{1}{2}$ a rose red		
121 A14	1a green		
122 A17	4a green		
123 A18	8a blue		

Grayish Wove Paper.

124 A20	$\frac{1}{2}$ a red	35	
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Thick Laid Native Paper.

125 A20	$\frac{1}{2}$ a red		
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Thin White Wove Paper.

126 A19	$\frac{1}{2}$ a yellow	12	12
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Stamps of type A20, regular and official, were probably never placed in use.

OFFICIAL STAMPS.

Same types as Regular Issues

1878 White Laid Paper.

201 A15	$\frac{1}{2}$ a black		
202 A18	$\frac{1}{2}$ a "	1.25	1.50
	as. Perforated		
203 A14	1a black	1.25	1.25
204 A16	2a "	75	1.00
205 A17	4a "		
206 A18	8a "		

1880

Thin White or Yellowish Wove Paper.

207 A15	$\frac{1}{2}$ a black	6	5
208 A20	$\frac{1}{2}$ a "	85	
209 A18	$\frac{1}{2}$ a "	6	6
210 A14	1a "	12	10
211 A16	2a "	12	10
212 A17	4a "	35	35
213 A18	8a "	50	50

1890-91

Thin Grayish White Laid Paper.

214 A15	$\frac{1}{2}$ a black	75	50
215 A20	$\frac{1}{2}$ a "		
216 A18	$\frac{1}{2}$ a "	1.25	
217 A14	1a "	3.50	
218 A16	2a "		
219 A17	4a "		
220 A18	8a "	10.00	

Obsolete Oct. 31, 1894.

Jhalawar.



A1



A2

1887-90

1 A1	1p green	12	
2 A2	$\frac{1}{2}$ a green	12	

as. Wove paper

Obsolete Oct. 31, 1900.

Jhind (Punjab.)

FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

1875

Thin White Wove Paper.

1 A1	½a blue	30	30
2 A2	1a lilac	1.25	1.25
3 A3	2a yellow	50	50
4 A4	4a green	5.00	1.25
5 A5	8a dark violet	15.00	15.00

1876 Thick Blue Laid Paper.

6 A1	½a blue	8	35
7 A2	1a red violet	25	
8 A3	2a brown orange	25	35
9 A4	4a green	35	
10 A5	8a purple	2.00	

Perf. 12.

11 A1	½a blue	20	
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A6



A7



A8



A9



A10



A11

Thin Yellowish Wove Paper.

1882-84 Imperf.

12 A6	½a buff	10	25
13 A7	½a yellow	25	25
14 A8	1a brown	35	35
15 A9	2a blue	25	25
16 A10	4a green	50	50
17 A11	8a red	1.75	1.25

Perf. 19.

18 A6	½a buff	12	25
19 A7	½a yellow	6	12
20 A8	1a brown	15	
21 A9	2a blue	50	50
22 A10	4a green	1.25	
23 A11	8a red	5.00	

a. Thick white paper

Laid Paper.

Imperf.

24 A6	½a buff	6	
25 A7	½a yellow	20	
26 A8	1a brown	12	50
27 A9	2a blue		
28 A11	8a red	3.00	3.00

Perf. 19.

29 A6	½a buff		
30 A7	½a yellow		
31 A8	1a brown	1.75	
32 A11	8a red	2.50	

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged
in Black

J H I N D

S T A T E

Perf. 14.

33 A20	½a green	35	35
34 A17	1a violet brown	2.50	1.50
35 A23	2a ultramarine	1.75	1.00
36 A9	4a green	4.00	
37 A23	8a red lilac	25.00	
38 A24	1r gray	25.00	

Varieties:

a. Surcharge reversed
½, 1, 2, 8a, 1r

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

1886

Indian Stamps Surcharged
in red or blackJEEND
STATE

39 A20	½a green (R)	7.50	
40 A17	1a violet brown (B)	6.00	
41 A23	2a ultramarine (R)	6.00	
42 A9	4a green (R)	6.00	
43 A23	8a red lilac (B)	6.00	
44 A24	1r gray (R)	9.00	

Varieties:

a. STATE
½, 1, 2, 8a, 1r

Indian Stamps Surcharged

J H I N D
STATE

1886-98 Red Surcharge.

45 A20	½a green	7.50	
46 A23	2a ultramarine	10.00	
47 A9	4a green	12.50	
48 A24	1r gray	25.00	

Varieties:

a. JEIND
½, 2a, 1r
b. STATE
½, 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

Black Surcharge.

49 A20	½a green	6	6
50 A17	1a violet brown	12	6
51 A18	1a 6p bistre brown	50	50
52 A23	2a ultramarine	20	10
53 A19	3a orange	50	50

54 A25	4a olive	50	85
55 A14	6a bistre	90	
56 A22	8a red violet	1.25	1.25
57 A27	12a brown, red	1.25	
58 A24	1r gray	1.75	
59 A29	1r green & carmine	1.50	
60 A30	2r brown & rose	12.50	
61 "	3r green & brown	22.50	
62 "	5r violet & blue	25.00	

Varieties.

- a. JEIND
 1, 2a
 b. STATE
 1/2, 1, 2, 3, 4, 5a,
 1r (gray)
 c. Surcharge inverted
 1/2a

1900

63 A31	8p carmine	15	
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1903

64 A20	1/2a light green	85	
65 A17	1a carmine	50	
66 A31	8p gray	10	

1903-05

67 A32	8p gray	4	8
	a. Double surcharge		
68 A33	1/2a green	8	4
69 A34	1a carmine	10	4
70 A35	2a violet	15	8
71 A37	2a brown orange	18	12
	a. Double surcharge		
72 A38	4a olive green	20	20
73 A39	6a bistre	25	
74 A40	8a red violet	35	
75 A41	12a brown, red	50	
76 A42	1r carmine & green	60	

1903-09

77 A44	1/2a green	8	3
78 A45	1a carmine	10	
79 A36	2a 6p ultramarine	50	

1913

80 A43	8p gray	5	
81 A47	1/2a green	5	
82 A48	1a carmine	8	
83 A49	2a violet	12	
84 A51	8a brown orange	15	
85 A53	6a bistre	25	

1914

Indian	Stamps of 1911-13	JIND	STATE
	Surcharged		
87 A46	3p gray	3	
88 A47	1/2a green	4	
89 A48	1a carmine	6	
90 A49	2a violet	10	
91 A51	8a brown orange	12	
92 A52	4a olive green	18	
93 A53	6a bistre	20	
94 A54	8a red violet	28	
95 A55	12a claret	40	
96 A57	1r green & red brown	60	

OFFICIAL STAMPS.

1885 Perf. 14.

Indian Stamps
 Surcharged
 in Black

JHIND
 STATE
 SERVICE

101 A20	1/2a green	10	10
102 A17	1a violet brown	10	6
103 A22	2a ultramarine	1.75	1.50

Varieties:

- a. JHIND STATE reversed
 1/2, 1, 2a

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885 JEEND STATE SERVICE
 Indian Stamps Surcharged in red or black

104 A20	1/2a green (R)	6.00	
105 A17	1a violet brown (B)	5.00	
106 A22	2a ultramarine (R)	6.00	

Varieties:

- a. STATE
 1/2, 1, 2a

1887-92 SERVICE

Indian Stamps Surcharged

JHIND
 STATE

Red Surcharge.

107	1/2a green	12.50	
108	2a ultramarine	18.50	

Varieties:

- a. JEIND
 1/2, 2a
 b. STATE
 1/2, 2a
 c. SERVICE
 1/2, 2a

No. 88 was not placed in use.

Black Surcharge.

109 A20	1/2a green	8	8
110 A17	1a violet brown	25	10
111 A22	2a ultramarine	20	8
112 A25	4a olive	50	85
113 A23	8a red violet	1.00	65

1886

114 A29	1r carmine & green	3.00	1.75
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Varieties:

- a. JEIND
 1a
 b. STATE
 1/2, 2, 4, 2a
 c. SERVICE
 1a

1908			
116 A30	½a light green	15	5
1908-07			
117 A32	8p gray	12	3
118 A33	½a green	40	3
	α. "HIND"		
119 A34	1a carmine	40	8
120 A35	2a violet	40	8
121 A36	4a olive green	85	25
124 A40	8a red violet	1.50	1.25
125 A42	1r carmine & green	2.50	1.50

1908			
126 A44	½a green	25	3
127 A45	1a carmine	35	5

1914

Indian Stamps of 1911-13 Surcharged

JIND
STATEJIND
STATE

SERVICE

SERVICE

128 A46	(a)	8p gray	
129 A47	(a)	½a green	
130 A48	(a)	1a carmine	
131 A49	(a)	2a violet	
132 A52	(a)	4a olive green	
133 A54	(a)	8a red violet	
134 A57	(b)	1r green & red brown	

Kishengarh



A1



A2

Soft, Porous Paper.

1899-1900 Imperf.

1 A1	1a green	35	
2 "	1a blue		

Pin Perf.

3 A1	1a green	50	
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A3



A4



A5



A6



A7



A8



A9

Thin Wove Paper.

1899-1900 Imperf.

4 A2	½a carmine	25	
	α. Tête bêche	3.00	
5 "	½a green	2.50	
6 A3	½a blue	50	
	α. ½a dark blue		
7 "	½a green		
8 "	½a carmine		
9 "	½a violet		
10 A4	1a gray violet	50	10
	α. 1a dull lilac		
	β. 1a gray		
	γ. Tête bêche.	2.50	
11 "	1a rose	60	
11a A5	2a orange		
	β. Tête bêche.		
12 A6	4a chocolate	65	
13 A7	1r dull green	1.25	
14 A8	2r brown red		
15 A9	5r violet		

Pin Perf.

16 A2	½a magenta	15	
	α. ½a carmine	25	
	β. Tête bêche	2.50	
17 "	½a green		
	α. Imperf. vertically		
18 A3	½a blue	12	15
	α. ½a dark blue	25	25
	β. Tête bêche	2.50	

19 A3	½a green	15	15
	a. ¼a pale green	25	
	b. Tête bêche		
	c. Imperf. vertically		
20 A4	1a gray violet	20	
	a. ¼a dull lilac	25	
	b. ¼a gray	50	
	c. Tête bêche	5.50	
20d	1a rose		
21 A5	2a orange	35	
21a A6	4a pale red brown	50	
	b. 4a chocolate	75	
22 A7	1r dull green	1.25	
23 A8	2r brown red	1.25	
24 A9	5r red violet	5.00	



A9a



A9b

1901 Soft Porous Paper.
Pin Perf.

24a A9a	½a rose	1.00
24b A9b	1a dull violet	2.50



A10



A11

1903 Stout Hard Paper.
Imperf.

25 A10	½a pink	35
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1904 Thin Wove Paper.
Pin Perf.

25a A11	8a gray	1.00
	a. Tête bêche	3.75



A12

Imperf.

26 A12	2a yellow	1.50
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A13

Perf. 12½, 13.

27 A13	¼a carmine	2
28 "	¼a chestnut	3
29 "	1a deep blue	4
30 "	2a orange	8
31 "	4a dark brown	15
32 "	8a purple	25
33 "	1r dark green	50
35 "	2r lemon yellow	1.00
36 "	5r purple brown	2.50



A14

1913 Thin Wove Paper.
Rouletted 9½.

37 A14	2a violet	35
	a. Tête bêche	

Thick, Chalk-surfaced
Paper.

1913-15 *Rouletted 12.*

38 A14	¼a pale blue	
39 "	½a green	
41 "	2a purple	10

No. 37 has the value "Two Anna"; No. 41 has it "Two Annas."



A15



A16

Rouletted 12.

42 A15	¼a pale blue	3
	a. Imperf.	
	b. "Kishangahr"	
43 "	½a yellow green	
44 "	1a red	

OFFICIAL STAMPS.

1884 *Perf. 14.*Indian Stamps Surcharged
In black

101 A20	½a green	12	12
102 A17	1a violet brown	12	10
103 A23	2a ultramarine	2.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

SERVICE

Indian Stamps Surcharged

NABHA
STATE

Red Surcharge.

104 A20	½a green	35	35
105 A22	2a ultramarine	35	35

1884-97 Black Surcharge.

106 A20	½a green	25	3
107 A17	1a violet brown	18	8
108 A22	2a ultramarine	35	25
109 A19	2a orange	1.25	
110 A25	4a olive	60	25
111 A14	6a bistre	1.50	
112 A28	8a red violet	75	50
113 A27	12a brown, red	8.50	3.50
114 A24	1r gray	10.00	
115 A29	1r carmine & green	8.75	3.75

Varieties:

- a. NABHA
½, 1, 2, 4, 8, 12a,
1r (carmine & green)
- b. STATE
½, 1, 2, 4, 8, 12a, 1, 1r
- c. NABHA STATE double
1a

Nos. 104, 105 and 107 have been re-printed. They usually bear the surcharge "Specimen".

1903

117 A29	3p gray	35	
118 A23	½a green	25	
119 A24	1a carmine	25	
120 A25	2a violet	50	12
121 A28	4a olive green	50	25
125 A40	8a red violet	1.00	
126 A42	1r carmine & green	2.00	

1908

127 A44	½a green	5	
128 A45	1a carmine	10	
1913			
129 A52	4a olive green		

1913-14

Indian Stamps
of 1911-13
SurchargedNABHA
STATE

SERVICE

a

131 A46 (a)	3p gray	
132 A47 (a)	½a green	
133 A48 (a)	1a carmine	
134 A49 (a)	2a violet	
136 A52 (a)	4a olive green	
138 A54 (a)	8a red violet	
139 A55 (a)	12a claret	
140 A57 (a)	1r green & red brown	

Nangao.



A1

A2

1891 White Paper.

1 A1	½a blue	35
2 " "	2a rose	1.00

Yellowish Paper.

3 A1 ½a blue

It is claimed by some authorities that Nos. 1 to were revenue stamps.

White Paper.

4 A2	½a green	75
5 " "	2a rose	1.00

1894 Same Re-engraved.

6 A2	½a yellow green	
7 " "	1a rose	2.50
	a. Laid paper	2.75
8 " "	2a rose	

OFFICIAL STAMPS.

Regular Issues

Surcharged



1893-94 Violet Surcharge.

51 A1	½a blue	1.00
52 " "	2a red	

53 A2	1/2a yellow green	25
	α. Surcharge inverted	
54 "	1a rose	75
	α. Surcharge inverted	85
	β. Laid paper	75
56 "	2a rose	60
	α. Double surcharge	

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894

Nepal.



A1

1881	European Paper.	
1 A1	1a ultramarine	75
2 "	2a purple	75
	α. Tête bêche	
3 "	4a green	2.00

Rouletted.

4 A1	1a blue	60
5 "	2a purple	1.25
	α. Tête bêche	
6 "	4a green	2.00

Native Wove Paper.

1887	Imperf.	
7 A1	1a ultramarine	12 5
	α. Tête bêche	2.50 1.50
8 "	2a violet	18 15
	α. Tête bêche	2.50 2.50
9 "	4a green	25 12
	α. Tête bêche	7.50 6.00

1899	P ⁱⁿ Perf.	
10 A1	1a blue	50
	α. Tête bêche	1.50
11 "	2a violet	50 50
	α. Tête bêche	
12 "	4a green	25 25
	α. Tête bêche	1.00



A2

Imperf.

12 A2	1/2a black	4
	α. Tête bêche	

1900 Pⁱⁿ Perf.

14 A2	1/2a black	8
	α. Tête bêche	



A3

1907

Perf. 13 1/2.

15 A3	2p brown	8 8
16 "	4p green	4 4
17 "	8p carmine	6 6
18 "	16p violet	10 10

Nowanuggur.



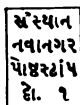
A1

Laid Paper.

1 A1	1d dull blue	20
	α. 1d ultramarine	50
	β. Tête bêche	2.50

Perf. 12 1/2.

2 A1	1d slate	12.50
	α. Tête bêche	
	β. Wove paper	



A2

Wove Paper.

1880-88

Imperf.

3 A2	1d red violet	50
	α. 1d rose	1.50
	β. Characters at beginning of 3d line read, "4109" instead of "418"	
4 "	2d green	1.00
	α. 2d blue green	1.25
	β. "4109" instead of "418"	
5 "	3d yellow	50
	α. 3d orange yellow	1.75
	β. "4109" instead of "418"	
	α. Laid paper	50
	δ. 3d yellow (error in sheet of 3d)	



A8

Thick paper.

1898

Imperf.

6 A8

1d black

Perf. 12.

7 A8

1d black

1.25

8 "

3d orange

Thin paper.

Imperf.

9 A8

1d black

2.00

10 "

2d dark green

2.00

11 "

3d orange

1.00

Perf. 12.

12 A8

1d black

60

13 "

2d green

75

14 "

3d orange

1.00

a. imperf. vertically
Obsolete about 1896.

Orcha.



A1

1914

1 A1

 $\frac{1}{2}$ a emerald green

2

2 "

1a carmine

4

Patiala.

1884

*Perf. 14.*Indian Stamps surcharged
In red

1 A20

 $\frac{1}{2}$ a green

12

12

a. Double surcharge,
one horizontally

2 A17

1a violet brown

1.75

1.50

a. Double surcharge,
b. Double surcharge,
one in black

40.00

3 A22	2a ultramarine	1.50	1.00
4 A9	4a green	1.75	1.75
5 A23	8a red lilac	15.00	

a. Double surcharge,
one in black

5.00

b. STATE

c. Surcharge reversed

6 A24

1r gray

15.00

1885

Indian Stamps Surcharged
In redPUTTIALLA
STATE

7 A20

 $\frac{1}{2}$ a green

12

8

8 A22

2a ultramarine

85

8

9 A9

4a green

1.00

1.00

10 A24

1r gray

1.85

Varieties:

a. AUTTIALLA

1, 2a, 1r

b. PUTTILLA

1, 2a, 1r

c. PUTTIALLA omitted

1a

d. STATE

1, 2, 4a, 1r

e. STATE

1a

f. STATE only

1a

g. Double surcharge, one

in black

1a

Same, Surcharged in Black.

11 A17

1a violet brown

12

8

12 A23

8a red lilac

75

Varieties:

a. AUTTIALLA

1, 8a

b. PUTTILLA

1, 8a

c. STATE

1, 8a

d. Double surcharge, one

in red

1a

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the $\frac{1}{2}$ a, 2, 4a and 1r and in black on the $\frac{1}{2}$ a, 1, 2, 4, 8a and 1r. "STATE" is $\frac{1}{2}$ mm. long, instead of $\frac{3}{4}$ mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged
PATIALA
STATE In Black.

12 A20

 $\frac{1}{2}$ a green

12

4

14 A21

9p carmine

50

15 A17

1a violet brown

12

6

16 A18

1a 6p bistre brown

50

50

17 A23

2a ultramarine

25

10

18 A19	8a orange	75	25
19 A25	4a olive	25	25
20 A14	6a bistre	80	80
21 A22	8a red violet	40	40
22 A27	12a brown, red	50	
23 A29	1r carmine & green	1.00	
24 A30	2r brown & rose	15 00	
25 "	3r green & brown	18 50	
26 "	5r violet & blue	25.00	

Varieties:

- a. PATIALA
1/2a, 3p, 1, 1 1/2, 2, 4, 12a
- b. PATIALA
1/2a, 3p, 1, 1 1/2, 2, 4, 12a
- c. PATIALA
1/2a, 3p, 1, 1 1/2, 2, 4, 12a
- d. STATE
1/2a, 3p, 1, 1 1/2, 2, 4, 12a
- e. PATIALA omitted
1a, 4a

1902			
27 A31	3p carmine	12	
28 A20	1/2a light green	25	6
29 A17	1a carmine	12	4

1902-05

30 A22	3p gray		
31 A23	1/2a green	6	3
32 A24	1a carmine	12	8
33 A25	2a violet	12	5
34 A27	8a brown orange	18	8
35 A28	4a olive green	20	12
36 A29	6a bistre	25	
37 A30	8a red violet	30	
38 A31	12a brown, red	45	
40 A22	1r carmine & green	60	

1908

41 A44	1/2a green	5	
42 A45	1a carmine	10	

1913-14

43 A46	3p gray	8	
44 A47	1/2a green	3	
45 A48	1a carmine	5	
46 A49	2a violet	10	
47 A51	8a brown orange	12	
48 A52	4a olive green		
49 A53	6a bistre	20	
50 A54	8a red violet		
51 A55	12a claret		
52 A57	1r green & red brown		

OFFICIAL STAMPS.

Perf. 14.

1884

Indian Stamps Surcharged
in black and red

151 A20	1/2a green	20	6
	a. STATE		

152 A17	1a violet brown	12	5
	a. SERVICE double		
	b. SERVICE inverted		
	c. "Patiala State" double		
153 A22	2a ultramarine	5.00	

1885-90

Same, Surcharged in red or black
SERVICE

SERVICE

PUTTIALA
STATE

a

154 A20 (a)	1/2a green (R and B)	25	4
155 "	(b) 1/2a green (B)	6	5
156 A17 (a)	1a violet brown (B)	10	4
157 A22 (b)	2a ultramarine (R)	15	6

PUTTIALA
STATE

b

Varieties:

- a. AUTTIALA
1/2a (54), 1a
- b. PUTTIALA
1/2a (54), 2a
- c. PUTTIALA
1/2a (55)
- d. PUTTIALA
1/2a (55)
- e. STATE
1/2a (54), 1/2a (55), 1a
- f. STATE
1/2a (54), 1, 2a
- g. SERVICE double
1/2a (54)
- h. Same as g, one inverted
1a

There are reprints of Nos. 154, 156 and 157. That of No. 154 has "SERVICE" surcharged in red in large letters and that of No. 156 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 157, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALA".

1891-1900

SERVICE

Same, Sur-

charged

1 1/2 Black

PATIALA
STATE

158 A20	1/2a green	6	3
159 A17	1a violet brown	12	4
160 A22	2a ultramarine	80	25
161 A19	3a orange	25	12
162 A25	4a olive	20	20
163 A14	6a bistre	60	35

154 A28	8a red violet	40	25
155 A27	12a brown, red	50	25
166 A24	1r gray	1.00	1.00

Varieties:

- a. PATIALA
3, 4, 6, 8, 12a, 1r
- b. PATIALA
3, 4, 6, 8, 12a, 1r
- c. PATIALA
3, 4, 6, 8, 12a, 1r
- d. STATE
1/2, 3, 4, 8, 12a, 1r
- e. SERVICE
1/2, 3, 4, 8, 12a, 1r
- f. PATIALA
8a
- g. SERVICE inverted
1/2, 1, 2a

1902

167 A17	1a carmine	25	8
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1903

168 A29	1r carmine & green	2.00	2.00
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1906-09

169 A22	8p gray	8	3
170 A23	1/2a green	6	3
171 A24	1a carmine	10	2
172 A25	2a violet	15	4
173 A27	3a brown orange	40	40
174 A28	4a olive green	30	10
176 A40	8a red violet	50	35
179 A42	1r carmine & green	1.00	50

1909

180 A44	1/2a green	4	2
181 A45	1a carmine	8	4

1913

PATIALA
STATE

India Stamps of
1911-13
Surcharged

SERVICE

182 A46	8p gray		
183 A47	1/2a green		
184 A48	1a carmine		
185 A49	2a violet		
187 A52	4a olive green		
189 A54	8a red violet		
191 A57	1r green & red brown		

Poonch.

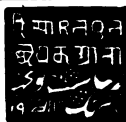


A1

1876	White Paper.		
1 A1	1/2a vermillion		



A2



A3



A4



A5



1880-87

A6

7 A6	1/2a vermillion	6.00	
8 A2	1/2a "	12	15
4 A3	1a "	35	
5 A4	2a "	60	1.00
6 A5	4a "	1.50	

1885

Yellow Paper.

7 A6	1/2a vermillion	75	75
8 A2	1/2a "	85	
9 A3	1a "	1.25	
10 A4	2a "	1.00	1.00
11 A5	4a "	85	

Bluish Paper.

12 A2	1/2a vermillion		
13 A3	1a "		
14 A4	2a "		
15 A5	4a "		

Orange Paper.

16 A6	1/2a vermillion	12	25
17 A2	1/2a "	2.50	
17a A4	2a "		
18 A5	4a "	5.00	

1887

Green Paper.

19 A6	1/2a vermillion		2.00
	a. Tête bêche		
20 A2	1/2a vermillion	25	50
21 A3	1a "	20	
22 A4	2a "	1.75	
22A A5	4a "	3.50	

Blue Paper.

23 A6	1/2a vermillion	12	25
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OFFICIAL STAMPS.

Regular Adhesives Surcharged.
1890-91 Perf. 14, 14½.

On

S. S

S.

Black Surcharged.

51 A2	3p orange		
52 "	6p green		
	α. Double surcharge, one in red and one in black		
53 "	1a blue		
54 "	2a carmine		
1890-92	Red Surcharged.		
55 A2	6p green	1.25	75
56 "	1a blue	1.25	1.00

On

S. S

S

57 A2	6p green	1.00	25
	α. Double surcharge		
	β. Inverted surcharge		
58 "	1a blue	1.50	25
	α. Inverted surcharge		
1892	Black Surcharged.		
59 A2	3p orange	12	25
	α. Surcharged inverted		
60 "	6p green	12	20
61 "	1a blue	2.50	2.50
62 "	2a carmine	75	60
	α. Surcharged inverted		

On

S. S.

S.

Black Surcharged.

65 A2	3p orange	1.75	75
	α. Surcharged inverted		

66 A2	6p green	1.75	60
67 "	1a blue	2.50	60
68 "	2a carmine	3.00	8.00

1895 Surcharged with type "b."

69 A4	3p orange		
70 "	6p green		
71 "	1a blue		
	α. Surcharged inverted		
72 "	2a carmine		

1900

Surcharge similar to type "c"

73 A4	3p brownish orange	12	
74 "	6p yellow green	12	
75 "	1a deep blue	12	
76 "	2a carmine rose	50	

There are several settings of some of these surcharges, differing in the size and shape of the letters, the presence or absence of the periods, etc. Some authorities question the official character of the surcharges on Nos. 69 to 76 inclusive.

Obsolete March 31, 1901.

Soruth.



A1



A2

1864-78	Laid Paper.		
1 A1	1a bluish		4.00
	Wove Paper.		
1a A1	1a black		
	Laid Paper.		
2 A2	1a blue	2.50	1.00
	α. Character at the left in 3d line missing		
3 "	1a red	1.00	2.00
	α. Character at the left in 3d line missing		
4 "	1a black		
5 "	4a black	3.50	
	α. Character at the left in 3d line missing		
	Wove Paper.		
6 A2	1a pink		5.00
	α. Character at the left in 3d line missing		
7 "	1a yellow		
8 "	1a red, green		
	α. Character at the left in 3d line missing		

Nos. 2, 3, and 5 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 80 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid-paper.



A3

Laid Paper.

1877-83

Imperf.

9 A3	1a green	8	
	α. 1a yellow green	19	12
10 A4	4a vermilion	18	
	α. 4a orange red	25	
	β. 4a brown red	25	

1886

Perf. 12.

11 A3	1a green	25	5
	α. 1a pale green	25	12
	β. 1a blue green	25	
	α. Imperf. horizontally		
12 A4	4a vermilion	25	
	α. 4a brown red	25	
	β. 4a carmine	60	60
	α. Imperf. horizontally		

Wove Paper.

13 A2	1a pale green	50	75
	α. 1a deep green	1.25	1.00
	β. Imperf.	1.50	
14 A4	4a red	15	15
	α. 4a brown red	25	25
	β. Imperf.		

Bluish White Laid Paper.

Imperf.

15 A4	4a vermilion	25	
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1913-14

Perf. 12.

Stamps of 1886 Three pies.
Surcharged ത്രു പൈ.

16 A3	8p on 1a green	8	
	α. Laid paper		
	β. Inverted surcharge		
17 A4	1a on 4a red		
	α. Laid paper		

Surcharged

One Anna.

ഒരു അന്ന.

19 A4	1a on 4a red		
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A5



A6

1914			
20 A5	8p green		
	α. Imperf.		
21 A6	1a rose carmine		
	α. Imperf.		

Travancore.

2 CHUCKRAMS = 1 ANNA.



A1

1888

Perf. 12.

Laid Paper.

1 A1	1ch ultramarine	6	
2 "	2ch orange red	12	
3 "	4ch green	8	

Wove Paper.

1889-94

Wmkd a Shell.

4 A1	1/4ch violet	6	2
	α. 1ch purple	6	2
5 "	1ch ultramarine	4	2
	α. 1ch dull blue	6	
	β. 1ch indigo	4	
6 "	2ch scarlet	8	3
	α. 2ch rose	10	2
	β. 2ch orange red	12	4
	α. Same as a, horizontal		
	β. pair imperf. between		
7 "	4ch dark green	12	5
	α. 4ch yellow green	12	5
	β. 4ch green	12	5



A2

1901

8 A2	3/4ch black	4	2
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1906

Surcharged with
new values.

1
4

10 A1	1/4ch on 1/4ch violet	3	3
	α. 1/4ch on 1ch purple	5	3
	β. Inverted surcharge		
11 "	3/4ch on 1/4ch violet	5	5
	α. 3/4ch. on 1ch purple	5	5



A3



A4

1909-11 *Perf. 12.*

12 A3	3ch purple	6	
13 A4	4ca rose	2	2
14 A1	6ca red brown	8	3

OFFICIAL STAMPS.

1911

Regular Issues **On**
 Surcharged
 in red or black **S S**

101 A1	1ch indigo (R)	4	3
	a. Inverted surcharge		
102 "	2ch carmine	8	3
103 A3	3ch purple	10	5
104 A1	4ch dark green	12	8

Wadhwan.



A1

Thin Paper.

1888 *Ptn Perf.*

1 A1 ½ pice black

Perf. 12½.

1 A1	½ pice black	25	25
	a. Imperf. horizontally		

1889 Thick Paper.

Perf. 12 and 12½.

1 A1	½ pice black	1.00	1.00
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The stamps of Wadhwan are believed to be obsolete.

INDO CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1889 *Perf. 14w18½.*

1 A1	5c on 85c deep violet, orange, black surcharge	20	20
	a. Without date	4.00	
	b. Surcharge inverted.		
2 A2	5c on 85c deep violet, orange, red surcharge	50	50
	a. Date in smaller type	4.00	
	b. Surcharge inverted	80.00	



A3

1892-96

1 A3	1c lilac blue	3	3
4 "	2c brown, buff	5	4
5 "	4c claret, lavender	6	4
6 "	5c green, greenish	8	3
7 "	10c lavender	12	5
8 "	15c blue	20	2
9 "	20c red, green	15	6
10 "	25c rose	20	3
	a. "INDO-CHINE" omitted		
11 "	80c brown, bistre	20	15
12 "	40c red, straw	30	25
13 "	50c carmine, rose	35	20
14 "	75c deep violet, orange	40	20
	a. "INDO-CHINE" inverted		
15 "	1fr bronze green, straw	60	20
16 "	5fr red lilac, lavender	2.25	1.50

1900

17 A3	5c yellow green	5	4
18 "	10c red	10	6
19 "	15c gray, light gray	15	5
20 "	25c blue	30	6
21 "	50c brown, asure	40	20

1908

Surcharged in black

22 A3	5c on 15c gray	5	5
23 "	15c on 25c blue	12	12

5



A4

1904-06

24	A4	1c olive green	2	2
25	"	2c violet brown, buff	3	3
26	"	4c claret, bluish	5	5
27	"	5c deep green	5	2
28	"	10c carmine	8	2
29	"	15c orange brown, blue	12	2
30	"	20c red, green	15	6
31	"	25c deep blue	15	5
32	"	30c pale brown	18	12
33	"	35c yellow	18	15
34	"	40c bluish	20	10
35	"	50c bistre brown	25	15
36	"	75c red, orange	50	50
37	"	1fr pale green	50	15
38	"	2fr brown, orange	85	85
39	"	5fr deep violet, lilac	2.00	2.00
40	"	10fr orange brown, green	4.00	4.00



A10

1907

41	A5	1c olive brown & black	2	3
42	"	2c yellow brown & black	2	2
43	"	4c blue & black	2	2
44	"	5c green & black	2	3
45	"	10c red & black	4	3
46	"	15c violet & black	6	3
47	A6	20c violet & black	8	8
48	"	25c blue & black	9	3
49	"	30c brown & black	10	13
50	"	35c olive green & black	12	14
51	"	40c yellow brown & black	14	15
52	"	45c orange & black	16	18
53	"	50c carmine & black	17	20
54	A7	75c vermilion & black	25	25
55	A8	1fr carmine & black	32	25
56	A9	2fr green & black	65	65
57	A10	5fr blue & black	1.60	1.60
58	A11	10 fr purple & black	3.00	3.00

1912

Issue of 1904-06

Surcharged in
Black or Carmine

05 10

a

b

59	a	5c on 4c claret, bluish	40	40
60	"	5c on 15c orange brown, blue (C)	5	5
61	"	5c on 30c pale brown	6	6
62	b	10c on 40c bluish (C)	10	10
63	"	10c on 50c bistre brown (C)	10	10
64	"	10c on 75c red, orange	20	20

CHARITY STAMPS.

1915



Regular Issue

of 1907

Surcharged

5c + 5c

a

b

91	A5 (a)	15c (10c+5c) red & black	15
92	" (b)	15c (10c+5c) red & black	8



A5



A6



A7



A8



A9

POSTAGE DUE STAMPS.

1904

Postage Due Stamps
of French Colonies
Surcharged

5

Imperf.

Black Surcharge.

101 D1 5c on 60c brown,
buff 50 50

1905 Carmine Surcharge.

102 5c on 40c black 30 30
103 10c on 60c black 30 30
104 30c on 60c black 40 40



D1

1908 *Perf. 14 x 13½.*

105 D1	2c black	2	
106 "	4c deep blue	8	
107 "	5c blue green	8	
108 "	10c carmine	5	
109 "	15c violet	8	
110 "	20c chocolate	10	
111 "	30c olive green	12	
112 "	40c claret	16	
113 "	50c greenish blue	20	
114 "	60c orange	22	
115 "	1fr gray	85	
116 "	2fr yellow brown	65	
117 "	5fr red	1.65	

INHAMBANE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

1895

CENTENARIO

Stamps of DE

Mozambique S. ANTONIO

Surcharged Inhambane
MDCCXCXV

On 1886 Issue.

1	5r black	2.50	2.50
2	10r green	2.50	2.50
3	20r rose	3.00	3.00

4	25r lilac	4.50	4.50
5	40r chocolate	4.00	4.00
6	50r blue	3.75	3.75
7	100r yellow brown	6.50	6.50
8	200r gray violet	12.50	12.50
9	300r orange	16.00	16.00

On 1894 Issue.

10	50r light blue	6.00	6.00
11	75r rose	5.00	5.00
12	80r yellow green	8.00	8.00
13	100r brown, <i>buff</i>	7.50	7.50
14	150r carmine, <i>rose</i>	11.00	11.00



A1

1902 *Perf. 11½.*

15 A1	2½r gray	2	2
16 "	5r orange	8	8
17 "	10r light green	5	5
18 "	15r gray green	6	6
19 "	20r gray violet	8	8
20 "	25r carmine	10	10
21 "	50r brown	15	15
22 "	65r dull blue	1.25	1.25
23 "	75r lilac	25	25
24 "	100r dark blue, <i>blue</i>	30	30
25 "	115r orange brown, <i>pink</i>	35	35
26 "	130r brown, <i>straw</i>	40	40
27 "	200r red violet, <i>pink</i>	50	50
28 "	400r dull blue, <i>straw</i>	1.00	
29 "	500r black & red, <i>blue</i>	1.25	
30 "	700r gray black, <i>straw</i>	1.75	

1905

No. 22 Surcharged
in black

50
RÉIS

21 A1 50r on 65r dull blue 25

1911

Issue of 1902
Surcharged in
Carmine or Green

REPUBLICA

32 A1	2½r gray	2
33 "	5r orange	8
34 "	10r light green	4
35 "	15r gray green	5
36 "	20r gray violet	6
37 "	25r carmine (G)	8
38 "	50r brown	12
39 "	75r lilac	15
40 "	100r dark blue, <i>blue</i>	20
41 "	115r orange brown, <i>pink</i>	23
42 "	130r brown, <i>straw</i>	26
43 "	200r red violet, <i>pink</i>	40
44 "	400r dull blue, <i>straw</i>	80
45 "	500r black & red, <i>blue</i>	1.00
46 "	700r gray black, <i>straw</i>	1.40

1914

No. 31
Surcharged
in red

REPUBLICA

47 A1	50r on 65r dull blue	35	35
	α. "Republica" inverted		

Vasco da Gama Issues of various
Portuguese Colonies Surcharged as

REPUBLICA

(INHAMBANE

1/2

C.

On Stamps of Macao.

48 A54	¼c on ½a blue green	
49 A55	½c on 1a red	
50 A56	1c on 2a red violet	
	α. Inverted surcharge	
51 A57	2½c on 4a yellow green	
52 A58	5c on 8a dark blue	
53 A59	7½c on 12a violet brown	
54 A60	10c on 16a bistre brown	
55 A61	15c on 24a bistre	
	Set of eight	1.00

On Stamps of Portuguese
Africa.

56 A54	¼c on 2½r blue green	
57 A55	½c on 5r red	
58 A56	1c on 10r red violet	
59 A57	2½c on 25r yellow green	
60 A58	5c on 50r dark blue	
61 A59	7½c on 75r violet brown	
62 A60	10c on 100r bistre brown	
63 A61	15c on 150r bistre	
	Set of eight	1.00

On Stamps of Timor.

64 A54	¼c on ½a blue green	
	α. Inverted surcharge	
65 A55	½c on 1a red	
66 A56	1c on 2a red violet	

67 A57	2½c on 4a yellow green	
68 A58	5c on 8a dark blue	
69 A59	7½c on 12a violet brown	
70 A60	10c on 16a bistre brown	
71 A61	15c on 24a bistre	
	Set of eight	1.00



A2

1914 Perf. 15x14½.

72 A2	¼c olive brown	2
73 "	½c black	2
74 "	1c blue green	2
75 "	1½c lilac brown	3
76 "	2c carmine	4
77 "	2½c light violet	5
78 "	5c deep blue	10
79 "	7½c yellow brown	15
80 "	8c slate	16
81 "	10c orange brown	18
82 "	15c plum	22
83 "	20c yellow green	30
84 "	30c brown, <i>green</i>	45
85 "	40c brown, <i>pink</i>	60
86 "	50c orange, <i>salmon</i>	75
87 "	1e green, <i>blue</i>	1.60

1915

Issue of 1905

Surcharged
in carmine

REPUBLICA

88 A1	50c on 65r dull blue	15
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IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.



1859

A1

1 A1	(¼p) orange	2.50
	Wmkd Numeral "2."	
2 A1	(1p) blue	1.50
	Wmkd Numeral "1."	
3 A1	(3p) lake	1.25

Perf. 14.

1868	Wmkd Crown.		
34 A5a	1c gray green α. Imperf.	3	1
35 A6	5c slate green	25	2
36 A7	10c buff α. 10c orange brown	30 40	2 2
37 A8	15c blue α. Imperf.	85	2
38 A9	80c brown α. Imperf.	25	2
39 A10	40c carmine α. 40c rose	50 50	2 2
30 "	60c lilac α. 60c pale lilac β. Imperf.	50 50	4 4
31 A11	2 1/2 scarlet	85	20



A14



A15



A16



A17



A18



A19



A20

1879			
45 A14	5c blue green	10	1
46 A15	10c claret	12	1
47 A16	20c orange	12	1
48 A17	25c blue	15	1
49 A18	80c brown	50	1.50
50 A19	50c violet	50	2
51 A20	2 1/2 vermillion	1.00	1.00



A21



A22



A23



A24



A25



A26

1889			
52 A21	5c dark green	6	1
53 A22	40c brown α. Imperf.	15	1
54 A23	45c slate	80	2
55 A24	60c violet	20	8

A11a

A12

A13

1865-77

32 A11a	2c orange brown α. Imperf.	4 2.00	1 2.50
33 A7	10c blue	60	2
34 A12	20c on 15c blue α. With white dot above and below the star at each side 1.50 β. With the dots on each side of the stars and two in each corner 75 γ. Inverted surcharge	75 1.50 75	4 4 4
35 A13	20c blue	25	1
36 "	20c orange	75	2



A13a

1878

37 A13a	2c on 2c lake α. Surcharge inverted	10 20.00	4 2.00
38 "	2c on 5c lake α. Surcharge inverted	15 15.00	8 15.00
39 "	2c on 20c lake α. Surcharge inverted	8 12.50	4 5.00
40 "	2c on 80c lake α. Surcharge inverted	6 20.00	6 2.00
41 "	2c on 11lake α. Surcharge inverted	8 8.50	4 2.50
42 "	2c on 21lake α. Surcharge inverted	8 10.00	4 10.00
43 "	2c on 51lake α. Surcharge inverted	12 10.00	3 10.00
44 "	2c on 101lake α. Surcharge inverted	20 6.25	5 6.25

56 A26	11 brown & yellow	40	1
	α. 11 brown & orange	50	9
57 A26	51 green & claret	85	1.00



A26a



A26b



A27



A28

1890-91

58 A26a	2c on 10c olive gray	4	3
	α. Surcharge inverted	4.00	8.75
59 "	2c on 20c blue	4	4
60 "	2c on 50c claret	4	3
	α. Surcharge inverted		
61 "	2c on 75c blue green	4	4
62 "	2c on 11 25c orange	4	3
	α. Surcharge inverted		
63 "	2c on 11 75c brown	4	8
64 A26b	2c on 5c blue green	4	5
	α. Surcharge inverted		
65 A27	20c on 30c brown	10	2
66 "	20c on 50c violet	15	6
	α. Surcharge inverted		
67 A28	51 blue & violet		
	rose	1.00	30



A29



A29a



A30



A31



A32

1891-96

68 A29	5c green	5	1
69 A29a	10c claret	5	1
70 A30	20c orange	8	1
71 A31	25c blue	10	1
72 A32	45c olive green	15	1



A32a



A32b



A33

1896-97

73 A32a	1c brown	3	1
74 A32b	2c orange brown	8	1
75 A33	5c green	4	1



A33a



A33b



A34



A35



A36

1901

76 A33a	1c brown	2	1
	α. Imperf.		
77 A33b	2c orange brown	2	1
78 A34	5c blue green	3	1
	α. Imperf.		
79 A35	10c claret	6	1
80 "	20c orange	12	1
81 "	25c deep blue	12	1
	α. 25c ultramarine		
82 "	40c brown	18	2
83 "	45c olive green	20	2
84 "	50c violet	25	2
85 A36	11 brown & green	35	2
86 "	51 blue & rose	1.25	25

1905

No. 80 surcharged in black	C.	15
87 A35	15c on 20c orange	10
	α. Double surcharge	2



	A37	A38	A39
1906-08	Perf. 12 and 14.		
88 A37	5c green	2	1
89 "	10c claret α. Imperf.	4	1
90 A38	15c slate α. Imperf.	6	1
91 A39	25c blue	9	1
92 "	40c brown	15	1
93 "	50c violet	18	1



A40

1909 First Re-engraving
Perf. 13½, 14.

94 A40	15c slate	8	1
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No. 94 is very similar to No. 90 but the design has been redrawn and the stamp is 24 mm. high instead of 25 mm.



A41

1910	Perf. 14.		
95 A41	101 gray green & rose	3.00	85

COMMEMORATIVE ISSUES.



A42

1910 **Perf. 14½x14.**

96 A42	5c green	8	
97 "	15c claret	12	12



A43

98 A43	5c claret	8	8
99 "	15c green	10	10



A44



A45



A46



A47

1911 **Perf. 13½, 14.**

100 A44	2c brown	3	
101 A45	5c deep green	5	
102 A46	10c carmine	8	
103 A47	15c slate	10	

All the foregoing Commemorative stamps were sold at a premium over their face value.

353 D3	1c buff & magenta	5	5
	α. Figure of value		
	inverted	10.00	7.50
354 "	2c buff & magenta	5	5
	α. Figure of value		
	inverted	10.00	
355 "	5c buff & magenta	8	1
356 "	10c buff & magenta	5	1
	α. Figure of value		
	inverted	7.50	
357 "	30c buff & magenta	12	1
	α. Figure of value		
	inverted	10.00	
358 "	40c buff & magenta	15	3
	α. Figure of value		
	inverted		
359 "	50c buff & magenta	20	1
	α. Figure of value		
	inverted	2.00	7.50
360 "	60c buff & magenta	25	6
361 "	11 light blue & brown	60	5
	α. Figure of value		
	inverted	8	
362 "	21 light blue & brown	70	8
	α. Figure of value		
	inverted	25.00	25.00
363 "	51 blue & brown	2.00	6
	α. Figure of value		
	inverted	5.00	2.75
364 "	101 blue & brown	8.00	8
	α. Figure of value		
	inverted		1.75



1884	D4		
371 D4	501 green	75	40
372 "	1001 claret	75	26



1890	D5		
373 D5	10c on 2c buff	12	6
374 "	30c on 1c "	12	5
	α. Surcharge inverted	17.50	
375 "	30c on 2c buff	15	5
	α. Surcharge inverted	15.00	
1894			
376 D8	20c orange & magenta	8	2
377 "	11 blue & magenta	35	8
	α. imperf.		
378 "	101 blue & magenta	8	3
1903-04			
379 D8	21 blue & magenta	70	12
380 "	51 blue & magenta	1.75	15
381 D4	501 yellow		30
382 "	1001 blue		15

OFFICIAL STAMPS.



01
Perf. 14.

1874 Wmkd. Crown

381 O1	2c lake	8	8
382 "	5c "	8	8
383 "	20c "	3	2
384 "	30c "	5	4
385 "	11 "	6	5
386 "	21 "	10	12
387 "	51 "	25	35
388 "	101 "	40	45

POSTAL PACKET STAMPS.



PP1

Perf. 14.

1884-87 Wmkd. Crown.

381 PP1	10c olive gray	15	15
382 "	20c blue	18	20
383 "	50c claret	10	2
384 "	75c blue green	10	8
385 "	11 25c orange	20	5
386 "	11 75c brown	30	30



PP2

Perf. 13½.

387 PP2	5c brown	2
388 "	10c deep blue	4
389 "	25c red	10
390 "	50c orange	18
391 "	11 violet	32
392 "	21 green	65
393 "	31 yellow	1.00
394 "	41 gray brown	1.25

ITALIAN OFFICES ABROAD.

General Issue.

100 CENTESIMI=1 LIRA.

The "Eatero" stamps were used in various parts of the world, South America, Africa, Turkey etc.

Italian Stamps with designs
slightly altered and Sur-
charged

ESTERO

1874	<i>Perf. 14.</i>		
	<i>Wmkd Crown.</i>		
499 A5a	1c gray green	10	40
	a. Surcharge inverted		
	b. Corners not altered		
	c. Without surcharge	90.00	
	d. Three dots in upper right corner	2.00	2.00
500 A11a	2c orange brown	12	40
	a. Without surcharge		
501 A6	5c slate green	75	65
	a. Lower right corner not altered	25.00	
502 A7	10c buff	2.50	1.50
	a. Upper left corner not altered		
	b. None of the corners altered	15.00	
	c. Lower corners not altered	37.50	
503 A13	20c blue	2.00	1.50
504 A9	30c brown	30	30
	a. None of the corners altered		
	b. Right lower corner not altered		
505 A10	40c rose	35	50
506 "	60c lilac	50	1.25
507 "	21 vermillion	1.25	2.00
1878			
508 A7	10c blue	75	75
509 A13	20c orange	2.00	65
1881			
510 A14	5c green	10	15
511 A15	10c claret	25	30
512 A16	20c orange	25	25
513 A17	25c blue	25	25
514 A19	50c violet	40	50
515 A20	21 vermillion	75	4.00

Offices in the Turkish Empire
40 PARAS=1 PIASTRE.

1908-11 Printed at Turin.
Stamps of Italy
Surcharged **10 Parà 10**

	<i>Black Surcharge.</i>		
516 A87	10pa on 5c green	5	5
517 "	30pa on 10c claret	10	10
518 A39	40pa on 25c blue	12	42
519 "	80pa on 50c violet	30	30

	<i>Violet Surcharge.</i>		
521 A88	30pa on 15c slate	12	12

Nos. 516, 517, 518 and 521 were first issued in Jassina, Albania, and subsequently for general use. They can only be distinguished by the cancellations.

Printed at Constantinople.
FOUR PIASTRES

Type I. "4" with closed
Type II. "4" with open top

	<i>Surcharged in black</i>	10 PARA	
522 A87	10pa on 5c green	18	18
523 "	20pa on 10c claret	25	25
524 A88	30pa on 15c slate	35	35

Surcharged in black **1 PIASTRA**

525 A39	1pia on 25c blue	40	40
	a. PIPSTRA	3.75	5.00
	b. "1" omitted		
526 "	2pia on 50c violet	2.00	1.50
	a. "90" with "0"		
	scratched out		
527 A36	4pia on 11 brown & green (Type I)	85	
528 "	4pia on 11 brown & green (Type II)		
529 "	20pia on 51 blue & rose		

Surcharged in red **30 PARA**

530 A38	30pa on 15c slate	20	20
	a. Double surcharge		

Several other printings of the Constantinople surcharges were made in 1908. They were in various types, similar to our illustrations. All copies were retained by officials and none were sold to the public, though a few have been passed through the post. We can only regard them as a private speculation.

SPECIAL DELIVERY.

Italian Special Delivery Stamps
Surcharged

1908	Surcharged	LEVANTE 1 PIASTRA 1	
551 SD1	1pia on 25c rose	10	10

1910	Surcharged	LEVANTE 60 Parà 60	
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552 SD2	60pa on 30c blue & rose	15	15
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1902 **ALBANIA.**

Stamps of Italy Sur-
charged in black **ALBANIA**
10 Parà 10

551 A34	10pa on 5c green	5	6
552 A35	35pa on 20c orange	12	12
553 "	40pa on 25c blue	18	18

1908			
554 A37	10pa on 5c green	8.00	8.00
555 "	20pa on 10c claret	10	10
556 A35	80pa on 50c violet	35	85

1909-11
Stamps of Italy
Surcharged **Scutari**
di Albania
10 Parà 10

556 A87	10pa on 5c green	3	3
557 "	20pa on 10c claret	5	2
558 A88	30pa on 15c slate (V)	6	6
559 A39	1pia on 25c blue	10	10
560 "	2pia on 50c violet	20	15

SCUTARI DIALBANIA 4 PIASTRE 4			
Surcharged			
661 A86	4pia on 11 brown & green	35	25
662 "	20pia on 51 blue & rose	1.75	
663 "	40pia on 101 gray green & rose	8.25	

CONSTANTINOPLE.

1909-11			
Stamps of Italy		Costantinopoli	
Surcharged		10 Parà 10	
681 A87	10pa on 5c green	3	
682 "	20pa on 10c claret	5	
683 A88	30pa on 15c slate (V)	6	
684 A89	1pia on 25c blue	10	
	a. Double surcharge		
685 "	2pia on 50c violet	20	

Surcharged CONSTANTINOPOLI 4 PIASTRE 4			
686 A86	4pia on 11 brown & green	35	
687 "	20pia on 51 blue & rose	1.75	
688 "	40pia on 101 gray green & rose	8.25	

DURAZZO.			
1909-11			
Stamps of Italy		Durazzo	
Surcharged		10 Parà 10	
701 A87	10pa on 5c green	3	
702 "	20pa on 10c claret	5	
703 A88	30pa on 15c slate (V)	6	
704 A89	1pia on 25c blue	10	
705 "	2pia on 50c violet	20	

Surcharged DURAZZO 4 PIASTRE 4			
706 A86	4pia on 11 brown & green	35	
707 "	20pia on 51 blue & rose	1.75	
708 "	40pia on 101 gray green & rose	8.25	

JANINA.			
1902			
Stamps of Italy		10 Para 10	
Surcharged			
721 A24	10pa on 5c green	6	8
722 A25	25pa on 20c orange	10	15
723 "	40pa on 25c blue	25	30

1908			
725 A85	80pa on 50c violet	1.00	1.00

1909-11			
Surcharged		Janina 10 Parà 10	
726 A87	10pa on 5c green	8	
727 "	20pa on 10c claret	5	
728 A88	30pa on 15c slate (V)	6	
729 A89	1pia on 25c blue	10	
730 "	2pia on 50c violet	20	

Surcharged JANINA 4 PIASTRE 4			
731 A86	4pia on 11 brown & green	35	
732 "	20pia on 51 blue rose	1.75	
733 "	40pia on 101 gray green & rose	8.25	

JERUSALEM,			
1909-11			
Stamps of Italy		Gerusalemme	
Surcharged		10 Parà 10	
741 A87	10pa on 5c green	3	
742 "	20pa on 10c claret	5	
743 A88	30pa on 15c slate (V)	6	
744 A89	1pia on 25c blue	10	
745 "	2pia on 50c violet	20	

Surcharged GERUSALEMME 4 PIASTRE 4			
746 A86	4pia on 11 brown & green	35	
747 "	20pia on 51 blue & rose	1.75	
748 "	40pia on 101 gray green & rose	8.25	

SALONICA.			
1909-11			
Stamps of Italy		Salonicco	
Surcharged		10 Parà 10	
761 A37	10pa on 5c green	8	
762 "	20pa on 10c claret	5	
763 A38	30pa on 15c slate (V)	6	
764 A39	1pia on 25c blue	10	
765 "	2pia on 50c violet	20	

Surcharged SALONICCO 4 PIASTRE 4			
766 A86	4pia on 11 brown & green	35	
767 "	20pia on 51 blue & rose	1.75	
768 "	40pia on 101 gray green & rose	8.25	

SMYRNA.			
1909-11			
Stamps of Italy		Smirne	
Surcharged		10 Parà 10	
781 A87	10pa on 5c green	3	
782 "	20pa on 10c claret	5	

783 A88	30pa on 15c slate (V)	6	
784 A89	1pia on 25c blue	10	
785 "	2pia on 50c violet	20	

Surcharged

**SMIRNE
4 PIASTRE 4**

786 A86	4pia on 1l brown & green	85	
787 "	20pia on 5l blue & rose	1.75	
788 "	40pia on 10l gray green & rose	3.25	

VALONA.

1909-11

Stamps of Italy

Surcharged

**Valona
10 Parà 10**

801 A87	10pa on 5c green	8	
802 "	20pa on 10c claret	5	
803 A88	30pa on 15c slate (V)	6	
804 A89	1pia on 25c blue	10	
805 "	2pia on 50c violet	20	

Surcharged

**VALONA
4 PIASTRE 4**

806 A86	4pia on 1l brown & green	85	
807 "	20pia on 5l blue & rose	1.75	
808 "	40pia on 10l gray green & rose	3.25	

Offices in Crete.

40 PARAS=1 PIASTRE.



C1

1900	Red Surcharge.		
850 C1	1pia on 25c blue	35	35



C2

1901	Black Surcharge.		
851 C2	1pi on 25c blue	20	25

1906
Italian Stamps Surcharged **LA CANEA**

On Stamps of 1901-05.

858 A33a	1c brown	3	3
858a A33b	2c orange brown	2	3
858 A34	5c blue green	12	15
854 A35	10c claret	2.50	3.00
855 "	15c on 20c orange	10	10
856 "	25c blue	25	30
857 "	40c brown	25	25
858 "	45c olive green	20	25
859 "	50c violet	30	30
860 A36	1l brown & green	40	40
861 "	5l blue & rose	1.75	1.75

1907-10

On Stamps of 1906-08.

862 A37	5c green	8	8
	α Inverted surcharge		
863 "	10c claret	5	5
864 A39	25c blue	10	10
865 "	40c brown	18	18
866 "	50c violet	20	20

1911 On Stamp of 1909.

Violet Surcharge

867 A40	15c slate	7	7
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SPECIAL DELIVERY STAMP.

1906

Special Delivery Stamp
of Italy Surcharged**LA CANEA**

901 SD1	25c rose	12	12
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Offices in Tripoli.

40 PARAS=1 PIASTRE.



1901

T1

1001 T1	1pi on 25c blue	85	
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1910

Italian Stamps of
1901-08 Surcharged **Tripoli
di Barberia**

Perf. 14.

1002 A33a	1c brown	10	10
	α. Inverted surcharge		
1003 A33b	2c orange brown	6	6

Perf. 12.

1004 A37	5c green	35	35
1005 "	10c claret	15	15
	α. Double surcharge		
1006 A38	15c slate (V)	12	12
1007 A39	25c blue	12	12
1008 "	40c brown	16	16
1009 "	50c violet	40	40

Surcharged

**TRIPOLI
DI BARBERIA**

Perf. 14.

1010	A36	11 brown & green	3.00
1011	"	51 blue & rose	6.00



1911	T2		
1012	T2	1pi on 25c blue	2.00

1912
Italian stamps of 1901-12

Surcharged Libia LIBIA

in Black or Violet a b

1013	A36b	(a) 2c orange brown	3
1014	A37	(a) 5c green	5
1015	"	(a) 10c claret	6
1016	A38	(b) 15c slate (V)	8
1017	A39	(a) 25c blue	12
1018	"	(a) 40c brown	20
1019	"	(a) 50c violet	35

No. 1016 is surcharged on Italy No. 96.

SPECIAL DELIVERY STAMPS.

1910 Perf. 14.

Surcharged on Stamps of Italy.

1031	SD1	25c rose	10	12
1032	SD2	80c blue & rose	12	15

OCCUPATION STAMPS

For use in the Aegean Islands
Occupied by Italy

1912
Current Stamps of Italy.

Surcharged as Caso CASO
a b

In each series the 15c. is No. 96, surcharged in violet as type "b," the other values are surcharged in black as type "a."

Wmkd. Crown.

Perf. 13½, 14.

Surcharged "Calimno"

1101	A36b	2c orange brown	3
1102	A37	5c green	5
1103	"	10c claret	6
1104	A38	15c slate (V)	8
1105	A39	25c blue	12
1106	"	40c brown	20
1107	"	50c violet	25

Surcharged "Caso"

1111	A36b	2c orange brown	3
1112	A37	5c green	5
1113	"	10c claret	6
1114	A38	15c slate (V)	8
1115	A39	25c blue	12
1116	"	40c brown	20
1117	"	50c violet	25

Surcharged "Cos"

1121	A36b	2c orange brown	3
1122	A37	5c green	5
1123	"	10c claret	6
1124	A38	15c slate (V)	8
1125	A39	25c blue	12
1126	"	40c brown	20
1127	"	50c violet	25

Surcharged "Karkl"

1131	A36b	2c orange brown	3
1132	A37	5c green	5
1133	"	10c claret	6
1134	A38	15c slate (V)	8
1135	A39	25c blue	12
1136	"	40c brown	20
1137	"	50c violet	25

Surcharged "Leros"

1141	A36b	2c orange brown	3
1142	A37	5c green	5
1143	"	10c claret	6
1144	A38	15c slate (V)	8
1145	A39	25c blue	12
1146	"	40c brown	20
1147	"	50c violet	25

Surcharged "Lipso"

1151	A36b	2c orange brown	3
1152	A37	5c green	5
1153	"	10c claret	6
1154	A38	15c slate (V)	8
1155	A39	25c blue	12
1156	"	40c brown	20
1157	"	50c violet	25

Surcharged "Nisiro"

1161	A36b	2c orange brown	8
1162	A37	5c green	5
1163	"	10c claret	6
1164	A38	15c slate (V)	8
1165	A39	25c blue	12
1166	"	40c brown	20
1167	"	50c violet	25

Surcharged "Patmos"

1171	A36b	2c orange brown	3
1172	A37	5c green	5
1173	"	10c claret	6
1174	A38	15c slate (V)	8
1175	A39	25c blue	12
1176	"	40c brown	20
1177	"	50c violet	25

Surcharged "Piscopi"

1181	A36b	2c orange brown	8
1182	A37	5c green	5
1183	"	10c claret	6
1184	A38	15c slate (V)	8
1185	A39	25c blue	12
1186	"	40c brown	20
1187	"	50c violet	25

Surcharged "Rodi"

1191	A36b	2c orange brown	3
1192	A37	5c green	5
1193	"	10c claret	6
1194	A38	15c slate (V)	8

1195	A39	25c blue	19
1196	"	40c brown	20
1197	"	50c violet	25

Surcharged "Scarpanto"

1201	A33b	2c orange brown	3
1202	A37	5c green	5
1203	"	10c claret	6
1204	A38	15c slate (V)	8
1205	A39	25c blue	12
1206	"	40c brown	20
1207	"	50c violet	25

Surcharged "Simi"

1211	A33b	2c orange brown	3
1212	A37	5c green	5
1213	"	10c claret	6
1214	A38	15c slate (V)	8
1215	A39	25c blue	12
1216	"	40c brown	20
1217	"	50c violet	25

Surcharged "Stampalia"

1221	A33b	2c orange brown	3
1222	A37	5c green	5
1223	"	10c claret	6
1224	A38	15c slate (V)	8
1225	A39	25c blue	12
1226	"	40c brown	20
1227	"	50c violet	25

GENERAL ISSUE.

1912

Current Italian Stamps

Surcharged

EGEO

Wmkd. Crown

Perf. 14

1251	A39	25c blue	50	50
		α. Inverted surcharge		
1252	"	50c violet	50	50
		α. Inverted surcharge		

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1	A1	1c lilac blue	8	8
2	"	2c brown, buff	8	8
3	"	4c claret, lavender	4	4
4	"	5c green, greenish	8	8
5	"	10c lavender	15	10
6	"	15c blue	15	12
7	"	20c red, green	12	12
8	"	25c rose	18	18

9	A1	30c brown, bistre	18	18
10	"	40c red, straw	20	20
11	"	50c carmine, rose	20	20
12	"	75c deep violet, orange	40	40
13	"	1fr bronze green, straw	50	50

1900

14	A1	10c red	2.00	2.00
15	"	15c gray, light gray	25	20
16	"	25c blue	60	60
17	"	50c brown, asure	60	60

1904

Issue of 1892 Surcharged
in black

0,03

18	A1	0,05c on 30c brown, bistre	25	25
19	"	0,10c on 75c violet, orange	18	18
20	"	0,15c on 1fr bronze green, straw	20	20



A2



A3



A4

1906-07	A2	1c slate	8	3
	"	2c chocolate	8	3
	"	4c chocolate, gray blue	8	3
	"	5c green	4	8
	"	10c carmine	6	4

26 A3	20c <i>azure</i>	12	12
27 "	25c blue, <i>pinkish</i>	15	15
28 "	30c chocolate, <i>pinkish</i>	18	18
29 "	35c <i>yellow</i>	20	20
31 "	45c chocolate, <i>greenish</i>	20	20
32 "	50c deep violet	25	25
33 "	75c blue, <i>orange</i>	30	30
34 A4	1fr <i>azure</i>	40	40
35 "	2fr blue, <i>pink</i>	75	75
36 "	5fr carmine, <i>straw</i>	2.00	2.00

1912

Issues of 1892-1900

Surcharged in
Black or Carmine

05 10
a b

37 a	5c on 15c gray (C)	5	5
38 "	5c on 30c brown, <i>bistre</i> (C)	a	6
39 b	10c on 40c red, <i>straw</i>	8	8
40 "	10c on 50c brown, <i>azure</i> (C)	15	15
41 "	10c on 75c deep violet, <i>orange</i>	40	40



1913.

A5

42 A5	1c violet brown & violet	2
43 "	2c brown & black	2
44 "	4c violet & violet brown	2
45 "	5c yellow green & blue green	2
46 "	10c orange red & rose	4
47 "	20c black & gray	8
48 "	25c ultramarine & blue	9
49 "	30c chocolate & brown	10
50 "	35c violet & orange	12
51 "	40c gray & blue green	14
52 "	45c orange red & chocolate	16
53 "	50c black & violet	17
54 "	75c brown & rose	25
55 "	1fr orange & black	32
56 "	2fr brown & blue	65
57 "	5fr dark blue & chocolate	1.60

CHARITY STAMP.

1915

Regular Issue of 1913

Surcharged in red

Perf. 14x13½.

141 A5	15c (10c+5c) red orange & rose	8
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+ 5c

POSTAL PACKET STAMPS.

Postage Due Stamps of French Colonies
Surcharged.
Imperf.

1902

Côte d'Ivoire
COLIS

Surcharged in black

Postaux

151 D1	50c lilac	2.00	2.00
	a. "Côte d'Ivoire" omitted	18.00	18.00
152 "	1fr rose, <i>buff</i>	2.50	2.50
	a. "Côte d'Ivoire" omitted	18.00	18.00

1903

Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharge.

153 D1	50c lilac	3.00	3.00
	a. Inverted surcharge	7.50	

Black Surcharge.

154 D1	1fr rose, <i>buff</i>	1.50	1.50
	a. Inverted surcharge	7.50	

Côte d'Ivoire

Surcharged in black



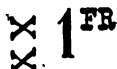
Colis Postaux

155 D1	50c on 15c pale green	50	50
	a. Inverted surcharge	7.50	
156 "	50c on 60c brown, <i>buff</i>	2.50	1.50
	a. Inverted surcharge	7.50	

Surcharged in black.

Colis Postaux

Côte d'Ivoire



Côte d'Ivoire.

a



Colis Postaux

b

Côte d'Ivoire

fr | fr

Colis Postaux

157 a	1fr on 5c blue		
158 b	1fr on 5c blue	75	75
	α. Inverted surcharge	5.00	5.00
159 c	1fr on 5c blue	1.25	1.25
160 d	1fr on 5c blue	10.00	10.00
	α. "UN" 7½mm. high		
163 b	1fr on 10c gray brown	1.00	1.00
	α. Inverted surcharge	5.00	
163 c	1fr on 10c gray brown	2.00	2.00
	α. Inverted surcharge		
164 d	1fr on 10c gray brown		
	α. "UN" 7½mm. high		

Some authorities consider No. 57 an essay.

Surcharged in black

Côte d'Ivoire

fr 4 fr

Colis Postaux

Côte d'Ivoire

fr 4 fr

Colis Postaux

165 e	4fr on 60c brown, buff	3.50	3.50
166 f	4fr on 60c brown, buff	10.00	10.00
167 g	4fr on 60c brown, buff	25.00	25.00

Colis Postaux

Surcharged in black

* 4 Francs *

Côte d'Ivoire

Côte d'Ivoire

UN FR

Colis Postaux

168 D1	4fr on 15c green	3.00	1.50
	α. One large star		6.25
	β. Two large stars	12.50	2.50
169 "	4fr on 30c rose	8.00	1.50
	α. One large star		6.25
	β. Two large stars	12.50	2.50

C. P.

Surcharged in black

Côte d'Ivoire

170 D1	50c lilac	75	75
	α. Inverted surcharge		
171 "	1fr rose, buff	1.00	1.00
	α. Inverted surcharge		

Colis Postaux

Surcharged in black

4 Francs

Côte d'Ivoire

172 D1	4fr on 5c blue	4.00	4.00
173 "	8fr on 15c green	4.00	4.00

1906

Côte d'Ivoire

C.

Surcharged in black

P.

174 D1	50c lilac	1.50	1.50
175 "	1fr rose, buff	1.50	1.50

Côte d'Ivoire

2 Francs

Surcharged in black

C. P.

176 D1	2fr on 1fr rose, buff	8.00	8.00
177 "	4fr on 1fr rose, buff	5.00	5.00
178 "	8fr on 1fr rose, buff	10.00	10.00

Côte d'Ivoire

Surcharged in black

C. P.

179 D1	50c lilac	2.00	2.00
	α. Inverted surcharge		
180 "	1fr rose, <i>buff</i>	2.00	2.00
	α. Inverted surcharge		

Nearly all the Postal Packet stamps are to be found without the circumflex accent on the "o" of "Cote."

POSTAGE DUE STAMPS.



1906-07	Perf. 14x18½		
201 D1	5c green, <i>greenish</i>	8	8
202 "	10c red brown	5	5
203 "	15c dark blue	8	8
204 "	20c <i>yellow</i>	10	10
205 "	30c red, <i>straw</i>	12	12
206 "	50c violet	18	18
207 "	60c <i>buff</i>	20	20
208 "	1fr <i>pinkish</i>	35	35



1914	D2		
209 D2	5c green	8	
210 "	10c rose	5	
211 "	15c gray	8	
212 "	20c brown	10	
213 "	30c blue	12	
214 "	50c black	18	
215 "	60c orange	20	
216 "	1fr violet	35	

JAMAICA, W. I.
12 PENCE=1 SHILLING.



A1



A3



A2



A4



A5



A6

1860-63	Perf. 14.		
	Wmkd Pineapple.		
1 A1	1p blue	1.75	50
	α. 1p pale blue	1.75	50
	β. Diagonal half used as ½p		7.50
2 A2	2p rose	4.00	2.50
	α. 2p deep rose	4.00	2.50
3 A3	3p green	4.50	1.25
4 A4	4p brown orange	5.00	1.75
	α. 4p orange	5.00	1.75
5 A5	6p lilac	10.00	1.25
	α. 6p deep lilac	18.50	2.00
6 A6	1sh brown	7.50	1.25
	α. 1sh lilac brown	10.00	1.50
	β. 1sh yellow brown	17.50	2.00
	α. Imperf.		
1871	Wmkd Crown and C. C.		
7 A1	1p blue	1.50	15
	α. Diagonal half used as ½p	2.50	
8 A2	2p rose	2.50	15
	α. 2p brownish rose	3.00	10
9 A3	3p green	8.00	1.00
10 A4	4p brown orange	5.00	40
11 A5	6p lilac	2.00	85
12 A6	1sh brown	1.25	50



A7



A8



A9

1872			
13 A7	½p claret	50	12
	α. Imperf.		
1875	Perf. 19½.		
14 A8	2sh red brown	1.25	1.25
	α. Imperf.		
15 A9	5sh violet	4.00	4.00
	Wmkd Crown and C. A.		
	Perf. 14.		
1883			
16 A1	1p blue	2.50	15
17 A2	2p rose	5.00	40
18 A4	4p red brown	20	10
	α. 4p orange brown	5.00	25

1885-90

19 A7	½p green	4	2
20 A1	1p carmine rose	75	15
21 A2	2p slate	1.50	10
	a. 2p gray	1.75	35
22 A3	3p olive green	25	12
23 A5	6p orange yellow	35	35
	a. 6p yellow	2.50	75



1889-91

	A10		
24 A10	1p lilac & red violet	6	2
	a. 1p lilac & brown violet		
25 "	2p green	35	12
26 "	2½p lilac & ultramarine	25	6



1890

27 A11	2½p on 4p orange brown	1.25	1.00
	a. Surcharge inverted		
	b. Double surcharge	10.00	10.00
	c. Triple surcharge		
	d. PFNNY	5.00	5.00
	e. PFNNY	10.00	10.00

1897 Wmkd Crown and C. A.

28 A6	1sh brown	75	30
29 A8	2sh red brown	1.50	1.25
30 A9	5sh violet	8.00	2.50



1900 Wmkd Crown and C.C.

31 A12	1p red	10	2
1901			
32 A12	1p red & black	10	2



A18

Wmkd Crown and C. A.

1902-04

33 A13	½p green & black	5	2
34 "	1p carmine & black	10	1
36 "	2½p ultramarine & black	20	10
39 "	5p yellow & black	75	75

All values of Type A13 occur with the "V" of "SERVIET" missing.

1905-09

Wmkd. Multiple Crown and C. A.

Chalky Paper.

40 A13	½p green & black	18	6
41 "	1p carmine & black	50	15
42 "	2½p ultramarine & black	25	10
43 A3	3p olive green	40	12
44 A4	4p orange brown	2.00	2.00
45 A13	6p yellow & black	1.25	1.25
46 A5	6p orange yellow	1.00	50
47 A6	1sh brown	1.25	35
48 A8	2sh red brown	8.00	
49 A13	5sh violet & black	1.75	

No. 42, 44, 46, 47 and 48 are on ordinary paper.



A14

A15

1906-10 Ordinary Paper.

50 A14	½p green	4	2
51 A15	1p scarlet	8	1
52 A13	2½p ultramarine	15	6

Chalky Paper.

53 A3	3p violet, yellow	30	15
54 A4	4p yellow	8.00	3.00
55 A5	6p dull violet	85	50
56 A5	1sh green	85	50
57 A8	2sh violet, blue	1.00	1.00

No. 53 and 55 also exist on ordinary paper.



1911

A16

Ordinary Paper.

58 A16	2p gray	18	12
59 A4	4p red, yellow	25	20
	Chalky Paper.		
60 A15	6p red violet, & violet	60	25

7 A1	2s vermilion	1.50	1.75
	α. Wove paper	2.75	
8 "	5s blue green	4.00	8.50
	α. 10s yellow green	4.50	
	β. Wove paper	5.00	



A2



A3



A4



A5

Thin Wove Paper.

1872-73

Perf. 9 to 13 and compound.

9 A2	½s brown	25	20
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α. Upper character in left label has the two diagonal top strokes missing 18.50 17.50

10 "	1s blue	1.00	50
11 "	2s vermilion	2.00	1.25
12 "	2s yellow	12.50	1.50
13 "	4s rose	10.00	1.00
14 A2	10s blue green	4.00	2.00
	α. 10s yellow green	4.00	3.50
15 A4	20s lilac	5.00	4.00
	α. 20s purple	6.25	4.00
16 A5	30s gray	7.50	5.00

Thick Wove Paper.

17 A2	½s brown	2.00	
	α. Upper character in left label has the two diagonal top strokes missing	18.50	17.50
18 "	1s blue	6.00	3.00
19 "	2s yellow		
20 "	4s rose	2.50	2.00
21 A5	30s gray	75.00	15.00

Laid Paper.

22 A2	½s brown	8.00	
	α. Thick paper	5.00	
	β. Upper character in left label has the two diagonal top strokes missing	18.50	
23 "	1s blue	1.00	25
	α. Thick laid paper		
24 "	2s vermilion	1.75	1.00
25 "	2s yellow	2.00	25
	α. Thick laid paper	5.00	2.50
26 "	4s rose	2.00	25

27 A2	10s pale yellow green	20.00	8.50
	α. 10s blue green		
27b A4	20s violet		

Nos. 22 and 23b were never put in use.



A6



A7



A8

With Syllabic Characters.

ロハニホヘトチリメヌ
1 2 3 4 5 6 7 8 9 10 11 1
7 0 3 4 5 6 7 8 9 10 11 12

Our prices for the various syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874

Perf. 9½ to 19½ and compound.

Thin Laid Paper.

28 A6	2s yellow	5.00	1.50
29 A7	6s violet brown	10.00	2.50
30 A4	20s red violet	30.00	30.00
31 A5	30s gray	8.00	6.00

Syllabic characters:

	1.50	1.25		
2s yellow	1,	16.		
		2.50	2.50	3.00
6s violet brown	1,	2,	3,	4,
	8.00	7.50	8.00	4.00
		5,	6,	7,
		5.00	15.00	25.00
		9,	10,	11,
		30.00	30.00	12.
20s violet	1,	2,	3,	
30s gray	1,			

Perf. 11 to 19½ and compound.

Thick Wove Paper.

32 A6	½s brown	10	12
33 "	1s blue	2.00	15
34 "	2s yellow	2.50	12
35 "	4s rose	15.00	4.00

36 A7	6s violet brown	1.75	1.50
37 A3	10s yellow green	2.50	1.50
38 A4	20s violet	5.00	2.50
39 A5	30s gray	5.00	3.50

Syllabic characters :

$\frac{1}{2}$ s brown	10 25 1, 2.
1s blue	25 25 25 15 75 25 35 1, 2, 3, 4, 5, 6, 7, 50 25 50 35, 1.00. 8, 9, 10, 11, 12. 50 25 25 12 12 25 20
2s yellow	1, 2, 3, 4, 5, 6, 7, 1.25 35 35 25 25 35 35 8, 9, 10, 11, 12, 13, 14. 20 35 35 15 12 12 12 15, 16, 17, 18, 19, 20, 21, 35 20 23, 23. 4.00
4s rose	1. 2.00 2.50 10.00 1.50
6s violet brown	10, 11, 13, 14, 15, 16, 1.75 1.75 17, 18. 3.00 1.50 2.50
10s green	1, 2, 3. 2.50 2.50
20s violet	4, 5. 3.50
30s gray	1.



A9



A10



A11



A11a



A11b



A12

1875

Perf. 9 to 13 and compound.

40 A6	$\frac{1}{2}$ s gray	15	10
41 "	1s brown	1.25	10
42 "	4s green	2.50	25
43 A7	6s orange	3.00	75
44 A8	6s "	3.50	60
45 A9	10s ultramarine	1.50	75
46 A10	12s rose	2.50	2.00
47 A11	15s lilac	2.50	1.50
48 A11a	20s rose	1.50	15
49 A11b	30s red violet	5.00	2.50
	α. 30s purple	5.00	2.50
50 A12	45s lake	3.00	2.00

Syllabic characters :

$\frac{1}{2}$ s gray	10 10 25 2, 3, 4.
1s brown	1.25 2.50 2.50 1.50 85 15 10 5, 7, 8, 12, 13, 14, 15, 10, 10, 17. 35 25 25
4s green	1, 2, 3. 1.00 75 75 75
6s orange (type A7)	10, 11, 12, 14, 15, 85 75 16, 17.
6s orange (type A8)	60 60 60 19, 20, 21, 22.
10s ultramarine	75 3.00 4, 5.
12s rose	2.00 2.50 3.75 1, 2, 3.
15s lilac	1.50 2.00 2.00 1, 2, 3.
20s rose	15 8.
30s violet	2.50 2.50 2.50 2, 3, 4.
4s lake	2.00 2.00 8.00 1, 2, 3.

Without Syllabic Characters.

51 A2	1s brown	15.00	4.00
52 "	4s green	2.50	1.50



A13

53 A13	1s brown	50	10
54 "	2s yellow	1.00	8



A14



A15



A16



A17



A18



A19



A20

Perf. 8½ to 14 and compound.

1876-77

55	A14	5r gray	4	2
		α, 5r slate	4	2
56	A15	1s black	10	8
57	"	2s brown olive	40	2
58	"	4s gray green	50	2
		α, 4s blue green	75	3
59	A16	5s green	3.00	2.50
60	A17	5s brown	1.00	20
61	"	6s orange	1.00	50
62	"	8s puce	40	8
63	"	10s blue	1.00	8
64	"	12s rose	2.50	1.50
65	A18	15s yellow green	40	2
66	"	20s dark blue	85	10
67	"	30s violet	2.00	1.50
		α, 30s red violet	2.50	1.50
68	"	45s carmine	4.00	3.50

1879

69	A15	1s maroon	6	2
70	"	2s dark violet	20	2
	"	8s orange	25	15
A18		50s carmine	2.50	75

1888-92

73	A15	1s green	8	2
74	"	2s carmine rose	6	1
75	"	3s lilac rose	5	2
76	"	4s olive bistre	8	2
77	A17	5s ultramarine	10	1
78	"	8s blue lilac	20	3
79	"	10s brown orange	20	1
80	A18	15s purple	25	1
81	"	20s orange	40	2
		α, 20s yellow	40	10
82	A19	25s blue green	35	2
83	A18	50s brown	75	5
84	A20	1yen carmine	1.75	5



A21

Perf. 11½ to 13 and compound.

1894

85	A21	2s carmine	8	3
86	"	5s ultramarine	12	8



A22



A23

1896

87	A22	2s rose	5	3
88	A23	5s deep ultramarine	10	8



A24



A25

89	A24	2s rose	6	3
90	A25	5s deep ultramarine	10	6



A26



A27



A28



A29

Perf. 11½, to 14 and compound.

1899-1900

91	A28	5r gray	8	1
92	"	1s light red brown	3	1
92a	"	1½s ultramarine	3	2
93	"	2s light green	4	1
94	"	3s violet brown	6	1
95	"	4s rose	6	2
	"	a. 4s pink	10	1
96	"	5s orange yellow	8	1
97	A27	8s olive	12	2
98	"	10s deep blue	15	1
99	"	15s purple	30	1
100	"	20s red orange	25	1
101	A28	25s blue green	30	2
102	"	50s red brown	60	2
103	A29	1y carmine	1.25	3



A30

104	A30	8s carmine	6	2
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1901

106	A26	½s gray	2	1
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A31

1905 *Perf. 12½.*

107	A31	8s rose red	25	20
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This stamp was issued in commemoration of the taking over of the Korean postal service by the Japanese and was valid only in Korea, Japan and the Japanese offices in China.



A82

1906

108	A82	1½s blue	60	25
109	"	3s carmine rose	75	50
110	A26	1½s violet	4	2
111	"	8s rose	5	1

1907

112	A27	6s maroon	10	2
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A83

1908

113	A83	5y green	4.50	15
114	"	10y dark violet	9.00	30



A34



A35



A36

1913 *Perf 12, 12x13, 13x13½*

115	A34	½s brown	3	1
116	"	1s orange	3	2
117	"	1½s light blue	4	2
118	"	2s green	5	2
119	"	3s rose	6	1
120	A35	4s red	8	3
121	"	5s violet	10	3
122	"	10s deep blue	20	2
123	"	20s claret	40	5
124	"	25s olive green	50	10
125	A36	1y yellow green & maroon	1.50	25

1914 *Granite Paper. Wmkd. Wavy Lines.*

127	A34	½s brown	2	1
128	"	1s orange	2	1
129	"	1½s blue	2	1
130	"	2s green	2	1
131	"	3s rose	3	1
132	A35	4s red	4	1
133	"	5s violet	5	1
134	"	10s deep blue	10	1
135	"	20s claret	18	2
136	"	25s olive green	20	3

137 A36	1y yellow green & maroon	75	10
138 A33	5y green	3.50	
139 "	10y violet	7.00	

MILITARY STAMPS.

Regular issues
Surcharged

Perf. $11\frac{1}{2}$ to $13\frac{1}{2}$.

1910 On Issue of 1906.

201 A26 3s rose

1914 On Issue of 1913.

202 A34 3s rose

1915 On Issue of 1914.

Granite Paper.

Wmkd. Wavy Lines.

203 A34 3s rose

JAPANESE OFFICES ABROAD.

Offices in China.

Regular Issues of Japan Surcharged 郵支

1900 Perf. $11\frac{1}{2}$, 19, $19\frac{1}{2}$, $13\frac{1}{2}$.

Red Surcharge.

1 A26	5r gray	4	4
2 "	1s light red brown	2	2
3 "	2s light green	4	4
4 "	5s orange yellow	8	5
5 A27	8s olive	15	15
6 A28	25s blue green	35	25

Black Surcharge.

7 A26	$1\frac{1}{2}$ s ultramarine	10	10
8 "	3s violet brown	8	3
9 "	4s rose	25	15
10 A27	10s deep blue	15	2
11 "	15s purple	20	5
12 "	20s red orange	30	8
13 A28	50s red brown	60	6
14 A29	1y carmine	1.25	10
15 A30	3s carmine	15	15

1902-08

16 A26	$\frac{1}{2}$ s gray	2	2
17 "	$1\frac{1}{2}$ s violet	4	3
18 "	8s rose	5	3
19 A27	6s maroon	10	10
20 A33	5y green	4.00	
21 "	10y dark violet	8.00	

1913 Perf. 12, $12\frac{1}{2}$, 13, $13\frac{1}{2}$.

22 A34	$\frac{1}{2}$ s brown	2	
23 "	1s orange	3	
24 "	$1\frac{1}{2}$ s light blue	4	
25 "	2s green	5	
6 "	3s rose	6	

27 A35	4s red	8	
28 "	5s violet	10	
29 "	10s deep blue	20	
30 "	20s claret	40	
31 "	25s olive green	50	
32 A36	1y yellow green & maroon	1.50	

1914 Granite Paper.

Wmkd. Wavy Lines.

33 A34	$\frac{1}{2}$ s brown	2	
34 "	1s orange	3	
35 "	$1\frac{1}{2}$ s blue	3	
36 "	2s green	4	
37 "	3s rose	5	
38 A35	4s red	6	
39 "	5s violet	7	
40 "	10s deep blue	15	
41 "	20s claret	25	
42 "	25s olive green	35	
43 A36	1y yellow green & maroon	1.25	

Offices in Corea.

Regular Issue of Japan Surcharged 郵支

1900 Perf. $11\frac{1}{2}$, 19, $19\frac{1}{2}$.

Red Surcharge.

1 A26	5r gray	4	4
2 "	1s light red brown	6	5
3 A26	2s light green	12	10
4 "	5s orange yellow	20	15
5 A27	8s olive	75	75
6 A28	25s blue green	1.50	50

Black Surcharge.

7 A26	$1\frac{1}{2}$ s ultramarine	1.00	1.00
8 "	3s violet brown	15	8
9 "	4s rose	20	20
10 A27	10s deep blue	35	6
11 "	15s purple	1.00	12
12 "	20s red orange	1.00	10
13 A28	50s red brown	1.50	25
14 A29	1y carmine	2.50	50
15 A30	3s carmine	35	35

JAVA.

(See Dutch Indies.)

KIAUCHAU.

100 PFENNIG=1 MARK.



A1



A2

1900 Perf. 14, 14½.			
1 A1	3pf bistre brown	8	10
2 "	5pf green	8	10
3 "	10pf carmine	12	12
4 "	20pf ultramarine	20	20
5 "	20pf orange & black, yellow	30	40
6 "	30pf orange & black, salmon	35	50
7 "	40pf lake & black	40	50
8 "	50pf purple & black, salmon	50	75
9 "	80pf lake & black, rose	60	85
10 A2	1m carmine	1.00	
11 "	2m blue	1.50	
12 "	3m black violet	2.25	
13 "	5m slate & carmine	4.00	

1905

Same as issue of 1900, but with value in dollars and cents.

14 A1	1c bistre brown	12	15
15 "	2c green	12	15
16 "	4c carmine	10	12
17 "	10c ultramarine	20	25
18 "	20c lake & black	30	40
19 "	40c lake & black, rose	85	1.00
20 A2	½ carmine	1.00	1.25
21 "	½ blue	8.50	
22 "	½ black violet	15.00	
23 "	½ slate & carmine	30.00	

1906 Wmkd Lexagea.

24 A1	1c bistre brown	3	
25 "	2c green	5	
26 "	4c carmine	6	
27 "	10c ultramarine	10	
28 "	20c lake & black	20	
29 "	40c lake & black, rose	85	
30 A2	½ carmine	40	
31 "	½ blue	75	
32 "	½ black violet	1.15	
33 "	½ slate & carmine	1.85	

LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879			
1 A1	2c green	30.00	20.00
2 "	6c orange	12.50	12.50
3 "	12c carmine	50.00	40.00
4 "	16c blue	5.00	6.25

Wmkd Crown and C. C. Upright.

1880-82

5 A1	2c green	1.25	1.00
6 "	6c orange	4.75	3.50
7 "	8c carmine	3.00	3.00
8 "	10c yellow brown	4.00	4.00
9 "	12c carmine	15.00	15.00
10 "	16c blue	4.00	4.00
10a "	40c ochre		



A2



A3



A2a



A4

1880

11 A2	6c on 16c blue (with additional "6" across original value)	100.00	50.00
12 "	8c on 12c carmine (original value obliterated by pen)	30.00	30.00
	a. Original value not obliterated		
	b. Additional surcharge "8"		
	across original value	40.00	
13 A3	8c on 12c carmine	12.50	12.50
14 A2a	8c on 12c carmine	2.50	8.00
	a. "Eight"		
	b. Surcharge inverted		
15 A4	\$1 on 16c blue (R)	80.00	100.00

1882 Wmkd Crown and C. A.

16 A1	2c green	1.25	1.00
17 "	8c carmine	15.00	5.00
18 "	16c blue	3.00	3.00
19 "	40c ochre	2.50	2.50



A5



A6



A7



A8



A9



A10

1888				
20	A5	2c on 8c carmine	5.00	6.00
		α. Double surcharge		
21	"	2c on 16c blue	75.00	50.00
22	A6	2c on 16c blue	5.00	5.00
		α. Double surcharge		
23	A7	2c on 8c carmine	3.00	3.00

1888

24	A1	2c carmine	12	12
25	"	8c dark violet	60	60
		α. 8c violet	75	75
26	"	10c yellow brown	1.50	1.25
27	"	10c black brown	50	50
28	"	16c gray blue	6.25	

1891 Black or Red Surcharge.

29	A8	6c on 8c violet, (B)	50	60
		α. 6c on 8c dark violet	85	
		β. Double surcharge		25.00
		γ. "Cents" omitted		
		δ. Surcharge inverted	3.25	3.25
		ε. Double surcharge, one inverted		
		ζ. Double surcharge, both inverted		
30	"	6c on 8c dark violet, (R)	87.50	15.00
		α. Surcharge inverted		10.00
31	"	6c on 16c blue, (B)	75.00	60.00
		α. Surcharge inverted	100.00	
32	"	6c on 40c ochre, (B)	90.00	90.00
		α. Surcharge inverted	110.00	

1892

Unwmkd.

33	A1	2c carmine	10	10
34	"	6c yellow green	25	20
35	"	8c violet	30	30
36	"	10c brown	35	35
37	"	12c deep ultramarine	40	40
38	"	16c gray	60	60
39	"	40c ochre	1.50	1.50

1893

40	A3	2c on 40c ochre	7.50	6.25
		α. Surcharge inverted		20.00
41	"	6c on 16c gray	10.00	7.50
		α. Surcharge inverted	7.50	7.50
		β. Surcharge sideways		25.00

1894

Lithographed.

42	A1	2c bright rose	10	5
43	"	6c yellow green	85	15
		α. Horizontal pair, imperf. between	3.00	
44	"	8c bright violet	85	15
45	"	10c brown	85	15
46	"	12c light ultramarine	1.00	15
47	"	16c gray	85	15
48	"	40c orange	2.50	25



A11



A12



A13



A14



A15



A16



A17

49	A9	1c lilac & black	5	4
50	A10	2c blue	6	5
		α. Imperf.		
51	A11	3c bistre & black	10	8
52	A12	5c green	10	8
53	A13	6c brown red	12	8
54	A14	8c rose	20	8
55	A15	12c orange	40	10
		α. Vertical pair, imperf. between		
56	A16	18c olive bistre & black	50	12
57	A17	24c lilac & blue	1.25	20



A18

1895

58	A18	4c on \$1	red	10	10
59	"	10c on \$1	"	20	12
60	"	20c on \$1	"	80	20
61	"	30c on \$1	"	50	30
62	"	40c on \$1	"	60	80



A19



A20



A21

1896

63	A19	25c blue green	35	12
		a. Without surcharge	1.50	
64	A20	50c claret	75	25
		a. Without surcharge	1.50	
65	A21	\$1 dark blue	1.50	85
		a. Without surcharge	2.00	

1846

Issue of 1894

Surcharged

JUBILEE

1896

66	A9	1c lilac & black	10	8
67	A10	2c blue	10	8
68	A11	3c bistre	15	8
69	A12	5c green	15	10
70	A13	6c brown red	16	12
71	A14	8c rose	18	12



A22



A23



A24



A25



A26



A27



A28



A29



A30

1897

79 A22	1c lilac & black	5	3
79a "	1c red brown & black	10	3
79 A23	2c blue & black	8	4
74 A24	2c bistre	10	4
75 A25	5c green	15	5
76 A26	6c brown red & black	15	8
77 A27	8c red & black	15	10
78 A28	12c orange & black	25	12
79 A29	18c olive bistre & black	25	15
80 A30	24c gray lilac & blue	40	18



A31



A32



A33



A34

1897

81 A31	18c bistre & black	50	10
82 A32	24c brown lilac & blue	25	25
1898			
83 A33	12c red & black	35	18
84 A34	18c bistre & black	25	20
1899			

Regular Issue

Surcharged in Black

85 A35	4c on 5c green & black	25	25
86 A36	4c on 6c brown red & black	25	25
87 A37	4c on 8c red & black	25	25
88 A38	4c on 12c orange & black	25	25

89 A34	4c on 18c olive bistre & black	25	25
	a. Double surcharge		
90 A35	4c on 24c lilac & blue	25	25
91 A19	4c on 25c blue green	35	35
92 A20	4c on 50c claret	35	35
93 A21	4c on \$1 dark blue	35	35



A35

94 A35	4c yellow brown & black	12	5
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1900			
95 A33	2c green & black	8	3
96 A35	4c carmine & black	12	5
97 A25	5c light blue & black	15	6



A36



A37

1901	Black Surcharge.		
98 A36	10c gray violet & dark brown	25	10
	Green Surcharge.		
99 A37	16c orange brown & green	30	10



A38

CENTS

1902-03		<i>Perf. 15.</i>	
99a	A38	1c violet & black	10 8
100	"	2c green & black	10 4
100a	"	3c sepia & black	10 6
101	"	4c carmine & black	10 5
102	"	8c vermilion & black	12 8
103	"	10c slate blue & brown	15 10
104	"	12c yellow & black	15 10
105	"	16c orange brown & green	20 12
106	A38	18c bistre brown & black	20 15
107	"	25c greenish blue & green	30 15
		α. 25c greenish blue & black	
108	"	50c gray lilac & violet	85 35
109	"	\$1 orange & red brown	2.00 75
1904			

Regular Issue of 1896-97
Surcharged in black

4 cents

110	A25	4c on 5c green & black	12
111	A25	4c on 6c brown red & black	12
112	A27	4c on 8c red & black	12
113	A33	4c on 12c red & black	12
114	A34	4c on 18c bistre & black	12
115	A32	4c on 24c brown lilac & blue	12
116	A19	4c on 25c blue green	15
117	A20	4c on 50c claret	15
		α. Double surcharge	
		β. Triple surcharge	
118	A21	4c on \$1 dark blue	15

1905

Stamps of North Borneo, 1893, Surcharged in black.

Surcharged **LABUAN**

119	A20	25c slate blue	
120	A23	2d gray green	10.00

Surcharged **LABUAN**

121	A34	5d red violet	20.00
122	A35	10d brown	40.00

POSTAGE DUE STAMPS.

Regular Issues POSTAGE DUE
Surcharged

1901			
201	A23	2c green & black	15 8
		α. Double surcharge	2.00
202	A24	3c bistre & black	15 8
203	A35	4c carmine & black	15 8
204	A25	5c light blue & black	15 8
205	A26	6c brown red & black	15 10
206	A27	8c red & black	15 8
		α. Centre inverted	
207	A28	12c orange & black	80 10
208	A29	18c olive bistre & black	50 12
209	A30	24c brown lilac & blue	50 15

The stamps of Labuan were superseded by those of Straits Settlements in 1907.

LAGOS, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874-75		<i>Perf. 13½.</i>	
1	A1	1p lilac	2.00 1.50
2	"	2p blue	8.00 2.50
3	"	3p red brown	6.00 8.00
		α. Value in chestnut	4.00
4	"	4p rose	5.00 4.25
5	"	6p blue green	7.50 8.25
		α. Value in yellow green	7.50 2.25
6	"	1sh orange	20.00 4.00
		α. Value 15½mm instead of 16½mm long	20.00 7.50

1875		<i>Perf. 14.</i>	
7	A1	1p lilac	2.50 1.50
8	"	2p blue	2.00 1.50
9	"	3p red brown	10.00 2.50
10	"	4p rose	15.00 2.00
11	"	6p green	4.00 1.50
12	"	1sh orange	40.00 6.00

1882		Wmkd Crown and C. A.	
13	A1	1p lilac	2.00 1.50
14	"	2p blue	10.00 8.50
15	"	3p orange brown	3.25 2.50
16	"	4p rose	7.50 2.50
17	"	1sh orange	1.00 1.25

1885-86			
18	A1	½p green	10 8
19	"	1p rose	10 6
20	"	2p gray	3.00 1.25
21	"	4p violet	5.00 1.75
22	"	6p olive	1.50 1.50
23	"	2sh 6p olive brown	25.00 25.00
24	"	5sh blue	27.50 25.00
25	"	10sh brown violet	75.00 75.00

1887-91

26 A1	2p lilac & blue	18	12
27 "	2½p ultramarine	20	15
	α. ¾p blue	28	28
28 "	3p lilac & brown		
	orange	20	20
29 "	4p lilac & black	25	25
30 "	6p lilac & red violet	1.00	75
31 "	1sh green & black	75	50
32 "	2sh 6p green & carmine	2.00	2.00
33 "	5sh green & ultramarine	8.50	8.50
34 "	10sh green & brown	7.00	6.00



1892

A2

35 A2	¾p on 4p lilac & black	1.00	1.00
	α. Double surcharge	5.00	

1894

36 A1	5p lilac & green	35	35
37 "	7½p lilac & carmine	50	50
38 "	10p lilac & yellow	50	50

1902

39 A1	6p lilac & carmine	2.00	1.25
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1903

A3

40 A3	¾p green & blue green	50	50
41 "	1p violet & black, red	20	12
42 "	2p violet & ultramarine	1.00	85
43 "	2½p violet & ultramarine, blue	80	25
44 "	3p violet & orange brown	60	40
45 "	6p violet & red violet	4.00	1.50
46 "	1sh green & black	6.50	2.50
47 "	2sh 6p green & carmine	30.00	
48 "	5sh green & ultramarine	10.00	
49 "	10sh green & brown	50.00	

1904-05

Wmkd Multiple Crown and C.A.

50 A3	¾p green & blue green	15	12
51 "	1p violet & black, red	10	5
52 "	2p violet & ultramarine	85	25

53 A3	2½p violet & ultramarine blue	20	15
54 "	3p violet & orange brown	85	25
55 "	6p violet & red violet	50	40
56 "	1sh green & black	1.50	75
57 "	2sh 6p green & carmine	2.50	2.50
58 "	5s green & ultramarine	8.00	8.00
59 "	10s green & brown	6.00	6.00

The 2½p is on chalky paper, the other values are on both ordinary and chalky.
The stamps of Lagos have been superseded by those of Southern Nigeria.

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1890

Perf. 14.

Wmkd Crown and C. A.

1 A1	¾p lilac & green	5	3
2 "	1p lilac & carmine	10	5
3 "	2½p lilac & ultramarine	25	10
4 "	4p lilac & orange	50	40
5 "	6p lilac & brown	60	60
	Pen cancellation		15
6 "	7p lilac & slate	50	50
7 "	1sh green & carmine	1.25	1.25
	Pen cancellation		25
8 "	5sh green & ultramarine	4.50	4.00

Regular Issue

Surcharged



1897 Black Surcharge.

9 A1	¾p lilac & green	1.00	1.00
	α. Inverted surcharge		
10 "	1p lilac & carmine	1.00	1.00
	α. Double surcharge		
11 "	2½p lilac & ultramarine	1.00	1.00
	α. Double surcharge		
12 "	4p lilac & orange	2.00	2.00
13 "	6p lilac & brown	3.00	2.50
14 "	7p lilac & slate	4.00	3.50
15 "	1sh green & carmine	10.00	8.50
16 "	5sh green & ultramarine	15.00	



A2



A3

- 1902 Black Surcharge.
- 17 A2 1p on 4p lilac & orange 50
 α. Tall narrow "O" in "One" 2.00
- 18 " 1p on 6p lilac & brown 50
 α. Tall narrow "O" in "One" 2.00
- 19 A3 1p on 7p lilac & slate 40



A4

- 20 A4 1/2p violet & green 8 6
 21 " 1p violet & carmine 10 6
 22 " 2p violet & bistre 20 20
 23 " 2 1/2p violet & ultra-marine 30 20
 24 " 8p violet & black 25 25
 25 " 6p violet & brown 35 35
 26 " 1sh green & carmine 75 75
 27 " 2sh 6p green & black 1.50 1.50
 28 " 5sh green & ultra-marine 8.00

1905-08

Wmkd. Multiple Crown and C. A.

- Chalky Paper.
- 29 A4 1/2p violet & green 10 5
 30 " 1p violet & carmine 25 10
 31 " 2p violet & bistre 50
 32 " 2 1/2p violet & ultra-marine 2.00 1.25
 33 " 8p violet & black 1.00 1.00
 34 " 6p violet & brown 1.25
 35 " 1sh green & carmine 1.75

The 1 and 3p are also on ordinary paper.

1907-11 Ordinary Paper.

- 36 A4 1/2p brown 4 4
 37 " 1/2p green 5 3
 38 " 1p scarlet 8 2
 39 " 2p gray 15 15
 40 " 2 1/2p ultramarine 15 10
- Chalky Paper.
- 41 A4 8p violet, yellow 20 20
 42 " 6p violet & red violet 30 30
 43 " 1sh green 75 75
 44 " 2sh 6p black & carmine, blue 1.75
 45 " 5sh green & red, yellow 8.00



A5

- 1912-14 Ordinary Paper.
- 46 A5 1/2p brown 2 2
 47 " 1/2p green 2 2
 48 " 1p scarlet 4 2
 49 " 2p gray 8 6
 50 " 2 1/2p ultramarine 10 5

Chalky Paper.

- 51 A5 3p violet, yellow 12
 52 " 6p violet & red violet 20
 53 " 1sh green 36
 54 " 2sh 6p black & red, blue 90
 55 " 5sh green & red, yellow 1.75

Surface-colored Paper.

- 56 A5 8p violet, yellow 2.00
 57 " 1sh green 4.00
 58 " 5sh green & red, yellow 8.50

LIBERIA, AF.

100 CENTS=1 DOLLAR.



A1

 1860 Thick Paper.
 Perf. 12.

- 1 A1 6c red 5.00 5.00
 α. Imperf.
 2 " 12c blue 4.00 4.00
 α. Imperf.
 3 " 24c green 4.00 4.00
 α. Imperf.

1864

The same with a single line frames surrounding each stamp about 1mm. from the border.

Medium to thin paper.

Perf. 12, and 11x12.

- 7 A1 6c light red 10.00 10.00
 α. Imperf.

8 A1	12c pale blue	10.00	10.00
9 "	24c light green α. imperf.	7.50	7.50

1866-69

Without Outer Line.

13 A1	6c light red	2.50	2.50
14 "	12c light blue	8.00	4.00
15 "	24c light yellow green	1.50	2.50

With Outer Line.

1880 *Perf. 10½.*

16 A1	1c ultramarine	15	15
17 "	2c rose	15	20
18 "	α. imperf.	2.50	
19 "	6c violet	15	25
19 "	12c yellow	50	60
20 "	24c rose red	50	75



A2



A3

1881			
31 A2	8c black	12	25
1882	<i>Perf. 11½ & 12.</i>		
33 A3	8c blue	60	60
33 "	16c red	1.50	1.50



A4



A5

*Perf. 10½, 11, 12, 11½ & 10½,
14, 14½.*

1885

34 A4	1c carmine	6	12
	α. 1c rose	8	12
	β. imperf.	8	
35 "	2c green	6	15
	α. imperf.	10	
36 "	2c violet	10	20
	α. imperf.	15	
37 "	4c brown	12	18
	α. imperf.	20	
38 "	6c drab	15	25
	α. imperf.	25	
39 A5	8c bluish gray	20	50
	α. 8c lilac	20	50
	β. imperf.	40	
40 "	16c yellow	50	75
	α. imperf.	50	



A6

31 A6	8c deep blue	1.00	1.25
	α. imperf.	1.00	
32 A7	8c blue	25	50
	α. imperf.	25	



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A22



A18



A19

1892

Perf. 15.

Wmkd. Type 87a.

33 A8	1c vermilion	6	10
33a "	1c blue (error)	2.50	
34 A9	2c blue	6	10
34a "	2c vermilion (error)	2.50	
35 A10	4c green & black	12	12
	α. Inverted centre	30.00	
36 A11	6c blue green	15	15
37 A12	8c brown & black	25	25
	α. Inverted centre		
38 A13	12c rose red	25	20
39 A14	16c lilac	40	40
40 A15	24c olive green, yellow	40	35
41 A16	32c greenish blue	50	50
42 A17	\$1 blue & black	1.50	1.25
	α. 1d ultramarine and black	3.00	3.50
43 A18	\$3 brown, yellow	2.75	1.75
44 A19	\$5 carmine & black	6.50	4.50
	α. Inverted centre	40.00	



A23



A24



A25



A26



A20



A21

1893

45 A20	5c on 6c blue green	20	20
	α. "s" with short flag	75	
46 A21	5c on 6c blue green	1.60	

In type A20 the figures "5" have curved flag. In type A21 the "s" have straight flag.

1896

Perf. 14, 15.

Wmkd. Type 87a.

49 A23	1c lilac rose	5	10
	α. 1c violet	40	30
50 A24	2c bistre & black	8	12
51 A25	5c lake & black	15	15
	α. 5c lilac rose & black		
52 A12	10c chrome yellow & blue black	30	20
53 A13	15c slate	30	30
54 A14	20c vermilion	40	40
55 A15	25c yellow green	50	40
56 A16	30c steel blue	60	60
57 A26	50c red brown & black	75	75



A27

1897	Unwmkd.		
58 A27	3c red & green	10	12
1900	Wmkd. Type 87a.		
59 A28	1c deep green	6	6
60 A24	2c orange red & black	15	15
61 A25	5c gray blue & black	15	15
1902			

Official Stamps Sur-
charged in black **ORDINARY**

Surcharged on No. 260.

61aA17	\$1 blue & black	10.00	
On Stamps with "O S" printed			
62 A23	1c green	5.00	
63 A9	2c blue		
64 A24	2c orange red & black	5.00	
	a. "Ordinary" double		
65 A25	5c blue & black	1.25	
	a. "Ordinary" double	5.00	
66 A12	10c yellow & blue		
	black	1.25	
66aA22	5c violet & green		
	(No. 276)	10.00	
66bA25	5c lake & black	5.00	
67 A13	15c slate	1.50	
	a. "Ordinary" double		
67aA14	16c lilac	6.00	
68 "	20c vermilion	3.00	
68aA15	24c olive green,		
	yellow	8.50	
69 A15	25c yellow green	3.00	
	a. "O S" omitted		
70 A16	30c steel blue	2.00	
	a. "Ordinary" double		
71 A26	50c red brown & black	2.50	
72 A17	\$1 ultramarine & black	7.50	
73 A18	\$2 brown, yellow		
74 A19	\$5 carmine & black		
	a. "O S" omitted		

On Stamps with "O S" hand-
stamped.

74bA28	1c deep green	75	
	a. "O S" double	10.00	
	b. "Ordinary" double	10.00	

74c A24	2c orange red & black	75	
	a. "O S" double	5.00	
	b. "Ordinary" double	12.50	
74dA25	5c lake & black	2.00	
74e A12	10c yellow & blue		
	black	1.50	
	a. "Ordinary" double		
74fA14	20c vermilion	2.00	
	a. "Ordinary" double		
74gA15	21c olive green,		
	yellow	2.50	
74h "	25c yellow green	8.00	
	a. Both surcharges in- verted	7.50	
74i A16	30c steel blue	10.00	
74j "	32c greenish blue	2.50	
	a. "O S" double		
	b. "Ordinary" double		



A28

1902	Carmine Surcharge.		
75 A28	75c on \$1 ultramarine & black	1.50	1.50
	a. Thin "C" and comma	2.50	
	b. Inverted surcharge		
	c. Same as "a" inverted		

Surcharged on Official Stamp No. 260

76 A17	75c on \$1 blue & black	20.00	
	a. Thin "C" and comma		

Surcharged on Official Stamp No. 273

77 A17	75c on \$1 ultra- marine & black	20.00	
	a. Thin "C" and comma		



A29

1903	Unwmkd.		
	Perf. 14.		

78 A29	8c black	8	8
	a. Printed on both sides		

Issue of 1892 Surcharged in blue

TEN FIFTEEN

Cents. Cents.

<i>a</i>	<i>b</i>		
79 A14 (a) 10c on 16c lilac	35	35	
80 A15 (b) 15c on 24c olive green, yellow	40	40	
81 A16 (b) 20c on 82c greenish blue	50	50	



A80



A81



A 89

1905	Black Surcharge.		
82 A80	1c on 5c on 6c blue green	10	10
	a. "s" with short flag	1.00	
	b. Both "s" with straight flag	1.50	
	c. Inverted surcharge	1.50	
83 A81	2c on 4c green & black	15	
	a. Pair, one without sur- charge		

84 A82	2c on 80c steel blue	50	
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Regular Issue.

85 A23	1c light green	4	4
86 A24	2c rose & black	R	8
87 A25	5: ultramarine & black	15	15



A83



A84



A85



A86



A87



A88



A89



A40



A41



A42



A43



A44



1908

A45

88	A33	1c green & black	4	4
		a. Centre inverted		
		b. Imperf.		
89	A34	2c carmine & black	6	6
		a. Imperf.		
90	A35	5c ultramarine & black	15	10
91	A36	10c red-brown & black	20	15
92	A37	15c purple & deep green	35	20
93	A38	20c orange & black	40	25
94	A39	25c dull blue & gray	50	30
		a. Centre inverted		
95	A40	30c deep violet	60	35
96	A41	50c deep green & black	85	50
97	A42	75c brown & black	1.25	75
98	A43	\$1 rose & gray	1.75	25
99	A44	\$2 deep green & black	2.75	1.75
100	A45	\$5 red brown & black	6.75	3.50

1909

No. 91
Surcharged
in black

Inland
3 Cents

101	A36	3c on 10c red brown & black	50	50
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A46



A47



A48



A49



A50



A51



A52



A53



A54



A55

102	A46	1c yellow green & black	3	2
103	A47	2c crimson & black	6	8
104	A48	5c ultramarine & black	12	6

Rouletted.

105	A49	10c plum & black	25	12
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Perf. 14.

106	A50	15c indigo & black	40	12
107	A51	20c rose & green	40	12
		a. Centre inverted		
108	A52	25c dark brown & black	50	15
109	A53	30c dark brown	60	20
110	A54	50c green & black	85	25
		a. Centre inverted		
111	A55	75c red brown & black	1.25	50

No. 105 Surcharged in blue

3 CENTS INLAND POSTAGE

1910	<i>Rouletted.</i>		
118 A49	8c on 10c plum & black	10	6
1918	<i>Perf. 14.</i>		
118 A49	8c on 10c plum & black	12	8
114 "	10c plum & black	20	20

Issue of 1897

Surcharged

in black



115 A27	8c on 3c red & green 18
	a. Inverted surcharge
	b. Imperf.
	c. Imperf. horizontally

1914

Stamps of preceding issues Surcharged with new values.

On Issue of 1906.

116 A39	2c on 25c dull blue & gray
117 A40	5c on 30c deep violet

On Issue of 1909.

118 A52	2c on 25c brown & black
119 A53	5c on 30c dark brown
120 A54	10c on 50c green & black



A57



A58

1914

Wmkd. Crosses and Rings.

122 A57	2c red
123 A58	3c dull violet

POSTAGE DUE STAMPS.

D1



D2

1892	<i>Perf. 11.</i>	
176 D1	8c violet	25
	a. Imperf.	1.50
	b. Surcharge inverted	
	c. Imperf., surcharge inverted	1.50

1892	<i>Perf. 12.</i>	
177 D1	6c drab	75
	a. Imperf.	1.50
	b. Surcharge inverted	

Perf. 14, 15.

Wmkd. Type 87a.

Figure of Value in Black.

178 D2	2c orange, <i>yellow</i>	6	6
179 "	4c rose, <i>rose</i>	8	8
180 "	6c brown, <i>buff</i>	12	10
181 "	8c blue, <i>blue</i>	15	12
182 "	10c green, <i>lilac rose</i>	18	15
183 "	20c violet, <i>gray</i>	25	20
	a. Centre inverted		
184 "	40c olive brown, <i>greenish</i>	70	60

REGISTRATION STAMPS.

R1



R2



R3



R4

1893 Perf. 14.		
#01 R1	(10c) black	
#02 R2	(10c) black	
#03 R3	(10c) black	7.50
#04 R4	(10c) black	
#05	(10c) black (Grenville)	
1894		
#06 R1	10c blue, pink	20
	α. Imperforate	75
	β. One "10" omitted	75
#07 R3	10c green, buff	20
	α. Imperforate	75
	β. One "10" omitted	75
#08 R3	10c red, yellow	20
	α. Imperforate	75
	β. One "10" omitted	75
#09 R4	10c rose, blue	20
	α. Imperforate	75
	β. One "10" omitted	75



1903 R5		
#10 R5	10c blue & black (Buchanan)	25 10
#11 "	10c orange red & black (Grenville)	25 10
#12 "	10c green & black (Harper)	25 10
#13 "	10c violet & black (Monrovia)	25 10
#14 "	10c magenta & black (Robertsport)	25 10

OFFICIAL STAMPS.

Regular Issues Surcharged In Various Colors OFFICIAL

1892 Perf. 15.		
Wmkd Type 87a.		
#51 A8	1c vermilion	5 5
#52 A9	2c blue	8 8
#53 A10	4c green & black	15 15
#54 A11	6c blue green	18 18
#55 A12	8c brown & black	20 20
#56 A13	12c rose red	25 20
#57 A14	16c red lilac	30 80
	α. OFFICIAL	
#8 A15	24c olive green, yellow 40	30

#59 A16	32c greenish blue	60 60
	α. OFFICIAL	
#60 A17	\$1 blue & black	1.75 1.75
#61 A18	\$2 brown, yellow	3.75 2.50
#62 A19	\$5 carmine & black	7.50 6.00

1893		
#63 A20	5c on 6c blue green	18 18
	α. "5" with short flag	50 50
#64 A21	5c on 6c blue green	1.00

1894 Surcharged "O S" In Various Colors.

Perf. 15.		
Wmkd Type 87a.		
#65 A8	1c vermilion	5 5
#66 A9	2c blue	6 6
#67 A10	4c green & black	10 10
#68 A12	8c brown & black	18 18
#69 A13	12c rose red	25 25
#70 A14	16c lilac	35 35
#71 A15	24c olive green, yellow	40 40
#72 A16	32c greenish blue	60 60
#73 A17	\$1 blue & black	1.50 1.25
	α. 1d ultramarine & black	3.75 3.75
#74 A18	\$2 brown, yellow	3.00 2.50
#75 A19	\$5 carmine & black	7.00 4.00

Imperf.		
#76 A22	5c violet & green	30
Rouletted.		
#77 A22	5c violet & green	30

1898 Regular Issue of 1896 Surcharged "O. S."

Perf. 14, 15.		
#78 A23	1c lilac rose	6 6
#79 A24	2c bistre & black	6 6
	α. Pair, one without surcharge	
#80 A25	5c lake & black	15 15
#81 A12	10c chrome yellow & blue black	20 20
#82 A13	15c slate	30 25
#83 A14	20c vermilion	35 25
#84 A15	25c yellow green	40 30
#85 A16	30c steel blue	50 50
#86 A26	50c red brown & black	85 75

1900		
#87 A23	1c deep green	4 4
#88 A24	2c orange red & black	8 8
#89 A25	5c gray blue & black	15 15



01

1903

Perf. 14.

Red Surcharge.

990 O1	8c green	8	8
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O2

O3

1904 Black Surcharge.

991 O2	1c on 5c on 6c blue greens		
	a. "5" with short flag	1.00	
	b. Both "5" with straight flag	1.50	

Red Surcharge.

992 O3	2c on 80c steel blue	40	
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1905

Black Surcharge, "O.S."

993 A24	2c rose & black	8	8
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Red Surcharge, "O.S."

994 A28	1c light green	5	
995 A25	5c ultramarine & black	12	12

1906

Regular Issue
Surcharged in
Various Colors

996 A33	1c green & black	8	8
997 A34	2c carmine & black	6	6
998 A35	5c ultramarine & black	12	12
	a. Surcharge inverted		
999 A36	10c dull violet & black	20	15
1000 A37	15c brown & black	35	20
1001 A38	20c deep green & black	40	25
1002 A39	25c plum & gray	50	30
1003 A40	30c dark brown	60	35
1004 A41	50c orange-brown & deep green	85	50
1005 A42	75c ultramarine & black	1.25	75
	a. Inverted surcharge		
1006 A43	\$1 deep green & gray	1.75	85
1007 A44	\$2 plum & black	2.75	1.75
1008 A45	\$5 orange & black	6.75	3.50
	a. Surcharge omitted		

1909

1009 A46	1c emerald & black	8	2
1010 A47	2c carmine rose & brown	6	3
1011 A48	5c turquoise & black	12	6

Rouletted.

1012 A49	10c ultramarine & black	25	12
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Perf. 14.

1013 A50	15c claret & black	80	12
1014 A51	20c bistre & green	40	12
1015 A52	25c ultramarine & green	50	15
1016 A53	30c indigo	60	20
1017 A54	50c brown & green	85	25
	a. Centre inverted		
1018 A55	75c purple & black	1.25	50

No. 312 Surcharged in red like No. 112.

1910

Rouletted.

1019 A49	3c on 10c ultramarine & black	10	6
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1918

Perf. 14.

1020 A49	3c on 10c ultramarine & black	12	8
1021 "	10c ultramarine & black	20	12

1914

Stamps of preceding issues Surcharged with new value in black or red.

On Issue of 1906.

1022 A39	2c on 25c plum & gray		
1023 A42	20c on 75c ultramarine & black		

On Issue of 1909.

1024 A53	5c on 30c indigo		
1025 A55	20c on 75c purple & black (R)		

LORENZO MARQUES, AF.

1000 REIS = 1 MILREIS.

100 CENTAVOS—1 ESCUDO.



A1

1995 Perf. 11½, 12½, 13½.

1 A1	5r yellow	10	10
2 "	10r reddish violet	10	10
3 "	15r chocolate	50	35
4 "	20r lavender	85	35
5 "	25r blue green	20	15
6 "	50r light blue	85	15
7 "	75r rose	75	75
8 "	80r yellow green	1.00	75
9 "	100r brown, yellow	50	25
10 "	150r carmine, rose	1.25	1.25
11 "	200r dark blue, blue	1.50	1.50
12 "	300r dark blue, salmon	1.75	1.75

1896

50

Surcharged in black

réis

18 A1 50r on 800r dark blue,
salmon 15.00 4.00Regular issues of Mozambique of 1886
and 1894 surcharged.

L. MARQUES

Surcharged

CENTENARIO

DE

in black

S. ANTONIO

MDCCCXCV

1895 On 1886 Issue.

15	5r black	1.25	1.25
16	10r green	2.00	2.00
17	20r rose	2.50	2.50
18	25r lilac	3.00	3.00
19	40r chocolate	3.50	3.50
20	50r blue	1.10	1.50
21	100r yellow brown	3.50	3.00
22	200r gray violet	5.00	5.00
23	800r orange	6.25	6.25

On 1894 Issue.

24	5r yellow	2.50	2.50
25	10r reddish violet	3.00	3.00
26	50r light blue	2.50	2.50
27	75r rose	3.75	3.75
28	80r yellow green	5.00	5.00
28a	100r brown, <i>buff</i>	10.00	10.00
29	150r carmine, <i>rose</i>	10.00	10.00



A2

1898 Perf. 11½.

30 A2	2½r gray	2	2
31 "	5r orange	3	3
32 "	10r light green	5	5
33 "	15r brown	12	12
34 "	20r gray violet	8	8
35 "	25r sea green	12	5
	α. Perf. 13½.		5.00
36b "	25r light green (error)	10.00	
36 "	50r blue	20	5
37 "	75r rose	50	35

38 A2	80r violet	60	50
39 "	100r dark blue, <i>blue</i>	30	12
	α. Perf. 13½	2.00	1.25
40 "	150r brown, <i>straw</i>	60	60
41 "	200r red lilac, <i>pinkish</i>	60	50
42 "	800r dark blue, <i>rose</i>	1.00	85



A3

1899 Imperf.

Surcharged on upper or lower half of
stamp.

44 A3	5r on 10r green	40	40
45 "	25r on 10r "	50	40
46 "	50r on 30r "	60	60
	α. Surcharge inverted	30.00	
47 "	50r on 800r green	1.00	75

The lower half of No. 46 can be distinguished from that of No. 47 by the background of the label containing the word "REIS". The former is plain, while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

1899

Regular Issue
Surcharged in Black

50 Réis

Perf. 19.

48 A2	50r on 75r rose	65	50
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1901

49 A2	500r black & red, <i>blue</i>	1.25	
50 "	700r violet, <i>yellowish</i>	1.75	

1902

65

Surcharged in black REIS



On Issue of 1895.

51 A1	65r on 5r yellow	85
52 "	65r on 15r chocolate	85
53 "	65r on 20r lavender	85
54 "	115r on 10r red violet	45
55 "	115r on 200r blue, <i>blue</i>	45
56 "	115r on 200r blue, <i>salmon</i>	45
57 "	130r on 25r green	85
58 "	130r on 10r yellow green	85
59 "	130r on 150r carmine, <i>rose</i>	50
60 "	400r on 50r light blue	2.50
61 "	400r on 75r rose	2.50
62 "	400r on 100r brown, <i>buff</i>	2.50

Nos. 57, 60 and 61 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

On Newspaper stamp of 1895.

63 N1	65r on 2½r brown	70
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Issue of 1898

Surcharged in black

PROVISÓRIO

64 A2	15r brown	12	12
65 "	25r sea green	18	10
66 "	50r blue	25	15
67 "	75r rose	25	25

a. Inverted surcharge. 7.50

1903

Perf. 19.

68 A2	15r gray green	5	5
	a. Imperf.		
69 "	25r carmine	8	5
70 "	50r brown	18	8
71 "	65r dull blue	1.25	1.25
72 "	75r lilac	25	12
73 "	115r orange brown, <i>pink</i>	35	35
74 "	130r brown, <i>straw</i>	40	40
75 "	400r dull blue, <i>straw</i>	1.00	1.00

1905

Surcharged in black

50

RÉIS

76 A2	50r on 65r dull blue	80	20
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1911

Regular Issues

Surcharged in
carmine or green

77 A2	2½r gray	3
78 "	5r orange	4
	a. Double surcharge	
79 "	10r light green	5
80 "	15r gray green	6
81 "	20r dull violet	8

82 A2	25r carmine (G)	12
83 "	50r brown	14
84 "	75r lilac	15
85 "	160r dark blue, <i>blue</i>	20
86 "	115r orange brown, <i>pink</i>	28
87 "	130r brown, <i>straw</i>	28
88 "	200r red lilac, <i>pinkish</i>	40
89 "	400r dull blue, <i>straw</i>	80
90 "	500r black & red, <i>blue</i>	1.00
91 "	700r violet, <i>yellowish</i>	1.40

1913

Vasco da Gama Issue of various
Portuguese Colonies Surcharged as

REPUBLICA

LOURENÇO MARQUES

¾

C.

On Stamps of Macao

92 A54	¼c on ¼a blue green
93 A55	½c on 1a red
94 A56	1c on 2a red violet
95 A57	2½c on 4a yellow green
96 A58	5c on 8a dark blue
97 A59	7½c on 12a violet brown
98 A60	10c on 16a bistre brown
	a. Inverted surcharge
99 A61	15c on 24a bistre
	Set of eight 1.00

On Stamps of Portuguese
Africa.

100 A54	¼c on 2½r blue green	
101 A55	½c on 5r red	
102 A56	1c on 10r red violet	
103 A57	2½c on 25r yellow green	
104 A58	5c on 50r dark blue	
105 A59	7½c on 75r violet brown	
106 A60	10c on 100r bistre brown	
107 A61	15c on 150r bistre	
	Set of eight	1.00

On Stamps of Timor.

108 A54	¼c on ¼a blue green	
109 A55	½c on 1a red	
110 A56	1c on 2a red violet	
111 A57	2½c on 4a yellow green	
112 A58	5c on 8a dark blue	
113 A59	7½c on 12a violet brown	
114 A60	10c on 16a bistre brown	
115 A61	15c on 24a bistre	
	Set of eight	1.00

REPUBLICA



A4

1914 Perf. 15x14½.

116 A4	½c olive brown	2
117 "	½c black	2
118 "	1c blue green	2
119 "	1½c lilac brown	3
120 "	2c carmine	4
121 "	2½c light violet	5
122 "	5c deep blue	10
123 "	7½c yellow brown	15
124 "	8c slate	16
125 "	10c orange brown	18
126 "	15c plum	22
127 "	20c yellow green	30
128 "	30c brown, green	45
129 "	40c brown, pink	60
130 "	50c orange, salmon	75
131 "	1e green, blue	1.60

Provisional
Issue of 1902
Surcharged
locally in
carmine

REPUBLICA

133 A1	115r on 10r red violet α. "Republica" inverted
133 "	115r on 200r blue, blue
134 "	115r on 300r blue, salmon
135 "	130r on 25r green
136 "	130r on 80r yellow green
137 "	130r on 150r carmine, rose

1915

Stamps of 1911 and 1914 divided diagonally by perforation and each half Surcharged with new value in carmine.

138 A2	½c on half of 5r orange
139 A4	¼c on half of ½c black

1915

Provisional
Issue of 1902
Surcharged
in carmine

REPUBLICA

140 A1	115r on 10r red violet	20
141 "	115r on 200r blue, blue	20
142 "	115r on 300r blue, salmon	20
143 "	130r on 150r carmine, rose	25

NEWSPAPER STAMPS



N1

1895 Perf. 19.

151 N1	2½r brown	5	8
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L. MARQUES

Newspaper Stamp
of Mozambique,
Issue of 1893,
Surcharged in black

CENTENARIO
DE
S. ANTONIO

MDCCCXCV

152	2½r brown	1.25	1.55
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LUBECK, E.

16 SHILLING = 1 MARK



A1

1859 Wmhd. Small Flowers.

1 A1	½s gray lilac	17.50	22.50
2 "	1s orange	15.00	20.00
3 "	2s brown	35	7.00
α. Value in words reads "ZWEL EIN HALB"			
4 "	2½s rose	1.25	17.50
5 "	4s green	35	10.00
α. 4s yellow green			
		50	17.50

1861 Unwmhd.

6 A1	½s lilac	50	12.00
7 "	1s yellow orange	1.50	15.00

Unused copies with gum are worth more than the above prices.

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



A2



A3



A4

1863-65 *Rouletted 11½.*

8 A2	¼s green	1.00	2.50
9 "	1s orange	4.50	6.00
	α. Rouletted 10	4.50	10.00
10 "	½s rose	75	2.25
11 "	¾s ultramarine	1.75	10.00
12 "	4s bistre	1.75	4.00
13 A3	1¼s red lilac	75	2.25

The reprints are imperf. and without relief.

1864 *Imperf.*

14 A4	1¼s brown	1.50	2.25
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These stamps were superseded by those of North German Confederation in 1868.

LUXEMBURG, E.

100 CENTIMES=1 FRANC.



A1

Local Impression.

1852 *Wmkd W.*

1 A1	10c gray black	8.00	75
	α. 10c black	10.00	75
2 "	1sg red	10.00	1.75
3 "	1sg rose	9.00	1.75

Reprints of both values exist on water-marked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.



A2



A3

Frankfort Impression.

1859-63 *Unwmkd.*

4 A3	1c buff	1.25	1.50
5 "	2c black	1.25	1.50
6 "	4c yellow	8.00	2.50
	α. 4c orange	2.50	3.00
7 A2	10c blue	75	40
8 "	12½c rose	1.00	1.00
9 "	25c brown	8.50	3.00
10 "	30c lilac	2.25	2.00
11 "	37½c green	3.00	2.50
	α. CENTINES		
12 "	40c red orange	5.00	3.00

1865-71 *Rouletted.*

13 A3	1c red brown	2.10	2.50
	α. Imperf.	15.00	
14 "	2c black	60	60
15 "	4c yellow	8.75	8.00
16 "	4c green	1.25	1.25



A4



A5

Rouletted in Colored Lines.

1866-72

17 A3	1c red brown	80	20
18 "	1c orange	1.00	60
	α. 1c brown orange	1.75	1.00
19 A2	10c lilac	40	10
	α. 10c red lilac	1.00	10
	β. 10c gray lilac	80	10
20 "	12½c rose	60	85
	α. 12½c carmine	80	35
	β. CENTINES		
21 "	20c gray brown	75	80
	α. 20c yellow brown	1.50	35
22 "	25c blue	1.00	40
	α. 25c ultramarine	2.25	40
23 "	30c rose lilac	2.25	1.00
24 "	37½c bistre	10.00	10.00
	α. CENTINES		
25 "	40c pale orange	1.00	1.00
	α. 40c orange red	7.50	1.00
26 A4	1fr on 37½c bistre	8.00	2.00
	α. CENTINES		

Local Impression.

1874

Imperf.

27 A3	4c green	1.00	1.25
28 A2	10c rose lilac	7.50	3.50

1874-80 *Perf. 13.*

29 A3	1c red brown	25	10
30 "	2c black	50	35
31 "	4c green	18	18
32 "	5c yellow	50	50
	α. 5c orange yellow	4.00	2.50
	β. imperf.	5.00	
33 A3	10c gray lilac	80	10
	α. 10c rose lilac	2.00	30
	β. 10c lilac	75	10
34 "	12½c lilac rose	3.00	85
35 "	12½c carmine rose	2.50	85
36 "	25c blue	2.50	20
37 "	30c dull rose	3.25	2.50
38 "	40c orange	40	75
39 A5	1fr on 37½c bistre	1.25	1.50
	α. "France"	22.00	
	β. Without surcharge	4.00	

In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

1880

Perf. 11½x12, 12½x12, 12½,
13½.

40 A3	1c yellow brown	8	10
41 "	2c black	8	8
42 "	5c yellow	75	1.00
43 A3	10c lilac	60	12
44 "	12½c rose	1.25	1.50
45 "	30c gray brown	75	60
46 "	25c blue	50	20
47 "	30c rose	50	60



A6

A7

A8

1882

Perf. 11½x12, 12½x12, 12½,
13½.

48 A6	1c gray lilac	2	2
49 "	2c olive gray	3	2
	α. 2c olive brown	3	2
50 "	4c olive bistre	5	5
51 "	5c light green	5	3
52 "	10c rose	10	3
53 "	12½c slate	18	15
54 "	20c orange	25	15
55 "	25c ultramarine	20	6
56 "	30c gray green	30	20
57 "	50c bistre brown	35	12
58 "	1fr pale violet	40	30
59 "	5fr brown orange	1.25	1.25

1892-93

Perf. 11, 11½, 11½x11 and 12½.

60 A7	10c carmine	12	2
61 "	12½c slate green	12	5

62 A7	20c orange	10	4
62a "	20c brown (error)	2.50	
63 "	25c blue	12	3
64 "	30c olive green	20	8
65 "	37½c green	25	8
66 "	50c brown	25	8
67 "	1fr deep violet	50	15
68 "	2½fr black	1.25	1.00
69 "	5fr lake	2.00	1.75

1895 *Perf. 12½.*

70 A8	1c pearl gray	2	2
71 "	2c gray brown	2	2
72 "	4c olive bistre	3	3
73 "	5c green	4	2
74 "	10c carmine	8	2



A9

A10

1906-08 *Perf. 11x11½.*

75 A9	1c gray	2	1
76 "	2c olive brown	2	1
77 "	4c bistre	3	2
78 "	5c green	3	2
79 "	6c violet	4	1
80 A10	10c scarlet	6	1
81 "	12½c slate green	8	4
82 "	15c orange brown	7	5
83 "	20c orange	9	5
84 "	25c ultramarine	10	4
85 "	30c olive green	12	8
86 "	37½c green	15	8
87 "	50c brown	18	8
88 "	87½c dark blue	80	25
89 "	1fr violet	85	20
90 "	2½fr vermilion	85	65
91 "	5fr lake	1.65	1.25

1912 No. 88 Surcharged **62½ cts.**
in Red

98 A10 62½c on 87½c dark blue 25



A11

1914-15 *Perf. 11½x11.*

93 A11	10c lake	4	
94 "	12½c dull green	5	
95 "	15c olive black	6	
97 "	25c ultramarine	9	

98	A11	30c bistre	10	
99	"	35c dark blue	12	
100	"	37½c black brown	14	
101	"	40c orange	15	
102	"	50c gray	17	
103	"	62½c blue green	21	
104	"	1fr orange brown	32	
105	"	2fr vermillion	65	
106	"	5fr dark violet	1.60	

1915

Stamps of 1906-08 issue Surcharged
with new value like No. 92.

107 A10 62½c on 2½fr ver-

108 " 62½c on 5fr lake

OFFICIAL STAMPS.

Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge reading from lower left corner
to upper right or from upper left
corner to lower right.

Frankfort Impression.

1875	<i>Rouletted.</i>			
202	A3	1c red brown	60	60
		α. Surcharge inverted	1.25	
203	"	2c black	1.25	1.50
		α. Double surcharge		
		β. Triple surcharge		
		γ. Double surcharge, one inverted	1.75	
		δ. Surcharge inverted		
204	A2	10c lilac	3.50	3.50
		α. Double surcharge		
		β. Triple surcharge		
205	"	12½c rose	4.00	3.00
		α. Double surcharge		
		β. Surcharge inverted	10.00	
206	"	20c gray brown	1.50	1.50
		α. Triple surcharge		
		β. Surcharge inverted	2.50	
207	"	25c blue	2.50	2.00
		α. 3fr ultramarine	12.50	6.00
		β. Surcharge inverted		
		γ. Double surcharge		
208	"	30c rose lilac	1.75	1.75
		α. Surcharge inverted		
209	"	40c orange	1.50	1.50
		α. Surcharge inverted		
210	A4	1fr on 37½c bistre	3.75	3.00
		α. Double surcharge		
		β. OFFICIEL		
		γ. Surcharge inverted		

Local Impression.

1876	<i>Perf. 13.</i>			
211	A3	1c red brown	25	40
		α. Double surcharge		
		β. Surcharge inverted	40	
212	"	2c black	25	40
		α. Double surcharge		
		β. Surcharge inverted	75	
213	A3	4c green	65	75
		α. Double surcharge		
		β. Surcharge inverted	75	

214	A3	5c yellow	1.00	1.00
		α. 1c orange yellow	3.00	
		β. Double surcharge		
		γ. Surcharge inverted		
		δ. Surcharge on the back		
215	A2	10c lilac	1.25	1.00
		α. Double surcharge		2.00
		β. Quadruple surcharge		5.00
		γ. Surcharge inverted	3.00	
216	"	12½c rose	3.50	2.50
		α. Surcharge inverted		
216a	"	12½c lilac rose	10.00	7.50
		α. Surcharge inverted		
217	"	25c blue	1.00	1.00
		α. Surcharge inverted	3.50	
218	A5	1fr on 37½c bistre	2.50	2.50

Haarlem Impression.

1880

Perf. 11½x19, 12½x19, 13½.

219	A2	10c lilac		
220	"	20c gray brown		
221	"	25c blue	65	65
		α. Double surcharge		
		β. Triple surcharge		

b. Surcharged **OFFICIEL**

Frankfort Impression.

1878	<i>Rouletted.</i>			
222	A3	1c red brown	50	75
		α. Surcharge inverted	2.50	
222b	A2	10c gray lilac		
223	"	20c gray brown	2.50	1.75
		α. Surcharge inverted	2.50	9.00
224	"	30c rose lilac	7.50	7.50
		α. Surcharge inverted		
225	"	40c orange	2.50	2.50
		α. Surcharge inverted		
226	A4	1fr on 37½c bistre	6.25	5.00
		α. Surcharge inverted		2.00
		β. Pair, one with surcharge inverted		

Local Impression.

Perf. 13.

227	A3	1c red brown	2.50	2.50
		α. Surcharge inverted	75	
228	"	2c black	85	75
		α. Pair, one without surcharge		
		β. Surcharge inverted	1.50	
229	"	4c green	75	75
		α. Surcharge inverted	1.25	
230	"	5c yellow	5.00	4.00
231	A2	10c gray lilac	1.25	1.25
		α. Surcharge inverted	1.25	
232	"	12½c rose	2.00	2.00
233	"	25c blue	2.50	2.00

Haarlem Impression.

1880

Perf. 11½x19, 12½x19, 13½.

234	A3	1c red brown		
234a	"	5c yellow		
234b	A2	10c lilac		
234c	"	25c blue	1.75	1.75
		α. Surcharge inverted		

c. Surcharged **S. P.**

Frankfort Impression.

1881	<i>Rouletted.</i>		
235 A2	40c orange	1.00	1.00
	α. Surcharged inverted	1.00	

Local Impression.

Perf. 13.

236 A3	1c red brown	50	
237 "	4c green	40	50
238 "	5c yellow	2 (0)	1.00
240 A5	1fr on 87½c bistre	1.50	1.25

Haarlem Impression.

Perf. 11½x12, 12½x12, 13½.

241 A3	1c yellow brown	25	25
	α. Pair, one without surcharge		
	β. Surcharged on reverse of stamp		
242 "	2c black	25	25
243 "	5c yellow	1.00	1.00
	α. Surcharged inverted	6.25	
244 A2	10c lilac	1.00	75
	α. Surcharged inverted	3.75	
245 "	12½c rose	1.75	2.00
246 "	20c gray brown	75	75
247 "	25c blue	1.00	1.00
248 "	30c rose	1.00	75

Stamps of the 1881 issue with surcharge of type "d" are reprints.

d. Surcharged **S. R.**

1882

Perf. 11½x12, 12½x12, 12½, 13½.

249 A6	1c gray lilac	4	4
	α. "S" omitted		
	β. Inverted surcharge		
250 "	2c olive gray	5	4
	α. 2c olive brown	5	5
251 "	4c olive bistre	8	6
252 "	5c light green	6	5
253 "	10c rose	15	15
254 "	12½c slate	15	15
	α. Inverted surcharge		
	β. Double surcharge		
255 "	20c orange	20	20
	α. Double surcharge		
256 "	25c ultramarine	15	15
	α. Inverted surcharge	3.75	
257 "	30c gray green	20	20
258 "	50c bistre brown	25	30
259 "	1fr pale violet	50	50
260 "	5fr brown orange	1.25	1.50
	α. Inverted surcharge		

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged **S. P.**

1883

251 A6	5fr brown orange	20.00	20.00
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f. Surcharged **S. R.**

1893

Perf. 11, 11½, 11½x11, 12½.

263 A7	10c carmine	6	6
263 "	12½c slate green	10	10
264 "	20c orange	12	12
265 "	25c blue	12	12
266 "	30c olive green	20	25
267 "	37½c green	35	35
268 "	50c brown	35	35
269 "	1fr deep violet	40	40
270 "	2½fr black	75	1.00
271 "	5fr lake	1.25	1.50

1894 *Perf. 12½.*

272 A8	1c pearl gray	5	5
273 "	2c gray brown	5	5
274 "	4c olive bistre	6	6
275 "	5c green	8	8
276 "	10c carmine	12	12

Nos. 163 to 176 exist without surcharge and perforated "OFFICIAL" through the stamp. As we no longer list stamps of this character we omit them.

1908

Postage Stamps

of 1906-08

Surcharged

Perf. 11x11½.

291 A9	1c gray	2	2
292 "	2c olive brown	2	2
293 "	4c bistre	3	3
294 "	5c green	3	3
295 "	6c violet	4	4
296 A10	10c scarlet	5	5
297 "	12½c slate green	6	6
298 "	15c orange brown	7	7
299 "	20c orange	9	9
300 "	25c ultramarine	10	10
301 "	30c olive green	12	12
302 "	37½c green	15	15
303 "	50c brown	18	18
304 "	87½c dark blue	30	30
305 "	1fr violet	35	35
306 "	2½fr vermillion	85	75
307 "	5fr lake	1.65	1.65

1915

Regular issue of 1914-15 Surcharged as in 1908.

303 A11	10c lake	4	
309 "	12½c dull green	5	
310 "	15c olive black	6	
311 "	25c ultramarine	9	
312 "	30c bistre	10	
313 "	35c dark blue	12	
314 "	37½c black brown	14	
315 "	40c orange	15	
316 "	50c gray	17	
317 "	62½c blue green	21	
318 "	1fr orange brown	32	
319 "	2fr vermillion	65	
320 "	5fr dark violet	1.60	

POSTAGE DUE STAMPS.



D1

1907 Perf. 12½.

401	D1	5c	green & black	8	8
402	"	10c	"	5	5
403	"	12½c	"	6	6
404	"	20c	"	8	8
405	"	25c	"	10	10
406	"	50c	"	18	18
407	"	1fr	"	35	35

MACAO, A.

1000 REIS = 1 MILREIS.

78 AVOS = 1 RUPPEL.

100 AVOS = 1 PATACA.



A1



A2

1888 Perf. 12½ and 13½.

1	A1	5r	black	6	12
2	"	10r	orange	60	60
3	"	20r	bistre	65	75
4	"	25r	rose	10	12
5	"	40r	blue	75	75
6	"	50r	green	1.00	75
7	"	100r	red lilac	85	85
			α. 100r lilac	50	50
8	"	200r	orange	50	60
9	"	300r	chocolate	85	50

1885

10	A1	10r	green	60	60
11	"	20r	rose	50	50
12	"	25r	violet	15	3.00
13	"	40r	yellow	50	50
14	"	50r	blue	15	40
15	"	80r	gray	40	50

The reprints are printed on smooth, white chalky paper, ungummed, and on thin white paper with shiny white gum and clean cut perforation 13½.



A3



A4

1884-85 Black Surcharge.

16	A3	5r on 25r rose	25	35
		α. Double surcharge		
		β. With accent on "E" of "Reis"	90	90
		γ. Surcharge inverted	30.00	
17	"	20r on 50r green	40	50
		α. Double surcharge		
		β. Accent on "E" of "Reis"		
18	A2	80r on 100r violet	60	60
		α. Surcharge inverted		
		β. Without accent on "E" of "Reis"	60	60

Blue Surcharge.

19	A3	10r on 25r rose	40	40
		α. Accent on "E" of "Reis"		
20	"	10r on 50r green	7.00	7.00

Red Surcharge

21	A3	40r on 50r green	1.25	1.25
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Black Surcharge.

22	A4	5r on 25r rose	25	35
		α. Original value not obliterated		
23	"	10r on 50r green	30	35
		α. Surcharge inverted		



A5



A6

1887

24	A5	5r on 80r gray	50	50
		α. "E" of Reis 4½mm high	12.50	7.50
25	"	5r on 100r violet	75	75
26	"	10r on 80r gray	40	40
		α. "E" 4½mm high	12.50	7.50
27	"	10r on 200r orange	1.50	1.50
		α. "E" 4½mm high	12.50	7.50
28	"	20r on 80r gray	75	75
		α. "E" 4½mm high	12.50	7.00

Red Surcharge.

Perf. 12½.

29	A6	5r green and red	10	10
		α. With labels, 5r on 10r	50	
		β. With labels, 5r on 20r	1.00	
		γ. With labels, 5r on 60r	1.00	

MACAO.

A6	10r green and red	15	15
	a. With labels, 10r on 10r 50		
	b. With labels, 10r on 60r 1.00		
"	40r green and red	50	50
	a. With labels, 40r on 20r	1.25	



A7

888	<i>Perf. 12½ and 13½</i>		
5 A7	5r black	5	5
6 "	10r green	5	5
7 "	20r carmine	15	12
8 "	25r violet	25	25
9 "	40r chocolate	30	30
0 "	50r blue	30	30
1 "	80r gray	40	40
2 "	100r brown	50	50
3 "	200r gray lilac	1.25	1.25
4 "	300r orange	1.50	1.50



A8

1892	Red Surcharge.		
45 A8	30r on 200r gray lilac	25	35
	a. Inverted surcharge.		
	b. '03 for "20" in lower left corner		

1894	<i>Perf. 11½x12.</i>		
46 A9	5r yellow	10	10
47 "	10r reddish violet	15	15
48 "	15r chocolate	25	25
49 "	20r lavender	25	25
50 "	25r green	25	20
51 "	50r light blue	45	45
52 "	75r carmine	70	70
53 "	80r yellow green	1.00	1.00
54 "	100r brown, buff	75	75
55 "	150r carmine, rose	1.25	1.25
56 "	200r dark blue, blue	1.50	1.50
57 "	300r dark blue, buff	1.75	1.75



A10

Perf. 12½, 13½.

Red Surcharge.

58 A10	1a on 5r black	5	5
	a. Surcharge inverted	2.00	3.00
	b. Short "1"	15	15
59 "	8a on 50r blue	20	20
	a. Double surcharge, one inverted		

Green Surcharge.

60 A10	3a on 20r carmine	10	10
61 "	47a on 300r orange	1.00	75

Black Surcharge.

62 A10	4a on 25r violet	10	10
63 "	6a on 40r chocolate	15	15
64 "	12a on 80r gray	30	30
65 "	16a on 100r brown	35	35
66 "	31a on 200r gray lilac	80	75
	a. Surcharge inverted		

No. 45 with additional surcharge in black.

66a A10	5a on 80a on 200r gray lilac	2.50	1.25
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1898 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

67 A54	½a blue green	5	5
68 A55	1a red	6	6
69 A56	2a red violet	10	10
70 A57	4a yellow green	15	15
71 A58	8a dark blue	20	20
72 A59	12a violet brown	25	25
73 A60	16a bistre brown	40	40
74 A61	24a bistre	50	50



A11



A12

Perf. 12.

75 A11	½a gray	2	2
76 "	1a orange	3	3
77 "	2a yellow green	5	5
78 "	2½a red brown	15	15
79 "	3a gray violet	15	15
80 "	4a sea green	15	15
81 "	8a blue	25	20
82 "	12a rose	50	40
83 "	18a violet	60	35
84 "	16a dark blue, blue	30	25
85 "	24a brown, buff	75	75
86 "	31a red lilac, pinkish	75	60
87 "	47a dark blue, rose	1.55	1.25

1899	<i>Perf. 12.</i>		
	Black Surcharge.		
89 A12	5a on 12a violet	15	15
90 "	10a on 12a dark blue, <i>blue</i>	20	20
91 "	15a on 24a brown, <i>buff</i>	25	25
92 "	20a on 31a red lilac, <i>pinkish</i>	35	35
1901			
93 A11	5a gray brown	25	15
94 "	10a slate blue	25	20
95 "	15a pale olive green	85	85
96 "	20a brown, <i>yellowish</i>	30	25
97 "	78a black & red, <i>blue</i>	1.25	1.25

6

1902

Regular Issues
surcharged

AVOS



On Issues of 1888-85.

Black Surcharge.

98 A1	6a on 10r orange	50	50
	α. Double surcharge		
99 "	6a on 10r green	50	50

On Issue of 1888.

Red Surcharge.

100 A7	6a on 5r black	18	20
	Black Surcharge.		
101 A7	6a on 10r green	18	20
102 "	6a on 40r chocolate	75	75
	α. Double surcharge		
103 "	18a on 20r rose	90	90
	α. Double surcharge		
104 "	18a on 25r violet	4.00	3.00
105 "	18a on 80r gray	6.50	6.50
	α. Double surcharge		
106 "	18a on 100r brown	1.00	1.00
107 "	18a on 200r gray lilac	6.00	6.00
108 "	18a on 300r orange	1.25	1.25

Nos. 99 to 108 inclusive, except No. 101, have been reprinted. The reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

On Issue of 1894.

109 A9	6a on 5r yellow	18	
	α. Inverted surcharge.		
110 "	6a on 10r red violet	18	
111 "	6a on 15r chocolate	18	
112 "	6a on 25r green	18	
113 "	6a on 80r yellow green	18	
114 "	6a on 100r brown, <i>buff</i>	18	
115 "	6a on 200r blue, <i>blue</i>	18	
116 "	18a on 20r lavender	50	
117 "	18a on 50r light blue	50	
118 "	18a on 75r carmine	50	

119 A9	18a on 150r carmine, <i>rose</i>	50	
120 "	18a on 200r blue, <i>salmon</i>	50	

On Newspaper Stamp of 1892.

121 N3	18a on 2½r brown	50	
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Surcharged in black **PROVISORIO**

On Issues of 1898-1901.

122 A11	2a yellow green	10	6
123 "	4a sea green	15	10
124 "	8a blue	20	20
125 "	10a slate blue	20	20
126 "	12a rose	50	50

Reprints of No. 123 have shiny white gum and clean cut perforation 13½.

1903 *Perf. 12.*

127 A11	2a gray green	8	3
128 "	2a slate	8	5
129 "	4a carmine	8	8
130 "	5a pale yellow brown	10	8
131 "	6a red brown	12	10
132 "	8a gray brown	12	12
133 "	12a red lilac	1.25	1.00
134 "	12a gray lilac	20	20
135 "	18a orange brown, <i>pink</i>	30	30
136 "	31a red lilac, <i>pink</i>	50	50
140 "	47a dull blue, <i>straw</i>	75	75

1905

Issue of 1903

Surcharged.

10

AVOS

141 A11	10a on 12a red lilac	20	20
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1910

Stamps of 1902-03 bisected.

142 A11	1a slate (diagonal half of 3a, No. 128)		
143 A9	2a blue, <i>blue</i> (vertical half of 6a on 200r, No. 115)		



A18

144 A13	½a gray green	1.00	45
	α. Pair, one without bars		
145 "	1a yellow green	1.25	50
146 "	2a slate	1.00	45

Nos. 144 to 146 sometimes have the thin bar at top and thick bar below.

1911

Stamps of 1898-1903

Surcharged in

Carmine or Green

REPUBLICA

147 A11	14a gray	3
147a "	1a orange	8
148 "	2a gray green	4
149 "	3a slate	5
150 "	4a carmine (G)	6
151 "	5a pale yellow brown	8
152 "	6a red brown	10
153 "	8a gray brown	12
154 "	10a slate blue	15
155 "	13a gray lilac	18
156 "	16a dark blue, blue	20
157 "	18a orange brown,	
	pink	25
157a "	20a brown, straw	30
157b "	31a red lilac, pink	35
157c "	47a dull blue, straw	50
157d "	78a black & red, blue	85



A14

Red Surcharge.

158 A14	1a on 5r brown & buff	35	50
	a. "1" omitted		
	b. Inverted surcharge		

Diagonal halves

of Stamps of

1902-03

Surcharged

2

AVOS

Black Surcharge.

9 A11	2a on half of 4a carmine	65	65
	a. "9" omitted		
	b. Inverted surcharge		

Red Surcharge.

160 A11	5a on half of 10a slate blue (No. 94)		
	a. Inverted surcharge		
" "	5a on half of 10a slate blue (No. 125)	85	85
	a. Inverted surcharge		

MACAU
N.º 63 1 avo

Director do Correio.

A15

Laid or Wove Paper.

162 A15	1a black
	a. "Correio"
163 "	2a black

1913

Issue of 1902

Surcharged

in red or green

REPUBLICA

On Issue of 1885

164 A1	6a on 10r green (R) 2.50
	a. "República" inverted

On Issue of 1888

165 A7	6a on 5r black (G) 18
	a. "República" inverted

166 "	6a on 10r green (R) 18
	a. "República" inverted

167 "	6a on 40r chocolate (R) 18
	a. "República" inverted

168 "	18a on 20r carmine (G) 25
	a. "República" inverted

169 "	18a on 100r brown (R) 2.50
	a. "República" inverted

170 "	18a on 300r orange (R) 35
	a. "República" inverted

171 A9	6a on 10r red violet (G) 18
	a. "República" inverted

172 "	6a on 10r red violet (R) 18
	a. "República" inverted

173 "	6a on 15r chocolate (R) 18
	a. "República" inverted

174 "	6a on 25r green (R) 18
	a. "República" inverted

175 "	6a on 80r yellow green (R) 18
	a. "República" inverted

176 "	6a on 100r brown, buff (R) 18
	a. "República" inverted

177 "	18a on 20r lavender (R) 75
	a. "República" inverted

178 "	18a on 50r light blue (R) 50
	a. "República" inverted

179 "	18a on 75r carmine (G) 50
	a. "República" inverted

180 "	18a on 150r carmine, rose (G) 75
	a. "República" inverted

181 "	18a on 300r dark blue, buff (R) 20
	a. "República" inverted

On Issue of 1905.

182 A11	10a on 12a red lilac 100
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With additional Surcharge in black

 $\frac{1}{2}$ 2
≡

Avo

a

b

On Issue of 1898-1903.

- 183 A11 (a) $\frac{1}{2}$ a on 5a yellow brown (R) 35
 a. "Avo" inverted
 184 " (") 1a on 13a violet (K)
 185 " (') 1a on 13a gray lilac (K) 35
 186 " (") 4a on 8a gray brown (R) 1.00
 a. "4 Avo" inverted

On Issue of 1902, Surcharged on 1894 issue.

- 187 A9 (b) 2a on 18a on 20r lavender (R) 35
 a. "Republica" inverted
 b. "2" and bars inverted
 c. "2" and bars double
 188 " (") 2a on 18a on 50r light blue (R) 35
 a. "Republica" inverted
 189 " (") 2a on 18a on 75r carmine (G) 35
 a. "Republica" inverted
 b. "2" and bars inverted
 190 " (") 2a on 18a on 150r carmine, rose (G) 35
 a. "Republica" inverted
 b. "2" and bars inverted
 c. "2" and bars double



A16

Perf. 15x14 $\frac{1}{2}$.

- 191 A16 $\frac{1}{2}$ a olive brown 2
 a. Inscriptions inverted
 192 " 1a black 2
 a. Inscriptions inverted
 b. Inscriptions double
 193 " 2a blue green 3
 a. Inscriptions inverted
 194 " 4a carmine 4
 a. Half used as 2a
 195 " 5a lilac brown 5

- 196 A16 6a light violet 6
 197 " 10a deep blue 10
 198 " 12a yellow brown 12
 199 " 16a slate 16
 200 " 20a orange brown 20
 201 " 40a plum 40
 202 " 58a brown, green 60
 203 " 76a brown, pink 75
 204 " 1p orange salmon 1.00
 205 " 3p green, blue 8.00

Vasco da Gama Issue Surcharged

REPUBLICA

REPUBLICA

10

A.

c

d

- 206 A54 (c) $\frac{1}{2}$ a blue green
 207 A55 (") 1a red
 208 A56 (") 2a red violet
 209 A57 (") 4a yellow green
 a. Half used as 2a
 210 A58 (") 8a dark blue
 211 A59 (d) 10a on 12a violet brown
 212 A60 (c) 16a bistre brown
 213 A61 (") 24a bistre Set of eight 75

1914

Issues of 1898-1903 Surcharged in red or green

REPUBLICA

- 214 A11 4a carmine (G) 50
 a. Double surcharge
 215 " 5a yellow brown 15
 216 " 6a red brown 20
 217 " 8a gray brown 70
 218 " 13a violet 7.50
 219 " 13a gray lilac 25
 220 " 16a blue, blue 30
 221 " 18a orange brown, pink 40
 222 " 20a brown, yellowish 50
 223 " 31a red lilac pink 60
 224 " 47a dull blue, straw 75

1915

Preceding Issues Surcharged in carmine

REPUBLICA

On Issue of 1902.

225 A7	6a on 10r green	6
226 A9	6a on 5r yellow	6
227 "	6a on 10r red violet	6
228 "	6a on 15r chocolate	6
229 "	6a on 25r green	6
230 "	6a on 80r yellow green	6
231 "	6a on 100r brown, buff	6
232 "	6a on 200r blue blue	6
233 "	18a on 20r lavender	18
234 "	18a on 50r light blue	18
235 "	18a on 75r carmine	18
236 "	18a on 150r carmine, rose	18
237 "	18a on 300r blue, salmon	18
238 N3	18a on 2½r brown	18

With additional
Surcharge

PROVISORIO

239 A11	8a blue	8
240 "	10a slate blue	10
On Issue of 1905.		
241 A11	10a on 12a red lilac	10

NEWSPAPER STAMPS.



N1



N2

1893	Perf. 19½, 13½.		
301 N1	2½r on 40r chocolate	8	6
	α. Surcharge inverted		
302 "	2½r on 80r gray	20	6
	α. Surcharge inverted		
303 N3	2½r on 10r green	10	5
	α. Double surcharge		



N3



N4

	Perf. 11½, 19, 19½, 13½.		
1893-94			
304 N3	2½r brown	8	4
305 N4	½a on 2½r brown	4	4
	α. Pair, one without surcharge		
	β. Double surcharge		

POSTAGE DUE STAMPS.



D1

1904	Perf. 19.		
401 D1	½a gray green	3	3
	α. Inscriptions inverted		
402 "	1a yellow green	4	4
403 "	2a slate	6	6
404 "	4a pale brown	8	
405 "	5a red orange	10	
406 "	8a gray brown	15	
407 "	12a red brown	20	
408 "	20a dull blue	30	
409 "	40a carmine	50	
410 "	50a orange	80	
411 "	1p gray violet	1.25	

1911

Issue of 1904

Surcharged in

Carmine or Green

412 D1	½a gray green	2
413 "	1a yellow green	3
414 "	2a slate	4
415 "	4a pale brown	6
416 "	5a orange	8
417 "	8a gray brown	12
418 "	12a red brown	15
419 "	20a dull blue	20
420 "	40a carmine (G)	40
421 "	50a orange	50
422 "	1p gray violet	1.00

1914

Issue of 1914

Surcharged in Red
or Green

423 D1	½a gray green	
424 "	1a yellow green	30
425 "	2a slate	
426 "	4a pale brown	60
427 "	5a orange	1.00
428 "	8a gray brown	1.00
429 "	12a red brown	1.00
430 "	20a dull blue	1.00
431 "	40a carmine (G)	1.25
	α. Double surcharge, red and green	
432 "	50a orange	2.00
433 "	1p gray violet	2.00

MADAGASOAR, AF.

12 PENCE=1 SHILLING.



A1

Rouletted.

1884 Black Surcharge.

1 A1	1p violet	7.00	7.00
	a. Seal inverted		
	b. Seal omitted		
2 "	2p violet	5.00	5.00
	a. Seal inverted		
3 "	3p violet	5.00	5.00
4 "	4p " 1 oz.	15.00	
	a. "1 oz." corrected to "4 oz." in mm.		25.00
	b. Seal omitted		
5 "	6p violet	6.00	
6 "	1sh "	7.50	
	a. Seal inverted		
7 "	1sh 6p violet	8.00	
8 "	2sh "	9.00	
9 "	1p on 1sh violet		
10 "	4sh on 1sh "		
11 "	6p red	7.50	6.50

1886 Violet Surcharge.

12 A1	4p violet
13 "	6p "

Hand-stamped "British Consular Mail."

Black Surcharge.

14 A1	4p violet	40.00
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Violet Surcharge.

14a A1	4p violet	50.00
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A2



A3

1886 Violet Surcharge.

15 A2	1p rose	15.00
16 "	1 1/2p "	20.00
17 "	2p "	
18 "	3p "	25.00
18a "	4p "	
19 "	4 1/2p "	15.00
19a "	6p "	
19b "	8p "	
19c "	9p "	
19d "	2sh "	

Black Surcharge.

20 A2	1p rose	2.00
21 "	1½p "	5.00
22 "	2p "	5.00
23 "	3p "	
24 "	4½p "	10.00
25 "	8p "	20.00
26 "	9p "	25.00

Violet Surcharge.

27 A3	1p rose	8.50
28 "	1½p "	4.00
	α. Seal inverted	
29 "	2p rose	5.00
30 "	3p "	4.00
31 "	4p "	12.50
32 "	4½p "	10.00
33 "	6p "	10.00
34 "	8p "	15.00
35 "	9p "	10.00
36 "	1sh "	25.00
37 "	1sh 6p "	30.00
38 "	2sh "	35.00

Black Surcharge.

39 A3	1p rose	2.50
	α. Without handstamp	1.50
40 A3	1½p rose	8.50
41 "	2p "	3.75
42 "	3p "	4.00
	α. Without handstamp	10.00
43 "	4p rose	10.00
	α. Without handstamp	15.00
44 "	4½p rose	8.75
	α. Without handstamp	15.00
45 "	6p rose	5.00
	α. Without handstamp	15.00
46 "	8p rose	3.75
	α. Without handstamp	20.00
47 "	9p rose	2.50
	α. Without handstamp	20.00
48 "	1sh rose	15.00
49 "	1sh 6p "	15.00
50 "	2sh "	20.00

Red Surcharge.

51 A3	3p rose
52 "	4½p "

Non. 27 to 45 exist with and without period after "POSTAGE."

MADAGASOAR, AF.

100 CENTIMES=1 FRANC.



A1



A3

1889 91 Perf. 14x13½.

1 A1	05c on 10c lavender	3.50	3.00
	α. Surcharge inverted	" "	" "
2 A2	05c on 25c rose	3.50	2.50
2a "	25c on 10c lavender (erro.)		
3 A1	25c on 40c red, straw	3.00	2.00
	α. Surcharge inverted	3.00	2.00
4 A2	05c on 40c red, straw	85	75
5 "	15c on 25c rose	1.00	1.25
	α. Surcharge sideways	2.50	2.50



A3

6 A3	5c on 10c lavender	1.50	1.50
7 "	5c on 25c rose	1.50	1.00



A4

1891 Imperf.

8 A4	5c green	50	40
9 "	10c light blue	50	40
10 "	15c ultramarine, pale blue	75	40
11 "	25c brown, buff	50	30
12 "	1fr yellow	3.50	8.50
13 "	5fr violet, lilac	18.00	15.00

Ten varieties of each.



A5

1895 Perf. 14x13½.

14 A5	5c green, greenish	8	8
15 "	10c lavender	15	15
16 "	15c blue	25	20
17 "	25c rose	25	25
18 "	40c red, straw	50	50
19 "	50c rose, rose	50	50
20 "	75c deep violet, orange	50	50
21 "	1fr bronze green, straw	75	75

22 A5 5fr violet *lavender*
(B) 2.50 1.25

1896

French stamps
surcharged with
new value in
black



23 A15 5c on 1c *blue*
24 " 15c on 2c brown, *buff*
25 " 25c on 3c gray, *grayish*
26 " 25c on 4c claret, *lavender*
27 " 25c on 40c red, *straw*

MAJUNGA ISSUE.

1895

French Stamps Surcharged with new
value.

Handstamped in black.

27a A15 15c on 25c *rose*
27b " 15c on 1fr bronze
green, *straw*

Manuscript Surcharge in red.

27c A15 0.15c on 25c *rose*
27d " 0.15c on 1fr bronze
green, *straw*

REGULAR ISSUE.



1896-99

A7

28 A7	1c <i>lilac blue</i>	3	3
29 "	2c brown, <i>buff</i>	5	5
	α. Name in black		
30 "	4c claret, <i>lavender</i>	5	5
31 "	5c green, <i>greenish</i>	6	5
32 "	10c <i>lavender</i>	15	12
33 "	15c blue	18	4
34 "	30c red, <i>green</i>	18	15
35 "	25c <i>rose</i>	18	5
36 "	30c brown, <i>bistre</i>	20	15
	α. Half used as 15c		
37 "	40c red, <i>straw</i>	25	10
38 "	50c carmine, <i>rose</i>	35	10
39 "	75c deep violet, <i>orange</i>	50	20
40 "	1fr bronze green, <i>straw</i>	65	10
	α. Name in blue instead of in red	85	85
41	5fr red <i>lilac</i> , <i>lavender</i>	2.50	2.50

1900

42 A7	10c red	8	4
	α. Half used as 5c		
43 "	15c gray, <i>light gray</i>	12	3
44 "	25c blue	65	65
45 "	50c brown, <i>azure</i> , (name in carmine)	65	65

1901

46 A7	5c yellow green	4	3
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1902

Surcharged in
black

05

47 A7	05c on 50c carmine, <i>rose</i>	10	10
	α. Surcharge inverted	3.00	
48 "	10c on 5fr red <i>lilac</i> , <i>lavender</i>	1.00	1.00
	α. Surcharge inverted	5.00	
49 "	15c on 1fr olive green, <i>straw</i>	18	18
	α. Surcharge inverted	3.00	
	β. Double surcharge	10.00	

Surcharged in
black

0,01

50 A7	0,01 on 2c brown, <i>buff</i>	10	10
	α. Surcharge inverted	5.00	
	β. 00,1 instead of 0,01	7.50	
	γ. Same as "β" inverted		
	δ. Comma omitted	5.00	
51 "	0,05 on 30c brown, <i>bistre</i>	12	12
	α. Surcharge inverted	6.25	
	β. 00,5 instead of 0,05	1.75	
	γ. Same as "β" inverted		
	δ. Comma omitted	5.00	
52 "	0,10 on 50c carmine, <i>rose</i>	12	12
	α. Surcharge inverted	5.00	
	β. Comma omitted	4.50	
53 "	0,15 on 75c violet, <i>orange</i>	15	15
	α. Surcharge inverted	10.00	
	β. Comma omitted		
54 A7	0,15 on 1fr olive green, <i>straw</i>	15	15
	α. Surcharge inverted	5.00	
	β. Comma omitted	10.00	

Surcharged on stamps of
Diego Suarez.

55 A11	0,05 on 30c brown, <i>bistre</i>	1.50	1.50
	α. 00,5 instead of 0,05	15.00	
	β. Surcharge inverted	7.50	
56 "	0,10c on 50c carmine, <i>rose</i>	30.00	30.00

Dangerous counterfeit of Nos. 55 and 56 exist
with surcharge both normal and inverted.

Surcharged in black 0,01

57 A7	0,01 on 2c brown, <i>buff</i>	10	
	a. Surcharge inverted	3.75	
	b. Comma omitted	4.00	
58 "	0,05 on 30c brown, <i>bistre</i>	10	10
	a. Surcharge inverted	4.50	
	b. Comma omitted	4.00	
59 "	0,10 on 50c carmine, <i>rose</i>	15	15
	a. Surcharge inverted	4.00	
	b. Comma omitted	5.00	

Surcharged on stamps of Diego Suarez.

60 A11	0,05 on 30c brown, <i>bistre</i>	1.50	1.50
	a. Inverted surcharge	4.00	
61 "	0,10 on 50c carmine, <i>rose</i>	30.00	30.00

It is claimed that at various times during the year 1904 there was a shortage of stamps at several places in Madagascar. To meet this shortage stamps of 10, 20, 30 and 50c. of Madagascar, type A7, and Diego Suarez, type A11, were cut in half, after being affixed to letters, handstamped "Affranchissement—exceptionnel—(faute de timbres)" and other inscriptions of similar import. We believe these provisionals were entirely speculative and unnecessary.



A8

1903 Perf. 11½.

62 A8	1c dark violet	3	3
	a. Imperf.	50	
63 "	1c dark violet, <i>bluish</i> (error)	50	
64 "	2c olive brown	3	3
65 "	4c brown	5	8
66 "	5c yellow green	6	8
67 "	10c red	8	8
68 "	15c carmine	10	3
	a. Imperf.		
68b "	15c carmine, <i>bluish</i>		
69 "	20c orange	12	10
70 "	25c dull blue	15	8
71 "	30c pale red	18	15
72 "	40c gray violet	20	20
73 "	50c brown orange	25	25
74 "	75c orange yellow	35	35
75 "	1fr deep green	50	50
76 "	2fr slate	1.00	
	a. Imperf.		
77 "	5fr gray black	2.25	
	a. Imperf.		

1906 Perf. 14x18½.

78 A7 35c yellow 40



A9

1908 Perf. 13½x14.

79 A9	1c violet & olive	2	2
80 "	2c red and olive	2	2
81 "	4c olive brown & brown	2	2
82 "	5c blue green & olive	2	2
83 "	10c rose & violet brown	4	3
84 "	20c orange & brown	8	8
85 "	25c blue & black	9	8
86 "	30c brown & black	10	10
87 "	35c vermilion & black	12	12
88 "	40c violet brown & black	14	14
89 "	45c green & black	16	16
90 "	50c violet & black	17	17
91 "	75c rose & black	25	25
92 "	1fr brown & olive	32	32
93 "	2fr blue & olive	65	65
94 "	5fr violet & violet brown	1.60	1.60

1912

Preceding Issues
Surcharged in
Black or Carmine

05 10

a b

On Issues of 1896-1900

95 a	5c on 15c gray (C)	6	6
96 "	5c on 20c red, <i>green</i>	5	5
97 "	5c on 30c brown, <i>bistre</i> (C)	6	6
98 b	10c on 75c violet, <i>orange</i>	40	40
	a. Double surcharge		

On Issue of 1903.

99 a	5c on 2c olive brown (C)	6	6
100 "	5c on 20c orange	5	5
101 "	5c on 30c pale red	6	6
102 b	10c on 40c gray violet (C)	8	8
103 "	10c on 50c brown orange	12	12
104 "	10c on 75c orange yellow	25	25
	a. Inverted surcharge		

CHARITY STAMP.

1915

Perf. 13½x14.

Regular Issue of 1908

Surcharged in red

191 A9 15c (10c+5c) rose & brown



8

POSTAGE DUE STAMPS.



1897

D1

201 D1	5c blue & vermillion	50
202 "	10c brown	40
203 "	20c yellow & deep blue	25
204 "	30c rose & deep blue	40
205 "	40c lilac & vermillion	50
206 "	50c gray violet & deep blue	50
207 "	1fr dark green & vermillion	1.00



D2

1908

Perf. 13½x14.

208 D2	2c violet brown	2
209 "	4c violet	3
210 "	5c green	3
211 "	10c deep rose	5
212 "	20c olive green	10
213 "	40c brown, straw	16
214 "	50c brown, blue	18
215 "	1fr dark blue	35

MADEIRA, AF.

1000 REIS=1 MILREIS.



A1



A2

1868

Black Surcharge.

2 A1	20r bistre	8 00	7 50
	a. Surcharge inverted		
	b. Rouletted	15.00	
	c. Lozenge perf.		
3 "	50r green	10 00	7 50
	a. Lozenge perf.	15.00	
4 "	80r orange	12 50	2 50
	a. Double surcharge		
	b. Lozenge perf.	15.00	
5 "	100r lilac	10 00	8 00
	a. Lozenge perf.	15.00	

The 2r black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 5, 10 and 25 reis, were reprinted in 1888 on stout white paper, ungummed. They were again reprinted in 1903, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

1868-70

Perf. 19½.

FIVE REIS:

Type I. The "b" at lower right is 1½ mm. from the end of the label.

Type II. The "5" is 1mm. from the end of the label.

Red Surcharge.

6 A1	5r black, type I	1.75	2.00
	a. 2r black, type II	2.50	

Black Surcharge.

8 A1	10r yellow	2.75	2.75
9 "	20r bistre	6.00	6.00
10 "	25r rose	2 00	85
	a. Surcharge inverted		
11 "	50r green	9.00	8 00
	a. Surcharge inverted		
12 "	80r orange	9.00	9 00
13 "	100r lilac	8.50	8 50
	a. Surcharge inverted		
14 "	120r blue	8.00	2.50
	a. Double surcharge		
15 "	240r violet	10 00	9.00

The reprints are on stout white paper, ungummed, with rough perf 19½, and on thin white paper with shiny white gum and clean cut perf. 13½. The overprint has the wide "D" and "R" and the first reprints included the 5r with both black and red overprint.

Perf. 19½, 13½.

1871-74

Red Surcharge.

16 A2	5r black	50	50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Perf. 14		

Black Surcharge.

18 A2	10r yellow	1.50	1.50
19 "	20r bistre	1.00	1.00
20 "	25r rose	1.00	60
	a. Surcharge inverted		
	b. Double surcharge		
21 "	50r green	1.50	1.00
	a. Double surcharge		
	b. Surcharge inverted		

99 A2	80r orange	8.00	2.50
99 "	100r pale lilac	2.50	2.00
	α. Perf. 14		
94 "	120r blue	8.75	2.00
95 "	240r violet	20.00	15.00

There are two types of the surcharge, the second one having a broad D

The reprints have the same characteristics as those of the 1868-70 issues.



A3

1876 Black Surcharge.

96 A3	15r brown	60	60
97 "	150r blue	9.00	7.50
98 "	300r violet	5.00	4.00

1879-80

99 A3	10r blue green	2.00	2.00
90 "	10r yellow green	1.75	1.50
91 "	50r blue	2.00	1.25
92 "	150r yellow	25.00	20.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.



A4

1880-81

93 A5	5r black	1.25	1.00
94 A4	25r pearl gray	60	60
	α. Surcharge inverted		
95 A5	25r lilac	1.25	1.25
	α. 25r gray lilac	1.00	1.25
96 "	50r blue	4.00	

Nos. 93, 94, 95 and 95a have been reprinted on stout white paper, un-gummed, and the last three on thin white paper with shiny white gum. The perforations are as previously described.

1898 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

97 A54	2½r blue green	8	8
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98 A55	5r red	8	8
99 A56	10r red violet	12	12
40 A57	25r yellow green	18	18
41 A58	50r dark blue	25	25
42 A59	75r violet brown	35	35
43 A60	100r bistre brown	40	40
44 A61	150r bistre	50	50

NEWSPAPER STAMPS.



N1

1876 Perf. 12½, 13½.

101 N1	2½r olive, black surcharge	25	25
	α. Surcharge inverted	1.00	

The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.

MALDIVE ISLANDS, A.

100 CENTS—1 RUPEE.

Stamps of Ceylon Surcharged MALDIVES

1906 Perf. 14.

Wmkd Multiple Crown and C. A.

1 A36	2c orange brown	1.00	1.00
2 A37	8c green	1.25	1.25
3 "	4c yellow & blue	2.50	2.50
4 A38	5c dull lilac	75	75
5 A40	15c ultramarine	7.50	7.50
6 "	25c bistre	10.00	10.00



A1

1909 Wmkd. Rosettes.

7 A1	2c orange brown	4	4
8 "	8c green	5	5
9 "	5c red violet	8	8
10 "	10c carmine	10	

MALTA, E.

12 PENCE=1 SHILLING.



A1

1860 *Perf. 14.*

1 A1	½p buff	10.00	10 00
2 "	½p " <i>bluish</i> α. imperf.	12.50	12 50

Wmkd Crown and C. C.

1868-74

3 A1	½p yellow buff	1.25	85
	α. ½p buff	4.00	2.50
	β. ½p brown orange	7.50	4.00
4 A1	½p golden yellow	6.00	3.00

1868 *Perf. 12½.*

5 A1	½p buff	1.25	1.25
	α. ½p yellow buff	5.00	2.50

1878 *Perf. 14w12½.*

6 A1	½p buff	4.00	1.25
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1882 *Perf. 14.*

Wmkd Crown and C. A.

7 A1	½p yellow buff	40	40
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A2



A3



A4

1886

8 A1	½p green	5	8
9 A2	1p carmine	10	5
	α. 1p rose	1.00	25
10 A3	2p gray	20	15
11 A4	2½p ultramarine	15	8
	α. 2½p light ultramarine	15	8
	β. 2½p dull blue	40	10
12 A3	4p brown	85	25
	α. imperf.		
13 "	1sh violet	1.25	75



A5

1886 Wmkd Crown and C. C.
¼ A5 5sh rose 2 00 2 00

A6



A7



A8



A9

1899 Wmkd Crown and C. A.

15 A6	4½p black brown	50	50
16 A7	5p brown red	50	40

Wmkd Crown and C. C.

17 A8	2sh 6p olive gray	1.25	85
18 A9	10sh blue black	4.00	4 00



A10

1900 Wmkd Crown and C. A.

19 A10	1f red brown	4	3
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A11

1902

20 A11	1p on 2½p dull blue	8	8
	a. 1p on 2½p ultramarine	8	8
	b. 1p on 2½p bright ultramarine		
	c. "Fury"	100	2.50



1903

A19

21 A12	¾p dark green	10	5
22 "	1p carmine & black	8	6
23 "	2p gray & red violet	60	50
24 "	2½p ultramarine & brown violet	60	40
25 "	3p red violet & gray	20	15
26 "	4p brown & black	60	60
27 "	1sh violet & gray	75	60

1904-05

Wmkd Multiple Crown and C.A.

28 A10	1f red brown	4	8
29 A12	¼p dull green	5	8
30 "	1p carmine & black	12	5
31 "	2p gray & red violet	15	15
32 "	2½p ultramarine & brown violet	35	20
34 "	4p brown & black	30	25
35 A6	4½p black brown	40	40
36 A7	5p red	50	40
37 A12	1sh violet & gray	65	40

1907-11 Ordinary Paper.

38 A10	1f dark brown	3	2
39 A12	¼p dark green	5	2
40 "	1p carmine	8	2
41 "	2p gray	12	
42 "	2½p ultramarine	15	8
44 A12	4p scarlet & black, yellow	20	
45 A6	4½p orange	25	
46 A7	5p olive green	30	
47 A12	1sh green	50	

Chalky Paper.

48 A12	5sh scarlet & green, yellow	2	50
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A18



A15



A16

1914-15 Ordinary Paper.

49 A18	¼p brown	2
50 "	½p green	2
51 "	1p scarlet	4
52 "	2p gray	8
53 "	2½p ultramarine	10

Surface-colored Paper.

57 A15	1sh green	70
	Chalky Paper.	
58 A18	6p dull violet & red violet	20
59 A15	1sh green	38
60 A16	2sh ultramarine & dull violet, blue	75

MARIANNA ISLANDS, O.

100 CENTAVOS=1 PESO.

100 PFENNIG=1 MARK.

Issued under Spanish Dominion.



A1

1899

Perf. 14.

Violet Surcharge.

1 A1	2c dark blue green
2 "	3c dark brown
3 "	5c carmine rose
4 "	6c dark blue
5 "	8c gray brown
6 "	15c slate green

Issued under German Dominion.



A2

1900

Perf. 14w18½.

Black Surcharge.

11 A2	3pf brown	60
12 "	5pf green	1.00



A8

18 A8	10pf carmine	75
14 "	20pf ultramarine	75
15 "	25pf orange	1.00
	d. Surcharge inverted	
16 "	50pf red brown	1.25

There are two types of these surcharges, differing in the angle of inclination.



A4



A5

17 A4	3pf bistre brown	2
18 "	5pf green	3
19 "	10pf carmine	5
20 "	20pf ultramarine	10
21 "	25pf orange & black, yellow	12
22 "	30pf orange & black, salmon	15
23 "	40pf lake & black	18
24 "	50pf purple & black, salmon	20
25 "	80pf lake & black, rose	32
26 A5	1m carmine	40
27 "	2m blue	75
28 "	3m black violet	1.15
29 "	5m slate & carmine	1.75

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.

Issued under German Dominion.



A1



A2

1897	Perf. 14x13½.	
	Black Surcharge.	
	Surcharged "Marshall-Inseln."	
1 A1	3pf brown	7.00
2 "	5pf green	5.00
3 A2	10pf carmine	1.50
4 "	20pf ultramarine	1.50
5 "	25pf orange	8.00
6 "	50pf red brown	8.00
Nos. 5 and 6 were not placed in use.		
1900	Surcharged "Marshall-Inseln."	
7 A1	3pf brown	40
8 "	5pf green	40
9 A2	10pf carmine	65
10 "	20pf ultramarine	75
11 "	25pf orange	65
12 "	50pf red brown	1.00



A8



A4

13 A8	3pf bistre brown	2	5
14 "	5pf green	3	6
15 "	10pf carmine	5	7
16 "	20pf ultramarine	10	12
17 "	25pf orange & black, yellow	12	15
18 "	30pf orange & black, salmon	15	18
19 "	40pf lake & black	18	25
20 "	50pf purple & black, salmon	20	30
21 "	80pf lake & black, rose	32	35
22 A4	1m carmine	40	60
23 "	2m blue	75	1.00
24 "	3m black violet	1.15	1.50
25 "	5m slate & carmine	1.75	2.50

Issued under British Dominion.
1914

Stamps of German Marshall Islands
Surcharged

G.R.I. G.R.I.

1d.

1s.

a

b

30 A3 (a)	1d on 3pf brown	
31 "	1d on 5pf green	
32 "	2d on 10pf carmine	2.50
33 "	2d on 20pf ultramarine	2.50
	a. No period after "d"	
34 "	3d on 25pf orange & black, yellow	
	a. Double surcharge	
	b. Double surcharge, one inverted	
	c. No period after "d"	
35 "	3d on 30pf orange & black, salmon	
	a. No period after "d"	
36 "	4d on 40pf lake & black	
	a. No period after "d"	
37 "	5d on 50pf purple & black, salmon	
38 "	8d on 80pf lake & black, rose	
39 A4 (b)	1sh on 1m carmine	
	a. Double surcharge	
40 "	2sh on 2m blue	
	a. Double surcharge, one inverted	

- 41 A4 (b) 3sh on 3m black
violet
α. Double surcharge
42 " " 5sh on 5m slate &
carmine
α. Double surcharge, one
inverted

1915

No. 32 Surcharged with large figure "1".

- 43 A3 1p on 2p on 10pf car-
mine

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1

A2

A3

- 1886 *Perf. 14x13½.*
1 A1 5c on 20c red, *green* 50 60
2 A2 5c on 20c red, *green*
3 A3 5c on 20c red, *green* 1 10
α. Double surcharge 5.00 5.00



A4



A5

- 1887
4 A4 15c on 20c red, *green* 2.00 2.00
5 A5 15c on 20c red, *green* 1.50 1.50
α. Surcharge inverted



A6



A7

- 6 A6 15c on 20c red, *green* 50 50
α. Surcharge inverted 7.50
7 A7 15c on 20c red, *green* 50 50



A8



A9



A10

1888

- 8 A8 1c on 20c red, *green* 10 10
9 A9 15c on 20c red, *green* 60 60
α. Figure "5" slanting
10 " 15c on 4c claret,
lavender
11 A10 1c on 2c brown, *buff* 10 10
12 " 1c on 4c claret,
lavender 20 20
13 A10 5c on 20c red, *green* 15 15
α. Surcharge inverted 20.00
β. Figure "5" slanting
γ. Double surcharge
14 " 5c on 4c claret,
lavender 15.00 15.00
α. Figure "5" slanting

1890-91

- 15 A10 5c on 10c *lavender* 30 25
α. Figure "5" slanting
16 " 5c on 30c brown,
bistre 25 20
α. Figure "5" slanting
17 " 5c on 35c deep violet,
orange 25 25
α. Figure "5" slanting
β. Surcharge inverted 15.00
18 " 5c on 40c red, *straw* 30 30
α. Figure "5" slanting
19 A9 15c on 25c *rose* 18 15
α. Surcharge inverted
β. Figure "5" slanting
20 " 15c on 75c carmine,
rose 1.50 1.50
α. Figure "5" slanting



A11



A12

1891-92

- 21 A11 1c on 2c brown, *buff* 25 25

*Imperf.***Black Surcharge.**

- 22 A12 5c on 5c black 40 75
α. Figure "5" slanting 1.75
β. PCSTE 2.75 2.50
23 5c on 15c black 18 25
α. Without "TIMBRE-
POSTE"
β. Figure "5" slanting
24 " 15c on 20c black 50 50
α. Surcharge inverted 5.00
β. Double surcharge
γ. POSUE 2.50
25 " 15c on 30c black 85 50
α. Surcharge inverted 10.00
β. Figure "5" slanting 1.00
γ. ARTINIQUE
δ. MART INIQUE
ε. IMBRE

Red Surchage.			
96 A12	5c on 10c black	20	25
97 "	5c on 15c "	25	25
	a. Surchage inverted		
	b. TIM RE		
98 "	15c on 20c black	60	50
	a. Surchage inverted		



A13



A14

1892 Perf. 14x13½.			
99 A13	5c on 25c rose	50	50
	a. Figure "5" slanting		
90 "	15c on 25c rose	35	35
	a. Figure "5" slanting		
91 A14	5c on 25c rose	40	40
	a. "1892" instead of "1893"	7.50	
	b. "95" instead of "05"	12.50	
	a. Figure "5" slanting		
92 "	15c on 25c rose	35	35
	a. "1893" instead of "1892"	5.00	
	b. Figure "5" slanting	75	



A15

1892			
93 A15	1c lilac blue	8	8
	a. Name in blue	12.50	
94 "	2c brown, buff	4	3
95 "	4c claret, lavender	5	3
96 "	5c green, greenish	10	3
97 "	10c lavender	12	3
	a. Name in red		
98 "	15c blue	20	5
99 "	20c red, green	12	10
40 "	25c rose	15	5
41 "	30c brown, bistre	15	10
42 "	40c red, straw	20	15
43 "	50c carmine, rose	25	20
44 "	75c deep violet, orange	35	25
45 "	1fr bronze green, straw	40	35
1900			
46 A15	5c yellow green	4	2
47 "	10c red	6	2
48 "	15c gray, light gray	12	5
49 "	25c blue	65	65
50 "	50c brown, azure	65	65

1903-04

51 A15	2fr violet, rose	1.00	75
52 "	5fr lilac, lavender	2.00	2.00

1904
Issues of 1892-1904 Surcharged in Black

10c

53 A15	10c on 80c brown, bistre	20	20
	a. Double surcharge		
54 "	10c on 5fr lilac, lavender	40	40

1904

Surcharged

0 of 10

55 A15	10c on 80c brown, bistre	20	20
56 "	10c on 40c red, straw	20	20
	a. Double surcharge		
57 "	10c on 50c carmine, rose	20	20
58 "	10c on 75c deep violet, orange	25	25
59 "	10c on 1fr bronze green, straw	30	30
	a. Double surcharge		
60 "	10c on 5fr lilac, lavender	3.00	3.00
1906			
61 A15	85c yellow	20	20



A16



A17



A18

1908					
63 A16	1c red brown & brown	2	2		
63 "	2c olive green & brown	2	2		
64 "	4c violet brown & brown	2	2		
65 "	5c green & brown	2	2		
	a. Imperf.				
66 "	10c carmine & brown	4	8		
67 "	20c violet & brown	8	8		
68 A17	25c blue & brown	9	9		
69 "	30c dull red & brown	10	10		
70 "	35c violet & brown	12	12		
71 "	40c gray green & brown	14	14		
72 "	45c dark brown & brown	16	16		
73 "	50c rose & brown	17	17		
74 "	75c slate & brown	25	25		
75 A18	1fr dull blue & brown	32	32		
76 "	2fr gray & brown	65	65		
77 "	5fr orange red & brown	1.60	1.60		

1912

Stamps of
1892-1904
Surcharged in

Black or Carmine	a	b
78 a	5c on 15c gray (C)	5
79 "	5c on 25c rose (C)	5
80 b	10c on 40c red, <i>straw</i>	40
81 "	10c on 5fr lilac, <i>lavender</i>	40

CHARITY STAMP.

1915

Regular Issue of 1908

Surcharged in red

Perf. 13½c14.

151 A17	15c (10c+5c) carmine & brown	8
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POSTAGE DUE STAMPS.



D1

1887 Red Surcharge.

Surcharge reads from upper left to lower
right or from lower left to upper
right corner.

201 D1	1c black	25
	a. Double surcharge	
	b. Pair, one without surcharge	
202 "	2c black	25
	a. Double surcharge	
	b. Pair, one without surcharge	
203 "	3c black	25
	a. Double surcharge	

204 D1	4c black	25
	a. Pair, one without surcharge	
	b. Double surcharge	
205 "	5c black	25
206 "	10c "	2.50
207 "	15c "	1.00
208 "	20c "	80
209 "	30c "	75
210 "	40c "	1.00
211 "	60c "	2.00
212 D2	1fr brown	1.25
213 "	2fr "	2.25
214 "	5fr "	4.00

These postage due stamps were never placed in
use.

POSTAL PACKET STAMPS.



1908

PP1

251 PP1	5fr on 60c brown, buff	5.00
	a. Inverted surcharge	

MAURITANIA, A F.



A1



A2



A3

1906 Perf. 14x13½.

1 A1	1c slate	3	8
2 "	2c chocolate	3	3
3 "	4c chocolate, gray blue	4	4
4 "	5c green	5	5
5 "	10c carmine	6	6
7 A2	20c azure	10	10
8 "	25c blue, pinkish	12	12
9 "	30c chocolate, pinkish	15	15
10 "	35c yellow	18	18
11 "	40c carmine, azure	20	20
12 "	45c chocolate, greenish	25	25
13 "	50c deep violet	25	25
14 "	75c blue, orange	30	30
15 A3	1fr azure	40	40
16 "	2fr blue, pink	75	75
17 "	5fr carmine, straw	1.75	1.75



1913 A4

18 A4	1c brown violet & brown	2
19 "	2c black & blue	2
20 "	4c violet & black	2
21 "	5c yellow green & blue green	2
22 "	10c rose & red orange	4
23 "	20c bistre brown & orange	8
24 "	25c blue & violet	9
25 "	30c blue green & rose	10
26 "	35c brown & violet	12
27 "	40c gray & blue green	14
28 "	45c orange & bistre brown	16
29 "	50c brown violet & rose	17
30 "	75c ultramarine & brown	25
31 "	1fr rose & black	32
32 "	2fr red orange & violet	65
33 "	5fr violet & blue	1.60

CHARITY STAMP.

1915 Perf. 14x13½.

Regular Issue of 1913

Surcharged in red

+5c

91 A4 15c (10c+5c) rose & red orange

8

POSTAGE DUE STAMPS.



D1

1906 Perf. 14x13½.

101 D1	5c green, greenish	4
102 "	10c red brown	6
103 "	15c dark blue	10
104 "	20c yellow	12
105 "	30c red, straw	15
106 "	50c violet	20
107 "	60c buff	25
108 "	1fr pinkish	40

Regular issue postage stamps have also been used as postage due stamps, cancelled "T" in a triangle.



D2

1914		
109 D2	5c green	2
110 "	10c rose	4
111 "	15c gray	6
112 "	20c brown	8
113 "	30c blue	10
114 "	50c black	17
115 "	60c orange	20
116 "	1fr violet	32

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1

1847	
1 A1	1p orange
2 "	2p blue

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J.B." on the bust are those of the engraver, J. Barnard.



1848	A2		
3 A2	1p orange	35.00	
4 "	1p orange, <i>bluish</i>	20.00	
5 "	2p blue	40.00	
	α. PENOE	60.00	
6 "	2p blue, <i>bluish</i>	80.00	
	α. PENOE	50.00	

The "PENOE" error is No. 7 on the plate. These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. They were in use until 1859 and early impressions show the full background of diagonal and vertical lines. As the plate became worn the vertical lines disappeared, giving us the intermediate impressions, and, finally, the lines of the background disappeared almost entirely.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



A3



A4

1849-59			
7 A3	red brown, <i>blue</i>	15	
8 "	(6p) red	1.00	12.50
9 "	blue	15	
10 "	(9p) magenta	15.00	6.00
11 "	(4p) green	15.00	6.00
12 A4	4p green	35.00	15.00
	α. Double surcharge		
13 "	8p magenta		

Nos. 7 and 9 were never placed in use. This series was engraved and printed by Perkins, Bacon & Co.



A5



A6



A7

March, 1859

14 A5	2p blue, <i>bluish</i>	50.00	12.50
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No. 14 was engraved by Lapirot, in Port Louis, and was printed locally. There are twelve varieties in the sheet. Early impressions of this stamp are worth very much more than the later ones. Our prices are for the later impressions.

Oct., 1859

15 A6	2p blue, <i>bluish</i>		
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No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "slit head." The plate of the 1p, 1848, was also re-engraved but was never put in use.

Dec., 1859

Laid paper.

16 A7	1p red	100.00	40.00
	α. 1p deep red		50.00
17 "	2p blue	60.00	12.50
	α. 2p slate blue		20.00

Nos. 16 and 17 were lithographed locally by Dardenne.



1859-61

A8

Wove paper.

18 A8	6p blue	9.00	2.50
19 "	6p gray violet	1.25	3.00
20 "	1sh vermillion	15.00	3.75
21 "	1sh green	10.00	6.00

1862

22 A8	(1p) magenta	7.50	
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No. 21a is No. 10 which, in November, 1862, was re-issued as a 1p stamp and when used as such it always bears the cancellation B53 (Mauritius) or B64 (Reyehellie).

Perf. 14 to 16.

23 A8	6p slate	1.25	3.50
24 "	1sh green	150.00	10.00



A9

1860-62

Perf. 14.

25 A9	1p lilac	5.00	1.25
26 "	2p blue	10.00	1.50
	α. Imperf.		
27 "	4p rose	10.00	1.00
28 "	6p green	17.50	6.50
29 "	9p dull lilac	5.00	1.50
30 "	1sh buff	8.50	2.50

1863

20 A9	6p lilac	9 00	5.00
21 "	1sh green	15 00	8.00

Wmhd Crown and C. C.

1863-64

22 A9	1p lilac brown	1 50	85
	α. 1p brown	2.00	85
23 "	2p blue	2.00	25
	α. Imperf.		80.00
24 "	3p vermilion	8.00	80
25 "	4p rose	1.25	10
26 "	6p lilac	4.50	1.50
27 "	1sh yellow	5.00	50
	α. 1sh orange yellow	5.00	50
28 "	5sh red violet	7.00	3.00
	α. 5sh bright violet	12.50	2.00

1865-72

29 A9	6p blue green	3.00	25
	α. 6p yellow green	4.00	35
30 "	9p green	6 00	9.00
31 "	1sh blue	6.00	1.25



A10



A11



A12

1872

32 A10	10p claret	5.00	1.75
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1876 Uwmkd.

Black Surcharge.

33 A11	½p on 9p dull lilac	1.00	1.00
	α. Surcharge inverted	40.00	
34 A12	½p on 9p dull lilac	50.00	

Red Surcharge.

35 A12	½p on 9p dull lilac	15.00	
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Nos. 44 and 45 were never placed in use.



A13



A14



A15

Wmhd Crown and C. C.

1876-77

36 A13	½p on 10p claret	50	1.25
37 A14	½p on 10p claret	60	75
38 A15	1p on 4p rose	1.00	1.25
39 "	1sh on 5sh red violet	10 00	10.00
	α. 1sh on 5sh violet	15.00	10.00



A16



A17

1887

50 A16	2c claret	1.00	50
51 A17	4c on 1p bistre brown	50	50
52 "	8c on 2p blue	60	25
53 "	13c on 3p orange red	1.50	1.50
54 "	17c on 4p rose	8.75	50
55 "	25c on 6p slate blue	2.50	1.25
56 "	38c on 9p violet	1.00	1.25
57 "	50c on 1sh green	1.75	60
58 "	2r 50c on 5sh violet	1.50	1.50



A18



A19



A20



A21



A22



A23



A24

A25

A26

Wmkd Crown and C. C.

1879-80

59 A18	2c red brown	1.25	1.25
	α. Imperf.	40	15
60 A19	4c orange		
	α. Imperf.	50	15
61 A20	8c blue		
	α. Imperf.	5.00	6.00
62 A21	13c slate		
	α. Imperf.	1.75	1.00
63 A22	17c rose		
	α. Imperf.	3.50	1.25
64 A23	25c bistre		
	α. Imperf.	4.00	4.00
65 A24	38c violet		
	α. Imperf.	50	40
66 A25	50c green		
	α. Imperf.	1.75	1.75
67 A26	2r 50c brown violet		
	α. Imperf.		

Wmkd Crown and C. A.

1882-83

68 A18	2c red brown	85	20
69 A19	4c orange	50	10
70 A20	8c blue	25	15
71 A23	25c bistre	50	40

1885

72 A18	2c green	6	2
73 A19	4c carmine	6	2



1885-87

A27

74 A27	10c orange brown	25	10
75 A26	50c deep orange	1.50	1.50



A28



A29

1888 Wmkd Crown and C. C.

Surcharge measures 14x3 1/2 mm.

76 A28	16c on 17c rose	1.50	1.50
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Surcharge measures 15 1/4 x 3 1/2 mm.

77 A28	16c on 17c rose	2.00	2.00
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Surcharge measures 15 1/4 x 2 3/4 mm.

77a A28	16c on 17c rose	3.00	3.00
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Wmkd Crown and C. A.

78 A29	16c on 17c rose	1.75	50
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A30



A31

Wmkd Crown and C. C.

1885-87

79 A30	2c on 38c violet	2.00	1.75
	α. Surcharge inverted		
	β. Surcharge at top of stamp	1.25	1.25
80 A31	2c on 13c slate	1.25	1.25
	α. Surcharge inverted	7.50	7.50



A32



A33



A34

1891

81 A32	2c on 17c rose	3.25	3.00
	α. Surcharge inverted	50.00	
	β. Double surcharge	50.00	
82 A33	2c on 38c violet	85	85
	α. Double surcharge		
	β. Double surcharge, one inverted	15.00	
	γ. Inverted surcharge		
83 A34	2c on 38c violet	50	50
	α. Double surcharge		
	β. Surcharge inverted	20.00	
	γ. Double surcharge, one inverted		



A35



A36



A37

Wmkd Crown and C. C.

106 A25	50c green	50	40
107 A26	2r 50c brown violet	5.00	5.00

Wmkd Crown and C. A.

108 A38	4c lilac & carmine, <i>yellow</i>	8	6
109 "	6c green & rose	10	10
110 "	15c green & orange	25	25
111 A38	25c bistre	85	35

REGULAR ISSUE.

112 A38	5c lilac & violet, <i>buff</i>	75	75
113 "	8c gray green & black, <i>buff</i>	10	10
114 "	12c black & carmine	15	15
115 "	25c green & carmine, <i>green</i>	50	50
116 "	50c green, <i>yellow</i>	75	75

The 25c. is on both ordinary and chalky paper



A41

Wmkd Crown and C. C.

117 A41	1r black & carmine	1.25	1.25
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Wmkd Crown and C.A. Sideways.

118 A41	2r 50c green & black, <i>blue</i>	2.75	
119 "	5r black & carmine, <i>red</i>	3.50	

No. 95 surcharged like No. 105.

120 A39	12c on 38c brown orange & ultra- marine	25	25
	α. Inverted surcharge		

1902-03

Wmkd Crown and C. A.

121 A38	3c green & carmine, <i>yellow</i>	6	6
122 "	4c gray green & purple	12	8
123 "	5c lilac & black, <i>buff</i>	15	15
124 "	6c violet & scarlet, <i>red</i>	10	10

1904

125 A38	4c black & carmine, <i>blue</i>	10	6
126 "	15c black & ultramarine, <i>blue</i>	20	20

Wmkd Multiple Crown and C.A.

1904-08 Chalky Paper.

127 A38	1c gray black & black	4	3
128 "	2c dull lilac & violet	10	2
129 "	3c green & carmine, <i>yellow</i>	50	25
130 "	4c black & carmine, <i>blue</i>		2
132 "	6c violet & scarlet, <i>red</i>	10	4
133 "	15c black & ultra- marine, <i>blue</i>	20	15
135 "	50c green, <i>yellow</i>	1.00	1.00
136 A41	1r black & carmine	1.00	75

The 2, 4 and 6c. also exist on ordinary paper.



A42



A43

1910 Ordinary Paper.

137 A42	1c black	2	2
138 "	2c brown	8	2
139 "	3c green	8	2
140 "	4c pale olive & rose	4	2
141 A43	5c gray & rose	12	10
142 A42	6c carmine	10	2
143 "	8c brown orange	12	6
144 A43	12c gray	15	6
145 A42	15c ultramarine	20	4

Chalky Paper.

146 A43	25c black & carmine, <i>yellow</i>	40	
147 "	50c dull violet & black	60	
148 "	1r <i>green</i>	50	
149 "	2r 50c black & car- mine, <i>blue</i>	1.25	
150 "	5r green & car- mine, <i>yellow</i>	2.50	
151 "	10r green & car- mine, <i>green</i>	6.00	



1912-15

A44

Ordinary Paper.

152 A44	12c gray	8	
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Chalky Paper.

154 A44	25c black & red, yellow	15
159 "	10c green & red, green	5.00

REVENUES USED FOR POSTAGE



R1



R2

1889 *Perf. 14.*

Wmkd. Crowa and C. A.

#01 R1	4c carmine & black	50
#02 R2	4c lilac & black	1.75



R3

1900		
#03 R3	4c gray green	50

SPECIAL DELIVERY STAMPS.



SD1



SD2

1903 Wmkd Crown and C. C.

Perf. 14.

Red Surcharge.

#61 SD1	15c on 15c ultramarine	30	30
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1904

#62 SD2	15c on 15c ultramarine	1.25	1.25
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SD8



SD4

#53 SD3	15c on 15c ultramarine	25	
#54 SD4	18c green & black	80	
	a. Exclamation point (!) instead of "I" in "FOREIGN"		
	b. Double surcharge		
#55 SD4	15c green & red	25	25
	a. Double surcharge		
	b. Inverted surcharge		

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

1892-99 *Perf. 14x13½.*

1 A1	1c lilac blue	3
2 "	2c brown, buff	3
	a. Name double	
3 "	4c claret, lavender	4
4 "	5c green, greenish	6
5 "	10c lavender	12
6 "	15c blue	18
7 "	20c red, green	15
8 "	25c rose	18
9 "	30c brown, bistre	20
10 "	40c red, straw	25
11 "	50c carmine, rose	35
12 "	75c deep violet, orange	50
13 "	1fr bronze green, straw	60
14 "	5fr red lilac, lavender	2.25

1900

16 A1	10c red	1.50
17 "	15c gray, light gray	1.75
18 "	25c blue	65
19 "	0c brown, azure	65

1906-07

#0 A1	35c yellow	20
#1 "	45c gray green	65

1912

Issues of 1892-1907

Surcharged in
Black or Carmine**05 10**

22 a	5c on 2c brown, buff	10	10
23 "	5c on 4c claret, lavender (C)	5	5
24 "	5c on 15c blue (C)	5	5
25 "	5c on 20c red, green	5	5
26 "	5c on 25c rose (C)	5	5
27 "	a. Double surcharge 5c on 30c brown, bistre (C)	6	6
28 b	10c on 40c red, straw	8	8
29 "	10c on 45c gray green (C)	10	10
30 "	a. Double surcharge 10c on 50c carmine, rose	12	12
31 "	10c on 75 deep violet, orange	15	15
32 "	10c on 1fr bronze green, straw	15	15

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.



1866	A1	A3
1 A1	4-4s red	7.50 5.00
2 A3	3s orange yellow	3.00 2.50
	a. 2s yellow	3.00 2.50
3 "	5s blue	8.00 8.00



1864	A3	Rouletted 11½.
4 A1	4-4s red	85.00 50.00
5 A3	4-4s red	1.25 1.50
6 A3	5s bistre brown	6.00 7.00
	a. Thick paper	7.00 8.00
1866		
7 A3	2s gray lilac	6.00 25.00
	a. 2s red violet	8.00 7.00

Stamp 24mm. square.

8 A3	3s orange yellow	2.00 6.00
	a. Stamp 24mm. square	10.00 2.50

These stamps were superseded by those of the North German Confederation in 1868.

MECKLENBURG STRELITZ, E.30 SILBER GROSCHEN=48 SCHILLINGS=
1 THALER.

A1		A3	
1864	<i>Rouletted 11½.</i>		
1 A1	¼s.g. orange	8.25	40.00
	a. ¼s.g. yellow orange	8.00	55.00
2 "	¼s.g. green	2.50	30.00
3 "	1sch violet	6.00	45.00
4 A3	1s.g. rose	3.00	7.50
5 "	2s.g. ultramarine	75	17.50
6 "	3s.g. bistre	60	20.00

These stamps were superseded by those of the North German Confederation in 1868.

MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1
Surcharged with District Name
1866

1 A1	1/4r blue	2.50 60
	a. 1/4r dark blue	2.00 75
	b. Without surcharge	1.50 1.00
2 "	1r yellow	2.50 30
	a. 1r deep yellow	2.00 40
	b. Half used as 1r	
	c. Without surcharge	2.00 75
3 "	2r yellow green	2.00 30
	a. 2r blue green	4.00 1.25
	b. Half used as 1r	
	c. Without surcharge	3.00 1.00
4 "	4r red	4.00 2.00
	a. Half used as 2r	2.50
	b. Without surcharge	5.00
5 "	8r red lilac	10.00 9.00
	a. 8r violet	12.50 10.00
	b. Without surcharge	12.00
	c. Eighth used as 1r	
	d. Quarter used as 2r	7.50
	e. Half used as 4r	

All values have been reprinted, some of them several times. The reprints usually show signs of wear and the impressions are often smudgy. The

paper is usually thicker than that of the originals. The early reprints are on very white paper, sometimes show-laid lines; the later ones are on bluish paper. The 8r has also been reprinted in rose red. The reprints are found unsurcharged and with surcharges and cancellations made both from the original handstamps and from forged ones

1861

6 A1	½r buff	3.00	2.00
	a. Without surcharge	2.00	
7 "	1r green	2.50	25
	a. Impression of 2r on back		
	b. Without surcharge	1.00	50
7c "	1r pink (error)		
8 "	2r grayish green,		
	pink	2.00	20
	a. 2r pink	2.00	50
	b. Half used as 1r		
	c. Without surcharge	50	1.00
9 "	4r yellow	6.00	2.50
	a. Half used as 2r		2.00
	b. Without surcharge	3.00	
10 "	8r red brown	10.00	6.00
	a. Eighth used as 1r		
	b. Quarter used as 2r		6.00
	c. Half used as 4r		
	d. Without surcharge	5.00	
11 "	4r dull rose, yellow	10.00	2.50
	a. Half used as 2r		
	b. Without surcharge		
12 "	8r green, red,		
	brown	12.50	7.50
	a. Half used as 4r		
	b. Without surcharge		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ½ and 1r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the 1r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.



A8

1864

Perf. 19.

Without District Name.

14 A8	1r red	8
	a. With District Name	
15 "	2r blue	5
	a. With District Name	

16 A8

17 "

4r brown

a. With District Name

5

1p black

a. With District Name

10



A4

1864

Imperf.

Surcharged with District Name, Number and Date in small figures.

18 A4	8c brown	50.00	60.00
	a. Without surcharge	90.00	
	b. Laid paper		
19 "	½r brown		
	a. With large figures		
	b. With name only	17.50	7.50
	c. Without surcharge		
20 "	½r lilac	6.00	4.00
	a. ½r gray	5.00	4.00
	b. Without name		
	c. With large figures		10.00
	d. With name only		
	e. Without surcharge	2.00	
21 "	1r blue	3.00	50
	a. Without name		
	b. Without surcharge	75	
22 "	1r ultramarine	6.00	1.50
	a. Without name	6.00	3.50
	b. With large figures	10.00	2.50
	c. With name only	7.50	2.25
	d. Without surcharge		
23 "	2r orange	1.00	20
	a. 2r yellow	2.50	50
	b. Without name		4.00
	c. With large figures		60
	d. With name only	8.00	75
	e. Without surcharge	1.00	
	f. Half used as 1r		5.00
24 "	4r green	6.00	1.25
	a. Without name		
	b. With large figures		4.00
	c. With name only		6.00
	d. Without surcharge	1.00	
	e. Half used as 2r		5.00
25 "	8r red	10.00	2.75
	a. Without name		
	b. With large figures		10.00
	c. With name only		15.00
	d. Without surcharge	1.50	
	e. Half used as 4r		
	f. Quarter used as 2r		5.00

The 3c has been reprinted from a die on which the words "TRES CENT-AVOS," the outlines of the serpent and some of the background lines have been retouched.



A5

1866 Lithographed.

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

96 A5	7c gray	8.00	4.00
	α. 7c lilac	9.00	7.50
97 "	13c blue	2.50	2.00
98 "	25c buff	1.00	35
99 "	25c brown orange	2.00	1.00
	α. 25c red orange	4.00	
90 "	50c green	1.50	2.00
	α. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31 A5	7c lilac	6.00	
	α. Without Surcharge	50	
32 "	13c blue	1.00	1.00
	α. Without Surcharge	25	
33 "	25c orange brown	30	40
	α. Without Surcharge	25	
34 "	50c green	6.00	2.50
	α. Without Surcharge	50	
	β. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.

1867

35 A6	1/2r buff	35.00	
36 "	1r green	7.50	1.50
37 "	2r pink	2.50	75
	α. Impression on both sides		
38 "	4r red, yellow	17.50	1.50
	α. Impression on both sides	12.50	
39 "	4r red	17.50	
40 "	8r red brown	10.00	
41 "	8r green, red brown	20.00	

Thin Bluish Wave Paper.

Wmkd R. P. S. in the sheet.

42 A6	1/2r gray	20.00	20.00
1 "	1r blue	20.00	6.00
	α. Half used as 1/2r		

44 A6	2r green	7.50	1.25
	α. Double surcharge		
45 "	4r rose	15.00	7.50

The reprints are on thin bluish wave paper without watermark. The 1/2r are unworn while the originals show much signs of wear. The 1r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The 1/2 and 8r have also been reprinted in gray on thick grayish wave paper, unwatermarked.



A7

1868 Unwmkd.

Thin Figures of value, without Period.

6 CENT.	12 CENT.
25 CENT.	50 CENT.
100 CENT.	

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

46 A7	6c buff	1.25	75
47 "	12c green	1.50	1.00
	α. Period after "12"		
48 "	25c blue, pink	3.50	1.00
49 "	50c yellow	6.00	4.00
	α. Half used as 25c		
50 "	100c brown	9.00	6.00
	α. Quarter used as 25c		
	β. Half used as 50c		
51 "	100c brown, brown	15.00	15.00
	α. Half used as 50c		

Perf.

52 A7	6c buff	1.50	1.00
53 "	12c green	1.50	75
	α. Period after "12"		
	β. Very thick paper		
54 "	25c blue, pink	6.00	60
55 "	50c yellow	6.00	1.25
	α. Half used as 25c		
56 "	100c brown	7.10	3.00
	α. Half used as 50c		
	β. Quarter used as 25c		
57 "	100c brown, brown	12.00	9.00

Four kinds of perforation are found in the stamps of the 1872 issue, namely: Rounded saw-tooth, square, pin and regular.

Thick Figures of Value With Period.

6. CENT 12. CENT
25. CENT 50 CENT.
100. CENT

Surcharged with District Name, Number and Abbreviated Date.
Imperf.

58 A7	6c buff	25	20
	a. Pelure paper	5.00	2.00
59 "	12c green	20	10
	a. Very thick paper	2.50	
	b. Pelure paper	1.00	
60 "	12c brown	35.00	85.00
61 "	25c blue, pink	75	10
	a. No period after "25"	1.00	
	b. Pelure paper	1.00	
	a. Very thick paper	1.50	
62 "	50c yellow	6.00	75
	a. No period after "50"	1.00	
63 "	50c blue, light pink	50.00	
64 "	100c brown	7.50	2.00
	a. No period after "100"	2.50	

Perf.

65 A7	6c buff	1.50	1.00
	a. Very thick paper		
66 "	12c green	50	35
	a. Very thick paper	2.00	2.00
67 "	12c brown	25.00	
68 "	25c blue, pink	2.50	20
	a. No period after "25"		2.50
	b. Pelure paper		
69 "	50c yellow	7.50	1.00
	a. No period after "50"		5.00
69b "	50c blue, light pink		
70 "	100c brown	7.50	2.50
	a. No period after "100"	10.00	5.00



1872 A8

Surcharged "Anotado."

Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

71 A8	6c buff	10.00	
72 "	12c green	85	1.50
73 "	25c blue, pink	1.50	1.50
	a. No period after "25"		
74 "	50c yellow	9.00	7.50
	a. No period after "50"		
75 "	100c brown	15.00	10.00
	a. No period after "100"		

Perf.

76 A8	6c buff	20.00	
77 "	12c green	3.00	
78 "	25c blue, pink	2.50	5.00
	a. No period after "25"		
79 "	50c yellow	10.00	6.00
	a. No period after "50"		
80 "	100c brown	20.00	8.00
	a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.

The 1868, 12c brown, 50 and 100c (both colors) have been reprinted. The reprints are apparently from new plates. The impressions are clean and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.



A9

1872 With Moiré on back.

Surcharged with District Name, Number and Abbreviated Date.

White Wave Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

81 A9	6c green	7.50	5.00
82 "	12c blue	7.50	2.00
83 "	25c red		2.50
84 "	50c yellow		15.00
85 "	50c blue		
86 "	100c gray violet	15.00	15.00

Ptn Perf.

87 A9	6c green		
88 "	12c blue	5.00	5.00
89 "	25c red		
90 "	50c yellow		
91 "	50c blue	5.00	
92 "	100c gray violet	15.00	

Unmkd.
Imperf.

93 A9	6c green	20	25
	a. Without moiré on back	5.00	
	b. Vertically laid paper		
	c. Bottom label retouched		

94	A9	12c blue	20	15
		a. Without moiré on back	5.00	30.00
		b. Vertically laid paper	75	10
95	"	25c red		
		a. Without moiré on back	2.50	
		b. Vertically laid paper		
96	"	50c yellow	6.00	1.50
		a. 50c orange	6.00	1.50
		b. Without moiré on back	3.00	
		c. Vertically laid paper		
97	"	50c blue	15.00	
		a. Without moiré on back		
98	"	100c lilac	6.00	2.50
		a. 100c gray violet	6.00	2.50
		b. Without moiré on back		
		c. Vertically laid paper		

The reprints of these stamps are $2\frac{1}{2}$ mm. high instead of 2mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeit.

Pin Perf. and Serrate Perf.

99	A9	6c green	2.50	2.50
100	"	12c blue	65	65
		a. Vertically laid paper	40.00	40.00
		b. Imperf. vertically	65	25
101	"	25c red		
		a. Vertically laid paper		
		b. Imperf. vertically		
102	"	50c yellow	9.00	4.00
		a. 50c orange		
103	"	50c blue	7.50	
		Without surcharge	5.00	
104	"	100c lilac	4.00	3.00
		a. 100c gray violet	4.00	3.00

Copies of Nos. 92 to 104 sometimes show parts of the watermark of the makers of the paper, La Crolx Freres.



A10



A11



A12



A13



A14

1874-83 Perf. 19. Wove or Vertically Laid Paper.

105	A14	4c orange	25	15
		a. Vertical pair, imperf. between		
		b. Without surcharge		
106	A10	5c brown	12	10
		a. Horizontally laid paper	25	15
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
		e. Without surcharge		
107	A11	10c black	10	6
		a. Horizontally laid paper	25	25
		b. Horizontal pair, imperf. between		
		c. Without surcharge		
108	"	10c orange	15	4
		a. Horizontally laid paper	25	25
		b. Imperf.	5.00	
		c. Without surcharge		
109	A10	25c blue	10	8
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	10	10
		c. Imperf.	2.00	
		d. Without surcharge		
110	A12	50c green	20	10
		a. Without surcharge		
111	A13	100c carmine	25	20
		a. Imperf.		
		b. Without surcharge		

Wmkd "Papel Sellado" in the Sheet.

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontally laid paper	4.00	4.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

Unwmkd.

Very Thin, Wove or Laid Paper.

117	A14	4c orange	1.00	50
		a. Without surcharge		
118	A10	5c brown	1.00	25
		a. Without surcharge		
119	A11	10c orange	50	5
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
		c. Without surcharge		

180 A10	25c blue	25	15
	α. Imperf.		
	β. Without surcharge		
181 A12	50c green	2.00	25
	α. Without surcharge	25	
182 A13	100c carmine	75	75
	α. Without surcharge		

The stamps of 1874-83 are found with number and date wide apart, close together or omitted.



A15

1879 *Perf. 19.*

Vertically Laid Paper.

183 A15	1c brown	15	15
	α. Wove paper	1.00	1.00
184 "	2c violet	15	15
	α. Wove paper	1.00	1.00
185 "	5c orange	10	10
	α. Wove paper	50	50
186 "	10c blue	10	10
	α. Wove paper	1.00	1.00
187 "	25c carmine	20	15
	α. Without surcharge	10	
188 "	50c green	75	75
	α. Without surcharge	30	
189 "	85c purple	1.00	1.25
	α. Without surcharge	35	
190 "	100c black	1.25	1.50
	α. Without surcharge	40	

1882 Thin Wove Paper.

191 A15	1c brown	50	40
	α. Without surcharge	75	
192 "	2c violet	75	50
	α. 3/4 slate	75	
	β. Without surcharge		
193 "	5c orange	10	10
	α. Without surcharge	10	
194 "	10c blue	20	10
	α. Without surcharge	5	
195 "	10c brown	15	
	α. Imperf.	30	
196 "	25c rose	1.50	1.50
	α. Without surcharge	25	
197 "	25c orange brown	85	
198 "	50c green	1.25	1.50
	α. Without surcharge	35	
199 "	85c red violet		
	α. Without surcharge	75	
200 "	100c black	2.00	2.00
	α. Without surcharge	50	
	β. Vertical pair, imperf. between		

Nos. 185 and 187 exist only without surcharge.



A16

Surcharged with District Name, Number and Abbreviated Date.

1882-83	<i>Perf. 19.</i>		
141 A16	2c green	25	25
	α. Without surcharge	35	
142 "	3c carmine lake	15	15
	α. Without surcharge	15	
143 "	6c blue	20	12
	α. 6c ultramarine	25	15
	β. Without surcharge	25	
	α. Imperf.	1.50	
144 A15	12c brown	10	10
	α. Without surcharge	20	
145 "	18c orange brown	10	20
	α. Horizontal pair, imperf. between		
	β. Without surcharge	10	
146 "	24c purple	15	25
	α. Without surcharge	10	
147 "	50c yellow	2.50	3.00
	α. Without surcharge		
148 "	100c orange	2.50	3.00
	α. Without surcharge		



A17

1884 *Perf. 19.*
Wove or Laid Paper.

149 A17	1c green	4	4
	α. Imperf.		50
150 "	1c blue (error)		
151 "	2c green	6	5
	α. Imperf.		
152 "	3c green	12	8
	α. Imperf.		
153 "	4c green	15	8
	α. Imperf.		75
	β. Diagonal half used as 2c		
154 "	5c green	15	8
	α. Imperf.		
155 "	6c green	25	8
	α. Imperf.		
156 "	10c green	25	2
	α. Imperf.		50
157 "	12c green	50	15
158 "	20c "	50	10
	α. Diagonal half used as 10c		
	β. Imperf.		1.00

159 A17	25c green α. imperf. vertically	2.00	35
160 "	50c green α. imperf.	6	15
161 "	1p blue α. imperf.	6	20
162 "	2p blue	12	40
163 "	5p "	10.00	6.00
164 "	10p "	15.00	8.00
1885			
165 A17	1c pale green	1.00	25
166 "	2c carmine	15	8
167 "	3c orange brown α. Diagonal half used as 1c α. imperf.	15	5
168 "	4c red orange	1.25	1.00
169 "	5c ultramarine	25	6
170 "	6c dark brown	30	10
171 "	10c orange α. 10c yellow β. Horizontal pair, imperf. between	35 50	5
172 "	12c olive brown	75	25
173 "	25c blue	2.00	1.25



1886 A18			
174 A18	1c blue green α. 1c yellow green β. Horizontal pair, imperf. between	5 10	8 4
175 "	2c carmine α. Horizontal pair, imperf. between	10	5
176 "	3c lilac	35	15
177 "	4c "	50	25
178 "	5c ultramarine	25	2
179 "	6c lilac	35	20
180 "	10c "	25	3
181 "	12c "	40	25
182 "	20c "	7.50	4.00
183 "	25c "	1.25	50

The 90c has been reprinted in a darker shade and on watermarked paper.

1887			
184 A18	3c scarlet	10	4
185 "	4c "	25	6
186 "	6c "	35	5
187 "	10c "	25	3
188 "	20c "	1.50	15
189 "	25c "	60	15
Perf. 6.			
190 A18	1c green	1.00	20
191 "	2c brown carmine	1.00	25
192 "	5c ultramarine	50	30
193 "	10c brown lilac	75	6
194 "	10c scarlet		1.00

Perf. 6x12.

194a A18	1c green	4.00	3.00
194b "	2c brown carmine		
194c "	5c ultramarine		
194d "	10c brown lilac	3.00	
194e "	10c scarlet		

Paper Ruled with Blue Lines
on Face or Reverse
of Stamp.

Perf. 12.

195 A18	1c green	2.00	1.00
196 "	2c brown carmine	2.00	75
198 "	5c ultramarine	2.50	50
199 "	10c scarlet	3.25	40

Perf. 6.

201 A18	1c green	1.00	20
202 "	2c brown carmine	1.00	25
204 "	5c ultramarine	40	5
205 "	10c brown lilac	75	5
206 "	10c scarlet		2.00

Perf. 6x12.

206b A18	1c green		
206c "	2c brown carmine		
206d "	5c ultramarine		
206e "	10c brown lilac		
206f "	10c scarlet		



Surcharged stamps of the above type are now believed to be bogus.

1890

Wmkd "CORREOS E. U. M." on every
Horizontal Line of Ten Stamps.

Perf. 11 and 12.

Wove or Laid Paper.

212 A18	1c yellow green	4	2
213 "	2c brown carmine α. Laid paper	5	3
214 "	3c vermilion α. Laid paper	3	3
215 "	4c vermilion	20	5
216 "	5c ultramarine α. 5c dull blue β. Laid paper	10 10	2
217 "	6c vermilion	15	6
218 "	10c " α. Laid paper	5	1
218a "	12c vermilion	50	
219 "	20c "	10	10
220 "	25c "	15	10

1892 Change of colors.

228 A18	3c orange	10	5
229 " "	4c " "	20	15
234 " "	6c " "	25	15
235 " "	10c " "	50	3
236 " "	20c " "	1.00	40
237 " "	25c " "	1.25	15

1892

238 A18	5p carmine	30.00	30.00
239 " "	10p " "	50.00	50.00
240 A17	5p blue green		
241 " "	10p " "		

1894

Perf. 5½, 6

238 A18	1c yellow green	1.25	50
239 " "	3c vermilion	75	75
244 " "	4c " "	1.25	
245 " "	5c ultramarine	60	20
246 " "	10c vermilion	35	13
247 " "	25c " "	2.00	2.00

Perf. 5½, 11.

238 A18	1c yellow green	1.50	1.00
238a " "	3c vermilion		
239 " "	5c ultramarine	1.00	75
240 " "	10c vermilion	1.00	25
240a " "	20c " "		
241 " "	25c " "	1.00	1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A20



A21



A22



A23



A24

1895

Wmkd "CORREOS E. U. M."

Wove Paper.

Regular or Ptn Perf. 12.

248 A20	1c green	4	2
248 " "	2c carmine	5	4
244 " "	3c orange brown	10	2
245 A21	4c orange red	15	8
246 " "	4c orange	10	6

247 A22	5c ultramarine	15	2
	a. Imperf.		
	b. Vertical pair, imperf. between		
248 A23	10c lilac rose	15	3
249 A21	12c olive brown	85	25
250 " "	12c orange brown (error)	5.00	
	a. Vertical pair, imperf. between		

251 A23	15c bright blue	80	12
252 " "	20c brown rose	50	8
253 " "	50c purple	1.00	50
254 A24	1p brown	1.75	1.00
255 " "	5p scarlet	5.00	4.00
256 " "	10p deep blue	2.00	6.00

Perf. 6.

256a A20	1c green		
256b " "	2c carmine		
256c " "	3c orange brown		
256f A23	10c lilac rose		

Perf. 6½, 12.

256h A20	1c green		
256i " "	3c orange brown		
256j A21	4c orange		
256l A23	10c lilac rose		
256m A21	12c olive brown		
256n A23	15c bright blue		
256o " "	20c brown rose		
256p " "	50c purple		

1896-97

Perf. 12.

Wmkd "R. M." Interlaced.

257 A20	1c green	4	2
258 " "	2c carmine	5	2
259 " "	3c orange brown	12	5
260 A21	4c orange	25	5
261 A23	5c ultramarine	12	1
	a. Imperf.		
262 A21	12c olive brown	25	25
263 A23	15c bright blue	1.25	30
264 " "	20c brown rose	1.50	60
265 " "	50c purple	1.25	75
266 A24	1p brown	3.75	
267 " "	5p scarlet	10.00	7.50
268 " "	10p deep blue	9.00	7.50

Perf. 6.

268a A20	1c green		
268b " "	3c orange brown		
268c A22	5c ultramarine		
268e A23	15c bright blue		

Perf. 6½, 12.

268f A20	1c green		
268g " "	2c carmine		
268h " "	3c orange brown		
268i A21	4c orange		
268j A23	5c ultramarine		
268k A21	12c olive brown		

1897 Wmkd Eagle and R. M.

Perf. 12.

269 A20	1c green	4	3
270 " "	2c scarlet	6	3

\$71 A21	4c yellow orange	12	5
\$72 A22	5c ultramarine		5
	a. imperf.		
\$73 A21	12c olive brown	30	25
\$74 "	12c orange brown		
	(error)	10.00	
\$75 A23	15c bright blue	1.00	35
\$76 "	20c brown rose	1.00	20
\$77 "	50c purple	1.50	1.00
\$78 A24	1p brown	2.50	1.25
\$78a "	5p scarlet	7.50	6.00

Perf. 6.

\$78b A20	1c green		
\$78c "	2c scarlet		
\$78e A22	5c ultramarine		
\$78f A23	10c lilac rose		
\$78g A21	12c olive brown		

Perf. 6½19.

\$78h A20	1c green		
\$78i "	2c scarlet		
\$78j "	3c orange brown		
\$78k A21	4c orange		
\$78l A22	5c ultramarine		
\$78m A23	10c lilac rose		
\$78n A21	12c olive brown		
\$78o A23	20c brown rose		
\$78p "	50c purple		

Unwmkd.

1898	Perf. 12.		
\$79 A20	1c green	4	2
	a. imperf. vertically		
\$80 "	2c scarlet	6	4
\$80a "	2c green (error)	20.00	
\$81 "	3c orange brown	8	3
	a. imperf.		
	b. Pair, imperf. between		
\$82 A21	4c orange	12	5
\$83 A23	5c ultramarine	10	1
	a. Pair, imperf. between		
\$84 A23	10c lilac rose	50	25
	a. Half used as 5c		
\$85 A21	12c olive brown	35	25
\$86 A23	15c bright blue	30	12
\$87 "	20c brown rose	30	15
\$88 "	50c purple	60	40
\$89 A24	1p brown	1.50	1.25
\$90 "	5p carmine rose	6.00	5.00
\$91 "	10p deep blue	10.00	7.50
	a. imperf.		

Perf. 6.

\$91b A20	2c scarlet		
\$92 A22	5c ultramarine		
\$92a A23	20c brown rose		

Perf. 6½19.

\$93 A20	1c green		
\$93a "	2c scarlet		
\$93b "	3c orange brown		
\$93c A21	4c orange		
\$93d A23	5c ultramarine		
\$93e A23	10c lilac rose		
\$93f "	15c bright blue		
\$93g "	20c brown rose		

**A25****A26****A27****A28****A29****A30****A31****A32****A33****A34****1899 Perf. 14, 15.****Wmkd SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.**

\$94 A25	1c green	3	1
\$95 A26	2c vermilion	5	2
\$96 A27	3c orange brown	6	2
	a. 2c yellow brown		
\$97 A28	5c dark blue	8	1
\$98 A29	10c violet & orange	15	3
	a. 10c red violet & orange		
\$99 A30	15c lavender & claret	15	3
\$99 A31	20c rose & dark blue	20	5

301 A32	50c red lilac & black	65	15
	a. 50s lilac & black	75	15
302 A33	1p blue & black	1.00	18
303 A34	5p carmine & black	4.00	1.00

1901

VALE
UN
CENTAVO

No. 295 divided

horizontally

and Surcharged

VALE
UN
CENTAVO

Type I. "CENTAVO" as illustrated.

Type II. "CENTAVO" in wide Roman capitals.

Type III. "CENTAVO" in narrow Roman capitals.

303a A26	1c on half of 2c vermilion (Type I)	
	b. "A" without bar at top	
303c "	1c on half of 2c vermilion (Type II)	
303d "	1c on half of 2c vermilion (Type III)	



1903

A35

304 A25	1c violet	2	1
305 A26	2c green	3	2
306 A35	4c carmine	8	3
307 A28	5c orange	5	1
308 A29	10c blue & orange	10	3
309 A32	50c carmine & black	50	10



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45



A46

1910

Perf. 14.

310 A36	1c dull violet	3	2
311 A37	2c green	4	2
312 A38	8c orange brown	5	2
313 A39	4c carmine	6	3
314 A40	5c orange	8	1
315 A41	10c blue & orange	12	3
316 A42	15c gray blue & claret	15	6
317 A43	20c red & blue	18	5
318 A44	50c red brown & black	40	10
319 A45	1p blue & black	75	20
320 A46	5p carmine & black	8.75	85

REVOLUTIONARY ISSUES.



A47



A48

1913

Type set in a row of five varieties. Two impressions placed tête bêche (foot to foot) constitute a sheet. The settings show various wrong fount and defective letters, "1" for "I" in "1913" etc. The paper frequently has a manufacturer's watermark.



a



b



c

Three types of the numerals.

a. Wide, heavy-faced numerals

b. Roman numerals.

c. Gothic or sans-serif numerals.

Embossed "CONSTITUCIONAL"

Perf. 12.

321 A47 (a) 5c black & red
a. "CENTAVO"

Colorless Roulette.

322 A47 (b)	1c black & red	75	1.00
323 " (a)	2c " "	1.00	1.25
324 " (b)	2c " "	2.50	3.00
325 " (a)	3c " "	1.50	1.50
326 " (c)	5c " "	7.50	5.00

a. "CENTAVO"

327 " (c) 5c black & red
328 " (b) 10c " " 4.00

Black Roulette.

329 A47 (c) 5c black & red 4.00
a. "MARO" 6.00

Stamps are known with the embossing double or omitted.

With Green Seal.

Colorless Roulette.

330 A48 (b)	1c black, red & green	75	1.00
331 " (a)	2c black, red & green		
332 " (b)	2c black, red & green		
333 " (a)	3c black, red & green	75	1.00
334 " (c)	5c black, red & green		
335 " (c)	5c black, red & green		
336 " (b)	10c black, red & green	75	1.00

Colored Roulette.

337 A48 (c) 5c brown, red & green 3.00

Black Roulette.

338 A48 (b)	1c black, red & green	25	35
	a. Without seal		
339 " (c)	2c black, red & green	25	35

340 A48 (a)	8c black, red & green	85	35
	a. "CENTAVO"	1.00	
341 " (c)	5c black, red & green	50	60
	a. "MARO"	2.00	

Postage due stamps were used to prepay regular postage in July 1913.



A49

Revenue Stamps Issued as

Postage Stamps.

Rouletted 14x7.

342 A49	1c yellow green	10	15
	a. With coupon		
343 " "	2c violet		25
344 " "	5c brown	15	15
	a. With coupon		
345 " "	10c claret	50	
346 " "	20c gray green		

At first the 1c and 5c were used for postage with coupon attached. Subsequently this was required to be removed unless the stamps were to be used for fiscal purposes.

Stamps of this design of higher value than 90c were restricted to fiscal use. Many denominations are known imperforate.

It is stated that the use of type-set revenue stamps for postage was never authorized or allowed.



A50

1914 *Rouletted 9 1/2 x 14.*

347 A50	1c deep blue	2	
348 " "	2c yellow green	4	
	a. 2c green	5	
349 " "	4c blue violet	6	
350 " "	5c gray green	8	
	a. Horizontal pair, imperf. between		
351 " "	10c red	12	
352 " "	20c yellow brown	25	
353 " "	50c claret	40	
354 " "	1p bright violet	75	

Stamps of this issue exist imperforate but were not regularly issued in that condition.

Surcharged
Victoria de
TORREON
in black
ABRIL 2-1914

355 A50	1c deep blue	5.00
356 "	2c yellow green	5.00
357 "	4c blue violet	5.00
358 "	5c gray green	2.00
	α. Horizontal pair, imperf. between	
359 "	10c red	5.00
360 "	20c yellow brown	5.00
361 "	50c claret	5.00

Regular Issue of
1910 Surcharged
in Violet, Magenta
or Green



Perf. 14.

362 A36	1c dull violet
363 A37	2c green
364 A38	3c orange brown
365 A39	4c carmine
366 A40	5c orange
367 A41	10c blue & orange
368 A42	15c gray blue & claret
369 A43	20c red & blue
370 A44	50c red brown & black
371 A45	1p blue & black
372 A46	5p carmine & black

Same Surcharge on Issue of 1914.

Rouletted 9½x14.

373 A50	1c deep blue
374 "	2c yellow green
375 "	4c blue violet
376 "	5c gray green
377 "	10c red
378 "	20c yellow brown
379 "	50c claret

This surcharge is found double, inverted sideways and in pairs with and without the surcharge.
There are two types of this surcharge.



A51

Perf. 12.

380 A51	1c pale blue	2
381 "	2c light green	2
382 "	3c orange	2
383 "	5c deep rose	8

384 A51	10c rose	4
385 "	15c rose lilac	7
386 "	50c yellow	12
387 "	1p violet	25



A52

388 A52	5c gray green	3
	α. Imperf.	

Type A52 is very like A50 but the design has been entirely redrawn. They may readily be distinguished by the words "CINCO CENTAVOS" which measure 14x3 mm. in A50 and 16x3 mm. in A52.



A53

Imperf.

389 A53	1c blue, red & black	2
390 "	2c green, orange & black	2
391 "	5c orange, green & black	3
	α. 5c yellow, green & black	
392 "	10c blue, red & black	5
393 "	20c yellow, green & black	10
	α. 20c orange, blue & black	
394 "	50c green, orange & black	20

Issue of 1910
Surcharged
in black

GOBIEBNO

CONSTITUCIONALISTA

Perf. 14.

401 A36	1c dull violet
402 A37	2c green
403 A38	3c orange brown
404 A39	4c carmine
405 A40	5c orange
406 A41	10c blue & orange

- 407 A42 15c gray blue & claret
408 A43 20c red & blue

GOBIERNO

Surcharged

CONSTITUCIONALISTA

- 409 A44 50c red brown & black
410 A45 1p blue & black
411 A46 5p carmine & black

On the 1c to 20c inclusive the last stamp in each row of ten has the variety "CONSTITUCIONALISTA".

1915

Issue of 1910

Surcharged

- 412 A36 1c dull violet
413 A37 2c green
414 A38 3r orange brown
415 A39 4c carmine
416 A40 5c orange
417 A41 10c blue & orange
418 A42 15c gray blue & claret
419 A43 20c red & blue

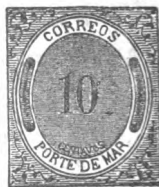
Issue of 1910

Surcharged

- 423 A36 1c dull violet
424 A37 2c green
 a. Double surcharge
425 A38 3c orange brown
426 A39 4c carmine
 a. Double surcharge
427 A40 5c orange
428 A41 10c blue & orange
429 A42 15c gray blue & claret
430 A43 20c red & blue
431 A44 50c red brown & black
432 A45 1p blue & black

It is stated that, in parts of Mexico occupied by the revolutionary forces, instructions were given to apply a distinguishing surcharge to all stamps found in the post offices. This surcharge was usually some arrangement or abbreviation of the words "Gobierno Constitucionalista". We list such surcharges as were specially authorized or were in general use in large sections of the country. There were numerous other handstamped surcharges each of which was used in one town or locality. At the best they were merely control marks and of no more significance to general collectors than similar control marks used in Ecuador in 1902-07. The fact that they were often struck in an unnecessary variety of colors and positions suggests the influence of philatelists. Eventually the use of stamps bearing any surcharges other than those we list was forbidden. For these reasons we have decided to omit them from the Catalogue.

PORTE DE MAR.



1875 PM1

PM2

551 PM1	10c yellow	10
552 "	25c "	20
553 "	35c "	20
554 "	50c "	20
555 "	60c "	25
556 "	75c "	35
557 "	85c "	80
558 "	100c "	40
559 PM2	2c black	5
561 "	10c "	6
562 "	12c "	5
563 "	20c "	5
564 "	25c "	85
565 "	35c "	1.25
566 "	50c "	20
567 "	60c "	25
568 "	75c "	50
569 "	85c "	40
570 "	100c "	50

Same, Numerals Larger.

571 PM2	5c black	15
572 "	25c "	25
573 "	35c "	5.00
574 "	50c "	10
575 "	60c "	8.50
576 "	100c "	10

In Nos. 559 to 570 the figures of value are 7 mm. high and "CENTAVOS" is $7\frac{1}{4}$ mm. long. On Nos. 571 to 576 the figures of value are 8 mm. high and "CENTAVOS" is $9\frac{1}{4}$ mm. long.



PM3

1879

577 PM3	2c brown	5
578 "	5c yellow	5
579 "	10c red	6
580 "	25c blue	5
581 "	50c green	5
582 "	100c violet	5

OFFICIAL STAMPS.



O1

1884-98 *Perf. 19.*

Wove or laid Paper.

601 O1	red	8	5
602 "	olive brown	5	3
603 "	red orange	10	8
604 "	green	5	5

Pts Perf. 6.

605 O1	olive brown	25	
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1894

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

606 O1	ultramarine	15	15
	α. Imperf. horizontally	1.00	

Perf. 11 and 19.

607 O1	ultramarine	5	5
607a "	carmine		

Perf. 5½α11.

608 O1	ultramarine	1.00	20
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1895

Regular Issues Sur-
charged

OFICIAL

Perf. 19.

Wmkd "CORREOS E. U. M."

Black Surcharge.

618 A20	1c green	15	10
618 "	2c carmine	15	10
618 "	3c orange brown	25	15
618 A21	4c orange	50	35
618 A23	5c ultramarine	25	25
617 A23	10c lilac rose	40	25
618 A21	12c olive brown	40	40
619 A23	15c bright blue	75	60
620 "	20c brown rose	75	60
621 "	50c purple	1.75	1.50
622 A24	1p brown	1.50	1.50
623 "	5p scarlet	6.00	6.00
	α. Surcharge inverted		
624 "	10p deep blue	12.50	10.00

Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

1896-97 Black Surcharge.

Wmkd "R. M." interlaced.

635 A20	1c green	1.25	
636 "	2c carmine	1.00	
637 "	3c orange brown	1.00	
638 A21	4c orange	1.00	
639 A23	5c ultramarine	75	
640 A21	12c olive brown	1.50	
640a A23	15c bright blue	2.00	

1897 Wmkd Eagle and R. M.

641 A20	1c green		
641a "	2c scarlet		
641b "	3c orange brown	1.50	
642 A22	5c ultramarine		
642a A21	12c olive brown	8.00	
642b A23	15c bright blue	1.25	
643 "	20c brown rose	2.50	1.50
	α. Surcharge inverted		
644 "	50c purple	1.00	
644a A24	1p brown		

1898

Unwmkd.

645 A20	1c green	25	25
645a "	2c scarlet		75
646 "	3c orange brown		50
647 A21	4c orange		50
648 A23	5c ultramarine		50
648a A23	10c lilac rose		
649 A21	12c olive brown		50
650 A23	15c bright blue		1.00
650a "	20c brown rose		1.00

1900

Perf. 14, 15.

Wmkd SERVICIO POSTAL, etc.

651 A25	1c green	15	10
652 A26	2c vermilion	15	10
653 A27	3c yellow brown	20	10
654 A28	5c dark blue	80	20
655 A29	10c violet & orange	35	15
656 A30	15c lavender & claret	50	25
657 A31	20c rose & dark blue	65	30
658 A32	50c red lilac & black	1.25	50
659 A33	1p blue & black	2.50	75
660 A34	5p carmine & black	7.50	8.00

1903

661 A25	1c violet	15	6
662 A26	2c green	15	8
663 A25	4c carmine	20	10
664 A28	5c orange	25	10
665 A29	10c blue & orange	35	12
665a A32	50c carmine & black		

Regular issues
Surcharged

OFICIAL

1910 On issues of 1899-1903.

666 A28	2c green		8
667 A27	3c orange brown		10
668 A35	4c carmine		12
669 A28	5c orange		
670 A29	10c blue & orange		12
671 A30	15c lavender & claret		25

672 A31	20c rose & dark blue	25
673 A32	50c carmine & black	50
674 A33	1p blue & black	1.50
675 A34	5p carmine & black	3.00
1911	On issue of 1910	
676 A36	1c violet	5
677 A37	2c green	8
678 A38	3c orange brown	10
679 A39	4c carmine	12
680 A40	5c orange	
681 A41	10c blue & orange	25
682 A42	15c gray blue & claret	25
683 A43	20c red & blue	25
684 A44	50c red brown & black	50
685 A45	1p blue & black	1.00
686 A46	5p carmine & black	3.00

POSTAGE DUE STAMPS.



D1

Perf. 14.

1908			
700 D1	1c blue	10	10
701 "	2c "	12	12
702 "	4c "	15	15
703 "	5c "	25	25
704 "	10c "	35	35
1914			

Postage Due
Stamps of 1908
Surcharged

GOBIERNO

CONSTITUCIONALISTA

705 D1	1c blue
706 "	2c "
707 "	4c "
708 "	5c "
709 "	10c "
	α. Double surcharge

1915

Postage Due Stamps
of 1908 Surcharged

710 D1	1c blue
'1 "	α. Inverted surcharge
'1 "	2c blue
'1 "	4c "

713 D1	5c blue
714 "	10c "

In the years 1913 to 1915 many postage due stamps, with or without surcharge, were used to pay regular postage. Their manner of use can only be determined when they are retained on the original covers.

PROVISIONAL ISSUES.

Guadalajara.



A1

1867	Wove Paper.	
1 A1	Medio r white	30.00
2 "	Un r blue	30.00
3 "	un r gray blue	20.00
4 "	un r dark blue	25.00
5 "	un r white	25.00
6 "	un r rose	30.00
7 "	2r green	5.00
	α. Half used as 1	
8 "	2r white	30.00
9 "	2r rose	7.50
10 "	2r dark blue	
11 "	4r white	25.00
12 "	4r rose	12.00
	α. Half used as 2r	
13 "	4r blue	15.00
14 "	Un p lilac	30.00
15 "	un p lilac	12.00
16 "	un p rose	25.00

Serrate Perf.

17 A1	Medio r white	75.00
18 "	un r blue	50.00
19 "	un r dark blue	40.00
19a "	un r gray blue	40.00
20 "	un r white	50.00
21 "	2r green	15.00
22 "	2r rose	30.00
23 "	4r "	25.00
23a "	4r blue	25.00
24 "	Un p lilac	50.00
25 "	un p "	30.00
26 "	un p rose	50.00

Quadrille Paper.

27 A1	Un r blue	20.00
28 "	2r green	5.00 5.00
	α. Half used as 1r	
29 "	2r rose	7.00 7.00
30 "	4r blue	2.50 5.00
31 "	4r white	8.50
32 "	Un p rose	8.50
33 "	Un p lilac	2.50 5.00
33a "	Un p deep blue	
33b "	Un p claret	

Serrate Perf.

24 A1	Un r blue	
25 "	2r rose	
25a "	2r green	10.00
26 "	4r blue	
27 "	Un p lilac	

Oblong Quadrille Paper.

28 A1	Un r blue	7.50
29 "	Un r white	
30 "	4r blue	

Serrate Perf.

41 A1	Un r blue	
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Laid Batonne Paper.

42 A1	Un r green	2.50
43 "	Un r blue	
44 "	2r green	2.50
45 "	2r rose	6.00
46 "	4r blue	5.00
47 "	4r white	10.00
48 "	Un p rose	10.00
49 "	Un p lilac	2.50

Serrate Perf.

50 A1	Un r blue	
50a "	Un r green	
51 "	2r "	15.00
52 "	2r rose	
53 "	4r blue	
54 "	Un p lilac	

Laid Paper.

55 A1	2r rose	
56 "	2r green	
56a "	4r lilac	20.00
57 "	4r rose	

Serrate Perf.

58 A1	2r rose	
59 "	2r green	
1868	Wove Paper.	
60 A1	2r lilac	7.50
61 "	2r rose	20.00

Serrate Perf.

62 A1	2r lilac	7.50
63 "	2r rose	15.00

Laid Batonne Paper.

64 A1	un r green	3.50
	a. "un" instead of "un"	4.00
65 "	2r lilac	2.50
		3.50

Serrate Perf.

66 A1	un r green	25.00
	Quadrille Paper.	
67 A1	2r lilac	2.50

Serrate Perf.

68 A1	2r lilac	
	Laid Paper.	
69 A1	un r green	2.50
	a. Double impression	5.00
	b. "un" instead of "un"	7.50

70 "	2r lilac	2.50
71 "	2r rose	10.00
		10.00

Serrate Perf.

72 A1	un r green	
73 "	2r rose	

Campeche.

A1

1876 *White Paper.*

4 A1	5c light blue & blue
5 "	25c " "
6 "	50c " "

The stamps printed in blue-black and blue on yellowish paper, formerly listed as issued in 1867, are now known to be an unofficial production of later years. They are partly reprint and partly counterfeit.

Chiapas.

A1

1866

1 A1	1/4r slate blue
2 "	1r green
3 "	2r rose
4 "	4r buff
	a. Vertical half used as 2r
5 "	8r pink

Guernavaca.

A1

1867

1 A1	(2r) black	20.00
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Monterey.

1867

A1

1 A1

5c black

Patzcuaro.

A1

1868

Wove Paper.

1 A1

(2r) blue

40.00

Oblong Quadrille Paper.

3 A1

(2r) blue

50.00

The authenticity of the Cuernavaca, Monterey and Patzcuaro stamps is doubted by many authorities.

MIDDLE CONGO.

100 CENTIMES=1 FRANC.



A1



A2



A3

1907

Perf. 14x13½.

1 A1

1c olive gray & brown

2

3 "

2c violet & brown

2

3 "

4c blue & brown

2

4 "

5c dark green & blue

2

5 "

10c carmine & blue

4

6 "

20c brown & blue

8

7 A2	25c blue & green	9
8 "	80c scarlet & green	10
9 "	85c violet brown & blue	12
10 "	40c dull green & brown	14
11 "	45c violet & red	16
12 "	50c blue green & red	17
13 "	75c brown & blue	25
14 A3	1fr deep green & violet	32
15 "	2fr violet & gray green	65
13 "	5fr blue & rose	1.60

MODENA, E.

100 CENTESIMI=1 LIRA.



A1



A2

1852

1 A1

5c green

25

25

a. 5c olive green

1.75

35

b. CENT

c. CENT

d. ENT

40.00

35.00

e. CNET

f. CCNT

g. Cc NT

35.00

35.00

h. Value omitted

i. No period after CENT

1.75

35

2 "

10c rose

75

75

a. CENE

5.00

10.00

b. CNET

3.75

10.00

c. Cc NT

5.00

10.00

d. Cc NT

5.00

10.00

e. EENT

35.00

35.00

f. Cc NT

30.00

30.00

g. "1" of "10" inverted

20.00

20.00

3 "

15c yellow

40

25

a. CCNT

b. CINT

c. CLNT

d. Cc NT

15.00

e. CNET

f. Value omitted

4 "

25c buff

35

35

a. CENT 1

b. CENT 2

c. CE T

d. Value omitted

30.00

40.00

e. ENT omitted

5 "

40c blue

75

75

a. 40c pale blue

12.00

3.50

b. CNET

3.75

7.50

c. CCNT

d. CENE

7.50

10.00

e. Cc NT

7.50

10.00

f. 4c

15.00

15.00

g. 4c

h. CEN.T

Wmkd. Large Letter A.

6 A1

11 black

75

85.00

a. With period after "LIRA"

1859	Uwmkd.		
7 A2	5c green a. CENL	2.50	5.00
8 "	15c brown a. CEST b. 14 c. 5 d. CENI e. Period before CENT	1.50	10.00
9 "	20c gray lilac a. 30c violet CENI c. 2 d. ECNT e. "9" wrong font	1.00 1.35 10.00 3.75	2.00 9.00
10 "	40c red brown a. 40c rose b. No period after "40" c. Period before CENT d. Inverted 5 before the "C"	1.00 1.50 15.00	15.00
11 "	80c buff a. CONT b. CREY c. CENI d. CENT 8 e. CENT 0	1.25 5.00 5.00	

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.

NEWSPAPER STAMPS.



N1



N2

1858-57	Uwmkd.		
16 N1	9c violet, large "B. G."	25.00	12.00
17 "	9c violet, small "B. G."	60	60
18 A1	9c violet	10	
19 "	10c gray violet a. CENI	50 3.75	1.25
1859			
20 N2	10c black	1.25	7.50

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

No. 18 was never placed in use.

The stamps of Modena were superseded by those of Sardinian Italy in Feb. 1860.

MOHELI, AF.



A1

1906-07 Perf. 14x13½

1 A1	1c lilac blue	4
2 "	2c brown, buff	4
3 "	4c claret, lavender	5
4 "	5c yellow green	5
5 "	10c carmine	8
6 "	20c red, green	10
7 "	25c blue	20
8 "	30c brown, bistre	20
9 "	35c yellow	25
10 "	40c red, straw	25
11 "	45c gray green	30
12 "	50c brown, azure	35
13 A1	75c deep violet, orange	40
14 "	1fr bronze green, straw	60
15 "	2fr violet, rose	1.00
16 "	5fr lilac, lavender	2.00

1912

Issue of 1906-07

Surcharged in
Black or Carmine

05 10

	a	b
17 a	5c on 4c claret, lavender (C)	15 15
18 "	5c on 20c red, green	40 40
19 "	5c on 30c brown, bistre (C)	40 40
20 b	10c on 40c red, straw	15 15
21 "	10c on 45c gray green (C)	10 10
	a. "Mohele" double	
22 "	10c on 50c brown, azure (C)	40 40

The stamps of Mohele were supposed to have been superseded by those of Madagascar, Jan. 1908. Several values were, however, surcharged in 1912, to use up remainders.

MONACO, E.

100 CENTIMES=1 FRANC.



A1



A2

1885	Perf. 14x13½.		
1 A1	1c olive green	4	5
2 "	2c dull lilac	6	6
3 "	5c blue	20	20
4 "	10c brown, straw	25	25
5 "	15c rose	30	25
6 "	25c green	35	15
7 "	40c slate, rose	50	50
8 "	75c rose	85	85
9 "	1fr yellow	4.00	4.00
10 "	5fr rose, green	20.00	20.00

1891-97			
11 A2	1c pale gray green	2	2
	α. 1c olive green	5	4
12 "	2c dull violet	2	2
13 "	5c blue	6	5
14 "	10c brown, straw	10	10
15 "	15c rose	12	8
16 "	25c green	15	8
17 "	40c slate, rose	16	6
18 "	50c violet, orange	18	18
19 "	75c violet brown	25	25
	α. 15c lilac brown	40	40
20 "	1fr yellow	35	35
21 "	5fr bright rose		
	green	1.65	1.65
	α. 5fr pale rose, green	3.00	3.00

Stamps surcharged "O. L." are believed to be entirely speculative.

1901			
22 A2	5c yellow green	3	3
23 "	10c carmine	5	4
24 "	15c violet brown, straw	7	5
25 "	25c deep blue	10	8

CHARITY STAMP.



C1

1914	Perf. 14x13½.		
101 C1	15c (10c+5c) carmine	8	

POSTAGE DUE STAMPS.



1905	D1		
	Perf. 14x13½.		
151 D1	1c olive green	2	2
152 "	5c green	3	3
153 "	10c rose	6	6

154 D1	15c violet brown, straw	8	8
155 "	30c blue	15	15
156 "	50c brown, orange	18	18
1909			
157 D1	10c brown	75	75

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.
100 HELLER = 1 KRONE.
100 PARA = 1 KRUNA.
100 PARA = 1 PERPER.



A1	Perf. 10½ to 13.	A2	
1 A1	2n yellow	18	15
2 "	3n green	8	8
3 "	5n red	12	12
4 "	7n bright rose	6	10
	α. 7n pale rose		
	β. 7n violet		
	γ. 7n lilac rose		
5 "	10n deep blue	12	15
	α. 10n blue		
6 "	15n bistre brown	4	18
7 "	25n brown	4	25
	α. 25n gray brown		
	β. 25n violet brown		

All values except the 3n exist imperforate but are not known to have been issued in that shape.

1893	Perf. 11½.		
	Black Surchage.		
8 A2	2n yellow	75	40
	α. Surchage inverted		3.50
	β. "1494" at left		
	γ. "1495" at left		
	δ. Double surcharge		
9 A2	3n green	12	30
	α. Surchage inverted		
	β. "1494" at left		
	γ. "1495" at left		
	δ. Double surcharge		
10 "	5n red	15	15
	α. Surchage inverted	15.00	7.40
	β. "1494" at left		10.00
	γ. "1495" at left		
	δ. Double surcharge		
11 "	7n rose	15	18
	α. 7n lilac rose		
	β. 7n violet		
	γ. "1495" at left		
	δ. Surchage inverted	15.00	15.00
	ε. Double surcharge		
12 "	10n blue	25	25
	α. Surchage inverted		
	β. Double surcharge		
	γ. "1495" at left		
13 "	15n bistre brown	15	25
	α. Surchage inverted	10.00	10.00
14 "	25n brown	25	50
	α. Surchage inverted	7.50	7.50
	β. Double surcharge		
	γ. "1495" at left		

Red Surcharge.

15 A2	10n blue	20	15
	a. Double surcharge		
	b. Inverted surcharge		
	c. "1495" at left		
	d. Double surcharge, red & black		
16 "	15n bistre brown		
	a. "1495" at left		
17 "	25n brown	25	20
	a. Pair, one without surcharge		
	b. Double surcharge		
	c. Inverted surcharge		
	d. "1495" at left		
	e. Double surcharge, red & black		

There were various settings and printings of this surcharge, some of which were made after 1892. Though they were available for postage they were probably made to supply a philatelic demand rather than a postal need.

1894 Perf. 10½ and 11½.

18 A1	1n gray blue	4	4
20 "	20n brown orange	5	10
21 "	30n maroon	8	15
22 "	50n ultramarine	15	15
23 "	1f deep green	20	25
24 "	2f red brown	40	50

All values exist imperforate but it is doubtful if they were regularly issued.

Collectors of the various perforations of the above and later issues can be accommodated with selections at market prices.



1896	A2		
25 A3	1n dark blue & bistre	5	10
26 "	2n magenta & yellow	5	10
27 "	3n orange brown & yellow green	5	12
28 "	5n blue green & bistre	5	8
29 "	10n yellow & ultramarine	5	30
30 "	15n dark blue & green	6	35
31 "	20n blue green & ultramarine	6	40
32 "	25n dark blue & yellow	6	40
33 "	30n magenta & bistre	8	25
34 "	50n red brown & gray blue	12	40
35 "	1f rose & gray blue	25	85
36 "	2f brown & black	40	1.50

Several varieties with inverted centers, and other errors, exist, but it is doubtful if they were regularly issued.

1898			
37 A1	2n emerald green	4	4
38 "	3n carmine	4	4
39 "	5n orange	5	8
40 "	7n gray lilac	5	6
41 "	10n magenta	5	6
42 "	15n red brown	5	10
43 "	25n dull blue	5	15



A4

1902 Perf. 12½, 13.

44 A4	1h ultramarine	6	5
45 "	2h rose lilac	6	6
	a. 2h black brown (error)	3.75	
46 "	5h green	8	4
47 "	10h rose	8	5
48 "	25h dull blue	8	5
	a. 25h indigo	9.50	
49 "	50h gray green	3	5
50 "	1k chocolate	25	25
51 "	2k pale brown	40	40
52 "	5k buff	50	75

All values except the 1k are known imperforate. Nos. 46a and 48a were never placed in issue.

1905

YCTAB

Constitution

HROJAN

Issue of 1902

Surcharged in red

1905

53 A4	1h ultramarine	6	6
54 "	5h green	6	6
55 "	25h dull blue	12	12
56 "	50h gray green	5	15
57 "	1k chocolate	25	25
58 "	2k pale brown	50	50

Black Surcharge.

59 A4	2h rose lilac	6	6
60 "	10h rose	10	10
61 "	5k buff	65	1.25

There were two settings of this surcharge, one of which contained four varieties of the word "YCTAB" and two errors of spelling: "Constitution" and "Constitution". Nearly all values exist with double, inverted and misplaced surcharge. There are also numerous errors in the color of the surcharge. Most of these probably were not sold at the time of issue, but came from the stock of remainders.



A5

1907 Perf. 12½.

63 A5	1p ochre	3	3
63 "	2p black	4	4
64 "	5p yellow green	5	5
65 "	10p rose red	5	5
66 "	15p ultramarine	5	5
67 "	20p red orange	5	8
68 "	25p indigo	5	8
69 "	35p bistre brown	10	10
70 "	50p dull violet	10	10
71 "	1kr carmine rose	18	18
72 "	2kr green	35	35
73 "	5kr red brown	50	50

The 1, 5, 10, 35, 50 and 2kr are known imperforate but are not believed to have been issued in that condition.



A6



A7



A8



A9



A10



A11

1910

74 A6	1pa black	3	3
75 A7	2pa purple brown	3	3
76 A8	5pa dark green	4	4
77 "	10pa carmine	5	5
78 A9	15pa slate blue	6	6
79 A7	20pa olive green	8	8
80 A8	25pa deep blue	10	10
81 "	35pa chestnut	15	15
82 A10	50pa violet	20	15
83 "	1per lake	35	25
84 "	2per yellow green	75	60
85 A11	5per pale blue	1.75	1.00



A12

1913

86 A12	1pa orange	3	2
87 "	2pa plum	3	2
88 "	5pa deep green	3	3
89 "	10pa deep rose	5	4
90 "	15pa blue gray	7	5
91 "	20pa dark brown	9	5
92 "	25pa deep blue	10	5
93 "	35pa vermillion	12	12
94 "	50pa pale blue	15	12
95 "	1per yellow brown	30	20
96 "	2per gray violet	60	30
97 "	5per yellow green	1.50	60

POSTAGE DUE STAMPS.

D1

1894 Perf. 10½ and 11½.

176 D1	1n red	10	10
177 "	2n yellow green	3	3
178 "	3n orange	3	3
179 "	5n olive	3	3
180 "	10n violet	3	5
181 "	20n ultramarine	3	6
182 "	30n emerald green	3	6
183 "	50n pale gray green	3	10



D2

1902**Perf. 12½.**

184 D2	5h orange	4	6
185 "	10h olive	4	8
186 "	25h dull lilac	8	15
187 "	50h emerald green	15	25
188 "	1k pale gray green	20	50

Nos. 184 to 188 inclusive are known imperforate

1905

YCTAB

Surcharged
in black
or red

Constitution

ИМРОДАН

1905

189 D2	5h orange	6	10
190 "	10h olive (R)	6	10
191 "	25h lilac	8	15
192 "	50h emerald green	15	25
193 "	1k pale gray green	80	50

The note after No. 61 will apply to this group also.



D3

1907	Perf. 13x12½.		
194 D3	5p red brown	4	8
195 "	10p violet	6	6
196 "	25p rose	12	12
197 "	50p green	25	25

Nos. 194 to 197 inclusive are known Imperforate.



D4

1913	Perf. 12½.		
198 D4	5pa gray	8	2
199 "	10pa violet	5	4
200 "	25pa blue gray	8	7
201 "	50pa lilac rose	15	10

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1895 Perf. 10½ and 11½.

251 AR1	10n ultramarine & rose	8	1
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AR2

1902 Perf. 12½.

252 AR2	25h orange & carmine	10	15
	a. Imperf.		

1905

YCTAB

Surcharged
in Black

Constitution

ИМРОДАН

1905

253 AR2	25h orange & carmine	15	20
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Many of the varieties mentioned in the note after No. 61 are to be found on this stamp.



AR3

1907

254 AR3	25p olive	10	
	a. Imperf.		



AR4

1913

255 AR4	25pa olive green	8	6
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MONTSEERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876-79 *Perf. 14.***Wmkd Crown and C. C.**

1 A1	1p carmine	60	50
	a. Vertical half used as 1/2p		
	b. Diagonal half used as 1/2p		
2 A2	2 1/2p red brown	9.00	9.00
3 "	4p blue	5.00	2.00
4 A1	6p green	2.00	2.00
	a. Vertical half used as 3p		
	b. Vertical third used as 3p		

Wmkd Crown and C. A.

1884-85

5 A2	1/2p green	20	35
6 A1	1p carmine	1.25	1.25
7 A2	2 1/2p red brown	9.00	7.50
8 "	2 1/2p ultramarine	75	1.00
9 "	4p blue	40.00	15.00
10 "	4p red lilac	60	50

1884 *Perf. 19.*

11 A1	1p carmine	5.00	5.00
	a. Vertical half used as 1/2p		



A3



A4

1903 *Perf. 14.*

12 A3	1/2p gray green	8	5
13 "	1p carmine & black	8	5
14 "	2p brown & black	35	35
15 "	2 1/2p ultramarine & black	25	25
16 "	3p dark violet & brown		
	orange	60	60
17 "	6p olive green & violet	75	75
18 "	1sh violet & gray		
	green	1.00	
19 "	2sh brown orange &		
	gray green	2.00	
20 "	2sh 6p black & gray		
	green	2.00	

Wmkd Crown and C. C.

21 A4 5sh scarlet & black 6.00

1904 *Perf. 14.***Wmkd Multiple Crown and C.A.****Chalky Paper.**

22 A3	1/2p gray green	5	5
23 "	1p carmine & black	25	
24 "	2p brown & black	35	
25 "	2 1/2p ultramarine & black	50	
26 "	3p dark violet & brown		
	orange	40	
27 "	6p olive green & violet	70	
28 "	1sh violet & gray green	75	
29 "	2sh brown orange &		
	gray green	2.00	
30 "	2sh 6p black & gray		
	green	2.00	
31 A4	5sh scarlet & black	5.00	

The 1, 2, 3 and 6p are also on ordinary paper.

1908-10 Ordinary Paper.

32 A3	1p carmine	4	4
33 "	2p gray	8	8
34 "	2 1/2p ultramarine	10	6

Chalky Paper.

35 A3	3p violet, yellow	15	
36 "	6p red violet	20	
37 "	1sh green	36	
38 "	2sh blue & violet, blue	70	
39 "	2sh 6p carmine & black		
	blue	90	
40 A4	5sh green & carmine, yellow	2.50	



A5

1913

41 A5 5sh green & scarlet, yellow 1.75

1914

Surface-colored Paper.

42 A3 3p violet, yellow 1.50

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

REVENUE USED FOR POSTAGE



1884 **R1**
Perf. 19½.
Laid Paper.
51 R1 1p rose 25.00
Revenue cancellation 3

MOROCCO, AF.

100 CENTIMES—1 FRANC.



A1
1912 **Perf. 11, 11½**
1 A1 1c gray 2 2
2 " 2c red lilac . 2 2
3 " 5c green 3 3
4 " 10c red orange 5 5
5 " 25c blue 10 10
6 " 50c gray violet 18 18

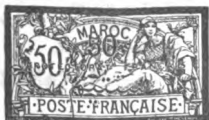
French Protectorate.



A2



A8



A4

1914 **Perf. 14x13½.**
10 A2 1c on 1c gray (R) 2
11 " 2c on 2c violet brown (Bl) 2

12 " 3c on 3c orange (Bl) 2
13 " 5c on 5c green (R) 2
14 A3 10c on 10c rose (Bl) 5
15 " 20c on 20c brown violet (Bl) 8
16 " 25c on 25c blue (R) 9
17 " 35c on 35c violet (R) 12
18 A4 50c on 50c bistre brown & lavender (R) 17
19 " 1pe on 1fr claret & olive green (Bl) 32

CHARITY STAMPS.



C1

1914 **Perf. 14x13½.**
Surcharged in blue, black and red.
101 C1 15c (10c+5c) rose 10
Surcharged locally without
"Protectorat Francias" + 5c
102 A3 15c (10c+5c) rose



C2

1915 **C2**
103 C2 15c (10c+5c) rose 8

FOR THE CITY OF TANGIER.



C3

Black Surcharge.
104 C3 15c (10c+5c) red 8

POSTAGE DUE STAMPS,

1915

Postage Due stamps of French Offices in
Morocco, issue of 1911, Surcharged
"Protectorat Francias."

151 D2 5c on 5c blue 8
152 " 10c on 10c chocolate 5
153 " 50c on 50c lilac 20

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS
100 CENTAVOS = 1 ESCUDO.



A1

1877	Perf. 12½, 13½.		
1 A1	5r black	10	10
2 "	10r yellow	65	1.00
3 "	20r bistre	18	18
4 "	25r rose	5	10
5 "	40r blue	2.50	2.50
6 "	50r green	1.00	1.00
7 "	100r lilac	5	15
8 "	200r orange	20	25
9 "	300r chocolate	25	50

1881-85

10 A1	10r green	5	12
11 "	20r rose	8.00	2.50
12 "	25r violet	20	50
13 "	40r yellow buff	35	35
	α. Import.		
14 "	50r blue	5	8

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, also on thin white paper, with shiny white gum and clean cut perforation 13½.



1886	A2	A3	
15 A2	5r black	5	5
16 "	10r green	6	6
17 "	20r rose	25	15
18 "	25r dull lilac	12	8
	α. 25r red violet		
19 "	40r chocolate	35	12
20 "	50r blue	25	5
21 "	100r yellow brown	35	10
22 "	200r gray violet	1.00	75
	α. 200r dark violet		
23 "	300r orange	1.25	1.00

Nos. 15, 18, 19, 20, 21 and 23 have been reprinted. The reprints have shiny white gum and clean cut perforation 13½. Many of the colors are paler than those of the originals.

1894 Perf. 11½, 12½.

24 A3	5r yellow	10	10
25 "	10r red lilac	25	20
26 "	15r red brown	35	30
27 "	20r gray lilac	30	25
28 "	25r blue green	25	25
29 "	50r light blue	35	25
30 "	75r rose	1.00	1.00
31 "	80r yellow green	1.25	1.00
32 "	100r brown, buff	1.00	85
33 "	150r carmine, rose	1.50	1.25
34 "	200r dark blue, blue	2.00	1.75
35 "	300r dark blue, salmon	2.25	1.75

Nos. 28 and 31 have been reprinted with shiny white gum and clean cut perforation 13½.

50

Surcharged in black

réis

55a A3	50r on 200r dark blue, salmon	10.00	8.50
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1895

Issue of 1886

Surcharged

1195
CENTENARIO ANTONINO
1895

Red Surcharge.

26 A2	5r black	2.50	2.50
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Black Surcharge.

27 A2	10r green	3.00	3.00
28 "	20r rose	3.50	3.50
29 "	25r violet	3.00	3.00
	α. Double surcharge	4.25	
30 "	40r chocolate	3.75	3.00
31 "	50r blue	3.00	2.50
32 "	100r yellow brown	4.00	4.00
33 "	200r gray violet	6.00	6.00
34 "	300r orange	8.50	8.50

1897 Perf. 12½.

MOZAMBIQUE

Surcharged in black

2½

REIS

46 A2	2½r on 20r rose	8.00	3.00
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MOCAMBIQUE

Surcharged in black

2¹/₂

(RÉIS)

47 A2 2½r on 20r rose 3.00 3.00
 α. Inverted surcharge

MOÇAMBIQUE

Surcharged in black

5

RÉIS

48 A2 5r on 40r chocolate 3.00 3.50
 α. Inverted surcharge



A4

1898 *Perf. 19.*

49 A4	2½r gray	2	2
50 "	5r orange	8	8
51 "	10r light green	5	5
52 "	15r brown	18	18
53 "	20r gray violet	10	10
54 "	25r sea green	18	8
55 "	50r dark blue	25	12
56 "	75r rose	50	50
57 "	80r violet	60	60
58 "	100r dark blue, blue	35	20
59 "	150r brown, straw	75	75
60 "	200r red lilac, pinkish	60	60
61 "	300r dark blue, rose	1.00	1.00

1901

62 A4	500r black & red, blue	1.25	1.25
63 "	700r violet, yellowish	1.50	1.50

1902

65

Surcharged

RÉIS

On issue of 1896.

Red Surcharge.

64 A2 115r on 5r black 75

Black Surcharge.

65 A2	65r on 20r rose	85	85
	α. Double surcharge		
66 "	65r on 40r chocolate	1.50	1.00
67 "	65r on 200r violet	1.25	1.25
68 "	115r on 50r blue	1.25	
69 "	130r on 25r red violet	1.75	
70 "	130r on 300r orange	1.50	
71 "	400r on 10r green	2.00	
72 "	400r on 100r yellow brown	15.00	

The reprints of Nos. 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

On issue of 1894.

73 A2	65r on 10r red lilac	85	
74 "	65r on 15r red brown	85	
75 "	65r on 20r gray lilac	85	
76 "	115r on 5r yellow	50	
77 "	115r on 25r blue green	50	
78 "	130r on 75r rose	60	
79 "	130r on 100r brown, buff	1.00	
80 "	130r on 150r carmine, rose	60	
81 "	130r on 200r blue, blue	60	
82 "	400r on 50r light blue	1.00	
83 "	400r on 80r yellow green	1.00	
84 "	400r on 300r blue, salmon	1.00	

On Newspaper Stamp of 1893

85 N4 115r on 2½r brown 40

Reprints of No. 79 have shiny white gum and clean cut perforation 13½.

Surcharged in black **PROVISORIO**

On Issue of 1898.

86 A4	15r brown	10	10
87 "	25r sea green	15	10
88 "	50r blue	18	15
89 "	75r rose	25	25

1903

Perf. 19.

90 A4	15r gray green	6	6
91 "	25r carmine	10	10
92 "	50r brown	20	15
93 "	65r dull blue	1.25	1.25
94 "	75r red lilac	25	25
95 "	115r orange brown, pink	50	50
96 "	130r brown, straw	50	50
97 "	400r dull blue, straw	1.25	1.00

1905

Issue of 1903 Surcharged
 in black

50

RÉIS

98 A4 50r on 65r dull blue 18 18

1911

Stamps of 1898-1903

Surcharged in

Carmine or green

99	A4	2½r gray	2
		α. Inverted surcharge	
100	"	5r orange	2
101	"	10r light green	4
102	"	15r gray green	5
103	"	20r gray violet	6
104	"	25r carmine (G)	8
105	"	50r brown	15
106	"	75r red lilac	20
107	"	100r dark blue, blue	25
108	"	115r orange brown, pink	30
109	"	130r brown, straw	35
		α. Double surcharge	
110	"	200r red lilac, pinkish	50
111	"	400r dull blue, straw	1.00
112	"	500r black & red, blue	.25
113	"	700r violet, straw	1.50



A5

Surcharged in Carmine or Green

1912	Perf. 11½, 12		
114	A5	2½r violet	3
115	"	5r black	3
116	"	10r gray green	5
117	"	20r carmine (G)	8
118	"	25r violet brown	10
119	"	50r deep blue	15
120	"	75r bistre brown	25
121	"	100r brown, light green	30
122	"	200r dark green, salmon	50
123	"	300r azure	75

Perf. 14½, 15

124	"	500r olive green & violet brown	1.25
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1913

Vasco da Gama Issue of various
Portuguese Colonies Surcharged as

REPUBLICA
MOCAMBIQUE

¾ α

On Stamps of Macao.

125	A54	¾c on ½a blue green	
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REPUBLICA

126	A55	¾c on 1a red	
127	A56	1c on 2a red violet	
128	A57	2½c on 4a yellow green	
129	A58	5c on 8a dark blue	
130	A59	7½c on 12a violet brown	
131	A60	10c on 16a bistre brown	
132	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese
Africa.

133	A54	¾c on 2½r blue green	
134	A55	¾c on 5r red	
135	A56	1c on 10r red violet	
136	A57	2½c on 25r yellow green	
137	A58	5c on 50r dark blue	
138	A59	7½c on 75r violet brown	
139	A60	10c on 100r bistre brown	
140	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

141	A54	¾c on ½a blue green	
142	A55	¾c on 1a red	
143	A56	1c on 2a red violet	
144	A57	2½c on 4a yellow green	
145	A58	5c on 8a dark blue	
146	A59	7½c on 12a violet brown	
147	A60	10c on 16a bistre brown	
148	A61	15c on 24a bistre	
		Set of eight	1.00



A6

Perf. 15c 14½.

149	A6	¾c olive brown	2
150	"	¾c black	2
151	"	1c blue green	2
152	"	1½c lilac brown	3
153	"	2c carmine	4
154	"	2½c light violet	5
155	"	5c deep blue	10
156	"	7½c yellow brown	15
157	"	8c slate	16
158	"	10c orange brown	18
159	"	15c plum	22
160	"	20c yellow green	30
161	"	30c brown, green	45
162	"	40c brown, pink	60
163	"	50c orange, salmon	75
164	"	1e green, blue	1.00

1914

Preceding Issues
Surcharged
locally in
carmine

REPUBLICA

On Provisional Issue of 1902.

- 165 A3 115r on 5r yellow
166 " 115r on 25r blue green
167 " 130r on 75r rose
168 " 130r on 100r brown,
buff
169 " 130r on 150r carmine,
rose
170 " 130r on 200r blue, blue
171 N4 115r on 2½r brown

On Issue of 1902,

Surcharged

PROVISORIO

- 172 A4 75r rose
1915

Preceding Issues
Surcharged
in carmine

REPUBLICA

On Provisional Issue of 1902.

- 173 A3 115r on 5r yellow 20
174 " 115r on 25r blue green 20
175 " 130r on 75r rose 25
176 " 130r on 150r carmine,
rose 25
177 " 130r on 200r blue, blue 25
181 N4 115r on 2½r brown 20

On Issue of 1902.

Surcharged

PROVISORIO

- 182 A4 50r blue 12
On Issue of 1905.
183 A4 50r on 65r dull blue 12

NEWSPAPER STAMPS.



N1



N2



N3



N4

1898 Perf. 11½, 12½, 13½.

- 301 N1 2½r on 40r chocolate,
black surcharge 5.00 5.00
a. Double surcharge
302 " 5r on 40r chocolate,
black surcharge 6.00 4.00
a. Double surcharge
b. Inverted surcharge
303 " 5r on 40r chocolate,
red surcharge 7.50 6.00
a. Inverted surcharge 12.00
304 " 5r on 40r chocolate,
blue surcharge 7.50 6.00
a. Inverted surcharge 12.50
b. Double surcharge
305 N2 2½r on 40r chocolate,
black surcharge 2.50 2.50
a. Double surcharge
306 N3 5r on 40r chocolate
black surcharge 5.00 4.00
307 N4 2½r brown 5 5

There are three varieties of No. 304:

I. "PROVISORIO" 19mm. long, numerals
4½mm. high.II. "PROVISORIO" 19½mm. long, numerals
5mm. high.III. "PROVISORIO" 19½mm. long, numerals
of both sizes.No. 307 has been reprinted on thick,
chalk-surfaced paper with clean cut
perforation 13½.

POSTAGE DUE STAMPS.



D1

1903

- 351 D1 5r yellow green 3 3
352 " 10r slate 5 5
353 " 20r yellow brown 8 8
354 " 30r orange 10 10
355 " 50r gray brown 13 18
356 " 60r red brown 20 20
357 " 100r red lilac 35 35
358 " 180r dull blue 40 40
359 " 200r carmine 50 50
360 " 500r violet 1.25 1.25

1911

Postage Due Stamps
of 1903 Surcharged
in carmine or green

REPUBLICA

361 D1	5r yellow green	2
362 "	10r slate	3
363 "	20r yellow brown	5
364 "	30r orange	7
365 "	50r gray brown	10
366 "	60r red brown	12
367 "	100r red lilac	20
368 "	180r dull blue	26
369 "	200r carmine (G)	40
370 "	500r violet	1.00

MOZAMBIQUE CO., AF.



A1



A2

1892 *Perf. 12½, 13½.*

Carmine Surcharge.

1 A1	5r black	8	3
	a. Pair, one without surcharge		
	Black Surcharge.		
2 A1	10r green	5	3
3 "	20r rose	5	4
4 "	25r violet	6	8
5 "	40r chocolate	10	8
	a. Double surcharge	5.00	
6 "	50r blue	12	10
7 "	100r yellow brown	15	10
8 "	200r gray violet	20	10
9 "	300r orange	20	10

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1894 on enameled paper. No. 7 is *perf. 12½*, the others are *13½*.

Nos. 1 to 9, except No. 7, were again reprinted in 1903. These reprints have white gum and clean cut perforation *13½* and the colors are usually paler than those of the originals.

1894 *Perf. 11½, 12½, 13½.*

2a A2	2½r olive yellow	3	3
10 "	5r orange	5	4
11 "	10r red lilac	6	4
9 "	15r red brown	10	4
8 "	20r gray lilac	8	4
4 "	25r green	12	6

15 A2	50r blue	18	3
16 "	75r carmine	25	10
17 "	80r yellow green	40	10
18 "	100r brown, buff	25	10
19 "	150r orange brown, pink	40	15
20 "	200r dark blue, blue	50	20
21 "	300r dark blue, salmon	60	15
22 "	500r black	1.00	40
23 "	1000r violet	1.75	85



A3



A4

1895 *Perf. 12½, 13½.*

Red Surcharge.

24 A3	25r on 80r green	1.75	1.50
25 A4	50r blue	60	40



A5



A6

1898 Bistre Surcharge.

26 A5	2½r olive yellow	25	25
	a. Double surcharge		

Black Surcharge.

27 A5	50r blue	75	50
28 "	200r dark blue, blue	1.50	1.25
29 "	300r dark blue, salmon	1.75	1.50

Orange Surcharge.

30 A5	5r orange	25	25
31 "	150r orange brown, pink	1.00	75
	a. Surcharge inverted		

Violet Surcharge.

32 A5	10r red lilac	85	25
33 "	15r red brown	40	85
34 "	20r gray lilac	50	40
35 "	75r carmine	50	40
	a. Surcharge inverted		
	Green Surcharge.		

36 A5	25r green	50	50
37 "	80r yellow green	65	65
37a "	300r dark blue, salmon	2.00	1.50

Brown Surcharge.

38 A5	100r brown, buff	1.00	75
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1899 Black Surcharge.

59 A6 25r on 75r rose 75 75



A7 A8

1900 Carmine Surcharge.

40 A7 25r on 5r orange 50 85

Violet Surcharge.

41 A8 50r on half of 20r gray lilac 50 50

1903 Perf. 12.

42 A2 65r slate blue 65 65

1904 Perf. 12½, 13½.

43 A2 115r carmine, pink 70 50

44 " 180r green, pink 75 50

45 " 400r brown, blue 1.50 60

46 " 700r gray violet, buff 2.50 60

1907 Perf. 11½.

47 A2 2½r gray 4 3

48 " 10r yellow green 6 6

49 " 15r dark green 6 6

51 " 25r carmine 10 5

52 " 50r brown 15 12

53 " 75r red lilac 25 25

54 " 100r dark blue, blue 30 30

55 " 115r orange brown, pink 40 40

56 " 180r brown, yellow 50 40

57 " 200r red lilac, pink 60 50

59 " 400r dull blue, yellow 1.25 1.00

60 " 500r black & red, blue 1.50 1.10

60a " 500r purple, yellow (error) 2.00 1.50

61 " 700r purple, yellow 2.00 1.50

1911

Stamps of 1894-1907

Surcharged in

Carmine or green

61a A2 2½r gray 50

62 " 5r orange (C) 1.00

63 " 10r yellow green (C) 10

α. Double surcharge

β. Inverted surcharge

64 " 15r dark green (C) 15

α. Double surcharge

65 " 20r gray lilac (G) 15

66 " 25r carmine (G) 15

67 " 50r brown (G) 20

α. Inverted surcharge

68 A2 75r red lilac (G) 25

69 " 100r dark blue, blue (C) 30

70 " 115r orange brown, pink (G) 40

71 " 130r brown, yellow (G) 45

α. Inverted surcharge

72 " 200r red lilac, pink (G) 60

α. Double surcharge

73 " 400r dull blue, yellow (C) 1.00

74 " 500r black & red, blue (C) 1.40

75 " 700r purple, yellow (G) 1.75

α. Double surcharge (C and G)

Surcharged in

Carmine or green

REPUBLICA

75b A2 2½r gray 8

76 " 5r orange 8

77 " 10r yellow green 4

78 " 15r dark green 5

79 " 20r gray lilac 6

80 " 25r carmine (G) 8

81 " 50r brown 12

82 " 75r red lilac 18

α. Value omitted

83 " 100r dark blue, blue 25

84 " 115r orange brown, pink 30

85 " 180r brown, yellow 35

α. Double surcharge

86 " 200r red lilac, pink 40

87 " 400r dull blue, yellow 80

88 " 500r black & red, blue 1.00

89 " 700r purple, yellow 1.40

NEWSPAPER STAMP.



N1

1892 Perf. 11½, 12½.

151 N1 2½r brown 8 8

α. Inverted surcharge

The reprints are on stout white paper with clean cut perforation 12½.

POSTAGE DUE STAMPS.



D1

Perf. 11½.

1906			
201	D1	5r yellow green	8
202	"	10r slate	12
203	"	20r yellow brown	8
204	"	30r orange	15
205	"	50r gray brown	20
206	"	60r red brown	60
207	"	100r red lilac	50
208	"	130r dull blue	50
209	"	200r carmine	50
210	"	500r violet	1.25

1911

Postage Due Stamps
of 1906 Surcharged
in carmine or green

211	D1	5r yellow green	8
212	"	10r slate	4
213	"	20r yellow brown	6
214	"	30r orange	8
215	"	50r gray brown	12
216	"	60r red brown	15
217	"	100r red lilac	25
218	"	130r dull blue	30
219	"	200r carmine (G)	40
220	"	500r violet	1.00

NATAL, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



1857 A3

1	A1	3p rose	11.00
		a. Tête bêche	
2	A2	6p green	35.00
3	A3	9p blue	175.00
4	A4	1sh buff	100.00

A4



1858

A5

5	A5	1p blue	30.00
6	"	1p rose	35.00
7	"	1p buff	25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

1p pale blue
1p deep blue
1p carmine rose
1p yellow
3p pale rose
3p carmine rose
6p bright green
6p yellow green
1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6



A7

Unwmkd.

1859-60 Regular Perf. 14.

3	A6	1p rose	5.00	8.25
9	"	3p blue	5.00	1.50

1863 Regular Perf. 13.

9a A6 1p carmine lake 8.75 1.50

1861 Clean out Perf. 14 to 16.

10 A6 8p blue 17.50 2.00

1862 Rough Perf. 14 to 16.

11 A6 8p blue 4.50 1.00

α. Imperf.
β. Imperf. horizontally
γ. Imperf. vertically

12 " 6p gray 6.50 1.75

Wmkd Small Star.

Rough Perf. 14 to 16.

13 A6 1p rose 4.00 1.25

Imperfector copies of the 1p and 8p on paper watermarked small star are now known to be merely proofs.

Wmkd Crown and C. C.

1867 Perf. 13½.

15 A6 1p carmine red 8.75 1.50

α. 1p rose red 4.50 1.50
β. 1p brown red 6.25 1.75
γ. Imperf.

16 " 6p violet 1.50 1.00

α. 6p dull violet 1.75 1.00

Perf. 14.

17 A7 1sh green 8.00 1.75

1869

a. Surcharged **POSTAGE** 12¾mm. Long in Black

18 A6 1p rose red 12.50 5.00

α. 1p carmine red 15.00 5.00

19 " 8p blue 25.00 10.00

20 " 6p violet 25.00 4.50

21 A7 1sh green 40.00

b. Same, Surcharged 13¾mm. Long.

22 A6 1p rose red 12.50 7.50

α. 1p carmine red 15.00 7.50

23 " 8p blue 15.00

α. Surcharged inverted 11.00

24 " 6p violet 11.00

25 A7 1sh green 60.00

c. Same, Surcharged 14¾ to 15¾mm. Long.

26 A6 1p rose red 30.00 10.00

α. 1p carmine red 30.00 10.00

27 " 8p blue 15.00

28 " 6p violet 12.50

29 A7 1sh green 85.00

d. Surcharged **POSTAGE** in Black.

30 A6 1p rose red 5.00 2.00

α. 1p carmine red 10.00 2.00

31 " 8p blue 10.00 4.00

α. Double surcharge 6.00 2.00

32 " 6p violet 9.00 8.00

33 A7 1sh green 9.00 8.00

e. Surcharged **POSTAGE** in Black.

34 A6 1p rose red 15.00 6.00

α. 1p carmine red 15.00 6.00

35 A6 8p blue 40.00 15.00

36 A6 6p violet 25.00 4.00

α. Surcharged inverted

37 A7 1sh green 60.00

No. 19, 22, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

f. Surcharged **POSTAGE** at each Vertically Side.

38 A6 1p red & black 2.00 75

39 " 8p ultramarine & red 2.50 1.00

40 " 6p lilac & black 6.50 2.00

g. Surcharged **POSTAGE**

1870

41 A7 1sh green & red 125.00

42 " 1sh green & black 50.00

43 " 1sh green & green 8.25 1.25

h. Surcharged **POSTAGE** in centre Vertically in black

1873

44 A7 1sh brown lilac 7.50 3.75

i. Surcharged **POSTAGE** at each Side Vertically in black.

1874

45 A6 1p rose red 10.00 4.00

α. 1p carmine

k. Surcharged **POSTAGE** in black

1875

46 A6 1p carmine 3.00 1.50

α. 1p rose red 1.75

β. Double surcharge

l. Surcharged **POSTAGE** in black.

1876

47 A6 1p yellow 2.00 2.00

48 " 1p carmine 8.50 2.75

α. Surcharged inverted 30.00

49 " 6p violet 8.25 60

α. Surcharged inverted 10.00

β. Double surcharge

50 A7 1sh green 3.75 1.25

α. Double surcharge 15.00



A8



A9



A10



A11 A12
Wmkd Crown and C. C.

1874	Perf. 14.		
51 A8	1p rose	60	12
55 A9	3p ultramarine	2.50	1.50
58 A10	6p violet	1.75	50

Perf. 15x15½.

54 A11	5sh claret	15.00	5.00
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1878	Perf. 14.		
55 A10	4p brown	3.00	1.00
56 A11	5sh claret	20.00	3.25
57 "	5sh rose	4.00	2.50

Perf 12½.

58 A10	4p brown	80.00	2.50
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A13 A14

Black Surcharge.

1877-79	Perf. 14.		
59 A13	½p on 1p rose	2.25	2.00

α. Double surcharge "HALF"

60 "	½p on 1p rose	8.75	3.50
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Perf. 12½.

61 A14	½p on 1p yellow	2.00	1.85
	α. Double surcharge		12.50
	β. Surcharge inverted	15.00	12.50
	γ. Pair, one without surcharge		
	δ. POTAGE	90.00	
	ε. POSAGE	7.50	
62 "	1p on 6p violet	2.50	2.00
	α. Without "POSTAGE"		
	β. POTAGE	25.00	10.00
63 "	1p on 6p rose	8.75	2.50
	α. Surcharge inverted		25.00
	β. Double surcharge		
	γ. Double surcharge, one inverted	10.00	
	δ. Triple surcharge, one inverted		
	ε. Quadruple surcharge		
	ζ. POTAGE		

1880	Perf. 14.		
64 A12	½p blue green	90	90
	α. Vertical pair, imperf. between		

1882-84	Wmkd Crown and C. A.		
65 A12	½p blue green	2.50	2.50
66 "	½p gray green	6	2
67 A8	1p rose	8	2
68 A9	3p ultramarine	2.50	1.00
69 A10	4p brown	30	12
70 "	6p violet	25	10



A15



A16



A17	A18		
1887-89			
71 A15	½p on 1p rose	1.75	1.75
72 A16	2p on 3p gray	1.00	60
73 A17	2p olive green, Die II	20	5
	α. 2p olive green, Die I	1.00	10
75 A9	3p gray	40	25
	Red Surcharge.		
76 A18	1sh orange	60	15



A19	A20		
1889-91	Black Surcharge.		
77 A19	2½p on 4p brown	75	75
	α. PENCE	10.00	
	β. PENN	30.00	
	γ. Double surcharge	50.00	
	δ. Surcharge inverted		
78 A20	2½p ultramarine	18	8



A21



A22

Perf. 14.**Wmkd Multiple Crown and C. A.**

903 A38	½p blue green	1.50	10
904 "	1p rose	40	20
905 "	2p olive green	4.00	2.50
906 "	8p gray & red		
	violet	3.00	1.25
907 "	6p maroon & blue		
	green	6.00	4.00
908 "	1sh pale blue & deep		
	rose	15.00	10.00

NETHERLANDS, E.

100 CENTS=1 FLORIN or GULDEN.



A1

A2

A3

1852 Wmkd Posthorn.

1 A1	5c blue	3.75	25
	a. 5c greenish blue	17.50	35
	b. 5c steel blue		2.50
	c. 5c dark blue	4.00	60
	d. 5c ultramarine		
2 "	10c lake	5.00	10
3 "	15c orange	7.50	1.50

The 10c has been reprinted on unwatermarked paper in carmine, black, green, brown and blue.

Unwmkd.**1864 Perf. 19½, 19.**

4 A2	5c blue	2.50	25
	a. Vertically ribbed paper		
5 "	10c lake	8.00	6
	a. Vertically ribbed paper		
6 "	15c orange	6.25	1.00
	a. 15c yellow	7.50	1.00
	b. Vertically ribbed paper		

Perf. 19½, 19, 18, 18½, 14 and**1867 compound.**

7 A2	5c ultramarine	1.50	5
	a. Imperf.		
8 "	10c lake	1.75	10
	a. Imperf.		
9 "	15c orange brown	8.00	40
	a. Imperf.		
10 "	20c dark green	3.25	30
	a. Imperf.		
11 "	25c dark violet	3.25	85
	a. Imperf.		
12 "	50c gold	5.00	1.25
	a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 10½, 10.

13 A2	5c ultramarine	25.00	1.00
14 "	10c lake	12.50	50
15 "	15c orange brown		30.00
16 "	20c dark green	50.00	10.00



1869-70

A4

Perf. 13, 13½, 14.

19 A4	½c red brown	10	4
	a. Imperf.		
20 "	1c black	1.00	75
	a. Imperf.		
21 "	1c green	10	2
	a. Imperf.		
22 "	1½c rose	75	35
	a. Imperf.		
23 "	2c buff	25	10
	a. Imperf.		
24 "	2½c violet	90	60
	a. 2½c red violet	2.50	75
	b. Imperf.		



A5



A6

1872-75**Perf. 19½, 19, 18, 18½, 14, 19½, 19 and 11½, 19.**

25 A5	5c blue	10	1
	a. Imperf.		
26 "	10c rose	25	1
	a. Imperf.		
27 "	12½c gray	40	1
	a. Imperf.		
28 "	15c brown orange	1.00	8
	a. Imperf.		
29 "	20c green	1.25	3
	a. Imperf.		
30 "	25c dull violet	1.50	4
	a. Imperf.		
31 "	50c bistre	2.00	4
	a. Imperf.		
32 A6	2g 50c rose & ultra-marine	3.50	1.00
	a. Imperf.		



A7

1876

23 A7	½c rose	3	1
	α. ½c bright rose	5	1
	β. imperf.		
24 "	1c green	3	1
	α. 1c emerald green	3	1
	β. imperf.		
25 "	2c olive yellow	6	2
	α. 2c yellow	12	2
	β. imperf.		
26 "	2½c dull violet	6	1
	α. 2½c dark violet	25	6
	β. imperf.		
1888	Perf. 12½c 12.		
27 A5	7½c red brown	20	5
28 "	22½c dark green	50	85
29 "	1gl gray violet	1.50	12



A8



A9

1891-94 Perf. 12½c.

40 A8	2c orange	5	1
	α. 2c orange yellow	10	2
41 "	5c light ultramarine	8	1
	α. 5c dark ultramarine	15	1
	β. 5c dull blue	1.00	15
42 "	7½c brown	18	8
	α. 7½c red brown	50	5
43 "	10c bright rose	12	1
	α. 10c brick red	75	5
	β. 10c dull rose	25	1
44 "	12½c bluish gray	25	2
	α. 12½c gray	25	2
45 "	15c orange brown	25	2
	α. 15c yellow brown	1.00	10
46 "	20c green	25	2
	α. 20c yellow green	75	5
47 "	22½c dark green	25	6
	α. 22½c deep blue green	1.25	15
48 "	25c dull violet	50	8
	α. 25c dark violet	1.25	8
49 "	50c bistre	75	5
	α. 50c yellow brown	1.75	10
50 "	1gl gray violet	1.75	20

Perf. 11, 11½, and compound.

51 A9	2g 50c bright rose & ultramarine	2.50	60
	α. 2g 50c lilac rose & ultramarine	5.00	75

1896

57 A9	50c emerald green & yellow brown	40	5
58 "	1gl brown & olive	1.00	15
59 "	5gl bronze green & red brown	4.50	2.50



A10

1898 Perf. 11.

70 A10 1gl dark green 70 8

Two Types of the 1gl.

Type I. The figure "1" is 2½mm. high and 2½mm. wide.

Type II. The figure "1" is 3½mm. high and 2½mm. wide, it is also thinner than in type I.



A11

1899 Perf. 12½c.

71 A11	½c violet	2	1
72 "	1c red	2	1
	α. Period between "1" and "CENT"	75	
73 "	2c yellow brown	3	1
74 "	2½c deep green	3	1
75 A12	5c orange	5	2
76 "	5c carmine rose	5	1
	α. 5c pale rose	5	1
77 "	7½c brown	7	2
78 "	10c gray lilac	9	1
79 "	12½c blue	10	2
80 "	15c yellow brown	18	2
81 "	20c yellow green	25	2
82 "	22½c brown and olive green	16	3
83 "	25c carmine and blue	18	1
84 "	50c bronze green and red brown	40	2

Perf. 11, 11½ and compound.

85 A10	2½gl brown lilac	1.50	30
86 "	5gl claret	8.00	85

1901-10 Perf. 12½c.

87 A11	1½c ultramarine	8	2
88 A12	5c pale olive green	3	1
89 "	15c blue & carmine	12	2
90 "	17½c violet	25	8
91 "	17½c ultramarine & black	14	8
92 "	20c olive green & gray	15	2

Perf. 11.

93 A10	10gl orange	7.50	5.00
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A18

1907 NAVAL JUBILEE ISSUR.

Perf. 12 1/2.

94 A18	1/4c blue	3	8
95 "	1c claret	5	4
96 "	2 1/4c vermillion	5	5



A14



A15



A16



A17

1918

NASSAU-ORANGE JUBILEE ISSUR.

Perf. 11 1/2.

97 A14	2 1/2c green, green	6
98 A15	8c buff, straw	4
99 A16	5c rose red, salmon	6
100 A17	10c gray black	10
101 A14	12 1/2c deep blue, blue	15
102 A15	20c orange brown	20
103 A16	25c pale blue	25
104 A17	50c yellow green	50
105 A14	1gl claret	1.00
106 A15	2 1/2gl dull violet	2.00
107 A16	5gl yellow, straw	8.25
108 A17	10gl red, straw	7.50

REGULAR ISSUE.

109 A11	1 1/2c deep blue	2
110 A12	50c gray & violet	35

CHARITY STAMPS.



C1

1906 Perf. 12 1/2.		
175 C1	1c rose red	10 8
176 "	8c pale olive green	25 15
177 "	5c gray	80 20

1918

Stamps of 1899-1910

ARMENWET

Surcharged		
178 A11	1c red	8
179 "	1 1/4c ultramarine	3
180 "	2c yellow brown	4
181 "	2 1/4c deep green	4
182 A12	3c olive green	5
183 "	5c carmine rose	8
184 "	10c gray lilac	12

POSTAGE DUE STAMPS.



1870

D1

Perf. 12 1/2, 13 to 14.

201 D1	5c brown, orange	50	15
	a. 5c brown, yellow	20.00	2.50
	b. imperf.		
202 "	10c violet, blue	50	10
	a. imperf.		



D2

- Type I. 34 loops. T of BETALEN over center of loop; top branch of E of T shorter than lower branch.
- Type II. 33 loops. T of BETALEN between two loops.
- Type III. 33 loops. T of BETALEN slightly to the left of loop; top branch of first E of BETALEN shorter than lower branch.
- Type IV. 37 loops and letters of PORT larger than in the other three types.

1881

Value in Black.

Perf. 11½, 12, 12½, 13, 13½.

203 D2	1c blue, type III.	8	5
	α. 1c blue, type I.	15	8
	β. 1c blue, type II.	12	10
	γ. 1c blue, type IV.	65	50
204 D2	1½c blue, type III.	8	5
	α. 1½c blue, type I.	15	8
	β. 1½c blue, type II.	18	10
	γ. 1½c blue, type IV.	1.00	60
205 "	2½c blue, type III.	10	5
	α. 2½c blue, type I.	25	6
	β. 2½c blue, type II.	35	10
	γ. 2½c blue, type IV.	7.50	5.00
206 "	12½c blue, type III.	25	18
	α. 12½c blue, type I.	50	25
	β. 12½c blue, type II.	1.00	25
	γ. 12½c blue, type IV.	30.00	4.00
207 "	15c blue, type III.	20	6
	α. 15c blue, type I.	35	15
	β. 15c blue, type II.	1.00	15
	γ. 15c blue, type IV.	2.00	1.00
208 "	20c blue, type III.	85	8
	α. 20c blue, type I.	50	25
	β. 20c blue, type II.	40	25
	γ. 20c blue, type IV.	1.25	1.25
209 "	25c blue, type III.	40	8
	α. 25c blue, type I.	50	12
	β. 25c blue, type II.	60	15
	γ. 25c blue, type IV.	3.50	1.50

Value in Red.

210 "	1gld blue, type III.	70	50
	α. 1gld blue, type I.	1.00	50
	β. 1gld blue, type II.	1.00	30
	γ. 1gld blue, type IV.	5.00	2.00

Value in Black.

1887 Perf. 12½ and 13½.

211 D2	5c blue, type III.	18	8
	α. 5c blue, type I.	25	6
	β. 5c blue, type II.	35	8
	γ. 5c blue, type IV.	20.00	6.00
212 "	10c blue, type III.	50	5
	α. 10c blue, type I.	40	5
	β. 10c blue, type II.	1.25	8
	γ. 10c blue, type IV.	60.00	25.00

1894 Perf. 12½.

213 D2	1c ultramarine, type I.	8	2
	α. 1c ultramarine, type III.	10	3
214 "	1½c ultramarine, type I.	4	2
	α. 1½c ultramarine, type III.	12	3
215 "	2½c ultramarine, type I.	5	2
	α. 2½c ultramarine, type III.	6	4
216 "	5c ultramarine, type I.	8	2
	α. 5c ultramarine, type III.	12	3
217 "	10c ultramarine, type I.	10	3
	α. 10c ultramarine, type III.	15	6

218 D2	12½c ultramarine, type I.	18	8
	α. 12½c ultramarine, type III.	25	8
219 "	15c ultramarine, type I.	15	4
	α. 15c ultramarine, type III.	18	6
220 "	20c ultramarine, type I.	25	10
	α. 20c ultramarine, type III.	30	15
221 D2	25c ultramarine, type I.	20	5
	α. 25c ultramarine, type III.	25	8
1902	1½c ultramarine, type I.	2	2
223 D2	7½c ultramarine, type I.	8	4

1906 Surcharged
in Black

50 CENT

224 D2	50c on 1gld blue, type III	50	50
	α. 50c on 1gld blue, type I	75	
	β. 50c on 1gld blue, type II	1.00	

Surcharged in
red

6½

225 D2	6½c on 20c ultramarine, type I	10	12
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1907

226 D2 6½c ultramarine, type I
Naval Jubilee Postage Stamps of 1907,
Surcharged

PORTZEGEL

1
CENT

1907

227 A18	1½c on 1c claret	12	8
228 "	1c " " "	4	4
229 "	1½c " " "	5	5
230 "	2½c " " "	6	6
231 "	5c on 2½c vermilion	6	6
232 "	6½c on 2½c vermilion	8	8
233 "	7½c on 1½c blue	8	8
234 "	10c on 1½c blue	10	10
235 "	12½c on 1½c blue	12	12
236 "	15c on 2½c vermilion	15	15
237 "	25c on 1½c blue	25	25
238 "	50c on 1½c blue	50	50
239 "	1g on 1½c blue	75	75

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps of 1907. Surcharged
in red

4

#40 D2 4c on 6½c ultramarine 8 8

#41 D2 4c ultramarine 6 4

Surcharged
in black **3 CENT**

1910

#42 D2 8c on lgld blue,
type III 75 75

a. Type I 1.75 1.50

b. Type II 5.00 3.25

#43 D2 8c ultramarine 3 2

1912

Value in Color of Stamp.

#44 D2 ¼c pale ultramarine 2 2

#45 " 1c " 2 2

#46 " 1¼c " " 3 3

#47 " 2½c " " 8 8

#48 " 8c " " 8 8

#49 " 4c " " 4 4

#50 " 5c " " 5 2

#51 " 7½c " " 8 8

#52 " 10c " " 10 10

#53 " 12½c " " 12 12

#54 " 15c " " 15 15

NEVIS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

Unwmkd.

Engraved.

Perf. 13.

1861

Bluish Paper.

1 A1 1p lake rose 7.50 7.50

2 A2 4p dull rose 40.00 25.00

3 A3 6p gray 35.00 10.00

4 A4 1sh green 25.00

Grayish Paper.

5 A1 1p lake rose 2.50 5.00

6 A2 4p dull rose 15.00 15.00

7 A3 6p lilac gray 12.50 10.00

8 A4 1sh green 30.00 15.00

1867

Perf. 15.

White Paper.

9 A1 1p red 2.50 4.50

10 A2 4p orange 12.00 6.50

11 A4 1sh yellow green 100.00 20.00

12 " 1sh blue green 85.00 8.75

Laid Paper.

13 A4 1sh yellow green

1879 Lithographed.

Wove Paper.

Perf. 15.

14 A1 1p red 2.50 2.50

Pen Cancellation 1.00

a. 1p rose 2.00 2.00

b. 1p vermilion 2.50 2.00

c. No. 1 on sheet retouched 35.00

d. Imperf.

15 A2 4p orange 45.00 5.00

a. 4p orange yellow 45.00 5.00

b. Imperf.

16 A3 6p olive gray 40.00 40.00

17 A4 1sh gray green 9.00 12.00

a. 1sh dark green 12.50 15.00

c. Imperf. vertically

Perf. 11½.

18 A1 1p vermilion 5.00 6.00

All of the above were printed in sheets of twelve and may be easily plated. We can furnish auto-type plates of the eight stamps (four engraved and four lithographed) showing the complete sheets, at \$1.00 for the set.



A5

1879

Perf. 14.

Wmkd Crown and C. C.

19 A5 1p violet 2.00 2.50

a. Diagonal half used as ½p

Pen cancellation 1.00

20 " 2½p red brown 12.00 10.00

Wmkd Crown and C. A.

1882-83

21 A5	½p green	85	50
22 "	1p violet	4.00	2.50
	Pen Cancellation		40
	a. Half used as ½p		
23 "	2½p red brown	7.50	6.00
24 "	4p blue	10.00	4.00
25 "	6p green	35.00	35.00



A6

1883	Black Surcharge.		
26 A6	½p on half of 1p violet	40.00	7.50
	a. Double surcharge		
	Violet Surcharge.		
27 A6	½p on half of 1p violet		5.00
	a. Double surcharge		

1884			
28 A5	1p rose	35	75
	Pen Cancellation		15
29 "	2½p ultramarine	60	1.00
30 "	4p gray	1.00	1.00
31 "	6p brown orange	2.50	2.50
32 "	1sh violet	7.50	

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under St. Christopher and are used concurrently with those of the Leeward Islands.

REVENUE STAMPS USED FOR POSTAGE.



R1



R3

	Unwmkd.		
1882	Perf. 15.		
35 R1	1p rose & black		
36 "	1p red & black		2 50
37 "	4p orange & black		

Wmkd. Crown and C. A.

	Perf. 14.		
38 R3	1p violet & black	4.00	
39 "	6p green & black	60	10.00

NEW BRITAIN, O.

12 PENCE=1 SHILLING.



A1



A2

1914-15 Perf. 14x13½.

1 A1	1p on 8pf brown		
	a. Double surcharge		
	b. "1" omitted		
2 "	1p on 5pf green		
	a. Double surcharge		
	b. Surcharged "G. I. R."		
	c. "d" inverted		
3 "	2p on 10pf carmine		
	a. Double surcharge		
	b. Double surcharge, one inverted		
	c. Surcharged "G.I.R., 3d"		
	d. Surcharged "1d"		
4 "	2p on 20pf ultramarine		
	a. Double surcharge		
	b. Double surcharge, one inverted		
	c. "R" inverted		
	d. Surcharged "1d"		
5 "	2½p on 10pf carmine		
6 "	2½p on 20pf ultramarine		
7 "	3p on 25pf orange & black, yellow		
	a. Double surcharge		
	b. Surcharged "G.I.R., 5d"		
8 "	3p on 20pf orange & black, salmon		
	a. Double surcharge		
	b. Double surcharge, one inverted		
	c. "a" inverted		
9 "	4p on 40pf lake & black		
	a. Double surcharge		
10 "	5p on 50pf purple & black, salmon		
	a. Double surcharge		
	b. Double surcharge, one inverted		
	c. "5" omitted		
11 "	8p on 80pf lake & black, rose		
	a. Double surcharge		
	b. Double surcharge, one inverted		
12 A2	1sh on 1m carmine		
13 "	2sh on 2m blue		
	a. Surcharged "5sh"		
14 "	3sh on 3m black violet		
15 "	5sh on 5m slate & carmine		
	a. Surcharged "1sh"		

There are two settings of the surcharge on Nos. 1 to 4 and 7 to 11, the first having a space of 6 mm. between "G.R.I." and the value, and the second a space of 5 mm.

REGISTRATION STAMP.



R1

1914 Perf. 12.

101 R1 3p black

OFFICIAL STAMPS.



O1

1915 Perf. 14x13½.

201 O1 1p on 3pf brown

202 " 1p on 5pf green

NEW BRUNSWICK, N. A.

12 PENCE—1 SHILLING.

100 CENTS—1 DOLLAR.



A1

1851 Blue Paper.

1 A1	3p red	20.00	7.00
	α. Half used as 1½p		
2 "	6p olive yellow	60.00	20.00
	α. 6p orange yellow		
	β. Half used as 3p		
3 "	1sh bright red	850.00	90.00
	α. Half used as 6p		
	β. Quarter used as 3p		
4 "	1sh dull violet	125.00	
	α. Half used as 6p		
	β. Quarter used as 3p		

The reprints are on stout white paper.
The 3p is printed in orange and the 6p
and 1sh in violet black.



A2



A3



A4



A5



A6

1860 White Paper.

Perf. 12.

5 A2	1c brown violet	1.50	1.50
6 "	1c red lilac	50	1.00
	α. Imperf. vertically		
7 A4	5c yellow green	10	25
	α. 5c blue green	25	25
	β. 5c olive green	10.00	1.25
8 A5	10c vermilion	50	75
	α. Diagonal half used as 5c		10.00
9 A3	12½c blue	50	50
10 A6	17c black	50	1.00



A7

1861

11 A4	2c orange	12	50
12 A7	5c brown	150 00	

NEW CALEDONIA, O.

100 CENTIMES—1 FRANC.



A1

1858

1 A1	10c black	6.00
	Fifty varieties.	



A2	A3	A4
1881-84		
2 A2	5c on 40c red, <i>straw</i>	3.00 3.00
	a. Surcharge inverted	16.00 16.00
3 "	25c on 35c deep violet, <i>yellow</i>	3.00 3.00
	a. 25 on 35 deep violet, <i>orange yellow</i>	6.25 6.25
	b. Surcharge inverted	10.00 7.50
4 "	25c on 75c rose carmine, <i>rose</i>	3.00 3.00
	a. Surcharge inverted	12.50 12.50
5 A3	05c on 40c red, <i>straw</i>	35 35
6 A4	5c on 40c red, <i>straw</i>	60 60
	a. Surcharge inverted	40 40
7 "	5c on 75c rose carmine, <i>rose</i>	60 60
	a. 5c on 75c deep carmine, <i>rose</i>	75 75
	b. Surcharge inverted	40 40



A5



A6

1886	<i>Perf. 14x13½.</i>	
8 A5	5c on 1fr bronze green, <i>straw</i>	25 25
	a. Double surcharge	
	b. Surcharge inverted	25 60
	c. Double surcharge, both inverted	
9 A6	5c on 1fr bronze green, <i>straw</i>	25 80
	a. Double surcharge, one inverted	8.50 6.00
	b. Surcharge inverted	2.50 2.50

French Colonies No. 52 Surcharged.
Imperf.

10 A6	5c on 1fr bronze green, <i>straw</i>	70.00
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A7

A8

A9

1892

Imperf.

11 A7	10c on 40c red, <i>straw</i>	60 60
	a. Surcharge inverted	60 60
	b. Surcharge double, one inverted	

Perf. 14x13½.

12 A8	10c on 80c brown, <i>bistre</i>	15 18
	a. 10c on 80c yellow brown, <i>bistre</i>	15 18
	b. Surcharge inverted	15 18
	c. Double surcharge	2.00 2.00
	d. Double surcharge, inverted	3.00 3.00
	e. No period after C	
	f. Double surcharge, one inverted	2.50 2.50
	g. No period after E	1.00
	h. Double "10"	5.00
13 A9	10c on 40c red, <i>straw</i>	20 25
	a. Surcharge inverted	30 20
	b. No period after "C" of "N.C.E"	1.50
	c. No period after "C" of "10c"	
	d. Double surcharge, one inverted	1.75



A10

Imperf.

14 A10	2c brown, <i>buff</i>	30.00 30.00
15 "	4c claret, <i>lavender</i>	35.00 30.00
16 "	20c red, <i>green</i>	4.00 4.00
17 "	25c orange	1.00 1.00
	a. Pair, one without surcharge	
18 "	40c red, <i>straw</i>	10.00 10.00
18a "	75c carmine, <i>rose</i>	75.00
19 "	1fr bronze green, <i>straw</i>	8.00 8.75
	a. Double surcharge	

Perf. 14x13½.

20 A10	1c lilac blue	7.50 7.50
21 "	2c brown, <i>buff</i>	7.50 7.50
	a. Surcharge inverted	
	b. NILE CALEDONIE	
22 "	4c claret, <i>lavender</i>	10.00 10.00
	a. Pair, one without surcharge	
23 "	5c green, <i>greenish</i>	20 20
	a. Pair, one without surcharge	
24 "	10c lavender	85 85
	a. Inverted surcharge	
25 "	15c blue	60 50
	a. Pair, one without surcharge	
26 "	20c red, <i>green</i>	85 85
	a. Inverted surcharge	
27 "	25c yellow, <i>straw</i>	40 40
	a. Pair, one without surcharge	
	b. Inverted surcharge	
28 "	25c rose	60 60
	a. Inverted surcharge	

89 A10	80c brown, <i>bistre</i>	85	85
	a. Pair, one without surcharge		
	b. Inverted surcharge		
90 "	35c violet, <i>orange</i>	1.00	1.00
	a. Pair, one without surcharge		
91 "	40c red, <i>straw</i>	9.00	9.00
92 "	75c carmine, <i>rose</i>	2.00	2.00
	a. Pair, one without surcharge		
	b. Inverted surcharge		
93 "	1fr bronze green, <i>straw</i>	2.00	2.00
	a. N.L.E. CALEDONIE		
	b. Inverted surcharge		



A11

Imparf.

Blue Surcharge.

94 A11	10c on 1fr bronze green, <i>straw</i>	30.00	
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Perf. 14x13½.

Black Surcharge.

95 A11	5c on 80c red, <i>green</i>	80	80
	a. Surcharge inverted	2.00	
	b. Double surcharge, inverted		

96 "	5c on 75c carmine, <i>rose</i>	25	25
	a. Surcharge inverted	2.50	2.50

97 "	10c on 1fr bronze green, <i>straw</i>	20	20
	a. Surcharge inverted	5.00	5.00

Blue Surcharge.

98 A11	5c on 75c carmine, <i>rose</i>	20	20
	a. Surcharge inverted	2.50	2.50

99 "	10c on 1fr bronze green, <i>straw</i>	20	25
	a. Surcharge inverted	2.50	2.50



A12

100 A12	1c blue	8	8
101 "	2c brown, <i>buff</i>	8	8
102 "	4c claret, <i>lavender</i>	5	5
103 "	5c green, <i>greenish</i>	13	6
104 "	10c lavender	8	8
105 "	15c blue	85	5
106 "	20c red, <i>green</i>	15	12
107 "	25c rose	20	5

108 A12	80c brown, <i>bistre</i>	20	20
109 "	40c red, <i>straw</i>	30	30
110 "	50c carmine, <i>rose</i>	50	40
111 "	75c violet, <i>orange</i>	40	40
112 "	1fr bronze green, <i>straw</i>	50	50



A13



A14

1900 Black Surcharge.

113 A13	5c on 4c claret, <i>lavender</i>	10	10
	a. Surcharge inverted	1.00	1.00
	b. Double surcharge	2.50	2.50

114 A14	15c on 80c brown, <i>bistre</i>	15	15
	a. Surcharge inverted	2.50	2.50

1900

115 A12	5c yellow green	5	2
116 "	10c rose red	8	6
117 "	15c gray, <i>light gray</i>	12	5
118 "	25c blue	25	20
119 "	50c brown, <i>azure</i> (name in carmine)	1.00	1.00

1901

120 A13	5c on 2c brown, <i>buff</i>	10	10
	a. Double surcharge	2.00	2.00
	b. Inverted surcharge		

121 A14	15c on 75c violet, <i>orange</i>	25	20
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	a. Pair, one without surcharge		
	b. Surcharge inverted	2.50	
	c. Double surcharge	4.00	4.00

122 "	15c on 1fr bronze green, <i>straw</i>	25	25
	a. Double surcharge	4.00	4.00
	b. Inverted surcharge	9.00	9.00



A15

1902

123 A15	5c on 80c brown, <i>bistre</i>	8	8
	a. Surcharge inverted	1.50	
124 "	15c on 40c red, <i>straw</i>	12	12
	a. Surcharge inverted	2.00	
	b. Short "1"		
	c. Same as "b" inverted		

1903

Regular Issue Sur-
charged

Blue Surcharge.

65 A12	1c lilac blue	3	8
	a. Inverted surcharge		
66 "	2c brown, buff	4	4
67 "	4c claret, lavender	5	5
	a. Double surcharge		
68 "	20c red, green	15	15
69 "	25c rose	18	18
70 "	40c red, straw	40	40
71 "	50c carmine, rose	60	60
	a. Pair, one without surcharge		
72 "	1fr bronze green, straw	85	85
	a. Double surcharge, one in red	10.00	

Black Surcharge.

73 A12	75c violet, orange	75	75
	a. Double surcharge in black and red	10.00	

Red Surcharge.

74 A12	5c dark green, greenish	8	8
75 "	5c yellow green	8	8
76 "	10c lavender	10	10
77 "	15c gray	12	10
78 "	30c brown, bistre	25	25

Gold Surcharge.

79 A12	10c lavender	12	12
	a. Double surcharge, one in black		

With additional Surcharge of new value.

Blue Surcharge.

80 A12	1c on 2c brown, buff	5	5
	a. Numeral double		
	b. Numeral only		
81 "	2c on 4c claret, lavender	8	5
82 "	15c on 20c red, green	12	12
83 "	20c on 25c rose	18	18

Red Surcharge.

84 A12	4c on 5c dark green	8	8
85 "	4c on 5c yellow green	8	6
	a. Pair, one without numeral		
86 "	10c on 15c gray	10	10
1904			
87 A1	50c brown, azure (name in blue)	75	75



A16



A17



A18

1905-06

88 A16	1c green	2	2
89 "	2c red brown	2	2
90 "	4c blue, orange	2	3
91 "	5c pale green	2	2
92 "	10c carmine	4	4
93 "	15c violet	6	6
94 A17	20c brown	8	8
95 "	25c blue, green	9	9
96 "	30c brown, orange	10	10
96a "	35c yellow	12	12
97 "	40c carmine, green	14	14
98 "	45c violet brown, lavender	16	16
99 "	50c carmine, orange	17	17
100 "	75c olive green, straw	25	25
101 A18	1fr blue, yellow green	32	32
102 "	2fr carmine, blue	65	65
103 "	5fr orange	1.60	1.60

1912

Stamps of
1892-1904
Surcharged in
Black or Carmine

05
a

10
b

104 a	5c on 15c gray (C)	15	15
	a. Inverted surcharge		
105 "	5c on 20c red, green	8	8
106 "	5c on 30c brown, bistre (C)	10	10
107 b	10c on 40c red, straw	15	15
108 "	10c on 50c brown, azure (C)	15	15

MILITARY STAMPS.



Stamps of the above types, although issued by officials, were unauthorised and practically a private speculation.

CHARITY STAMP.



1915

C1

Perf. 14x13½.

251 C1 15c (10c+5c) carmine 20

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were used as postage due stamps and cancelled with a "T" in an inverted triangle. The 5c on 4c (No. 52) was similarly used in 1900. Price \$2.50 each.

1903

French Colonial Postage
Due stamps surcharged



1893

1903

	Carmine Surcharge.		
304 D1	5c blue	18	18
305 "	10c brown	25	25
306 "	15c yellow green	50	40
	Blue Surcharge.		
307 D1	30c carmine	1.00	1.00
308 "	50c violet	1.50	1.50
309 "	60c brown, buff	4.00	4.00
310 "	2fr red brown	30.00	
	Silver Surcharge.		
310a D1	1fr rose, buff	2.00	2.00



D2

1906

311 D2	5c ultramarine, <i>assure</i>	3	3
312 "	10c violet brown, <i>buff</i>	5	5
313 "	15c green, <i>greenish</i>	8	8
314 "	20c yellow	10	10
315 "	30c carmine	12	12
316 "	50c ultramarine, <i>buff</i>	18	18
317 "	60c brown, <i>assure</i>	20	20
318 "	1fr dark green, <i>straw</i>	35	35

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857 Wove Paper.

1 A1	1p brown violet	2.50	5.00
	α. 1p violet brown	4.00	6.00
2 A2	2p scarlet vermillion		60.00
3 A3	3p green	2.50	5.00
4 A4	4p scarlet vermillion		50.00
	α. Half used as 2p		
5 A1	5p violet brown	3.00	6.00
	α. 5p brown violet	6.00	7.50
6 A5	6p scarlet vermillion		60.00
7 A6	6½p "	60.00	75.00
8 A7	8p "	8.00	12.50
	α. Half used as 4p		
9 A8	1sh scarlet vermillion	100.00	
	α. Half used as 6p		

Laid Paper.**10 A8 1sh orange****Wove Paper.**

11 A2	2p orange	10.00	25.00
12 A4	4p "	75.00	25.00
	α. Half used as 2p		
13 A5	6p orange	100.00	20.00
14 A6	6½p "		
15 A8	1sh "		125.00
	α. Half used as 6p		

No. 14 was never placed in use.

1863

16 A1	1p reddish brown		
17 A2	2p rose	5.00	12.50
18 A4	4p "	1.00	4.00
	α. Half used as 2p		
19 A1	5p reddish brown	2.50	5.00
19a "	5p orange brown	3.00	
20 A5	6p rose	60	2.00
	α. Half used as 3p		
21 A6	6½p rose	3.00	7.50
22 A7	8p "	4.00	
23 A8	1sh "	1.50	7.50
	α. Half used as 6p		

**A9****A10****A11****A12****A13****A14****1866 Perf. 12.**

24 A9	2c green	1.25	1.25
	α. Yellowish paper	2.50	2.50
	β. Half used as 1c		
25 A10	5c brown	7.50	6.00
	α. Half used as 2½c		
26 A11	10c black	3.50	2.50
	α. Yellowish paper	2.50	2.50
	β. Half used as 5c		
27 A12	12c pale red brown	1.00	1.00
	α. Yellowish paper	1.50	1.50
	β. Half used as 6c		
28 A13	18c orange	1.50	1.50
29 A14	24c blue	1.00	1.00

**A15****A16****1867-73**

30 A15	1c violet	1.25	1.75
30a "	1c brown lilac		
	(re-engraved)	2.50	2.50
31 A16	3c vermillion	4.50	3.50
32 "	3c blue	3.00	1.00
33 A10	5c black	5.00	4.00
34 A16	6c dull rose	25	25

In the re-engraved 1c the tops of the letters "N" and "E" are about ¼ mm. from the ribbon with "ONE CENT". In No. 30 they are fully 1 mm. away. There are many small differences in the engraving.

1876 Rouletted.

35 A15	1c brown lilac	8.00	2.50
36 A9	2c green	1.75	1.00
37 A16	3c blue	3.00	1.00
38 A10	5c blue	2.50	60

**A17****A18**



A19



A20

1880

Perf. 19.

39 A17	1c violet brown	25	20
40 "	1c gray brown	85	20
41 A19	2c yellow green	60	35
42 A18	3c blue	1.25	20
43 A20	5c pale blue	2.00	40



A21



A22

1887

44 A21	3/4c rose red	12	10
45 A17	1c deep green	15	8
	2c 1c gray green	15	8
46 A19	2c red orange	12	12
47 A18	3c amber brown	75	18
48 A20	5c dark blue	1.50	80
49 A22	10c black	1.00	1.00



1890-95

A23

50 A21	3/4c black	8	8
51 A23	3c slate	80	10
52 "	3c gray lilac	20	6
	a. 2c brown lilac	50	10
	b. 2c lilac	35	10
	c. 3c slate violet	35	95
	d. imperf. horizontally	1.50	
53 A20	5c bright blue	35	25
54 A16	6c carmine lake	50	60
55 A12	12c puce brown	1.00	1.00

1896

RE-ISSUE.

56 A21	3/4c orange red	40	40
57 A17	1c brown	35	25
58 "	1c green	50	35
59 A19	2c green	25	25
60 A18	3c deep blue	1.25	1.25
61 "	3c violet brown	60	60



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

Stamps of Fiji, 1903-06, Surcharged
NEW HEBRIDES

CONDOMINIUM.

Perf. 14.

Wmkd. Crown and C. A.

6 A22 ½p gray green 3.00

Wmkd. Multiple Crown and C. A.

7 A22 ½p gray green 60 50

8 " 1p carmine 35 20

a. Pair, one without sur-

charge

Wmkd. Crown and C. A.

9 A22 2p violet & orange 85 50

10 " 2½p violet & ultra-
marine, blue 85 50

11 " 5p violet & green 60

12 " 6p violet & carmine 1.25

13 " 1sh green & car-
mine 15.00

Wmkd. Multiple Crown and C. A.

14 A22 1sh green & carmine 1.75

No. 9 to 14 inclusive are on chalk surfaced paper

1910 Unwmkd.

Perf. 14x13½.

Surcharged New Caledonia Stamps of 1908
with Additional Surcharge

CONDOMINIUM

15 A16 5c green 15 15

16 " 10c rose 8 8

17 A17 25c blue, greenish (R) 12 20

18 " 50c carmine, orange 80 40

19 A18 1fr blue, yellow green
(R) 1.50 1.50

1910

Stamps of Fiji, 1904-11, Surcharged

NEW HEBRIDES

CONDOMINIUM

Wmkd. Multiple Crown and C. A.

Perf. 14.

Black Surcharge.

20 A22 ½p green 75

21 " 1p carmine 75

22 " 2p gray 50

23 " 2½p ultramarine 50

24 " 5p violet & olive
green 75

25 " 6p violet 1.00

Red Surcharge.

26 A22 1sh green 1.25

No. 24 to 26 inclusive are on chalk surfaced paper.



1911

A1

27 A1 5c pale green 5

28 " 10c scarlet 7

29 " 20c gray 10

30 " 25c ultramarine 12

31 " 80c violet, yellow 15

32 " 40c scarlet, yellow 18

33 " 50c olive green 20

34 " 75c brown orange 30

35 " 1fr brown red blue 40

36 " 2fr violet 80

37 " 5fr brown red green 2.00



A2

38 A2 ½p pale green 4

39 " 1p scarlet 6

40 " 2p gray 10

41 " 2½p ultramarine 12

42 " 5p olive green 20

43 " 6p claret 25

44 " 1sh green 40

45 " 2sh violet, blue 75

46 " 5sh green, yellow 1.75

1912 Wmkd. R. F. in the Sheet.

47 A1 5c pale green 2

48 " 10c scarlet 4

49 " 20c gray 8

50 " 25c ultramarine 9

51 " 80c violet, yellow 10

52 " 40c scarlet, yellow 14

53 " 50c olive green 17

54 " 75c brown orange 25

55 " 1fr brown red, blue 32

56 " 2fr violet 65

57 " 5fr brown red, green 1.60

About one-fourth of the stamps in each sheet show portions of the watermark, the others are without watermark.

57 A1	1½ violet, <i>yellow</i>	10.00	7.50
	a. Arms inverted	7.50	
	b. Tête bêche		
58 "	1½ 10sh violet, <i>yellow</i>	25.00	
59 "	1p violet, <i>gray</i>	1.25	75
	a. Arms omitted	15.00	
	b. Arms inverted	5.00	5.00
	c. Imperf. vertically		
60 "	2p violet, <i>gray</i>	1.00	75
	a. Arms omitted	12.50	
	b. Arms inverted	2.75	2.75
	c. Tête bêche		
61 A2	3p violet, <i>gray</i>	2.50	2.00
	a. Arms inverted	12.50	10.00
62 "	4p violet, <i>gray</i>	8.00	3.00
	a. Arms inverted	15.00	
63 "	6p violet, <i>gray</i>	8.00	2.50
	a. Arms inverted	17.50	
64 "	1sh 6p violet, <i>gray</i>	2.50	2.50

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.



Plate I.

1850 A1



Plate I. Retouched

A2

1 A1	1p red, <i>yellowish wove</i>	17.50
	a. 1p red, <i>white ribbed</i>	20.00
	b. 1p red, <i>bluish wove</i>	22.50
	c. 1p red, <i>bluish ribbed</i>	25.00
	Twenty-five varieties.	
2 A2	1p red, <i>yellowish wove</i>	15.00
	a. 1p red, <i>yellowish ribbed</i>	15.00
	b. 1p red, <i>yellowish laid</i>	16.00
	c. 1p red, <i>bluish wove</i>	15.00
	d. 1p red, <i>bluish ribbed</i>	15.00
	e. 1p red, <i>bluish laid</i>	17.50
	f. HILL unshaded	30.00
	g. No clouds	30.00
	h. No trees	30.00
	Twenty-five varieties.	

Plate I has no clouds. Plate I retouched has the clouds added to the design, except on one stamp, No. 15 on the plate.



Plate I.

A3



Plate II.

A4

3 A3	2p blue, <i>yellowish wove</i>	10.00
	Twenty-four varieties.	

4 A3	Same, retouched Plate. 2p blue, <i>yellowish wove</i>	15.00
	Twelve varieties.	
5 A4	2p blue, <i>yellowish wove</i>	15.00
	a. 2p blue, <i>bluish wove</i>	15.00
	b. 2p blue, <i>grayish wove</i>	15.00
	c. "CREVIER" omitted	40.00
	d. Without pick and shovel	30.00
	Twenty-four varieties.	

Plate I has a vertically lined background. Plate II has a horizontally lined background; the bale on the left side is dated and there is a dot in the star in each corner.



Plate III.

A5



Plate III. 1st Retouch

A6

6 A5	2p blue, <i>grayish wove</i>	10.00
	a. Fan with 6 segments	20.00
	b. Double lined bale	20.00
	Twenty-four varieties.	
7 A6	2p blue, <i>bluish wove</i>	15.00
	a. 2p blue, <i>white laid</i>	10.00
	b. 2p blue, <i>grayish wove</i>	15.00
	c. Fan with 6 segments	20.00
	d. No clouds	25.00
	Twenty-four varieties.	

Plate III: The bale is not dated and, with the exception of Nos. 7, 10 and 19, it is single-lined. There are no dots in the stars.

Plate III, 1st retouch: The bale is double-lined and there is a circle in the center of each star.



Plate III. 2d Retouch.

A7



A8

8 A7	2p blue, <i>grayish wove</i>	10.00
	a. 2p blue, <i>white laid</i>	25.00
	b. Fan with 6 segments	25.00
	c. Pick and shovel omitted	25.00
	Twenty-four varieties.	

Plate III, 2nd retouch: This has a pearl in the fan-shaped ornament at the lower portion of the circular band surrounding the central portion of the design.

9 A8	3p green, <i>bluish wove</i>	12.50
	a. 3p green, <i>yellowish wove</i>	15.00
	b. 3p green, <i>yellowish laid</i>	40.00
	c. 3p green, <i>bluish laid</i>	
	d. Whip omitted	25.00
	Twenty-four varieties.	

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10



A11



A12

1851-53

**Bluish or Grayish
Wove Paper.**

10 A9	1p red	3.50
	α. 1p carmine	5.00
	β. No leaves to right of "SOUTH"	10.00
	γ. Two leaves to right of "SOUTH"	20.00
	δ. "WALE"	20.00
11 "	2p blue	1.25
	α. 2p ultramarine	2.50
	β. 2p slate	1.50
12 "	2p blue, Plate I. retouched	1.50
13 A10	2p blue	5.00
	α. "WAEES"	20.00
14 A9	3p green	4.00
	α. 3p emerald green	5.00
	β. "WACES"	18.50
15 "	6p brown	12.50
	α. 6p black brown	15.00
	β. "WALLS"	27.50
16 "	6p brown, Plate I. retouched	12.50
	α. 6p bistre brown	15.00
17 "	8p yellow	20.00
	α. 8p orange	25.00
	β. No leaves to right of "SOUTH"	27.50

Fifty varieties of the 1, 2, 3 and 8 pence, twenty five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all the values the wreath has been retouched.

Bluish Laid Paper.

18 A9	1p carmine	15.00
	α. No leaves to right of "SOUTH"	
	β. Two leaves to right of "SOUTH"	
	γ. "WALE"	

Yellowish Wove Paper.

19 A9	1p carmine	10.00
	α. 1p red	10.00
	β. No leaves to right of "SOUTH"	
	γ. Two leaves to right of "SOUTH"	
	δ. "WALE"	
"	2p ultramarine	5.00



A13



A14

Wmkd Double-lined Numerals corresponding with the Value.

1853

23 A9	1p orange	12.50	1.25
	α. No leaves to right of "SOUTH"		5.00
	β. Two leaves to right of "SOUTH"		7.50
	γ. "WALE"		11.00
24 "	2p blue	12.00	50
	α. 2p ultramarine		2.50
25 "	3p green	15.00	1.50
	α. "WACES"		7.50
	β. Wmkd "2"		
26 A11	5p green	50.00	35.00
27 "	6p sage green	12.50	1.75
28 "	6p brown	25.00	2.50
	α. Wmkd "8"		4.00
29 "	6p gray	20.00	2.00
	α. Wmkd "8"		5.00
30 A13	8p orange	40.00	
	α. 8p yellow		50.00
31 A14	1sh pale red	80.00	3.75
	α. 1sh red		4.00
	β. Wmkd "8"		12.50



A15



A16

1856

32 A15	1p red	5.00	1.25
	α. 1p orange	7.50	1.50
33 "	2p blue	5.00	40
	α. Wmkd "1"		
	β. Wmkd "5"		2.00
	γ. Wmkd "8"		
	δ. Plate retouched		
34 "	3p green		4.50
	α. 3p yellow green		5.00
	β. Wmkd "2"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "S". These reprints are usually surcharged "SPECIMEN".

Perf. 11½ to 12, 12½ to 13.

Wmkd Double-lined Numerals.

1860			
85 A15	1p red	3.00	50
	α. 1p orange	7.50	1.25
86 "	2p blue	12.50	50
	α. Wmkd. "1"		
	β. Plate retouched		
87 "	3p blue green	2.50	85
	α. 3p yellow green	10.00	1.00
	β. 3p deep green	7.50	85
	γ. Wmkd "6"	12.50	1.00
88 A11	5p dark green	2.50	1.00
	α. 5p yellow green		1.50
89 A12	6p brown	15.00	2.50
	α. 6p gray		2.50
40 "	6p violet	8.50	85
	α. Wmkd "8"	25.00	4.00
	β. Wmkd "12"	15.00	1.50
	γ. Imperf. vertically		
41 A13	8p yellow	9.00	1.75
	α. 8p orange	10.00	2.00
42 A14	1sh rose	4.00	1.00
	α. 1sh carmine	5.00	1.00
	β. Imperf. horizontally		

Wmkd Single-lined Numeral.

43 A15	1p red	3.00	1.75
	Wmkd 5/		
44 A16	5sh dull violet	15.00	1.75
	α. 5sh purple		5.00

The reprints of the 5 shillings are perf. 10 and surcharged "REPRINT" in black.



A17		A18	
1862-64	Unwmkd.		
	Perf. 12½, 13, 14.		
45 A17	1p red	15.00	1.00
46 A18	2p blue	10.00	50
	Wmkd Single-lined Numerals.		
1863-64	Perf. 12½, 13.		
47 A17	1p red	1.00	15
	α. Wmkd "3"	25.00	5.00
48 A18	2p blue	2.50	3
	α. Wmkd "1"	25.00	50

Wmkd Double-lined Numerals.

1863			
Perf. 11½, 12, 12½, 13 and compound.			
49 A18	2p blue	20.00	50
	α. Wmkd "5"	25.00	5.00
	β. Wmkd "1"		



A19

A20

Wmkd Single-lined Numerals.

1867	Perf. 12½, 13.		
50 A19	4p red brown	2.50	50
	α. Imperf.		
51 A20	10p lilac	1.75	50
	α. Imperf.		
	β. Imperf. vertically		



A21

A22

A23

1871-78
Wmkd Small Crown and N. S. W.
Perf. 10, 11, 11½, 12, 12½, 13 and compound.

52 A17	1p red	25	5
53 A18	2p blue	1.00	5
	α. Imperf.		
	β. Imperf. vertically		
54 A15	8p green	2.00	50
55 A19	4p red brown	2.50	50
56 A11	5p dark green	1.25	50
	α. Imperf.		
57 A21	6p lilac	1.50	10
	α. Imperf.		
58 A13	8p yellow	10.00	1.25
	α. Imperf.		
59 A22	9p red brown and black	1.25	1.00
60 A23	1sh black	5.00	85
	α. Imperf.		

The surcharge on No. 59 measures 15 mm.

1882-88
Wmkd Large Crown and N. S. W.

61 A17	1p red	25	1
62 A18	2p blue	25	1
63 A15	8p green	25	6
	α. 8p yellow green	30	10
	α. Imperf.	5.00	
	β. Vertical pair, imperf. between		
	γ. Imperf. vertically		
64 A19	4p red brown	2.50	25
65 A11	5p dark blue green	75	10
	α. 5p green	1.00	15
	β. Imperf.	5.00	
66 A21	6p lilac	1.00	10
67 A13	8p yellow	2.50	50
69 A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perf. 11x12, the 6p is perf. 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886 Perf. 10, 11x12.

70 A17	1p scarlet	35	15
	α. Unwmkd		
71 A18	3p dark blue	75	30
	α. Unwmkd		



1885

A24

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

Black Surcharge.

72 A24	5sh green & violet	10.00	6.00
73 "	10sh carmine & "	80.00	15.00
74 "	£1 carmine & violet	60.00	30.00

Blue Surcharge.

75 A24	10sh carmine & violet	5.00	3.00
75a "	£1 carmine & violet		

The 5sh with black surcharge and the £1 with blue surcharge have been reprinted on paper watermarked N. S. W. They are perf. 12x10 and are surcharged "REPRINT" in black.

White Paper.

76 A24 10sh carmine & violet 4.00 1.50



A25



A26



A27



A28



A29



A30

1888-89

Wmkd. Large Crown and N. S. W.
Perf. 11x12, 12x11½, 12.

77 A25	1p violet	5	1
78 A26	2p blue	10	1
	α. Imperf.		
79 A27	4p red brown	40	4
	α. 4p pale brown		25
	b. Imperf.		
80 A28	6p carmine	1.50	6
	α. 6p rose	1.75	
81 A29	8p red violet	50	20
	α. 8p red lilac	50	25
82 A30	1sh violet brown	1.75	10
	α. Imperf.	5.00	



A31



A32

Wmkd. 5/.

Perf. 10.

83 A31	5sh violet	12.50	5.00
84 A32	20sh ultramarine	15.00	10.00

Wmkd. N. S. W.

Perf. 11x12.

85 A25	1p violet	75	15
86 A26	2p blue	3.50	50

Wmkd. 20/ N. S. W. in circle.

Perf. 10, 11, 11½, 12 and compound.

87 A32	20sh ultramarine	9.00	2.50
	Wmkd. 5/ N. S. W. in diamond.		

88 A31	5sh violet	10.00	2.00
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1891

A33

Wmkd. Crown and N. S. W.
Perf. 12, 11x12, 12x11½.

89 A33	2½p ultramarine	25	3
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Wmkd. Single Lined "10."
Perf. 10, 11, 11x10 and
11½-12x11.

90 A15	3p green	85	80
91 A20	10p lilac	75	60



A34



A35



A36

Wmkd. Crown and N. S. W.
Perf. 10 to 12 and compound.

Black Surcharge.

92 A34	½p on 1p gray	8	4
	a. Imperf.		
	b. Without surcharge		
93 A35	7½p on 6p brown	50	25
94 A36	12½p on 1sh red	65	50

1892

95 A17	½p slate	10	1
	a. ½p gray	10	1

1897-99

Perf. 11, 11x12, 12, 12x11½.

96 A22	9p red brown & black	30	20
	a. 9p orange brown & black	50	35
	b. Without surcharge	12.50	
	c. Double surcharge	10.00	
97 A20	10p violet	50	50

The surcharge on No. 96, measures 13½ mm.



A37



A38



A39

Perf. 11, 11x12, 12, 12x11½.

Two Dies of the 1p and 2½ p.

1p: Die I. The first pearl in the crown at the left is merged into the arch; the shading under the fleur-de-lis is indistinct, and the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis is clear, and the "s" of "WALES" not so open.

2½p: Die I. There are 19 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star. The eye is nearly full of color.

98 A37	1p carmine rose,		
	Die II	6	1
	a. 1p carmine rose, Die I	75	5
	b. Imperf.	5.00	
	c. Imperf. horizontally		
99 A38	2p deep blue	60	2

100 A39	2½p deep purple,		
	Die II	75	8
	a. 2½p deep purple.		
	Die I	1.75	10

Wmkd. 5/.

Perf. 10, 11, 11½, 12 and compound.

101 A16	5sh red violet	2.50	1.00
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Wmkd. Crown and N. S. W.

1898-99

Perf. 11x12, 12x11½, 12.

102 A17	½p blue green	5	2
	a. Imperf.		
103 A38	2p ultramarine	12	1
	a. Imperf.	¢.25	
	b. Imperf. horizontally		
104 A39	2½p dark blue	15	2
	a. Imperf.	3.00	
104a A27	4p orange brown	25	2
	a. Imperf.	6.95	
105 A28	6p emerald green	2.50	60
	a. Imperf.	7.50	
106 "	6p orange	35	6
	a. 6p yellow	35	6
	b. Imperf.	5.00	
106a A29	8p magenta	35	25



A40



A41

Perf. 12x11½.

107 A40	2sh 6p blue green	1.75	85
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Wmkd. V and Crown.

Perf. 11 12½.

108 A41	9p orange brown & ultramarine	50	10
	a. 9p orange brown & blue	60	10

1905-06

Wmkd. Crown and Single-lined A.

Perf. 11, 11x12½, 12x11½ and compound.

109 A17	½p blue green	4	1
110 A37	1p carmine rose	6	1
111 A38	2p deep ultramarine	12	1
	a. 2p ultramarine	18	18
112 A39	2½p dark blue	12	3
113 A27	4p orange brown	18	2
114 A28	6p orange	25	3
	a. 6p yellow	95	1
115 A29	8p magenta	35	12
117 A20	10p violet	75	25
118 A30	1sh violet brown	40	5
119 A40	2sh 6p blue green	1.25	40
120 A32	20sh ultramarine	7.50	

1906 Wmkd. N. S. W.
 180a A24 10sh rosine & violet 3.75 1.50
 1906-09

Wmkd Large Crown and
 Double-lined A.

121 A17	½p green	8	5
122 A87	1p rose	12	6
123 A38	2p ultramarine	25	15
124 A39	2½p bl e	1.00	
125 A27	4p orange brown	1.00	35
126 A28	6p orange	2.00	65
127 A29	8p red violet	1.00	65
128 A41	9p orange brown & ultramarine	35	10
129 A20	10p violet	1.00	20
130 A80	1sh violet brown	1.75	40
131 A40	2sh 6p blue green	8.50	1.50

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

CHARITY STAMPS



C1



C2

1898 Wmkd. Large Crown and
 N. S. W.
 Perf. 11.

191 C1 1p green & brown 1.00
 192 C2 2½p rose, blue & gold 3.00

The difference between the postal and face values of these stamps was donated to a fund for a home for consumptives.

POSTAGE DUE STAMPS.



1892-94 D1

Wmkd. Crown and N. S. W.

Perf. 10, 11, 11½, 12 and com-
 pound.

201 D1	½p green	4	4
202 "	1p "	6	4
203 "	2p "	10	6
204 "	3p "	25	10
205 "	4p "	25	10
206 "	6p "	50	20
207 "	8p "	1.00	35
208 "	5sh "	3.75	3.00
209 "	10sh "	4.00	4.00
210 "	20sh "	5.00	5.00

Nos. 201 to 205 exist on both ordinary and chalky paper.

REGISTRATION STAMPS



1858 R1

301 R1	orange & blue	25.00	4.50
302 "	red & blue	40.00	4.00

1860 Perf. 11½, 12, 12½, 13

303 R1	orange & blue	8.75
304 "	red & blue	25.00 8.75

Wmkd Double-lined 6.

1862 Perf. 12½, 13

305 R1	red & blue	6.00 2.00
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50 varieties

No. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN." No. 304 has been reprinted on thin white wove unwatermarked paper; it is perf. 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS

Regular Issues Surcharged
in black or red **O S**
*Perf. 10, 11, 11½, 12, 12½, 13
and compound.*

1879-80

Wmkd. Small Crown and N. S. W.

351 A17	1p red	1.25	20
352 A18	2p blue	1.25	15
353 A15	3p green (R)	6.00	3.50
354 "	3p green	4.00	
355 A19	4p red brown		75
356 A11	5p dark green	1.75	1.00
357 A21	6p lilac		
358 A13	8p yellow (R)		9.00
359 "	8p yellow		1.75
360 A23	1sh black (R)		50

Wmkd. 5/-.

361 A16	5sh lilac	10.00	3.00
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Wmkd. Large Crown and N. S. W.

1881

362 A17	1p red	18	10
363 A18	2p blue	20	10
364 A15	3p green	50	25
	α. Double surcharge		
365 A19	4p red brown	25	15
366 A11	5p dark green	50	40
367 A21	6p lilac	50	20
368 A13	8p yellow	1.00	50
	α. Double surcharge		
369 A23	1sh black (R)	35	15
	α. Double surcharge		

1891 Wmkd. N. S. W.

370 A17	1p red	10.00	1.75
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1887-89

372 A24	10sh carmine & violet		
373 "	20sh carmine & violet		

Surcharged **O S**

375 A24	10sh carmine & violet		
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Surcharged **O S**

1888-94

Wmkd. Large Crown and N. S. W.

376 A25	1p violet	5	8
	α. Surcharged "O" only		
377 A26	2p blue	8	3
378 A27	4p red brown	16	4
379 A28	6p carmine	25	10
380 A29	8p red lilac	35	35
381 A22	9p on 10p red brown		
382 A30	1sh violet brown	50	8
	α. Double surcharge		

Wmkd. Single-lined "10".

383 A20	10p lilac	4.00	
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Wmkd. 5/-.

386 A31	5sh violet	12.00	
387 A32	20sh ultramarine		

Wmkd. 5/- N. S. W. in diamond.

388 A31	5sh violet	7.00	4.00
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Wmkd. 20/- N. S. W. in circle.

389 A32	20sh ultramarine		
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1891-92

Wmkd. Large Crown and N. S. W.

390 A34	½p on 1p gray & black	5.00	2.50
391 A33	2½p ultramarine	25	12
392 A35	7½p on 6p brown & black		2.00
393 A36	12½p on 1sh red & black	2.50	
394 A17	½p gray	15	15

The official stamps became obsolete on December 31, 1894. In August, 1896, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained most of the varieties listed above and a few which are not known in the original issues. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the center of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

LONDON IMPRESSION.

1855

Wmkd Star.

White Paper.

1 A1	1p dull carmine	35.00	
2 "	2p blue	15.00	

Blued Paper.

4 A1	2p blue	7.00	
5 "	1sh yellow green	17.50	

COLONIAL IMPRESSION.

1858-59

Unwmkd.

Blue Paper.

6 A1	1p orange red	75.00	17.50
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7 A1	2p blue	85.00	8.50	34 A1	2p blue	6.00	1.00
8 "	a. Value omitted				a. 3p pale blue	6.00	1.75
	1sh green		20.00		b. Horizontal pair, imperf. between		
Thick White Paper.					c. Perf. 10x12½		
9 A1	1p orange	20.00	8.75	35 "	3p lilac	8.75	85
	a. Pin perf. 6 to 10				a. 3p brown lilac	35.00	2.00
	b. Serrated perf. 16-17				b. 3p violet	20.00	2.00
	c. Rouletted			36 "	4p rose red	15.00	2.00
10 "	2p blue	20.00	1.75	37 "	4p yellow	7.50	2.00
	a. Pin perf. 6 to 10				a. 4p orange		15.00
	b. Serrated perf. 16-17			38 "	6p red brown	6.00	75
	c. Rouletted				a. 6p brown		2.50
	d. Perf. 13		12.00		b. 6p black brown	40.00	5.00
11 "	6p yellow brown	25.00	3.00		c. Horizontal pair, imperf. between		
	a. 6p dark brown		3.75	39 "	1sh pale green	6.00	1.75
	b. Pin perf. 6 to 10				a. 1sh yellow green	12.50	1.50
	c. Serrated perf. 16-17				b. 1sh dark green		5.00
	d. Rouletted			1864	Wmkd N. Z.		
	e. Rouletted horizontally, imperf. vertically				Imperf.		
12 A1	1sh blue green	10.00	10.00	30 A1	1p carmine vermilion	10.00	5.00
	a. 1sh green		10.00		a. Rouletted		20.00
	b. Serrated perf. 16-17				b. Perf. by oblique parallel cuts		
	c. Pin perf.			31 "	2p blue	25.00	6.00
	d. Rouletted				a. Rouletted		25.00
1862	Pelure Paper.			32 "	6p red brown		15.00
13 A1	1p vermilion	20.00			a. Rouletted		
	a. Rouletted			33 "	1sh green	22.50	4.00
	b. Perf. 13				a. Rouletted		40.00
14 "	2p lavender	60.00	12.50	Perf. 12½, 13.			
	a. 3p ultramarine			34 A1	1p carmine vermilion		
	b. Perf. 13		30.00	35 "	2p blue	10.00	2.00
15 "	3p lilac			36 "	6p red brown	12.50	8.50
16 "	6p black brown	75.00	10.00	37 "	1sh green		15.00
	a. Rouletted		30.00	1872			
	b. Perf. 13		15.00	38 A1	1p brown		
	c. Serrated perf. 16-17			39 "	2p vermilion	20.00	3.00
17 "	1sh green		11.00	Unwmkd.			
	a. 1sh dark green			40 A1	1p brown		7.50
	b. Rouletted		50.00	41 "	2p vermilion	3.75	1.50
	c. Perf. 13		35.00	42 "	4p orange yellow	6.00	10.00
1862-63	Wmkd Star.			Wmkd Lozenges.			
	Imperf.			43 A1	2p vermilion		25.00
18 A1	1p carmine vermilion	6.00	2.50	Wmkd Star.			
	a. 1p vermilion	10.00	3.00	44 A1	1p brown	3.75	1.25
	b. 1p orange	12.50	3.75		a. Imperf.		
	c. Rouletted		17.50	45 "	2p orange	6.00	1.00
	d. Serrated perf. 16-17				a. 3p vermilion	15.00	1.25
19 "	2p blue	9.00	1.50		b. Imperf.		
	a. 3p slate blue		10.00		c. Imperf. vertically		
	b. Rouletted		7.50	46 "	6p blue	4.00	1.00
	c. Serrated perf. 16-17		40.00		a. Imperf.		
20 "	3p brown lilac	9.00	4.50		b. Imperf. horizontally		
	a. 3p lilac	40.00	10.00	Perf. 10.			
	b. 3p violet		12.50	47 A1	1p brown	25.00	4.00
	c. Rouletted		15.00	Perf. 10x12½.			
	d. Serrated perf. 16-17			48 A1	1p brown	10.00	1.75
21 "	6p red brown	17.50	1.75	49 "	2p orange	10.00	2.50
	a. 6p dark brown	25.00	3.00	50 "	6p blue	40.00	11.00
	b. Rouletted		7.50		a. Vertical pair, imperf. between		
	c. Serrated perf. 16-17		18.00	Perf. 10.			
22 "	1sh yellow green	25.00	8.50				
	a. 1sh deep green	30.00	6.00				
	b. Rouletted		12.50				
	c. Half used as 6p						
	d. Serrated perf. 16-17.						
1863-66	Perf. 12½, 13 and compound.						
23 A1	1p vermilion	8.50	1.25				
	a. 1p orange	7.50	2.50				



A2



A8



A4



A5



A6



A7

Wmkd N. Z. and Small Star.

Perf. 10x12½, 11½, 12, 12½, 13.

1878-78

51 A2	1p violet	60	10
	α. Blued paper	1.35	75
	β. imperf.		
52 A8	2p rose	85	8
	α. Blued paper	2.00	75
53 A4	3p brown	2.50	2.50
	α. Blued paper	2.00	1.95
54 A5	4p claret	2.75	1.25
	α. Blued paper	2.75	1.50
55 A6	6p blue	8.00	50
	α. Blued paper	3.75	1.50
56 A7	1sh green	3 00	1.25
	α. Blued paper		5.00



A8

Perf. 12x11½.

57 A8	2sh deep rose	5.50	3.00
58 "	5sh gray	5.00	3 50

Wmkd Large Star.

Perf. 12½.

59 A2	1p violet	40.00	3.00
60 A2	2p rose	8.75	1.25



A9



A10



A11



A12



A13



A14



A15

1882

Wmkd N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½ and compound.

61 A9	1p rose	8	1
	α. Imperf. horizontally		
62 A10	2p violet	12	1
	α. Vertical pair, imperf. between		
63 A11	3p orange	60	6
	α. 3p yellow	1.25	12
64 A12	4p blue green	50	4
65 A13	6p brown	60	4
	α. 6p sepia	75	4
66 A14	8p blue	50	80
67 A15	1sh red brown	75	8



A15a



A16



A17

1891-95

67a A15a	½p black	5	1
68 A16	2½p ultramarine	25	10
	α. 3½p blue	50	10
69 A17	6p olive gray	60	20



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898

Unwmkd.

Perf. 19½ to 16.

70 A18	½p lilac gray	4	2
71 A19	1p yellow brown & blue	8	2
	α. Horizontal pair, imperf. between		
72 A20	2p rose brown	12	2
	α. Imperf. vertically		
73 A21	2½p blue	18	15
74 A22	2½p blue	20	10
75 A23	2p orange brown	25	10
76 A24	4p rose	85	15
77 A25	5p red brown	1.00	20
	α. 5p violet brown	3.50	
78 A26	6p gray green	1.00	25
	α. 6p yellow green	2.75	40
79 A27	8p dull blue	1.00	75
80 A28	9p lilac	85	75
	α. 9p red lilac	85	75
81 A29	1sh dull red	1.25	50
82 A30	2sh blue green	2.00	1.75
	α. Vertical pair, imperf. between		
83 A31	5sh vermilion	4.00	4.00



A32



A33



A

1899-1900 Perf. 11.

Thick Soft Wove Paper.

Wmkd Double Lined Star and N. Z.

84 A18	½p light green (retouched)	8	2
	α. ½p olive green	6	2
	β. ½p dark green	4	2
85 A22	1p carmine	5	2
	α. 1p rose red	10	2
85b A15a	½p black	20	10
86 A10	2p violet	75	25
87 A33	2p red violet	12	2
	α. 2p violet	30	2
	Unwmkd.		
88 A22	2½p blue	15	10
	α. Imperf. horizontally		
	β. Ribbed paper		

89 A23	3p orange brown	18	8
	α. Imperf. vertically		
	β. Horizontal pair, imperf. between		
90 A34	4p yellow brown & blue	25	12
	α. Imperf.		
91 A25	5p red brown	35	8
	α. 3p violet brown	60	25
92 A26	6p deep green	1.00	1.00
	α. 6p yellow green	2.50	2.50
	β. Imperf.		
93 A26	6p rose	35	15
	α. 6p carmine	1.25	25
	β. Double impression.		
	γ. Imperf.		
	δ. Imperf. vertically		
94 A27	8p dark blue	40	30
95 A28	9p red lilac	50	25
	α. Ribbed paper		
96 A29	1sh red	65	15
	α. 1sh scarlet		
97 A30	2sh blue green	1.25	60
98 A31	5sh vermilion	3.25	2.50



A35



A36

1901 *Perf. 14 to 16.*

99 A35	1p carmine	8	8
	α. imperf. vertically		

*Perf. 11, 14 and compound.***Wmkd Double lined Star and N. Z.****Thick Soft Paper.**

99A A18	½p green	8	8
100 A35	1p carmine	8	2
	α. imperf. vertically		
101 A36	1½p brown orange	35	12
	α. 1½p dark brown orange	50	
	β. 1½p pale bistre		
	γ. imperf. horizontally		
	δ. imperf.		

Thin Hard Paper.

102 A18	½p green	25	25
103 A35	1p carmine	12	4

1902 Unwmkd.

104 A18	½p green	8	5
105 A35	1p carmine	15	4

Thin White Wove Paper.*Perf. 11.*

106 A36	6p rose red	50	25
	α. Wmkd letters		

The sheets of No. 106 are watermarked with the words "LEBON SUPERFINE", in two lines, covering ten stamps.

1902-07**Wmkd Single lined N. Z. and Star.***Perf. 11, 14, 11x14, 14x13, 14x15.*

107 A18	½p green	4	2
	α. imperf. vertically		
108 A35	1p carmine	8	2
	α. 1p rose carmine		
	β. imperf.		
	γ. imperf. by serrate perf.		
	δ. imperf. horizontally		
109 A36	1½p brown orange	35	15
110 A33	2p dull violet	12	2
111 A22	2½p blue	20	10
112 A23	3p orange brown	40	8
	α. 3p bistre brown	50	12
113 A34	4p yellow brown & blue	40	6
	α. imperf. vertically		
114 A25	5p red brown	40	10
	α. 5p violet brown	1.00	30
115 A26	6p rose red	60	6
	α. 6p rose	75	8
	β. 6p pink	1.50	50
	γ. 6p brick red	2.50	25
	δ. imperf. vertically		
116 A27	8p deep blue	50	25
117 A28	9p red violet	50	30
118 A29	1sh orange red	1.00	25
	α. 1sh scarlet	2.00	50
	β. 1sh brown red	1.50	50
119 A30	2sh blue green	1.00	60
120 A31	5sh vermilion	2.50	1.50

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office established principally to give color to their issue, and as they were never sold to the public, we do not catalogue them.

Similar remarks will apply to the 1p carmine surcharged "Victoria Land."

Laid Paper.

121 A30	2sh blue green	2.00	1.25
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A37



A38

208 R1	1p lilac & green	75
209 "	1p red & green	
210 "	2p green & red	1.25
211 "	2p green & black	
212 "	4p "	1.50
213 "	6p brown & black	
214 "	6p brown & blue	2.50
215 "	8p blue & black	1.00
216 "	8p blue & red	
217 "	1sh violet & green	1.75
218 "	1sh 4p bistre & blue	
219 "	1sh 6p "	
220 "	2sh rose & blue	8.00
221 "	2sh 6p bistre & blue	1.50
222 "	2sh 10p brown & blue	
223 "	2sh violet & green	5.00
224 "	2sh 4p bistre & blue	5.00
225 "	4sh rose & blue	2.50
226 "	4sh 10p bistre & blue	
227 "	5sh violet & green	2.50
228 "	5sh 4p lilac & green	
229 "	6sh rose & blue	2.50
229a "	6sh red & blue	
230 "	6sh 8p blue & red	
231 "	7sh blue	
232 "	7sh violet & red	5.00
233 "	7sh 6p purple & red	
234 "	7sh 6p blue & black	6.00
235 "	8sh red & blue	
236 "	9sh violet & red	8.50
237 "	9sh gray & blue	
238 R1	10sh red & green	5.00
239 "	10sh red & blue	2.50
240 "	15sh lilac & blue	2.50
241 "	15sh lilac & red	10.00
242 "	£1 pink & blue	8.00
243 "	£1.10sh brown & green	
244 "	£1.10sh red & green	
245 "	£2 orange & blue	
246 "	£2.10sh pink & blue	
247 "	£3 red & blue	
247a "	£5 rose	



R3

Wmkd N. Z. and Small Star

Perf. 11 to 13

248 R3	4p red brown	12.50
249 "	6p red	2.50
250 "	8p dark green	2.50
251 "	1sh rose	2.00
252 "	2sh blue	20

253 R3	2sh 6p dark brown	35
254 "	3sh violet	50
255 "	4sh brown violet	50
256 "	4sh red brown	50
257 "	5sh green	25
258 "	6sh rose	50
259 "	7sh ultramarine	75
260 "	7sh 6p olive gray	1.00
261 "	8sh dull blue	1.00
262 "	9sh orange red	1.00
263 "	10sh red brown	50



R4



R5



R6

1885-90		
264 R4	15sh dark green	8.00
265 "	15sh gray	
266 "	£1 rose	1.25
266a "	26sh blue	5.00
267 "	30sh brown	5.00
268 "	£1, 15sh yellow	10.00
269 "	£2 purple	2.50
270 R5	£2, 10sh red brown	8.50
271 "	£3 yellow green	3.00
271a "	£3, 10sh rose	
272 "	£4 ultramarine	6.00
272a "	£4, 10sh olive brown	
273 "	£5 dark blue	8.50
274 R6	£6 orange red	10.00
275 "	£7 brown red	15.00
276 "	£8 green	15.00
277 "	£9 rose	
278 "	£10 blue	7.50

1901

With "COUNTERPART" at bottom.

279 R3	2sh 6p brown	8.00	5.00
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1906-14

Wmkd. Single-lined N. Z. and Star.
Perf. 14, 14½x14.

280 R3	2sh blue	70	
281 "	2sh 6p gray brown	90	
282 "	3sh violet	1.10	
283 "	4sh brown red	1.40	
284 "	5sh green	1.75	
285 "	6sh rose		
286 "	7sh light blue		
288 "	8sh dark blue		
289 "	9sh dull orange		
290 "	10sh deep claret		
291 R4	£1 rose		

NEWSPAPER STAMPS.



1878	N1	Unwmkd.		
		<i>Perf. 10, 12½, 10x12½.</i>		
551 N1	½p rose	1.25	1.00	
		Wmkd N. Z.		
558 N1	½p rose	1.25	1.00	
1875		Wmkd Star.		
		<i>Perf. 19, 19½.</i>		
563 N1	½p rose	8	2	
	a. Horizontal pair, imperf. between			
	b. Vertical pair, imperf. between			
		Wmkd N. Z. and Small Star.		
1891		<i>Perf. 19½.</i>		
564 N1	½p rose	8	2	

OFFICIAL STAMPS.



	O1			
1887-89				
501 O1	rose violet, bluish	60	60	
502 "	black	85	60	
503 "	light blue	2.50	1.50	
	<i>Perf. 19½.</i>			
504 O1	light blue		8.00	
1891				
505 O2	black	75	75	



Regular Issues Surcharged "O. P. S. O."
 Surcharged on Issue of 1882-91.
 Wmkd N. Z. and Small Star.

1892

Perf. 10, 11, 11½, 12, 12½ and compound.

Magenta Surcharge.

506 A9	1p rose	6.00	
507 A10	2p violet	6.00	
508 A16	2½p ultramarine	6.00	
509 A17	5p olive gray	7.50	
510 A18	6p brown		

Violet Surcharge.

510a N1	½p rose		
510b A9	1p rose		

Surcharged on Issue of 1898.

1899 Unwatermarked.

Perf. 14, 15.

511 A27 8p dull blue

Surcharged on Issue of 1899-1900

Unwatermarked.

Perf. 11.

511a A23	3p orange brown		
512 A25	5p red brown		

Green Surcharge.

512 A25 5p red brown

Magenta Surcharge.

514 A25 5p red brown

Surcharged on Issue of 1891-95.

Watermarked N. Z. and small Star.

Perf. 10, 10x11.

515 A15a	½p black		
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1906

Surcharged on Issue of 1902.

Wmkd Single Lined N. Z. and Star.

Perf. 11.

516 A23	2½p blue		
517 A30	2sh blue green		

1906

Perf. 14.

518 A35 1p carmine

1907

Perf. 14, 14x13, 14x15.

Surcharged
 Vertically

OFFICIAL.

On Issue of 1902-07.

519 A18	½p green	85	3
520 A25	1p carmine	25	2
521 A33	2p violet	15	8
522 A23	3p orange brown	1.25	15
523 A36	6p carmine rose	2.00	20
527 A29	1sh brown red	1.75	60
528 A30	2sh blue green	3.50	1.25
529 A31	5sh vermilion	7.50	5.00

On Issue of 1907-08.

Perf. 14x13, 14x15.

530 A26 6p carmine rose

On Issue of 1909.

1909	<i>Perf. 14x15.</i>		
581 A35	1p carmine (re-engraved)	15	5

1910 *Perf. 14, 14x14½, 14x15.*

583 A41	½p yellow green	4	4
583 A48	1p carmine	8	2
585 A41	8p orange brown	20	10
588 "	6p carmine rose	30	20
540 "	1sh vermilion	50	30

1911-15 Surcharged on Revenue Stamps

541 R3	2sh blue		
542 "	5sh green		
544 R4	£1 rose		

LIFE INSURANCE DEPARTMENT.



L11

Wmkd N. Z. and Small Star.

1891

Perf. 10, 11, 11½, 19 and compound.

551 L11	½p purple	25	3
552 "	1p blue	60	3
553 "	2p red brown	75	3
554 "	3p chocolate		35
555 "	6p green	2.50	35
556 "	1sh rose pink	5.00	2.00

No Wmk.

1908 *Perf. 11, 11x14.*

557 L11	½p purple		
558 "	1p blue		

Wmkd Single Lined N. Z. and Star.

1902-04

Perf. 11, 14x11, 14.

559 L11	½p purple	6	
560 "	1p blue	8	
561 "	2p red brown	8	
1902-06	"V. R." omitted.		
562 L11	1p blue	8	
563 "	2p red brown	20	

1913

564 L11	½p green		
565 "	1p carmine		
566 "	2p violet		
567 "	8p yellow brown		
568 "	6p rose		

POSTAGE DUE STAMPS.



D1

D2

1900

Perf. 11.

Wmkd Single Lined N. Z. and Star.

601 D1	½p green & red	8	5
	a. No period after "D."		
602 "	1p green & red	8	4
603 "	2p "	15	8
604 "	3p "	10	8
605 "	4p "	15	
606 "	5p "	18	
607 "	6p "	20	
608 "	8p "	20	
609 "	10p "	35	
610 "	1sh "	40	
611 "	2sh "	80	

Now, 601 to 611 may be found with N. Z. and D. varying in size.

1902

No Wmk.

612 D2	½p green & red	6	4
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Wmkd Single Lined N. Z. and Star.

Perf. 11, 14.

613 D2	½p green & red	8	3
614 "	1p "	8	4
615 "	2p "	10	

1913

Perf. 14x15.

617 D2	1p deep green & carmine	5	3
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NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

Perf. 12.

1862			
1 A1	2c dark blue	25	50
2 "	5c black	2.00	1.50

White Paper.

1869-71 *Perf. 12.*

3 A1	1c bistre	15	20
	a. 1c brown	15	
4 "	2c blue	12	80
	a. 3c bright blue	1.25	1.25
5 "	5c black	75	30
6 A2	10c vermillion	15	50
7 A3	25c green	20	50

1878-80 *Rouletted.*

8 A1	1c brown	5	25
	a. 1c bistre	5	25
9 "	2c blue	1.00	50
10 "	5c black	80	25
11 A2	10c vermillion	75	50
12 A3	25c green	35	50

Nos. 3 to 12 inclusive have been re-printed. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



A5

1882 *Perf. 12.*

13 A4	1c green	3	3
14 "	2c carmine	2	2
15 "	5c blue	3	3
16 "	10c dull violet	8	3
17 "	15c yellow	5	20
18 "	20c slate gray	5	10
19 "	50c dull violet	30	30

1890

20 A5	1c yellow brown	3	3
	a. Imperforate		
	b. Horizontal pair, imperf. between		
	c. Imperf. vertically		
21 "	2c vermillion	2	2
	a. Imperforate		
22 "	5c deep blue	8	5
	a. Imperforate		
	b. Imperf. horizontally		
	c. Imperf. vertically		
23 "	10c lilac gray	3	5
	a. Imperforate		
	b. Horizontal pair, imperf. between		
	c. Imperf. vertically		
24 "	20c red	5	8
	a. Imperforate		
	b. Vertical pair, imperf. between		
	c. Imperf. horizontally		

25 A5	50c purple	5	3
	a. Imperforate		
26 "	1p brown	5	15
	a. Imperforate		
27 "	2p dark green	5	50
	a. Imperforate		
	b. Imperf. horizontally		
28 "	5p lake	5	50
29 "	10p orange	5	50
	a. Imperforate		



1891 A6		A7	
30 A6	1c yellow brown	2	3
31 "	2c red	3	3
32 "	5c dark blue	8	5
33 "	10c slate	5	5
34 "	20c plum	5	15
35 "	50c purple	5	25
36 "	1p black brown	6	50
	a. Imperforate		
37 "	2p green	5	25
38 "	5p brown red	5	35
	a. Vertical pair, imperf. between		
39 "	10p orange	5	50

1892

40 A7	1c yellow brown	2	3
	a. Vertical pair, imperf. between		1.00
	b. Imperforate		
	c. Imperf. vertically		
41 "	2c vermillion	3	3
	a. Vertical pair, imperf. between		
42 "	5c dark blue	3	3
	a. Imperforate		
	b. Vertical pair, imperf. between		1.00
	c. Horizontal pair, imperf. between		
	d. Imperf. vertically		
43 "	10c slate	5	5
	a. Imperforate		
	b. Horizontal pair, imperf. between		
	c. Vertical pair, imperf. between		1.50
44 "	20c plum	5	10
	a. Horizontal pair, imperf. between		1.00
45 "	50c purple	3	35
	a. Vertical pair, imperf. between		
45b "	50c plum (error)	2.00	
46 "	1p dark brown	5	35
47 "	2p blue green	5	50
47a "	2p vermillion (error)		
48 "	5p rose lake	3	50
49 "	10p orange	5	50

**1898 A8**

50 A8	1c yellow brown	2	8
	α. Vertical pair, imperf. between	1.00	
50b "	1c blue (error)	2.00	
51 "	2c vermilion	2	8
	α. Imperf. vertically	1.00	
53 "	2c dark brown	3.00	
53 "	5c dark blue	3	5
	α. Vertical pair, imperf. between	1.50	
54 "	10c slate	5	8
55 "	20c dull red	3	8
56 "	50c violet	3	15
57 "	1p dark brown	5	35
58 "	2p blue green	15	35
	α. Horizontal pair, imperf. between	2.00	
59 "	5p rose lake	5	50
60 "	10p orange	5	50

1894

61 A9	1c yellow brown	2	8
63 "	2c vermilion	2	8
	α. Horizontal pair, imperf. between	1.00	
63 "	5c deep blue	3	4
64 "	10c slate	3	4
65 "	20c lake	3	8
	α. Vertical pair, imperf. between		
65b "	25c yellow green	25	25
66 "	50c purple	8	25
67 "	1p brown	6	25
68 "	2p green	6	50
69 "	5p brown red	10	
70 "	10p orange	5	

Several denominations of this issue are known in wrong colors but they are believed to be essays.

**A10****A11****1895**

71 A10	1c yellow brown	2	2
	α. Imperf. vertically		
72 "	2c vermilion	2	8
73 "	5c deep blue	10	10
74 "	10c slate	4	4
75 "	20c claret	4	15
76 "	50c dull violet	4	12
	α. Vertical pair, imperf. between		

77 A10	1p dark brown	4	25
78 "	2p deep green	4	50
79 "	5p brown red	4	50
80 "	10p orange	4	50

1896

81 A11	1c violet	3	12
	α. Imperf. vertically		
82 "	2c blue green	8	10
83 "	5c bright rose	4	8
84 "	10c blue	10	8
85 "	20c bistre brown	6	10
86 "	50c blue gray	6	15
87 "	1p black	18	50
88 "	2p claret	18	
89 "	5p deep blue	18	

1897 Same, dated 1897.**Unwmkd.**

90 A11	1c violet	3	12
	α. Imperf. vertically		
91 "	2c blue green	8	12
92 "	5c bright rose	8	10
93 "	10c blue	8	8
94 "	20c bistre brown	8	10
95 "	50c blue gray	8	15
96 "	1p black	8	50
	α. Imperf. vertically		
97 "	2p claret	8	
98 "	5p deep blue	8	

The issues of 1896 and 1897 exist on paper watermarked Liberty Cap and without watermark.

**1898****A12****Wmkd Liberty Cap.**

99 A12	1c brown	2	8
100 "	2c slate	2	8
101 "	4c red brown	8	8
	(CUARTRO)		
102 "	5c olive green	2.50	5
103 "	10c purple	2.50	8
104 "	15c ultramarine	8	20
	α. Imperforate		
105 "	20c blue	2.00	25
106 "	50c yellow	3.00	
107 "	1p violet blue	8	
108 "	2p bistre brown	3.00	
109 "	5p orange	3.00	

The 1c. to 20c. and 5p of this set exist also without watermark.

Reprints of Nos. 81 to 109 are on thick, porous paper, with and without watermark. The paper of the originals is thinner.



1899		A13	
110	A13	1c gray green	2 3
111	"	2c bistre brown	2 3
112	"	4c lake	8 10
113	"	5c dark blue	8 5
114	"	10c buff	6 5
		a. Horizontal pair, imperf. between	
115	"	15c chocolate	6 8
116	"	20c dark green	10 10
117	"	50c carmine rose	8 15
118	"	1p red	8 35
119	"	2p violet	8 50
120	"	5p light blue	8 75

Nos. 110 to 119 inclusive exist imperforate.



1900
A14
With Imprint of American Bank Note Co.

121	A14	1c plum	2 2
122	"	2c vermilion	4 3
123	"	3c green	5 5
124	"	4c dark olive	6 3
125	"	5c dark blue	80 4
126	"	6c carmine rose	2.00 1.00
127	"	10c violet	12 4
128	"	15c ultramarine	25 10
129	"	20c brown	20 10
130	"	50c lake	40 20
131	"	1p yellow	2.50 1.00
132	"	2p salmon	1.00 20
133	"	5p black	1.25 25

1901

Regular Issue of 1900 Surcharged

1901

2 Cent.

Black Surchage.

133a	A14	2c on 1c plum		
		b. Inverted surcharge		
		a. Bar below date		
134	"	2c on 1p yellow	25 25	
		a. Bar below date	50 25	
		b. Inverted surcharge		
135	"	20c on 2p salmon	1.75 2.00	
		a. Bar below date	2.00	

Red Surchage.

136	A14	10c on 5p black	1.25 1.25	
		a. Bar below date	2.00	

The 2c on 1p yellow without ornaments is a reprint.

Correos

Postage Due
Stamps of 1900
Surcharged

1901

Black Surchage.

137	D8	1c plum	85	
138	"	2c vermilion	15 15	
139	"	5c dark blue	1.00 25	
140	"	20c orange brown	1.50 1.00	
141	"	20c dark green	75 75	
142	"	50c lake	1.25 25	
		a. "1901" for "1901"		
		b. "Correo"		

Gold Surchage.

143	D8	10c purple	1.50 1.50	
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In 1904 an imitation of this surcharge was made to fill a dealer's order. The date is at top and "Correos" at bottom. The surcharge is printed in black, sideways on the 1 and 2c and upright on the 5 and 10c. Some copies of the 2c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

3 Cent.

Regular Issue of
1900 Surcharged

1901

Black Surchage.

144	A14	2c on 6c rose	40 40	
		a. Bar below value	75 75	
		b. Inverted surcharge		
		a. Double surcharge		
145	"	4c on 6c rose	40 40	
		a. Bar below value	75 75	
		b. "1 cent" instead of "4 cent"	2.00 2.00	
		a. Double surcharge		
146	"	5c on 1p yellow	40 40	
		a. Three bars below value	1.00 1.00	
		b. Ornaments at each side of "1901"	1.00 1.00	
		c. Double surcharge one in red		
147	"	10c on 2p salmon	40 40	
		a. Inverted surcharge	2.00 1.00	

Blue Surcharge.

148 A14	3c on 6c rose	20	20
	a. Bar below value	35	35
	b. Double surcharge		
149 "	4c on 6c rose	40	40
	a. Bar below value	75	75
	b. "1 cent" instead of "4 cent"	2.50	
	c. Inverted surcharge		

Red Surcharge.

150 A14	5c on 1p yellow	50	50
	a. Three bars below value	1.00	1.00
	b. Ornaments at each side of "1901"	1.00	1.00
	c. Inverted surcharge	5.00	5.00
	d. Double surcharge inverted		
151 "	30c on 5p black	40	40
	a. Surcharge inverted	1.25	1.25
	b. Double surcharge		

In 1904 a series with surcharge as above, except that "Centavos" was spelled out in full, was issued to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 3c vermilion of the 1900 issue was surcharged "1 cent" and "1901" "1902" or "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

1901

Postage Due Stamps
of 1900
Surcharged in black

Correos

153 D3	1c red violet	25	25
	a. Ornaments at each side of the stamp	25	25
	b. Ornaments at each side of "1901"	25	25
	c. "Correos" in Italics	25	25
	d. Italic "c" in "Correos"	50	
	e. Double surcharge		
153 "	2c vermilion	8	15
	a. Double surcharge		
	b. Italic "c" in "Correos"	80	
154 "	5c dark blue	15	15
	a. Italic "c" in "Correos"	75	
	b. Double surcharge		
155 "	10c purple	20	18
	a. Italic "c" in "Correos"	2.00	1.00
	b. Double surcharge		
156 "	20c orange brown	50	15
	a. Italic "c" in "Correos"	2.50	1.00
	b. Double surcharge		
157 "	30c dark green	60	15
	a. Double surcharge		
	b. Italic "c" in "Correos"	2.00	
	c. Inverted surcharge		
158 "	50c lake	85	25
	a. Italic "c" in "Correos"	5.00	
	b. Double surcharge		

One stamp in each group of twenty-five has the second "c" of "Correos" italic.

1902 Lithographed.
Without Imprint.
Perf. 14.

159 A14	5c blue	6	5
160 "	5c carmine	8	5
161 "	10c violet	10	5

Imperfector varieties are printer's waste.

15 cvos.

Stamps of 1900 issue

Surcharged in black

1902

Perf. 12.

163 A14	15c on 2c vermilion	30	15
	a. Double surcharge		
163 "	30c on 1c plum	40	30
	a. Double surcharge		

6

6

Stamps of

1902 issue

Surcharged

in black

6 Centavos

The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.



A15

1903-04 Perf. 12.

167 A15	1c emerald green & black	8	10
	a. 1c yellow green & black	8	10
168 "	2c dull red & black	8	10
	a. 2c carmine rose & black	8	10
169 "	5c ultramarine & black	8	10
170 "	10c orange & black	12	20
	a. 10c orange yellow & black	15	30
171 "	15c lake & black	25	
172 "	20c purple & black	25	
173 "	50c olive & black	25	
174 "	1p orange brown & black	25	

The 1c orange & black, 2c ultramarine & black, 5c red & black and 10c green & black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use, but it was never carried out.



1904 A16



A17

No. 161 Surcharged with new value.**Blue Surcharge.**

175 A16	5c on 10c violet	20	6
	a. Surcharge inverted		2.00
	b. Without ornaments	2.00	1.00
	c. Character for "cents" inverted	50	50
	d. Same as b inverted		3.50
	e. Same as c inverted		2.00
	f. Double surcharge		1.00
176 "	15c on 10c violet	25	15
	a. Surcharge inverted		2.00
	b. Without ornaments		1.00
	c. Character for "cents" inverted	75	60
	d. Same as b inverted		
	e. Same as c inverted		
	f. Imperf.		
	g. Imperf. horizontally		
	h. Same as a imperf. vertically		
177 A17	15c on 10c violet	50	50
	a. Surcharge inverted	3.50	3.50
	b. "Centavos"	3.00	3.00
	c. "s" of "15" omitted		
	d. Same as "b", inverted		
	e. Double surcharge		
	f. Double surcharge, inverted		
	g. Imperforate		

There are two settings of the surcharge on No. 175. In the first the character for "cents" and the figure "5" are 2 mm. apart and in the second 4 mm.

1905

No. 161 Surcharged 5 CENTS.

178 A14	5c on 10c violet	15	10
	a. Inverted surcharge		
	b. Double surcharge		



A18

1905

Perf. 12.

With Imprint of American Bank Note Co.

179 A18	1c green	2	2
180 "	2c carmine rose	3	3
181 "	3c violet	4	4
182 "	4c orange red	4	8

183 A18	5c blue	5	8
184 "	6c slate	8	8
185 "	10c yellow brown	8	4
186 "	15c brown olive	20	10
187 "	20c lake	10	12
188 "	50c orange	10	25
189 "	1p black	25	40
190 "	2p dark green	25	75
191 "	5p violet	35	1.00

1906-08

Issue of 1905, Surcharged in black. Vale 15¢

193 A18	10c on 2c rose	50	50
194 "	10c on 3c violet	8	8
	a. Character "c" normal	1.75	
	b. Double surcharge		
195 "	10c on 4c orange red	5.00	5.00
196 "	15c on 1c green	15	10
	a. Double surcharge		
	b. Double surcharge, one reading down		
197 "	20c on 2c rose	18	15
	a. Double surcharge		
198 "	20c on 5c blue	30	25
199 "	50c on 6c slate (R)	30	40
200 "	\$1 on 5p violet	4.00	4.00

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing etc. The surcharges are placed vertically, reading upward or downward.

Surcharged**Vale 35 cts.**

201 A18	35c on 6c slate (R)	25	25
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1907 **Perf. 14 to 15.****With Imprint of Waterlow & Sons.**

202 A18	1c green	8	8
203 "	2c rose	10	10
204 "	4c brown orange	12	12
205 "	10c yellow brown	35	5
206 "	15c brown olive	35	20
207 "	20c lake	75	50
208 "	50c orange	1.00	65

Surcharged Vale 10¢

1907-08

212 A18	10c on 2c rose	25	10
	a. Double surcharge		
213 "	10c on 4c brown orange	25	25
	a. Double surcharge		
214 "	10c on 20c lake	25	25
215 "	10c on 50c orange (B)	15	10
216 "	15c on 1c green	1.00	60

The above surcharges read vertically, either upward or downward.

With Imprint of American Bank
Note Co.

\$37 A18	1c emerald	8	2
\$38 "	2c vermilion	8	2
\$39 "	3c red orange	8	8
\$40 "	4c violet	4	8
\$41 "	5c deep blue	5	8
\$42 "	6c gray brown	10	4
\$43 "	10c lake	6	4
\$44 "	15c black	10	6
\$45 "	20c brown olive	15	8
\$46 "	50c deep green	80	8
\$47 "	1p yellow	60	8
\$48 "	2p carmine rose	50	8

1910

Stamps of 1909

Surcharged

VALE 2 ¢

\$49 A18	2c on 8c red orange		
	(B)	5	4
\$50 "	10c on 15c black (R)	15	5
	a. "VLKA"	1.50	2.00
\$51 "	10c on 15c black (C)	25	5
	a. "VLKA"		2.00
	b. Double surcharge		

There are two types of the character for "cents"

Surcharged VALE 2 ¢

\$52 A18	2c on 8c red orange		
	(B)	5	5
	a. Double surcharge		
\$53 "	5c on 20c brown olive		
	(B)		
	a. Inverted surcharge		
	b. Double surcharge, inverted		
\$54 "	5c on 20c brown olive		
	(R)	8	5
	a. Double surcharge		
	b. Inverted surcharge		
	c. Triple surcharge		
\$55 "	10c on 15c black (B)	25	10
	a. "c" omitted	1.00	
	b. "10c" omitted		
	c. Inverted surcharge		
	d. Double surcharge		
	e. Double surcharge, one inverted		

There are several minor varieties in this setting, such as Italic "L" and "E" and fancy "V" in "VALE", small Italic "C", and Italic "I" for "1" in "10".

1910-11

Surcharged

Vale
2 cts.

\$56 A18	2c on 8c red orange	5	4
	a. Without period	25	20
	b. Inverted surcharge	5.00	5.00
\$57 "	10c on 15c black	75	25
	a. Without period	2.00	75
	b. Double surcharge		
	c. Inverted surcharge		2.75
\$58 "	10c on 50c deep green	10	8
	a. Without period	50	25
	b. Double surcharge	2.50	2.50
\$59 "	10c on 1p yellow	10	5
	a. Without period	75	50
	b. Double surcharge		
\$59c "	15c on 50c deep green		

Vale

Surcharged

2 cts.

\$60 A18	2c on 4c violet	4	2
	a. Without period	15	15
	b. Double surcharge		
	c. Double surcharge, inverted		
\$61 "	5c on 20c brown olive	5	4
	a. Without period	25	25
	b. Double surcharge		
	c. Inverted surcharge		
	d. Double surcharge, one inverted		
\$62 "	10c on 15c black	10	5
	a. Without period	50	20
	b. "Yale"		7.50
	c. Double surcharge		2.00
	d. Inverted surcharge		
	e. Double surcharge, one inverted		
\$63 "	10c on 50c deep green	10	5
	a. Without period	50	25
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Inverted surcharge		
\$64 "	10c on 1p yellow	15	8
	a. Without period	75	50
	b. Double surcharge		
\$65 "	10c on 2p carmine rose		
	a. Without period	25	25
	b. Double surcharge	1.50	1.00
	c. Triple surcharge		
	d. Inverted surcharge		
	e. Double surcharge, one inverted		

1911

Correos

Revenue Stamps

Surcharged

02 cts.

1911

Perf. 14 to 15.

\$66 A19	02c on 5p dull blue	5	
	a. Without period	25	
	b. Double surcharge		
	c. Imperf. horizontally		
\$67 "	02c on 5p ultramarine	5	
	a. Without period	25	
	b. Imperf. horizontally		
\$68 "	05c on 10p pink	10	
	a. Without period	50	
	b. "cts" for "cts"	75	
	c. Double surcharge		
	d. Inverted surcharge		
\$69 "	10c on 25c lilac	10	5
	a. Without period	50	25
	b. "cts" for "cts"	75	50
	c. Inverted surcharge		
	d. Double surcharge		
	e. Double surcharge, one inverted		

270 A19	10c on 2p gray	10	5
	a. Without period	50	25
	b. "cts" for "cta"	75	50
	c. Double surcharge		
	d. Double surcharge, one inverted		
271 A19	85c on 1p brown	25	25
	a. Without period	75	50
	b. "cts" for "cta"	1.50	1.00
	c. "Corre"	1.00	75
	d. Double surcharge		
	e. Double surcharge, one inverted		

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cta" and two have no period. One of the 7c has no space between "02" and "cta" and one 5c has a small thin "s" in "Correos".

CORREOS

Surcharged

05 cts.
1911

272 A19	05c on 2p gray	25	10
	a. Inverted surcharge		

In this setting one stamp has a large square period and another has a thick upright "c" in "cta".

VALE

Surcharged

05 cts
POSTAL
de 1911

273 A19	05c on 25c lilac	25	15
274 "	05c on 50c olive green	25	25
275 "	05c on 5p dull blue	35	35
276 "	05c on 5p ultramarine	35	35
277 "	05c on 50p vermilion	50	50
278 "	10c on 50c olive green	35	15

This setting has the large square period and the thick "c" in "cta". Many of the stamps have no period after "cta". Owing to broken type and defective impressions letters sometimes appear to be omitted.

**A21****Revenue Stamps Surcharged on the back****vale****Vale****05 cts.****05 cts****CORREO****CORREO****DE 1911****DE 1911***a**b*

279 A21	(a)	2c on 2c blue	15	25
		a. New value in yellow on face	35	35
		b. New value in black on face		
		c. New value in red on face		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
		f. "TIMBRE FISCAL" in black		
280 "	(b)	2c on 2c blue	10	15
		a. New value in yellow on face	25	25
		b. New value in black on face		
		c. New value in red on face		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
		f. "TIMBRE FISCAL" in black		
281 "	(a)	5c on 2c blue	15	15
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
282 "	(b)	5c on 2c blue	10	10
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
283 "	(a)	10c on 2c blue	25	25
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
		c. Without surcharge on face		
284 "	(b)	10c on 2c blue	15	10
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
		c. Double surcharge		
285 "	(a)	15c on 1c red	35	35
		a. Inverted surcharge		
		b. Surcharged on face and back		
286 "	(b)	15c on 1c red	25	25
		a. Inverted surcharge		
		b. Surcharged on face and back		

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the words "TIMBRE FISCAL" in capital letters and the other with initial capitals only. Some sheets of the 2c have the new value surcharged on the face in olive yellow, black or red, as well as on the back in black.

Revenue Stamps Surcharged on the face.

CORREO

Surcharged

02 centavos

287	A21	2c on 1c red	50	50
		a. Inverted surcharge	5	5
		b. Double surcharge	25	25
288	"	20c on 1c red	25	25
		a. Inverted surcharge		
		b. "TIMBRE FISCAL"		
		on face and back		
289	"	50c on 1c red	50	75
		a. Inverted surcharge		

There are two varieties of the figures "2" and "5" in this setting.

Vale**10 cts.**Surcharged on the
back in black**CORREO DE****1911**

289a	A21	5c on 1c red		
		b. Inverted surcharge		
289c	"	10c on 1c red	2.0	
		a. Inverted surcharge		

Correo**Vale**

Surcharged

2 cts.**1911****Dark Blue Surcharge.**

290	A21	2c on 1c red	5	5
		a. Inverted surcharge		
		b. Surcharged on face and back		
		c. Double surcharge		
291	"	5c on 1c red	8	8
		a. Double surcharge		
		b. Inverted surcharge		
292	"	10c on 1c red	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		Black Surcharge.		
293	A21	10c on 1c red	20	10
		a. Inverted surcharge		
		Red Surcharge.		
293a	A21	5c on 2c blue	25	25
		b. "TIMBRE FISCAL"		
		in black		
		c. "5" omitted		

Correo oficialSurcharged
in dark blue**Vale****10 cts.****1911**

294	A21	10c on 1c red	15	10
		a. Inverted surcharge		

**A22****A23**

1912	Perf. 14, 15.		
295	A22	1c yellow green	2 2
296	"	2c carmine	2 2
297	"	3c yellow brown	8 8
298	"	4c brown violet	8 8
299	"	5c blue & black	4 3
300	"	6c olive bistre	5 5
301	"	10c red brown	5 5
302	"	15c violet	6 6
303	"	20c red	8 8
304	"	25c blue green & black	10 10
305	A23	35c green & chestnut	50 25
306	A22	50c light blue	25 15
307	"	1p orange	50 50
308	"	2p dark blue green	1.00
309	"	5p black	2.50

1913 Vale 15 cts.No. 305 Surcharged
in violet**Correos-1913.**

310	A23	15c on 35c green & chestnut	10	10
		a. "ats" for "cts"		

1913**VALE**Regular Issue
of 1912**medio
centavo
de córdoba**Surcharged
in black or red**1913**

311	A22	½c on 1p orange	3	1.25
		a. VALB		
312	"	½c on 3c yellow brown (R)	3	
		a. "Córdoba"		
313	"	½c on 15c violet (R)	3	
		a. "Córdoba"		
314	"	1c on 3c yellow brown	4	
315	"	1c on 4c brown violet	4	
316	"	1c on 50c light blue	4	

317	A22	1c on 5p black	10	10
318	"	2c on 4c brown violet	10	
319	"	2c on 20c red	1.00	
320	"	2c on 25c blue green & black	10	
321	A23	2c on 35c green & chestnut	10	
		a. "9131"		
322	A22	2c on 50c light blue	10	
323	"	2c on 2p dark blue green	10	
		a. VALB		
324	"	3c on 6c olive bistre	8	

Surcharged on Zelaya Issue of 1912.

325	Z1	½c on 2c vermillion	3
		a. "Córdoba"	
326	"	1c on 3c orange brown	4
327	"	1c on 4c carmine	4
328	"	1c on 6c red brown	4
329	"	1c on 20c dark violet	4
330	"	1c on 25c green & black	5
331	"	2c on 1c yellow green	12
332	"	2c on 25c green & black	1.25
333	"	5c on 35c brown & black	25
334	"	5c on 50c olive green	25
335	"	6c on 1p orange	25
336	"	10c on 2p orange brown	35
337	"	1p on 5p dark blue green	3.50

No. 310

Surcharged in black ½ ct. Cordoba
Correos 1913.

338	A23	½c on 15c on 35c green & chestnut	3
		a. Double surcharge	
339	"	1c on 15c on 35c green & chestnut	6

1914

Official Stamps of 1912

Surcharged

VALE

☞ 0.01

340	A22	1c on 25c light blue	5
341	"	1c on 35c light blue	5
		f. "0.10" for "0.01"	
342	"	1c on 1p light blue	5
343	"	2c on 50c light blue	6
344	"	2c on 2p light blue	6
345	"	5c on 5p light blue	20

Companion stamps to this issue, 1c on 50c, 2c on 50c and 5c on 1p (red surcharge), were printed in very limited quantities and all sold to one speculator. They cannot be said to have been regularly issued though copies have been passed through the post.



A24



A25

Perf. 12.

349	A24	½c light blue	2
350	"	1c dark green	3
351	A25	2c red orange	4
352	A24	3c red brown	6
353	A25	4c vermillion	8
354	A24	5c gray black	10
355	A25	6c olive brown	12
356	"	10c orange yellow	20
357	A24	15c deep violet	25
358	A25	20c slate	30
359	A24	25c orange	35
360	A25	50c pale blue	75

Province of Zelaya.

1904-05

Handstamped in

black

B
Dpto Zelaya.

On Regular Issues of 1900-05.

Perf. 12, 14.

431	A14	1c plum	1.50	25
432	"	2c vermillion	1.50	25
433	"	3c green	2.00	25
434	"	4c dark olive	8.00	
435	"	5c blue (No. 159)	1.50	25
436	"	5c carmine	2.00	1.00
437	A16	5c on 10c violet	1.75	75
438	A14	5c on 10c violet (No. 178)	1.75	25
439	"	10c violet (No. 161)	1.75	25
440	"	15c ultramarine	5.00	2.50
441	A16	15c on 10c violet	1.75	25
442	A17	15c on 10c violet	5.00	8.00
443	A14	20c brown	3.50	1.50
444	"	20c on 5p black (No. 151)		1.75
445	D3	20c brown (No. 156)		2.00
446	"	50c lake (No. 158)		
447	A14	50c lake	5.00	5.00
448	"	1p yellow	6.00	
449	"	2p salmon	7.50	
450	"	5p black	10.00	

1906-07

On Regular Issue of 1905.

With Imprint of American Bank

Note Co.

Perf. 12.

452	A18	1c green	25	25
453	"	2c carmine rose	25	25
454	"	3c violet	25	25

455	A18	4c orange red	25	25
456	"	5c blue	1.25	25
458	"	10c yellow brown	3.00	1.25
459	"	15c brown olive	8.00	1.25
460	"	20c lake	4.00	8.50
461	"	50c orange		
462	"	1p black		
463	"	2p dark green		
464	"	5p violet		

On Surcharged Stamps of 1906.

465	A18	10c on 8c violet	15	15
466	"	15c on 1c green	25	25
467	"	20c on 2c rose	1.00	1.00
468	"	20c on 5c blue	1.00	1.00
469	"	50c on 6c slate (R)	50	1.50

Four or more types exist of the foregoing surcharges.

B**B****Dpto. Zelaya Dpto. Zelaya**

Stamps with the above overprints were made to fill dealers orders but were never regularly issued or used. Stamps with similar surcharges, hand-stamped, are bogus.

B'**Dpto. Zelaya**

Stamps surcharged as above or similarly surcharged but with only 2½ mm. space between "B'" and "Dpto. Zelaya" were made to fill dealer's orders but not placed in use.

On Surcharged Stamps of 1906

Black Surcharges.

478	A18	20c on 2c rose	50	50
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Red Surcharges.

479	A18	15c on 1c green	1.00	1.00
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α. Red surcharge inverted.

480	"	20c on 5c blue	1.50	1.50
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Blue Surcharges.

481	A18	50c on 6c slate (R)	5.00	5.00
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With Imprint of Waterlow & Sons.

Perf. 14 to 15.

Handstamped in black

B**Dpto. Zelaya.**

482	A18	10c yellow brown	7.50	
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B

Surcharged

Dpto. Zelaya

483	A18	15c brown olive (R)	1.25	1.00
484	"	20c lake	50	50

With Additional Surcharges

5 cent.

485	A18	5c on 4c brown orange	10	
α. Inverted surcharge				

With Additional Surcharges

5 cent.

486	A18	5c on 4c brown orange	2.00	2.00
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On Provisional Postage

Stamps of 1907-08.

487	A18	10c on 2c rose (Bl)	75	75
488	"	10c on 2c rose (B)		
489	"	10c on 20c lake (B)	75	75
490	"	10c on 50c orange (Bl)	75	75

1907

"COSTA ATLANTICA"

Surcharged

B.

Perf. 14 to 15.

493	A18	1c green	5	
494	"	2c rose	5	5
495	"	8c violet	5	5
496	"	4c brown orange	6	6
497	"	5c blue		1.25
498	"	10c yellow brown	20	20
499	"	15c brown olive	35	35
500	"	20c lake	40	40
501	"	50c orange	50	50
502	"	1p black	1.00	85
503	"	2p dark green	1.25	1.25
504	"	5p violet	2.50	2.50

1908

B

Provisional Issue of

1908 Surcharged

Vertically in green

Dpto. Zelaya

505	A19	1c on 5c yellow & black (R)	5	10
506	"	2c on 5c yellow & black (Bl)	8	10
507	"	4c on 5c yellow & black	10	15
508	"	5c yellow & black α. "CORROE"	12	20

509 A19	10c light blue & black	15	25
	a. Surcharge inverted		
510 "	15c on 50c olive & black (R)	25	50
	a. "1008".		
	b. "8908".		
511 "	85c on 50c olive & black	60	60
512 "	1p yellow brown & black	75	75
	a. "CORROE"		
513 "	2p pearl gray & black	1.50	1.50
	a. "CORROE"		

Surcharged Horizontally in black.

518a A19	5c yellow & black	1.25	1.25
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Postage Stamps of
1909, Surcharged

B

Dpto. Zelaya
With Imprint of American Bank
Note Co.
Perf. 12.

514 A18	1c emerald	5	5
515 "	2c vermilion	5	5
	a. Inverted surcharge		
516 "	8c red orange	5	5
517 "	4c violet	5	5
518 "	5c deep blue	15	10
	a. Inverted surcharge		
519 "	6c gray brown	15	15
520 "	10c lake	12	12
521 "	15c black	25	25
	a. "B" inverted		
522 "	20c brown olive	35	35
523 "	50c deep green	1.00	1.00
524 "	1p yellow	1.50	1.50
525 "	2p carmine rose	2.50	2.50

One stamp in each sheet has the "o" of "Dpto" sideways.

1910

B

Surcharged

Dpto. Zelaya

526 A18	8c red orange	25	25
527 "	4c violet	25	25
528 "	15c black	50	50
529 "	20c brown olive	75	75
530 "	50c deep green	1.50	
531 "	1p yellow	2.00	
532 "	2p carmine rose	3.00	

1911

Official Stamp, No. 981,
Surcharged

533 A18	15c black
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This stamp appears to have been used only for regular postage.

Surcharged

B
Vale
5 cts.

534 A18	5c on 1p yellow	50	50
	a. Double surcharge		
535 "	10p on 1p yellow	1.00	1.00
536 "	15c on 1p yellow	20	50
	a. Inverted surcharge		
	b. Double surcharge		
	c. Double surcharge, one inverted		

B

CORREOS

Revenue Stamps

Surcharged

05 cts.

1911

Perf. 14 to 15.

537 A19	05c on 25c lilac	50	75
	a. Without period		
538 "	10c on 1p yellow brown	75	75
	a. Without period		
	b. "01" for "10"		

VALE**05 cts.**

Surcharged

POSTAL B

de 1911

539 A19	05c on 1p yellow brown	75
	a. Without period	
	b. "50" for "05"	
540 "	05c on 10p pink	75
	a. Without period	
	b. "50" for "05"	
541 "	10c on 1p yellow brown	7.50
542 "	10c on 25p green	35
	a. Without period	
	b. "1" for "10"	
543 "	10c on 50p vermilion	8.75
	a. Without period	
	b. "1" for "10"	

With additional Surcharge "1904"

544 A19	05c on 10p pink	7.50
545 "	10c on 2p gray	35
	a. Without period	
	b. "1" for "10"	
546 "	10c on 25p green	10.00
547 "	10c on 50p vermilion	4.00
	a. Without period	
	b. "1" for "10"	

The surcharges on Nos. 537 to 547 are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and another has a thick upright "c" in that word. There are two types of "1904."

1912

Nos. 293b and 292

Surcharged

Dpto. Zelaya

548 A21 5c on 2c blue (R) 4.00

549 " 10c on 1c red (B1)



Z1

1912 Perf. 14 to 15.

550	Z1	1c yellow green	10	10
551	"	2c vermilion	10	10
552	"	3c orange brown	10	10
553	"	4c carmine	10	10
554	"	5c deep blue	20	20
555	"	6c red brown	50	
556	"	10c slate	25	25
557	"	15c dull lilac	15	25
558	"	20c dark violet	20	
559	"	25c green & black	25	
560	"	35c brown & black	85	
561	"	50c olive green	50	
562	"	1p orange	1.00	
563	"	2p orange brown	2.00	
564	"	5p dark blue green	2.00	

The stamps of this issue were for use in all places on the Atlantic Coast of Nicaragua where the currency was on a silver basis.

Cabo Gracias a Dios.

Regular Issues of 1900-04
hand-stamped in Violet

CABO

1904-05 Perf. 19, 14.

601	A14	1c plum	75	40
602	"	2c vermilion	2.00	50
603	"	3c green	3.00	2.50
604	"	4c dark olive	6.00	5.00
605	"	5c blue (No. 159)		
606	A16	5c on 10c violet		6.00
607	A14	10c violet (No. 161)	1.25	25
608	A16	15c on 10c violet		
609	A14	15c ultramarine		
610	"	20c brown	2.50	1.25

On Postage Due Stamps Surcharged
"Correos",

Violet Surcharged.

611	D8	20c orange brown (No. 140)	2.50	1.00
612	"	20c orange brown, (No. 156)		1.00
613	"	80c dark green (No. 157)	5.00	
614	"	50c lake (No. 158)	2.50	50
Black Surcharged.				
615	D8	80c dark green (No. 157)	2.50	

Issue of 1900

Surcharged in
Violet

Cabo

616	A14	1c plum	1.00	1.00
617	"	2c vermilion		
618	"	3c green		
619	"	4c dark olive		
620	"	5c dark blue (No. 159)		
621	"	10c violet (No. 161)		
622	"	15c on 10c violet		
623	"	15c ultramarine		
624	"	20c brown		

On Surcharged Issue of 1901.

625	D8	20c orange brown (No. 140)		
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Cabo

We are unable to find any evidence that stamps with the above surcharge were used.

1905

Surcharged in
violet

CÂBO

On Issues of 1900-08

Perf. 12, 14,

626	A18	1c green		50
		α. Magenta surcharge	1.00	
627	"	2c carmine rose	75	55
		α. Magenta surcharge	1.25	
628	"	3c violet	50	75
		α. Magenta surcharge	50	
		β. Double surcharge		
629	"	4c orange red	50	1.00
630	"	5c blue	50	25
		α. Magenta surcharge		
631	"	6c slate	1.00	
632	"	10c yellow brown	1.00	75
633	"	15c brown olive	2.00	2.00
		α. Magenta surcharge		
634	"	1p black		
635	"	2p dark green		
636	A16	5c on 10c violet		
637	A18	10c on 3c violet (No. 194)		
638	A16	15c on 10c violet		
639	A14	20c brown	3.50	3.00

640 D8	20c orange brown (No. 140)	2.00	1.00
641 "	20c orange brown (No. 156)	2.00	1.00
642 A14	20c on 5p black (No. 151)		
643 A18	20c on 5c blue		
644 "	50c on 6c slate		

On Regular Issue of 1907
Perf. 14 to 15.

645 A18	10c yellow brown		
646 "	15c brown olive		
On Provisional Issue of 1908			
648 A19	5c yellow & black (magenta sur- charge)	3.50	2.50

Stamps with the above large surcharge in bla k, instead of violet, are bogus. There are also dangerous counterfeiters in violet.

The foregoing surcharges being handstamped are found in various positions, especially the last type.

1907

**"COSTA
ATLANTICA"**
C.

With Imprint of Waterlow & Sons.
Perf. 14 to 15.

649 A18	1c green	5	5
650 "	2c rose	5	5
651 "	3c violet	5	5
652 "	4c brown orange	6	6
653 "	5c blue	25	25
654 "	10c yellow brown	20	20
655 "	15c brown olive	35	35
656 "	20c lake	40	40
657 "	50c orange	50	50
658 "	1p black	75	
659 "	2p dark green	1.00	
660 "	5p violet	2.50	

1909

Surcharged

Dpto. Zelaya

With Imprint of American Bank
Note Co.
Perf. 12.

661 A18	1c emerald	4	
662 "	2c vermilion	4	
663 "	3c red orange	5	
664 "	4c violet	5	
665 "	5c deep blue	10	
666 "	6c gray brown	12	
667 "	10c lake	12	
668 "	15c black	20	
669 "	20c brown olive	30	
670 "	50c deep green	1.00	
671 "	1p yellow	1.50	
672 "	2p carmine rose	2.50	

No. 199 Surcharged
vertically **CABO**

673 A18 50c on 6c slate (R) 1.50

The reason for the foregoing surcharges was that at Bluefields and Cabo Gracias a Dios, where they were principally used, silver money was in use, while the rest of the country used paper money, which was not worth as much. The money of the entire country was afterwards placed on a gold basis.

These surcharges on Official Stamps can be considered only as control marks, official stamps not being sold to the public and there being no reason to differentiate as to their value.

**TELEGRAPH STAMPS USED
POSTALLY.**



T1

1905 *Perf. 12.*

Black Surcharge

741 T1	10c on 15c ultramarine
742 "	10c on 30c blue
743 "	10c on 1p orange

Red Surcharge.

744 T1	10c on 3p dark green
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Province of Zelaya.



T2

1911 *Perf. 12.*

Black & Green Surcharges.

747 T2	5c on 10c lake	2.50
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There are three types of the letter "B".

Numerous other telegraph stamps, as well as various revenues, cut envelopes etc., have paid postage, but it is impossible to say which, if any of these, were authorized.

813 A6	5c green	5	5
	a. Unsurcharged		
814 "	10c green	5	6
	a. Unsurcharged		
815 "	20c green	5	10
	a. Unsurcharged	1.50	
816 "	50c green	5	12
	a. Unsurcharged	1.50	
817 "	1p green	5	15
	a. Unsurcharged		
818 "	2p green	5	18
	a. Unsurcharged	2.00	
819 "	5p green	5	25
820 "	10p green	5	35
	a. Unsurcharged	2.00	



O1

1892	Dark Blue Surcharged.		
821 O1	1c yellow brown	2	5
	a. Vertical pair, imperf. between		
822 "	2c yellow brown	2	5
	a. Without surcharge		
823 "	5c yellow brown	10	5
824 "	10c "	3	3
	a. Surcharged inverted		
825 "	20c yellow brown	3	10
826 "	50c "	3	3
	a. Imperforate		
827 "	1p yellow brown	3	15
	a. Without surcharge, imperf.		
	b. Surcharged inverted		
828 "	2p yellow brown	3	18
	a. Imperforate		
	b. Surcharged inverted		
829 "	5p yellow brown	3	25
	a. Surcharged inverted		
	b. Vertical pair, imperf. between	2.00	
830 "	10p yellow brown	3	35

Surcharged in Red

**FRANQUEO
OFICIAL**

1893			
831 A8	1c slate	2	75
	a. Double surcharge		1.00
	b. Inverted surcharge		2
832 "	2c slate	2	75
	a. Double surcharge		60
	b. Without surcharge		3
833 "	5c slate	3	5
834 "	10c slate	5	
	a. Surcharged inverted	65	
835 "	20c slate	10	
	a. Without surcharge	1.00	
836 "	25c slate	10	
	a. Without surcharge	1.00	
837 "	50c slate	3	
	a. Without surcharge	1.00	

838 A8	1p slate	3	
	a. Surcharged inverted	65	
839 "	2p slate	3	
	a. Surcharged inverted	65	
840 "	5p slate	3	
	a. Without surcharge	1.00	
	b. Surcharged inverted	1.00	
841 "	10p slate	3	
	a. Surcharged inverted	1.00	



O2



O3

1894 Black Surcharged.

842 O2	1c orange	2	5
843 "	2c "	2	6
844 "	5c "	5	8
845 "	10c "	5	10
846 "	20c "	5	15
847 "	50c "	5	15
848 "	1p "	5	15
849 "	2p "	5	20
851 "	5p "	5	25
852 "	10p "	5	50

1895 Blue Surcharged.

853 O3	1c green	2	5
854 "	2c "	2	5
855 "	5c "	3	10
856 "	10c "	3	10
857 "	20c "	3	10
858 "	50c "	3	15
859 "	1p "	3	20
860 "	2p "	3	20
861 "	5p "	3	25
862 "	10p "	3	50

Nos. 853 to 862 exist on paper without watermark and watermarked Liberty Cap.

1896

Postage Due Stamps of
same date Surcharged
in violet*Franqueo**Oficial*

862aD1	1c orange	75
	b. Pair, one without surcharge	5.00
	a. Double surcharge	50
862d "	2c orange	
	a. Double surcharge	5.00
	f. Pair, one without surcharge	75
862g "	5c orange	
	A. Double surcharge	2.00
	4. Inverted surcharge	1.00
862j "	10c orange	
	K. Double surcharge	2.50
	L. Inverted surcharge	1.25
862m "	20c orange	75



O4

1896 Red Surcharge.

868	O4	1c red	3
868	"	2c "	8
868	"	5c "	10
868	"	10c "	15
867	"	20c "	15
868	"	50c "	15
869	"	1p "	15
870	"	2p "	15
871	"	5p "	15

1897 Same, Dated 1897.

872	O4	1c red	2
872	"	2c "	2
874	"	5c "	10
875	"	10c "	10
876	"	20c "	10
877	"	50c "	10
878	"	1p "	10
879	"	2p "	10
890	"	5p "	10

The issues of 1896 and 1897 exist on paper without watermark and watermarked Liberty Cap.

1898 Unwmkd.

Surcharged in blue

881	A12	1c carmine	5
882	"	2c "	40
883	"	4c "	75
884	"	5c "	10
885	"	10c "	75
886	"	15c "	75
887	"	20c "	1.00
888	"	50c "	
889	"	1p "	
890	"	2p "	
891	"	5p "	

Reprints of 883 to 891 are on thick, porous paper.

1899

Surcharged in dark blue

892	A13	1c gray green	2
893	"	2c bistre brown	2
894	"	4c lake	3
895	"	5c dark blue	3
896	"	10c buff	3
897	"	15c chocolate	3
898	"	20c dark green	3

899	A13	50c carmine rose	8
900	"	1p red	15
901	"	2p violet	8
902	"	5p light blue	3



O6

1900

903	O5	1c plum	4	5
904	"	2c vermillion	4	5
905	"	4c dark olive	25	25
906	"	5c dark blue	5	5
907	"	10c purple	6	8
908	"	20c bistre brown	25	15
909	"	50c lake	25	15
910	"	1p ultramarine	1.00	1.00
911	"	2p brown orange	2.00	2.00
912	"	5p black	2.00	1.00

1903

Regular issues
of 1900-02
Surcharged in
black

OFICIAL

1 Centavo

Perf. 12, 14.

913	A14	1c on 10c violet	8
		a. "Centavo"	50
		b. "Centavo"	50
		c. With ornaments	25
		d. "1" at upper left	2.00
		e. "1" omitted at upper left	1.50
		f. Inverted surcharge	15
914	"	2c on 3c green	8
		a. "Centavos"	50
		b. "Centavos"	50
		c. With ornaments	25
		d. Inverted surcharge	50
915	"	4c on 8c green	25
		a. "Centavos"	1.50
		b. "Centavos"	1.50
		c. With ornaments	50
		d. Inverted surcharge	
916	"	4c on 10c violet	10
		a. "Centavos"	50
		b. "Centavos"	50
		c. With ornaments	15
		d. Inverted surcharge	
917	"	5c on 8c green	10
		a. "Centavos"	15
		b. "Centavos"	15
		c. With ornaments	25
		d. Double surcharge	50
		e. Inverted surcharge	

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFFICIAL". There are five varieties on No. 918, three on No. 914, and one each on Nos. 915, 916 and 917.

In 1904 No. 914 was reprinted to fill a dealer's order. This printing lacks the small figure at the upper right. It includes the variety "OFICILA". At the same time the same setting was printed in carmine on official stamps of 1900, 1c on 10c violet and 2c on 1p ultramarine. Also the 1, 2 and 5 pesos official stamps of 1900 were surcharged with new values and the dates 1901 or 1909 in various colors, inverted etc. It is doubtful if any of these varieties were ever in Nicaragua and certain that none of them ever did legitimate postal duty.

10

10

Official Stamps of
1900 Surcharged
in black

10 Cts.

Perf. 12.

918 O5	10c on 20c brown	15	15
	α. No period after "Cts" 1.75	1.50	
919 "	30c on 20c brown	40	25
920 "	50c on 20c brown	75	35



O6

1905 Perf. 12.

923 O6	1c green	5	5
924 "	2c rose	5	5
925 "	5c blue	5	5
926 "	10c yellow brown	8	8
927 "	20c orange	8	
928 "	50c brown olive	8	
929 "	1p lake	8	
930 "	2p violet	10	
931 "	5p gray black	25	

1907

Surcharged Vale 103

932 O6	10c on 1c green	25	25
933 "	10c on 2c rose	10.00	7.50
934 "	20c on 1c green		
935 "	20c on 2c rose	7.50	7.50
936 "	50c on 1c green	50	50
937 "	50c on 2c rose	10.00	10.00

Surcharged Vale \$ 1.00

938 O6	\$1.00 on 2c rose	75	75
939 "	\$2.00 on 2c rose	1.00	1.00
940 "	\$3.00 on 2c rose	1.25	1.25
940a "	\$4.00 on 2c rose		
941 "	\$4.00 on 5c blue	1.75	1.75

The setting for this surcharge includes various letters from wrong founts, the figure "1" for "1" in "Vale" and an "1" for "1" in "\$1.00".

Surcharged Vale 20 cts

942 O6	20c on 1c green	25	25
	α. Double surcharge		

The above surcharges are vertical, reading both up and down.



O7

1907 Perf. 14 to 15.

Revenue stamps surcharged.

943 O7	10c on 2c orange (B)	5	5
944 "	35c on 1c blue (R)	10	10
945 "	70c on 1c blue (V)	12	12
946 "	70c on 1c blue (O)	15	15
947 "	1p on 2c orange (G)	20	20
948 "	2p on 2c orange (Br)	40	40
949 "	3p on 5c brown (Bl)	50	50
950 "	4p on 5c brown (G)	60	60
951 "	5p on 5c brown (G)	75	75

Letters and figures from several founts were mixed in these surcharges.

Postage Stamp of 1907,
Surcharged

OFFICIAL

— 10 CTS —

Blue-Black Surcharge.

952 A18	10c on 1c green	1.00	1.00
953 "	15c on 1c green	1.00	1.00
954 "	20c on 1c green	1.00	1.00
955 "	50c on 1c green	1.00	1.00

1912

Surcharged
Vertically

Correo Oficial
1912
85 cbs.

1010	A21	5c on 1c red
1011	"	10c " " "
1012	"	15c " " "
1013	"	20c " " "
1014	"	35c " " "
1015	"	50c " " "
1016	"	\$1 " " "

Nos. 1010 to 1016 are printed on Nos. 285 and 286 but the surcharge on the back is obliterated by a vertical bar.

1912

Same designs as Regular
Issue Surcharged in Black

OFFICIAL

1017	A22	1c light blue
1018	"	2c " "
1019	"	3c " "
1020	"	4c " "
1021	"	5c " "
1022	"	6c " "
1023	"	10c " "
1024	"	15c " "
1025	"	20c " "
1026	"	25c " "
1027	A23	35c " "
1028	A22	50c " "
1029	"	1p " "
1030	"	2p " "
1031	"	5p " "

Set 1c to 5p

3.00

On the 35c the surcharge is 15½ mm. wide, on the other values it is 13 mm.

1915

Same designs as regular Issue of 1914
Surcharged **OFFICIAL**

1033	A24	1c light blue
1034	A25	2c " "
1035	A24	3c " "
1036	A25	4c " "
1037	A24	5c " "
1038	A25	6c " "
1039	"	10c " "
1040	A24	15c " "
1041	A25	20c " "
1042	A24	25c " "
1043	A25	50c " "

Set 1c to 5p

2.50

NIGER COAST PROTECTORATE AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Wmkd Large Crown.

1892

Perf. 14.

Black Surcharge.

1	A1	½p vermillion	80	35
2	A2	1p lilac	85	35
3	A3	2p green & carmine	50	50
4	A4	2½p violet, blue	30	25
5	A5	5p lilac & blue	60	60
6	A6	1sh green	2.00	2.50



A7



A8



A9



A10



A11



A12



A17



A18



A13



A14

Vermilion Surcharge.

7 A7	½p on half of 1p lilac	6 00	4.00
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Violet Surcharge.

7a A7	½p on half of 1p lilac		
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Unwmkd.

1893 Perf. 13 to 15.

8 A8	½p vermillion	50	50
	α. 1p orange vermillion	50	50
9 A9	1p light blue	75	60
	α. 1p deep blue	75	60
10 A10	2p green	2.00	2.00
	α. 2p yellow green	2.00	2.00
11 A11	2½p carmine	40	50
12 A12	5p gray lilac	1.25	1.50
	α. 5p blue	1.75	1.75
13 A13	1sh black	2.00	2.00
	α. 1sh gray black	2.00	2.00

Vermilion Surcharge.

14 A14	½p on of half 1p light blue	17.50	
	α. ½p on half of 1p deep blue	30.00	



A15



A16



1894 A19

A20

15 A15	¾p yellow green	8	8
16 A16	1p vermillion	30	25
	α. 1p orange vermillion	40	35
	β. Diagonal half, used as ½p		
17 A17	2p carmine	60	60
18 A18	2½p pale blue	75	50
	α. 2½p blue	1.00	60
19 A19	5p deep violet	40	40
20 A20	1sh black	75	75

Dark Blue Surcharge.

21 A14	½p on half of 1p vermillion	25.00	
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Violet Surcharge.

21a A14	½p on half of 1p vermillion		
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Black Surcharge.

21b A14	½p on half of 1p vermillion	25.00	
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This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.



A21



A22



A23



A24

1898				
53 A18	2½p blue	35	85	
	α. 2½p slate blue	35		
53 A27	6p yellow brown	50	50	
	α. 6p orange brown	50		
54 A28	2sh 6p olive bistre	2.50	2.50	
55 A29	10sh deep purple	6.00		
	α. 10sh bright purple	6.00		

1900

56 A19	5p deep violet	70	70	
57 A20	1sh black	85	85	

These stamps were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIGERIA, AF.

12 PENCE=1 SHILLING.



A1

1914 *Perf. 14.*

Wmkd. Multiple Crown and C. A.

1 A1	½p green	2	
2 "	1p scarlet	4	
3 "	2p gray	8	
4 "	2½p ultramarine	10	
5 "	3p violet yellow	25	
6 "	4p black & red. yellow	25	
7 "	6p dull violet & red violet	20	
8 "	1sh green	50	
9 "	2sh 6p black & red blue	90	
10 "	5sh green & red yellow	2.00	
11 "	10sh green & red green	4.00	
12 "	£1 violet & black red	7.00	

Nos. 5, 6, 8, 10 and 11 are on surface colored paper. Nos. 7, 9 and 12 are on chalky paper.

NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand
handstamped in green or
blue black

NIUE.

Wmkd Double Lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

1 A35	1p carmine (G)	4.00	4.00
1a "	1p carmine (BB)		



A1



A2



A3

Typographed Surcharges in Carmine,
Vermilion or Blue.

Thin Hard Paper.

Perf. 14.

3 A1	½p green (C)	5	
	α. Surcharge inverted	6.25	
3 A2	1p carmine (Bl)	50	
	α. No period after "PENI"		

Perf. 11α14.

4 A2	1p carmine (Bl.)	8	
	α. No period after "PENI"		

Wmkd Single Lined N. Z. and Star.

Perf. 14.

5 A1	½p green (V)	5	
5 A2	1p carmine (Bl.)	6	
	α. No period after "PENI"	50	

Unwmkd

Perf. 11.

7 A3	2½p blue (C)	25	
	α. No period after "PENI"	2.50	
8 A3	2½p blue (V)	12	
	α. No period after "PENI"	2.50	

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."



A4



A5



A6

1908 *Perf. 11.*

Wmkd Single Lined N. Z. and Star.

9 A4	8p yellow brown (Bl.)	15
10 A5	6p rose (Bl.)	45
11 A6	1sh brown red (Bl.)	25.00

The surcharge on No. 11 reads "Tahae" instead of "Taha e," as on No. 12.



A7

12 A7	1sh orange red (Bl.)	75
	α. 1sh scarlet (Bl.)	75
	β. 1sh brown red (Bl.)	1.35



A8



A12



A18

 1911-12 *Perf. 14, 14x15.*

13 A8	½p yellow green (C)	4
16 A12	6p carmine rose (Bl.)	20
17 A18	1sh vermillion (Bl.)	40

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



A1



A2



A3

 1888 *Perf. 12.*

1 A1	2c brown	85	85
2 "	4c rose	75	75
3 A2	8c on 2c brown	7.50	4.00
4 A2	8c on 2c brown	25.00	15.00
5 A1	8c green	1.50	1.50

 1884 *Perf. 14.*

6 A1	2c brown	1.00	1.00
7 "	4c rose	2.50	2.50
8 "	8c green	2.50	2.50



A4



A5

1885-86

9 A1	½c violet rose	1.50	
10 "	1c orange	30.00	
	α. Imperf.	5.00	
11 "	10c blue	2.50	2.50
12 A4	50c violet	4.00	2.50
13 A5	1d red	4.00	2.50



A6



A7



A8

1886

14 A6	½c violet rose	5.00	5.00
	α. Inverted surcharge		
15 "	10c blue	10.00	10.00
16 A7	8c on 4c rose	3.25	
17 A8	8c on 4c rose	20.00	
18 A7	5c on 8c green	3.00	3.50
	α. Inverted surcharge		

Perf. 12

19 A7	8c on 4c rose	8.50	8.50
	α. Double surcharge		
20 A8	8c on 4c rose	12.00	12.00
	α. Double surcharge, both types of "g"		
21 A7	5c on 8c green	10.00	10.00

REVENUES USED FOR POSTAGE.



R1

Perf. 19.

1886				
25	R1	8c on 4c rose	2.50	2.50
25	"	5c on 8c green	1.50	1.50

Perf. 14.

24	R1	10c on 50c violet	5.00	2.50
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British North Borneo.



A9

Perf. 14.

1886				
25	A9	1/2c lilac rose	12	25
		a. 1c violet rose	50	50
		b. Imperf.	2.00	
		c. Perf. 12.	15.00	
26	"	1c orange	8	20
		a. Imperf.	2.00	
		b. Perf. 12.	7.50	
27	"	2c brown	10	20
		a. Imperf.	2.50	
		b. Horizontal pair, imperf. between		
28	"	4c rose	18	25
		a. Cliché of the 1 cent in the plate of the 4c	6.50	
		b. Imperf.		
		c. Same as "a" imperf.		
29	"	8c green	50	60
		a. Imperf.	2.00	
30	"	10c blue	1.00	75
		a. Imperf.	2.50	



A10

21	A10	25c slate blue	10.00	3.50
		a. Imperf.		
22	A11	50c violet	10.00	75
		a. Imperf.		



A11



A12

23	A12	1d red	12.50	1.00
		a. Imperf.		
24	A13	2d sage green	10.00	5.00
		a. Imperf.		



A13



A14

1887

25	A14	2c red brown	15	10
		a. Horizontal pair, imperf. between		10.00
		b. Imperf.		
26	"	3c violet	10	10
		a. Imperf.		
27	"	5c slate	12	10
		a. Imperf.		
28	"	8c green	25	10
		a. Imperf.		
29	"	10c blue	30	12
		a. Vertical pair, imperf. between		
		b. Imperf.		
40	A10	25c slate blue, re-engraved	60	45
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		
41	A11	50c violet re-engraved	1.00	40
42	A12	1d red re-engraved	1.00	50
43	A13	2d sage green	1.75	50

25c. The letters of "BRITISH NORTH BORNEO" are 2mm. in height.

50c. The club of the native does not touch the frame. The "0"s of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

2.00. "BRITISH" measures 11mm. in length. There are only six ears at the side of the dove.



1889 A15
44 A15 5d red violet 8.00 75



A16

45 A16 10d brown 5.00 1.00
a. "DOLLARS"

1890

46 A17 1/4c lilac rose 6 6
a. Imperf.
47 " 1c orange 8 10
a. Imperf.
48 " 4c rose 12 12
a. Imperf. vertically
b. Imperf.



A18

49 A18 2c on 25c slate blue 1.75 1.75
a. Inverted surcharge
b. With additional surcharge
"2 cents" in black
50 " 8c on 25c slate blue 3.25 3.25
51 A18a 8c on 25c blue 3.00 9.00



A18a



A19

52 A19 6c on 10c blue 3.00 8.00
53 " 6c on 10c blue
(postage only) 1.25 1.50
a. Inverted surcharge 15.00

1892

54 A19 6c on 8c green 35 25
a. "a" of cents inverted 20.00 20.00
b. "cents" 20.00 20.00
c. Inverted surcharge 30.00
55 " 6c on 8c green
("postage" only) 85.00
56 A14 6c lake 80 20
a. Imperf.



A20

1892-93 Red Surcharge.

57 A20 1c on 5c slate 12 10
58 " 1c on 4c rose 85 1.00

North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

1893			
59	A21	1c bistre brown & black 8	4
		α. Vertical pair, imperf.	
		between	
60	A22	2c carmine & black 8	6
61	A23	3c violet & olive green 12	6
		α. Horizontal pair, imperf.	
		between	
62	A24	5c orange red & black 18	8
63	A25	6c brown olive & black 18	10
64	A26	8c lilac & black 18	10
		α. Vertical pair, imperf.	
		between	
65	A27	12c ultramarine & black	1.00 10
		α. 12c blue & black	1.25
66	A28	18c green & black	1.00 10
67	A29	24c claret & blue	1.00 10
68	A30	25c slate blue	1.25 20
69	A31	50c violet	1.50 20
70	A32	1d red	1.75 25
71	A33	2d gray green	2.00 50
72	A34	5d red violet	4.50 1.25
73	A35	10d brown	8.00 1.75



A36

1895

74 A36	4c on 1d carmine	10	10
75 "	10c on 1d "	15	15
76 "	20c on 1d "	25	18
77 "	30c on 1d "	40	20
78 "	40c on 1d "	75	25



A37



A38



A39



A40



A41



A42



A43



A44



A45

1897

79 A37	1c bistre brown & black	5	8
	α. Horizontal pair, imperf. between		

80 A38	2c carmine & black	6	3
81 A39	3c lilac & olive green	10	4
82 A40	5c orange & black	12	4
83 A41	6c olive brown & black	15	6
84 A42	8c brown lilac & black	25	8
85 A43	12c blue & black	30	8
86 A44	18c green & black	40	25
87 A45	24c claret & blue	60	25



A46



A47

1898

88 A46	18c green & black	25	10
89 A47	24c claret & blue	80	10

1899

Regular Issues Surcharged
in black4
CENTS

90 A40	4c on 5c orange & black	25
91 A41	4c on 6c olive brown & black	25
92 A42	4c on 8c brown lilac & black	25
93 A43	4c on 12c blue & black	25
	α. Horizontal pair, imperf. between	
	β. Vertical pair, imperf. between	
94 A46	4c on 18c green & black	25
95 A47	4c on 24c claret & blue	25
96 A30	4c on 25c slate blue	25
97 A31	4c on 50c violet	35
	α. 4c on 50c blue lilac	
98 A32	4c on 1d red	35
99 A33	4c on 2d gray green	35
100 A34	4c on 5d red violet	35
101 A35	4c on 10d brown	35

No. 98 differs from No. 74 in the distance between "4" and "cents" which is 4½ mm. in No. 98 and 8½ mm. in No. 74



A48

103 A48	4c green & black	8	6
1900			
103 A48	2c green & black	4	3
104 A48	4c carmine & black	8	6

1901

BRITISH

Surcharged

PROTECTORATE.

Red Surcharge.			
105 A37	1c bistre brown & black	8	2
106 A38	2c green & black	8	2
107 A41	6c olive brown & black	8	6
108 A43	12c blue & black	15	8
109 A46	18c green & black	20	8
110 A30	25c slate blue	36	25
	α. Surcharge inverted	15.00	
111 A31	50c violet	50	25
Black Surcharge.			
112 A39	2c lilac & olive green	4	3
113 A47	24c red & blue	25	10
Green Surcharge.			
114 A48	4c carmine & black	5	4
115 A40	6c orange & black	8	6
Blue Surcharge.			
116 A42	8c brown & black	10	6



1902 A49



A50

117 A49	10c violet & dark brown	20	10
118 A50	16c yellow brown & green	20	10

1902-04

Surcharged "British Protectorate"

Red Surcharge.

119 A49	10c violet & dark brown	15	8
120 A32	\$1 red	2.00	1.75

Black Surcharge.

121 A50	16c yellow brown & green	25	10
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1904

Regular Issues
of 1893-97

Surcharged in black

4
cents

122 A40	4c on 5c orange & black	15	12
123 A41	4c on 6c olive brown & black	15	12
	α. Inverted surcharge	2.80	
124 A42	4c on 8c brown lilac & black	15	12
125 A43	4c on 12c blue & black	15	12
126 A46	4c on 18c green & black	15	12
127 A47	4c on 24c claret & blue	15	12
128 A30	4c on 25c slate blue.	20	20
129 A31	4c on 50c violet	20	20
130 A32	4c on 1d red	40	25
131 A33	4c on 2d gray green	80	25
132 A34	4c on 5d red violet	80	25
133 A35	4c on 10d brown	30	80
	α. Inverted surcharge	25.00	

1905

Surcharged "British Protectorate."

Red Surcharge.

134 A38	2d gray green	1.50	1.00
	α. Double surcharge		
Black Surcharge.			
135 A32	1d red	1.25	60



A51



A52



A53



A54



A55



A56

On issue of 1901 Surcharged
"BRITISH PROTECTORATE."

1902

320 A38	2c green & black	40	10
321 A40	5c orange & black	85	10

1904-05

322 A37	1c bistre brown & black	1.00	30
323 A48	4c carmine & black	60	10
	a. "Postage Due" double		
324 A42	8c brown & black	1.25	15

1907

325 A80	8c lilac & olive green	75	10
326 A41	6c olive brown & black	1.00	10
	a. "Postage Due" double		
	b. "Postage Due" inverted		
327 A47	24c claret & blue	4.00	25
	a. "Postage Due" double		

1911 On Issues of 1901-04.

328 A49	10c violet & brown	4.00	25
329 A43	12c blue & black	4.00	25
330 A50	16c yellow brown & green	5.00	25
331 A46	18c green & black	5.00	25
	a. "Postage Due" double		

NORTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

1900 Wmkd Crown and C. A.

Perf. 14.

1 A1	½p lilac & green	20	20
2 "	1p lilac & red	25	25
3 A1	2p lilac & yellow	85	85
4 "	2½p lilac & blue	1.00	1.25
5 "	5p lilac & brown	1.50	1.50
6 "	6p lilac & violet	2.00	2.50
7 "	1sh green & black	8.50	4.50
8 "	2sh 6p green & blue	7.50	9.00
9 "	10sh green & brown	20.00	



A2

1902

10 A2	½p violet & green	8	8
11 "	1p violet & carmine	10	8
12 "	2p violet & orange	20	15
13 "	2½p violet & ultramarine	20	20
14 "	5p violet & orange brown	85	45
15 "	6p violet & purple	1.00	50
16 "	1sh green & black	1.00	1.00
17 "	2sh 6p green & ultramarine	2.00	2.00
18 "	10sh green & brown	4.50	4.50

1905

Wmkd Multiple Crown and C. A.

Perf. 14.

19 A2	½p violet & green	8	6
20 "	1p violet & carmine	10	5
21 "	2p violet & orange	25	20
22 "	2½p violet & ultramarine	60	60
23 "	5p violet & orange brown	85	85
24 "	6p violet & purple	85	85
25 "	1sh green & black	1.25	1.25
26 "	2sh 6p green & ultramarine	2.50	2.50

All values exist on ordinary paper and all but the 2½p on chalky paper.

1910-11

Ordinary Paper.

27 A2	½p green	6	4
28 "	1p red	8	5
29 "	2p gray	12	12
30 "	2½p ultramarine	25	20

Chalky Paper.

32 A2	3p violet, yellow	25	25
33 "	5p violet & olive green	35	35
34 "	6p violet & red violet	75	75
	a. 6p violet & deep violet		
35 "	1sh green	85	85
36 "	2sh 6p black & red, blue	1.75	2.00
37 "	5sh green & scarlet, yellow	3.00	3.00
38 "	10sh green & red, green	7.50	6.00



A3

1912 Ordinary Paper.

39 A3	½p green	5	5
40 "	1p scarlet	8	8
41 "	2p gray	12	

NORTHERN NIGERIA—NORTH WEST PACIFIC ISLS.—NORWAY. 659

Chalky Paper.

43 A3	8p violet, <i>yellow</i>	20
44 "	4p black & red, <i>yellow</i>	20
45 "	5p violet & olive green	25
46 "	6p violet & red violet	30
47 "	9p violet & scarlet	40
48 "	1sh <i>green</i>	60
49 "	2sh 6p black & red, <i>blue</i>	1.25
50 "	5sh green & red, <i>yellow</i>	2.50
51 "	10sh green & red, <i>green</i>	5.00
52 "	£1 violet & black, <i>red</i>	9.00

NORTH WEST PACIFIC ISLANDS, O.

12 PENCE=1 SHILLING.

Stamps of Australian N. W. Commonwealth PACIFIC ISLANDS Surcharged

Wmkd. Crown and Single-lined A.

Perf. 12, 14.

1 A3	½p emerald green
2 "	1p carmine
3 A1	2p gray
4 "	2½p dark blue
5 "	3p olive bistre
6 A3	4p orange
7 "	5p orange brown
8 A1	6p ultramarine
9 "	9p purple
10 "	1sh emerald green

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ØRE=1 KRONA.



A1

A2

A3

1854

Wmkd Lion.

1 A1	4s blue	18.00	85
	α. Rouletted, unofficially		

Unwmkd.

1856-57

Perf. 13.

2 A2	2s yellow	5.00	85
3 "	3s lilac	2.50	50
4 "	4s deep blue	2.50	5
	α. 4s pale blue	2.50	5
	β. Impert.		
	γ. Half used as 2s		
5 "	8s dull lake	8.50	25

1868-66 *Perf. 14½x13½.*

6 A3	2s yellow	4.50	1.50
7 "	3s gray lilac	4.50	8.00
8 "	4s blue	3.00	5
9 "	8s rose	5.00	40
10 "	24s brown	50	75



A4



A5



A6

1867-68

11 A4	1s black	50	20
12 "	2s orange	12	15
	α. 2s buff	25	15
13 "	3s lilac	5.00	85
14 "	4s blue	1.25	4
	α. 4s deep blue	1.25	4
15 "	8s carmine rose	5.00	85
	α. 8s rose	5.00	25

1872-75 Wmkd Post Horn.

16 A5	1s yellow green	6	6
	α. 1s deep green	2.50	10
	β. "E.E.N."	2.00	
17 "	2s ultramarine	20	12
	α. 2s dull blue	20	15
18 "	3s rose	50	8
	α. 3s carmine rose	50	3
19 "	4s lilac	12	20
	α. 4s violet	2.50	25
20 "	6s orange brown	8.75	40
21 "	7s red brown	40	25

1877-78

Ring of Post Horn Shaded.

22 A6	10s drab	8	3
23 "	35 orange	50	10
24 "	55 ultramarine	1.25	3
	α. 55 dull blue	1.25	5
	β. 55 bright blue	2.50	10
	γ. No period after Posthorn	2.50	50
25 "	108 rose	60	1
	α. No period after Posthorn	60	50
26 "	128 light green	75	10
27 "	208 orange brown	1.50	5
	α. No period after Posthorn		
28 "	258 lilac	5.00	75
29 "	350 blue green	30	8
	α. 350 gray green	2.50	8
30 "	508 maroon	50	4
31 "	608 dark blue	50	5



A7



A8



A9

38 A7	1kr gray green & green	60	10
38 "	1kr 500 ultramarine & blue	75	50
34 "	2kr rose & maroon	1.25	25
1888-84			
Ring of Post Horn Unshaded.			
35 A8	30 orange	75	3
	a. 30 yellow	1.25	3
36 "	50 blue green	75	1
	a. 50 yellow green	75	1
	b. 50 emerald green	2.00	5
	c. 50 gray green	2.00	5
	d. No period after Postfrim		
37 "	100 rose	25	1
	a. 100 rose red	25	1
	b. 100 deep rose	75	5
	c. No period after Postfrim		10
	d. Imperf.		
38 "	120 pale green	8.50	2.00
39 "	120 yellow brown	90	40
	a. 120 bistre brown	1.00	40
40 "	200 pale red brown	1.75	12
	a. No period after Postfrim		
41 "	200 ultramarine	1.00	2
	a. 200 deep blue	1.25	5
	b. 200 pale blue	2.50	35
	c. No period after Postfrim		25
	d. Imperf.		
42 "	250 red violet	25	4
	a. 250 violet	25	5
	b. 250 dull lilac	10.00	10
	c. No period after Postfrim		

The stamps of this issue are found in two sizes, measuring respectively 21 and 30 mm, vertically.

1888

43 A9	25 on 120 bistre brown	4	2
	a. 30 on 120 yellow brown	4	2

1890

44 A8	10 black brown	35	25
	a. No period after Postfrim		
45 "	10 gray	6	6
	a. No period after Postfrim		
46 "	20 yellow brown	8	3
	a. 30 red brown	12	3



1894-95

A10

"NORGE" in Roman instead of Egyptian Capitals.

47 A10	30 orange	20	2
48 "	100 rose	30	1
49 "	200 dull ultramarine	1.00	5

1895-99 Perf. $13\frac{1}{2} \times 12\frac{1}{2}$.

50 A10	10 gray	8	2
51 "	30 orange	10	1
52 "	50 deep green	10	1
	a. 50 green	20	1
53 "	100 deep rose	18	1
	a. 100 pale rose	30	3

54 A10	200 deep ultramarine	50	1
55 "	250 red violet	20	3
57 "	350 dark blue green	25	6
58 "	500 maroon	25	3

1899-1900 Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

59 A10	10 gray	2	1
60 "	20 pale brown	4	2
61 "	30 orange yellow	8	1
62 "	50 deep green	6	1
63 "	100 carmine rose	10	1
64 "	200 deep ultramarine	10	1
65 "	350 dark blue green	25	3

1901-04

66 A10	250 red violet	12	4
67 "	500 maroon	35	3
68 "	600 dark blue	40	4

1905

Surcharged on stamp of 1867-68. **Kr. 1.00**

Green Surcharge.

69 A4	1kr on 2s orange	60	35
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Blue Surcharge.

70 A4	1kr 500 on 2s orange	1.00	75
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Carmine Surcharge.

71 A4	2kr on 2s orange	1 25	65
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1906

Surcharged in Black on

Stamp of 1872-75

**30
ØRE**

72 A5	300 on 7s red brown	20	10
1907			
73 A10	300 slate gray	20	2



A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps $20\frac{1}{4}$ mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps $21\frac{1}{4}$ mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps $20\frac{3}{4}$ mm. high.

Die A.

74 A11	1kr yellow green	60	35
75 "	1kr 500 ultramarine	75	75
76 "	2kr rose	1.00	50

1908

Surcharged Like 1906 Issue on Stamp of

1872-75.

77 A5	150 on 40 violet	10	8
	a. 150 on 40 red lilac	10	8

78 A10	153 brown	15	2
1909-10	Die B.		
79 A11	1kr green	60	50
80 "	1kr 503 ultramarine	2.00	1.50
81 "	2kr rose	90	25

1910-12	Re-engraved.		
82 A8	13 olive gray	2	1
83 "	23 pale brown	2	1
84 "	33 orange	3	1
85 "	53 green	3	1
86 "	103 carmine rose	5	1
87 "	153 brown	8	1
88 "	203 deep ultramarine	10	2
89 "	253 red lilac	12	2
90 "	303 slate gray	15	2
91 "	503 claret	23	2
92 "	603 deep blue	28	

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 the top of the figure "3" in the oval band is rounded instead of flattened.

1911	Die C.		
93 A11	1kr green	50	12
94 "	1kr 503 ultramarine	75	40



A12

1914	Perf. 14.		
95 A12	53 green	5	3
96 "	103 carmine	8	3
97 "	203 deep blue	15	10

POSTAGE DUE STAMPS.



D1

Wmkd Posthorna.

1889-93	Perf. 14½x13½.		
201 D1	13 gray	3	2
202 "	43 magenta	4	3
203 "	103 carmine rose	6	3
	α. 103 rose red	25	8
204 "	203 ultramarine	20	4
205 "	503 maroon	25	15
	Perf. 13½x12½.		
206 D1	203 ultramarine	12	5

1914			
207 D1	153 brown	10	8

NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1889	Imperf.		
	Blue Surcharge.		
1 A1	25c on 40c red,		
	straw	20.00	
2 A2	25c on 40c red,		
	straw	40.00	30.00
	Perf. 14x13½.		
3 A3	5c on 10c lavender,	20.00	20.00
4 "	5c on 20c red,		
	green	20.00	20.00



A4

A5

A6

5 A4	5c on 10c lavender	25.00	25.00
6 "	5c on 20c red, green	30.00	30.00
7 A5	15c on 20c "	20.00	15.00
8 A6	25c on 30c brown,		
	bistre	17.50	15.00
9 A3	25c on 40c vermillion,		
	straw	20.00	15.00



A7



A8

1890			
10 A7	25c on 30c red, green	7.00	7.00
11 "	25c on 75c carmine,		
	rose	7.50	7.50
12 "	25c on 1fr bronze		
	green, straw	7.50	10.00
	α. Without ornament		
13 "	25c on 1fr bronze		
	green, straw		



A9

A10

A11

16 A9	25c on 20c red, <i>green</i>	7.00	7.00
17 "	25c on 75c carmine, <i>rose</i>	7.00	7.00
18 "	25c on 1fr bronze green, <i>straw</i>	7.00	7.00
19 A10	25c on 20c red, <i>green</i>	15.00	15.00
20 "	25c on 75c carmine, <i>rose</i>	15.00	15.00
21 "	25c on 1fr bronze green, <i>straw</i>	15.00	15.00
22 A11	25c on 20c red, <i>green</i>	15.00	15.00



A12



A13



A13a



A14

1898			
23 A12	25c on 20c red, <i>green</i>	1.25	1.00
24 "	50c on 10c <i>lavender</i>	2.00	2.00
	a. Surcharge inverted	10.00	10.00
25 "	75c on 15c blue	8.00	8.00
26 "	1fr on 5c green, <i>greenish</i>	2.50	2.50
	a. Surcharge inverted	15.00	15.00
	Carmine Surcharge.		
27 A12	10c <i>lavender</i>	1.25	1.00
	a. Surcharge inverted		
	Vermilion Surcharge.		
28 A12	10c <i>lavender</i>	1.00	1.00
	Black Surcharge.		
29 A12	15c blue	1.00	50
30 "	20c red, <i>green</i>	2.50	1.00
	Blue Surcharge.		
A12a	20c red, <i>green</i>	2.00	1.00

1894

32 A14	1c <i>ilac blue</i>	5	5
33 "	2c brown, <i>buff</i>	5	5
34 "	4c claret, <i>lavender</i>	6	6
35 "	5c green, <i>greenish</i>	8	8
36 "	10c <i>lavender</i>	20	18
37 "	15c blue	18	18
38 "	20c red, <i>green</i>	25	25
39 "	25c <i>rose</i>	35	35
40 "	30c brown, <i>bistre</i>	35	35
41 "	40c red, <i>straw</i>	40	40
42 "	50c carmine, <i>rose</i>	85	85
43 "	75c deep violet, <i>orange</i>	75	75
44 "	1fr bronze green, <i>straw</i>	75	75

POSTAGE DUE STAMPS.



D1



D2

1891	Perf. 14x13½.		
101 D1	20c on 1c <i>ilac blue</i>	10.00	10.00
	a. Surcharge inverted	25.00	25.00
102 "	30c on 2c brown, <i>buff</i>	8.00	8.00
	a. Surcharge inverted	25.00	25.00
	b. Surcharged on reverse of stamp		
103 D2	35c on 4c claret, <i>lavender</i>	10.00	10.00
	a. Surcharge inverted	25.00	25.00
	b. Surcharged on reverse of stamp		
104 "	35c on 20c red, <i>green</i>	10.00	10.00
105 D1	50c on 30c brown, <i>bistre</i>	3.00	3.00
	a. Inverted surcharge	20.00	20.00
106 D2	1fr on 35c <i>orange</i>	6.00	6.00
	a. Inverted surcharge	25.00	25.00
	b. Surcharged on reverse of stamp		



D3



D4



D5

107 D3	5c on 20c red, <i>green</i>	4.00	2.00
108 D4	5c on 20c red, <i>green</i>	4.00	2.00
109 D5	10c on 5c green, <i>greenish</i>	1.50	75

110 D8	10c on 15c blue	3.50	8.00
111 D4	10c on 15c blue	3.50	8.00
112 D8	15c on 10c <i>lavender</i>	8.00	2.50
113 D4	15c on 10c <i>lavender</i>	8.00	2.50
114 D5	15c on 20c red, <i>green</i>	1.50	1.50
115 D8	25c on 5c green, <i>greenish</i>	3.00	8.00
116 D4	25c on 5c green, <i>greenish</i>	3.50	8.00
117 D5	25c on 75c carmine, <i>rose</i>	10.00	10.00
118 "	25c on 20c red, <i>green</i> (error)		

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2

1851-58

1 A1	1p red brown	15.00	10.00
2 A2	3p blue	9.00	2.50
3 "	8p dark blue	10.00	2.50
4 "	6p yellow green	40.00	10.00
5 "	6p dark green	65.00	15.00
6 "	1sh reddish violet	90.00	
7 "	1sh dull violet	100.00	



A3



A4



A5



A6

1860-64 *Perf. 19.*

White or Yellowish Paper.

8 A3	1c black	50	75
	α. White paper	1.00	75
	β. Half used as ½c		
9 A4	2c lilac	50	60
	α. Yellowish paper	2.50	
	β. Half used as 1c		
10 A8	5c blue	4.00	50
	α. Yellowish paper	4.50	60
	β. Half used as 2½c		
11 A5	8½c green	75	
	α. White paper	2.50	3.50
12 "	10c vermilion	1.25	1.50
	α. Yellowish paper	2.00	
	β. Half used as 5c	15.00	
13 A6	12½c black	1.50	1.25
	α. White paper	1.25	1.25

The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE

12 PENCE=1 SHILLING.



A1



A2

1908 *Perf. 14.*

Wmkd Crown and C. A.
Chalky Paper.

1 A1	1sh <i>green</i>	65	65
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Wmkd. Multiple Crown and C. A.
Ordinary Paper.

2 A1	½p green	5	5
3 "	1p carmine	6	4
	Chalky Paper.		
4 A1	8p violet, <i>yellow</i>	15	15
5 "	4p scarlet & black, <i>yellow</i>	20	20
6 "	6p red violet & violet	30	30

7 A2	2sh 6p carmine & black, <i>blue</i>	1 50	1 50
8 "	4sh black & carmine	2.00	2.00
9 "	10sh red & green, <i>green</i>	6.00	
10 "	£1 black & lilac, <i>red</i>	12.00	
11 "	£10 ultramarine & lilac		



A3



A4

1913-14 Ordinary Paper.

12 A3	½p green	2	
13 "	1p scarlet	4	
14 "	2½p ultramarine	10	
Chalky Paper.			
14a A3	3p violet, <i>yellow</i>	12	
15 "	4p scarlet & black, <i>yellow</i>	16	
16 "	6p red violet & dull violet	20	
17 "	1sh <i>green</i>	36	
18 A4	2sh 6p red & black, <i>blue</i>	90	
19 "	4sh black & red	1.40	
20 "	10sh red & green, <i>green</i>	3.50	
21 "	£1 black & violet, <i>red</i>	7.00	
22 "	£10 ultramarine & violet		

NYASSA, AF.

100 REIS = 1 MILREIS.



A1



A2

1897 Perf. 11½, 12½, 13½.

1 A1	5r yellow	10	
2 "	10r reddish violet	12	
3 "	15r chocolate	15	
4 "	20r gray violet	12	
5 "	25r blue green	12	
6 "	50r light blue	15	
a. Surcharge inverted 10.00			

7 A1	75r rose	15	
8 "	80r yellow green	15	
9 "	100r brown, <i>buff</i>	15	
10 "	150r carmine, <i>rose</i>	1.00	
11 "	200r dark blue, <i>blue</i>	25	
12 "	300r dark blue, <i>salmon</i>	25	

Reprints of Nos. 1, 5, 8, 10 and 12 have white gum and clean cut perforation 13½.

1898 Perf. 11½.

13 A2	2½r gray	4	4
14 "	5r orange	4	4
15 "	10r light green	8	8
16 "	15r brown	10	8
17 "	20r gray violet	12	8
18 "	25r sea green	12	8
19 "	50r blue	15	8
20 "	75r rose	15	10
21 "	80r violet	15	10
22 "	100r dark blue, <i>blue</i>	15	12
23 "	150r brown, <i>straw</i>	20	12
24 "	200r red lilac, <i>pinkish</i>	25	15
25 "	300r dark blue, <i>rose</i>	30	20



A3



A4

1901 Perf. 12½ to 15.

26 A3	2½r black & red brown	2	2
27 "	5r " violet	3	3
28 "	10r " deep green	3	3
29 "	15r " orange		
	brown	5	5
30 "	20r " orange red	5	5
31 "	25r " orange	5	5
32 "	50r " dull blue	5	5
33 A4	75r " carmine		
	lake	6	6
34 "	80r " lilac	6	6
35 "	100r " brown		
	bistre	6	6
36 "	150r " deep		
	orange	6	6
α. Vertical pair, imperf. between			
37 "	200r black & greenish blue	6	6
38 "	300r " yellow green	6	6

Several varieties known with inverted centres are believed to be purely speculative and never regularly issued.

1903

Surcharged in black 65 REIS

39 A4	65r on 80r black & lilac	10	10
40 "	115r on 150r black & deep orange	10	10
41 A4	180r on 800r black & yellow green	10	10

Surcharged in black PROVISORIO

43 A3	15r black & orange brown	8	8
43 "	25r black & orange	8	8

Surcharged in Black 65 reis

44 A4	65r on 80r black & lilac	1.00	1.00
45 "	115r on 150r black & deep orange	1.50	1.50
46 "	180r on 800r black & yellow green	2.00	2.00

Surcharged in Black PROVISORIO.

47 A3	15r black & orange brown	1.75	1.75
48 "	25r black & orange	1.75	1.75

1910

**5 REIS
PROVISORIO**

Surcharged

49 A3	5r on 2½r black & red brown	30	25
50 A4	50r on 100r black & brown bistre a. Pair, one without "50 reis"	60	50



A5



A6



A7

A8

1911	Red Surcharge.		
51 A5	2½r black & dull violet	2	2
52 "	5r black	3	3
53 "	10r black & gray green	4	4
54 A6	20r black & carmine	5	5
55 "	25r black & violet brown	6	6
56 "	50r black & deep blue	10	10
57 A7	75r black & brown	15	15
58 "	100r black & brown, green	20	20
59 "	200r black & deep green, salmon	40	40
60 A9	800r blue	60	60
61 "	400r black & dark brown	80	80
62 "	600r olive & violet brown	1.00	1.00

NEWSPAPER STAMP.



N1

1897 Perf. 13½.

101 N1	2½r brown	10	10
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The reprints have white gum and clean cut perforation 13½.

OBOCK, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1899	Perf. 14x13½.		
1 A1	1c lilac blue	75	75
2 "	2c brown, buff	75	75
3 "	4c claret, lavender	10.00	10.00
4 "	5c green, greenish	25	25

6 A1	10c lavender	1.00	1.00
6 "	15c blue	65	65
7 "	25c rose	75	75
8 "	35c violet, orange	4.00	4.00
9 "	40c red, straw	5.00	5.00
10 "	75c carmine, rose	5.00	5.00
11 "	1fr bronze green, straw	6.00	6.00

No. 3 has been reprinted. On the reprints the second "O" of "OBOCK" is 4 mm. high instead of 3½ mm.

13 A2	4c claret, lavender	20	20
13 "	5c green, greenish	15	15
14 "	10c lavender	25	25
15 "	15c blue	35	35
16 "	30c red, green	75	75
17 "	25c rose	75	75
18 "	40c red, straw	1.25	1.25
19 "	75c carmine, rose	1.50	1.50
20 "	1fr bronze green, straw	1.50	1.50

Red Surcharge.

21 A3	1c on 25c rose	20	30
22 "	a. Inverted surcharge		
22 "	2c on 10c lavender	1.25	1.25
23 "	a. "22" instead of "2"		
23 "	3c on 15c blue	20	20
24 "	a. Inverted surcharge		
24 "	b. "22" instead of "2"		
24 "	5c on 25c rose	30	30
25 "	a. Inverted surcharge		
25 "	20c on 10c lavender	2.00	2.00
26 "	a. Inverted surcharge		
26 "	30c on 10c lavender	2.00	2.00
27 "	35c on 25c rose	2.00	2.00
28 "	a. Inverted surcharge		
28 "	b. "3" instead of "35"		
28 "	75c on 1fr bronze green, straw	2.00	2.00
28cA3	a. Inverted surcharge		
29 "	b. "7" instead of "75"		

Blue Surcharge.

28cA3	2c on 15c blue		
29 "	5fr on 1fr bronze green, straw	9.00	9.00
	a. "F" inverted		

Black Surcharge.

30 A3	4c on 15c blue	30	30
	a. "4" omitted		
	b. Inverted surcharge	5.00	
31 "	4c on 25c rose	30	30
	a. Inverted surcharge		
	b. "44" instead of "4"		



A4

32 A4	1c lilac blue	8	
33 "	2c brown, buff	8	
34 "	4c claret, lavender	8	
35 "	5c green, greenish	18	
36 "	10c lavender	30	
37 "	15c blue	35	
38 "	20c red, green	50	
39 "	25c rose	60	
40 "	30c brown, bistre	25	
41 "	40c red, straw	30	
42 "	50c carmine, rose	35	
43 "	75c violet, orange	40	
	a. Name double	2.50	
44 "	1fr bronze green, straw	50	



A5

Imperf.

Quadrille Paper.

1893	5fr rose	4.00
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A6

1894	1c black & rose	8	8
46 A6	2c violet brown & green	15	15
47 "	4c brown violet & orange	12	12
48 "	5c blue green & brown	15	15
49 "	10c black & green	20	20
50 "	a. Half used as 1c		
51 "	15c blue & rose	15	15
52 "	20c brown orange & maroon	20	20
53 "	a. Half used as 10c		
54 "	25c black & blue	40	40
55 "	a. Left half used as 2c		
56 "	b. Right half used as 3c		
57 "	30c bistre & yellow green	50	50

55	A6	40c red & blue green	60	60
56	"	50c rose & blue	60	60
57	"	75c gray lilac & orange	75	75
58	"	1fr olive green & maroon	75	75



A7

59	A7	2fr bronze green	1.50	1.50
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A8

60	A8	2fr violet & orange	2.00	2.00
61	"	5fr rose & blue	2.50	2.50



A9

62	A9	10fr orange & red violet	5.00	
63	"	25fr brown & blue	10.00	
64	"	50fr red violet & green	17.50	

The stamps of Oblock were superseded in 1901 by those of Somali Coast and consequently the 5c on 16c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Oblock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.



D1



D2

1892

Imperf.

201	D1	5c black	100	00
202	"	10c "	3.00	
203	"	30c "	3.00	
204	"	60c "	6.00	
205	D2	1c black	75	75
206	"	2c "	75	75
207	"	3c "	75	75
208	"	4c "	75	75
209	"	5c "	20	20

a. Surcharge inverted

210	D2	10c black	50	50
211	"	15c "	50	50
212	"	20c "	50	50
213	"	30c "	60	60
214	"	40c "	1.00	1.00
215	"	60c "	1.00	1.00
216	"	1fr brown	1.75	1.75
217	"	2fr "	3.00	
218	"	5fr "	5.00	

No. 201 has been reprinted. The surcharge on the original measures $12\frac{1}{4} \times 8\frac{1}{4}$ mm. and on the reprint $12 \times 8\frac{1}{4}$ mm.

OLDENBURG, E.

80 SILBERGROSCHEN=1 THALER.

80 GROSCHEN=1 THALER



A1



A2

1852-55

1	A1	1-30th blue	10.00	1.25
2	"	1-15th rose	75.00	3.60
3	"	1-10th yellow	140.00	4.50
4	A2	$\frac{1}{2}$ sg green	20.00	20.00

There are three types of the 1-30 and 1-15th.



1858

A3

5 A3	½g green	75.00	90.00
6 "	1g blue	20.00	2.25
7 "	2g rose	40.00	25.00
8 "	3g yellow	40.00	25.00

1860

9 A3	½g orange	10.00	60.00
10 "	½g green	20.00	30.00
	α. ½g bluish green	30.00	30.00
	β. OLDEBURG	40.00	30.00
	α. Dittid	40.00	30.00
	α. Dittid	40.00	30.00
11 "	½g moss green	50.00	50.00
12 "	½g brown	20.00	25.00
12a "	½g red brown	17.50	22.50
13 "	1g blue	15.00	8.50
14 "	2g red	20.00	17.50
15 "	3g yellow	25.00	20.00
	α. OLDEBURG		



A4

1862

Rouletted 10.

16 A4	½g green	60	8.00
17 "	½g orange	60	7.00
18 "	1g rose	50	8.00
19 "	2g ultramarine	50	6.00
20 "	3g bistre	1 25	6.00

Rouletted 11½.

21 A4	½g green	3.50	4.00
	α. ½g yellow green	3.50	4.00
22 "	½g orange	4.00	4.00
	α. ½g orange red	3.50	4.00
23 "	1g rose	4.00	50
24 "	2g blue	6.50	1.50
	α. 2g ultramarine	4.50	1.50
25 "	3g bistre	5.00	1.75

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.



A1

Perf. 14.

1868

1 A1	1p brown	15	6
	α. 1p deep brown	35	10
2 "	6p carmine rose		
	(1890)	1.00	.8
	α. 6p rose	2.50	25
3 "	1sh orange	1.25	12
	α. 1sh orange buff	1.25	18

1877

Surcharged in black

4

4

4

4

a

b

c

d

4 a

4p on 6p rose 17.50 10.00

α. Surcharge inverted
β. Double surcharge,
one inverted

5 b

4p on 6p rose 10.00

α. Surcharge inverted
β. Double surcharge,
one inverted

6 c

4p on 6p rose 10.00 3.50

α. Surcharge inverted

7 d

4p on 6p rose 7.00 3.00

α. Surcharge inverted

1878

9 A1

4p ultramarine 1.50 35

10 "

5sh green 2.50 1.50

1881

Surcharged in black

1d.

1d.

1d.

1d.

1d.

f

g

h

i

j

11 f

1p on 5sh green 5.00 8.00

α. Double surcharge

β. Surcharge inverted

12 g

1p on 5sh green 3.50 3.00

α. Surcharge inverted

β. Double surcharge

13 h

1p on 5sh green 3.00 2.50

α. Surcharge inverted

β. Double surcharge

14 i

1p on 5sh green 2.00 2.00

α. Double surcharge

β. Surcharge inverted

15 j

1p on 5sh green 10.00

1882

Surcharged in black

1d

i

16	1/4p on 5sh green	60	60
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double inverted surcharge		

Surcharged in black

3d 3d 3d 3d 3d

17	3p on 4p ultramarine	4.00	2.50
18	3p on 4p ultramarine	3.50	2.00
	a. Double surcharge		
19	3p on 4p ultramarine	3.50	2.50
	a. Double surcharge		
20	3p on 4p ultramarine	12.50	5.00
21	3p on 4p ultramarine	3.50	2.00
1883			
22 A1	1/4p red brown	8	4
23 "	2p violet	75	5
24 "	3p ultramarine	75	35



1888	A2		
25 A2	2p on 3p ultramarine	1.00	85
	a. Wide "2"	2.50	1.00
	b. Inverted surcharge		

1890-91 Surcharged in black

1d 1d 1d

26	1p on 4p ultramarine	3.00	1.25
	a. Double surcharge	10.00	
27	1p on 3p ultramarine	85	30
	a. Double surcharge	10.00	
28	1p on 4p ultramarine	3.75	2.50
	a. Double surcharge		
29	1p on 3p ultramarine	1.00	60
	a. Double surcharge	12.50	
30	1p on 4p ultramarine		
	Surcharged in black		

2 1/2d

1892	"		
31	3/4p on 3p ultramarine	50	50
	a. Without period		

1894			
32 A1	1p violet	6	3

1896 Surcharged in black

1/2d 1/2d 1/2d 1/2d 1/2d

33	1/4p on 3p ultramarine	25	25
	a. Double surcharge		
	"v" and "y"	1.75	
34	1/4p on 3p ultramarine	1.25	1.25
	a. Double surcharge		
	"v" and "y"	1.50	
35	1/4p on 3p ultramarine	1.25	1.25
36	1/4p on 3p ultramarine	85	85
	a. Double surcharge	1.25	
37	1/4p on 3p ultramarine	1.00	1.00
aa.	Surcharged as "v" but "i" with straight serif.		
38 aa	1/4p on 3p ultramarine	1.00	1.00
	a. Double surcharge		
	"y" and "aa"	4.00	
bb.	Surcharged as "2" but "1" with straight serif.		
39 bb	1/4p on 3p ultramarine	1.00	1.00
	a. Double surcharge		
	"y" and "bb"	2.00	



1896	A3		
40 A3	1/4p on 3p ultramarine	8	10
	a. No period after Penny	2.50	
	b. "Penny"	2.50	
	c. Inverted surcharge	5.00	
	d. Double surcharge, one inverted	25.00	
	e. Without bar	75	
	f. With additional surcharge as on Nos. 33 to 39	15.00	

1897-1900

41 A1	1/4p orange	20	5
41a "	3p ultramarine	2.50	
42 "	1sh brown	2.00	1.25

No. 41a was not placed in use without surcharge.

Surcharged in black 2 1/2

43 A1	3/4p on 3p ultramarine	40	40
	a. Roman "I" and antique "y" in "1/4"	15.00	15.00

Issued under British Occupation.



A4

1900 Black Surcharge.			
44 A4	½p orange	6	4
	a. No period after "V"	1.75	
	b. No period after "I"		
	c. Figure of value omitted	40.00	
	d. "I" of "VRI" omitted	30.00	
	e. Thick "V"	12	10
	f. "VRI" omitted		
	g. Small "½"	15.00	
	h. Double surcharge		
	i. "V" of "VRI" omitted		
	j. "½" omitted		
45 "	1p violet	6	6
	a. No period after "V"	2.00	2.00
	b. Figure of value omitted		
	c. "4" omitted		
	d. "VRI" omitted		
	e. "14" omitted	35.00	
	f. Thick "V"	12	10
	g. "I" of "VRI" omitted	30.00	
	h. No period after "R"	4.00	
	i. No period after "I"	2.50	
	j. Small "1" in "14"		
	k. Inverted "1" instead of "I"		2.50
	l. Thick "V", no period after "R" or "I"		
	m. Double surcharge		
46 "	2p violet	10	10
	a. No period after "V"	2.50	
	b. Thick "V"	25	25
	c. Inverted "1" instead of "I"	7.50	
	d. Inverted surcharge		
	e. No period after "R"		
	f. No period after "I"		
47 "	2½p on 3p ultramarine	1.50	
	a. No period after "V"		
	b. Roman "I" and antique "g" in "½"		
	c. Thick "V"		
	d. Varieties "b" and "c" combined		
48 "	3p ultramarine	15	15
	a. No period after "V"	2.50	
	b. Thick "V"	50	
	c. Pair, one without surcharge		
	d. Double surcharge		
	e. Inverted "1" instead of "I"		
49 "	4p ultramarine	85	35
	a. No period after "V"	10.00	
50 "	6p carmine rose	5.00	
	a. No period after "V"		
	b. Figure of value omitted		
	c. Thick "V"		
51 "	6p ultramarine	25	40
	a. Without surcharge		
	b. No period after "V"		
	c. Figure of value omitted	17.50	
	d. "VRI" omitted		
	e. Thick "V"	1.25	1.00
52 "	1sh brown	40	40
	a. No period after "V"	7.50	
	b. Figure of value omitted		
	c. Thick "V"	1.50	1.25
	d. "s" omitted		
	e. No period after "R"		
	f. "V R I" omitted		
53 "	5sh green	1.75	1.75
	a. No period after "V"		
	b. Thick "V"	2.50	2.00
	c. Figure of value omitted		

There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

The 1p brown and 1sh orange of the 1868 issue were also overprinted but were not regularly issued.

Cape of Good Hope Stamps of 1893-96 Issue Surcharged in black

ORANGE RIVER COLONY.

54 A15	½p emerald green	3	3
	a. No period after "COLONY"	2.50	2.50
	b. Double surcharge		
55 A13	2½p blue	12	12
	a. No period after "COLONY"	7.50	
1902			
56 A15	1p carmine	6	3
	a. No period after "COLONY"	2.50	



A5

Carmine Surcharge.

57 A5	4p on 6p ultramarine	20	20
	a. Thick "V"	50	
	b. Inverted "1" instead of "I"	2.00	
	c. No period after "R"	2.50	
	d. No period after "I"		

Vermillion Surcharge.

58 A5	4p on 6p ultramarine	20	20
	a. Thick "V"	50	
	b. Inverted "1" instead of "I"	2.00	
	c. No period after "R"	2.50	
	d. No period after "I"		



A6

Black Surcharge.
 59 A6 6p ultramarine 1.00 65



A7
Orange Surcharge.
 60 A7 1sh on 5sh green 60 85
 a. Thick "V"
 b. "S" with short flag 1.50
 2.75



A8
Wmkd Crown and C. A.
 61 A8 ½p yellow green 12 4
 62 " 1p scarlet 10 2
 63 " 2p chocolate 15 5
 64 " 3½p ultramarine 20 8
 65 " 3p violet 25 10
 66 " 4p olive green & scarlet 50 25
 67 " 6p violet & scarlet 30 20
 68 " 1sh bistre & scarlet 1.25 25
 69 " 5sh red brown & blue 2.50

Some of the above stamps are found with the overprint "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

Wmkd Multiple Crown and C. A.
 70 A8 ½p yellow green 3 2
 71 " 1p scarlet 5 2
 72 " 4p olive green & scarlet 30 20
 73 " 1sh bistre & scarlet 8.00 35

PANAMA, S. A.

100 CENTAVOS—1 PESO.

100 CENTESIMOS—1 BALBOA.

**Issued under Colombian Dom-
 inion.**



A1



A3

1878 Thin Wove Paper.

1 A1 5c gray green 5.00 1.00
 a. 5c yellow green 5.00 1.00
 b. 5c blue green 5.00 1.00
 c. Rouletted, unofficially
 Pen cancellation 50
2 " 10c blue 17.50
 a. 10c deep blue
 b. Rouletted, unofficially
 c. Diagonal half used as 5c
 Pen cancellation 5.00
3 " 20c rose red 3.00
 a. Rouletted, unofficially
4 A2 50c buff
 a. Rouletted, unofficially

Medium Thick Paper.

5 A1 5c blue green 5.00 1.00
 Pen cancellation 50
6 " 10c blue 20.00 5.00
 Pen cancellation
7 A2 50c orange 3.00

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A8

1887-88 Perf. 13½.

8 A2 1c green 5 5
9 " 2c pink 10 50
 a. 2c salmon 50 50
10 " 5c blue 15 5
 a. 5c gray blue 50 30
 b. Thick paper 25 5
11 " 10c yellow 20 10
 a. 10c buff 50 25
 b. Imperf.
 c. Imperf. horizontally
 d. Imperf. vertically
12 " 20c lilac 35 20
 a. 20c pale lilac 1.00
13 " 50c brown 50 50
 a. Imperf.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.
1903-04

Issues of 1892-96 Surcharged.

a. Handstamped REPUBLICA DE
PANAMA

Rose Surcharge.

51 A4	1c green	10	10
52 "	2c rose	1.50	
53 "	5c blue	20	20
54 "	10c yellow	50	50
55 "	20c violet	1.25	75
56 "	50c bistre brown	2.00	
57 "	1p lake	6.00	

Blue Black Surcharge.

58 A4	1c green	40	
59 "	2c rose	15	10
60 "	5c blue	3.00	
61 "	10c yellow	1.25	
62 "	20c violet	3.00	
63 "	50c bistre brown	3.00	
64 "	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown-rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Reprints were also made in rose and black when the hand-stamp was nearly worn out, so that the "R" of "REPUBLICA" appears to be shorter than usual, and the bottom part of "LI" has been broken off. The "P" of "PANAMA" leans to the left and the tops of "NA" are broken. Many of these varieties are found inverted, double, etc. The reprints have been used to pay postage.

b. Sur-
charged

PANAMA

PANAMA

Bar in similar color to Stamp.

Black Surcharge.

65 A4	2c rose	75	
	a. PANAMA 15 mm. long	3.00	
	b. Violet bar	2.00	
66 "	5c blue	6.00	
	a. PANAMA 15 mm. long	10.00	
67 "	10c yellow	60	60
	a. PANAMA 15 mm. long	1.25	
	b. Horizontal surcharge		
	Gray black Surcharge.		
68 A4	2c rose	25	
	a. PANAMA 15 mm. long	60	

Carmine Surcharge.

69 A4	5c blue	25	15
	a. PANAMA 15 mm. long	50	
	b. Bar only	10.00	
	c. Pair, one without surcharge		
	d. Double surcharge		
70 "	20c violet	1.00	
	a. PANAMA 15 mm. long	1.50	
	b. Double surcharge, one in black	30.00	

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 15 mm. long and 1½ mm. high but, in two rows in each sheet, it measures 15 to 16 mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice at one side, or three times.

c. Surcharged

in red

PANAMA

PANAMA

71 A4	1c green	5	
	a. PANAMA 15 mm. long	10	
	b. PANAMA reading down		
	c. PANAMA reading up and down		
	d. Double surcharge		
72 "	2c rose	8	8
	a. PANAMA 15 mm. long		
	b. PANAMA reading down		
	c. PANAMA reading up and down		
	d. Double surcharge		
	e. Triple surcharge		
73 "	20c violet	40	40
	a. PANAMA 15 mm. long	75	
	b. PANAMA reading down		
	c. PANAMA reading up and down		
	d. Double surcharge		
74 "	50c bistre brown	50	50
	a. PANAMA 15 mm. long		
	b. PANAMA reading up and down	5.00	
75 A4	1p lake	85	85
	a. PANAMA 15 mm. long		
	b. PANAMA reading up and down	1.50	

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 30c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

1904-05

d. Sur-
charged in
red

PANAMA

PANAMA

76 A4	1c green	8
	a. Both words reading up	1.00
	b. Both words reading down	1.00
	c. Double surcharge	
	d. Pair, one without surcharge	3.50
	e. "PANAMA"	
	f. Inverted "M" in "PANAMA"	
77 "	2c rose	10
	a. Both words reading up	1.00
	b. Both words reading down	1.00
	c. Double surcharge	5.00
	d. Double surcharge, one inverted	2.00
	e. Inverted "M" in "PANAMA"	
78 "	5c blue	12
	a. Both words reading up	1.50
	b. Both words reading down	1.50
	c. Inverted surcharge	5.00
	d. "PANAMA"	
	e. "PANAMA"	
	f. "PAMANA"	2.50
	g. Inverted "M" in "PANAMA"	
	h. Double surcharge	
	i. Double surcharge, both inverted	
79 "	10c yellow	20
	a. Both words reading up	2.00
	b. Both words reading down	2.00
	c. Double surcharge	7.50
	d. Inverted surcharge	3.00
	e. "PAMANA"	
	f. Inverted "M" in "PANAMA"	
	g. Inverted surcharge	
	h. Double surcharge	
	i. Brown-orange surcharge	
80 "	20c violet	20
	a. Both words reading up	6.00
	b. Both words reading down	6.00
81 "	50c bistre brown	1.00
	a. Both words reading up	7.50
	b. Both words reading down	7.50
	c. Double surcharge	
82 "	1p lake	2.00
	a. Both words reading up	8.50
	b. Both words reading down	8.50
	c. Double surcharge	
	d. Double surcharge, one inverted	12.50

Black Surcharge

83 A4 50c bistre brown

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties and have the bar 2½ instead of 2 mm. wide. The colors of the various printings of Nos. 76 to 82 range from carmine to almost pink.

No. 83 was never placed in use.

The 20c violet and 50c bistre brown exist with bar 2½ mm. wide, including the error "PAMANA", but are not known to have been issued. Some copies have been cancelled "to oblige".

B. ISSUED IN COLOM.

1903-04

e. Handstamped in
magenta or violetREPUBLICA DE
PANAMA

On Issue of 1892-96.

101 A4	1c green	8	8
102 "	2c rose	12	
103 "	5c blue	30	80
104 "	10c yellow	50	50
105 "	20c violet	1.00	
106 "	1p lake		

On Issue of 1887-88.

Ordinary Wove Paper.

107 A8 50c brown 2.25

108 A3 50c brown Pelure Paper.

f. Handstamped in magenta, violet or red

PANAMA

On Issue of 1892-96.

109 A4	1c green	2.00
110 "	2c rose	75
111 "	5c blue	1.25
112 "	10c yellow	2.00
113 "	20c violet	2.50
114 "	1p lake	12.50

On Issue of 1887-88.

Ordinary Wove Paper.

115 A8 50c brown 3.50

Pelure Paper.

116 A3 50c brown 10.00

The note after No. 64 will apply equally well to Nos. 101 to 116 inclusive.

REPUBLICA DE
PANAMA

Stamps with the above surcharge were a private speculation and never on sale at the post office.

g. Surcharged

*República
de Panamá.*

On Issue of 1892-96.

Carmine Surcharged.

129 A4	1c green	5
	a. Inverted surcharge	
	b. Double surcharge	
	c. Double surcharge, one inverted	

130 "	5c blue	12
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Brown Surcharged.

131 A4	1c green	
	a. Double surcharge, one inverted	

Black Surcharged.

132 A4	1c green	
	a. Vertical surcharge	
	b. Inverted surcharge	
	c. Double surcharge, one inverted	

133 "	2c rose	20
	a. Inverted surcharge	
	b. Pair, one without surcharge	

134 "	10c yellow	40
	a. Inverted surcharge	5.00
	b. Double surcharge	15.00
	c. Double surcharge, one inverted	5.00

135 "	20c violet	50
	a. Inverted surcharge	7.50
	b. Double surcharge	

136 "	1p lake	4.00
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On Issue of 1887-88.

Blue Surcharged.

Ordinary Wove Paper.

137 A3	50c brown	2.00
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Pelure Paper

138 A3	50c brown	1.25
	a. Double surcharge	

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "A" of "Panama", one with accent on the "A" of "Republics" and one with a thick, upright "T".

l. Surcharged in
carmine **REPUBLICA
DE PANAMA.**

On Issue of 1892-96.

139 A4	20c violet	10.00
	a. Double surcharge	

C. ISSUED IN BOCAS DEL TORO.

1903-04

k. Handstamped
in violet **R DE PANAMA**

On Issue of 1892-96.

151 A4	1c green	7.50
	a. Inverted surcharge	

152 "	2c rose	7.50
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153 "	5c blue	12.00
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154 A4	10c yellow	6.00	6.00
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a. Double surcharge

155 "	20c violet	
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156 "	50c bistre brown	20.00
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157 "	1p lake	40.00
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l. Handstamped
in violet**Panama**

158 A4	1c green	
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159 "	2c rose	
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160 "	5c blue	
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161 "	10c yellow	
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162 "	1p lake	
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The above handstamp is now believed to be only a cancellation.

REGULAR ISSUE.



1905	A5		
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199 A5	1c green	5	4
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190 "	2c rose	6	5
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1906 Surcharged in vermilion on
Stamps of 1892-96 Issue

Panamá

1 ct.

Panamá



PANAMÁ

2 cts.

PANAMÁ

- 181 A4 1c on 20c violet 5
 a. "Panama" 2.00
 b. "Panama"
 c. "Panama"
 d. Inverted surcharge
 e. Double surcharge
 f. Double surcharge, one inverted
- 182 " 2c on 50c bistre brown 8
 a. "PANAMY" 2.00
 b. Both sides "PANAMA" reading down 2.00
 c. Double surcharge
 d. Inverted surcharge 2.00

The 2c on 50c violet was never issued to the public.

Carmine Surcharge.

- 183 A4 5c on 1p lake 50
 a. Both "PANAMA" reading down
 b. "5" omitted
 c. Double surcharge
 d. Inverted surcharge
 e. Pair, one without surcharge
 f. "PANAMY"

On stamp of 1908-04.

- 184 A4 5c on 1p lake 30
 a. "PANAMA" 15 mm. long
 b. "PANAMA" reading up and down
 c. Both "PANAMA" reading down
 d. Inverted surcharge
 e. Double surcharge
 f. "PANAMY"

Nos. 184a and 184b are varieties of the first surcharge, 184c of the second.



A6



A7



A8



A9



A10



A11



A12



A13



A14

1906-07 Perf. 11½.

- 185 A6 ½c orange, red, blue & green 4
 186 A7 1c dark green & black 5
 a. Inverted center 10.00
 187 A8 2c red & black 5
 188 A9 2½c red orange 5
 189 A10 5c blue & black 4
 190 A11 8c purple & black 20
 191 A12 10c violet & black 15
 192 A13 25c brown & black 85
 193 A14 50c black 85

Other values of the above set are known with inverted heads, and all values imperforate but we have no proof that these were regularly issued.



A17



A18



A19



A21

1909 *Perf. 19.*

196 A17	2c red & black	5	4
197 A18	2½c red orange	6	3
198 A19	6c blue & black	10	8
200 A21	10c violet & black	25	10



A22



A23

1911

201 A22	½c orange	2	2
202 A23	1c dark green & black	8	2

COMMEMORATIVE ISSUES.



1918

A24

203 A24	2½c dark green & yellow green	15
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A25



A26



A27



A28



A29



A30



A31



1915	A32	
204	A25	½c olive green & black 2
205	A26	1c dark green & black 2
206	A27	2c carmine & black 4
207	A28	2½c scarlet & black 5
208	A29	3c violet & black 6
209	A30	5c blue & black 10
210	A31	10c orange & black 20
211	A32	20c brown & black 35

REGISTRATION STAMPS.

Issued under Colombian Dominion.



R1

1888	Perf. 13½.	
201 R1	10c gray	1.25 1.25

Imperfurate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.

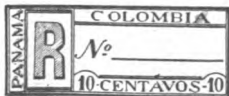


R2

Perf. 19.

Magenta or Violet Surcharge.

202 R2	10c yellow	75
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R4

1900

Perf. 11.

204 R3	10c light blue	25	25
205 "	10c brown red	50	

Twelve varieties.



R4

1902	Blue Black Surcharge.	
206 R4	20c on 10c brown red	2.50 2.50

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Registration Stamps of the Colombian Republic Surcharged.



R5

1908-04	Imperf.	
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a. Handstamped In Rose REPUBLICA DE PANAMA

221 R5	20c red brown, blue	5.00
222 "	20c blue, blue	

With additional surcharge 10.

223 R5	10c on 20c red brown, blue	2.00
	a. "10" double	
	b. "10" in blue black	
224 "	10c on 20c blue, blue	1.00
	a. "10" only	
	b. "10" inverted	

n. Handstamped Panamá

In rose 10

225 R5	10c on 20c red brown, blue	80
226	10c on 20c blue, blue	80
	a. "Panama" double	

B. ISSUED IN COLON.

Regular Issues Handstamped "R-COLON"
In circle, together with other Surcharges.

1908-04 Perf. 12.

e. Handstamped REPUBLICA DE PANAMA

241 A4	10c yellow	80
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f. Handstamped **PANAMA**

343 A4 10c yellow 3.50

d. Sur-
charged in
red

PANAMA

PANAMA

344 A4 10c yellow 40

g. Surcharged
in black*República
de Panamá.*

345 A4 10c yellow 50

The handstamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double, inverted, one surcharge omitted, etc.

Registration Stamps of the Colombian Republic Surcharged.

*Imperf.*e. Handstamped **REPUBLICA DE
PANAMA**
in violet361 R5 20c brown, *blue* 2.00g. Surcharged
in black*República
de Panamá.*362 R5 20c red brown, *blue* 50

With Value altered in Manuscript.

363 R5 10c on 20c red brown, *blue*With additional surcharge in purple **10**364 R5 10c on 20c red brown,
*blue*With additional surcharge in violet **10**365 R5 10c on 20c red brown,
blue

The varieties of the surcharge type "g" which are described after No. 133 are also to be found on the Registration and Acknowledgement of Receipt stamps. It is probable that Nos. 363 to 365 inclusive owe their existence more to speculation than to postal necessities.

C. ISSUED IN BOCAS DEL TORO.
Registration Stamps of the Colombian Republic Surcharged **R DE PANAMA**

in violet.

1903-04 *Imperf.*375 R5 20c blue, *blue*376 " 20c red brown, *blue*

With Additional Surcharge of New Value in Manuscript.

Violet and Red Surcharges.

377 R5 10c on 20c blue, *blue*i. Handstamped
in violet**Panama**

and value altered in Manuscript, (a) "10"

(b) "10cs" in red.

378 R5 (a) 10c on 20c red

brown, *blue*379 " (b) 10c on 20c blue,
blue

REGULAR ISSUE.



R6

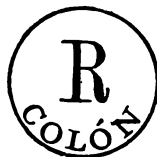
1904 *Perf. 12.*

386 R6 10c green

6

6

1905

No. 79 surcharged
in violet

387 A4 10c yellow

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.



ARI

1898. Perf. 19.

Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue 50

a. Triple surcharge
b. Double surcharge

1901 Magenta Surcharge.

403 AR1 5c blue 50

1902

Regular

Adhesives

Surcharged

in rose

404 A4 5c blue
a. Double surcharge

405 " 10c yellow

1903 Purple Surcharge.

406 AR1 5c blue 50

a. Double surcharge

Magenta Surcharge.

407 AR1 10c yellow 1.00

Acknowledgement of Receipt Stamp of the
Colombian Republic Surcharged "A. R.—
—COLON-COLOMBIA."

AR2

Purple Surcharge.

408 AR2 5c vermillion

Issues of the Republic.**A. ISSUED IN THE CITY OF PANAMA.**Acknowledgement of Receipt Stamps of the
Colombian Republic Surcharged.

AR3

1903-04 Imperf.**a. Handstamped REPUBLICA DE
in rose PANAMA**

431 AR3 10c blue, blue 1.50

With Additional Surcharge of New Value.

432 AR3 5c on 10c blue, 1.00
blue
a. Surcharged "s" onlyn. Hand-
stamped
in rose**Panamá**

433 AR3 10c blue, blue

B. ISSUED IN COLON.

Regular Issues Handstamped "A. R.—
COLON", together with other Surcharges.
1903-04 Perf. 19.**c. Handstamped****REPUBLICA DE
PANAMA**

434 A4 5c blue 35

f. Handstamped**PANAMA**

435 A4 5c blue 12.50

g. Surcharged

in Carmine

*República
de Panamá.*

436 A4 5c blue 25

Black Surcharge.

437 A4 10c yellow

d. Sur-

charged in

Carmine

PANAMA

PANAMA

438 A4 5c blue 25

The handstamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgement of Receipt Stamps of the
Colombian Republic Surcharged in
Magenta or Violet.**Imperf.****e. Surcharged****REPUBLICA DE
PANAMA**

439 AR3 10c blue, blue 1.50

f. Surcharged **PANAMA**452 AR3 10c blue, *blue*g. Surcharged
in black*República
de Panamá.*453 AR3 10c blue, *blue* 2.00With additional Surcharge in manuscript
over Handstamped Surcharge454 AR3 10c on 5c on 10c blue,
blue

C. ISSUED IN BOCAS DEL TORO.

Acknowledgement of Receipt Stamps of the
Colombian Republic Handstamped

in violet

Panama461 AR3 10c blue, *blue*

REGULAR ISSUE.



AR4

1904 *Perf. 19.*

476 AR5 5c blue 10

TOO LATE STAMPS.**Issues of the Republic.**

A ISSUED IN THE CITY OF PANAMA.

Too Late Stamps of the Colombian Republic
Surcharged.

TL1

1903-04 *Imperf.*a. Handstamped **REPUBLICA DE
PANAMA**

Rose Surcharge.

501 TL1 5c purple, *rose* 1.50

Blue Black Surcharge.

502 TL1 5c purple, *rose* 1.50

REGULAR ISSUE.



TL2

1904

Perf. 19

526 TL2 2½c carmine 15 10

1910

Regular Issue Surcharged **Retardo**
With Typewriter.

527 A18 2½c red orange 50.00 50.00

Used only on Aug. 12 and 13, 1910.

Handstamped

RETARDO

528 A18 2½c red orange 1.00 1.00

POSTAGE DUE STAMPS.

1915 New Designs.

601 D1	1c olive brown	3	3
602 D2	2c " "	5	5
603 D3	4c " "	8	8
604 D4	10c " "	20	20

NOTE.—The attention of specialists is called to the "Reference List of the Stamps of Panama" published in pamphlet form by the Scott Stamp & Coin Co. See advertising page.

PAPUA, O.

12 PENCE=1 SHILLING.

British New Guinea.



A1

1901-05 Wmkd a Flower.

Perf. 14.

1 A1	½p yellow green & black	20
2 "	1p carmine & black	15
3 "	2p violet & black	50
4 "	2½p ultramarine & black	75
5 "	4p black brown & black	2.50
6 "	6p dark green & black	8.00
7 "	1sh orange & black	2.50
8 "	2s 6p brown & black	17.50

The paper varies in thickness and the watermark is found in two positions, i.e., with the greatest width of the flower either horizontal or vertical.

Papua.

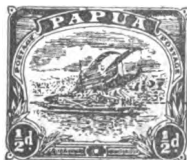
1907

Stamps of British New Guinea, Sur-
charged Papua.

11 A1	½p yellow green & black	35
12 "	1p carmine & black	35
13 "	2p violet & black	50
14 "	2½p ultramarine & black	75
15 "	4p black brown & black	5.00
16 "	6p dark green & black	2.50
17 "	1sh orange & black	1.50
18 "	2sh 6p brown & black	6.00

Surcharged Papua.

19 A1	½p yellow green & black	15
	α. Double surcharge	
20 "	1p carmine & black	15
21 "	2p violet & black	25
22 "	2½p ultramarine & black	40
23 "	4p black brown & black	1.75
24 "	6p dark green & black	2.00
	α. Double surcharge	
25 "	1sh orange & black	1.25
26 "	2sh 6p brown & black	2.50
	α. Double surcharge	



A2

1907-10

Small "PAPUA".

Wmkd Crown and Double-lined A

Perf. 11, 12½.

28 A2	1p carmine & black	25
29 "	2p violet & black	60
30 "	2½p ultramarine & black	85
31 "	4p black brown & black	50
32 "	6p dark green & black	1.25
33 "	1sh orange & black	1.75

Wmk. Sideways.

34 A2	½p yellow green & black	12
35 "	1p carmine & black	25
36 "	2p violet & black	50
	α. Perf. 11x1½	
37 "	2½p ultramarine & black	50
38 "	4p black brown & black	50
39 "	6p dark green & black	60
40 "	1sh orange & black	1.00

One stamp in each sheet has a white line across the upper part of the picture which is termed "rift in the clouds."

Large "PAPUA".

Wmkd. Crown and Double-lined A

TWO SHILLINGS, SIX PENCE.

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval color. The dividing stroke is thin and sharp.

41 A2	½p yellow green & black	10
42 "	1p carmine & black	25
43 "	2p violet & black	35
44 "	2½p blue violet & black	40
45 "	4p black brown & black	1.00
46 "	6p dark green & black	50
47 "	1sh orange & black	60
48 "	2sh 6p brown & black	
	(type II)	1.50
	α. 2sh 6p chocolate & black (type I)	1.50

Wmk. Sideways.

49 A2	2sh 6p chocolate & black (type I)	2.50
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1911-12 Perf. 12½.

Wmkd. Crown and Single-lined A
Sideways.

50 A2	½p yellow green	2
51 "	1p red	4
52 "	2p bright violet	8
53 "	2½p bright ultramarine	10
54 "	4p olive green	16
55 "	6p orange brown	20
56 "	1sh yellow	36
57 "	2sh 6p rose	90

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



1870

1 A1	1r rose	40	50
2 A2	2r blue	5.00	3.50
3 A3	3r black	9.00	7.50

Reprints of the 3 reals are brighter in color and on thicker paper than the originals.

Surcharged



1878

Black Surcharge.

4 A1	5c on 1r rose	3.00	6.00
5 A2	5c on 2r blue	10.00	7.50

- a. Surcharge inverted
b. Double surcharge
c. Double surcharge, one inverted
d. Surcharge sideways

5c A3	5c on 3r black	30.00	30.00
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Blue Surcharge.

5f A1	5c on 1r rose	4.00	6.00
5g A2	5c on 2r blue	25.00	
6 A3	5c on 3r black	20.00	17.50

- a. Surcharge inverted
b. Pair, one without surcharge

The originals are printed in dull black or dull blue. The reprints are in intense black and bright blue. They are overinked and show numerous breaks in the handstamp.

Surcharged



Black Surcharge.

7 A2	5c on 2r blue	10.00	10.00
8 A3	5c on 3r black	12.50	12.50

Blue Surcharge.

9 A3	5c on 3r black	12.50	12.50
	a. Surcharge inverted		
	b. Double surcharge, large and small "5"		

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.



A4

1879

Perf. 12½.

10 A4	5r orange	10	
11 "	10r red brown	25	
	a. Imperf.		
	b. Imperf. vertically		
12 "	5c orange brown	60	50
13 "	10c blue green	75	60
	a. Imperf.	2.00	2.00

Nos. 10 and 11 were never placed in use.

The Reprints are Imperf. and Perf. 11½ or 14. They have yellowish gum and the 10c is printed in deep green.



A5



A6



A7

1881

Perf. 12, 12½, 13.

14 A5	1c blue	50	50
15 A6	2c rose red	15	20
	a. 9c dull orange red	1.75	
	b. Imperf. vertically		
	c. Imperf. horizontally		
16 A7	4c brown	15	25
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		



A8



A9



A10

<i>Perf. 12½.</i>			
17 A8	1c on 10c blue green	4.00	4.00
	α. Surcharge inverted		
18 A9	2c on 10c blue green	4.00	4.00
<i>Imperf.</i>			
19 A10	1c on 1r rose	15	40
	b. Double surcharge		
	c. Inverted surcharge		
	α. Double surcharge inverted		



A11

A12

Perf. 11½, 12½ and 13.

20 A11	1c green	8	8
21 "	2c vermilion	10	10
	α. 2c rose	10	15
22 "	5c blue	25	25
	α. Imperf.		

1887 *Perf. 11½, 12, 12½, 13.*

23 A12	1c green	8	10
24 "	2c carmine	10	10
25 "	5c blue	18	18
26 "	7c brown	1.00	1.00
27 "	10c lilac	12	15
28 "	15c orange	15	15
29 "	20c pink	20	20



A13

A14

1889 *Perf. 11½.*

30 A13	15c red violet	2.00	1.50
	α. Imperf.	3.75	3.75

1892 *Perf. 12x12½.*

31 A14	10c violet blue	60	30
	α. Double surcharge		5.00



A15

A16

A17

32 A15	1c gray (centavos)	4
33 A16	2c green	4
	α. 2c yellow green	25
34 A17	4c carmine	4
	α. 4c rose	12



A18



A19



A21



A22

35 A18	5c violet	6
	α. 5c dull violet	12
36 A19	10c violet blue (with hole)	5
37 A20	14c yellow brown	10
38 A21	20c red	10
39 A22	30c light green	25
40 A12	40c slate blue	60
41 "	60c yellow	30
42 "	80c light blue	35
43 "	1p olive green	40

The 10c violet blue (No. 36) was, until 1892, used punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1895 *Perf. 11½ to 13.*

44 A23	5c on 7c brown	10
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1896 *Perf. 12.*

45 A15	1c gray (centavo)	3
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A24

Perf. 11½.

46 A24 5c on 2c brown & gray 10

α. Inverted surcharge

47 " 5c on 4c yellow & gray 10

α. Inverted surcharge 1.00

1897 **Perf. 12x12½.**48 A19 10c ultramarine (with- 85 85
out hole)

α. 10c violet blue (without hole) 40

1898-99

ProvisorioRegular Issue Sur-
charged in black**10****Centavos**

49 A18 10c on 15c orange 8 8

α. Inverted surcharge

β. Double surcharge

50 " 10c on 40c slate blue 8 8



A25



A26

1900 **Perf. 11½, 12, 12½.**

51 A25 2c gray 6 5

52 " 3c orange brown 12 12

53 " 5c dark green 8 8

54 " 8c dark brown 12 12

55 " 10c carmine rose 20 20

56 " 24c deep blue 20 20

1901

57 A26 1p slate 85 85

Lithographed.

Perf. 11½.

Small Figures.

58 A25 2c carmine rose 15 15

59 " 5c violet brown 10 6

α. Horizontal pair, imperf, between

60 " 40c blue 25 25

1902 **Larger Figures.**

61 A25 1c gray green 3 3

62 " 2c gray 3 3

α. Half used as 1c

63 A25 4c pale blue 5 6

64 " 5c violet 6 5

65 " 8c gray brown 12 12

66 " 10c rose red 12 12

67 " 28c orange 20 20

68 " 40c blue 25 25



A27

Red Surcharge.

69 A27 20c on 24c deep blue 10 10

α. Inverted surcharge



A27a



A28

Black Surcharge.1902-03 **Perf. 12x12½.**

70 A27a 1c on 14c brown 8 8

α. No period after "cent" 2.50 2.50

β. Comma after "cent" 1.25 1.25

γ. Accent over "Un." 2.50 2.50

71 A28 5c on 60c yellow 12 12

72 " 5c on 80c light blue 12 12



A29

A30

A31

73 A29 1c on 1p slate 6 6

α. No period after "cent" 5.00

Perf. 11½.

74 A30 5c on 8c gray brown 5 5

α. No period after "cent" 5 5

β. Double surcharge 8 8

γ. No period after "cent" 2.50 2.50

δ. Comma after "cent" 1.50 1.50

The surcharge on Nos. 73 and 74 is found reading both upwards and downwards.



A83



A83



A86



A87

1903-06 *Perf. 11½.*

77 A83	1c gray	8	8
78 "	2c blue green	8	8
79 "	5c blue	5	4
80 "	10c orange brown	8	8
81 "	20c carmine	10	10
82 "	30c deep blue	12	12
83 "	60c purple	20	15
84 A83	1c yellow green	8	8
85 "	2c red orange	4	4
86 "	5c dark blue	5	5
87 "	10c purple	12	12
88 "	20c dark green	12	12
	α. Imperf.		
89 "	30c ultramarine	60	50
	α. Imperf.		
90 "	60c ochre	80	80



A85

With date "1904"

91 A85	1c brown orange	8	8
92 "	5c dark blue	12	5
93 "	5c slate blue	12	6
94 "	10c bistre	12	6

Gobierno
provisorio
Ago. 1904

It is now believed that the above surcharge is fraudulent.

Perf. 11½.

101 A86	10c blue	85	85
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We cannot learn that this stamp with surcharge "PAZ—19 Dic. 1904—20 centavos" was ever placed in use.

1906

102 A85	2c vermilion	6	4
103 "	5c yellow	5	4
104 "	20c violet	15	10
105 "	30c turquoise blue	15	12

Perf. 19.

106 A87	1p bright rose & black	75	75
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1907 *Perf. 11½, 19.*

107 A85	1c vermilion	8	8
108 "	2c olive green		
109 "	10c emerald green	8	6
110 "	20c bistre	85	85
111 "	20c apple green	10	10
112 "	30c blue gray	20	20
113 "	60c chocolate	85	85
114 "	60c orange brown	2.00	

All the stamps of type A85 and A87 are dated 1904 although most of them were issued later than that year.

115 A87	1p brown orange & black	50	40
116 "	2p turquoise & black	85	85
117 "	5p red & black	1.00	1.00
118 "	10p brown orange & black	2.00	2.00
119 "	20p olive green & black	4.00	4.00

Habilitado
en

Surcharged

5
CENTAVOS

PARAGUAY.

68¹

190 A35	5c on 2c vermilion	6	5
	a. "5" omitted	1.50	1.50
	b. Inverted surcharge	1.50	
	c. Double surcharge		
	d. Double surcharge, one inverted	2.00	
	e. Double surcharge, both inverted	1.50	
191 A35	5c on 2c olive green	5	5
	a. "5" omitted	1.50	
	b. Inverted surcharge	1.00	
	c. Double surcharge		
	d. Bar omitted	1.50	

1908

Habilitado

en

Official Stamps

Surcharged

CENTAVOS

192 O17	5c on 10c bistre	8	5
	a. Double surcharge		
193 "	5c on 10c violet	75	60
	a. Inverted surcharge	1.50	
194 "	5c on 20c emerald green	25	25
195 "	5c on 20c violet	25	25
	a. Inverted surcharge	1.50	
196 "	5c on 20c slate blue	6	6
197 "	5c on 20c turquoise	6	6
	a. Inverted surcharge		
198 "	5c on 60c chocolate	6	6
199 "	5c on 60c red brown	6	6

Habilitado

Official Stamps

Surcharged

190 O17	5c deep blue	8	8
	a. Inverted surcharge		
	b. Bar omitted		
	c. Double surcharge		
191 "	5c slate blue	15	12
	a. Inverted surcharge		
	b. Double surcharge		
	c. Bar omitted		
192 "	5c greenish blue	12	12
	a. Inverted surcharge		
	b. Bar omitted		
193a O18	1p brown orange & black	50	50
	a. Double surcharge		
	b. Double surcharge, one inverted		
194 "	1p bright rose & black	50	50
	a. Bar omitted		

Regular Issue.

193 A35	1c greenish blue	8	8
194 "	2c carmine rose	6	6
195 "	10c deep ultramarine	8	8
196 "	20c dull lilac	85	85
196a "	60c salmon pink	2.00	

197 A37	1p olive gray & black	25	25
198 "	2p lake & black	50	50
199 "	2p brown orange & black	50	50
140 "	5p olive green & black	1.25	1.25
141 "	5p dull blue & black	1.25	1.25
142 "	10p deep blue & black	2.00	2.00
143 "	10p chocolate & black	2.00	2.00
144 "	20p violet & black	4.50	4.50
145 "	20p yellow & black	4.50	4.50

Habilitado en

5

Regular Issues

Surcharged

CENTAVOS

146 A35	5c on 1c greenish blue	6	6
	a. Inverted surcharge	1.75	
	b. Double surcharge	1.75	
	c. "5" omitted		
147 "	5c on 2c carmine rose	6	6
	a. Inverted surcharge	1.75	
	b. "5" omitted		
	c. Double surcharge	2.50	
	d. Double surcharge, one inverted		
148 "	5c on 60c orange brown	10	10
	a. Inverted surcharge	1.25	
	b. "5" omitted		
149 "	5c on 60c salmon pink	8	
	a. Double surcharge		
150 "	5c on 60c chocolate	6	6
	a. Inverted surcharge	2.50	
151 A25	5c on 28c orange	2.50	
152 "	5c on 40c dark blue	1.25	
	a. Inverted surcharge	5.00	
153 A35	20c on 1c greenish blue	25	
	a. Inverted surcharge	1.75	
153b "	20c on 2c vermilion	1.50	
154 "	20c on 2c carmine rose	2.00	
155 "	20c on 20c dull lilac	10	10
	a. Inverted surcharge	2.50	
	b. Double surcharge		
156 "	20c on 30c turquoise blue	2.00	
Surcharged on Official Stamps			
157 O17	5c on 10c emerald green	6	
	a. Double surcharge		
158 "	5c on 10c red lilac	6	
	a. Double surcharge	3.00	
	b. "5" omitted		
159 "	5c on 20c bistre	50	
	a. Double surcharge		
160 "	5c on 20c salmon pink	1.00	
	a. "5" omitted	5.00	
161 "	5c on 30c blue gray	6	
162 "	5c on 80c yellow	6	
	a. "5" omitted		
	b. Inverted surcharge	2.50	

163	O17	5c on 60c orange brown	10
		a. Double surcharge	7.50
164	"	5c on 60c deep ultramarine	10
		a. Inverted surcharge	3.50

On Official Stamps of 1908

165	A32	5c on 60c purple	1.25
		a. Double surcharge	
166	"	20c on 5c blue	1.25
		a. Inverted surcharge	5.00

Habilitado en

20

Postage Stamps
of 1887

Surcharged

CENTAVOS

167	A12	20c on 2c carmine	2.00
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On Official Stamps of 1892.

168	A12	5c on 15c orange	2.00
169	"	5c on 20c pink	
170	"	5c on 50c gray	3.00
170a	"	20c on 5c blue	2.00

On Official Stamp of 1903.

170b	A32	5c on 20c deep blue	
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Nos. 153, 153b, 154, 155, 167, 170a, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public

Official Stamps, 1904 type, Surcharged
(Date Being in Red)

Habilitado

1908

UN CENTAVO

171	O18	1c on 1p bright rose & black	35
		a. "CETTAVO"	
		b. "UN CENTAVO" double	3.00
		c. "1908" omitted	
		d. "1908" double	3.00
		e. "1908" double, one inverted	3.00
		f. "1908" inverted	
172	"	1c on 1p lake & black	35
		a. "CETTAVO"	2.00
		b. "1908" inverted	
		c. "1908" double	3.00
		d. "1908" double, one inverted	3.00
		e. "Habilitado" and bar omitted	
173	"	1c on 1p brown orange & black	75
		a. "CETTAVO"	7.50
		b. "UN CENTAVO" omitted	2.50

Postage Stamps of 1904 Type, in
New Colors,

Surcharged 1908

Perf. 11½.

174	A35	1c emerald green	8
175	"	5c yellow	4
176	"	10c lilac brown	6
177	"	20c yellow orange	8
178	"	30c rose red	12
179	"	60c magenta	20
180	A37	1p light blue	30

1909 Surcharged 1909

181	A35	1c blue gray	4
182	"	1c scarlet	3
183	"	5c dark green	3
184	"	5c deep orange	3
185	"	10c carmine rose	5
186	"	10c bistre brown	5
187	"	20c yellow	8
188	"	20c violet	8
189	"	30c orange brown	10
190	"	30c dull blue	10



1910

A38

191	A38	1c gray black	2
192	"	5c bright violet	3
193	"	10c yellow green	6
194	"	20c red	8
195	"	50c carmine	15
196	"	75c deep blue	20
		a. Diagonal half used as 20c	20

Nos. 191 to 196 inclusive are known imperforate but are not believed to have been issued in this shape.



1911

A39

197	A39	1c olive green & black	2
198	"	2c dark blue & black	3
199	"	5c carmine & indigo	3

200	A39	10c deep blue & brown	5	5
201	"	20c olive green & indigo	8	8
202	"	50c lilac & indigo	12	12
203	"	75c olive green & red lilac	18	18

1912

Habilitada

No. 195
Surcharged

en

VEINTE

204	A88	20c on 50c carmine	8	
		α. Inverted surcharge		
		β. Double surcharge		



1913

A40

205	A40	1c gray	2	2
206	"	2c orange	2	2
207	"	5c lilac	8	3
208	"	10c green	4	4
209	"	20c dull red	6	6
211	"	40c rose	12	10
214	"	75c deep blue	20	10
215	"	80c yellow	25	15
216	"	1p deep blue	30	25
217	"	1p 25c pale blue	35	30
219	"	3p greenish blue	75	60

TELEGRAPH STAMPS USED FOR
POSTAGE.

T1

1900

Perf. 11½.

Black Surcharge.

251	T1	5c on 30c green, gray & black	25	25
		α. Double surcharge, one inverted		
252	"	10c on 50c violet, gray & black	40	85
		α. Inverted surcharge		

No. 252

10With additional Sur-
charge in red

253	T1	10c on 10c on 50c violet, gray & black		
		Without Surcharge.		
254	T1	40c vermilion, gray & black	50	75

OFFICIAL STAMPS



O1



O2



O3



O4



O5



O6



O7

1886

Black Surcharge.

301	O1	1c orange	8.50	8.50
		α. Surcharge inverted		
302	O2	2c violet	8.50	8.50
		α. Surcharge inverted		
303	O3	5c red	4.50	8.50
		α. Surcharge inverted		
304	O4	7c green	3.50	8.50
		α. Surcharge inverted		
305	O5	10c brown	4.50	8.50
		α. Surcharge inverted		
306	O6	15c slate blue	4.50	8.50
		α. Wavy lines on face of stamp		
		β. "OFICIAL" omitted		
		γ. Surcharge inverted		
307	O7	20c claret	4.50	4.50
		α. Surcharge inverted		

Nos. 301 to 307 have the date and various control
marks and letters printed on the back of each stamp
in blue and black.Nos. 301 to 307 have been reprinted
from new stones made from slightly
retouched dies.



O8



O9



O10



O11



O12



O13



O14

Perf. 11½.

308 O8	1c dark green	1.25	1.25
	α. Surchage inverted		
309 O9	2c scarlet	1.50	1.50
	α. Surchage inverted		
310 O10	5c dull blue	1.75	1.75
	α. Surchage inverted		
311 O11	7c orange	2.00	2.00
	α. Surchage inverted		
312 O12	10c lake	2.00	2.00
	α. Surchage inverted		
313 O13	15c brown	2.00	2.00
	α. Surchage inverted		
314 O14	20c blue	2.00	2.00
	α. Surchage inverted		

Regular Issue Surcharged
in black**OFICIAL**

315 A11	1c dark green	1.50
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O15

Imperf.

1890			
316 O15	3c on 15c violet	2.00	2.00
317 "	5c on 15c red brown	2.00	2.00
	α. Surchage inverted		
	<i>Perf. 11½.</i>		
318 O15	1c on 15c maroon	2.50	1.00
	α. Surchage inverted		
319 "	2c on 15c maroon	2.50	75
	α. Double surcharge		

Regular Issues Surcharged

OFICIAL*Perf. 11½ and 11½ or 19½.*

Violet Surchage.

320 A12	1c green	20	20
	α. Double surcharge	75	75
	β. Inverted surcharge	1.75	
321 "	2c rose red	20	20
	α. Double surcharge	75	
	β. Inverted surcharge		
322 "	5c blue	25	25
	α. Double surcharge	75	
	β. Inverted surcharge		
323 "	7c brown	8.00	8.00
	α. Double surcharge		
	β. Inverted surcharge		
324 "	10c lilac	40	40
	α. Double surcharge	1.00	
	β. Inverted surcharge	1.00	
325 "	15c orange	1.50	1.50
	α. Double surcharge	1.50	
	β. Inverted surcharge		
326 "	20c pink	1.25	1.00
	α. Double surcharge	2.00	

Blue Surchage.

327 A12	1c green		
328 "	2c rose red		
	α. Double surcharge		
329 "	5c blue		
330 "	10c lilac		
331 "	15c orange		
332 "	20c pink		

1892

Same, Surcharged in Black

OFICIAL

333 A12	1c green	5	4
334 "	2c rose red	6	6
335 "	5c blue	6	6
336 "	7c brown	8.00	2.50
337 "	10c lilac	85	20
338 "	15c orange	15	8
339 "	20c pink	20	10
340 "	50c gray	25	12

Surcharged

Official

340a A12 7c brown 6.00 8.50



O16

1901 Perf. 11½, 12½.

341 O16	1c dull blue	25	10
342 "	2c rose red	10	5
343 "	4c dark brown	10	6
344 "	5c dark green	10	6
345 "	8c orange brown	50	8
346 "	10c carmine rose	15	8
347 "	20c deep blue	80	15

1902

Regular Issue of 1892

Surcharged in black

Official

Perf. 12½, 12½.

348 A12	1p olive green	80	80
	m. Inverted surcharge		

1906

Regular Issue of 1903

Surcharged

Perf. 11½.

349 A23	1c gray	8	8
350 "	2c blue green	5	8
351 "	5c blue	5	4
352 "	10c orange brown	10	8
353 "	20c carmine	10	8
354 "	20c deep blue	15	10
355 "	50c purple	50	85



O17



O18

1904 Perf. 11½, 12.

356 O17	1c gray green	15	6
357 "	2c brown orange	15	6

1905

359 O17	1c olive green	15	15
360 "	2c gray green	20	10

1906

361 O17	1c brown orange		10
362 "	2c vermilion		10
363 "	5c deep blue	15	10
364 "	10c violet	10	10

1908

365 O17	1c vermilion	25	10
366 "	2c gray	35	10
367 "	5c gray blue	1.50	75
368 "	5c greenish blue	1.50	75
369 "	20c violet	35	

Several other values of the 1904 Official stamps, types O17 and O18, were issued surcharged for regular postal use, but were not placed in use unsurcharged as officials, though a few copies have gotten out through favor or accident. The unsurcharged varieties are

O17	10c bistre
"	10c emerald green
"	10c red lilac
"	20c bistre
"	20c salmon pink
"	20c turquoise blue
"	20c blue gray
"	20c yellow
"	20c chocolate
"	20c orange brown
"	20c deep ultramarine
O18	1p bright rose & black
"	1p lake & black
"	1p brown orange & black

1913 Perf. 11½.

Regular Issue Surcharged "OFFICIAL."

370 A40	5c lilac
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1914

O19

371 O19	1c gray	2
372 "	2c orange	2
373 "	5c lilac	8
374 "	10c green	4
375 "	20c dull red	6

376	O19	50c rose	15
377	"	75c deep blue	20
378	"	1p dull blue	30
379	"	2p yellow	50

POSTAGE DUE STAMPS.



D1

*1904 Perf. 11½.

401	D1	2c green	8	8
402	"	4c "	4	4
403	"	10c "	6	6
404	"	20c "	10	10



1914

L2

405	D2	1c yellow brown	2
406	"	2c "	2
407	"	5c "	3
408	"	10c "	4
409	"	20c "	6
410	"	40c "	12
411	"	1p "	30
412	"	1p 50c "	40

PARMA, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1852

1	A1	5c yellow	1.00	1 00
2	"	10c white	75	75
3	"	15c pink	5.00	75
4	"	25c violet	7.50	2 00
5	"	40c blue	5.00	3 50
		a. 40c pale blue		5.00

1854

6	A1	5c yellow	40.00	6.00
7	"	15c red	80.00	3.00
8	"	25c red brown	62.50	4.00

1857-59

9	A2	15c red	1.00	4.00
10	"	25c brown	1.00	1.50
11	"	40c blue	1.00	3.50

PROVISIONAL GOVERNMENT.

1859

12	A3	5c yellow green	3.50	20.00
		a. 5c blue green	3.50	12.50
		b. CFNTESIMI		
		c. Small A in STATI		
13	"	10c brown	1.75	5.00
		a. 10c deep brown	2.25	6.00
		b. CFNTESIMI		
		c. Small A in STATI		
		d. 1 of 10 inverted	6.00	
14	"	20c pale blue	2.50	3.00
		a. 20c deep blue	2.50	3.00
		b. CFNTESIMI		
		c. Small A in STATI		
15	"	40c red	3.00	22.50
		a. 40c brown red	3.00	22.50
		b. CFNTESIMI		
		c. Small A in STATI		
16	"	80c yellow	22.50	
		a. 80c olive yellow	25 00	
		b. CFNTESIMI		
		c. Small A in STATI		

NEWSPAPER TAX STAMPS.



1852-57

NT1

17	NT1	6c rose	50	4 00
		a. CFNTESIMI		
		b. Small A in STATI		
18	"	9c blue	35	
		a. CFNTESIMI		
		b. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.
The stamps of Parma were superseded by those of Italy in 1859.

PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.



A1



A2



1902 A3

Surcharged in Carmine, Vermilion, Black or Blue.

Wmkd Double Lined Star and N. Z.

*Perf. 14.*1 A1 $\frac{1}{2}$ p green (C) 6

a. No period after "ISLAND"

2 A2 1p carmine (B) 8

Perf. 11.

3 A2 1p carmine (B) 6.00

Perf. 11x14.

3a A2 1p carmine (B) 10.00

Wmkd Single Lined N. Z. and Star.

*Perf. 14.*4 A1 $\frac{1}{2}$ p green (V) 4

5 A2 1p carmine (B1) 6

a. No period after "ISLAND" 1.85

Perf. 11x14.

5b A2 1p carmine (B1)

Unwmkd.

*Perf. 11.*6 A3 $\frac{2}{3}$ p blue (C) 20a. " $\frac{1}{4}$ " and "PENI" 25

2mm. apart

7 A3 $\frac{2}{3}$ p blue (V) 20a. " $\frac{1}{4}$ " and "PENI" 40

2mm. apart



A4



A5



A6

1903

Perf. 11.

Wmkd Single Lined N. Z. and Star.

8 A4 3p yellow brown (B1) 15

9 A5 6p rose (B1) 25

10 A6 1sh orange red (B1) 75

a. 1sh bright red (B1) 1.95

b. 1sh brown red (B1) 1.00



A7



A8



A9

1914 *Perf. 14, 14x15.*11 A7 $\frac{1}{2}$ p yellow green (C) 3

a. No period after "ISLAND"

b. No period after "PENI"

12 A8 6p carmine rose (B1) 25

15 A9 1sh vermilion (B1) 40

1915

16 A7 $\frac{1}{2}$ p yellow green (V) 3

a. No period after "ISLAND"

b. No period after "PENI"

PERSIA, A.

20 SHAHI=1 KRAN.

10 KRANS=1 TOMAN.

100 CENTIMES=1 FRANC.



A1



A2

1868

Imperf.

2 A1 1s dull violet 4.00 2.50

a. 1s violet 4.00 1.50

b. Printed on both sides

3 " 2s green 3.00 3.00

a. 2s yellow green 3.00

b. Tête bêche

4 " 4s greenish blue 3.00 3.00

a. 4s dull blue 3.00

5 " 8s carmine 2.50 3.00

a. 8s rose 3.00

b. 8s dull red 3.00

c. 8s vermilion 3.00

d. Printed on both sides

Thick Wove Paper.

1875

Imperf.

6 A2 1s black 2.00 2.00

7 " 2s ultramarine 5.00 3.00

8 A2	4s vermillion	5.00	3.00
9 "	8s yellow green	2 00	2 00
	a. Tête bêche		
10 "	1k yellow	15.00	
	Rouletted.		
11 A2	1s black	5.00	5.00
12 "	2s ultramarine	2.50	2 00
13 "	4s vermillion	3.00	2.00
14 "	8s yellow green	3.00	2.50

Four varieties of each.

Nos. 11 to 14 also exist pin perf. and peres en acie

Thin White or Grayish
Wove Paper.

1876	Imperf.		
15 A2	1s black	50	50
	a. Printed on both sides		
	b. Laid paper		
16 "	2s gray blue	8.50	8.50
16a "	2sh black	15.00	
	a. Tête bêche		
17 "	4s vermillion	2.50	2.50
	a. 4s dull red	2.50	2.50
	b. Printed on both sides		
18 "	1k rose	2.50	75
	a. 1k carmine		
	b. Printed on both sides		
	c. Laid paper	90.00	5.00
20 "	4k yellow	5.00	1.75
	a. 4k orange	10.00	2.50
	b. Printed on both sides		
	c. Laid paper	15.00	2.50
	d. Tête bêche		

Rouletted.

21 A2	1s black
22 "	2s blue
23 "	2s black
	a. Tête bêche
24 "	4s vermillion
25 "	1k rose
26 "	4k yellow
	a. 4k orange

Four varieties of each.

Reprints:

1876 and 1876 issues.

The reprints of the 1k and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the word "h."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A8

Perf. 10%, 12, 13, 11%10%,
12%10%, 13%10%.

27 A2	1s lilac & black	15	15
28 "	2s green	25	25
29 "	5s rose	12	8
30 "	10s blue	15	12

Halves of No. 30 surcharged "5 Shahi" or "5 Shaky" were a private speculation of the Post-master of Teheran.

1878

Imperf.

32 A2	1k carmine, re-engraved (wide white circle around figures of value in corners)	1.25	75
34 "	1k carmine, yellow	4.00	2.00
	a. Tête bêche		
35 "	4k ultramarine	4.00	1.50
	a. 4k gray blue	4.00	1.50
36 "	5k gold	20.00	5.00
37 "	5k violet	8.00	8.00
38 "	5k red bronze	20.00	6.25
39 "	5k violet bronze		8.00
40 "	1t bronze, blue	80.00	18.00
	a. Laid paper		

Four varieties of each.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879

Perf. 12, 13, 10½, 12, 12½, 13.

41 A6	1k brown & black	75	35
	α. imperf.		
42 "	5k blue & black	75	15
	α. imperf.		6.00

1880

43 A6	1s red & black	50	40
	α. imperf.		
	β. imperf. vertically		
44 "	2s yellow & black	1.50	50
	α. imperf. vertically		
45 "	5s green & black	60	20
46 "	10s violet & black	2.50	1.00
	α. imperf.		

The 2, 5 and 10 sh of this issue and the 1 and 5 kr of the 1879 issue have been reprinted from a new die which resembles the 6 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.

1881 Lithographed.

Perf. 12, 13 and 12½.

47 A7	5c dull violet	1.50	75
	α. 5c purple		
48 "	10c rose	60	40
49 "	25c green	20.00	2.50

Engraved.

Perf. 12, 13 and 12½.

50 A7	5c violet	20	25
51 "	10c carmine	50	15
52 "	25c green	1.25	40



A8



A9



A10



A11



Type I.



Type II.

Type I. Three dots at right end of scroll.

Type II. Two dots at right end of scroll.

1882-83

53 A8	5s green, type I.	12	6
	α. 5s green, type II.	50	40
54 A9	10s buff, orange & black	25	25
55 A10	50c buff, orange & black	1.75	50
56 "	50c gray & black	1.75	1.50
57 "	1fr blue & black	50	25
58 "	5fr carmine & black	50	25
59 A11	10fr buff, red & black	1.00	75

Halves of the 10sh, 50c and 1fr. surcharged with Persian characters in red or black are frauds. The 50c and 1fr surcharged with a large "s" surrounded by rays are also frauds.



A12



A13

1885-86

Perf. 12, 12½, 13, etc.

60 A12	1c green	10	6
61 "	2c rose	8	6
62 "	5c dull blue	12	3
	α. 5c violet blue		50
63 A12	10c brown	25	6
64 "	1k slate	40	4
65 "	5k dull violet	2 00	20

OFFICIEL

۶ 6

α

OFFICIEL

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α

OFFICIEL

۳ 3

α

OFFICIEL

۱۲ 12 ۱۲

β

OFFICIEL

۱ 1۲ ۱

β

OFFICIEL

۸ 8 ۸

β

1885

Stamps No. 53, 54, 55, 58, surcharged
in black.

66	a	6c on 5s green type I	12	8
		α. 6s on 5s green, type II.	60	60
		β. Surcharged inverted		
		γ. Double surcharge		
		δ. Surcharged 13c (error)	5.00	
67	b	12c on 50c gray & black	50	50
		α. Double surcharge		
		β. Surcharged 18c (error)		
68	c	18c on 10s buff, orange & black	40	25
		α. Double surcharge		
		β. Double surcharge, one inverted		
		γ. Surcharged 13c (error)	75	75
68d	"	18c on 5s green (type II)		
		α. Surcharged inverted		
69	d	1t on 5fr carmine & black	1.50	1.00
		α. Surcharged inverted		

1887

70	e	3c on 5s green, type I	12	10
		α. Double surcharge		
		β. Surcharged inverted		
		γ. Surcharged 8c (error)		
		δ. 3s on 5s green, type II	60	50
		ε. As "d" surcharged 8c (error)		
71	a	6c on 10s buff, orange & black	25	25
		α. Surcharged 8c (error)		
72	f	8c on 50c gray & black	60	60
		α. Double surcharge		



A14



A15

1889 *Perf. 11, 13½, 11½-13½.*

73	A14	1c pale rose	3	3
		α. Imperf.	65	
74	"	2c pale blue	3	3
		α. Imperf.	1.50	
75	"	5c lilac	3	2
		α. Imperf.	65	
76	"	7c brown	3	5
		α. Imperf.	65	
77	A15	10c black	3	3
		α. Imperf.	65	
78	"	1k red orange	5	4
		α. Imperf.	1.00	
79	"	2k rose	8	5
		α. Imperf.		
80	"	5k green	10	5
		α. Imperf.		



A16



A17

1891 *Perf. 10½ and 11½.*

81	A16	1c black	3	3
82	"	2c brown	4	4
83	"	5c deep blue	2	2
84	"	7c gray	1.25	1.00
85	"	10c lilac rose	4	5
86	"	14c orange	15	6
87	A17	1k green	10	4
88	"	2k orange	30	6
89	"	5k ochre yellow	30	5



A18



A19

1894 *Perf. 13½.*

90	A18	1c lilac	8	2
91	"	2c blue green	8	2
92	"	5c ultramarine	3	2
93	"	8c brown	3	2
		<i>Perf. 11½-11.</i>		
94	A19	10c orange	3	3
95	"	16c rose	25	15
96	"	1k red & yellow	8	5
97	"	2k brown orange & pale blue	8	6
98	"	5k violet & silver	12	6
99	"	10k red & gold	25	12
100	"	50k green & gold	1.00	50



A20



A21

1897 *Perf.*
Violet Surchage.
101 A20 5c on 8c brown 6 4
α. Inverted surcharge 2.50 2.00

108 A21	1k on 5k violet & silver	25	12
	α. Inverted surcharge		
108 "	Maroon Surcharge.		
	2k on 5k violet & silver	20	20
	α. Inverted surcharge		
	β. Double surcharge	2.00	



A22

1898	<i>Perf. 12½.</i>		
104 A18	1c gray	2	2
105 "	2c pale brown	2	2
106 "	3c dull violet	4	4
107 "	4c vermilion	5	5
108 "	5c yellow	2	2
109 "	8c orange	8	8
110 "	10c light blue	4	2
111 "	12c rose	6	5
112 "	16c green	15	10
113 A22	1k ultramarine	5	3
114 "	2k pink	6	6
115 "	3k yellow	12	12
116 "	4k gray	25	25
117 "	5k emerald green	10	10
118 "	10k orange	12	10
119 "	50k bright violet	35	35

1899
Issue of 1898 Surcharged in Violet.



120 a	1c gray	8	3
121 b	2c pale brown	4	4
122 "	3c dull violet	4	4
	α. Surcharged with type "a"		
123 c	4c vermilion	5	5
124 "	5c yellow	5	2

125 d	8c orange	6	6
126 "	10c light blue	6	4
127 d	12c rose	6	5
128 "	16c green	10	10
129 e	1k ultramarine	8	6
	α. Surcharged with type "g"		
130 f	2k pink	12	8
	α. Pair, one without surcharge		
131 "	3k yellow	18	18
132 g	4k gray	25	25
133 "	5k emerald green	20	20
134 h	10k orange	30	30
135 "	50k bright violet	1.00	1.00

Regular Issue.

136 A18	1c gray, green	2	2
137 "	2c brown	4	3
138 "	3c violet	6	6
139 "	4c red	8	8
140 "	5c yellow	3	2
141 "	8c orange	20	12
142 "	10c pale blue, green	8	2
143 "	12c lake	12	5
144 "	16c green	25	15
145 A22	1k red	6	4
146 "	2k deep green	15	5
147 "	3k lilac brown	35	12
148 "	4k orange red	50	15
149 "	5k gray brown	20	12
150 "	10k deep blue	40	40
151 "	50k brown	50	50

1900

Surcharged in
Violet

Over Two or Four
Stamps



On Issue of 1898.

152 A18	1c gray	25	15
153 "	2c pale brown	20	15
154 "	3c dull violet	25	15
	α. Inverted surcharge		
155 "	4c vermilion	50	25
156 "	5c yellow	40	25
157 "	8c orange		
158 "	10c bright blue	50	50
159 "	12c rose	50	35

On Surcharged Issue of 1899.

160 A18	1c gray	40	12
	α. Inverted surcharge		
161 "	2c pale brown	50	15
162 "	3c dull violet		
163 "	4c vermilion	40	25
164 "	5c yellow	20	10
165 "	8c orange	75	25
166 "	10c light blue	1.00	50
167 "	12c rose	40	15

Issue of 1894 sur-
charged in Violet



168 A18 5c on 8c brown 12 8
a. Inverted surcharge 75

1901

No. 145
Surcharged

دکتر ۱۲۰۴

Violet Surcharge.

169 A22 12c on 1k red 10 10
a. Inverted surcharge 1.00 1.00
b. Double surcharge

Blue Surcharge.

170 A22 12c on 1k red 75 35
a. Inverted surcharge

Black Surcharge

170b A22 12c on 1k red



A28

1902 Violet Surcharge.

171 A28 5k on 50k brown 1.00 1.00
a. Inverted surcharge

Blue Surcharge.

172 A28 5k on 50k brown 3.50 2.00
a. Inverted surcharge

Regular Issue of 1899

Surcharged in black



173 A18 1c gray, *green* 5 4
a. Inverted surcharge

174 " 2c brown, *green* 5 4
a. Inverted surcharge
b. Double surcharge, one
inverted

175 " 8c violet, *green* 75 25
176 " 4c red, *green* 75 25
a. Double surcharge, one
inverted

177 " 5c yellow, *green* 5 4
a. Inverted surcharge

178 " 8c orange, *green* 1.00 30
179 " 10c pale blue, *green* 6 4
a. Inverted surcharge
b. Double surcharge, one
inverted

180 A18 12c lake, *green* 20

a. Inverted surcharge
b. Double surcharge, one
inverted

181 " 16c green, *green* 60

a. Inverted surcharge

182 A22 1k red 6

a. Inverted surcharge 1.00
b. Double surcharge

183 " 2k deep green 30

a. Inverted surcharge

184 " 3k lilac brown 50

a. Inverted surcharge
b. Double surcharge

185 " 4k orange red 60

a. Inverted surcharge
b. Double surcharge, one
inverted

186 " 5k gray brown 60

a. Inverted surcharge
b. Double surcharge, one
inverted

187 " 10k deep blue 80

190 " 50k brown 1.00

a. Inverted surcharge
b. Double surcharge, one
inverted

Same Surcharge on Issues of
1899-1902.

Violet and Black Surcharges.

Surcharged on Nos. 122 to 125.

191 A18 8c dull violet 60

192 " 4c vermilion 1.00 1.00

193 " 8c orange 1.00 1.00

Surcharged on Nos. 152 to 157.

194 A18 1c gray 85

195 " 2c pale brown 1.00 1.00

196 " 8c dull violet 85

197 " 4c vermilion 75

198 " 5c yellow 1.00 1.00

199 " 8c orange 1.00 1.00

Surcharged on No. 162 to 165.

200 A18 1c gray 75

a. Black surcharge inverted

201 " 2c pale brown 1.25 1.25

202 " 8c dull violet 1.25 1.25

203 " 4c vermilion 1.25 1.25
a. Black surcharge inverted

204 " 5c yellow 1.00 1.00

205 " 8c orange 1.25 1.25

Surcharged on No. 168.

206 A18 5c on 8c brown 1.25 1.00

a. Violet surcharge inverted
b. Both surcharges inverted

Surcharged on No. 171.

207 A28 5k on 50k brown (V) 1.50 1.00

a. Violet surcharge inverted

Surcharged on No. 172.

208 A28 5k on 50k brown 1.50 1.00

(B.I.)

Surcharged on No. 169.

209 A28 12c on 1k red (V) 60

a. Violet surcharge inverted
b. Violet surcharge double
c. Black surcharge inverted
d. Both surcharges inverted

Surcharged on No. 170.

#10 A22 12c on 1k red (B1) 75 60

Nos. 142 and 145

Surcharged



Violet Surcharge.

#11 A18 5c on 10c pale blue, 15 12
green

a. Inverted surcharge

#12 A22 5c on 1k red 50 80
a. Inverted surcharge 1.00 1.00

Rose Surcharge.

#13 A18 5c on 10c pale blue, 50 25
green

a. Inverted surcharge

#14 A22 5c on 1k red 60 35
a. Inverted surcharge

Black Surcharge

#15 A18 5c on 10c pale blue, 40 40
green

a. Inverted surcharge

#16 A22 5c on 1k red 1.25 25
a. Inverted surcharge

Blue Surcharge

#17 A18 5c on 10c pale blue, 40 40
green

a. Inverted surcharge

#18 A22 5c on 1k red 75 35
a. Inverted surcharge

Magenta Surcharge.

#18b A18 5c on 10c pale blue, 8.50
green

Surcharged on No. 171.

Violet and Blue Surcharges.

#19 A23 5c on 5k on 50k 75
brown 1.00

a. Blue surcharge inverted

Surcharged on No. 179.

Black and Blue Surcharges.

#20 A18 5c on 10c pale blue, 5.00
green

Black and Violet Surcharges.

#21 A18 5c on 10c pale blue, *green*

A24

Imperf.

#22 A24 1c black 2.50

a. Persian "1" double

b. Centre inverted

#23 " 2c black 2.50

a. "2" double

b. "2" in right upper corner

c. Printed on both sides

#24 " 3c black 7.50

#25 " 5c violet 7.50

a. "5" in right upper corner

b. "5" double

#26 " 5c black 8.00

a. Persian "5" in lower left corner

b. Centre inverted

#27 " 12c dull blue 5.00

#28 " 1k rose 15.00

Rouletted.

#29 A24 1c black 2.50

#30 " 2c black 2.50

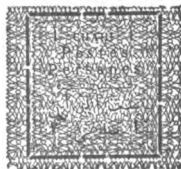
#31 " 3c black

#32 " 5c black 2.00

#33 " 5c violet 5.00

#34 " 12c dull blue 5.00

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabian mss., upon the upper part, using black ink for the 1 kran and red ink for the other values.



A25

TWO TYPES:

Type I. The value is in capital letters.

Type II. Only the initial letter of the value is a capital.

The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.

Imperf.

Surcharged



Black Surcharge.

TYPE I.

#25 A25 1c gray & buff 10 10

a. Pin perf.

b. Double surcharge

c. Inverted surcharge

#26 " 2c brown & buff 12 12

a. Inverted surcharge

#37 A25	3c green & buff	15	15
	α. Inverted surcharge	1.25	
#38 "	5c red & buff	25	25
#39 "	12c ultramarine & buff	50	40
	α. Double surcharge		
	β. Inverted surcharge		

TYPE II.

#40 A25	1c gray & yellow	10	10
#41 "	2c brown & yellow	10	10
#42 "	3c green & yellow	25	25
	α. "Persans"		
#43 "	5c red & yellow	20	20
#44 "	12c blue & yellow	35	35
	α. 12c ultramarine & yellow		

Violet Surcharge.

TYPE I.

#45 A35	3c green & buff		
	Blue Surcharge.		
	TYPE I.		

#46 A25	3c green & buff		
	No. 946 is only known with the surcharge inverted		

Surcharged



Rose Surcharge.

TYPE I.

#47 A25	1c gray & buff	5	5
	α. Inverted surcharge		
	β. Double surcharge		
	γ. With Persian numerals "2"		
#48 "	2c brown & buff	5	5
#49 "	3c deep green & buff	6	6
	α. Inverted surcharge		
#50 "	5c red & buff	6	5
	α. Double surcharge		
#51 "	10c olive yellow & buff	5	6
#52 "	12c ultramarine & buff	10	8
	α. Inverted surcharge		
	β. Double surcharge		
#53 "	1k violet & blue	10	10
#54 "	2k olive green & blue	12	12
#55 "	5k ochre & blue		
	α. Inverted surcharge		
#56 "	10k dark blue & blue	15	15
#57 "	50k red & blue	3 00	2.00

Nos. 247 to 256 inclusive, except No. 254, also the 12c on blue paper with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

Violet Surcharge.

#58 A25	1c gray & buff		
#59 "	2c brown & buff		
#60 "	3c green & buff		
#61 "	5c red & buff		
#62 "	10c olive yellow & buff		
#63 "	12c ultramarine & buff		
#64 "	1k violet & blue		
#65 "	2k olive green & blue		
#66 "	10k dark blue & blue		

Blue Surcharge.

#67 A25	3c green & buff		
#68 "	1k violet & blue		
#69 "	2k olive green & blue		
#70 "	5k ochre & blue		
#71 "	10k dark blue & blue		

Black Surcharge.

#72 A25	3c green & buff		
#73 "	1k violet & blue		
#74 "	2k olive green & blue		
#75 "	5k ochre & blue		

Green Surcharge.

#76 A25	3c green & buff		
#77 "	1k violet & blue		
#78 "	2k olive green & blue		
#79 "	10k dark blue & blue		

TYPE II.

Rose Surcharge.

#80 A25	1c gray & yellow	4	
	α. Tête bêche		
#81 "	2c brown & yellow	6	
#82 "	3c dark green & yellow	25	1
	α. "Persans"		
#83 "	5c red & yellow	6	
	α. Double surcharge		
#84 "	10c olive yellow & yellow	6	
	α. Double surcharge		
	β. Inverted surcharge		
#85 "	12c blue & yellow	6	
#86 "	1k violet & blue	8	
	α. Inverted surcharge		
#87 "	2k yellow green & blue	12	1
	α. Inverted surcharge		
#88 "	5k ochre & blue	2.50	2.5
#89 "	10k dark blue & blue	25	2
	α. Inverted surcharge		
#90 "	50k orange red & blue	1.00	1.0

Violet Surcharge.

#91 A25	5c red & yellow		
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Blue Surcharge.

#92 A25	1c gray & yellow		
#93 "	2c brown & yellow		
#94 "	5c red & yellow		
#95 "	10c olive yellow & yellow		
#96 "	12c blue & yellow		

Black Surcharge.

#97 A25	1c gray & yellow		
#98 "	2c brown & yellow		
#99 "	5c red & yellow		
#100 "	10c olive yellow & yellow		
#101 "	12c blue & yellow		

	Green Surcharge.	
01 A25	1c gray & yellow	
03 "	2c brown & yellow	
04 "	3c green & yellow	
05 "	5c red & yellow	
06 "	10c olive yellow & yellow	
07 "	12c blue & yellow	

Surcharged

5
KRANS
۵ ک۰

	TYPE I.	
	Black Surcharge.	
08 A25	5k on 5k ochre & blue	50 50
09 "	a. Inverted surcharge 5k on 50k orange red & blue	
	Rose Surcharge	
10 A25	5k on 5k ochre & blue	
	Violet Surcharge.	
11 A25	5k on 5k ochre & blue	
	a. Inverted surcharge	
	Blue Surcharge.	
12 A25	5k on 5k ochre & blue	
	a. Inverted surcharge	
	Green Surcharge.	
13 A25	5k on 5k ochre & blue	

	TYPE II.	
	Black Surcharge.	
14 A25	5k on 5k ochre & blue	75 40
	a. Inverted surcharge	

Surcharged

P. L.
TEHERAN

	Black Surcharge.	
	TYPE I.	
15 A25	2c brown & buff	30 30
	TYPE II.	
16 A25	2c brown & yellow	15 15

Rose Surcharge.

TYPE I.

17 A25	2c brown & buff	1.00
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TYPE II.

18 A25	2c brown & yellow	1.25
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1903

Surcharged



TYPE I.

	Blue Surcharge.	
19 A25	3c green & buff	
20 "	12c ultramarine & buff	
21 "	1k violet & blue	85 85

	Violet Surcharge.	
22 A25	1c gray & buff	
23 "	2c brown & buff	
24 "	3c green & buff	
25 "	5c red & buff	
26 "	10c olive yellow & buff	
27 "	12c ultramarine & buff	
28 "	1k violet & blue	

	Black Surcharge.	
29 A25	1c gray & buff	
30 "	2c brown & buff	
31 "	3c green & buff	
32 "	5c red & buff	
33 "	10c olive yellow & buff	
34 "	12c ultramarine & buff	
35 "	1k violet & blue	

TYPE II.

	Blue Surcharge.	
36 A25	1c gray & yellow	6 6
	a. Surcharge inverted	
37 "	2c brown & yellow	8 8
38 "	5c red & yellow	10 10
39 "	10c olive yellow & yellow	15 6
40 "	12c blue & yellow	85 25
	a. Inverted surcharge	

	Violet Surcharge.	
41 A25	1c gray & yellow	
42 "	2c brown & yellow	
43 "	5c red & yellow	
44 "	10c olive yellow & yellow	
45 "	12c blue & yellow	

346	A25	Black Surcharge.
347	"	1c gray & yellow
348	"	2c brown & yellow
349	"	5c red & yellow
	"	10c olive yellow & yellow
350	"	a. Inverted surcharge
	"	12c blue & yellow

Surcharged

P.L.
TEHERAN

TYPE II.

351	A25	Black Surcharge.		
		2c brown & yellow	12	12
		Rose Surcharge.		
352	A25	2c brown & yellow	1.50	1.00



A26

Perf. 12½.

A27

353	A26	1c violet	2	2
354	"	2c gray	2	2
355	"	3c green	4	3
356	"	5c rose	4	2
357	"	10c yellow brown	8	2
358	"	12c blue	12	3

Perf. 11½x11.

359	A27	1k violet	20	3
360	"	2k ultramarine	80	5
361	"	5k orange brown	75	6
362	"	10k rose red	1.00	10
363	"	50k green	5.00	2.00

Preceding Issue Surcharged.

Surcharged

1 CHAHI
شاهی

364	A26	Violet Surcharge.		
		1c on 3c green	15	8
		a. Inverted surcharge		

365	A26	Blue Surcharge.		
		2c on 3c green	8	
		a. Inverted surcharge		

Surcharged 120CH شاهی

366	A27	Blue Surcharge.		
		12c on 10k rose red	15	
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

367	A27	Black Surcharge.		
		12c on 10k rose red	80	

367a	A27	Violet Surcharge		
		12c on 10k rose red	1.50	1

Surcharged 2 TOMAN

368	A27	Blue Surcharge.		
		2t on 50k green	2.75	1

369	A27	Rose Surcharge.		
		2t on 50k green	7.00	4
		a. Pair, one without surcharge		

370	A27	Black Surcharge.		
		3t on 50k green	4.00	1
		a. Inverted surcharge		

371	A27	Violet Surcharge.		
		8t on 50k green	4.00	1
		a. Double surcharge		
		b. Inverted surcharge		

Surcharged

3 TOMAN
سه تمان

372	A27	Blue Surcharge.		
		2t on 50k green	2.50	1
373	"	3t on 50k green	4.00	8

374	A27	Black Surcharge.		
		3t on 50k green	4.00	1

375	A27	Rose Surcharge.		
		2t on 50k green	5.00	5
376	"	3t on 50k green	4.00	2

377	A27	Violet Surcharge.		
		8t on 50k green	4.00	1

377a	A27	Magneta Surcharge		
377b	"	2t on 50k green		
		8t on 50k green		

Surcharged in blue

*Imperf.*

TYPE I

378 A26	10c green & gray	1.00	60
379 "	20c blue & gray	1.00	60
380 "	25c black & gray	1.00	60
381 "	50c violet & gray	1.00	60
382 "	100c red bronze & gray	1.00	60

Surcharged on
Nos. 98 and 99.

4 Chahis

Perf. 11½x11.

383 A19	4c on 5k, red & black surcharge	25	25
	α. Red surcharge inverted	10.00	
384 "	8c on 5k, green & carmine surcharge	35	35
	α. Inverted surcharge		
	β. Green surcharge inverted	5.00	
385 "	8c on 5k, green & black surcharge	6.00	5.00
	α. Inverted surcharge		
386 "	10c on 5 k, orange & green surcharge	50	40
	α. Orange surcharge inverted	10.00	
387 "	8k on 5k, blue & carmine surcharge	50	40
	α. Blue surcharge inverted		
388 "	4k on 5k, red-brown & green surcharge	75	50
389 "	2t on 5k, carmine & orange surcharge	1.50	1.50
390 "	2t on 10k, blue & black surcharge	1.50	1.50
391 "	3t on 5k, black & carmine surcharge	1.50	1.50
	α. Black surcharge inverted		
392 "	3t on 10k, green & dark blue surcharge	1.50	1.50

1904

Issue of 1908 Surcharged.

Surcharged in various colors

P.L.
TEHERAN
Perf. 12½.

393 A26	2c gray (rose)	10	8
	α. Inverted surcharge		
394 "	2c gray (blue)	10	10
395 "	2c gray (black)	10	10
396 "	2c gray (violet)	10	10
397 "	2c gray (magenta)	10	10
398 "	2c gray (violet blue)	10	10
399 "	2c gray (green)		

The 2c surcharged "Controle" in various types are said to be revenue stamps.

Surcharged in black



400 A26 (a)	8c on 5c rose	6	8
401 " (b)	6c on 10c brown	8	8
	α. Double surcharge		

Perf. 11½x11.

402 A27 (c)	9c on 1k violet	15	6
	α. Inverted surcharge		

REGULAR ISSUE.

403 "	20k orange	8.00	80
404 "	80k green	8.50	85

1905 Surcharged:



	Black Surcharge.		
405 A27	1c on 1k violet	25	12
	α. Inverted surcharge		
406 "	2c on 5k orange brown	25	15

Magenta Surcharge.			
407 A27	1c on 1k violet	25	12
	a. Double surcharge		
	b. Inverted surcharge		
Violet Surcharge.			
408 A27	2c on 5k orange brown		15
Magenta Surcharge.			
409 A26	1c on 3c green	5	5

No. 357 Surcharged
in blue

1 CHAH

410 A26	1c on 10c brown	2.00	2.00
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Nos. 145, 146, 182 and 183 Surcharged

1 CHAH
SERVICE INTERIEUR
کارت پستی داخل بخشای

Black Surcharge.			
411 A23	1c on 1k red (No. 145)		75
412 "	1c on 1k red (No. 182)		75
413 "	1c on 2k deep green (No. 146)		75
414 "	1c on 2k deep green (No. 183)		75

Blue Surcharge.			
415 A22	1c on 1k red (No. 145)		
416 "	1c on 1k red (No. 182)		75

Violet Surcharge.			
417 A22	1c on 1k red (No. 182)		
418 "	1c on 2k deep green (No. 183)		3.00

Nos. 411 to 418 are said to be a private speculation

Nos. 357 and 360
Surcharged in violet

1 CHAH

419 A26	1c on 10c brown	2.00	75
420 A27	1c on 2k ultra-marine	8.00	8.00



A28

Perf. 10 to 12.

421 A28	1c violet & black	5
Imperf.		
422 A28	1c violet & black	2
423 "	2c gray "	2
424 "	3c green "	2
425 "	6c red "	2
426 "	10c brown "	3
427 "	18c blue "	3

Nos. 422 to 427 are known without the black overprint but were probably not issued in that condition. The overprint is hand-stamped and nearly all values are known with it inverted and double.

1907 Perf. 12½.

Blue Paper.

428 A26	1c violet	3
429 "	2c gray	4
430 "	3c green	4
431 "	6c carmine	8
432 "	9c orange	10
433 "	10c brown	12



A29

1908 White Paper.

Perf. 11, 11½.

434 A29	13c dark blue	25
435 "	28c red brown	25
436 "	1k red	25
437 "	2k deep green	35
438 "	3k pale blue	50
439 "	4k bright yellow	1.25
440 "	4k bistre	1.00
441 "	5k dark brown	1.00
442 "	10k pink	1.50
443 "	20k gray black	3.00
444 "	30k dark violet	5.00

1909

Issue of 1907
Surcharged in black

Blue Paper.

Perf. 12½.

445 A26	1c violet	40
446 "	2c gray	25

P.L.
TEHRAN



A30

909

47 A30 50k gold, vermillion & black 8.00 1.50



A31

909

Perf. 12½x12.

48 A31	1c orange & maroon	2	2
49 "	2c purple & maroon	2	2
50 "	3c yellow green & maroon	3	2
51 "	6c red & maroon	6	3
52 "	9c gray & maroon	9	6
53 "	10c red violet & maroon	10	6
54 "	13c dark blue & maroon	12	6
55 "	26c dark green & maroon	30	10
56 "	1k silver, violet & bistre brown	15	6
57 "	2k silver, dark green & bistre brown	35	12
58 "	3k silver, gray & bistre brown	50	20
59 "	4k silver, blue & bistre brown	75	25
60 "	5k gold, brown & bistre brown	90	25
61 "	10k gold, orange & bistre brown	1.75	25
62 "	20k gold, olive green & bistre brown	3.50	85
63 "	30k gold, carmine & bistre brown	5.00	1.50

1910

Issues of 1907-08 Surcharged in red or black

کِشای
Chahi
1

دوش
Chahis
2

Imperf.

Blue Paper.

464 A26	1c on 1c violet	2.50	2.50
465 "	1c on 2c gray	2.50	2.50
466 "	1c on 3c green	2.50	2.50
467 "	1c on 6c carmine (B)	2.50	2.50
468 "	1c on 9c orange	2.50	2.50
469 "	1c on 10c brown	2.50	2.50
White Paper.			
470 A29	2c on 13c deep blue	2.50	2.50
471 "	2c on 26c red brown (B)	2.50	2.50
472 "	2c on 1k red (B)	2.50	2.50
473 "	2c on 2k deep green	2.50	2.50
474 "	2c on 3k pale blue	2.50	2.50
475 "	2c on 4k bright yellow	2.50	2.50
476 "	2c on 4k bistre	2.50	2.50
477 "	2c on 5k dark brown	2.50	2.50
478 "	2c on 10k pink (B)	2.50	2.50
479 "	2c on 20k gray black	2.50	2.50
480 "	2c on 30k dark violet	2.50	2.50

We believe this issue to be entirely speculative though 325 stamps, out of a total printing of 8600, were sold to the public.



A32

Perf. 11.

1911			
481 A32	1c orange & green	2	2
482 "	2c sepia & red	3	3
483 "	3c green & gray black	4	3
484 "	6c carmine & gray	6	3
485 "	9c violet & yellow brown	10	4

Surcharged :



- 538 A32 (c) 1c on 5c carmine & brown
 539 " " 2c on 5c carmine & brown
 540 " (d) 6c on 12c ultramarine & green

Issue of 1909
 Surcharged



- 541 A31 5c on 1k silver, violet & brown
 542 " 12c on 13c dark blue & maroon

Surcharged

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- 543 A31 1c orange & maroon
 544 " 2c purple & maroon
 545 " 3c green & maroon
 546 " 6c red & maroon
 547 " 9c gray & maroon
 548 " 10c red violet & maroon
 549 " 1k silver, violet & bistre brown



A33

1915

Wmkd. Lion.

Perf. 11, 11½.

- 560 A33 1c carmine & indigo
 561 " 2c blue & carmine
 562 " 3c blue green
 563 " 5c red
 564 " 6c olive green & rose
 565 " 9c yellow brown & violet
 566 " 10c dull green & yellow brown
 567 " 12c ultramarine
 568 " 24c brown & dark brown

DARIUS ON HIS THRONE.

- 570 A34 1k silver, brown & gray
 571 " 2k silver blue & carmine
 572 " 3k silver, violet & brown
 573 " 5k silver, brown & green

PORTAL OF THE PALACE OF PERSEPOLIS.

- 574 A35 1t gold, violet & black
 575 " 2t gold, green & brown
 576 " 3t gold, claret & red brown
 577 " 5t gold, blue & gray

ENVELOPE STAMPS USED AS ADHESIVES.



- 1877 E1
 680 E1 5s rose and black 25
 1897
 681 E2 12c violet and black

NEWSPAPER STAMPS.

1909

Postage Stamps
 of 1907-08
 Surcharged

Imprime's
 منطبات

Blue Paper

Perf. 12½.

- 690 A26 2c gray 35 12

POSTAL PACKET STAMPS.

1908

Regular issues of 1907-08 Surcharged
 in violet, blue,
 black or green

Colis Postaux

Blue Paper.

Perf. 12½.

- 701 A26 1c violet (V) 20
 702 " 1c violet (B)

703	A26	2c gray (V)	
704	"	2c gray (B)	
705	"	3c green (V)	
706	"	3c green (G)	
707	"	6c carmine (V)	
708	"	6c carmine (B)	
709	"	6c carmine (G)	
710	"	9c orange (V)	
711	"	9c orange (B)	
712	"	9c orange (G)	
713	"	10c brown (V)	
714	"	10c brown (B)	
715	"	10c brown (G)	
716	A29	18c deep blue (V)	
717	"	18c deep blue (G)	
718	"	26c red brown (V)	
719	"	26c red brown (B)	25
720	"	26c red brown (Bl)	
721	"	26c red brown (G)	
722	"	1k red (V)	
723	"	1k red (B)	
724	"	2k deep green (Bl)	50
725	"	2k deep green (V)	
726	"	2k deep green (B)	
727	"	3k pale blue (B)	
728	"	3k pale blue (V)	
729	"	4k bright yellow (G)	50
730	"	4k bright yellow (V)	
731	"	4k bright yellow (B)	
732	"	4k bistre (V)	
733	"	4k bistre (G)	
734	"	5k dark brown (V)	
735	"	5k dark brown (B)	
736	"	10k pink (B)	
737	"	10k pink (V)	
738	"	20k gray black (B)	
739	"	30k dark violet (V)	
740	"	30k dark violet (G)	
741	"	30k dark violet (B)	

Surcharged **Colis Postaux**

742 A29 26c red brown (B) 1.00 15

1915 Regular Issue of 1915

انستى

Surcharged

COLIS POSTAUX

743	A33	1c carmine & indigo	
744	"	2c blue & carmine	
745	"	3c blue green	
746	"	5c red	
747	"	6c green & carmine	
748	"	9c brown & violet	
749	"	10c green & brown	
750	"	12c ultramarine	
751	"	24c brown & dark brown	

20	752	A34	1k silver, brown & gray	
20	753	"	2k silver, blue & carmine	
20	754	"	3k silver, violet & brown	
20	755	"	5k silver, brown & green	
15	756	A35	1t gold, violet & black	
20	757	"	2t gold, green & brown	
20	758	"	3t gold, claret & red brown	
20	759	"	5t gold, blue & gray	

OFFICIAL STAMPS.



O1

1881 **Perf. 11½.**

881	O1	1s red & green	8
882	"	2s green & carmine	10
883	"	5s blue & orange	10
884	"	10s violet & blue	20

This issue was never placed in use.



O2

1902 **Perf. 12½.**

835	O2	5c on 1k red	8
		a. Inverted surcharge	
		b. Double surcharge	
		c. "Service" double	
		d. New value double	
886	"	10c on 1k red	8
		a. Surcharge inverted	5.00
		b. Double surcharge	
		c. New value double	2.50
		d. New value inverted	
887	"	12c on 1k red	10
		a. Surcharge inverted	
		b. Double surcharge	
		c. "Service" double	

1903

Regular Issue

Surcharged in black

Service



1858

A4

Wavy Lines in Spandrels.

3 A3	1d deep blue	10.00	1.00
	α. 1d light blue	12.50	1.00
4 A3	1p rose red	15.00	5.00
5 A4	½ peso rose red		75.00
6 "	½ peso buff	50.00	20.00
	α. ½ peso orange yellow	50.00	20.00



1859 A5



A6

Larger Letters. Double-lined Frame.

7 A5	1d slate blue	10.00	1.50
	α. 1d pale blue	12.00	3.00
	β. 1d deep blue		2.50
8 A6	1p red	12.00	1.50
	α. 1p rose	15.00	2.00



A7



A8

1860

Zigzag Lines in Spandrels.

9 A7	1d blue	6.00	1.50
	α. 1d deep blue	7.50	1.00
	β. 1d Prussian blue		1.00
	γ. Cornucopia on white ground		7.50
	δ. Zigzag lines broken at angles		8.00
10 A8	1p rose	6.50	1.75
	α. 1p brick red	9.00	1.75
	β. Cornucopia on white ground		1.75

Retouched, 10 lines instead of 9 in left label.

11 A8	1p rose	5.00	1.25
	α. Pelure paper		2.50



A9



A10



A11

12 A9	1d red	1.25	10
	α. 1d rose	2.00	40
	β. Arms embossed sideways		2.50
	γ. Half used as ½d		
	δ. Thick paper		1.00
13 A10	1p brown	4.00	2.00
14 A11	1d green	1.25	6
	α. 1d yellow green	1.50	6
	β. 1d blue green	2.00	12
	γ. Arms embossed inverted		25.00
15 A10	1p orange	4.00	1.25



A12



A13

1866-67 Perf. 19.

16 A12	5c green	50	10
17 A13	10c vermilion	50	8



A14



A15



A16

18 A14	20c brown	1.00	25
	α. Half used as 10c		

1871-73 Imperf.

19 A15	5c scarlet	3.00	1.00
	α. 5c pale red	3.50	1.00

The so-called varieties "ALLAO" and "CALLA" are due to overprinting.

Boisletted horizontally.

90 A16	2c dark ultramarine	40	3.00
	a. 2c slate blue	40	
	b. imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

1874-79 Perf. 19.

91 A17	1c orange	8	10
92 A18	2c dark violet	15	15
	a. 2c violet	30	15
93 A19	5c blue	30	5
	a. 5c ultramarine	1.00	35

94 A20	10c green	2	2
	a. imperf.		
95 A21	20c brown red	25	15
96 A22	50c green	60	50
97 A23	1s rose	25	85

1880

97a A17	1c green	20	
97b A18	2c rose	20	

Nos. 97a and 97b were prepared for use but not placed in issue without surcharge.

Surcharged



1880

98 A17	1c green & red	15	10
	a. Surcharge inverted	3.00	3.00
	b. Double surcharge	5.00	
99 A18	2c rose & blue	50	25
	a. Surcharge inverted		
	b. Double surcharge		
90 "	2c rose & black	7.50	5.00
	a. Surcharge inverted		
	b. Double surcharge		
91 A19	5c ultramarine & red	35	15
	a. Surcharge inverted	6.00	3.00
	b. Double surcharge	7.50	
92 A22	50c green & red	2.50	1.50
	a. Surcharge inverted		
	b. Double surcharge		
93 A23	1s rose & blue	5.00	3.00
	a. Surcharge inverted		
	b. Double surcharge		

Surcharged



1881

94 A17	1c green & red	6	5
	a. Surcharge inverted	2.50	2.50
	b. Double surcharge		
	c. Pair, one without surcharge		
95 A18	2c rose & blue	1.50	1.50
	a. Surcharge inverted		
	b. Double surcharge		5.00
96 "	5c ultramarine & red	25	20
	a. Surcharge inverted		
	b. Double surcharge		
97 A22	50c green & red	6.00	5.00
	a. Surcharge inverted		
98 A23	1s rose & blue	6.25	6.25

Reprints were made in 1884. The overprint is from a new die in which the word "PLATA" is 3 mm. high instead of 2 1/4 mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

Chilian Stamps used in Lima,
Callao, Palta, Iquique,
Pisagua, etc., cancelled



1881 Rouletted.

44	1c gray	4.00	
45	1c green	1.25	
46	2c orange	5.00	
47	2c bright rose	2.00	
48	5c lake	.50	
49	5c ultramarine	5.00	
50	10c blue	2.00	
51	20c green	2.50	
52	50c violet	2.25	

Regular Issues of Peru Surcharged



1882 Perf. 12.

53 A17	1c orange & blue	3	10
	α. Surcharge inverted		
54 A18	2c dark violet & black	5	10
	α. Surcharge inverted	7.50	
	β. Double surcharge	10.00	
55 "	2c rose & black	8	25
	α. Surcharge inverted		
56 A19	5c blue & red	3.50	3.50
	α. 5c ultramarine & red	10.00	5.00
	β. Surcharge inverted		
57 A20	10c green & red	4	8
	α. Surcharge inverted	5.00	
	β. Double surcharge		5.00
58 A21	20c brown red & blue	10.00	8.00
59 "	20c brown red & black	10.00	10.00
	α. Surcharge inverted		

Reprints of No. 58 have the overprint in bright blue; on the originals it is in dull ultramarine. Nos 53 and 54 exist with reprinted overprint in red or yellow. There are numerous counterfeits with the overprint in both correct and fancy colors.

Same with Additional Surcharge in Black



60 A17	1c green & red	5	10
	α. Arms inverted		
	β. Arms double	2.00	
	γ. Horseshoe inverted	5.00	

61 A19	5c blue & red	6	8
	α. Arms inverted	7.50	7.50
	β. Arms double	2.50	
62 A22	50c rose & black	20	40
	α. Arms inverted	5.00	
	β. Arms omitted	3.50	
63 "	50c rose & blue	20	40
64 A23	1s ultramarine & red	50	1.00
	α. Arms inverted	2.50	
	β. Horseshoe inverted	5.00	
	γ. Arms and Horseshoe inverted		
	δ. Arms double	5.00	
	ε. Arms omitted	5.00	

Surcharged



1883

65 A17	1c orange & black	8	3
	α. Surcharge inverted	5.00	
	β. Double surcharge	6.00	
66 "	1c orange & blue		
68 A19	5c blue & black	7.50	5.00
	α. 5c ultramarine & black	5.00	5.00
69 A20	10c green & black	10	10
	α. Double surcharge	5.00	
	β. Inverted surcharge		
70 "	10c green & blue	1.25	1.00
72 A22	50c green & black	2.00	1.00
72a "	50c green & blue		1.50
73 "	1s rose & black	2.00	1.25

The 1c green, 2c dark violet and 30c brown red, surcharged with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven subdivisions of it.

Surcharged Triangle and "Union Postal Peru" in Oval.

77 A23	50c green, red and black surcharge	7.50	5.00
78 A23	1s rose, blue and black surcharge	12.50	12.50

The 1c green, 2c rose and 5c blue, surcharged with triangle and "U. P. U. Peru" oval were never placed in regular use.

Surcharged Triangle and "Union Postal Lima" in Oval.

79 A17	1c green, red and blue surcharge		
80 "	1c green, red and black surcharge	1.00	75
	α. Oval surcharge inverted		
	β. Double surcharge of oval		
81 A18	2c rose, blue and black surcharge	1.00	75

83 A19	5c ultramarine, red and black surcharge	1.00	85
83 "	5c ultramarine, red and blue surcharge		
84 A22	50c green, red and black surcharge	5.00	3.00
85 A23	1s rose, blue and black surcharge	10.00	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval surcharge with "PLATA" 3mm. high.

Surcharged Triangle and Horseshoe.

86 A17	1c green, black and black surcharge	10	10
	α. Triangle inverted		
	β. Triangle double		
	γ. Horseshoe inverted		
87 "	1c green, black and blue surcharge	60	
	α. Triangle sideways		
88 A18	2c vermilion, black and black surcharge	5	5
	α. Triangle double		
	β. Same as α, one inverted		
	γ. Triangle sideways		
	δ. Triangle inverted		
89 A19	5c blue, black and black surcharge	25	25
	α. Triangle double		
	β. Triangle inverted		
90 "	5c blue, black and blue surcharge		
91 "	5c blue, black and red surcharge		



The 2c violet surcharged with the above design in red and triangle in black also the 1c green surcharged with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

Surcharged Horseshoe only.

95 A17	1c green & black	10	50
96 A18	2c vermilion & black	50	1.00
	α. Double surcharge		
97 A19	5c blue & black	30	1.00
1884	Without Surcharge.		
98 A20	10c slate	20	2
	α. Diagonal half used as 5c		

Surcharged in Black



103 A19	5c blue	10	6
	α. Double surcharge		

Stamps of 1 and 2c with the above surcharge, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double-lined circle in red, were made to sell to collectors and were never placed in use.

Unsurcharged.

1886 Without Grill.

109 A17	1c dull violet	2	2
110 A18	2c green	3	2
111 A19	5c orange	5	2
112 A20	10c slate	6	2
113 A21	20c blue	80	8
114 A22	50c red	50	15
115 A23	1s brown	80	25

1889

Surcharged Horseshoe in Black and Triangle in Rose Red.

116 A17	1c green	6	6
	α. Triangle inverted		50
	β. Triangle double		
	γ. Horseshoe inverted		
	δ. Both surcharges inverted		

Surcharged "Union Postal Universal Lima" in Oval in Red.

117 A17	1c green	10	10
117a A20	10c green	8	8

The surcharge on Nos. 117 and 117a is of the second type with "PLATA" 3 mm. high.

1894

Surcharged in Black



118 A17	1c orange	5	5
	α. Surcharge inverted	4.00	4.00
	β. Double surcharge		
119 "	1c green	3	5
	α. Surcharge inverted	2.00	2.00
120 A18	2c violet	5	8
	α. 2c dark violet	5	8
	β. Diagonal half used as 1c		
	γ. Inverted surcharge	4.00	
	δ. Double surcharge	5.00	
121 "	2c rose	4	6
	α. Double surcharge	5.00	
	β. Inverted surcharge	1.50	2.50
122 A19	5c blue	75	50
	α. 5c ultramarine	1.25	75
	β. Inverted surcharge	3.00	
123 A20	10c green	3	3
	α. Inverted surcharge	3.50	
124 A22	50c green	25	25
	α. Inverted surcharge		

Same, with Additional Surcharge of Horseshoe.

125 A18	2c vermilion	3	5
	α. Head inverted		
	β. Head double		
126 A19	5c blue	25	15
	α. Head inverted		

197 A23	50c rose	2.50	2.50
	a. Head double		
	b. Head double, one inverted		
198 A23	1s ultramarine	12.50	12.50
	a. Both surcharges inverted	95.00	
	b. Head double		
	c. Head double, one inverted		
1895-96	Unsurcharged.		
199 A17	1c vermilion	5	5
180 A18	2c deep ultramarine	5	4
181 A19	5c claret	15	6
199 A13	10c orange	5	5
198 A14	90c deep ultramarine	20	20



A23a



A23b

1895

Perf. 12.

184 A23a	1c gray violet	20	20
185 "	2c green	20	20
186 "	5c yellow	20	20
187 "	10c ultramarine	20	20
188 A23b	90c orange	80	80
189 "	50c dark blue	75	75
190 "	1s carmine lake	8.00	2.50



A24



A25



A26

1896			
141 A24	1c ultramarine	8	5.00
	a. 1c blue (error)	8	
142 "	2c blue	6	
143 A25	5c indigo blue	12	
144 "	10c yellow	18	
145 "	90c orange	60	
146 A26	50c carmine rose	1.00	
147 "	1s orange red	75	
148 "	2s claret		
1897			
149 A25	5c green	8	



A27



1898

A28

A29

150 A27	1c deep ultramarine	10
151 A28	2c brown	8
152 A29	5c bright rose	8



A29

153 A30

1c bistre

a. Inverted surcharge 1.00



A30

1899				
164 A24	1c yellow green	2	2	
165 "	2c scarlet	4	3	
166 A25	5c greenish blue	5	2	
166a "	5c black (error)			
167 A31	5s orange red	2.50	2.50	
168 "	10s blue green	10.00	10.00	
1900				
169 A26	10c gray black	10	3	



A32



A33



A33a



A33b

160 A32	22c yellow green & black	50	20	
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1901

161 A33	1c green & black	3	2	
162 A33a	2c red & black	3	2	
163 A33b	5c dull violet & black	8	2	



A34

164 A34	22c green	10	6	
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A35

1905				
165 A35	12c deep blue & black	15	4	

1907

Stamps of 1905
Surcharged

UN
CENTAVO

	Red Surcharge.			
166 A35	1c on 12c deep blue & black	10	4	
	a. Inverted surcharge			
	Violet Surcharge.			
167 A35	2c on 12c deep blue & black	15	8	
	a. Double surcharge			



A36



A37



A38



A39



A40



A41



A42



A53

A43		A44	
1907-08			
168 A36	1c yellow green & black	3	2
169 A37	2c red & violet	3	2
170 A38	4c olive green	20	10
171 A39	5c blue & black	7	2
172 A40	10c red brown & black	12	8
173 A41	20c dark green & black	20	6
174 A42	50c black	50	15
175 A43	1s purple & green	1.00	25
176 A44	2s deep blue & black	12.50	



A45



A46



A47



A48



A49



A50



A51



A52

1909

177 A45	1c gray	2
178 A46	2c green	2
179 A47	4c vermilion	4
180 A48	5c violet	5
181 A49	10c deep blue	10
182 A50	12c pale blue	12
183 A51	20c brown red	18
184 A52	50c yellow	40
185 A53	1s brown red & black	75

1912

Issue of 1905
Surcharged
in red



186 A35	8c on 12c blue & black	20
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SPECIAL DELIVERY STAMPS.

Regular Issue of
1900 Surcharged
in black

EXPRESS

1908

195 A25	10c gray black	75
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1911

Issue of 1909
Surcharged
in violet

EXPRESS

196 A49	10c deep blue	75
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POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1874-79 *Perf. 12.*
With grill.

#01 D1	1c bistre	3	5
#02 D2	5c vermillion	6	6
#03 D3	10c orange	5	5
#04 D4	20c blue	35	25
#05 D5	50c brown	60	50

Surcharged

1881 PLATA $\frac{3}{4}$ mm. high.

#06 D1	1c bistre & blue	1.00	1.50
#07 D2	5c vermillion & blue	3.00	1.50
	a. Double surcharge		
	b. Surcharge inverted		

#08 D3	10c orange & blue	3.50	3.00
#09 D4	20c blue & red		
#10 D5	50c brown & blue		

This surcharge has been reprinted from the die with "PLATA" 3 mm. high instead of $\frac{3}{4}$ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.

Surcharged
In Red

#17 D1	1c bistre		
#18 D2	5c vermillion	1.00	
#19 D3	10c orange	1.00	
#20 D4	20c blue	5.00	
#21 D5	50c brown	7.50	

Originals of Nos. #17 to #21 are surcharged in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted surcharge in blue.

Surcharged
In Black

1883

#22 D1	1c bistre	5	5
	a. Double surcharge		
#23 D2	5c vermillion	18	15
	a. Double surcharge		
	b. Surcharge inverted		
#24 D3	10c orange	20	15
	a. Double surcharge		
#25 D4	20c blue	75	25
	a. Double surcharge		
#26 D5	50c brown	1.25	25
	a. Double surcharge		

Surcharged "Union Postal Universal Lima Plata", In Oval, and Triangle.

#27 D1	1c bistre, blue and black surcharge	1.00	
	a. Triangle double		
#28 "	1c bistre, blue and blue surcharge		
#29 D2	5c vermillion, blue and black surcharge	2.50	2.00
#30 D3	10c orange, blue and black surcharge	2.00	1.00
	a. Oval inverted		

- 231 D4** 20c blue, red and black surcharge
232 D5 50c brown, blue and black surcharge

Reprints of Nos. 227 to 232 have the oval surcharge with "PLATA" 3 mm. high. The 1c also exists with the oval surcharge in red.

1884

Surcharged "Lima Correos" in Circle, in Red, and Triangle in Black.

- 237 D1** 1c bistre 1.50

Reprints of No. 237 have the surcharge in bright red. At the time they were made the surcharge was also printed on the 5, 10, 20 and 50c postage due stamps.

Postage Due stamps surcharged with Sun and "CORREOS LIMA" (as shown above No. 103), alone or in combination with the "U. P. U. LIMA" oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1897-98

Surcharged DEFICIT

- | | | | |
|----------------|-----------------------|----|----|
| 257 D1 | 1c bistre | 5 | 5 |
| | a. Double surcharge | | |
| 258 D2 | 5c vermilion | 10 | 8 |
| | a. Double surcharge | | |
| | b. Inverted surcharge | | |
| 259 D3 | 10c orange | 20 | 15 |
| | a. Inverted surcharge | | |
| 260 D4 | 20c blue | 25 | 25 |
| | a. Double surcharge | | |
| 261 A22 | 50c red | 50 | 30 |
| 262 A23 | 1s brown | 75 | 60 |
| | a. Double surcharge | | |



- 1899 **D6**
263 D6 5s yellow green 8.00 5.00
264 " 10s dull violet 17.50 20.00

1902

Regular issue of **DEFICIT**
 1899 Surcharged
 in black **CINCO CENTAVOS**

- 265 A21** 5c on 10s blue green 35 35

DEFICIT

Postage Due Stamps
 Surcharged in black

UN CENTAVO

Surcharged on Issue of 1874-79.

- 266 D4** 1c on 20c blue 12
 a. "DEFICIT" omitted
 b. "DEFICIT" double
 c. "UN CENTAVO" double

Surcharged vertically like No. 265.

- 267 D4** 5c on 20c blue 50 50
 Similar Surcharge on Issue of 1899.
268 D6 1c on 10s dull violet 1.25 1.25



D7

1909

- | | | | |
|---------------|----------|----|----|
| 269 D7 | 1c brown | 5 | 2 |
| 270 " | 5c " | 10 | 10 |
| 271 " | 10c " | 15 | 12 |
| 272 " | 50c " | 50 | 18 |

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1897 Perf. 12.

201 PP1	1c dull lilac	12	12
202 PP2	2c bistre	20	20
	α. 2c olive	30	30
	β. 2c yellow		
	γ. Laid paper	5.00	
203 "	5c dark blue	45	45
	α. Tête bêche		
204 PP3	10c violet brown	65	65
205 "	20c rose red	2.50	
206 "	50c blue green	4.00	
1906			

Surcharged
in black

207 PP3	1c on 20c rose red	1.25	75
208 "	1c on 50c green	1.75	1.25

Surcharged "CINCO-CENTAVOS"
diagonally in black.

209 PP3	5c on 10c violet brown	7.50	7.50
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OFFICIAL STAMPS.

1884 Perf. 12.

No. 98 Surcharged DE
in black OFICIO

350 A20	10c slate
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1889

Regular Adhesives
Surcharged
in Vermillion

351 A17	1c dull violet	20	20
	α. Double surcharge	3.00	
352 A18	2c green	20	25
	α. Double surcharge		
	β. Surcharge inverted		
353 A19	5c orange	60	60
	α. Inverted surcharge		
354 A20	10c slate	20	20
	α. Double surcharge		
	β. Pair, one without surcharge		
355 A21	20c blue	50	50
	α. Double surcharge		
	β. Surcharge inverted		
356 A22	50c red	1.00	1.00
	α. Inverted surcharge		

357 A23	1s brown	1.50	1.50
	α. Double surcharge		
	β. Inverted surcharge		

1894

Surcharged "GOBIERNO" in Red, and
Bust of Gen. Bermudez in Black.

358 A17	1c green	15	
	α. "Gobierno" and head		
	inverted		
	β. Double surcharge of		
	"Gobierno"		

358c "	1c orange		
359 A18	2c rose	15	
	α. Surcharged head inverted		
	β. Both surcharges inverted		
	γ. Pair, one without		
	"Gobierno"		

360 "	2c violet	15	20
360a A19	5c ultramarine		
	β. Both surcharges inverted		

360c "	5c blue		
361 A20	10c green	20	
362 A22	50c green	1.50	

With Additional Surcharge of Horseshoe

363a A18	2c vermilion & black	50	
363 A19	5c blue & black	20	20

1895

Surcharged "GOBIERNO" With Frame.

363a A17	1c vermilion	1.00	1.00
364 A18	2c deep ultra-marine	1.50	
365 A12	5c claret	1.25	
366 A14	20c deep ultra-marine	1.25	

1896

Surcharged

GOBIERNO

367 A24	1c ultramarine	5	5
368 A25	10c yellow	15	12
	α. Double surcharge		
369 A26	50c carmine rose	25	25
1901			
370 A25	10c gray black	8	



O1

1909			
371 O1	1c red	5	8
372 "	10c bistre brown	10	8
373 "	50c olive green	75	60

1914

374 O1	1c orange		
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PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF
PERU DURING THE CHILLAN OCCUPA-
TION OF LIMA AND CALLAO.

Alerta.

Regular Issue of Peru, Surcharged in
Manuscript in Black

Alerta

1884 *Perf. 12.*
1 A19 5c blue 2.50 2.50

Ancachs.

Regular Issues of Peru, Surcharged in Black;
1884 *Perf. 12.*

Surcharged **FRANCA**
1 A19 5c blue 1.25 1.00

Surcharged



2 A19 5c blue 15.00
2 A20 10c green 15.00
4 " 10c slate 7.50

Same, with Additional Sur-
charge "FRANCA".

5 A20 10c green 15.00

Surcharged



6 A19 5c blue 5.00 5.00
7 A20 10c green 5.00 5.00

Same, with Additional Sur-
charge "FRANCA."

8 A20 10c green



A1

Revenue Stamp of Peru, 1878-79
Surcharged in Black "COR-
REO Y FISCAL" and
"FRANCA."

A1 10c yellow 3.50 3.50

Same, without "FRANCA".

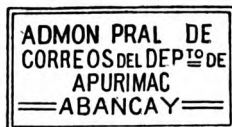
10 A1 10c yellow 10.00

Same, Without Surcharge.

11 A1 10c yellow 10.00 15.00

Apurimac.

Provisional Issue of Arequipa, Surcharged in
Black



1885 *Imperf.*
1 A5 10c gray

Arequipa.

1881 A1 A2

1 A1 10c blue & black 50 5.00

a. 10c ultramarine & black 1.00

b. Diagonal half used as 5c

c. Double surcharge 8.50

d. Surcharged on back of stamp 1.00

e. Without surcharge

2 A2 25c rose & black 50 3.50

a. "2" in upper left corner inverted 8.50

b. Centavos 1.50

c. Double surcharge 4.00

d. Without surcharge

The surcharges "1883" in large figures or

"Habilitado 1883" are fraudulent.



A4

7 A4 10c dull rose 35 1.00

a. 10c vermillion 50 1.00

The reprints of No. 7 are in different colors from the originals, orange bright red etc. They are printed in sheets of twenty instead of twenty-five stamps.

Surcharged



8 A1	10c blue, black and red surcharge	60	75
	α. 10c ultramarine, black and red surcharge	3.50	2.00
	β. Diagonal half used as 5c		
	γ. Red surcharge inverted		
	δ. Surcharged on back of stamp		
9 A4	10c vermillion, blue surcharge	60	75
	α. 10c dull rose, blue surcharge	1.50	1.00
	β. Diagonal half used as 5c		
	γ. Surcharge inverted		
10 "	10c brick red, blue surcharge (without arabesques in lower angles)		

1884 *Perf. 12.*

Same Surcharge on Regular Issues of Peru.

11 A17	1c orange & black	3.00	3.00
12 "	1c orange & violet	1.00	1.00
	α. Double surcharge		
13 A19	5c blue & violet	1.00	1.00
14 "	5c blue & black	.25	.25
	α. Double surcharge, black & violet		3.00
15 A20	10c slate & black	.40	.25
16 A21	20c brown red & violet	4.00	
16a "	20c brown red & rose	2.50	
17 "	20c brown red & black	6.00	5.00
	α. Double surcharge, black & violet		
18 A22	50c green & black	7.50	
19 "	50c green & violet	7.50	
20 A23	1s rose & black	5.00	
21 "	1s rose & violet	5.00	
	α. Double surcharge		



A5



A6



A7



A8

Same Surcharge as on Previous Issues.

1885

Imperf.

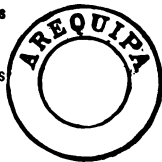
22 A5	5c olive & black	1.00	75
	α. Without surcharge	2.00	
23 A6	10c gray & black	2.00	1.50
	α. Without surcharge	1.00	1.00
24 "	10c gray & blue		2.00
25 A7	5c blue & black	.50	.40
	α. Without surcharge	1.50	
26 A8	10c olive & black	.75	1.00
	α. Without surcharge	.75	

These stamps have been reprinted without surcharge; they exist however with forged surcharges.

Postage Due Stamps

Postage Due Stamps

of Peru Surcharged

*Perf. 12.*

27 D1 1c bistre & black

1888

Same, Surcharged Triangle and **Francs.** in Black.

28 D1	1c bistre
29 D2	5c vermillion & blue
30 D3	10c orange & blue

REVENUES USED FOR POSTAGE



R1



R2



R3

1888	<i>Imperf.</i>		
51 R1	10c blue	1.75	3.50
52 R2	25c purple	2.50	3.50
53 R3	1s brown	5.00	6.00
	α. 1s bistre brown	7.50	7.50

The originals are on thin yellowish white paper. The reprints are on coarse porous and hard white paper. There is also a reprint of the 2c green which was not used as a postage stamp. The reprints sometimes bear a forgery of the surcharge "AREQUIPA" in a double lined circle.

Ayacucho.

Provisional Issue
of Arequipa Sur-
charged in Black



1881	<i>Imperf.</i>		
1 A1	10c blue		
	α. 10c ultramarine		

Regular Issue of
Peru Surcharged in
Black



1884	<i>Perf. 12.</i>		
2 A19	5c blue		

Provisional Issues of Arequipa Surcharged in
Black as above.

	<i>Imperf.</i>		
2 A1	10c blue		
4 A6	10c gray		

Chachapoyas.

Regular Issue of Peru
Surcharged in
Black



1884	<i>Perf. 12.</i>		
1 A19	5c blue		

Chala.

Regular Issues of Peru
Surcharged in Black



1884	<i>Perf. 12.</i>		
1 A19	5c blue	1.00	75
2 A20	10c slate	2.00	1.00

Chiclayo.

Regular Issue
of Peru
Surcharged
in Black



1884	<i>Perf. 12.</i>		
1 A19	5c blue		50

Same, Surcharged **FRANCA**

2 A19	5c blue	8.00	2.50
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Cuzco.

Provisional
Issues of
Arequipa
Surcharged
in Black



1881-85	<i>Imperf.</i>		
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1 A1	10c blue	6.00	
2 A4	10c red	5.00	
Similar Surcharge but inscribed "Cuzco."			
3 A1	10c blue		
4 A4	10c red		
5 A5	5c olive	10.00	
6 A6	10c gray	5.00	

Regular Issue of Peru Surcharged in Black
"CUZCO" in a circle.

Perf. 12.

7 A19	5c blue	2.50	
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Provisional Issues
of Arequipa
Surcharged in Black



1882-83	<i>Imperf.</i>		
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2 A1	10c blue		
3 A4	10c red	75	1.00

Same Surcharge in Black on Regular Issues
of Peru.

1884	<i>Perf. 12.</i>		
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10 A19	5c blue	2.50	2.50
	α. Double surcharge		
11 A20	10c slate	2.50	2.50
	α. Double surcharge		

Same Surcharge in Black on Provisional
Issues of Arequipa.

Imperf.

19 A5 5c olive 2.00 75
19 A6 10c gray

Postage Due Stamps of Peru Surcharged
in Black



Perf. 12.

14 D1 10c on 1c bistre
15 D8 10c on 10c orange

Huacho.

Regular Issues of Peru
Surcharged



1884 *Perf. 12.*

Black Surcharge.

1 A19 5c blue 8.00 3.50
2 A20 10c green 1.25 2.00

2 " α. Surcharge inverted
10c slate 6.00

Violet Surcharge.

4 A20 10c slate 6.00

Moquegua.

Provisional Issues of
Arequipa Surcharged
in Violet



1881-88 *Imperf.*

1 A1 10c blue 8.75
2 A4 10c red 8.75 3.50
α. Without "Arequipa"
in circle

Same Surcharge on Regular Issues of Peru.
1884 *Perf. 12.*

Violet Surcharge.

2 A17 1c orange 6.50 5.00
α. Double surcharge

4 A19 5c blue 2.50 1.00

Red Surcharge.

5 A19 5c blue 8.75 1.00

Same Surcharge in Violet on Provisional
Issues of Peru of 1880.

Perf. 12.

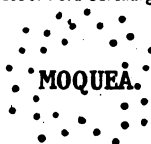
6 A17 1c green & red 1.00
7 A18 2c rose & blue 1.50
8 A19 5c blue & red 2.50

Same Surcharge in Violet on Provisional
Issue of Arequipa.

1885 *Imperf.*

9 A6 10c gray 6.00 6.00

Regular Issues of Peru Surcharged in Violet



Perf. 12.

10 A19 5c blue
11 A20 10c slate

Same Surcharge in Violet on Provisional
Issue of Arequipa.

Imperf.

12 A6 10c gray 4.50 8.00

Paíta.

Regular Issues of Peru
Surcharged in Black



1884 *Perf. 12.*

1 A19 5c blue 8.50 8.00

α. 5c ultramarine

2 A20 10c green 8.50 8.50

2 " 10c slate 5.00

Same, Red Surcharge.

4 A19 5c blue 1.00 65

Same, Letters 5½ mm. high.
Violet Surcharge.

5 A19 5c ultramarine 5.00 8.50

α. 5c blue

Pasco.

Regular Issues of
Peru Surcharged



1884 *Perf. 12.*

1 A19 5c blue & red 2.00 1.00

α. 5c ultramarine & red

2 A20 10c green & black 10.00 8.25

2 " 10c slate & black 10.00

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Triangle).

2 A17 1c orange & black

Same Surcharge in Black on Provisional
issue of Peru, 1883 (Union Postal Uni-
versal Lima, Plata and Triangle).

4 A18 2c rose, blue and
black surcharges

Pisco.

Regular Issue of Peru
Surcharged in Black



1884 *Perf. 19.*

1 A19 5c blue 25.00

Piura.

Regular Issues of Peru

Surcharged in Black

PIURA

1884 *Perf. 19.*

1 A19 5c blue 5.00 2.00
α. 5c ultramarine 2.00
2 A21 20c brown red 12.50 5.00
3 A23 50c green

Same Surcharge in Black on Provisional
Issues of Peru of 1881.

4 A17 1c green & red
5 A18 2c rose & blue
6 A19 5c ultramarine & red

Regular Issues of Peru
Surcharged

PIURA

7 A19 5c blue & violet 8.00 1.25
α. 5c ultramarine &
violet 2.00 1.25
8 A21 20c brown red & black
9 " 20c brown red & blue 5.00 8.00

Same Surcharge in Black on Provisional
Issues of Peru of 1881.

10 A17 1c green & red
11 A19 5c blue & red
12 " 5c ultramarine & red

Regular Issues of

Peru Surcharged

In Black

13 A19 5c blue 25 25
14 A21 20c brown red

Regular Issues of

Peru Surcharged

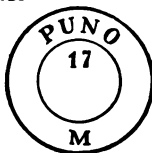
In Black

15 A19 5c ultramarine 5.00
16 A21 20c brown red 3.75 2.50

Surcharged on Postage Due Stamps
of Peru.

D8 10c orange 3.75 2.50
D4 20c blue

Puno.



Provisional Issue of
Arequipa Surcharged

Diameter of outer circle 21mm, PUNO 11mm.
wide, M 3mm. wide.
The other types of this surcharge hitherto listed
are now known to be fraudulent.

1882-83

Imperf.

1 A1 10c blue & violet 5.00 5.00
α. 10c ultramarine &
violet 6.00
2 A2 25c red & violet 7.50 5.00
α. "3" in upper left corner
inverted
3. Cervatos
4 A4 10c dull rose & blue 7.50 7.50
α. 10c vermilion & blue

Same Surcharge in Violet on Regular
Issues of Peru.

1884

Perf. 19.

5 A7 1c orange 2.50
6 A8 2c violet 5.00
7 A9 5c blue 2.00 2.00
α. 5c ultramarine

Magenta Surcharge

8 A9 5c blue 2.00 2.00

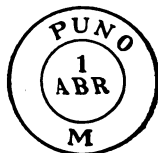
Same Surcharge in Black on Provisional
Issues of Arequipa.

1885

Imperf.

10 A5 5c olive 8.50 2.00
11 A6 10c gray 1.00 75
12 A8 10c olive 1.25

Regular Issues
of Peru Sur-
charged in
Magenta



1884

Perf. 12.

13 A17 1c orange 1.75 1.25
14 A18 2c violet 3.00 2.00
15 A19 5c blue 50 50
α. 5c ultramarine
16 A21 20c brown red

Yca.

Regular Issues of Peru
Surcharged in Violet



1859 White Wove Paper.

Unwmkd.

10 A5	5c vermilion	2.00	2.00
	α. 5c scarlet	2.50	2.50
	β. 5c orange	4.00	1.50
	γ. Laid paper		4.00
	δ. Thin paper	2.50	2.00
11 A5	10c rose	1.75	3.00

Four varieties of each value.



A6



A7

1861-62

12 A6	5c vermilion	2.00	2.00
13 A7	5c dull red	3.25	2.50



A8



A9

1863

14 A8	5c vermilion	1.25	1.50
15 "	10c carmine	3.50	5.00
16 "	1r violet	35.00	80.00
17 "	2r blue	25.00	
18 A9	1r p gray green	12.00	7.50
20 "	1r p green		
	(re-engraved)	10.00	6.00
	α. 1r p emerald green	10.00	6.00

No. 18 has "CORREOS" 10mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 11mm. long, and the bust ends in a sharp point which nearly touches the circle of 76 pearls.



1864

A10

21 A10	3 1-8c black, buff	35	25
	α. 3 1/4c black, yellow	75	50
22 "	6 2-8c green, rose	75	60
23 "	12 4-8c blue, salmon	1.50	65
24 "	25c scarlet, flesh	1.50	1.25
	α. 25c pale red, flesh	1.50	1.25

Preceding Issues
Surcharged

HABILITACION
POR LA
NACION

1868-74

25 A10	3 1-8c black, buff	75	
	α. Surcharge inverted	2.00	
	β. Double surcharge		
26 "	6 2-8c green, rose	50	
	α. Surcharge inverted	1.50	
	β. Double surcharge		
27 "	12 4-8c blue, salmon	5.00	
	α. Surcharge inverted		
28 "	25c vermilion, flesh	2.00	
	α. Surcharge inverted		
	β. Double surcharge		
29 A9	1r p gray green	8.00	
	α. Surcharge inverted		
30 "	1r p emerald green	2.00	
	α. 1rp green	2.00	
	β. Surcharge inverted		
	γ. Double surcharge		
31 A8	5c vermilion	3.00	
	α. Surcharge inverted		
	β. Double surcharge		
32 "	1r violet	50.00	40.00
33 "	2r blue	50.00	35.00
34 A4	1rp green, blue	18.00	9.00
35 "	2rp carmine, blue	10.00	7.00
	α. Double surcharge		
36 A7	5c red	20.00	12.00
	α. Surcharge inverted		
	β. Double surcharge		
37 A5	10c rose	12.00	7.00
	α. Surcharge inverted		
	β. Double surcharge		
38 A2	1r blue		
38A "	2r yellow green		



A11



A12



A13

1870

Perf. 14.

39 A11	5c blue	4.00	
40 "	10c deep green	50	
	α. Impert.		
41 "	20c brown	6.00	4.00
42 "	40c rose	5.50	3.00
1872			
43 A12	12c rose	1.25	
	α. Impert.		
44 "	16c blue	10.00	5.00
	α. 16c ultramarine	15.00	10.00
45 "	25c gray lilac	50	
	α. 25c lilac	2.00	
46 "	63c violet	1.75	1.00
	α. Double impression		
47 "	1p 25c yellow brown	4.00	3.00
	α. 1p 25c red brown	5.00	4.00

PHILIPPINE ISLANDS.

721

1874			
48 A18	12c gray lilac	1.00	60
	α. 12c lilac	1.00	1.50
49 "	25c ultramarine	.25	20
50 "	62c rose	2.50	75
51 "	1p 25c brown	10.00	5.00
	α. imperf.		



1875-76	A14		
52 A14	2c rose	.85	25
	α. imperf.	1.00	
53 "	12c lilac	1.00	30
	α. imperf.	1.50	
54 "	20c violet brown	1.25	75
55 "	25c deep green	1.25	85
	α. imperf.		
1877			
56 A14	2c dark blue	16.00	15.00
	α. imperf.	14.00	
57 "	6c orange	2.00	1.25
58 "	10c blue	.50	.40
	α. imperf.	1.00	



1877-79	Perf. 14.		
	Black Surcharge		
59 A15	12c on 2c rose	4.00	8.00
	α. Surcharge inverted		
	β. Double surcharge		
60 "	12c on 25m black		3.00
	Blue Surcharge		
61 A15	12c on 25m black		



1878	A16		
62 A16	0.0625m gray	8.00	3.00
	α. 0.0625m lilac	6.00	2.50
	β. imperf.	2.00	
63 "	25m black	.40	.15
	α. imperf.	.75	
64 "	50m dull lilac	4.00	3.50
	α. imperf.	2.00	

65 A1	100m carmine	8.50	6.50
	α. imperf.	10.00	
66 "	125m blue	.75	.20

1879			
67 A16	25m green	7.50	6.00
	α. imperf.		
68 "	100m yellow green	1.25	.75
	α. imperf.	2.50	
69 "	200m rose	2.00	1.25
	α. imperf.	2.00	
70 "	200m violet rose	18.00	
71 "	250m bistre	1.25	.75
	α. 250m bistre brown	1.50	.60

1879 Issues of 1878-79 Surcharged
UNIVERSAL DE UNIVERSAL DE

CONVENIO	CORREOS	CONVENIO	CORREOS
HABILITADO		HABILITADO	
2 cent de peso		2 cent de peso	
α		β	
72 A16(α)	2c on 25m green	2.50	2.00
73 "	8c on 100m carmine	1.50	.60
	α. CORREOS	15.00	2.00
74 "	(β) 2c on 25m green	6.00	4.00
75 "	8c on 100m carmine	7.50	5.00



1880-86	A19		
76 A19	2c rose	3	5
77 "	24c brown	12	5
78 "	2 4-8c ultramarine	25	5
79 "	2 4-8c ultramarine, 1st re-engraving, (1883)	5	5
80 "	2 4-8c ultramarine, 2nd re-engraving (1886)	4.00	10
81 "	5c gray	.4	.5
	α. 5c gray blue	.10	
82 "	6 2-8c deep green	10	15
83 "	8c yellow brown	40	40
84 "	10c green	25.00	
85 "	10c brown lilac	10	15
	α. 10c brown violet		
86 "	12 4-8c bright rose	4	4
	α. 12 4-8c salmon rose		4
87 "	20c bistre brown	15	20
88 "	25c dark brown	15	10

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.



- 1881-88 Black Surcharge.**
- 89 A20 2c on 2½c brown 50 60
 α. Inverted surcharge
- 90 A23 10c on 2 4-8c ultra-marine, 1st re-engraving
- 91 " 10c on 2 4-8c ultra-marine, 2nd re-engraving 30 50
 α. Surcharge inverted 2.00 1.50
 β. Double surcharge 2.50 5.00
- 92 A21 20c on 8c brown
 α. Surcharge inverted 7.50
 β. Double surcharge 2.50
- 93 " 1r on 2c carmine
- 94 " 2r on 24-8c ultra-marine 2.00 75
 α. Surcharge inverted 20.00
 β. Double surcharge
 γ. Double surcharge, one inverted

- Green Surcharge.**
- 95 A22 8c on 2c carmine 75 60
 α. Surcharge inverted 7.50
 β. Double surcharge
 γ. Pair, one without surcharge
- 96 A21 10c on 2c carmine 2.00 2.00
 α. Surcharge inverted 12.50
 β. Double surcharge
 γ. Double surcharge, one inverted
- 97 A21 1r on 2c carmine 25.00
 α. Double surcharge
 β. With additional 8c surcharge
- 98 " 1r on 5c gray blue 3.00 60
 α. Surcharge inverted
 β. Double surcharge
- 99 " 1r on 8c brown 3.00 2.50
 α. Surcharge inverted 5.00
 β. Double surcharge

- Red Surcharge.**
- 100 A23 1c on 2 4-8c ultra-marine, 1st re-engraving 10
- 101 " 1c on 2 4-8c ultra-marine, 2nd re-engraving 10

- 102 A21 16c on 2 4-8c ultra-marine 3.00
 α. Double surcharge
- 103 " 1r on 2c carmine 2.00
 α. Surcharge inverted
 β. Double surcharge
 γ. Pair, one without surcharge
- 104 " 1r on 5c gray blue 10.00
 α. Surcharge inverted
- Magenta Surcharge.**
- 105 A24 8c on 2 4-8c ultra-marine, 1st re-engraving 10
 α. Double surcharge
 β. Inverted surcharge
- 106 " 8c on 2 4-8c ultra-marine, 2nd re-engraving 15
- 107 A25 2 4-8c on 1c gray green 30
 α. Inverted surcharge
 β. Double surcharge
- 108 " 2 4-8c on 5c blue gray 75
- 109 " 2 4-8c on 1-8c green 10
 α. Double surcharge
- 110 " 2 4-8c on 50m bistre 1.00
- 111 " 2 4-8c on 10c green 20
 α. Double surcharge 75

REVENUE STAMPS WITH VARIOUS SURCHARGES.



A27



A29



A31



A28



A30



A32

- 1881-88 Perf. 14.**
- Black Surcharge.**
- 113 A27 2 4-8c on 10c bistre 50
 α. Surcharge inverted
- 114 " 2 4-8c on 2r blue
- 115 " 8c on 10c bistre

116 A27	8c on 2r blue	1.75	1.00
117 "	2c on 10c bistre	6.00	4.00
	a. Surcharge inverted		
118 A28	1r on 12 4-8c gray blue	1.50	1.25
	a. Surcharge inverted		
	b. Double surcharge		
119 "	1r on 10c bistre	8.00	2.00
	a. Double surcharge		
	Yellow Surcharge		
120 A29	2c on 200m green	1.50	1.00
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
121 A28	16c on 2r blue	1.50	1.25
	Green Surcharge.		
122 A28	1r on 10c bistre	8.00	1.50
	Red Surcharge.		
123 A28	8c on 2r on 2r blue	10.00	10.00
124 "	1r on 12 4-8c gray blue	3.00	3.00
	a. Surcharge inverted		
	b. Double surcharge		
125 "	6 2-8c on 12 4-8c gray blue	1.25	
126 A30	1r on 10p bistre	12.00	12.00
127 A28	1r green	35.00	
128 A31	1r on 1p green	6.50	6.00
129 "	1r on 200m green		
	a. Inverted surcharge		
	b. Double surcharge		

No. 117 is without "Para" and No. 125 without "Pa."



A28

Magenta Surcharge.

130 A33	2 4-8c on 200m green	2.50	2.50
131 "	2 4-8c on 20c brown	2.50	2.50


TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A34



A35

1888-88	Perf. 14.		
	Red Surcharge.		
132 A34	2r on 250m ultramarine	2.00	1.25
	a. Double surcharge		
	Black Surcharge.		
133 A34	20c on 250m ultramarine		
	a. Inverted surcharge		
134 "	2r on 250m ultramarine	2.50	2.50
	Red and Black Surcharge.		
135 A34	1r on 20c on 250m ultramarine	2.50	2.50
	a. Red surcharge inverted	5.00	
	b. Double red surcharge	5.00	
	Magenta Surcharge.		
136 A35	2 4-8c on 1c bistre	40	40
	a. Double surcharge		
1887-89			
137 A19	50m bistre	6	25
138 "	1c yellow green	3	
	a. 1c gray green	3	
139 "	6c yellow brown	35	60
			
1890	A36		
140 A36	2c claret	2	4
	a. Imperf.		
141 "	2 4-8c dull blue	2	6
142 "	5c dark blue	6	10
143 "	5c dark olive gray	10	10
144 "	8c yellow green	10	15
145 "	10c blue green	15	15
146 "	12 4-8c yellow green	10	10
147 "	20c rose	2.50	2.00
148 "	25c brown	40	40
1891			
149 A36	10c pale claret	5	10
150 "	20c salmon	30	
151 "	25c dull blue	20	
	a. 25c dark blue	20	
1892-98			
152 A36	1c violet	15	
153 "	2c violet	2	5
	a. Imperf.		
154 "	2 4-8c olive gray	2	25
155 "	5c green	6	5
155a "	5c lilac	6.50	
156 "	6c brown violet	8	50
157 "	8c ultramarine	15	10
	a. Imperf.		
158 "	10c claret	5	10
159 "	12 4-8c orange	5	
160 "	15c red brown	10	15
161 "	20c gray brown	20	40
	a. 20c dark brown	20	15

1894			
163 A36	2c dark brown	4	
164 "	6c red orange	5	
165 "	8c red brown	6	6
	α. Imperf.		
166 "	15c rose	15	15
167 "	20c dark violet	15	15
1895			
168 A36	1c rose	25	40
	α. Thin paper		
1896			
169 A36	1c blue green	18	40
170 "	2c ultramarine	2	4
171 "	2c gray brown	4	15
	α. Imperf.		
172 "	5c violet brown	25	35
173 "	5c blue green	12	12
	α. Imperf.		
174 "	6c carmine rose	25	
175 "	10c yellow brown	5	5
176 "	15c blue green	12	15
177 "	20c orange	20	25
1897			
178 A36	1c claret	1.50	1.50
179 "	40c dark violet	60	75
180 "	80c claret	1.50	1.50



	A37		A38
1897	Blue Surcharge.		
181 A38	5c on 5c green	50	
182 "	15c on 15c red brown	75	
	α. Surcharge inverted		
183 "	20c on 20c gray brown	1.50	
	α. Surcharge inverted		
	Red Surcharge.		
184 A37	5c on 5c blue gray	1.00	
185 A38	5c on 5c green	85	
	Black Surcharge.		
186 A37	5c on 5c blue gray	1.50	
187 A38	5c on 5c green	5.00	
188 "	15c on 15c rose	60	
	α. Surcharge inverted		
189 "	20c on 20c violet	2.50	
	α. Surcharge inverted		
190 "	20c on 25c brown	2.00	
	α. Surcharge inverted		
	β. Surcharge sideways		
	Violet Surcharge.		
191 A38	15c on 15c rose	5.00	
	α. Double surcharge		

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet-black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on

15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.



1898	A39		
192 A39	1m orange brown	2	2
	α. Imperf.		
193 "	2m orange brown	2	3
194 "	3m " "	3	4
195 "	4m " "	30	
196 "	5m " "	3	6
197 "	1c black violet	4	4
198 "	2c dark blue green	10	6
199 "	3c dark brown	2	4
200 "	4c orange	75	
201 "	5c carmine rose	10	10
202 "	6c dark blue	50	40
203 "	8c gray brown	12	6
204 "	10c vermillion	20	15
	α. Imperf.		
205 "	15c dull olive green	25	15
206 "	20c maroon	30	30
207 "	40c violet	50	30
208 "	60c black	75	50
209 "	80c red brown	1.00	1.00
210 "	1p yellow green	1.50	1.25
	Telegraph cancellation		25
211 "	2p slate blue	2.50	2.50
	Telegraph cancellation		25

REVOLUTIONARY STAMPS.

The so-called "Aguinaldo" stamps are now included in our separate Catalogue of the Local Stamps of the United States, etc., the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

Issued under American Dominion.

Regular Issues of the United States Surcharged PHILIPPINES

1899 Perf. 12.

Black Surcharge.

On Issue of 1894.

Unwmkd.

212	50c orange	8.50	3.50
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On Issues of 1895-99.

Wmkd U. S. P. S.

213	1c yellow green	6	5
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\$14	2c carmine	10	6
	α. 2c red	10	
\$15	2c purple	12	8
\$16	5c blue	15	
	α. Inverted surcharge		
\$17	10c brown, type I	40	15
\$17a	10c orange brown, type II	40	15
\$18	10c olive green	50	25
	α. 15c light olive green	75	35
\$19	50c orange	2.00	75
1901			
\$20	4c yellow brown	18	10
\$21	6c brownish lake	25	18
\$22	8c puce	30	25

Red Surcharge.

\$23	\$1.00 black, type I	12.00	8.00
\$23a	\$1.00 black, type II	12.00	
\$24	\$2.00 dark blue	12.50	
\$25	\$5.00 dark green	20.00	

1902-04

On Issue of 1902-08.

Black Surcharge.

\$26	1c green	5	4
\$27	2c carmine	25	8
\$28	3c purple	60	60
\$29	4c brown	1.50	1.00
	α. 4c orange brown	2.00	

\$30	5c blue	18	5
\$31	6c brownish lake	1.00	1.00
\$32	8c violet black	60	60
\$33	10c orange brown	50	15
	α. 10c dark orange brown	1.75	18
	β. Pair, one without surcharge		
\$34	18c dark violet brown	85	75
\$35	15c olive	75	85
\$36	50c orange	2.00	50

Red Surcharge.

\$37	\$1.00 black	6.00	
\$38	\$2.00 deep blue	15.00	
\$39	\$5.00 dark green	20.00	

On Issue of 1903.

Black Surcharge.

\$40	2c carmine	10	5
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NEW DESIGNS

Inscribed "Philippine Islands—United States of America."

Wmkd. P. I. P. S. in Double-lined

Capitals.

1906-11	Perf. 12.		
\$41	2c yellow green		
	(<i>Risal</i>)	4	2
	α. 2c deep green	5	2
\$42	4c carmine lake		
	(<i>McKinley</i>)	5	2
	α. 4c carmine	8	2
\$43	6c violet (<i>Magellan</i>)	12	6
\$44	8c brown (<i>Legaspi</i>)	15	6
\$45	10c dark blue		
	(<i>Lawton</i>)	25	5
	α. 10c blue	25	5

\$46	13c brown lake		
	(<i>Lincoln</i>)	25	15
\$47	16c violet black		
	(<i>Sampson</i>)	80	12
\$48	20c orange brown		
	(<i>Washington</i>)	85	10
\$49	26c violet brown		
	(<i>Carriado</i>)	40	80
\$50	30c olive (<i>Franklin</i>)	50	18
\$51	1p orange (<i>Arms</i>)	2.50	50
\$52	2p black (")	2.50	2.50
\$53	4p dark blue (")	4.00	
\$54	10p dark green (")	12.50	

Change of Colors.

1909-13

\$55	12c red orange	1.00	
\$56	16c olive green	1.00	25
\$57	20c yellow	1.00	
\$58	26c blue green	1.00	60
\$59	30c ultramarine	1.00	85
\$60	1p pale violet	3.50	50
\$60a	2p violet brown	2.00	

1911-13

Wmkd. P. I. P. S. in Single-lined Capitals.

\$61	2c green	8	
\$62	4c carmine lake	5	
\$63	6c deep violet	7	
\$64	8c brown	8	
\$65	10c blue	10	
\$66	12c orange	12	8
\$67	16c olive green	16	
\$68	20c yellow	20	5
	α. 20c orange		
\$69	26c blue green	25	
\$70	30c ultramarine	40	8
\$71	1p pale violet	75	25
\$72	2p violet brown	1.50	
\$73	4p deep blue	3.00	
\$74	10p deep green	7.50	

Many of the above stamps are found with the control mark "O. B." also "Official Business," "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control marks being applied after the stamps had left the post office.

1914

\$75	30c gray	30	
	Perf. 10.		
\$76	2c green	3	
\$77	4c carmine	4	

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1889	<i>Perf. 14.</i>	
Black Surcharge.		
On Postage Stamps.		
301 R1	2 4-8c on 1c gray green10	50
	α. Double surcharge 1.00	
	β. Inverted surcharge	
	γ. Double surcharge, one inverted	
302 "	2 4-8c on 2c rose 8	50
	α. Inverted surcharge	
	β. Double surcharge	
303 "	2 4-8c on 5c blue gray 10	50
	α. Double surcharge	
304 "	2 4-8c on 12 4-8c rose 3.50	3.50
305 "	2 4-8c on 2 4-8c ultramarine 15	50
	α. Double surcharge	
306 "	2 4-8c on 50m bistre 10	50
	α. Inverted surcharge	
	β. Pair, one without surcharge	
307 "	2 4-8c on 1-8c green 5	
	α. Pair, one without surcharge	
	β. Double surcharge	

No. 307 is surcharged on No. 401.

On Telegraph Stamps.		
308 R1	2 4-8c on 1c olive bistre 1.00	
309 "	2 4-8c on 2c carmine 25	
310 "	2 4-8c on 2 4-8c brown 12	
	α. Double surcharge	
311 "	2 4-8c on 5c blue 10	
	α. Surcharge inverted	
	β. Double surcharge	
312 "	2 4-8c on 10c lilac 1.00	
	α. Double surcharge	
313 "	2 4-8c on 10c green 8	
	α. Pair, one without surcharge	
	β. Double surcharge	
314 "	2 4-8c on 20c lilac 20	
	α. Double surcharge	
315 "	5c on 20c lilac 75	
	α. Double surcharge	
316 "	7 4-8c on 20c lilac	
317 "	10c on 20c lilac 85	
	α. Double surcharge	
317b "	17 4-8c on 20c lilac	
	α. Inverted surcharge	

On Revenue Stamps.

<i>Imperf.</i>		
320 R2	11 2-8c on 5p red	
321 "	17 4-8c on 5p red 10.00	5.00

Magenta Surcharge.

<i>Perf. 14.</i>		
322 R2	17 4-8c on 5p green	
	α. Inverted surcharge	
	β. Double surcharge	
	γ. Double surcharge, one black and one magenta	

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps
of the United States **PHILIPPINES**
Surcharged in red

1901	<i>Perf. 12.</i>	
Wmkd U. S. P. S.		
351	10c dark blue	75 75
1906		
New design. Messenger.		
Wmkd. P. I. P. S. in Double-lined Capitals.		
352	20c deep ultramarine	40 40
1911		
Wmkd. P. I. P. S. in Single-lined Capitals.		
353	20c deep ultramarine	20

NEWSPAPER STAMPS.



N1



N2

1886-89	<i>Perf. 14.</i>	
401 N1	1-8c yellow green	4
402 "	1m rose	5
403 "	2m blue	5
404 "	5m dark brown	6
1890		
405 N2	1-8c dark violet	2 5
406 "	1m " "	3 5
407 "	2m " "	3 10
408 "	5m " "	3 10
	α. Imperf.	1.50
1892		
409 N2	1-8c green	5
410 "	1m " "	15
411 "	2m " "	25
412 "	5m " "	8.00 7.00
1894		
414 N2	1-8c orange brown	2 9
415 "	1m olive gray	4 8
416 "	2m " "	4 5
417 "	5m " "	4
1896		
418 N2	1-8c dull blue	2 5
419 "	1m ultramarine	2
420 "	2m brown	3
421 "	5m deep blue green	5

POSTAGE DUE STAMPS.

Postage Due Stamps
of the United States **PHILIPPINES**
Surcharged in black

1899

Perf. 19.

Wmkd U. S. P. S.

450	1c deep claret	10	10
451	2c "	15	10
452	5c "	40	40
453	10c "	60	60
454	50c "	3 00	3 00

1901-02

455	3c deep claret	65	65
456	80c "	4.00	4.00

No. 450 was used to pay regular postage Sept. 5th to 19th, 1902.

ENVELOPES.

Envelopes of the United States Surcharged in same color as the stamp excepting numbers 511, 512, and 513, which have "Philippines" in red.

PHILIPPINES

On 1899 issue.

507	1c green, white	6
508	1c green, amber	25
509	1c green, oriental buff	25
510	1c green, blue	25
511	1c green, amber	25
512	1c green, oriental buff	25
513	1c green, blue	25
514	2c rose, white	10
515	2c rose, amber	
516	2c rose, blue	10
517	2c rose, oriental buff	10
518	4c brown, white	15
519	5c blue, white	25
520	4c brown, die A, amber	1.00
521	4c brown, die C, amber	1.50
522	5c blue, amber	1.00

1905

On 1908 Issue.

523	1c green, white	6
524	1c green, amber	25
525	1c green, oriental buff	
526	1c green, blue	
527	1c green, manila	
528	2c carmine, white	10
529	2c carmine, amber	
530	2c carmine, orient. buff	25
531	2c carmine, blue	
532	4c chocolate, amber	
533	5c blue, amber	

1908

New Design. Portraits to left. Values in Centavos.

534	2c green, white	4
535	2c green, amber	4
536	2c green, oriental buff	
537	2c green, blue	
538	2c green, manila	
539	4c carmine, white	6
540	4c carmine, amber	6
541	4c carmine, oriental buff	
542	4c carmine, blue	
543	4c carmine, manila	

WRAPPER.

Wrapper of the United States Surcharged **PHILIPPINES**
In Green

1899

601 1c yellow green, manila 6
Surcharged same as envelopes of same date.

1905

602 1c green, manila 6
603 2c carmine, manila 10

1908

Like 1908 Envelopes.

604 2c green, manila 4

POLAND, E.

100 KOPECS=1 RUBLE.



A1

1860

Perf. 19.

1 A1	10k blue & rose	4.00	2.50
	a. 10k blue & carmine		3.50
	b. 10k dark blue & rose		3.00
	c. Vertically laid paper	6.00	6.00

These stamps were superseded by those of Russia in 1865.

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



A1

1892-94

Perf. 11½, 12½, 13½.

1 A1	5r yellow	6	6
	a. Diagonal half used as 2½r		
2 "	10r reddish violet	10	10
3 "	15r chocolate	20	20
4 "	20r lavender	25	25
5 "	25r deep green	18	5
	a. 25r yellow green	18	
6 "	50r ultramarine	25	20
7 "	75r carmine	75	75
8 "	80r yellow green	90	90
9 "	100r brown, yellow	75	75

10 A1	150r carmine, <i>rose</i>	1.50	1.50
11 "	200r dark blue, <i>blue</i>	1.50	1.50
12 "	300r dark blue, <i>salmon</i>	2.00	2.00

The reprints are on slightly thinner paper than the originals. They have white gum and clean cut perforation 13½.



1896

A3
Perf. 12.

13 A2	2½r gray	3	3
14 "	5r orange	8	8
15 "	10r light green	6	6
16 "	15r brown	18	18
17 "	20r dull violet	12	12
18 "	25r sea green	12	5
19 "	50r blue	18	8
20 "	75r rose	85	85
21 "	80r violet	85	85
22 "	100r dark blue, <i>blue</i>	40	25
23 "	150r light brown, <i>buff</i>	50	50
24 "	200r red violet, <i>pinkish</i>	60	50
25 "	300r blue, <i>rose</i>	85	85
26 "	500r black & red, <i>blue</i>	1.25	1.25

1898

27 A2	65r slate blue	35	25
	α. Imperf.		
28 "	115r red brown, <i>rose</i>	85	85
29 "	130r gray brown, <i>buff</i>	40	40
30 "	180r slate, <i>pinkish</i>	50	50

1899

31 A2	15r gray green	8	8
32 "	25r rose red	10	4

1905

Perf. 12.

33 A2	50r ultramarine	1.00	65
34 "	75r brown, <i>yellow</i>	60	60

Superseded by the stamps of Azores.

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion



A1



A2



A3



A4

1878

Perf. 14.

Cuban Stamps Surcharged

1 A1	25c gray	3.00
2 "	50c brown	7.00
3 "	1p red brown	10.00

Same, Surcharged

1874-75

4 A2	25c ultramarine	1.50
5 A2	25c "	1.25
6 "	50c green	3.00
7 "	1p brown	6.50

Same, Surcharged

1876

8 A4	25c blue gray	50
	α. Left surcharge omitted	
	β. Double surcharge	
	γ. Double impression of left surcharge	
	δ. Surcharge sideways	
	ε. Surcharge inverted	
9 "	50c ultramarine	75
	α. Double surcharge	
	β. Inverted surcharge	
10	1p black	2.00
	α. Left surcharge omitted	

Same, Surcharged

1 A4	25c blue gray	2.50	10
	α. Pair, one without horizontal surcharge		
2 "	1p black	5.00	2.00



A5 A6

1877			
18 A5	5c yellow brown	60	60
	α. Imperf.	1.00	
	β. 5c carmine (error)	25.00	25.00
14 "	10c carmine	1.50	1.50
	α. Imperf.	1.50	
	β. Imperf. horizontally	25.00	25.00
15 "	15c deep green	2.50	1.50
	α. Imperf.	2.50	
16 "	25c ultramarine	25	10
	α. Imperf.	1.00	
17 "	50c bistre	1.00	30
	α. Imperf.		

1878

18 A5	5c olive bistre	2.00	2.00
	α. Imperf.	2.00	
19 "	10c red brown	16.00	
	α. Imperf.		
20 "	25c deep green	80	10
21 "	50c ultramarine	75	85
	α. Imperf.	1.50	
22 "	1p bistre	2.00	85
	α. Imperf.	2.50	

1879

23 A5	5c lake	1.25	75
24 "	10c dark brown	1.25	1.00
25 "	15c dark olive green	1.50	1.50
	α. Imperf.		
26 "	25c blue	25	8
27 "	50c dark green	1.00	25
28 "	1p gray	1.50	75

1880

29 A6	14c deep green	2.00	2.00
30 "	14c bright rose	60	60
31 "	1c brown lilac	1.25	2.00
32 "	2c gray lilac	75	75
33 "	2c buff	1.00	1.00
34 "	4c black	75	75
35 "	5c gray green	20	20
36 "	10c rose	60	40
37 "	15c yellow brown	1.00	75
38 "	25c gray blue	30	8
39 "	40c gray	75	30
40 "	50c dark brown	1.00	40
41 "	1p olive bistre	1.50	1.00

1881

42 A6	1/4m lake	6	10
43 "	1m violet	10	25
44 "	2m pale rose	5	8
45 "	4m bright green	10	40

46 A6	6m brown lilac	20	50
47 "	8m ultramarine	80	50
	α. 8m gray blue	60	60
48 "	1c gray green	40	20
49 "	2c lake	75	25
50 "	3c dark brown	75	50
51 "	5c gray blue	40	8
52 "	8c brown	50	20
53 "	10c slate	1.00	35
54 "	20c olive bistre	1.75	75



A7 A8

1882			
55 A7	1/4m rose	8	3
	α. 1/4m salmon rose		
56 "	1m pale lake	8	12
57 "	2m violet	3	4
58 "	4m brown lilac	3	4
59 "	6m brown	5	5
60 "	8m yellow green	5	8
61 "	1c gray green	5	3
62 "	2c rose	15	3
63 "	3c yellow	15	10
	α. Cliché of the 8c in the plate of the 2c	15.00	7.50
64 "	5c gray blue	50	10
65 "	8c gray brown	50	5
66 "	10c dark green	60	3
67 "	20c gray lilac	1.50	5
	α. Error, 20c olive brown		
68 "	40c blue	2.50	60
69 "	80c olive bistre	1.75	1.25

1884

70 A7	1/4m lake	3	3
71 "	1m bright rose	2	2
	α. 1m salmon rose	2	3
72 "	2c yellow brown	15	4
	α. Cliché of the 8c in the plate of the 2c	2.00	1.75
73 "	5c gray blue, re-engraved	1.00	4

1886

74 A7	5c gray blue, 2d re-engraving	12.50	6
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For differences between the original and the re-engraved stamps see note on the 1882-86 issue of Cuba.

1890

75 A8	1/4m black	5	5
	α. Imperf.		
76 "	1m emerald green	15	15
	α. Imperf.		
77 "	2m lilac rose	5	5
	α. Imperf.		
78 "	4m dark olive green	1.25	2.00
79 "	6m dark brown	4.00	
80 "	8m olive bistre	8.00	12.00
81 "	1c yellow brown	5	3
	α. Imperf.		

82 A8	2c dark violet	15	10
	α. Imperf.		
83 "	3c slate blue	1.00	15
84 "	5c brown violet	1.00	5
85 "	8c ultramarine	3.00	15
86 "	10c salmon rose	75	25
	α. 10c rose	75	25
	β. Imperf.		
87 "	20c red orange	1.25	30
	α. Imperf.		
88 "	40c orange	7.50	2 00
89 "	80c yellow green	18.00	

1891-92

90 A8	½m olive gray	2	2
91 "	1m dark violet	3	4
92 "	2m violet brown	3	4
93 "	4m ultramarine	3	15
94 "	6m pale rose	4	
95 "	8m yellow green	4	
96 "	1c blue green	6	6
	α. Imperf.		
97 "	2c red brown	5	5
98 "	3c orange	12	4
99 "	5c yellow green	3	3
	α. Imperf.		
100 "	5c blue green	5	8
	α. Imperf.		
101 "	6c orange	2	10
	α. Imperf.		
102 "	8c gray brown	3	6
103 "	10c lilac rose	6	10
104 "	20c lilac	25	25
105 "	40c slate blue	75	75
106 "	80c orange	1.50	1.75



1893	A9		
108 A9	3c dark green	85	85
1894			
109 A8	½m red brown	2	3
	α. Imperf.		
110 "	1m ultramarine	2	4
	α. Imperf.		
111 "	2m red orange	2	6
	α. Imperf.		
112 "	4m yellow brown	4	10
	α. Imperf.		
113 "	1c violet brown	10	3
	α. Imperf.		
114 "	2c lilac	15	5
	α. Imperf.		
115 "	3c olive gray	8	2
	α. Imperf.		
116 "	4c slate blue	10	10
	α. Imperf.		
117 "	8c dull violet	20	15
	α. Imperf.		
118 "	20c carmine rose	12	10
	α. Imperf.		
119 "	40c claret	50	75
	α. Imperf.		

1896

120 A8	½m dull violet	2
121 "	1m deep brown	2
122 "	2m yellow green	2
123 "	4m blue green	6
124 "	1c claret	3
125 "	2c orange brown	2
126 "	3c blue	60
127 "	4c gray brown	8
128 "	5c blue	6
129 "	6c violet	2
130 "	8c carmine rose	15
131 "	20c olive gray	15
132 "	40c salmon	60

1897

133 A8	3c claret brown	5
134 "	80c black	3.00 3.

A10
Perf.

1898	<i>Perf.</i>	
135 A10	1m orange brown	2
136 "	2m orange brown	3
	α. imperf.	
137 "	3m orange brown	3
	α. imperf.	
138 "	4m orange brown	30
139 "	5m orange brown	3
140 "	1c black violet	5
	α. imperf.	
141 "	2c dark blue green	3
142 "	3c dark brown	2
143 "	4c orange	1.00
144 "	5c bright rose	6
145 "	6c dark blue	3
146 "	8c gray brown	8
147 "	10c vermillion	12
148 "	15c dull olive green	15
149 "	20c maroon	25
150 "	40c violet	50
151 "	60c black	40
152 "	80c red brown	50
153 "	1p yellow green	1.50
154 "	2p slate blue	3.00

Issues of 1890-96
SurchargedHabilitado
PARA
1898 y 99

Rose Surcharge.

154a A8	½m dull violet	
155 "	1m deep brown	2
	α. Double surcharge	
	β. Pair, one without surcharge	
156 "	2m yellow green	3
	α. Double surcharge	50
	β. Inverted surcharge	
	γ. Pair, one without surcharge	

157 A8	4m blue green	3	15
	a. Double surcharge		
	b. Inverted surcharge	25	
	c. Pair, one without surcharge		
158 "	1c claret	4	15
	a. Double surcharge	25	
159 "	2c orange brown	5	
160 "	3c blue	4.00	
	a. Double surcharge		
161 "	3c claret brown	10	25
	a. Double surcharge		
	b. Inverted surcharge	50	
	c. Pair, one without surcharge		
162 "	4c gray brown	10	
	a. Double surcharge		
163 "	4c slate blue	3.00	
164 "	5c yellow green	2.50	
165 "	5c blue	10	
	a. Pair, one without surcharge		
166 "	6c violet	12	
	a. Double surcharge		
	b. Pair, one without surcharge		
167 "	8c carmine rose	3.00	
168 "	20c olive gray	30	
	a. Double surcharge		
169 "	40c salmon	50	
170 "	80c black	1.75	

Purple Surcharge.

171 A8	8c carmine rose	15	
	a. Pair, one without surcharge		

Rose and Purple Surcharge.

172 A8	8c carmine rose		
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IMPUESTO
Surcharged DE GUERRA.

Purple Surcharge.

173 A8	2c on 2m orange	5	15
	a. Double surcharge		
	b. Inverted surcharge		
173c "	2c on 5c blue green	18	
174 "	2c dark violet	3	25
	a. Double surcharge		
	b. Inverted surcharge	25	
	c. Double surcharge inverted		
175 "	2c lilac	10	15
	a. Double surcharge		
176 "	2c red brown	3	10
	a. Double surcharge	25	
	b. Inverted surcharge	25	
177 "	5c blue green	5	15
	a. Inverted surcharge		
	b. Double surcharge		
178 "	5c on 5c blue green		

Rose Surcharge.

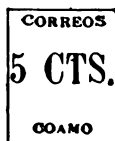
178a A8	2c on 2m orange	1.00	
	b. Double surcharge, rose and violet		
179 "	5c on 1m dark violet	2	20
	a. Double surcharge	25	
	b. Pair, one without surcharge		
179a "	5c on 1m blue	15	
	b. Double surcharge		
	c. Inverted surcharge		
	d. Double surcharge inverted		
	e. Pair, one without surcharge		

Magenta Surcharge.

180 A8	5c on 1m dark violet	5	
	a. Inverted surcharge		
	b. Pair, one without surcharge		

181 A8	5c on 1m blue	50	
	a. Inverted surcharge		
	b. Double surcharge inverted		

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage

Issued under American
Dominion.
COAMO ISSUED.

A11

1898 Imperf.

900 A11 5c black 17.50

10 variation.

Regular Issues of the United States

Surcharged in black PORTO RICO

1899 Wmkd U. S. P. S.

Perf. 12.

210	1c yellow green	6	4
211	2c carmine	10	3
212	5c blue	18	8
213	8c puce	25	25
214	10c yellow brown,		
	type I	30	20

1900

Surcharged in black PUERTO RICO

215	1c yellow green	6	4
216	2c carmine	10	4

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States

Surcharged in black PORTO RICO

1899 Wmkd U. S. P. S.

Perf. 12.

301	1c deep claret	50	25
302	2c " "	60	18
303	10c " "	1.00	50

ENVELOPES.

United States Envelopes Surcharged PORTO RICO.

1899 Black Surcharge.

351	2c green, white	2.00	
352	5c blue	2.00	

	Rose Surcharge.	
353	2c rose, <i>white</i>	10
	Blue Surcharge.	
354	5c blue, <i>white</i>	15

Surcharged PUERTO RICO.

	Rose Surcharge.	
355	2c rose, <i>white</i>	10
	Blue Surcharge.	
356	5c blue, <i>white</i>	15
	Black Surcharge.	
357	2c rose, <i>oriental buff</i>	

Surcharged PUERTO RICO

	Black Surcharge.	
358	1c yellow green, <i>oriental buff</i>	75
359	1c yellow green, <i>buff</i>	75
360	2c red, <i>oriental buff</i>	75
361	2c red, <i>blue</i>	75

Surcharged PORTO RICO

	Black Surcharge.	
362	1c yellow green, <i>blue</i>	
363	2c rose, <i>amber</i>	
364	2c rose, (Die B)	
	<i>oriental buff</i>	
364A	2c rose, (Die B) <i>blue</i>	
365	2c rose, (Die C)	
	<i>oriental buff</i>	
366	4c brown, (Die C)	
	<i>white</i>	3.00

WRAPPER.

United States Wrap-
per Surcharged PORTO RICO.

	Green Surcharge.	
401	1c green, <i>manila</i>	5

PORTUGAL E.

1000 REIS=1 MILREIS.

10 REIS=1 CENTIMO

100 CENTAVOS=1 ESCUDO



A1



A2



A3



A4

1853

1 A1	5r orange brown	12 00	7.50
2 A2	25r pale blue	10.00	20
	as. 25r deep blue	15.00	30
3 A3	50r deep yellow		
	green	70.00	6.50
	as. 50r blue green		6.50
4 A4	100r lilac	100.00	17.50

The stamps of the 1853 issue were reprinted in 1864, 1886 and 1903. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper. They are usually ungummed but occasionally have a white gum with yellowish spots. The reprints of 1903 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation 13½ with small holes; those of 1903 have a clean cut perforation 13½ with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals but comparison is necessary for this feature.

The reprints are often from new dies which differ slightly from those used for the originals.

5 reis: There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.

25 reis: The burlesque of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than ¼ mm. from the frame at the sides in the originals and fully ¾ mm. in the 1886 and 1903 reprints.

50 reis: In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame and the initials of the engraver (F. B. N.), which in the originals are plainly discernable in the lower part of the bust, do not show. The reprints of 1903 have not the break in the frame and the initials are distinct.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1864 than in the originals. The reprints of 1886 and 1903 can only be distinguished by the paper, gum and shades.



A5



A6



A7



A9



A10



A8



A11



A12

1855

With Straight Hair.

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5 A5	5r red brown	6.50	
6 A6	25r blue, type II	8.00	30
	α. 25r blue, type I		30
7 A7	50r green	8.00	1.25
8 A8	100r lilac	8.00	2.00

All values were reprinted in 1886 and 1908.

1856-57 With Curled Hair

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9 A5	5r black brown	4.00	85
	α. 5r red brown	8.00	1.25
	β. 5r orange brown	10.00	1.25
	γ. 5r bistre brown	12.50	1.25
10 A6	25r blue, type II	8.00	20
	α. 25r blue, type I		75
11 "	25r rose, type II	1.50	5

The 5r dark brown, formerly listed and sold at about \$1.00, is now believed by the best authorities to be a reprint made before 1886. It is printed on thin yellowish white paper with yellowish white gum and is only known unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1908.



A13

1862

FIVE REIS:

Type I. The distance between "5" and "reis" is 2 mm.

Type II. The distance between "5" and "reis" is 3 mm.

12 A9	5r brown, type I	1.00	15
	α. 5r brown, type II	1.00	75
13 A10	10r orange	1.25	1.25
	α. 10r yellow	1.50	1.25
14 A11	25r rose	1.00	4
15 A12	50r yellow green	6.00	1.50
	α. 50r blue green	7.50	1.50
16 A13	100r lilac	8.00	1.50

All values were reprinted in 1886 and all except the 5r in 1908.



A14

1866-67

17 A14	5r black	1.75	50
	α. Percé en croix		
18 "	10r yellow	2.50	2.50
	α. 10r orange yellow	2.50	2.50
	β. Percé en croix		
19 "	20r bistre	2.00	1.75
20 "	25r rose	2.50	8
	α. Percé en croix		

31 A14	50r blue green	5.00	2.00
	α. 50r yellow green	5.00	2.00
32 "	80r orange	5.00	1.75
33 "	100r dark lilac	5.00	1.75
34 "	120r blue	5.50	1.50
	α. Percé en croix		

All values were reprinted in 1886 and 1903.

1867-70 Perf. 12½.

FIVE REIS:

Type I. The "5" at the upper right is 1½ mm. from end of label.

Type II. The "5" is 1 mm. from end of label.

ONE HUNDRED REIS:

Type I. The figures at the lower right are ¼ mm. from the end of the label.

Type II. The figures are ½ mm. from the end of the label and the top of the last cipher is flattened.

35 A14	5r black, type I	1.00	60
	α. 5r black, type II	2.00	60
36 "	10r yellow	5.00	2.00
	α. 10r orange yellow	5.00	2.00
37 "	20r bistre	4.25	2.50
38 "	25r rose	1.25	3
	α. 25r deep rose	1.25	3
39 "	50r pale green	6.00	1.75
	α. 50r yellow green	7.50	1.75
40 "	80r orange	5.00	1.50
41 "	100r pale lilac, type I	6.00	1.75
	α. 100r dull lilac, type I	9.00	2.00
42 "	120r blue	5.00	75
	α. 120r dark blue	6.00	75
43 "	240r pale violet	10.00	4.50

All values were reprinted in 1886 and 1903. Some of the 1886 reprints were perforated 12½ as well as 13½.



1871

A15

EIGHTY REIS;

Type I. The figures at the upper right are ½ mm. apart.

Type II. The figures at the upper right are ¼ mm. apart.

Perf. 11, 12½, 13½, 14.

34 A15	5r black	15	8
	α. imperf.		
35 "	10r yellow	75	75
	α. 10r orange yellow	90	90
	β. imperf.		
36 "	20r bistre	50	12
	α. 20r olive bistre	1.00	25
	β. imperf.		
37 "	25r rose	20	2
	α. imperf.		
38 "	50r pale green	1.25	25
	α. 50r deep green	1.25	25

39 A15	80r orange type I	1.25	25
	α. 80r orange, type II	5.00	
	β. 80r red orange, type I	2.50	1.00
	γ. 80r red orange, type II	95.00	10.00
	δ. 80r yellow, type I	3.00	8
	ε. 80r yellow, type II	2.50	8
40 "	100r pale lilac	1.00	5
41 "	120r blue	3.00	75
42 "	240r pale violet	12.50	6.00

1875 Perf. 12½, 13½.

FIFTEEN REIS

Type I. The figures of value at the right in upper label are 1 mm. apart.

Type II. The figures of value at the right in upper label ¼ mm. apart.

43 A15	15r lilac brown, type I	85	12
	α. 15r lilac brown, type II	60	25
	β. 15r yellow brown, type I	1.50	50
	γ. 15r yellow brown, type II	2.50	12
	δ. imperf.		
44 A15	150r pale blue	3.50	1.75
	α. 150r dark blue	2.50	1.75
	β. imperf.		
45 "	300r dull violet	2.00	50
	α. 300r violet	3.00	75
	β. 300r lilac	2.75	50

1879

46 A15	10r blue green	1.75	1.00
47 "	10r pale yellow green	50	25
	α. 10r bright yellow green	1.50	25
48 "	50r blue	4.00	60
49 "	150r yellow	2.00	10

All values of the issues of 1871-79 were reprinted in 1886 and 1903.



A16



A17



A18



A19

1880	Perf. 12½, 13½.		
50 A16	5r black	10	2
51 A17	25r pearl gray	1.75	6
52 A18	25r gray	25	4
53 "	25r brown violet	25	2
54 A19	50r blue	1.00	25

All values were reprinted in 1886 and 1903.



A20



A21



A22



A23



A24

1882-84

Perf. 11½, 12½, 13½.

TWENTY REIS:

Type I. The figures of value are 1 mm. apart.

Type II. The figures of value are ½ mm. apart.

55 A22	5r black	5	1
	α. 5r gray	10	1
56 A24	10r green	6	2
57 A15	20r rose, type I	1.25	25
	α. 20r rose, type II	1.75	12
58 A20	25r brown	15	1
	α. 25r pale brown	15	9
	β. 25r lilac brown	18	2
59 A21	50r blue	85	5
	α. 50r deep blue	1.00	25

1884-85

Perf. 12½, 13½.

60 A22	2r black	8	3
61 A23	500r black	2.50	2.00
62 A15	1000r black	2.50	1.25

The stamps of the 1882-85 issues were reprinted in 1886 and all except the 20r in 1903.



A25



A26

1887

Perf. 11½, 12½, 13½.

63 A25	20r rose	10	2
64 A26	25r violet	20	1
65 "	25r rose lilac	10	1
66 A23	500r violet	1.00	30

The stamps of the 1887 issue were reprinted in 1903.



A27



A28

1892 A27	5r gray black & black 5	8
67 A27	10r green & black 6	5
68 A28	α. Surchage inverted	



A29



A30



A31



A32

Perf. 11½, 12½, 13½.

69 A29	5r gray black & red	5	8
70 A30	10r green & red	6	6
71 A31	20r rose & black	10	10
72 A32	25r rose lilac & black	10	8



A33

73 A33	50r blue & red	1.25	1.25
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A34



A35

Red Surcharge.

74 A34	15r bistre brown, type I	10	10
	a. 15r brown, type II	25	12
	b. 15r lilac brown, type I	25	
	c. 15r lilac brown, type II	60	30

Black Surcharge.

75 A35	80r yellow, type I	1.50	1.50
	a. 80r yellow, type II	1.50	1.50

Nos. 67 to 75 inclusive were reprinted in 1903.



1892-93

A36

Perf. 11½, 12½, 13½.

76 A36	5r orange	6	1
77 "	10r reddish violet	20	2
78 "	15r chocolate	20	10
79 "	20r lavender	25	6
80 "	25r dark green	10	1
81 "	50r blue	50	3
	a. 50r ultramarine	1.00	4
82 "	75r carmine	1.00	15
83 "	80r yellow green	90	50
84 "	100r brown, buff	75	6
	a. 100r brown, yellow	1.50	8
85 "	150r carmine, rose	1.75	85
86 "	200r dark blue, blue	1.75	50
87 "	300r dark blue, salmon	1.75	75

All values were reprinted in 1903.



A37



A38



A39



A40



A41



A42

1893 Perf. 11½, 12½.

88 A37	5r gray black & red	15
89 A38	10r green & red	20
	a. 1893	
	b. 1893	
90 A39	20r rose & black	25
91 A40	20r on 25r rose lilac & black	35
92 A41	25r lilac rose & black	50
93 A42	50r blue & red	1.50



A43



A44



A45

Perf. 12½ or 13.

94 A43	50r on 80r yellow, type I	1.50
	a. 80r yellow, type II	1.75
95 A44	75r on 80r yellow, type I	75
	a. 80r yellow, type II	1.25
96 A45	80r yellow, type I	1.50
	a. 80r yellow, type II	2.50

Nos. 88 to 96 inclusive were reprinted in 1903.

PRINCE HENRY THE NAVIGATOR ISSUE



A46



A47



A48

1894 *Perf. 14.*

97	A46	5r orange	6	6
98	"	10r magenta	8	8
99	"	15r red brown	12	12
100	"	20r dull violet	20	20
101	A47	25r gray green	18	15
102	"	50r blue	25	25
103	"	75r carmine rose	50	50
104	"	80r yellow green	50	50
105	"	100r light brown, <i>pale buff</i>	50	40
106	A48	150r light carmine, <i>pale rose</i>	1.25	1.00
107	"	300r dark blue, <i>salmon buff</i>	1.50	1.25
108	"	500 deep violet, <i>pale lilac</i>	2.00	2.00
109	"	1000r gray black, <i>grayish</i>	8.00	2.50



A49

1895-96 *Perf. 19.*

110	A49	2½r gray	3	1
111	"	5r orange	4	1
112	"	10r light green	6	2
113	"	15r brown	20	6
114	"	20r gray violet	6	2
115	"	25r sea green	10	1
<i>as. Numerals omitted</i>				
116	"	50r blue	15	1
117	"	75r rose	25	4
118	"	80r violet	25	10
119	"	100r dark blue, <i>blue</i>	25	2
120	"	150r light brown, <i>straw</i>	80	40
121	"	300r red lilac, <i>pink</i>	50	6
122	"	300r blue, <i>pink</i>	75	10
123	"	500r black & red, <i>blue</i>	1.25	15

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced.

ST. ANTHONY OF PADUA ISSUE.



A50



A51



A52



A53

1895

Perf. 11½, 12½ and compound.

124	A50	2½r black	10	10
125	A51	5r brown orange	15	15
126	"	10r red lilac	50	50
127	"	15r chocolate	75	75
128	"	20r gray violet	75	75
129	"	25r green & violet	25	15
130	A52	50r blue & brown	1.00	1.00
131	"	75r rose & brown	1.50	1.50
132	"	80r light green & brown	2.50	2.50
133	"	100r chocolate & black	2.00	2.00
134	A53	150r carmine & bistre	4.00	4.00
135	"	200r blue & bistre	4.00	4.00
136	"	300r slate & bistre	6.00	5.00
137	"	500r violet brown & green	8.00	7.00
138	"	1000r violet & green	10.00	9.00

VASCO DA GAMA ISSUE.



A54



A55



A56



A57



A58



A59



A60



A61

1898 *Perf. 12½ to 16.*

139	A54	2½r blue green	5	5
140	A55	5r red	6	6
141	A56	10r red violet	8	8
142	A57	25r yellow green	10	3

143	A58	50r dark blue	18	15
144	A59	75r violet brown	50	40
145	A60	100r bistre brown	85	30
146	A61	150r bistre	75	65

REGULAR ISSUE.

Perf. 12.

147	A49	65r slate blue	25	8
148	"	115r orange brown, <i>pink</i>	35	35
149	"	180r gray brown, <i>straw</i>	40	12
150	"	180r slate, <i>pinkish</i>	50	50

1899

151	A49	15r gray green	8	3
152	"	25r carmine rose <i>a. 25r rose red</i>	8	1

1905

154	A49	50r ultramarine	15	2
155	"	75r brown, <i>yellow</i>	25	5



A62



A63

1910 *Perf. 14½ to 15.*

156	A62	2½r violet	4	3
157	"	5r black	5	8
158	"	10r gray green	6	4
159	"	15r lilac brown	10	10
160	"	20r carmine	12	6
160a	"	20r violet brown (error)	10.00	
161	"	25r violet brown	15	5
162	"	50r dark blue	25	10
163	"	75r bistre brown	25	20
164	"	80r slate	30	25
165	"	100r brown, <i>light green</i>	35	20
166	"	200r dark green, <i>salmon</i>	60	85
167	"	300r <i>azure</i>	1.00	50
168	A63	500r olive green & violet brown	1.50	1.50
169	"	1000r dark blue & black	2.50	2.50

Preceding Issue

Surcharged in

Carmine or Green

REPUBLICA

170 A63	2½r violet	2	2
	a. Inverted surcharge	3.00	
	b. Double surcharge		
171 "	5r black	8	8
	a. Double surcharge	3.00	
172 "	10r gray green	5	5
	a. Inverted surcharge	3.00	
	b. Double surcharge		
173 "	15r lilac brown	8	8
174 "	20r carmine (c)	6	4
	a. Inverted surcharge		
175 "	25r violet brown	8	2
	a. Inverted surcharge	1.50	
	b. Double surcharge	3.00	
	c. Double surcharge, one inverted		
176 "	50r dark blue	12	4
	a. Inverted surcharge		
177 "	75r bistre brown	20	12
178 "	80r slate	25	18
179 "	100r brown, light green	30	20
180 "	200r dark green, salmon	50	40
		75	60
181 "	300r azure		
182 A63	500r olive green & violet brown	1.25	1.00
183 "	1000r dark blue & black	2.25	1.50

The 50r with blue surcharge is a fraud.

Vasco da Gama Issue Surcharged

REPUBLICA

a.

REPUBLICA

REPUBLICA

REIS 15 REIS

b.

1\$000

c.

1911 Perf. 12½ to 16.

185 A54 (a)	2½r blue green	3	3
	a. Inverted surcharge	3.00	
186 A55 (b)	15r on 5r red	6	6
	a. Inverted surcharge	3.00	
187 A57 (a)	25r yellow green	10	4
188 A58 "	50r dark blue	25	15
189 A59 "	75r violet brown	1.50	1.50
190 A61 (b)	80r on 150r bistre	80	30
191 A60 (a)	100r bistre brown	35	20
	a. Inverted surcharge	5.00	
192 A56 (c)	1000r on 10r red violet	2.25	2.25

Postage Due Stamps of 1898 Surcharged for Regular Postage:

REPUBLICA

REPUBLICA

R^s 300 R^s

d.

Perf. 12.

e

193 D: (d)	5r black	8	3
	a. Double surcharge, one inverted		
194 "	10r magenta	5	5
195 "	20r orange	8	8
196 "	200r brown, buff	65	65
197 "	(e) 300r on 50r slate	75	75
198 "	500r on 100r carmine, pink	1.25	1.25
	a. Inverted surcharge		

Vasco da Gama Issue of Madeira Surcharged types "a", "b" and "c".

Perf. 12½ to 16.

199 A54 (a)	2½r blue green	25	25
	a. Double surcharge		
200 A55 (b)	15r on 5r red	15	15
	a. Inverted surcharge		
201 A57 (a)	25r yellow green	15	15
202 A58 "	50r dark blue	30	30
203 A59 "	75r violet brown	25	25
	a. Inverted surcharge		
204 A61 (b)	80r on 150r bistre	25	20
	a. Inverted surcharge		
205 A60 (a)	100r bistre brown	25	20
	a. Inverted surcharge		
206 A56 (c)	1000r on 10r red violet	2.00	2.00



A64

1912 Perf. 15x14½.

207 A64	¼c olive brown	2	1
208 "	½c black	2	1
209 "	1c deep blue green	2	1
210 "	1½c chocolate	3	2
211 "	2c carmine	4	2
212 "	2½c violet	5	1
213 "	5c deep blue	10	1
214 "	7½c yellow brown	15	4
215 "	8c slate	16	8
216 "	10c orange brown	18	5

217	A64	15c plum	22	15
218	"	20c violet brown, <i>green</i>	30	18
219	"	30c brown, <i>pink</i>	45	25
220	"	50c orange, <i>salmon</i>	75	60
221	"	1e deep green, <i>blue</i>	1.60	1.00

CHARITY STAMPS.

Regular Issues
Surcharged in **ASSISTENCIA**
Carmine or Black

1911		<i>Perf. 14½x15</i>		
231	A62	10r gray green (C)	5	5
232	"	20r carmine (B)	8	8
1912		<i>Perf. 15x14½.</i>		
233	A64	1c deep green (C)	3	2
234	"	2c carmine (B)	5	4

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in each year. The money derived from their sale is applied to works of public charity.



C1

1913		<i>Perf. 12 x 11½</i>		
235	C1	1c dark green	6	6
236	"	2c dark brown	8	8

NEWSPAPER STAMPS.



1876-88		N1		
		<i>Perf. 11½, 12½, 13½.</i>		
301	N1	2½r olive green	5	2
302	"	2½r bistre	2	1

POSTAGE DUE STAMPS.



D1

1898		<i>Perf. 12.</i>		
325	D1	5r black	15	
		<i>α. Value and "Continente" omitted</i>		
326	"	10r lilac	25	
327	"	20r orange	35	
328	"	50r slate	60	
329	"	100r carmine, <i>pink</i>	1.25	
330	"	200r brown, <i>buff</i>	1.50	



D2

Perf. 11½x12.

331	D2	5r brown	5	
332	"	10r orange	6	
		<i>α. Imperf.</i>		
333	"	20r lilac	10	
334	"	30r gray green	15	
335	"	40r gray violet	18	
336	"	50r carmine	25	
		<i>α. Imperf.</i>		
337	"	100r dull blue	40	
		<i>α. Imperf.</i>		

1911

Preceding Issue
Surcharged in
Carmine or
Green

338	D2	5r brown	2	
339	"	10r orange	3	
		<i>α. Inverted surcharge</i>		
340	"	20r lilac	5	
		<i>α. Inverted surcharge</i>	3.00	
341	"	30r gray green	8	
		<i>α. Inverted surcharge</i>	3.00	
342	"	40r gray violet	10	
		<i>α. Inverted surcharge</i>	3.00	
343	"	50r carmine (G)	12	
344	"	100r dull blue	20	

1915

Type of 1904 issue with
value in centavos

345	D2	1½c brown	2	
346	"	1c orange	2	
347	"	2c brown lilac	4	
348	"	3c green	6	
349	"	4c gray violet	8	
350	"	5c carmine	10	
351	"	10c dull blue	18	

PRIVATE STAMPS.

These stamps are supplied by the Government to various charitable, scientific and military organizations for franking their correspondence.

FOR THE RED CROSS SOCIETY.



P1

1892	<i>Perf. 12½.</i>		
401 P1	rose & black	40	25
1909	<i>Perf. 11½x12.</i>		
403 P1	vermilion & black	25	

FOR CIVILIAN RIFLE CLUBS.



P2

1899-1900	<i>Perf. 11½x12.</i>		
411 P2	blue green & carmine	10	10
412 "	brown & yellow green	30	
1901-10			
413 P2	blue & orange	20	
414 "	carmine & buff	20	
415 "	green & orange	80	
416 "	light brown & carmine	80	
417 "	maroon & ultramarine	20	
418 "	ultramarine & buff	20	
419 "	chocolate & yellow	20	
420 "	carmine & ultramarine	40	
421 "	blue & yellow green	20	
422 "	blue green & brown,		
	<i>pink</i>	40	

FOR THE GEOGRAPHICAL SOCIETY OF LISBON.



P3



P4

1903-09	<i>Perf. 11½.</i>		
431 P3	black, rose, blue & red	60	25
432 "	blue, yellow, red & green		

1911 Similar Design Without Crown.

433 P4	black, orange, blue & red	40	25
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FOR THE NATIONAL AID SOCIETY FOR CONSUMPTIVES.



P5

1904	<i>Perf. 11½x12.</i>		
441 P5	brown & green	60	
442 "	carmine & yellow	60	

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

1 A54	2½r blue green	5	5
2 A55	5r red	6	6
3 A56	10r red violet	8	8
4 A57	25r yellow green	10	10
5 A58	50r dark blue	15	15
6 A59	75r violet brown	50	50
7 A60	100r bistre brown	50	85
8 A61	150r bistre	60	60

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

1894 *Perf. 11½, 12½, 13½.*

1 A1	5r yellow	8	8
2 "	10r reddish violet	15	15
3 "	15r chocolate	25	25
4 "	20r lavender	80	80
5 "	25r green	80	80
6 "	50r light blue	1.00	60
7 "	75r rose	1.00	1.00
8 "	80r yellow green	1.25	1.25
9 "	100r brown, yellow	1.00	1.00

10 A1	150r carmine, <i>rose</i>	1.50	1.50
11 "	200r dark blue, <i>blue</i>	2.00	2.00
12 "	300r dark blue, <i>salmon</i>	2.00	2.00



A2

1898

Perf. 12.

13 A2	2½r gray	2	2
14 "	5r orange	3	2
15 "	10r light green	5	5
16 "	15r brown	20	20
17 "	20r gray violet	8	8
18 "	25r sea green	15	10
19 "	50r deep blue	35	15
20 "	75r rose	60	60
21 "	80r violet	75	75
22 "	100r dark blue, <i>blue</i>	35	35
23 "	150r brown, <i>buff</i>	1.00	1.00
24 "	200r red violet, <i>pink</i>	50	60
25 "	300r dark blue, <i>rose</i>	1.00	1.00

1901

26 A2	500r black & red, <i>blue</i>	1.25
27 "	700r violet, <i>yellowish</i>	1.75

1902

65

Surcharged in black

RÉIS

On Issue of 1894.

28 A1	65r on 15r chocolate	90
29 "	65r on 20r lavender	90
30 "	65r on 25r green	90
31 "	65r on 300r blue, <i>salmon</i>	90
32 "	115r on 10r red violet	40
33 "	115r on 50r light blue	40
34 "	130r on 5r yellow	40
35 "	130r on 75r rose	40
36 "	130r on 100r brown, <i>yellow</i>	40
37 "	400r on 80r yellow green	1.25
38 "	400r on 150r carmine, <i>rose</i>	1.25
39 "	400r on 200r blue, <i>blue</i>	1.25

On Newspaper Stamp of 1824.

40 N1	115r on 2½r brown	40
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Surcharged in black PROVISORIO

On Issue of 1898.

41 A2	15r brown	12	12
42 "	25r sea green	20	15
43 "	50r blue	20	20
44 "	75r rose	25	25

1903

Perf. 12.

45 A2	15r gray green	6	6
46 "	25r carmine rose	10	8
47 "	50r brown	15	15
48 "	65r dull blue	1.50	1.50
49 "	75r red lilac	25	25
50 "	115r orange brown, <i>pink</i>	40	40
51 "	130r brown, <i>straw</i>	40	40
52 "	400r dull blue, <i>straw</i>	1.00	1.00

1905

Stamp of 1903

Surcharged in black.

50

RÉIS

53 A2	50r on 65r dull blue	20	25
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1911

Angola Stamps of 1898-1903

Surcharged

CONGO

CONGO

REPUBLICA

REPUBLICA

25

54 a	2½r gray	15	15
55 "	5r orange	25	
56 "	10r light green	35	
	a "REPUBLICA" inverted		
57 "	15r gray green	40	
58 b	25r on 200r red violet, <i>pinkish</i>	65	

"CONGO" and bar as type b.

59 b	2½r gray	30
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Regular Issue

Surcharged in
Carmine or
Green

REPUBLICA

60 A2	2½r gray	8
	a. Inverted surcharge	
61 "	5r orange	5
62 "	10r light green	5
63 "	15r gray green	5

130 A1	130r on 75r rose	25
131 "	130r on 100r brown, buff	25
135 N1	115r on 2½r brown	20

With additional
Surcharge

PROVISORIO

136 A2	15r brown	5
137 "	50r blue	15
On Issue of 1905.		
138 A2	50r on 65r dull blue	15

NEWSPAPER STAMP.



N1

1894	Perf. 12½, 13½.	
151 N1	2½r brown	5

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.
12 REIS=1 TANGA.
16 TANGAS=1 RUPIA.



A1

1871-72

Type I (A1): Large figures of value.
"REIS" in Roman capitals. "S" and "R" of
"SERVICO" smaller and "E" large than the
other letters. 33 lines in background. Side orna-
ments of four dashes.

Type II (A2): Large figures of value.
"REIS" in block capitals. "S" "E" and "R"
same size as other letters of "SERVICO". 44 lines
in background. Side ornaments of five dots.

Type I.

Thin Transparent Brittle
Paper.

Perf. 13 to 18 simple and com-
pound.

1 A1	10r black	7.50	5.00
2 "	20r dark carmine	85.00	25.00
"	40r prussian blue	25.00	
"	100r yellow green	25.00	
"	200r ochre yellow	22.50	

Thick Soft Wove Paper.

5a A1	10r black		
5b "	20r dark carmine		
5c "	20r orange vermillion	30.00	15.00
6 "	200r ochre yellow		
7 "	300r deep red violet		
8 "	600r " "		
9 "	900r " "		

Type II.

Perf. 12½ to 14½ simple and
compound.

1872			
10 A2	10r black	25.00	5.00
11 "	20r vermillion	15.00	5.00
	a. Figures omitted		
12 "	40r blue	2.50	5.00
	a. Tête bêche		
13 "	100r deep green	6.00	6.00
	a. 100r yellow green	7.50	7.50
14 "	200r yellow	12.50	17.50
15 "	300r violet	15.00	15.00
	a. Imperf.		
16 "	600r violet	10.00	12.50
	a. Figures double		
17 "	900r violet	12.50	15.00

White Laid Paper.

18 A2	10r black	1.50	1.50
	a. Tête bêche		
19 "	20r vermillion	2.50	1.25
20 "	40r blue	2.00	2.00
	a. Double impression of "40"		
	b. Tête bêche		
21 "	100r green	6.50	6.00
22 "	200r yellow	10.00	7.50

1873 Re-issues.

Type II.

Stout Hard Wove Paper.

23 A2	20r vermillion	10.00	8.50
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Type I.

24 A1	10r black	1.00	1.00
	a. "1" inverted		
	b. Double impression of "10"		
25 "	20r vermillion	1.25	50
26 "	300r violet	10.00	10.00
27 "	600r violet	15.00	15.00
	a. Double impression of "600"		
28 "	900r violet	15.00	15.00
	a. Double impression of "900"		

Nos. 23 to 28 are re-issues of Nos. 11, 5a, 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874 Type II.

White Wove Paper, with Gray
Burelé.

Wmkd Lozenges.

29 A2	100r blue green		
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A3

1874-75

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figure of value.

Type III.

Stout Hard Wove Paper.

29a A3	10r black	2.50	2.50
30 "	20r vermillion		

Type IV.

31 A4	10r black	2.50	2.50
32 "	15r rose	25	75
	a. "15" inverted		
	b. "15" double		
	c. Imperf. horizontally		
33 "	20r vermillion	7.50	1.50
	a. "20" missing		
	b. "20" sideways		
	c. "20" double		



A5

1876

Type V (A5): Recutting of type I.

Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First recutting of type II.

Small figures of value. "REIS" in black capitals. Letters of inscription recut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½ simple and compound.

Type V.

34 A5	10r black	2.00	2.50
35 "	20r vermillion	60	75
	a. Double impression of "20"		
35a "	40r blue		

Type VI.

36 A5a	10r black	85	75
	a. Double impression		
	b. Imperf. vertically		
	c. "10" Double		
37 "	15r rose	5.00	
38 "	20r vermillion	8.00	1.00
	a. "20" omitted		



A4

39 A5a	40r blue	7.50	7.50
	a. 40r Prussian blue	1000	10.00
40 "	100r green	7.50	5.00
41 "	200r yellow	87.50	
42 "	300r violet	20.00	20.00
	a. Without figure of value		
43 "	600r violet	87.50	
44 "	900r "	40.00	



A6

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II.

Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45 A6	10r black	1.00	2.00
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Type VIII.

46 A7	10r black	2.50	
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A7



A8

Type IX (A8): Third re-cutting of type II.

41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47 A8	10r black	1.25	3.00
	a. Imperf.		
48 "	15r rose	1.25	2.50
49 "	20r vermillion	1.00	2.00
50 "	40r blue	2.50	2.00
	a. "40" omitted		
	b. Imperf.		
51 "	100r green	6.00	5.00
52 "	200r yellow	5.00	6.00
	a. Imperf.		
53 "	200r violet	6.00	7.50
54 "	600r "	7.50	10.00
55 "	900r "	10.00	12.00



A9

1879 *Perf. 12½, 13½.*

56 A9	5r black	10	10
57 "	10r yellow	25	35
	α. 10r orange	50	40
58 "	20r bistre	35	25
59 "	25r rose	75	75
60 "	40r blue	1.50	1.75
	α. 40r dark blue	2.00	2.50
61 "	50r yellow green	1.50	1.00
	α. 50r blue green	2.00	1.00
62 "	100r lilac	85	85
63 "	200r orange	2.00	1.25
64 "	300r yellow brown	1.50	1.50
	α. 300r red brown	2.00	

1880-81

65 A9	10r green	1.00	1.00
66 "	25r slate	1.75	
67 "	25r violet	2.00	
68 "	40r yellow	2.00	
69 "	50r dark blue	1.50	

The stamps of the 1879-81 issues were reprinted in 1886, on stout, very white paper, ungummed and with rough perforation 13½. They were again reprinted in 1903 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

1881

Surcharged with new value.

Black Surcharge.

70 A1	1¼r on 20r dark carmine 1871 (No. 2)		
71 "	1¼r on 20r orange vermillion 1873 (No. 3)		
72 A2	1¼r on 20r vermillion 1873 (No. 11)		
73 A1	1¼r on 20r vermillion 1873 (No. 25)		
74 A4	1¼r on 20r vermillion 1875 (No. 33)	20.00	
	α. Inverted surcharge		
75 A5	1¼r on 20r vermillion 1876 (No. 35)	20.00	5.00
76 "	1¼r on 20r vermillion 1876 (No. 38)		15.00
77 A8	1¼r on 20r vermillion 1877 (No. 49)	25.00	
78 A4	5r on 15r rose 1875 (No. 32)	25	50
	α. Double surcharge	7.50	
	β. Surcharge inverted		
78c A5a	5r on 15r rose 1876 (No. 37)		
79 A5	5r on 20r vermillion 1876 (No. 35)	25	50
	α. Double surcharge	5.00	
	β. Surcharge inverted	1.75	
80 A5	5r on 20r vermillion 1876 (No. 38)	35	
	α. Double surcharge	5.00	
	β. Surcharge inverted		
81 A8	5r on 20r vermillion 1877 (No. 49)	35	1.00
	α. Double surcharge		
	β. Surcharge inverted		

Red Surcharge.

82 A2	5r on 10r black 1872 (No. 18)		
83 "	5r on 10r black 1873 (No. 24)		
84 "	5r on 10r black 1874 (No. 39a)	50	
85 "	5r on 10r black 1875 (No. 31)		
86 A5	5r on 10r black 1876 (No. 34)	75	1.00
	α. Double surcharge	2.50	
87 "	5r on 10r black 1876 (No. 36)	75	1.00
	α. Inverted surcharge		
88 A6	5r on 10r black 1877 (No. 45)	1.50	1.50
	α. Surcharge inverted		
89 "	5r on 10r black 1877 (No. 46)	7.50	7.50
90 A8	5r on 10r black 1877 (No. 47)	1.75	1.75
	α. Inverted surcharge		
	β. Double surcharge		

1882

Similar Surcharge, but handstamped
Black Surcharge.

91 A5	1¼r on 10r black 1876 (No. 34)		
92 "	1¼r on 10r black 1876 (No. 36)		
93 A8	1¼r on 10r black 1877 (No. 47)		
94 A1	4¼r on 40r blue 1871 (No. 4)		
95 A2	4¼r on 40r blue 1872 (No. 12)	7.50	5.00
96 "	4¼r on 40r blue 1872 (No. 20)		12.00
97 A5	4¼r on 40r blue 1876 (No. 35a)		
98 "	4¼r on 40r blue 1876 (No. 39)	1.75	
99 A1	4¼r on 100r yellow green 1871 (No. 5)		
100 A2	4¼r on 100r green 1872 (No. 13)	3.50	5.00
101 "	4¼r on 100r green 1872 (No. 21)	5.00	5.00
102 A5	4¼r on 100r green 1876 (No. 40)	3.50	4.00
104 A1	6r on 100r yellow green 1871 (No. 5)		
105 A2	6r on 100r green 1872 (No. 13)		
106 "	6r on 100r green 1872 (No. 21)		
107 A5	6r on 100r green 1876 (No. 40)		
108 A1	6r on 200r ochre yellow 1871 (No. 6)		
109 A2	6r on 200r yellow 1872 (No. 14)		
110 "	6r on 200r yellow 1872 (No. 22)		

- 111 A8 6r on 200r yellow
1876 (No. 41)
112 " 6r on 200r yellow
1877 (No. 52)



1881 A10

A11

Black Surcharge.

- | | | | |
|---------|----------------------------------|-------|-------|
| 113 A10 | 1½r on 5r black | 10 | 10 |
| | α. With additional surcharge | | |
| | "4½" in blue 1.75 | 3.00 | |
| 114 " | 1½r on 10r green | 15 | 25 |
| | α. With additional surcharge | | |
| | "6" | | |
| 115 " | 1½r on 20r bistre | 75 | 1.00 |
| | α. Surcharge inverted | | |
| | β. Double surcharge | | |
| | γ. Pair, one without surcharge | | 5.00 |
| 116 " | 1½r on 25r slate | 10.00 | 7.50 |
| 117 " | 1½r on 100r lilac | 11.00 | 8.00 |
| 119 " | 4½r on 20r bistre | 20 | 50 |
| | α. Surcharge inverted 7.50 | | |
| 120 " | 4½r on 25r violet | 8.00 | 3.00 |
| 121 " | 4½r on 100r lilac | 20.00 | 10.00 |
| 122 " | 6r on 10r yellow | 12.50 | |
| 123 " | 6r on 10r green | 80 | 60 |
| 124 " | 6r on 20r bistre | 6.00 | 2.50 |
| 125 " | 6r on 25r slate | 8.00 | 2.50 |
| 126 " | 6r on 25r violet | 40 | 50 |
| 127 " | 6r on 40r blue | | |
| 128 " | 6r on 40r yellow | 8.50 | 3.50 |
| 129 " | 6r on 50r green | 5.00 | 3.50 |
| 130 " | 6r on 50r blue | 15.00 | 10.00 |
| 131 A11 | 1t on 10r green | | |
| | α. With additional surcharge "6" | | |
| 132 " | 1t on 20r bistre | 18.50 | |
| 133 " | 1t on 25r slate | | |
| 134 " | 1t on 25r violet | 60 | 1.25 |
| 135 " | 1t on 40r blue | 1.00 | 1.00 |
| 136 " | 1t on 50r green | 6.50 | |
| 137 " | 1t on 50r blue | 1.25 | 1.00 |
| 138 " | 1t on 100r lilac | 1.00 | 1.25 |
| 139 " | 1t on 200r orange | 10.00 | 10.00 |
| 140 " | 2t on 25r slate | 4.00 | 2.50 |
| | α. Small T | | |
| 141 " | 2t on 25r violet | 75 | 1.75 |
| 142 " | 2t on 40r blue | 15.00 | 15.00 |
| 143 " | 2t on 40r yellow | 10.00 | 9.00 |
| 144 " | 2t on 50r blue | | |
| 145 " | 2t on 50r green | 1.25 | 1.50 |
| | α. Surcharge inverted | | |
| 146 " | 2t on 100r lilac | 85 | 85 |
| 147 " | 2t on 200r orange | 6.50 | 6.50 |
| 148 " | 2t on 300r brown | 7.50 | 6.00 |
| 149 " | 4t on 10r green | 1.25 | 1.00 |
| | α. Inverted surcharge | | |
| 150 " | 4t on 50r green | 1.25 | 1.25 |
| | α. With additional surcharge "9" | | |

- | | | | |
|---------|-------------------|-------|-------|
| 151 A11 | 4t on 200r orange | 15.00 | 15.00 |
| 152 " | 8t on 20r bistre | 7.50 | 5.00 |
| 153 " | 8t on 25r rose | | |
| 154 " | 8t on 40r blue | 10.00 | 10.00 |
| 155 " | 8t on 100r lilac | 7.50 | 7.50 |
| 156 " | 8t on 200r orange | 8.00 | 2.50 |
| 157 " | 8t on 300r brown | 5.00 | |

Blue Surcharge

- | | | | |
|----------|-----------------|----|------|
| 157a A10 | 4½r or 5r black | 90 | 1.00 |
|----------|-----------------|----|------|

1883

Similar Surcharge, but handstamped

- | | | | |
|---------|---------------------|-------|------|
| 158 A11 | 1½r on 5r black | 8.50 | 2.50 |
| | α. Double surcharge | | |
| 159 " | 1½r on 10r green | 1.00 | 1.25 |
| | α. Double surcharge | | |
| 161 " | 4½r on 100r lilac | 10.00 | |
| | α. Double surcharge | | |



A12

A18

A14

1882-83 Perf. 12½, 13½.

With or Without Accent on "e" of "REIS"

- | | | | |
|---------|-------------------|----|----|
| 162 A12 | 1½r black | 8 | 5 |
| 163 " | 4½r olive bistre | 8 | 8 |
| | α. 4r olive green | | |
| 164 " | 6r green | 8 | 5 |
| 165 " | 1t rose | 8 | 10 |
| 166 " | 2t blue | 8 | 12 |
| 167 " | 4t lilac | 12 | 20 |
| 168 " | 8t orange | 25 | 35 |

There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "E" sometimes had a grave or circumflex accent. The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted, double, inverted or misplaced are printer's waste.

Nos. 162 to 168 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 12½.

1888 Imperf.

- | | | | |
|---------|---------------------------|-------|------|
| 169 A18 | 1½r black | 10 | 10 |
| | α. Perf. 12, unofficially | | |
| | β. Tête bêche | | |
| | γ. Figures double | | |
| 170 " | 4½r olive green | 50 | 40 |
| | α. Perf. 12, unofficially | | |
| 171 " | 6r green | 25 | 50 |
| | α. Perf. 12, unofficially | | |
| | β. Tête bêche | | |
| 172 A14 | 1½r black | | 8.00 |
| 173 " | 6r green | 15.00 | 5.00 |
| | α. Value omitted | | |



A15

1886 Perf. 12½, 13½.

174 A15	1½r black	4	8
175 "	4½r bistre	5	8
176 "	6r deep green	5	8
177 "	1t bright rose	15	10
178 "	2t deep blue	1.50	15
179 "	4t gray violet	2.00	30
180 "	8t orange	1.00	60

Nos. 178 and 179 have been reprinted. The originals have yellow gum. The reprints have white gum and clean cut perforation 13½.



1895-96

A16

Perf. 11½, 12½, 13½.

181 A16	1½r black	5	4
182 "	4½r pale orange	6	6
183 "	6r green	6	5
184 "	9r gray lilac	40	40
185 "	1t light blue	35	35
186 "	2t rose	25	20
187 "	4t dark blue	1.00	35
188 "	8t bright violet	1.00	1.00

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 Perf. 14 to 15.

189 A54	1½r blue green	6	6
190 A55	4½r red	8	8
191 A56	6r red violet	10	10
192 A57	9r yellow green	15	15
193 A58	1t dark blue	25	25
194 A59	2t violet brown	35	35
195 A60	4t bistre brown	40	40
196 A61	8t bistre	50	50



A17

1898-1900 Perf. 12.

197 A17	1½r orange	8	2
198 "	4½r light green	8	8
199 "	6r brown	6	4
200 "	9r dull violet	8	6
201 "	1t sea green	10	6
202 "	2t blue	15	6
203 "	4t blue, blue	25	15
204 "	8t red lilac, flesh	50	25
205 "	12t blue, pink	1.00	75
206 "	1rp black & red, blue	1.25	1.00
207 "	2rp violet, yellowish	2.50	1.85

1900

Regular Issue 1½

Surcharged in black Reis

208 A17	1½r on 2t blue	80	25
α. Inverted surcharge.			

1902

1

Regular Issues
Surcharged

REAL

On Issue of 1886.

Black Surcharge.

209 A15	1r on 2t blue	12	12
210 "	2r on 4½r bistre	18	12
α. Inverted surcharge			
β. Double surcharge			
211 "	2½r on 6r green	12	8
212 "	3r on 1t rose	12	8
213 "	2½t on 4t gray violet	1.00	1.00
214 "	5t on 8t orange	40	35

Red Surcharge.

215 A15	2½t on 1½r black	85	85
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On Issue of 1895-96.

Black Surcharge.

216 A16	1r on 6r green	25	8
217 "	2r on 8t bright violet	15	12
218 "	2½r on 9r gray violet	15	12
219 "	3r on 4½r yellow	50	40
α. Inverted surcharge			
220 "	3r on 1t light blue	1.00	75
221 "	5t on 2t rose	1.00	
222 "	5t on 4t dark blue	1.00	

Red Surcharge.
223 A16 2½t on 1½r black 25 25
Nos. 209, 213, 216, 218, 219, 220 and 222 were reprinted in 1903. They have whiter gum than the originals and very clean cut perforation 13½.

Surcharged in black **PROVISORIO**

On Issue of 1898.

224 A17	6r brown	12	6
225 "	1t sea green	15	8
226 "	2t blue	20	20

1902-03 Perf. 12.

227 A17	1r gray	2	2
227a "	1r carmine rose (error)		

228 "	1½r slate	3	2
229 "	2r orange	4	3
230 "	2½r yellow brown	5	3
231 "	3r deep blue	5	4
232 "	6r gray green	6	8
232a "	6r carmine rose (error)	8.50	

233 "	9r gray lilac	5	
234 "	1t carmine rose	10	
235 "	2t brown	18	

236 "	2½t dull blue	1.25	
238 "	5t brown, straw	40	
239 "	8t red violet, pink	50	
240 "	12t green, pink	90	
241 "	1rp dull blue, straw	1.25	1 00
242 "	2rp gray black, straw	2 25	

Several stamps of this issue exist without value or with value inverted but they are not known to have been issued in this condition.

1905

2

Stamp of 1902

Surcharged in black

TANGAS

243 A17	2t on 2½t dull blue	25	25
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1911

Regular Issues
 Surcharged in
 Lisbon in
 Carmine or Green

244 A17	1r gray	2	2
245 "	a. Inverted surcharge		
245 "	1½r slate	3	3
246 "	a. Double surcharge		
246 "	2r orange	3	3
247 "	a. Double surcharge		
247 "	2½r yellow brown	3	3
248 "	b. Inverted surcharge		
248 "	3r deep blue	4	4
249 "	b. Inverted surcharge		
249 "	4½r light green	5	5

REPUBLICA

250 A17	6r gray green	5
251 "	9r gray lilac	6
252 "	1t carmine rose (G)	8
253 "	2t brown	10
254 "	4t blue, blue	20
255 "	5t brown, straw	25
256 "	8t red violet, pink	40
257 "	12t green, pink	60
258 "	1rp dull blue, straw	85
259 "	2rp gray black, straw	1.60



A18

Perforated Diagonally
260 A18 1r on half of 2r orange 1.00
 a. Without diagonal perforation
 b. Cut diagonally instead of perf.

1912-13

Stamps of Preceding Issues perforated vertically through the middle and each half
 Surcharged with new value

3	3	6	6
REIS	REIS	REIS	REIS

Prices are for pairs, both halves of the stamp.

On Issue of 1898-1903

260c A17(a)	1r on 2r orange	80
261 "	(") 1r on 1t carmine	80
262 "	(") 1r on 5t brown, straw	
263 "	(b) 1r on 5t brown, straw	
264 "	a. Inverted surcharge	
264 "	(a) 1½r on 2½r yellow brown	75
264b "	a. Inverted surcharge	
264b "	(") 1½r on 4½r light green	
265 "	(") 1½r on 9r gray lilac	18
266 "	a. Inverted surcharge	
266 "	(") 1½r on 4t blue, blue	50
267 "	a. Double surcharge	
267 "	b. Inverted surcharge	
267 "	(") 2r on 2½r yellow brown	50
268 "	a. Inverted surcharge	
268 "	(") 2r on 4t blue, blue	50
269 "	a. Inverted surcharge	
269 "	(") 3r on 2½r yellow brown	50
269 "	a. Inverted surcharge	

270A17(a)	3r on 2t brown	20
271 " ("	6r on 4½r light green	30
	a. Inverted surcharge	
	b. Double surcharge inverted	
	c. Bisecting perf. omitted	
272 " ("	6r on 9r gray lilac	50
273 " ("	6r on 9r dull violet	
	a. Inverted surcharge	
274 " (b)	6r on 8t red violet,	
	pink	25

On Provisional Issue of 1902

275A16(b)	1r on 5t on 2t rose	5.00
276 " ("	1r on 5t on 4t blue	3.00
277A15(")	1r on 5t on 8t orange	1.50
278 " (a)	2r on 2½r on 6r green	1.75
	a. "3 rela" inverted	
279A16(")	2r on 2½r on 9r gray	
	violet	3.00
280 " (b)	3r on 5t on 2t rose	5.00
281 " ("	3r on 5t on 4t blue	5.00
	a. Bisecting perf. omitted	
282A15(")	3r on 5t on 8t orange	1.25
	a. "3 rela" inverted	
	b. "3 rela" double	
	c. Bisecting perf. omitted	

On Issue of 1911

283A17(a)	1r on 1r gray	15
	a. Inverted surcharge	
283b " ("	1r on 2r orange	30
284 " ("	1r on 1t carmine	15
	a. Inverted surcharge	
	b. Same as a bisecting perf.	
	omitted	
285 " ("	1r on 5t brown, straw	15
285a " ("	1½r on 4½r light green	12
286 " ("	3r on 2t brown	
	a. "3 rela" inverted	
287 " (b)	3r on 5t brown, straw	
288 " (a)	6r on 4½r light green	
289 " ("	6r on 9r gray lilac	20
	a. Bisecting perf. omitted	

There are several settings of these surcharges and many minor varieties of the letters and figures notably a small "6".

1918

Vasco de Gama Issue
Surcharged

290 A54	1½r blue green	8
291 A55	4½r red	6
292 A56	6r red violet	8
293 A57	9r yellow green	6
294 A58	1t dark blue	8
295 A59	2t violet brown	12
296 A60	4t orange brown	20
297 A61	8t bistre	30

1918-15

Issues of 1898-1913

Surcharged locally
in red or green

On Issue of 1898-1903.

298 A17	2r orange (R)	
299 "	2½r yellow brown	10
	(R)	
300 "	3r deep blue (R)	
301 "	4½r light green (R)	15
302 "	6r gray green (R)	
303 "	9r gray lilac (R)	
304 "	8t red violet, pink	
	(R)	
305 "	12t green, pink (R)	1.00
306 "	1rp dull blue.	
	straw (R)	
307 "	2rp gray black	
	straw (R)	
308 "	2rp violet, yellowish	
	(R)	

On Provisional Issue of 1902

309 A15	2½r on 6r green (R)	75
310 "	5t on 8t orange (G)	
310aA16	2r on 8t violet (R)	
311 "	5t on 2t rose (G)	
312 "	5t on 4t blue (G)	
313 "	5t on 4t blue (R)	

On Issue of 1902
Surcharged

314 A17	6r brown (R)	
315 "	1t sea green (R)	
316 "	2t blue (R)	

On Issue of 1912-13

317 A17	1½r on 4½r green (R)	
318 "	1½r on 9r gray lilac	
	(R)	
321 "	3r on 2t brown (R)	
322 "	6r on 4½r light	
	green (R)	
323 "	6r on 9r gray lilac	
	(R)	
325 "	6r on 8t red violet,	
	pink (R)	



A21

327 A21	1r olive brown	2
328 "	1½r yellow green	2
329 "	2r black	2
330 "	2½r olive green	3
331 "	3r lilac	3
332 "	4½r orange brown	3
333 "	5r blue green	8
334 "	6r lilac brown	4
335 "	9r ultramarine	5
336 "	10r carmine	5
337 "	1t light violet	6

REPÚBLICA

338 A21	2t deep blue	10
339 "	3t yellow brown	15
340 "	4t slate	20
341 "	8t plum	40
342 "	12t brown, <i>green</i>	55
343 "	1rp brown, <i>pink</i>	80
344 "	2rp orange, <i>salmon</i>	1 60
345 "	3rp green, <i>blue</i>	2 40

The 1, 2, 3, 3, 4, 1, 2 and 4t exist with the black inscriptions inverted and the 1/4r with them double, one inverted, but it is not known that any of these were regularly issued.

1914

Issues of 1898-1903 Surcharged in Red

REPUBLICA
and **1 1/2 REIS**

346 A17	1 1/2r on 4 1/2r green	6
347 "	1 1/2r on 9r gray lilac	10
348 "	1 1/2r on 12t green, <i>pink</i>	10
349 "	3r on 1t carmine rose	20
350 "	3r on 2t brown	
351 "	3r on 8t red violet, <i>pink</i>	
352 "	3r on 1rp dull blue, <i>straw</i>	10
353 "	3r on 2rp gray black, <i>straw</i>	25

There are three varieties of the figure "2" in the 1/4r surcharge.

REPUBLICA

Vasco da Gama
Issue Surcharged
in black

1 1/2 REIS

354 A55	1 1/2r on 4 1/2r red	5
	a. Inverted "1" in "1" 50	
	b. Fraction bar misplaced	
355 A57	1 1/2r on 9r yellow green	25
356 A58	3r on 1t dark blue	10
	a. Inverted surcharge	
357 A59	3r on 2t violet brown	15
358 A60	3r on 4t orange brown	10
359 A61	3r on 8t bistre	

1915

Issues of 1898-1903 Surcharged in red

REPÚBLICA
and **1 1/2 REIS**

360 A17	1 1/2r on 4 1/2r green	
361 "	1 1/2r on 9r gray lilac	
362 "	1 1/2r on 12t green, <i>pink</i>	
366 "	3r on 2rp gray black, <i>straw</i>	

Preceding Issues
Surcharged
in carmine

REPUBLICA

On Provisional Issue of 1902

367 A15	5t on 8t orange	80
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With additional
Surcharge

PROVISÓRIO

368 A17	2t blue	15
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On Issue of 1905.

369 A17	2t on 2 1/2t dull blue	15
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POSTAGE DUE STAMPS



1904	D1	
501 D1	2r gray green	8
502 "	3r yellow green	8
503 "	4r orange	4
504 "	5r slate	5
505 "	6r gray	6
506 "	9r yellow brown	8
507 "	1t red orange	10
508 "	2t gray brown	18
509 "	5t dull blue	80
510 "	10t carmine	60
511 "	1rp dull violet	1.25
1911		

Preceding Issue
Surcharged in
Carmine or Green

REPUBLICA

512 D1	2r gray green	8
513 "	3r yellow green	8
514 "	4r orange	4
515 "	5r slate	4
516 "	6r gray	5
517 "	9r yellow brown	6
518 "	1t red orange	10
519 "	2t gray brown	12
520 "	5t dull blue	25
521 "	10t carmine (G)	50
522 "	1rp dull violet	75

1914

Issue of

1904

Surcharged

523	D1	2r gray green
524	"	3r yellow green
525	"	4r orange
526	"	5r slate
527	"	6r gray
528	"	9r yellow brown
529	"	1t red orange
530	"	2t gray brown
531	"	5t dull blue
532	"	10t carmine
533	"	1rp dull violet

PRINCE EDWARD ISLAND, N. A.

12 PENCK=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5

1861

Perf. 9.

1	A2	2p rose	3.00	3.00
		a. Rouletted		
		b. Imperf. vertically		
		c. Diagonal half used as 1 penny		
2	A3	3p blue	15.00	15.00
		a. Diagonal half used as 1½ penny		
3	A4	6p yellow green	10.00	10.00

Perf. 11, 11½, 12 and com-pound.

White or Yellowish Paper.

4	A1	1p yellow orange	1.50	2.00
		a. 1p brown orange	1.75	1.75
		b. Imperf.		
		c. Half used as ½p		
5	A2	2p rose	25	1.00
		a. Yellowish paper	75	75
		b. Imperf.		
		c. Imperf. vertically		
		d. Diagonal half used as 1p		

SA A.

6	A3	3p blue	25	2.00
		a. Yellowish paper	50	1.00
		b. Imperf.		
		c. Imperf. horizontally		
		d. Diagonal half used as 1½p		
7	A4	6p yellow green	8.00	2.00
		a. 8p blue green	2.50	
		b. Imperf.		
		c. Diagonal half used as 3p		
8	A5	9p violet	1.00	1.00
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4½p		



A6



A7

1868-70

9	A6	4p black	25	1.00
		a. Yellowish paper	1.75	
		b. Imperf.		
		c. Diagonal half used as 2p		

1870

Perf. 12.

10	A7	4½p brown	1.50	2.00
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A8



A9



A10



A11



A12



A13

1872

Perf. 12, 12½.

11	A8	1c brown orange	25	3.00
		a. Imperf.		
12	A9	2c ultramarine	40	5.00
		a. Imperf.		
		b. Diagonal half used as 1c		
13	A10	3c rose	1.00	1.25
		a. Imperf.		
		b. Diagonal half used as 1½c		
14	A11	4c green	85	8.00
		a. Imperf.		
15	A12	6c black	25	2.50
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 3c		
		c. Pair, imperf. vertically		

16 A13 12c violet 25 5.00
a. Imperf.

These stamps have been superseded by those of Canada.

PRUSSIA, E.

12 PFENNIGE=1 SILBER GROSCHEN.

60 KREUZER=1 GULDEN.



A1



A2

Wmkd Laurel Wreath,

1850-55

Background of Crossed
Lines

1 A1	4pf yellow green	2.50	1.50
2 "	6pf vermilion	1.25	50
	a. 6pf orange	1.25	50
3 A2	1sg rose	4.00	8
4 "	2sg blue	5.00	20
5 "	3sg yellow	6.00	12
	a. 2sg orange buff	10.00	25

These stamps have been reprinted on watermarked and unwatermarked paper.



A3



A4

Unwmkd.

1856-58

Solid Background

6 A3	1sg rose	85.00	40
7 "	2sg blue	100.00	2.00
	a. 2sg dark blue	125.00	2.00
8 "	3sg orange	10.00	75
	a. 2sg yellow	12.00	75

Background of Crossed
Lines

9 A4	4pf green	2.00	1.25
10 "	6pf orange	6.00	1.50
11 "	1sg pink	2.50	6
12 "	2sg blue	3.50	25
	a. 2sg dark blue	2.50	25
13 "	3sg yellow	3.50	20
	a. 2sg orange	4.00	20

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "MILBERG."



A6



A7

1861-65 Rouletted 11½.

14 A6	3pf red violet	60	75
	a. 3pf red lilac	60	75
15 "	4pf yellow green	20	15
	a. 4pf green	20	15
16 "	6pf orange	20	15
	a. 4pf vermilion	20	15
17 A7	1sg rose	10	2
18 "	2sg ultramarine	12	6
19 "	2sg blue	20.00	1.25
20 "	3sg bistre	12	5
	a. 2sg gray brown	12	5



A8



A9

1866 Rouletted 10.

21 A8	10sg rose	2.00	3.00
22 "	30sg blue	4.50	8.50

1867 Rouletted 16.

23 A9	1kr green	2.00	3.00
24 "	2kr orange	4.50	8.50
25 "	3kr rose	75	60
26 "	6kr ultramarine	75	75
27 "	9kr bistre brown	75	75

Imperforate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of North German Confederation in 1868.

OFFICIAL STAMPS.



O1

1903 Perf. 14, 14½.

201 O1	2pf slate	2	4
202 "	3pf bistre brown	2	5
203 "	5pf green	2	1
204 "	10pf carmine	1	1

205 O1	20pf ultramarine	1	4
206 "	25pf orange & black, yellow	2	2
207 "	40pf lake & black	2	3
208 "	50pf purple & black, salmon	8	8

QUEENSLAND, O.

12 PENCE=1 SHILLING.



A1

1860 Wmkd Large Star.

1 A1	1p deep rose	60.00	20.00
2 "	2p deep blue		50.00
3 "	6p deep green		25.00

Clean Out Perf. 14 to 16.

4 A1	1p deep rose		15.00
5 "	2p deep blue	60.00	5.00
6 "	6p deep green	25.00	3.00

1860-61 Wmkd Small Star.**Clean Out Perf. 14 to 16.**

6a A1	2p deep blue	50.00	12.50
	α. 3p pale blue		12.50
	α. Imperf. vertically		
6d "	3p brown		15.00
6e "	6p deep green		12.50
6f "	1sh gray violet	50.00	10.00

1861 Regular Perf. 14.

6h A1	1p rose	10.00	4.50
6i "	2p deep blue	25.00	8.00

Rough Perf. 14 to 16.

7 A1	1p deep rose	7.50	3.00
8 "	2p deep blue	12.50	2.00
	α. 3p pale blue		2.00
9 "	3p brown	4.00	4.00
	α. Imperf. vertically		
10 "	6p deep green	25.00	3.00
11 "	1sh dull violet	30.00	5.00

Thick yellowish Paper.**1862-67 Unwmkd.****Square Perf. 12½ to 13.**

12 A1	1p indian red	50.00	5.00
13 "	1p orange	6.00	2.00
	α. Perf. 13, round holes	10.00	3.00
	β. Horizontal pair, imperf. between		

14 "	2p deep blue	6.25	1.25
	α. 3p pale blue	30.00	3.50
	β. Perf. 13, round holes	10.00	1.00
	α. Imperf.		
	α. Imperf. vertically		
	α. Horizontal pair, imperf. between		

15 "	3p brown	5.00	2.50
	α. Imperf.		
16 "	6p yellow green	12.50	1.00
	α. 6p green	15.00	1.50
	β. Perf. 13, round holes	12.50	1.25
	α. Imperf.		
17 "	1sh gray	9.00	1.25
	α. Imperf. vertically		
	β. Imperf. horizontally		
	α. Horizontal pair, imperf. between		
	α. Perf. 13, round holes		

White Wave Paper.**1865 Wmkd Small Star.****Square Perf. 12½ to 13.**

18 A1	1p orange	7.50	3.00
	α. Imperf. vertically		
19 "	2p light blue	11.00	2.00
	α. Imperf. horizontally		
20 "	6p yellow green	15.00	2.50

1866

Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

Square Perf. 12½ to 13.

21 A1	1p orange	15.00	2.50
	α. 1p vermilion	25.00	2.50
22 "	2p pale blue	4.50	90
	α. 3p deep blue	2.50	90
	β. Diagonal half used as 1p		

Unwmkd.**Lithographed.****Perf. 13.**

23 A1	4p lilac	6.00	1.00
	α. 6p slate	15.00	2.50
24 "	5sh pink	15.00	7.50
	α. Imperf. vertically		
	β. Vertical pair, imperf. between		

Pen cancellation 2.50

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp.

1868-75 Perf. 13.

25 A1	1p orange	6.50	40
26 "	2p blue	4.50	30
	α. 3p pale blue	3.00	30
27 "	3p greenish brown	15.00	1.50
	α. 3p brown	17.50	2.00
	β. 3p olive brown	15.00	2.00
28 "	6p yellow green	30.00	1.50
	α. 6p deep green	75.00	2.50
29 "	1sh dull claret		10.00
30 "	1sh greenish gray		7.50
31 "	1sh violet	30.00	6.00

Perf. 12.

32 A1	1p orange	5.00	
33 "	2p blue	10.00	
34 "	3p brown		
35 "	6p deep green	5.00	
36 "	1sh violet	6.00	

Perf. 12x13.

5a A1	1p orange		
7 "	2p blue	10.00	

The reprints are perforated 13 and the colors differ slightly from those of the originals.

Wmkd Crown and Q.

869-75 Perf. 12.

8 A1	1p orange	5.00	85
	a. Imperf.	10.00	
	b. Vertical pair, imperf. between		
9 "	1p rose	7.50	1.50
0 "	2p blue	2.00	15
	a. 2p deep blue	2.00	15
	b. Imperf.		
1 "	3p brown	7.50	1.75
2 "	6p yellow green	25.00	75
	a. 6p apple green	17.50	1.50
	b. 6p deep green	15.00	1.50
3 "	1sh violet	5.00	1.25
	a. Vertical pair, imperf. between		

Perf. 13.

4 A1	1p orange	7.50	75
5 "	1p rose	12.50	1.00
6 "	2p blue	7.50	35
	a. 2p deep blue	7.50	50
	b. Vertical pair, imperf. between		
7 "	3p brown	7.50	2.50
8 "	6p yellow green	10.00	85
	a. 6p apple green	15.00	2.00
	b. 6p deep green	12.50	1.75
9 "	1sh violet	10.00	

Perf. 13x19.

9a A1	1p orange		
9b "	2p blue	15.00	
9c "	6p deep green		

The reprints are perforated 13 and the colors are paler than the originals.

Perf. 19.

879	Uawmkd.		
0 A1	6p pale emerald green	22.00	4 00
	a. imperf. vertically		



A3

Lithographed Wmkd Crown and Q.

875-81 Perf. 13.

0a A1	4p yellow	10.00	
	Perf. 19.		
1 A1	4p buff	30.00	2.00
	a. 4p yellow	40.00	1.75

53 A2	2sh pale blue	4.00	2.50
	a. 2sh deep blue	4.00	3.50
	b. Imperf.		
	Revenue cancellation		50
53 "	2sh 6p light red	10.00	7.50
	Revenue cancellation		2.00
54 "	5sh orange brown	12.50	7.50
	a. 5sh fawn		
	Revenue cancellation		2.50
55 "	10sh brown	40.00	15.00
	a. Imperf.		
	Revenue cancellation		4.00
56 "	20sh rose	25.00	10.00
	Revenue cancellation		2.00



A3



A4

Wmkd Crown and Q.

1879-80			
57 A3	1p rose red	50	15
	a. 1p red orange	1.50	25
	b. 1p brown orange	2.50	30
	c. QUEENSLAND	15.00	5.00
	d. Imperf.	10.00	
	e. Imperf. horizontally		
58 "	2p gray blue	2.00	15
	a. 2p deep ultramarine	2.50	20
	b. Imperf.	12.50	
	c. PENG		
	d. TW joined	2.50	25
	e. Imperf. horizontally		
59 "	4p orange yellow	2.00	60
	a. Imperf.		
	b. Imperf. vertically		
60 "	6p yellow green	2.50	75
	a. 6p deep yellow green	2.75	1.00
	b. Imperf.		
	c. Imperf. vertically		
	Revenue cancellation		20
61 "	1sh pale violet	1.50	1.00
	a. 1sh deep violet	3.00	1.50
	Revenue cancellation		25

No Wmk. Melree on Back.

63 A3	1p brown orange	4.00	
	a. QUEENSLAND		
63 "	2p deep ultramarine	7.50	
	a. PENG		
64 A1	1sh red violet	10.00	7.50

Wmkd Crown and Q.

65 A4	1/2p on 1p brown	10.00	9.00
	a. QUEENSLAND		

The stamps of the 1879-80 issue were electrotyped from plates made up of groups of four types, differing in minor details. Two dies were used for the 1p and 2p, giving eight varieties for each of those values.

There are two varieties of the watermark, differing slightly in the position and shape of the crown and the tongue of the "Q".



1882-83	A5		
66 A5	1p pale red	50	8
	α. 1p rose	1.00	12
	β. Imperf.	2.50	
67 "	2p gray blue	1.00	8
	α. 2p deep ultramarine	1.25	10
	β. Imperf.		
68 A5	4p yellow	1.50	10
	α. PENGZ		
	β. Imperf.	7.50	
69 "	6p yellow green	1.25	6
70 "	1sh pale violet	50	15
	α. 1sh violet	1.00	15

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On all values the lines of shading on the neck extend from side to side.

1888 *Perf. 9½x12.*

71 A5	1p rose	17.50	4.00
72 "	2p gray blue		6.00
73 "	1sh pale violet	20.00	15.00



A6

Wmkd Crown and Q sideways.

1882-85 *Perf. 12.*

74 A6	2sh ultramarine	3.50	1.50
	Revenue cancellation		25
	α. Imperf.		
75 "	2sh 6p vermillion	2.50	1.00
	Revenue cancellation		25
76 "	5sh carmine rose	5.00	1.00
	Revenue cancellation		25
	α. Imperf.		
77 "	10sh brown	7.00	2.00
	Revenue cancellation		1.00
78 "	1½ dark green	10.00	4.00
	Revenue cancellation		1.00
	α. Imperf.		

There are two varieties of the watermark on Nos. 74 to 78, as in the 1879-80 issue.

1886 Wmkd Large Crown and Q.

79 A6	2sh ultramarine	4.00	2.00
	Revenue cancellation		10
80 "	2sh 6p vermillion	1.50	65
	Revenue cancellation		10
81 "	5sh carmine rose	2.50	1.00
	Revenue cancellation		50
	α. Imperf.		

82 A6	10sh dark brown	3.50	1.75
	Revenue cancellation		1.00
83 "	1½ dark green	7.00	1.50
	Revenue cancellation		1.00

WARNING: Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused



A6a

Re-engraved.

Wmkd Crown and Q.

1887-89

84 A6a	1p orange	50	15
	α. Imperf.		
	β. LA joined		25
85 "	2p gray blue	1.75	20
	α. 2p deep ultramarine	4.00	20
	β. LA joined		25
	α. Imperf.		
86 "	2sh red brown	3.50	3.50
	α. Imperf.		
	β. LA joined		6.00
	Pen cancellation		50

Perf. 9½x12.

88 A6a	2p deep ultramarine	6.00	
	α. LA joined		

The 1 penny has no period after the value.

In the re-engraved stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.



A7

1891-94 *Perf. 12½, 13.*

89 A7	½p green	12	4
	α. ½p dark green	30	10
	β. Imperf.		
90 A6a	1p orange red	8	2
	α. LA joined	15	3
91 "	2p gray blue	25	2
	α. 2p dull blue	50	2
	β. LA joined	50	2
92 A8	2½p rose carmine	25	4
93 A6a	3p brown	25	10
	α. Imperf.		
	β. LA joined	50	15
94 A5	4p orange	50	8
	α. 4p yellow	50	3
	β. PENGZ	6.00	
95 "	6p green	75	6
97 A6a	2sh red brown	1.25	75
	α. LA joined		1.50



A8

1895 *Perf. 12, 12½, 13.*

Wmkd Large Crown and Q.

98 A6a	1p orange	10	8
	α. LA joined	30	19
99 "	2p gray blue	12	8
100 A5	1sh pale violet	1.00	65



A9



A10



A11

Unwmkd, Moirée on Back.

101 A9	½p green	10	8
	α. Without moirée		
102 A6a	1p orange	10	8
	α. LA joined	15	19
	β. PE missing		

Wmkd Crown and Q.

103 A9	½p green	12	6
	α. ½p deep green	12	8
104 A10	1p orange	10	1
	α. 1p orange red	10	1
105 "	2p gray blue	15	1
106 A11	5p violet brown	35	10

Wmkd Large Crown and Q Sideways.

107 A9	½p green	10	10
	α. ½p deep green	10	10

Unwmkd, Crown and Q Embossed on Face.

108 A9	½p green	40	40
109 A10	1p orange	85	85
109a A6a	2p gray blue	1.00	



A12



A13



A14



A15

1896 **Wmkd Crown and Q.**

110 A12	1p red	10	2
111 A14	1p red	8	1
	α. 1p scarlet	8	1
112 A15	2p gray blue	12	1
	α. 2p ultramarine	13	1
113 A13	2½p rose	1.00	25

Perf. 9½, 12.

113a A12 1p red



A16



A17



A18

Perf. 12, 12½, 13.

1898-99

114 A16	½p deep green	12	10
115 A17	2½p rose	65	50
116 A14	3p brown	20	4
	α. 3p bistre brown	20	5
117 "	4p bright yellow	25	5
118 "	6p yellow green	25	3
119 A17	2½p violet, blue	15	8
120 A18	1sh lilac	60	12
	α. 1sh light violet	1.25	12

Serrated Boulette 13.

121 A14	1p scarlet	25	10
	α. Serrated and perf. 13	25	90
	β. Serrated in black	1.25	1.00
	γ. Serrated without color and in black	2 50	
	δ. Same as β, and perf. 13	7.50	
	ε. Same as ε, and perf. 13	15.00	



A19



A20

1900 *Perf. 12, 12½, 13.*

122 A19	½p blue green	4	3
	α. ½p gray green	4	3
123 A20	5p violet brown	80	5
124 A18	2sh turquoise blue	1.00	60



A21

1903 Wmkd. V and Crown.

Perf. 12½.

NINE PENCE

Type I. "QUEENSLAND" measures 18x1½ mm.

Type II. "QUEENSLAND" measures 17½x1½ mm.

186 A21 9p orange brown & ultramarine, type I. 75 25
 α. 9p orange brown & ultramarine, type II. 1.00 35

1906 Lithographed
 Perf. 12, 12½, 13.

Wmkd. Crown and Q. sideways.

186 A6 5sh rose 6.00 2.50
 187 " £1 dark green 15.00 5.00

Wmkd. Crown and Q.

1907 Perf. 12½, 13.

TWO PENCE

Type I. First re-engraving. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

128 A15 2p ultramarine, type I. 25 8
 128a A20 5p dark brown 25 10
 b. 5p olive brown 35 12

Wmkd. Crown and Double-lined A.

Perf. 12½.

129 A21 9p yellow brown & ultramarine, type I. 40 40
 α. 9p yellow brown & ultramarine, type II. 76 75

1907-10

Wmkd. Crown and Single-lined A.

Perf. 12½, 13.

TWO PENCE

Type I. As above, No. 128.

Type II. Second re-engraving. The top of the crown does not touch the frame, though the chignon and the point of the bust do. The forehead and the bridge of the nose are not shaded.

130 A19 ½p deep green 2 2
 131 A14 1p red 4 3
 132 A15 2p ultramarine, type I. 12 6
 133 " 2p ultramarine, type II. 10 3
 134 A14 3p pale brown 12 4
 135 " 4p bright yellow 60 6
 136 A20 5p brown 18 12
 α. 5p dark brown 30
 b. 5p olive brown 30
 137 A14 6p yellow green 20 4

138 A18 1sh violet 36
 α. 1sh dark violet 40
 139 " 2sh turquoise blue 70
 140 A6 2sh 6p deep orange 90
 α. 2sh 6p vermillion 1.25
 141 " 5sh rose 1.75
 142 " 10sh dark brown 8.50
 143 " £1 blue green 7.00

The watermark is sideways on Nos. 140 to 143.

1909

144 A14 4p gray black 16

CHARITY STAMPS.



C1

C2

1900 Perf. 12, 12½.

Wmkd. Crown and Q

191 C1 1p red lilac 2.00 2
 192 C2 2p deep violet 4.00 4

These stamps were sold at 1 shilling and 6 pence respectively. The difference between the face value and selling price was applied to a patriotic fund in connection with the Boer war.

REVENUES USED FOR POSTAGE



R1

R2

Unwmkd.
Perf. 13.

1864 301 R1 1p blue 50
 302 " 1p slate
 303 " 6p violet
 304 " 6p purple
 305 " 1sh blue green
 306 " 2sh bistre
 307 " 2sh 6p vermillion
 308 " 5sh yellow
 309 " 8sh yellow brown
 310 " 10sh yellow green
 311 " 20sh rose

1861	Wmkd. Large Crown and Q.		
19 R1	1p blue	50	1.50
18	6p violet		8.00
14	1sh blue green	1.00	1.50
15	2sh bistre		2.50
16	2sh 6p vermillion		
17	5sh orange		
18	6sh yellow brown		
19	10sh yellow green		
20	20sh rose		

1878
Wmkd. Small Crown and Large Oval Q.

191 R3	1p lilac		
192	6p brown		
193	1sh green		
194	2sh blue		
195	2sh 6p vermillion		
196	5sh fawn		
197	10sh dark brown		
198	20sh rose		

Wmkd. Large Crown and Small Circular Q.

Perf. 12 and 13.

199 R3	1p lilac	12	75
200	6p brown	60	50
201	1sh green	40	75
202	2sh blue	75	75
203	2sh 6p vermillion	1.00	1.00
204	5sh fawn	1.75	1.50
205	10sh dark brown		5.00
206	20sh rose		10.00

1876 Unwmkd. Moirée on Back.
Perf. 12.

207 R3	1p lilac	50	
208	6p brown red	75	
209	1sh green	75	1.50
210	2sh blue	1.50	
211	2sh 6p vermillion		
212	5sh fawn		
213	10sh brown		
214	20sh rose		



R3



R4

1879 Wmkd. Crown and Q.

215 R3	1p deep violet	40	60
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Unwmkd., Moirée on Back.

216 R3	1p deep violet	1.00	
1892	Wmkd. Crown and Q.		
217 R	6p green	10.00	
218	1sh violet		
219	2sh 6p dark violet		
220	5sh salmon		
221	10sh brown		

REGISTRATION STAMPS.



R1

1861 Wmkd Small Star.

Clean Out Perf. 14 to 16.

301 R1	olive yellow	50.00	8.50
	a. imperf. vertically		

Rough Perf. 14 to 16.

302 R1	dull yellow	6.00	5.00
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1864 *Perf. 12½ to 13.*

303 R1	golden yellow	6.00	2.50
	a. imperf.		

The reprints are watermarked with a small truncated star and perforated 12.

QUELIMANE, AF.

100 CENTAVOS—1 ESCUDO.

1913

Vasco da Gama Issue of various
Portuguese Colonies Surcharged as

REPUBLICA

QUELIMANE

¾

C.

On Stamps of Macao.

1 A54	¼c on ½a blue green	
2 A55	½c on 1a red	
3 A56	2c on 2a red violet	
4 A57	2½c on 4a yellow green	
5 A58	5c on 8a dark blue	
6 A59	7½c on 12a violet	
	brown	
7 A60	10c on 16a bistre	
	brown	
	a. Inverted surcharge	
8 A61	15c on 24a bistre	
	Set of eight	1.00

On Stamps of Portuguese Africa.

9 A54	¼c on 2½r blue green	
10 A55	½c on 5r red	
11 A56	1c on 10r red violet	
12 A57	2½c on 25r yellow green	
13 A58	5c on 50r dark blue	
14 A59	7½c on 75r violet brown	
15 A60	10c on 100r bistre	
16 A61	15c on 150r bistre	
	Set of eight	1.00

On Stamps of Timor.

17 A54	¼c on ½a blue green	
18 A55	½c on 1a red	
19 A56	1c on 2a red violet	
20 A57	2½c on 4a yellow green	
21 A58	5c on 8a dark blue	
22 A59	7½c on 12a violet brown	
23 A60	10c on 16a bistre brown	
24 A61	15c on 24a bistre	
	Set of eight	1.00



A1

1914	<i>Perf. 15x14½.</i>	
25 A1	¼c olive brown	2
26 "	½c black	2
27 "	1c blue green	2
28 "	1½c lilac brown	3
29 "	2c carmine	4
30 "	2½c light violet	5
31 "	5c deep blue	10
32 "	7½c yellow brown	15
33 "	8c slate	16
34 "	10c orange brown	18
35 "	15c plum	22
36 "	20c yellow green	30
37 "	30c brown, green	45
38 "	40c brown, pink	60
39 "	50c orange, salmon	75
40 "	1c green, blue	1.60

REUNION, AF.

100 CENTIMES=1 FRANC.



A1

1858		
1 A1	15c blue	



A2

8 A3 80c blue

4 varieties of each value.

The reprints are printed on a bluish paper than the originals. have a frame of a thick and a line, instead of one thick and two lines.



A3



A4



A5



A6

1886

3 A3	5c on 30c brown	40
	a. Surcharge inverted	
	b. Double surcharge	
4 A4	5c on 40c orange	90.00
	a. 5" inverted	
	b. Surcharge inverted	7.50
	c. Double surcharge	
5 A5	5c on 40c red	75
	a. Surcharge inverted	15.00
	b. Double surcharge	
6 A6	5c on 40c orange	2.50
	a. Surcharge inverted	12.50
7 A5	10c on 40c red	20
	a. Inverted surcharge	
	b. Double surcharge	
8 A6	25c on 40c orange	50
	a. Surcharge inverted	12.50
	b. Double surcharge	
9 A5	5c on 80c brown	15
	a. Inverted surcharge	
	b. Double surcharge	
10 "	20c on 30c brown	50



A7



A8

1891

11 A7	80c brown, yellowish	85
12 "	40c vermilion, straw	50
13 A8	40c orange, yellowish	6.00

4 A7	75c carmine, <i>rose</i>	4.00	4.00
5 A8	80c carmine, <i>pinkish</i>	1.00	1.00
6 A7	1fr bronze green, <i>straw</i>	1.00	1.00



891	A9		
7 A9	<i>Perf. 14x13½.</i>		
	1c lilac blue	4	4
	a. RIUNION		
	b. EUNION		
8 "	2c brown, <i>buff</i>	5	5
	a. RIUNION		
	b. Inverted surcharge		
9 "	4c claret, <i>lavender</i>	10	10
	a. RIUNION		
	b. REUNION R		
0 "	5c green, <i>greenish</i>	10	4
	a. RIUNION		
	b. Inverted surcharge		
1 "	10c lavender	12	5
	a. RIUNION		
	b. Inverted surcharge		
2 "	15c blue	15	3
	a. RIUNION		
	b. Inverted surcharge		
3 "	20c red, <i>green</i>	20	20
	a. RIUNION		
	b. RIUNION		
	c. PEUNION		
4 "	25c rose	25	10
	a. RIUNION		
5 "	35c deep violet, <i>yellow</i>	40	85
	a. 35c deep violet, <i>orange</i>	1.00	
	b. RIUNION		
6 "	40c red, <i>straw</i>	1.00	1.00
	a. RIUNION		
7 "	75c carmine, <i>rose</i>	4.00	4.50
	a. RIUNION		
8 "	1fr bronze green, <i>straw</i>	8.00	8.00
	a. RIUNION		



A10



A11



A12



A13



A14

A15

A16

1891-98

89 A10	2c on 20c red, <i>green</i>	10	10
	a. RIUNION	1.00	
	b. REUNION		
	c. PEUNION		
90 A11	2c on 20c red, <i>green</i>	10	10
	a. REUNION		
	b. RIUNION		
	c. PEUNION		
91 A12	2c on 20c red, <i>green</i>	12	12
	a. RIUNION		
92 A13	02c on 20c red, <i>green</i>	5	5
	a. RIUNION	2.50	
	b. PEUNION		
93 "	15c on 20c red, <i>green</i>	15	15
	a. RIUNION		
	b. PEUNION		
94 A14	2c on 20c red, <i>green</i>	8	8
95 A15	2c on 20c " "	15	15
96 A16	2c on 20c " "	50	50



1892

A17

97 A17	1c lilac blue	2	2
98 "	2c brown, <i>buff</i>	4	2
99 "	4c claret, <i>lavender</i>	5	2
00 "	5c green, <i>greenish</i>	10	2
01 "	10c lavender	10	4
02 "	15c blue	20	2
03 "	20c red, <i>green</i>	15	5
04 "	25c rose	18	5
	a. Name printed twice	5.00	
05 "	30c brown, <i>bistre</i>	20	20
06 "	40c red, <i>straw</i>	25	25
07 "	50c carmine, <i>rose</i>	60	50
	a. Name in red and blue	20.00	
08 "	75c deep violet, <i>orange</i>	40	40
	a. Name printed twice	2.50	
09 "	1fr bronze green, <i>straw</i>	50	30

1900

50 A17	5c yellow green	6	2
51 "	10c red	8	3
52 "	15c gray, <i>light gray</i>	10	2
53 "	25c blue	60	60
54 "	50c brown, <i>azure</i>		
	(name in carmine)	2.00	2.00



A18

1902 Black Surcharge.

55 A18	5c on 40c red, <i>straw</i>	8	
	a. Surcharge inverted	1.25	
	b. No bar	1.25	
	c. Thin "g"		
	d. "g" inverted		

56 A18	5c on 50c carmine, <i>rose</i>	8	
	a. Surcharge inverted	5.00	
	b. No bar	1.25	
	c. Thin "g"		

57 "	15c on 75c violet, <i>orange</i>	15	
	a. Surcharge inverted	1.50	
	b. No bar	2.50	
	c. Thin "g" and small "j"	30	

58 "	15c on 1fr bronze green, <i>straw</i>	18	
	a. Surcharge inverted	1.50	
	b. No bar	2.50	
	c. Thin "g" and small "j"	35	
	d. Same as "c" inverted		

1905

59 A17	50c brown, <i>azure</i> (name in blue)	60	
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A19



A20



A21

1907

60 A19	1c violet & carmine rose	2	2
61 "	2c brown & ultramarine	2	2
62 "	4c olive green & red	2	2
63 "	5c green & red	2	2
64 "	10c carmine & green	4	2
65 A20	20c gray green & blue green	8	8
66 "	25c deep blue & violet brown	9	8
67 "	30c yellow brown & green	10	10
68 "	35c olive green & blue	12	12
69 "	45c violet & carmine rose	16	16
70 "	50c red brown & ultramarine	17	17
71 "	75c red & carmine rose	25	25
72 A21	1fr olive green & blue	32	
73 "	2fr red & green	65	
74 "	5fr carmine & violet brown	1.60	

1912

Issues of 1892-1900
Surcharged in
Black or Carmine

05 10
a b

75 a	5c on 2c brown, <i>buff</i>	5	5
76 "	5c on 15c gray (C)	8	8
	a. Inverted surcharge		
77 "	5c on 20c red, <i>green</i>	10	10
78 "	5c on 25c <i>rose</i> (C)	15	15
79 "	5c on 30c brown, <i>bistre</i> (C)	20	20
80 b	10c on 40c red, <i>straw</i>	12	12
81 "	10c on 50c brown, <i>azure</i> (C)	15	15
82 "	10c on 75c deep violet, <i>orange</i>	40	40

CHARITY STAMPS

1915

Regular Issue of 1907
Surcharged

5c

Perf. 14x13½.

151 A19	15c (10c+5c) carmine & green (B)	6.50	
152 "	15c (10c+5c) carmine & green (R)	20	



POSTAGE DUE STAMPS.



1887 D1
Yellowish or Bluish White
Paper.

201 D1	5c black	50	50
	α. Double impression		
202 "	10c black	40	40
	α. Double impression		
203 "	15c black	50	65
204 "	20c black	65	65
	α. Double impression		
205 "	30c black	40	30
	α. Double impression		

See varieties of each value.

1907



D2

206 D2	5c carmine, yellow	3
207 "	10c blue, blue	5
208 "	15c bluish	8
209 "	20c carmine	10
210 "	30c green, greenish	12
211 "	50c red, green	20
212 "	60c carmine, blue	22
213 "	1fr violet	32

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

Thin Paper.

1891	Perf. 14, 14½.		
1 A1	½p blue & vermilion	3	4
2 "	1p black	12	10



A2

3 A1	2p gray green & vermilion	25	15
4 "	4p red brown & black	50	20
5 "	6p ultramarine	1.75	1.00
6 "	8p rose & blue	65	65
7 "	1sh gray brown	1.50	75
8 "	2sh vermilion	1.50	1.25
9 "	2sh 6p dull lilac	1.50	1.75
10 "	5sh orange yellow	4.00	3.00
11 "	10sh deep green	7.50	5.00
12 A2	£1 dark blue	12.50	
13 "	£2 rose	15.00	
14 "	£5 yellow green	33.50	
15 "	£10 orange brown	66.50	

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without watermark.



A3

1891 Black Surcharge.

16 A3	½p on 6p ultramarine	3.75	4.00
17 "	2p on 6p "	15.00	15.00
18 "	4p on 6p "	15.00	15.00
19 "	8p on 1sh brown	15.00	15.00

1892-94

20 A1	3p gray & green	40	40
21 "	6p deep blue	1.00	40
22 "	8sh brown & green	2.50	2.00
23 "	4sh gray & vermilion	2.00	2.00

1895 Thick Soft paper.

Perf. 12½.

24 A1	2p green & red	60	35
25 "	4p ochre & black	50	50



A4

1896 Perf. 13 to 15.

26 A4	½p slate & violet	8	8
27 "	1p scarlet & emerald	6	5
28 "	2p brown & rose lilac	8	8
29 "	8p red brown & ultramarine	10	10
30 "	4p blue & red lilac	12	12
	α. 4p ultramarine & red lilac	20	20
31 "	6p violet & pale rose	20	20
	α. 6p violet & pink	25	25

33	A4	8p deep green & violet, <i>buff</i>	30	30
		<i>α. Imperf.</i>		
33	"	1sh bright green & ultramarine	40	25
34	"	2sh dark blue & green, <i>flesh</i>	1.00	75
35	"	2sh 6p brown & violet, <i>yellow</i>	1.10	85
36	"	2sh green & red violet, <i>blue</i>	1.25	1.00
37	"	4sh red & blue, <i>green</i>	1.65	1.25
38	"	5sh orange red & green	2.00	1.25
39	"	10sh slate & carmine, <i>rose</i>	4.00	2.50

Stamps of 1891-93 Issues Surcharged,
One Penny

Surcharged in black

Perf. 14.

40	A1	1p on 3p gray & green	22.50	22.50
41	"	1p on 4sh gray & vermillion	17.50	17.50
		<i>α. "P" of "Penny" inverted.</i>		

THREE

Surcharged in black

PENCE.

42	A1	3p on 5s orange yellow	15.00	18.50
		<i>α. "T" of "THREE" inverted.</i>		
		<i>β. "R" of "THREE" inverted</i>		



A5



A6

**Wmkd Anchor.
Perf. 14.**

Black Surcharge.

43	A5	½p slate	35	50
44	A6	1p carmine	40	60
45	A5	2p bistre brown	1.00	1.00
46	"	4p deep blue	1.50	1.50
		<i>α. "COMPANY" omitted</i>		
47	"	6p violet	2.00	1.75
48	"	1sh yellow buff	4.00	4.50
		Wmkd Crown and C. A.		
49	A5	3p claret	1.50	1.50

1897	Thick paper. <i>Perf. 14 to 15.</i>	
49aA2	£3 bright red	15.00 10



A7

1897 **Unwmkd.
Perf. 14 to 15.**

50	A7	½p slate & violet	4
51	"	1p vermillion & gray green	6
52	"	2p brown & lilac rose	8
53	"	3p red brown & gray blue	10
54	"	4p ultramarine & red lilac	12
		<i>α. Horizontal pair, imperf. between</i>	
55	"	6p violet & salmon	15
56	"	8p dark green & violet, <i>buff</i>	40
57	"	£1 black & red, <i>green</i>	10.00 10

Type A7 differs from type A4 in having the
of the scroll which is below the shield curved
between the hind legs of the supporters instead
passing behind one leg of each. There are o
minor differences.



A8



A9

1899			
58	A8	½p yellow green	3
		<i>α. Imperf.</i>	
59	"	1p red	6
		<i>β. Imperf. vertically</i>	
		<i>α. 1p rose</i>	6
		<i>β. Vertical pair, imperf. between</i>	5.00
		<i>α. Imperf. vertically</i>	5.00
		<i>β. Imperf.</i>	
60	"	2p brown	8
61	"	4p olive green	15
		<i>α. Vertical pair, imperf. between</i>	12.50
62	"	6p lilac	20
63	A9	1sh olive bistre	40
		Revenue cancellation	



A10

1			
9	5sh orange	1.50	1.25
"	7sh 6p black	2.50	
A10	£1 gray violet	7.00	4.50
"	£5 dark blue	35.00	
"	£10 blue lilac	70.00	

high values with revenue cancellations are freely offered at very low prices.

8			
A8	2½p cobalt blue	10	6



A11

5			
A11	1p rose red	10	10
"	2½p ultramarine	20	20
"	5p magenta	50	50
"	1sh blue green	1.25	1.25
"	2sh 6p black	1.75	1.75
"	5sh violet	3.00	3.00

8-08			
8	3p claret	12	8
9	2sh 6p bluish gray	1.00	
"	8sh purple	1.20	
"	10sh bluish green	8.50	2 50
A10	£2 red brown	14.00	

stamps of 1899-1908, Surcharged

RHODESIA.

RHODESIA.

5d

A8	½p yellow green	2	3
"	1p red	5	8
"	2p brown	8	8
"	2½p cobalt blue	10	10
"	3p claret	12	
"	4p olive green	14	
"	5p on 6p lilac	18	18
"	6p lilac	20	18
A9	7½p on 2sh 6p bluish gray	30	25

92	A9	10p on 8sh purple	35	
93	"	1sh olive bistre	40	25
94	"	2sh on 5sh orange	75	
95	"	2sh 6p bluish gray	1.00	
96	"	8sh purple	1.25	
97	"	5sh orange	2.00	
98	"	7sh 6p black	3.00	
99	"	10sh bluish green	3.75	
100	A10	£1 gray violet	7.50	
100a	"	£2 red brown		
100b	"	£5 dark blue		



A12

1910

Perf. 14, 14½.

101	A12	½p green	5	3
		α. ½p olive green	5	3
		β. ½p bright green	8	3
102	"	1p rose carmine	10	12
103	"	α. 1p carmine	15	15
104	"	2p gray & black	25	
105	"	2½p light blue	18	18
		α. 2½p ultramarine	20	20
106	"	8p olive yellow & violet	25	25
		α. 4p orange & greenish black	30	30
107	"	5p olive green & brown	40	40
108	"	6p claret & brown	50	50
109	"	8p dull violet & gray black	60	40
110	A12	10p plum & rose red		
111	"	1sh turquoise green & black		
112	"	2sh gray blue & black	1.00	
113	"	2sh 6p carmine rose & black	1.25	
		α. 2sh 6p carmine & black	1.50	
114	"	8sh violet & blue green	1.50	
115	"	5sh yellow green & brown red	2.50	
116	"	7sh 6p bright blue & carmine	3.25	
117	"	10sh red orange & blue green	4.50	
118	"	£1 bluish slate & carmine	8.50	

Stamps of 1907, Surcharged like No. 17

38 A2	15c on 25c deep green (R)	2.50	
	a. Inverted surcharge		
39 "	15c on 75c orange brown (V)	2.00	2.00
	a. Inverted surcharge		
	b. Double surcharge (V and G)		
40 "	15c on 1p orange (V)	2.50	
	a. Inverted surcharge		
41 "	15c on 1p orange (C)	12.50	
42 "	15c on 1p orange (G)	12.50	
	a. Inverted surcharge		
	b. Pair, one without surcharge		
	c. Double surcharge (C and G)		
	d. Double surcharge (V and G)		

No. 26 Surcharged like No. 36.

Red Surcharge

43 A2	10c on 50c black violet	2.50	2.50
	a. Inverted surcharge		



A3

Imperf.

44 A8	5c on 50c green (C)	5.00	5.00
	a. Horizontal surcharge inverted		
45 "	5c on 50c green (V)	17.50	



A4

1909 Perf. 15.

46 A4	1c red	10	
47 "	2c orange	10	
48 "	5c dark green	10	
49 "	10c orange red	10	
50 "	15c blue green	15	
51 "	20c dark violet	18	
52 "	25c deep blue	20	
53 "	30c claret	25	
54 "	40c chocolate	30	
55 "	50c red violet	40	
56 "	1p dark brown	70	
57 "	4p carmine rose	2.50	
58 "	10p claret	5.00	

1910

1910

Stamps of 1905

Surcharged

10

Céntimos

59 A1	10c on 5p dull blue (B)	3.50	
60 "	10c on 5p dull blue (R)		
	a. Double surcharge (R and B)		
	b. Surcharged on border of sheet		
61 "	10c on 10p pale red (B)	3.50	
62 "	10c on 10p pale red (V)		
	a. Inverted surcharge		
	b. Pair, one without surcharge		
63 "	10c on 10p pale red (G)		
	a. Double surcharge (G and B)		
	b. Surcharged on border of sheet		
64 "	10c on 4p blue green (error)		
65 "	15c on 8p dull violet (B)	3.50	
	a. Imperf.		
66 "	15c on 4p blue green (B)	3.50	
	a. Inverted surcharge		

1911-13

2

Stamps of 1907

Surcharged

Cents

67 A1	2c on 4p dark blue (R)	2.50	
68 "	5c on 10p deep green (V)	2.50	

Surcharged

10

In Black

Céntimos

69 A2	10c on 2p dull violet	2.50	
69a "	10c on 3p blue green		

Surcharged in Black like No. 17.

69b A2	15c on 8p blue green		
70 "	15c on 5p red	2.50	



A5

1912

Perf. 13

71	A5	1c carmine rose	5
72	"	2c lilac	5
73	"	5c deep green	5
74	"	10c red	8
75	"	15c brown orange	10
76	"	20c brown	12
77	"	25c dull blue	15
78	"	80c dark violet	18
79	"	40c blue green	20
80	"	50c lake	25
81	"	1p red	40
82	"	4p claret	1.50
83	"	10p dark brown	4.00



A6

1914

Perf. 13

84	A6	1c olive black	
85	"	2c maroon	
86	"	5c deep green	
87	"	10c orange red	
88	"	15c orange red	
89	"	20c deep claret	
90	"	25c dark blue	
91	"	30c blue green	
92	"	40c brown orange	
93	"	50c dark brown	
94	"	1pa lilac	
95	"	4ps carmine rose	
96	"	10ps dull violet	

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



A1

1859

1	A1	34b straw	80	2.00
2	"	1b drab	90	1.80
3	"	8b buff	80	1.80
		a. Half used as 1 p.		
4	"	8b dark green	40	2.00
5	"	4b fawn	1.25	2.00
6	"	5b gray violet	40	6.00
7	"	6b yellow green	75	40.00
		a. Half used as 8 baj.		
8	"	8b rose	1.00	15.00
9	"	20b gray green	2.00	35.00
		a. 20b gray blue	2.50	85.00

These stamps have been reprinted several times. The reprints usually resemble the originals in the color of the paper but there are impressions of incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

These stamps were superseded by those of Italy in 1859.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1862

1 A1	½b gray	60	85
	a. ½b gray blue	75	85
	b. Tête bêche		
2 "	½b gray lilac	60	85
	a. ½b dull violet	75	60
	b. ½b red violet	1.00	1.00
3 A2	1b blue green	12	8
	a. 1b green	20	8
	b. Half used as ½ baj.		
	c. Printed with grayish greasy ink		15
	d. Laid paper		
	e. Impression on both sides		
4 A3	2b greenish white	15	10
	a. 2b yellow green	35	20
	b. Half used as 1 baj.		
	c. Printed with grayish greasy ink		15
	d. Laid paper		
	e. No period after "BAJ"	3.50	25
5 A4	3b yellow brown	15	12
	a. 3b yellow buff	30	15
	b. Half used as 1½ baj.		
	c. Printed with grayish greasy ink		
	d. Impression on both sides		
6 A5	4b lemon	25	20
	a. 4b yellow	60	30
7 "	4b buff	2 00	20
	a. 4b brown		25
	b. Ribbed paper		
	c. Printed with grayish greasy ink		
	d. Impression on both sides		
	e. Half used as 2 baj.		
8 A6	5b rose	15	6
	a. 5b pale rose	25	12
	b. Impression on both sides		
	c. Ribbed paper		
	d. Printed with grayish greasy ink		10
9 A7	6b grayish green	25	15
	b. Printed with grayish greasy ink		
	c. Half used as 3 baj.		
10 "	6b grayish lilac	75	50
	a. 6b gray	60	20
11 A8	7b blue	75	85
	a. Tête bêche		
12 A9	8b black	25	10
	a. Half used as 4 baj.		
	b. Printed with grayish greasy ink		

13 A10	50b dull blue	10.00	8.50
	a. 50b deep blue (worn impression)	10.00	8.50
14 A11	1ac rose	5 00	18.00



A12



A13



A14



A15



A16



A17



A18

1862 Glazed Paper.

15 A12	3c green	50	60
	a. No period after "Cent"	1.00	
16 A13	3c gray	1.50	5.00
17 A14	5c light blue	80	50
	a. No period after "5"	1.25	
18 A15	10c vermilion	20	8
19 A16	20c magenta	25	25
	a. 20c garnet	30	30
	b. 20c copper red	50	25
	c. No period after "20"		
20 A17	40c yellow	50	50
	a. No period after "40"	60	60
	b. No period after "Cent"		
21 A18	80c dull pink	75	2.50

1868 Perf. 13.

22 A12	3c green	10	25
	a. No period after "Cent"	12	25
23 A13	3c gray	60	7.50
24 A14	5c light blue	15	25
	a. No period after "5"	25	50
	b. No period after "Cent"		
25 A15	10c vermilion	5	5
	a. Unglazed, imperf.		

26 A16	20c <i>magenta</i>	6	10
	α. 90c deep crimson	6	25
	β. No period after "90"	1.00	
	α. No period after "Cent"	5	
	γ. Unglazed, imperf.	5	
27 "	20c <i>copper red</i>	2.50	25
	α. No period after "90"		
	β. Unglazed, imperf.		
28 A17	40c <i>lemon</i>	15	40
	α. 40c chrome yellow	20	50
	β. 40c orange yellow	2.00	
	α. No period after "40"	12	50
29 A18	80c <i>dull pink</i>	40	1.25
	α. 80c bright rose	2.00	
	β. Pair, imperf. between		
	γ. Unglazed	50	

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals. Most of the perforated reprints gauge 11½.

ROUMANIA, E.

40 PARALE=1 PIASTRE.

100 BANI=1 LEU.

Moldavia.



A1

Handstamped.

1864 Laid Paper.

1 A1	27pa rose	300.00
2 "	54pa blue, green	200.00 125.00
3 "	106pa blue, rose	250.00

Wove Paper

4 A1 51pa blue, blue



1868

A2

Bluish Wove Paper.

5 A2	5pa black		
	α. Tête bêche		
6 "	40pa blue	9.00	7.50
	α. 40pa greenish blue	10.00	7.50
	β. Tête bêche	20.00	
7 "	80pa red		25.00
	α. Tête bêche		

White Wove Paper.

8 A2	5pa black	7.50
	α. Tête bêche	
9 "	40pa blue	3.00
	α. 40pa greenish blue	3.00
	β. Tête bêche	10.00
10 "	80pa red	7.50
	α. 80pa vermillion	9.00
	β. Tête bêche	17.50

Moldavia-Wallachia



A3

Typographed. From Single Dies.

1862 White Laid Paper.

11 A3	3pa orange	17.50
	α. 3p yellow	25.00
12 "	6pa carmine	15.00 1
	α. Tête bêche	
13 "	6pa red	15.00 1
	α. Tête bêche	
14 "	30pa blue	3.00
	α. 30pa deep blue	3.00
	β. Tête bêche	15.00

White Wove Paper.

15 A3	3pa lemon	2.50 1
	α. 3p orange yellow	4.00
	β. Tête bêche	20.00
16 "	6pa carmine	4.00
	α. Tête bêche	
17 "	6pa vermillion	2.00
	α. Tête bêche	15.00
18 "	30pa blue	2.50
	α. 30pa bright blue	
	β. Tête bêche	

Nos. 11 to 18 inclusive have usually been described as "handstamped." The impressions are, however, much too fine and clear for hand stamps. The stamps were apparently printed with a hand press one at a time, from single dies. The impressions were very irregularly placed and occasionally lapped. Such sheets as we have seen contained the two stamps in four rows of eight. The third and fourth rows were printed inverted, thus making second and third rows tête bêche, foot to foot.

Typographed From Plate

1863 White Wove Paper.

19 A3	3pa yellow	1.25
	α. 3pa orange	3.50
	β. Tête bêche	
	γ. Pair, one sideways	10.00
20 "	6pa deep rose	10
	α. 6pa rose	15
	β. Tête bêche	1.50
	γ. Pair, one sideways	1.50

51 A3	80pa deep blue	20	85
	a. 80pa dark blue	25	25
	b. Tête bêche	3.00	
	c. Pair, one sideways	1.25	
	d. Bluish wove paper		1.75

The stamps of the 1862 and 1863 issues can usually be distinguished by the colors. In the 1862 issue the 3 and 5pa are often blurred and appear grey; the 80pa are usually clearly printed. The 80pa of 1863 usually has a large dot at the left of the eagle's crown.

The plates for the 1863 issue contained forty clichés in five rows of eight. The first and second rows were inverted. The clichés in the third row were placed sideways, four with head to the right and four with head to the left, making one tête bêche pair. The fourth and fifth rows were in normal position.

Roumania.



A4



A4a

1865

TWENTY PARALELS

Type I. The central oval does not touch the inner frame. The "I" of "DECI" extends above and below the other letters.

Type II. The central oval touches the frame at the bottom. The "I" of the "DECI" is the same height as the other letters.

52 A4	2pa orange	60	6.00
	a. 2pa yellow	1.50	7.50
53 "	5pa blue	12	5.00
	a. 5pa deep blue	12	5.00
54 "	20pa red, type I	12	25
	a. 20pa deep red	25	50
	b. Bluish wove paper		
55 "	20pa red, type II	20	25
	a. 20pa deep red	25	50
	b. Bluish wove paper		

White Laid Paper.

56 A4	2pa orange	50	3.00
57 "	5pa blue	1.25	12.00

White Wove Paper.

58 A4a	2pa bistre		
58a "	5pa pale blue		
58b "	20pa brick red		

These three stamps were never placed in use.



A5

1866

TWENTY PARALELS

Type I. The Greek border at the upper right goes from right to left.

Type II. The Greek border at the upper right goes from left to right.

Thin or Thick Wove Paper.

59 A5	2pa yellow	12	50
	a. Thick paper	2.00	4.00
60 "	5pa dark blue	1.25	7.50
	a. 5pa dull blue	1.40	7.50
	b. Thick paper	1.80	9.00



A6



A7

51 A6	20pa rose, type I	15	30
	a. 20pa pale rose	15	30
	b. Thick paper	10.00	2.00
52 A7	20pa rose, type II	15	30
	a. 20pa pale rose	15	30
	b. Thick paper	10.00	2.00



A8



A9

1868-70

53 A8	2b orange	65	65
	a. 2b yellow	75	75
54 "	3b violet	85	85
	a. 3b lilac	1.00	85
55 "	4b pale blue	2.00	2.00
	a. 4b dark blue	2.50	2.00
	b. Yellowish paper	2.50	2.00
56 "	18b scarlet	5.00	40
	a. 18b rose	6.00	40
	b. 18b dull red	9.00	40
	c. Yellowish paper		5.00

1869

57 A9	5b yellow	2.00	1.75
	a. 5b orange	2.00	1.75
58 "	10b deep blue	1.50	60
	a. Yellowish paper	2.00	2.00
59 "	10b ultramarine	2.50	85
60 "	15b vermillion	1.75	75
	a. 15b rose red	2.50	75
	b. Yellowish paper	4.50	3.00
	c. Laid paper		
61 "	25b orange & blue	2.00	1.00
	a. 25b yellow & blue	2.00	1.00
62 "	50b blue & red	5.00	1.25
	a. 50b deep blue & red	6.50	1.50
	b. Double impression of head one inverted		



1871	A10		
43 A10	5b rose	1.50	1.00
	a. 5b vermilion	3.00	1.00
	b. Rosy paper	2.50	1.25
	c. Yellowish paper	10.00	5.00
44 "	10b orange yellow	1.50	1.00
	a. Laid paper		
	b. Yellowish paper	2.50	2.50
45 "	10b ultramarine	2.00	2.00
	a. Yellowish paper	2.00	2.50
	b. Laid paper	2.50	5.00
46 "	10b deep blue	2.00	1.50
47 "	15b vermilion	5.00	5.00
	a. 15b rose	5.00	5.00
48 "	25b olivebrown	1.75	1.25
49 "	50b blue & red	7.50	10.00

1872 *Perf. 12½.*

Wave Paper.

50 A10	5b rose	2.50	1.75
	a. 5b vermilion		
51 "	10b blue	2.50	1.50
	a. Yellowish paper		2.50
52 "	25b dark brown	1.00	1.00



A11 A12 A13

Tinted Paper.

Paris Print, Fine Impression.

Perf. 14x13½.

53 A11	1½b bronze green,		
	bluish	18	6
54 "	3b green, bluish	25	10
55 "	5b bistre, pale buff	35	6
56 "	10b blue,	25	4
57 "	15b red brown,		
	pale buff	75	12
58 "	25b orange, pale buff	85	8
	a. 25b deep orange, pale buff	1.00	10
59 "	50b rose, pale rose	3.00	30

1876-78

Bucharest Print, Rough Impression.

Perf. 11, 13½.

60 A11	1½b bronze green,		
	bluish	12	8
	a. 1½b olive green, bluish	25	5
	b. Imperf, vertically		

61 A11	5b bistre, yellowish	1.00
	a. Imperf, vertically	
	b. Printed on both sides	
62 "	10b blue, yellowish	60
	a. 10b pale blue, yellowish	3.50
	b. 10b dark blue, yellowish	60
	c. Imperf, vertically	
	d. Cliche of the 5 bani in plate of the 10 bani	40.00
63 A11	10b ultramarine,	
	yellowish	5.00
64 "	15b red brown,	
	yellowish	1.25
65 "	30b orange red,	
	yellowish	1.50
	a. Printed on both sides	

No. 62d has been reprinted in dull blue. The originals are in dull blue.

1879

Perf. 11, 11½, 13½ and compound.

66 A11	1½b black, yellowish	4
	a. Imperf, vertically	
	b. Imperf,	
67 "	8b olive green, bluish	40
	a. Diagonal half used as ¼ bani	
68 "	5b green, bluish	35
	a. 5b dark green, bluish	75
	b. Imperf, vertically	
69 "	10b deep rose,	
	yellowish	50
	a. 10b pale rose, yellowish	50
	b. Imperf, vertically	
	c. Cliche of the 5b in the plate of the 10b	25.00
70 "	15b rose red, yellowish	2.50
	a. 5b dull red, yellowish	2.50
71 "	25b blue, yellowish	1.00
	a. 25b dark blue	1.00
	b. 25b pale blue	1.25
72 "	50b bistre, yellowish	1.25
	a. 50b bistre brown, yellowish	1.75

There are two varieties of the numerals on 71 and 50 bani.

No. 69c has been reprinted in pale rose. Originals are in pale rose.

1880 White Paper.

73 A12	15b brown	60
	a. 15b red brown	75
74 "	25b blue	75
	a. 25b pale blue	75
	b. Imperf,	

1885-87

Perf. 11½, 13½ and compound

75 A13	1½b black	8
	a. Printed on both sides	
76 "	3b violet	12
	a. Half used as 1½b	
77 "	5b bluish green	1.00
78 "	1½b red brown	25
79 "	25b blue	50
	a. 25b ultramarine	60

Tinted Paper.

80	A13	1½b black, <i>bluish</i>	25	4
81	"	3b lilac	10	5
		α. 3b violet, <i>bluish</i>	19	5
82	"	3b olivegreen, <i>bluish</i>	50	8
83	"	5b blue green	25	2
84	"	10b rose, <i>pale buff</i>	19	4
85	"	15b red brown	50	3
86	"	25b blue	75	10
87	"	50b bistre	60	10

Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.				
88	A18	1½b black	25	8
89	"	3b violet	30	8
		α. 3b lilac	60	18
90	"	5b green	25	8
91	"	10b rose	40	8
92	"	15b red brown	8	10
93	"	25b dark blue	35	15



A14



A15

1890				
94	A14	1½b maroon	10	8
95	"	3b violet	20	5
96	"	5b emerald green	18	5
97	"	10b red	60	10
		α. 10b rose	1.00	15
98	"	15b dark brown	40	9
99	"	25b gray blue	35	5
100	"	50b orange	1.25	35

1891 Unwmkd.

Perf. 11½, 13½ and compound.

101	A14	1½b lilac rose	4	1
		α. Horizontal pair, imperf. between		
		β. Printed on both sides		
102	"	3b lilac	5	2
		α. 3b violet	25	4
		β. Printed on both sides		
103	"	5b emerald green	15	1
		α. Impression of 5b on back		
		α. Vertical pair, imperf. between		
104	"	10b pale red	15	2
		α. Printed on both sides		
105	"	15b gray brown	18	1
		α. imperf.		
106	"	25b gray blue	25	2
107	"	50b orange	75	3
1894 Wmkd P. R.				
108	A14	3b lilac	15	15
109	"	5b pale green	25	20
110	"	25b gray blue	70	20
111	"	50b orange	75	65

1891 Unwmkd.

112	A15	1½b claret	35	35
113	"	3b lilac	35	35
114	"	5b emerald green	1.00	1.00
115	"	10b red	1.25	1.25
116	"	15b gray brown	65	65



A17



A18



A19



A20



A21



A22



A23

1893-98 Wmkd P. R.

Perf. 11½, 13½ and compound.

118	A17	1b pale brown	3	1
		α. 1b brown	5	1
119	"	1½b black	3	1
120	A18	3b chocolate	3	1
		α. 3b red brown	8	1
121	A19	5b blue	6	1
		α. 5b pale blue	3	1
		β. Cliché of the 25b in the plate of 5b	5.00	
122	A20	10b emerald green	10	
123	A21	15b rose	18	1
		α. 15b deep rose	25	3
		β. Horizontal pair, imperf. between		

124 A23	25b violet	25	1
124a "	40b gray green	50	6
125 "	50b orange	50	2
126 A23	11 bistre & rose	75	3
127 "	21 orange & brown	1.00	t

This watermark may be found in two sizes 12 and 15 mm. high. The paper also varies in thickness.

1899

128 A19	5b emerald green	10	2
129 A20	10b rose	12	2
130 A21	15b black	15	2
131 A22	25b indigo	20	2

Thin Paper, Tinted Rose on Back.

1900

Unwmkd.

132 A17	1b pale brown	2	1
133 A18	3b red brown	3	1
134 A19	5b emerald green	6	1
135 A20	10b rose	12	1
136 A21	15b black	12	2
137 A22	25b deep blue	15	1
	a. 25b blue		
	b. Ribbed paper		
138 "	40b gray green	25	3
139 "	50b orange	25	3
139a A23	11 bistre & rose	65	4
139b "	21 orange & brown	1.25	15

Wmkd Coat of Arms covering

25 Stamps.

July, 1900 Perf. 11½.

140 A17	1b pale brown	8	8
141 A18	3b brown	12	12
142 A19	5b emerald green	15	15
143 A20	10b rose	20	20
144 A21	15b black	25	25
145 A22	25b blue	30	30
146 "	40b dark green	40	25
147 "	50b orange	75	25
148 A23	11 bistre & rose	75	25
149 "	21 orange & brown	1.50	50



A24

1902

Unwmkd.

Perf. 11½, 13½ and compound.

150 A24	1b brown	4	1
151 A21	15b lilac gray	10	2



A25



A26

1903

Unwmkd.

Thin Paper, Tinted Rose Face.

Perf. 14x13½.

154 A25	1b gray brown	6
155 "	3b brown violet	15
156 "	5b pale green	12
157 "	10b rose	12
158 "	15b black	15
159 "	25b blue	30
160 "	40b dull green	85
161 "	50b orange	50

Thick White Paper.

Perf. 13½x14.

162 A26	15b black	40
163 "	25b blue	65
164 "	40b gray green	65
165 "	50b orange	65
166 "	11 dark brown	75
167 "	21 dull red	1.00
168 "	51 dull violet	1.50

1903

Perf. 11½.

169 A21	15b dark violet	10
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1905

Perf. 11½, 13½ and compound.

170 A24	1b black	3
171 A19	5b yellow green	5
172 A20	10b bright rose	20
173 A23	11 black & green	1.00
174 A23	21 red brown & black	1.50

JUBILEE ISSUE.



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36

1906

Perf. 12.

176	A27	1b bistre & black	2	2
177	A28	8b red brown & black	4	4
178	A29	5b deep green & black	3	3
179	A30	10b carmine & black	6	6
180	A31	15b dull violet & black	10	5
181	A32	25b ultramarine & black	15	10
		α. 95b olive green & black (error)	15	15
182	A33	40b dark brown & black	20	12
183	A34	50b bistre brown & black	25	15
184	A35	1l vermillion & black	15	10
185	A36	2l orange & black	15	10



A37

186	A37	1b bistre & black	2	2
187	"	8b red brown & black	12	12
188	"	5b deep green & black	3	3
189	"	10b carmine & black	6	6
190	"	15b dull violet & black	10	5
191	"	25b ultramarine & black	85	85
192	"	α. Head inverted		
193	"	40b dark brown & black	15	10
194	"	50b bistre brown & black	15	10
195	"	11 red & black	15	10
196	"	21 orange & black	15	10

EXHIBITION ISSUE



A33



A39



A40



A41



A42



A43

1906 *Perf.* 11½, 13½.

196	A38	5b yellow green & black		
197	"	10b carmine & black		
198	A39	15b violet & black		
199	"	25b blue & black		
200	A40	30b red & black brown		
201	"	40b green & black brown		
202	A41	50b orange & black		
203	"	75b light brown & dark brown		
204	A42	11 50b red lilac & black brown		
		α. Centre inverted		
205	"	21 50b yellow & brown		
		α. Centre inverted		
206	A43	81 brown orange & brown		
		Set of 11 varieties	1.50	1.50

It is stated that the above set was not issued to pay postage.

REGULAR ISSUE



A44



A45

1908 Perf. 11½, 13½, 11½ x 13½.

Engraved.

#09	A44	5b pale yellow green	12	3
#10	"	10b carmine	12	1
#11	A45	15b purple	10	2
		α. 15b violet	12	2
		β. 15b gray violet	25	2
#12	A44	25b deep blue	20	1
#13	"	40b bright green	80	3
		α. 40b blue green		
#14	"	50b orange	35	5
#15	"	1l brown	70	15
		α. 1b black brown		
#16	"	2l red	1.10	50



A46

1908-14 Typographed.

#17	A46	1b black	3	1
#18	"	3b red brown	8	1
#19	"	5b pale yellow green	8	1
#20	"	10b deep rose	10	2
#21	"	15b dull violet	30	25
#22	"	15b olive green	12	1
1911				
#23	A17	1½b straw	2	1

COMMEMORATIVE ISSUE.



A47



A48



A49



A50



	A51		A52	
#24	A47	1b black	6	
#25	A48	3b olive gray & chocolate	6	
#26	A49	5b yellow green & black brown	7	
#27	A50	10b orange & gray	8	
#28	A51	15b bistre & violet	10	
#29	A52	25b blue & chocolate	20	
#30	A49	40b bistre & red violet	25	
#31	A48	50b yellow & blue	40	
#32	"	1l blue & olive bistre	60	
#33	"	2l orange red & rose	1.00	

In 1915 various postage and postage due stamps were overprinted "TIMBRU DE AJUTOR". These are not postage stamps but served to collect a fiscal tax on letters and other articles.

CHARITY STAMPS.



1906 C1

C2

Perf. 11½ and 11½ x 13½.

#351	C1	3(10)b brown	10	10
#352	"	5(15)b light green	15	15
#353	"	10(20)b rose red	20	20
#354	"	15(25)b violet	25	25
#355	C2	3(10)b orange brown	10	10
#356	"	5(15)b blue green	15	15
#357	"	10(20)b carmine	20	20
#358	"	15(25)b red violet	25	15



C3

359	C3	8(10)b orange brown	10	10
360	"	5(15)b blue green	15	15
361	"	10(20)b carmine	20	20
362	"	15(25)b red violet	25	25



C4

363	C4	8(10)b olive brown, buff & blue	4	3
364	"	5(15)b green, rose & buff	5	4
365	"	10(20)b rose red, buff & blue	6	5
366	"	15(25)b violet, buff & blue	10	5



1907	C5			
367	C5	8(10)b orange brown & brown	3	8
368	"	5(15)b dark green & brown	3	4
369	"	10(20)b dark carmine & brown	3	5
370	"	15(25)b dull violet & brown	4	6

These charity stamps were sold at an advance over their postal value, as indicated by the figures in parenthesis. The money derived from this increase was devoted to charitable purposes.

POSTAGE DUE STAMPS.



D1

1881 *Perf. 11 and 11½.*

401	D1	2b brown	6	6
402	"	5b "	60	60
		α. Tête bêche		

403	D1	10b brown	75
404	"	30b "	2.00
405	"	50b "	35
406	"	60b "	50

Perf. 11½, 13½ and compound.

407	D1	10b pale red brown	75
408	"	30b "	50
1887-90			
409	D1	2b gray green	15
410	"	5b "	35
411	"	10b "	35
412	"	30b "	65
412a	"	50b "	
413	"	2b green, yellowish	8
414	"	5b "	35
415	"	10b "	2.00
416	"	30b "	1.25

Wmkd Coat of Arms.

1890-98			
417	D1	2b emerald green	10
		α. 2b green	
418	"	5b emerald green	15
		α. 5b green	25
419	"	10b emerald green	25
		α. 10b green	30
420	"	30b emerald green	25
		α. 30b green	35
421	"	50b emerald green	1.60
422	"	60b "	2.00

1897-98 Wmkd P. R.

423	D1	2b blue green	4
424	"	5b "	5
425	"	10b "	10
426	"	30b "	18
427	"	50b "	35
428	"	60b "	25

1902-03 Unwmkd.

Thin Paper. Tinted Rose o Back.

429	D1	2b green	5
430	"	5b "	10
431	"	10b "	25
432	"	30b "	25
433	"	50b "	60
434	"	60b "	60

1910-11 White Paper.

435	D1	2b green	3
436	"	5b green	5
		α. Tête bêche	2.50
437	"	10b green	8
		α. Tête bêche	2.50
438	"	30b green	15
		α. Tête bêche	2.50
439	"	50b green	30



D2

Horizontally Laid Paper.

1868-71 Wmkd Wavy Lines,

19 A2	1k yellow & black	8	2
	a. 1k orange & black	30	3
	b. Imperf.		
	c. Vertically laid paper	5.00	50
	d. Groundwork inverted		
20 "	2k red & black	50	8
	a. Vertically laid paper	40.00	1.50
	b. Groundwork inverted		
21 "	3k deep green & black	50	2
	a. 3k yellow green & black	75	1
	b. Imperf.		
	c. Vertically laid paper	4.00	50
22 "	3k deep green & black		
	(V in groundwork)	12.50	75
23 "	5k lilac & black	1.00	2
	a. 5k reddish lilac & black	1.00	2
	b. Imperf.		
	c. Vertically laid paper	50.00	60
24 A1	10k brown & blue	1.50	3
	a. Vertically laid paper	2.50	15
	b. Centre inverted		
	c. Imperf.		
25 "	20k blue & orange	4.50	25
	a. Vertically laid paper	12.50	75
26 "	30k carmine & green	6.50	40
	a. Vertically laid paper	10.00	50



A3a



A4

1875-79

27 A3a	7k gray & rose	50	2
	a. Imperf.		
	b. Vertically laid paper	30.00	1.75
	c. Wmkd. hexagons		
28 "	8k gray & rose	60	1
	a. Vertically laid paper	40.00	2.25
	b. Imperf.		
29 "	10k brown & blue	1.75	25
	a. Centre inverted		
30 "	20k blue & orange	2.50	12
	a. The "T" in Russian word at bottom has the shape of a cross	7.00	1.00

1882 Wmkd Wavy Lines.

31 A2	1k orange	4	1
	a. 1k yellow	4	1
	b. Imperf.		
32 "	2k dark green	5	1
	a. 2k dark blue green	5	1
	b. 2k yellow green	25	2
	c. Imperf.		
	d. Wove paper		
33 "	3k carmine	12	1
	a. Imperf.		
34 "	5k red violet	20	1
	a. 5k pale red violet	20	1
35 "	7k blue	50	1
	a. 7k dark blue	50	1
	b. Imperf.		
	c. Groundwork inverted		

36 A4	14k blue & rose	60
	a. Imperf.	
	b. Centre inverted	
37 "	35k violet & green	90
38 "	70k brown & orange	75

1888

38a A2	7k on half of 14k blue, red surcharge	
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No. 38a is said to have been used in the Caucasus.



A5



A6

Vertically Laid Paper.

1884 Perf. 13½, 13½x11½.

39 A5	3½r black & gray	20.00	15
	a. Horizontally laid paper.		
40 "	7r black & orange	18.00	15



A7



A8

With Thunderbolts across Post Horns.

Horizontally Laid Paper

1889 Perf. 14½x15.

41 A6	4k rose	6
42 "	10k dark blue	10
43 "	20k blue & carmine	20
44 "	50k violet & green	50

Perf. 13½.

45 A7	1r brown & orange	85
	a. Horizontal pair, imperf. between	
	b. Vertical pair, imperf. between	
	c. Centre inverted	
	d. Centre omitted	

1890-92

Perf. 14½x15.

46 A8	1k orange	8
	a. 1k yellow	8
47 "	2k green	5
	a. 2k yellow green	5
	b. Imperf.	
	c. Groundwork inverted	

48 A8	8k carmine	6	1
49 "	5k red violet	8	1
	a. 5k dull violet	12	1
	b. Groundwork omitted		
50 "	7k dark blue	10	1
	a. Imperf.		
51 A4	14k blue & rose	20	1
	a. Centre inverted		
52 "	35k violet & green	60	6

Perf. 13½.

53 A5	3½r black & gray	8.00	50
54 "	7r black & orange	6.00	35

Vertically Laid Paper.

1902-03 *Perf. 14½x15.*

55 A8	1k orange	3	1
56 "	2k yellow green	4	1
	a. 3k deep green		
	b. Groundwork omitted		
57 "	3k rose red	5	1
	a. Groundwork omitted		
57b A6	4k rose red	6	1
58 A8	5k red violet	6	2
	a. 5k dull violet		
59 "	7k dark blue	10	1
	a. Groundwork omitted		
60 A8	10k dark blue	19	1
61 A4	14k blue & rose	25	2
	a. Centre inverted		
62 A6	20k blue & carmine	25	2
63 A4	35k dark violet & green	40	3
64 A6	50k violet & green	60	3
65 A4	70k brown & orange	75	6

Perf. 11½, 13½, 13½x11½.

66 A7	1r brown & orange	1.25	35
67 A5	3½r black & gray	2.75	60
	a. Centre inverted		
68 "	7r black & yellow	5.25	35

1904 *Perf. 14½x15.*

69 A4	15k brown violet & blue	25	8
	a. Centre omitted		
	b. Centre inverted		
70 "	25k dull green & lilac	47	8
	a. Centre inverted		
	b. Groundwork inverted		



A13

1905 *Perf. 11½, 13, 13½.*

71 A13	5r dark blue, green & pale blue	4.00	60
72 "	10r scarlet, yellow & gray	8.00	35



A14

1909-10 Wove Paper
Lozenges of Varnish on Face.

Perf. 14, 14½x15.

73 A14	1k orange	8	1
74 "	2k yellow green	4	1
75 "	3k red	5	1
76 A15	4k carmine	6	1
77 A14	5k claret	25	20
78 "	7k light blue	10	1
79 A15	10k dark blue	12	1
80 A4	14k blue & rose	18	1
81 "	15k red violet & blue	18	3
82 A6	20k blue & carmine	25	3
83 A4	25k green & gray violet	30	3
84 "	35k violet & green	40	3
85 A6	50k violet & green	60	3
86 A4	70k brown & orange	85	6

Perf. 13½.

87 A7 1r brown & orange 1.25 8
Nearly all values of this issue are known without the lines of varnish.

ROMANOFF CENTENARY ISSUE



A16



A17



A18



A19



A20



A21



A22



A23



A24

CHARITY STAMPS.



A26



A28



A27



A28



A29



A80



A81



A82

1913

88	A16	1k brown orange	4	2
89	A17	2k yellow green	5	2
90	A18	3k rose red	6	2
91	A19	4k dull red	8	5
92	A20	7k brown	12	2
93	A21	10k deep blue	18	4
94	A22	14k blue green	25	4
95	A23	15k yellow brown	30	10
96	A24	20k olive green	35	10
97	A25	25k red violet	40	15
98	A26	35k gray violet & dark green	60	20
99	A27	50k brown & slate	75	30
100	A28	70k yellow green & brown	1.00	40
101	A20	1r deep green	1.50	75
102	A80	2r red brown	3.00	2.50
103	A81	3r dark violet	4.00	3.00
104	A82	5r black brown	6.00	5.00



C1



C2



C3



C4

Perf. 11½ to 13½ and compound.

1905

201	C1	3 (6) k red, brown & green	30	30
202	C2	5 (8) k lilac, violet & straw	40	40
203	C3	7 (10) k light blue, dark blue & pink	60	50
204	C4	10 (18) k light blue, dark blue & yellow	65	65

These stamps were sold at an advance over their postal value as indicated by the figures in parentheses. The increase was devoted to charitable purposes.



C5



C6

Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.

40 PARAS=1 PIASTER.



1863

L1

1 L1	5k dark blue	12.50	50.00
	α. 5k light blue	15.00	50.00



L2



L3

1865

2 L2	(2k) brown & blue	75.00	60.00
3 L3	(30k) blue & red	80.00	60.00

Twenty-eight varieties of each.



L4



L5

1866 Horizontal Network

4 L4	(2k) rose & pale blue	1.50	5.00
	α. (2k) dull red & pale blue	1.50	5.00

5 L5	(30k) deep blue & rose	7.50	5.00
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1867 Vertical Network.

6 L4	(2k) red & pale blue	6.00	12.50
	α. (2k) carmine & blue	10.00	24.00
7 L5	(30k) deep blue & rose	15.00	15.00

The reprints of Nos. 2 to 7 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.



L6

Horizontally Laid Paper

Wmkd Wavy Lines.

Perf. 11½.

1868			
8 L6	1k brown	1.50	
9 "	3k green	1.50	
10 "	5k blue	2.00	
11 "	10k carmine & green	4.50	

1872 Perf. 14½-15.

12 L6	1k brown	1.00
	α. Vertically laid paper	5.00
13 "	3k green	7.50
	α. Vertically laid paper	7.50
14 "	5k blue	6.00
	α. Vertically laid paper	8.50
15 "	10k carmine & green	4.00
	α. Vertically laid paper	80.00



1876

L7

Perf. 14½-15.

16 L7	8k on 10k, black surcharge	3.00
	α. Vertically laid paper	
17 "	8k on 10k, blue surcharge	3.00
	α. Vertically laid paper	
	β. Surcharge inverted	

1879

18 L7

7k on 10k, black surcharge	8.00
α. Vertically laid paper	

19 "	7k on 10k, blue surcharge	4.00
	α. Vertically laid paper	
	β. Surcharge inverted	

20 L6	1k black & yellow	15
	α. 1k black and orange	15
	β. Vertically laid paper	50

21 "	2k black & rose	30
	α. Vertically laid paper	1.00

22 "	7k carmine & gray	50
	α. 7k deep red and gray	2.00
	β. Vertically laid paper	1.50

1884

23 L6

1k orange	4
α. 1k yellow	4
2k green	5
α. 2k deep green	15

26 L8	5k pale red violet	25	20
	α. 5k red violet	15	10
26 "	7k blue	15	8
	α. 7k dark blue	15	8



L8
1900 Perf. $14\frac{1}{2} \times 15$.
Horizontally Laid Paper.
Blue Surcharge.

27 L8	4pa on 1k orange	6	5
	Red Surcharge.		
28 L8	10pa on 2k green	6	6
29 L9	1pi on 10k dark blue	15	10
	α. Inverted surcharge		
	Black Surcharge.		
30 L8	4pa on 1k orange	8	8
	α. Inverted surcharge		



L10
1903-04 Red Surcharge.

31 L8	10pa on 2k green	5	5
32 L9	1pi on 10k dark blue	10	6
33 "	5pi on 50k violet & green	50	35
	Blue Surcharge.		
34 L9	20pa on 4k rose	8	5
	α. Inverted surcharge		
35 L8	7pi on 70k brown & orange	70	50
	Perf. $13\frac{1}{2}$.		
36 L10	10pi on 1r brown & orange	1.00	75
	Black Surcharge.		
	Perf. $14\frac{1}{2} \times 15$.		
37 L9	2pi on 20k blue & rose	20	15
	1905 Red Surcharge.		
	Perf. $13\frac{1}{2}$.		
38 L11	35pi on $8\frac{1}{4}$ gray & black	3.50	
39 "	70pi on 7r yellow & black	7.00	



L12



L18



L14

JUBILEE ISSUE.			
1909 Wove Paper.			
Lozenges of Varnish on Face			
Perf. $14\frac{1}{2} \times 15$.			
40 L12	5pa on 1k orange	8	8
41 "	10pa on 2k green	4	4
	α. Inverted surcharge		
42 "	20pa on 4k carmine	8	8
43 "	1pi on 10k blue	12	10
44 "	5pi on 50k violet & green	60	
45 "	7pi on 70k brown & orange	1.00	
Perf. $13\frac{1}{2}$.			
46 L18	10pia on 1r brown & orange	1.25	
47 L14	35pia on $8\frac{1}{4}$ maroon & light green	4.00	
48 "	70pia on 7r dark green & pink	7.00	
1909-10			
Issue of 1909 Surcharged with Names of Various Cities.			
Surcharged "Constantinople."			
Black Surcharge.			
Perf. $14\frac{1}{2} \times 15$.			
61 L12	5pa on 1k orange	3	
62 "	10pa on 2k green	4	
	α. "Constantinople"		
63 "	20pa on 4k carmine	8	
64 "	1pi on 10k blue	12	
65 "	5pi on 50k violet & green	60	
66 "	7pi on 70k brown & orange	1.00	
Perf. $13\frac{1}{2}$.			
67 L18	10pia on 1r brown & orange	1.25	
	α. "Constantinople"	1.50	

68	L14	85pia on 8½r maroon & light green	4.00
		α. "Constantinople"	7.50
69	"	70pia on 7r dark green & pink	7.00
		α. "Constantinople"	12.50
		Blue Surcharge.	
70	L12	5pa on 1k orange	
		α. "Constantinople"	
		Surcharged "Jaffa."	
		Black Surcharge.	
		Perf. 14½x15.	
71	L13	5pa on 1k orange	8
72	"	10pa on 2k green	4
73	"	20pa on 4k carmine	8
74	"	1pia on 10k blue	12
75	"	5pia on 50k violet & green	60
76	"	7pia on 70k brown & orange	1.00
		Perf. 13½.	
77	L13	10pia on 1r brown & orange	1.25
78	L14	85pia on 8½r maroon & light green	4.00
79	"	70pia on 7r dark green & pink	7.00
		Blue Surcharge.	
80	L12	5pa on 1k orange	
		Surcharged "Jerusalem."	
		Black Surcharge.	
		Perf. 14½x15.	
81	L12	5pa on 1k orange	8
82	"	10pa on 2k green	4
83	"	20pa on 4k carmine	8
84	"	1pia on 10k blue	12
85	"	5pia on 50k violet & green	60
86	"	7pia on 70k brown & orange	1.00
		Perf. 13½.	
87	L13	10pia on 1r brown & orange	1.25
88	L14	85pia on 8½r maroon & light green	4.00
89	"	70pia on 7r dark green & pink	7.00
		Blue Surcharge.	
90	L12	5pa on 1k orange	
		Surcharged "Kerassunde."	
		Black Surcharge	
		Perf. 14½x15.	
91	L12	5pa on 1k orange	8
92	"	10pa on 2k green	4
93	"	20pa on 4k carmine	8
94	"	1pia on 10k blue	12
95	"	5pia on 50k violet & green	60
	"	7pia on 70k brown & orange	1.00

		Perf. 13½.	
97	L13	10pia on 1r brown & orange	1.25
98	L14	85pia on 8½r maroon & light green	4.00
99	"	70pia on 7r dark green & pink	7.00
		Blue Surcharge.	
100	L12	5pa on 1k orange	
		Surcharged "Mont Athos."	
		Black Surcharge	
		Perf. 14½x15.	
101	L12	5pa on 1k orange	8
		α. "S" of "Athos"	
		omitted	1.25
102	"	10pia on 2k green	4
		α. "S" of "Athos"	
		omitted	1.25
103	"	20pa on 4k carmine	8
104	"	1pia on 10k blue	12
105	"	5pia on 50k violet & green	60
106	"	7pia on 70k brown & orange	1.00
		Perf. 13½.	
107	L13	10pia on 1r brown & orange	1.25
108	L14	85pia on 8½r maroon & light green	4.00
109	"	70pia on 7r dark green & pink	7.00
		Blue Surcharge	
110	L12	5pa on 1k orange	
		α. "S" of "Athos"	
		omitted	
		Surcharged "Mont Athos" in Russian Letters.	
		Perf. 14½x15.	
111	L12	5pa on 1k orange	8
112	"	10pa on 2k green	4
113	"	20pa on 4k carmine	8
114	"	1pia on 10k blue	12
115	"	5pia on 50k violet & green	60
116	"	7pia on 70k brown & orange	1.00
		Perf. 13½.	
117	L13	10pia on 1r brown & orange	1.25
		Surcharged "Salonique."	
		Black Surcharge	
		Perf. 14½x15.	
131	L12	5pa on 1k orange	8
132	"	10pa on 2k green	4
133	"	20pa on 4k carmine	8
134	"	1pia on 10k blue	12
135	"	5pia on 50k violet & green	60
136	"	7pia on 70k brown & orange	1.00

Perf. 13½.

197 L13	10pia on 1r brown & orange	1.25
198 L14	85pia on 3½r maroon & light green	4.00
199 "	70pia on 7r dark green & pink	7.00



L15

Vertically Laid Paper.

1910 *Perf. 14½* 15.

200 L15	20pa on 5k red violet (Bl)	10	10
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L16



L17

Wove Paper.

Lozenges of Varnish on Face.

201 L16	5pa on 1k orange (Bl)	8
202 "	10pa on 2k green (R)	5
203 L17	20pa on 4k carmine (Bl)	8
204 "	1pia on 10k dark blue (R)	12
205 L9	5pia on 50k violet & green (Bl)	40
206 L8	7pia on 70k brown & orange (Bl)	60

Perf. 13½.

207 L10	10pia on 1r brown & orange (Bl)	75
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1912

Current Stamps of Russia

Surcharged 20. PARA 1½PIASTRE

Perf. 14, 14½ & 15

208 A14 (a)	20pa on 5k claret	6
209 A4 (b)	1½pia on 15k red violet & blue	12
210 A6 (")	2pia on 20k blue & carmine	18
211 A4 (")	2½pia on 25k green & gray violet	25
212 "	(") 8½pia on 85k violet & green	35

1918

Centenary Issue of Russia Surcharged

PARA 5. PARA 10 PARA 1

1 1
PIASTRE PIAS 1½ T

30 PIASTRES

Perf. 13½

213 A16 (c)	5 pa on 1k brown orange	8
214 A17 (d)	10pa on 2k yellow green	8
215 A18 (c)	15pa on 3k rose red	10
216 A19 "	20pa on 4k dull red	12
217 A21 (e)	1pi on 10k deep blue	15
218 A23 (f)	1½pi on 15k yellow brown	25
219 A24 "	2pi on 20k olive green	30
220 A25 "	2½pi on 25k red violet	35
221 A26 "	3½pi on 25k gray violet & dark green	60
222 A27 (e)	5pion 50k brown & slate	1.00
223 A28 (f)	7pi on 70k yellow green & brown	1.50
224 A29 (e)	10pi on 1r deep green	1.75
225 A30 "	20pi on 2r red brown	2.50
226 A31 (g)	30pi on 3r dark violet	3.50
227 A32 (e)	50pi on 5r black brown	40.00

Regular Issues Surcharged

15 PARA PIAS 50 TRE

Lozenges of Varnish on Face

Perf. 14, 14½ & 15

228 A14 (h)	15pa on 8k red	5
229 "	(") 80pa on 7k light blue	

Vertically Laid Paper

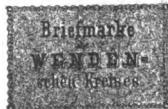
Perf. 13, 13½.

230 A13 (i)	50pi on 5r dark blue, green & pale blue	4.00
231 "	(") 100pi on 10r scarlet, yellow & gray	7.50

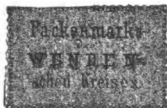
Wenden (Livonia.)



W1



W2



W3

1862-63

1 W1	(2k) blue	25	
	a. Tête bêche	1.25	
2 W2	(2k) rose & black	80.00	40.00
	a. Background inverted		
3 W3	(4k) blue green & black	12.50	
	a. (4k) yellow green & black	40.00	
	b. Diagonal half used as 2 kop		
	c. Background inverted	100.00	

No. 1 was never put in use.

The reprints of Nos. 2 and 3 have a single instead of a double hyphen after "WENDEN."



W4



W5



W6

1863-70

4 W4	(2k) rose & green	8.00	8.00
	a. Yellowish paper		
	b. Green frame around central oval	12.50	12.50
	c. Tête bêche		
5 W5	(2k) rose & green	15.00	15.00
	a. Green printed in green		
6 W6	(2k) rose & green	4.00	4.00

Reprints of Nos. 4a and 5 have a rose instead of a green line around the central oval. The first reprint of No. 6 has the central oval $6\frac{1}{4}$ instead of $6\frac{1}{2}$ mm. wide; the second reprint is less clearly printed than the original and the top of the "f" of "Briefmarke" is too much hooked.



W7



W8

1871-80

Perf. 12 $\frac{1}{2}$.

7 W7	(2k) red & green	4.00	4.00
8 W8	2k yellow green & red	18	1.00
	a. 2k blue green and red	25	
	b. Numeral in upper right corner resembles an inverted "2"	15.00	

Reprints of No. 8 have no horizontal lines in the background. Those of No. 8a have the impression blurred and only traces of the horizontal lines.



W9

9 W9	2k green and red	25	75
10 "	2k black, green & red	18	25
	a. imperf.		

No. 9 has been reprinted in blue green and yellow green with perforation 11 $\frac{1}{2}$ and in gray green with perforation 12 $\frac{1}{2}$ or imperforate.

1885

Perf. 11 $\frac{1}{2}$.

11 W9	2k black, green & red	20	25
	a. Green arm omitted	50.00	
	b. Arm inverted		
	c. Arm double		



W10

1901-03

Perf. 13.

12 W10	2k dark green & brown	40	80
	a. Tête bêche		
13 "	2k dark green & red	40	40
14 "	2k dark green & violet	40	

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1870 Perf. 12½.

1 A1	1p dull rose	3.75	2.50
2 "	1p lilac rose	1.50	1.25
	a. 1p deep lilac rose	1.50	1.50
	b. Pen Cancellation		40
3 "	6p green	9.00	75
	a. 6p yellow green	10.00	1.00

1870-79 Perf. 14.

4 A1	1p lilac rose	5.00	1.75
	a. 1p deep lilac rose	5.00	1.75
	b. Pen Cancellation		40
	c. Diagonal half used as ¼ penny		
5 "	2½p red brown	10.00	10.00
6 "	4p blue	14.00	1.25
7 "	6p green	1.00	75
	a. Imperf. vertically		

Wmkd Crown and C. A.

Perf. 14.

1882			
8 A1	½p green	5	5
9 "	1p rose	8	6
	a. 1p carmine rose	8	6
10 "	1p lilac rose	25.00	10.00
	b. Pen Cancellation		50
	c. Diagonal half used as ¼ penny		
11 "	2½p red brown	10.00	8.00
12 "	4p blue	25.00	8.50
1884			
13 A1	2½p ultramarine	25	25
14 "	4p gray	25	20



A2



A3



A4



A5



A6



A7

1885-86

16 A2	½p on half of 1p rose	1.75	1.25
	a. Surcharge vertically		
	b. Surcharge inverted		

Wmkd. Crown and C. C.

16 A5	1p on 6p green	1.25	1.25
	a. Surcharge inverted		
	b. Without period after PENNY		
	c. Double surcharge		
17 A3	4p on 6p green	4.00	4.00
	a. Period after PENCE	4.00	4.00
	b. Double surcharge		

A4

4p on 6p green	9.00	7.50
a. Without period after "d"	9.00	10.00
b. Double surcharge		

Wmkd. Crown and C. A.

1887-90

19 A5	1p on ½p green	2.00	2.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Without period after PENNY		
	d. Without line through old value		

20 A6	1p on 2½p ultra-marine	6.00	6.00
	a. Surcharge inverted		
	b. Double surcharge		

21 A7	1p on 2½p ultra-marine		
	a. Surcharge inverted		

22 A1	6p olive brown	6.00	11.00
23 "	1sh violet	6.00	6.00
	a. 1sh pale violet	1.50	5.00

Antigua Stamp used in St. Christopher.

24	1p rose red	5.00
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This provisional can be identified by the St. Christopher postmark "A12."

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands. The separate issues were resumed in 1908 and now both are used concurrently.

REVENUES USED FOR POSTAGE.



R1



R3

1885	<i>Perf. 14.</i>		
25 R1	1p rose	12	50
26 "	3p violet	25	
27 "	6p green		
28 "	6p orange brown	35	
29 "	1sh reseda	30	
30 R2	6p green	7.50	
31 "	1p lilac		

St. Kitts-Nevis.



1903	A8	Wmkd Crown and C. A.	A9	
		<i>Perf. 14.</i>		
51 A8	1/2p green & violet	5	5	
52 A9	1p scarlet & black	12	8	
53 A8	2p brown & violet	30	30	
54 "	3/4p ultramarine & black	1.25	1.00	
55 A9	3p orange & green	85	75	
56 A8	6p red violet & black	75	60	
57 "	1sh orange & green	75	75	
58 A9	2sh black & green	75	75	
59 A8	2sh 6p violet & black	95	95	
60 A9	5sh olive green & dull violet	1.75	1.75	

1905		Wmkd. Multiple Crown and C. A.	
61 A8	1/2p green & violet	60	60
62 A9	1p scarlet & black	15	10
63 "	2p brown & violet	8	8
64 "	2 1/2p ultramarine & black	1.00	75

1907-10			
65 A8	1/2p green	2	8
66 A9	1p carmine	4	4
67 A8	2 1/2p ultramarine	10	8
68 A9	3p orange & green	12	
69 A8	6p red violet & black	20	
70 "	1sh orange & green	86	

No. 62 is on chalky paper only and Nos. 63, 68, 69 and 70 are on both ordinary and chalky paper.

ST. HELENA, AF.

12 PRINCE=1 SMILING.



A1

1856	Wmkd Star.		
1 A1	6p blue α. Bluish paper	9 00	7.00
1861	<i>Perf. 14 to 15 1/2</i>		
2 A1	6p blue α. Bluish paper	11.00	7.50
	Wmkd Crown and C. C.		
1873-74	<i>Perf. 12 1/2.</i>		
3 A1	6p dull blue	15.00	10.00
4 "	6p ultramarine	12 00	4.00
1889	<i>Perf. 14 to 15 1/2.</i>		
5 A1	6p gray blue	7.00	2.50
1889	<i>Perf. 14.</i>		
6 A1	6p gray blue	9.00	4.00
1889	Wmkd Crown and C. A.		
7 A1	6p gray	50	50



A2

ONE PENNY ONE PENNY

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

		Wmkd Crown and C. C.	
1863	<i>Imperf.</i>		
	Long line (16, 17 or 19 mm.)		
8 A2 (a)	1p brown red (surcharge 17 mm)	5 00	4.00
9 "	1p brown red (surcharge 19 mm)	9.00	9.00
10 "	(b) 4p carmine	11 00	10.00
	<i>Perf. 12 1/2.</i>		
11 A2 (a)	1p brown red	2.00	2.00
12 "	(b) 4p carmine α. Without surcharge β. Double surcharge	5.00	3.00
13 "	(b) 1sh green (line 16 to 17 mm)	3.50	1.25
	Short line (14 or 15 mm.)		
1864-68	<i>Perf. 12 1/2.</i>		
14 A2 (a)	1p brown red α. Imperf.	7.50	6.00
15 "	(b) 2p yellow	5.00	3.25
16 "	3p dark violet α. Double surcharge β. Imperf.	2.50	1.75
17 "	4p carmine (surcharge 18 mm) α. Double surcharge	4.00	2.50

18 A2 (δ)	4p carmine (sur-charge 19 mm)	10.00	5.00
19 " (α)	1sh yellow green α. Double surcharge β. Pair, one without surcharge	10.00	5.00
20 " "	5sh orange	8.00	3.00

1882 *Perf. 14α12½.*

21 A2 (α)	1p brown red	1.50	1.50
22 " (β)	2p yellow	2.50	2.50
23 " "	3p violet	9.00	7.00
24 " "	4p carmine (sur-charge 16 mm)	4.00	3.00

1882-84 *Perf. 14.*

25 A2 (α)	1p brown red	1.50	1.25
26 " (β)	2p yellow	1.25	1.25
27 " (α)	1sh yellow green	1.00	85

Long line (16, 17 or 18 mm)

1871-73 *Perf. 12½.*

28 A2 (δ)	1p brown red	1.50	1.25
29 " "	2p yellow	0.00	4.00
30 " "	3p dark violet	6.00	5.00
31 " "	1sh deep green (line 18mm.)	10.00	2.50

1882 *Perf. 14α12½.*

32 A2 (δ)	1sh deep green	15.00	2.50
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Wmkd Crown and C. A.

Short line (14 or 14½ mm.)

1884-94 *Perf. 14.*

33 A2 (δ)	½p green (surcharge 17mm.)	20	20
	α. ½p emerald green, blurred print (surcharge 17 mm.)	60	60
	β. Double surcharge		
34 A2 (δ)	½p green (15½mm.)	12	10
35 " (α)	1p red	20	20
36 " (β)	2p yellow	20	20
37 " "	3p deep violet	40	40
	α. 3p red violet	50	50
	β. Double surcharge		
38 " "	4p dark brown	35	50
	α. With thin line below the thick one	10.00	



A3



A4

1890-93

39 A3	1½p red brown & green	12	20
40 A4	2½p blue	20	20

1895 Long line, 18 mm.

41 A2 (δ)	1sh yellow green α. Double surcharge	1.00	75
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1896

42 A3	½p green	10
43 " "	1p rose	15
44 " "	2p yellow	25
45 " "	2½p ultramarine α. Double surcharge	25
46 " "	5p violet	35
47 " "	10p brown	60

In 1905 remainders of these stamps were sold to the postal officials. They are cancelled with lines arranged in the shape of diamonds, in purple. No such cancellation was ever used in the island. The stamps so cancelled are of no philatelic value.



A5

1909

48 A5	½p green	6
49 " "	1p carmine	20



A6



A7

1908 Wmkd Crown and C.C.

50 A6	½p gray green & brown	5
51 A7	1p scarlet & black	10
52 A5	2p olive green & black	15
53 A7	3p brown & black	50
54 A6	1sh orange buff & brown	75
55 A7	2sh violet & black	1 50 1.



A8

1908 Wmk. Multiple Crown and C.

56 A8	2½p ultramarine	35
57 " "	4p black & scarlet yellow	40
58 " "	6p lilac	50

Nos. 57 and 58 exist on both ordinary and chalky paper.

Wmk. Crown and C. A.

Chalky Paper.

60 A8	10sh green & red, green	
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A9



A10

Wmkd. Multiple Crown and C. A.**1912 Ordinary Paper.**

61 A9	½p green & black	2	2
62 A10	1p scarlet & black	4	4
63 A9	2p gray & black	8	8
64 A10	2½p ultramarine & black	10	10
65 "	8p dull violet & black	24	
66 A9	1sh green	36	
67 A10	2sh ultramarine & black, blue	70	



A11

Chalky Paper.

68 A11	4p black & scarlet, yellow	2.00	
69 "	6p dull violet & red violet	1.00	

1918 Ordinary Paper

70 A10	1½p orange & black	6	
71 A9	8p violet & black, yellow	18	
72 A10	8sh violet & black	1.10	



A12

73 A12	4p black & scarlet, yellow	16	
74 "	6p dull violet & red violet	20	

ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.**1860 Perf. 14½ to 16.**

1 A1	(1p) lake	5.00	6.00
2 "	α. (1p) rose red	6.00	
3 "	(4p) deep blue	20.00	17.50
4 "	(6p) green	22.50	17.50
	α. (6p) deep green	25.00	20.00

Wmkd Crown and C. C.**Perf. 12½.**

4 A1	(1p) lake	5.00	7.50
5 "	(4p) slate blue	5.00	12.00
	α. (4p) deep slate blue	5.00	12.00
	(6p) emerald green	6.50	8.00

1864

7 A1	(1p) deep black	1.50	1.25
	α. (1p) gray black	1.50	1.25
	β. imperf.		
8 "	(4p) yellow	7.50	8.50
	α. (4p) olive yellow	10.00	7.50
9 "	(6p) violet	6.00	2.50
	α. (6p) lilac	7.50	3.00
10 "	(1sh) red orange	12.50	2.00
	α. (1sh) orange	12.50	2.00

Perf. 14.

11 A1	(1p) deep black	1.00	1.00
	α. (1p) gray black	1.00	1.00
12 "	(4p) yellow	5.00	3.00
13 "	(6p) pale lilac	5.00	3.00
	α. (6p) deep lilac	5.00	2.00
14 "	(1sh) orange	9.00	8.00
	α. (1sh) deep orange	10.00	2.50



A2



A3

1881-82

15 A2	½p green & black	2.00	2.00
17 A3	2½p scarlet & black	2.00	2.00

Wmkd Crown and C. A.**1883-85 Perf. 14.**

19 A2	½p green & black	1.25	1.25
20 "	1p black & red	1.50	1.25
	α. 1p gray black & red	1.50	1.25

21 A2	4p yellow & black	9.00	8.00
22 "	6p violet & black	1.75	1.75
23 "	α. Without surcharge		
	1sh orange & black	20.00	18.00
	α. 1sh deep orange & black	20.00	18.00



A4

Wmkd Crown and C. C.

1886	<i>Perf. 12½.</i>		
24 A4	½p emerald green & black	1.50	
25 "	6p slate blue & black	25.00	

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.

Perf. 12.

26 A2	4p yellow & black	20.00	2.50
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A5

Die B.

1883-85	<i>Perf. 14.</i>		
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27 A5	½p green	6	4
	α. Die A	25	20
28 "	1p rose (Die A)	1.25	1.00
29 "	2½p ultramarine	12	6
	α. Die A	1.50	20
30 "	4p brown	85	85
	α. Die A	1.75	60
1 "	6p violet (Die A)	12.50	12.50
2 "	1sh brown orange (Die A)	25.00	20.00

1886-89

33 A5	1p lilac	8	8
	α. Die A	25	15
34 "	3p lilac & green	25	20
	α. Die A	75	50
35 "	6p lilac & blue	50	50
	α. Die B	60	60
36 "	1sh lilac & carmine	1.00	85
	α. Die A	4.00	2.50
37 "	5sh lilac & orange	8.25	8.00
38 "	10sh " & black	5.00	5.00



A6



A7



A8

1892

39 A6 ½p on 3p lilac & green

4.00 8.00

α. Die A

15.00 7.50

β. Double surcharge

γ. Inverted α surcharge

δ. Triple surcharge, one on the back

40 A7 ½p on half of 6p lilac & blue

2.50 2.50

α. Slanting serif

β. ½ instead of ¼

γ. Without the bar of ¼ α. "s" of ¼ omitted

41 A8 1p on 4p brown

60 50

α. Die B

β. Double surcharge

γ. Inverted surcharge

No. 39 is found with wide or narrow "O" in "ONE."

For explanation of dies A and B see the Preface.

1898

42 A5 2p ultramarine & brown orange

15 15



A9

1902-03

43 A9	½p violet & green	12	10
44 "	1p violet & carmine	25	10
45 "	2½p violet & ultramarine	1.00	75
47 "	8p violet & yellow	50	50
48 "	1sh green & black	85	85



A10

Wmkd Crown and C. C.

49 A10	2p brown & green	12	12
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1904-06

Wmkd Multiple Crown and C. A.

60 A9	½p violet & green	12	8
61 "	1p violet & carmine	15	8
62 "	2½p violet & ultramarine	35	35
63 "	3p violet & yellow	35	35
64 "	6p violet & deep violet	75	75
65 "	1s green & black	1.25	1.25
66 "	5s green and carmine	3.00	3.00

Nos. 60, 61, 62 and 64 are on both ordinary and chalky paper. No. 66 is on chalky paper only.

1907-10

67 A9	½p green	5	5
68 "	1p carmine	10	5
69 "	2½p ultramarine	25	15
Chalky Paper.			
60 A9	3p violet, yellow	25	20
61 "	6p violet & red		
	violet	1.00	
62 "	1sh green	60	
66 "	5sh green & scarlet		
	yellow	3.00	



A11

1912 Ordinary Paper.

64 A11	½p deep green	2	2
65 "	1p scarlet	4	3
66 "	2½p ultramarine	10	
Chalky Paper.			
67 "	3p violet, yellow	12	
68 "	6p violet & red violet	20	
69 "	1sh green	36	
70 "	5sh green & scarlet,		
	yellow	1.75	



A12

A13

A14

1913 Ordinary Paper

71 A12	2p gray	8	
72 A14	2sh 6p black & red, blue	90	
Surface Colored Paper			
73 A13	4p scarlet & black,		
	yellow	50	

1914 Chalky Paper

74 A13 4p scarlet & black,
yellow 16

REVENUES USED FOR POSTAGE.



R1

R2

R3



R4

R5

R6



R7

1882-84 Perf. 12 and 14.

100 R6	½p green & black		
101 R8	½p green & black		
	("Stamp" 9½mm.)	2.50	2.50
102 "	½p green & black		
	("Stamp" 11mm.)	2.50	2.50
103 A1	1p black & red		1.25
104 R3	1p " "		
105 R5	1p " "	1.25	
106 R6	1p " "		
	("Revenue" 15mm.)	2.50	1.25
107 "	1p black & red		
	("Revenue" 18mm.)		1.50
107a R7	1p black & red	1.25	
108 R8	1p black & red		
	a. Double surcharge		
109 R5	2p pale blue & black	1.75	1.75
110 "	3p dark blue & red	3.50	
111 "	4p yellow & black (perf. 14)		
112 "	4p yellow & black (perf. 12)		
113 R1	4p yellow & black		
114 R2	4p yellow & black		
115 R1	6p violet & black		
116 R2	6p " "		
117 R5	6p " "	3.50	3.50
118 R1	1sh orange	10.00	
	a. SHIELDING		
	b. SHIELDING		
119 R4	1sh orange & black		
120 R3	1sh " "	3.50	
121 R5	1sh " "	3.50	3.50



R8

1884

Perf. 14.

188 R8	1p carmine & black		
188 R9	1p slate & red	2.50	2.50
184 "	1p lilac & black	1.75	1.00



R9

ST. MARIE DE MADAGASCAR AF.

100 CENTIMES=1 FRANC.



A1

1894

Perf. 14x11½.

1 A1	1c lilac blue	4
2 "	2c brown, buff	8
3 "	4c claret, lavender	6
4 "	5c green, greenish	8
5 "	10c lavender	20
6 "	15c blue	25
7 "	20c red, green	30
8 "	25c rose	25
9 "	30c brown, bistre	40
10 "	40c red, straw	40
11 "	50c carmine, rose	40
12 "	75c violet, orange	1.00
13 "	1fr bronze green, straw	1.00

These stamps have been superseded by those of Madagascar.

ST. PIERRE AND MIQUELON, N. A.

100 CENTIMES=1 FRANC.



1885 A1

1 A1	06c on 40c vermillion, straw	1.50	60
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A2

3 A2	06c on 30c yellow	1.50
3 "	06c on 75c carmine rose	5 00
4 "	5c on 1fr bronze green, straw	60
5 A1	10c on 40c vermillion, straw	40
	a. M" inverted	
	b. "SPM" 17mm. wide instead of 15½mm.	
	c. Surcharge inverted	
6 "	15c on 40c vermillion, straw	40
	a. "SPM" 17mm. wide instead of 15½mm.	75
	b. Surcharge inverted	
	c. Double surcharge	



A3

7 A3	25c on 1fr bronze green, straw	17.50
	a. S. P. M. above "25"	
	b. Surcharge inverted	25.00
	c. Surcharged vertically upwards	
	d. Surcharged vertically downwards	
8 A4	25c on 1fr bronze green, straw	20.00
	a. Surcharge inverted	
	b. Surcharged vertically upwards	
	c. Surcharged vertically downwards	



A5



A6



A7

Perf. 14x13½.

9 A5	5c on 2c brown, buff	25.00
	a. S. P. M. inverted	
	b. Surcharged "1" on the face	
	c. "S. P. M." on reverse	
	d. Surcharge inverted	25.00
10 A6	5c on 4c claret, lavender	5.00
	a. Surcharge inverted	
11 A7	06c on 20c red, green	75



A15

Imparf.
Red Surcharge.

58 A15	10c black	50	50
58 "	20c "	50	50
58 "	30c "	50	50
58 "	40c "	60	60
58 "	80c "	1.50	1.50

Black Surcharge.

57 A15	1fr brown	3.00	3.00
58 "	2fr "	3.00	3.00
59 "	5fr "	7.00	7.00

Almost all of Nos. 19 to 89 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

Perf. 14w13½.

60 A16	1c lilac blue	2	2
61 "	2c brown, buff	3	3
62 "	4c claret, lavender	4	4
63 "	5c green, greenish	5	4
64 "	10c lavender	10	8
65 "	15c blue	15	6
66 "	20c red, green	15	10
67 "	25c rose	25	8
68 "	30c brown, bistre	25	18
69 "	40c red, straw	25	18
70 "	50c carmine, rose	35	35
71 "	75c violet, orange	40	40
72 "	1fr bronze green, straw	50	50

1900

73 A16	10c red	10	10
74 "	15c gray, light gray	70	70
75 "	25c blue	70	70
76 "	50c brown, azure	70	70

1906

77 A16	25c yellow	35	35
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1908

78 A16	5c yellow green	6	4
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A17



A18



A16



A19

1909

79 A17	1c orange red & olive	2	
80 "	2c olive & deep blue	2	
81 "	4c violet & olive	2	
82 "	5c blue green & olive green	2	
83 "	10c carmine rose & red	4	
84 "	20c bistre brown & violet brown	8	
85 A18	25c deep blue & blue	9	
86 "	30c orange & violet brown	10	
87 "	35c olive green & violet brown	12	
88 "	40c violet brown & olive green	14	
89 "	45c violet & olive green	16	
90 "	50c olive & olive green	17	
91 "	75c brown & olive	25	
92 A19	1fr olive green & deep blue	32	
93 "	2fr violet & brown	65	
94 "	5fr violet brown & olive green	1.60	

1912

Issues of 1892-1906

Surcharged in
Black or Carmine

05

95 a	5c on 2c brown, buff	15	
96 "	5c on 4c claret, lavender (C)		
97 "	5c on 15c blue (C)		
98 "	5c on 20c red, green		
99 "	5c on 25c rose (C)		
100 "	5c on 3½c brown bistre (C)		
101 "	5c on 35c yellow (C)		
102 b	10c on 40c red, straw		
103 "	10c on 50c carmine, rose		
104 "	10c on 75c deep violet, orange		
105 "	10c on 1fr bronze green, straw		

CHARITY STAMP

1915

Regular Issue of 1909

Surcharged in red

201 A17	15c (10c+5c) carmine rose & red		
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POSTAGE DUE STAMPS.



D1

Red Surcharge.

1892				
301 D1	5c black	1.25	1.25	
302 "	10c "	50	50	
303 "	15c "	40	40	
304 "	20c "	40	40	
305 "	20c "	40	50	
306 "	40c "	40	50	
307 "	60c "	1.75	1.75	

Black Surcharge.

308 D1	1fr brown	2.50	2.50	
309 "	2fr "	3.00	3.00	

These exist with and without hyphen. See note after No. 16.

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1



A2

1869-77

Two Types each of the 5, 10, 25, 40 and 50r.

FIVE, TWENTY FIVE, FIFTY REIS:

Type I. "5" is upright

Type II. "5" is slanting

TEN REIS:

Type I. "1" has short serif at top.

Type II. "1" has long serif at top.

FORTY REIS:

Type I. "4" is broad

Type II. "4" is narrow

Perf. 12½ and 13½.

1 A1	5r black	8	12	
2 "	10r yellow	60	60	
	a. 10r orange	75	80	
3 "	20r bistre	15	35	
	a. 20r olive bistre	50	60	
4 "	25r rose	8	12	
	a. 25r red	95	95	
5 "	40r blue	1.00	1.00	
	a. 40r pale blue	1.50	1.50	

6 A1	50r gray green	1.00	85	
	a. 50r yellow green	1.00	1.00	
7 "	100r gray lilac	50	50	
	a. 100r lilac	50	50	
	b. 100r pale violet	1.75		
8 "	200r red orange	60	60	
9 "	300r chocolate	60	75	
1881				
10 A1	10r gray green	25	85	
11 "	20r carmine rose	6	25	
12 "	25r violet	5	20	
13 "	40r yellow buff	60	75	
14 "	50r dark blue	5	12	
	a. 50r blue	5	20	

Nos. 1 to 14 inclusive have been reprinted on stout white paper, ungummed, with rough perforation 13½ also on ordinary paper with shiny white gum and clean cut perforation 13½ with large holes.

1887

15 A2	5r black	5	8	
16 "	10r green	8	5	
17 "	20r bright rose	25	20	
18 "	25r violet	25	20	
19 "	40r brown	40	40	
20 "	50r blue	25	10	
21 "	100r yellow brown	40	35	
22 "	200r gray lilac	1.25	1.25	
23 "	300r orange	1.25	1.25	

Nos. 15, 16, 19, 21, 22 and 23 have been reprinted in paler colors than the originals, with white gum and clean cut perforation 13½.



A3



A4



A5

Perf.

1889	Black Surcharge			
24 A3	5r on 10r green	2.00	2.00	
	a. Surcharge inverted			
25 A4	5r on 20r rose	1.75	1.75	
	a. Surcharge inverted			
	b. "5" inverted			
	c. "Cinco"			
	d. "Cinco"			

36 A5	50r on 40r brown	7.50	6.00
	a. Surcharge inverted		
	b. Double surcharge		



1895 A6
Perf. 11½, 12½, 13½.

37 A6	5r yellow	10	10
38 "	10r red lilac	15	15
39 "	15r red brown	35	35
40 "	20r lavender	40	40
41 "	25r green	25	18
42 "	50r light blue	30	12
43 "	75r rose	1.00	1.00
44 "	80r yellow green	1.00	1.00
45 "	100r brown, yellow	1.00	1.00
46 "	150r carmine, rose	1.50	1.50
47 "	200r dark blue, blue	1.75	1.75
48 "	300r dark blue, salmon	2.00	2.00



1898 A7
Perf. 12.

49 A7	2½r gray	3	2
49a "	2½r green (error)	7.50	
50 "	5r orange	8	3
51 "	10r light green	5	5
52 "	15r brown	25	25
53 "	20r gray violet	10	8
54 "	25r sea green	15	4
55 "	50r blue	18	6
56 "	75r rose	50	50
57 "	80r bright violet	60	60
58 "	100r dark blue, blue	80	90
59 "	150r brown, buff	75	75
60 "	200r red lilac, pinkish	80	50
61 "	300r dark blue, rose	1.00	1.00

1901

62 A7	500r black & red, blue	1.25	1.00
63 "	700r violet, yellowish	1.75	1.75

1902

Surcharged

65
RELS



Red Surcharge.

On Issue of 1887.

54 A2	130r on 5r black	55
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Black Surcharge.

On Issue of 1869-77.

55 A1	115r on 50r green	2.00
56 "	400r on 10r yellow	4.00

On Issue of 1887.

57 A2	65r on 20r rose	85
58 "	65r on 25r violet	85
59 "	65r on 100r yellow brown	85
60 "	115r on 10r blue green	40
61 "	115r on 300r orange	40
62 "	130r on 200r gray lilac	50
63 "	400r on 40r brown	4.00
64 "	400r on 50r blue	4.00

On Issue of 1895.

65 A6	65r on 5r yellow	85
66 "	65r on 10r red violet	85
67 "	65r on 15r chocolate	85
68 "	65r on 20r lavender	85
69 "	115r on 25r green	40
70 "	115r on 150r carmine, rose	50
71 "	115r on 200r blue, blue	50
72 "	130r on 75r rose	50
73 "	130r on 100r brown, yellow	50
74 "	130r on 300r blue, salmon	50
75 "	400r on 40r light blue	1.25
76 "	400r on 80r yellow green	1.25

On Newspaper Stamp of 1894.

77 N3 400r on 2½r brown 1.10
Reprints of Nos. 54, 55, 59, 63, and 64 have shiny white gum and clean cut perforation 12½.

Surcharged in black **PROVISORIO**

On Issue of 1898.

78 A7	15r brown	10	10
79 "	25r sea green	15	10
80 "	50r blue	18	15
81 "	75r rose	50	50

1903 Perf. 12.

82 A7	15r gray green	8	8
83 "	25r carmine	10	6
84 "	50r brown	20	15
85 "	65r dull blue	1.50	
86 "	75r red lilac	25	15
87 "	115r orange brown, pink	35	35
88 "	130r brown, straw	40	40
89 "	400r dull blue, straw	1.00	1.00

1906

No. 85 Surcharged

in black

50
RÉIS90 A7 50r on 65r dull blue 20 20
1911

Stamps of

1898-1903

Surcharged in

Carmine or Green

91 A7	2½r gray	3
	α. Inverted surcharge	
92 "	5r orange	3
93 "	10r light green	4
94 "	15r gray green	5
95 "	20r gray violet	6
96 "	25r carmine (G)	8
97 "	50r brown	12
98 "	75r red lilac	18
99 "	100r dark blue, blue	25
100 "	115r orange brown, pink	30
101 "	180r brown, straw	35
102 "	200r red lilac, pinkish	50
103 "	400r dull blue, straw	1.00
104 "	500r black & red blue	1.25
105 "	700r violet, yellowish	1.50



A8

1912 Surcharged in Carmine

or Green

Perf. 11½, 12

106 A8	2½r violet	4
107 "	5r black	8
108 A8	10r gray green	4
109 "	20r carmine (G)	6
110 "	25r violet brown	7
111 "	60r dark blue	12
112 "	75r bistre brown	18
113 "	100r brown, light green	20
114 "	200r dark green, salmon	40
115 "	300r azure	60

1913

Stamps of 1898-1905

Surcharged in black

On Issue of 1898-1903

116 A7	2½r gray	15
	α. Inverted surcharge	
	β. Double surcharge	
117 "	5r orange	30
118 "	15r gray green	
	α. Inverted surcharge	
119 "	20r gray violet	50
120 "	25r carmine	
	α. Inverted surcharge	
	β. Double surcharge	
121 "	75r red lilac	1.00
122 "	100r blue, blue	1.00
123 "	115r orange brown, pink	
	α. Double surcharge	
124 "	130r brown, straw	
125 "	200r red lilac, pinkish	
126 "	400r dull blue, straw	
127 "	500r black & red, blue	
128 "	700r violet, yellowish	

On Provisional Issue of 1902.

129 A1	115r on 50r green	
	α. Inverted surcharge	
129a "	400r on 10r yellow	
130 A2	115r on 10r blue green	
	α. Inverted surcharge	
131 "	400r on 60r blue	1.00
132 A6	115r on 25r green	1.25
	α Inverted surcharge	
133 "	115r on 150r carmine, rose	
134 "	115r on 200r blue, blue	1.25
135 "	130r on 75r rose	1.25
	α Inverted surcharge	
136 "	400r on 50r light blue	
137 "	400r on 80r yellow green	

On Stamps Surcharged PROVISORIO

138 A7	15r brown	50
139 "	50r blue	60

On Issue of 1905

140 A7 50r on 65r dull blue

Stamps of 1898-1905

Surcharged

in Black

On Issue of 1898-1903

141 A7	2½r gray	15
	α. Inverted surcharge	
	β. Double surcharge	
	γ. Double surcharge	
	inverted	
142 "	5r orange	25
143 "	15r gray green	
	α. Inverted surcharge	
144 "	20r gray violet	
145 "	25r carmine	
	α. Inverted surcharge	

146	A7	75r red lilac	75
147	"	100r blue, <i>blue</i>	75
148	"	115r orange brown, <i>pink</i>	75
		<i>a.</i> Inverted surcharge	
149	"	130r brown, <i>straw</i>	75
		<i>a.</i> Inverted surcharge	
150	"	200r red lilac, <i>pinkish</i>	1.25
		<i>a.</i> Inverted surcharge	
151	"	400r dull blue, <i>straw</i>	2.00
152	"	500r black & red, <i>blue</i>	2.50
153	"	700r violet, <i>yellowish</i>	4.00

On Provisional Issue
of 1902.

154	A1	115r on 50r green	
155	A2	115r on 10r blue green	1.00
156	"	115r on 300r orange	
157	"	130r on 5r black	
158	"	400r on 50r blue	
159	A8	115r on 25r green	1.00
160	"	115r on 150r carmine, <i>rose</i>	1.25
161	"	115r on 200r blue, <i>blue</i>	1.00
162	"	180r on 75r rose	1.25
163	"	130r on 100r brown, <i>yellow</i>	
164	"	400r on 50r light blue	
165	"	400r on 80r yellow green	
166	N3	400r on 2½r brown	

On Stamps Surcharged

PROVISORIO

167	A7	15r brown	40
168	"	50r blue <i>a.</i> Inverted Surcharged	50

On Issue of 1905

169	A7	50r on 65r dull blue	50
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Vasco da Gama Issue of various
Portuguese Colonies Surcharged as

REPUBLICA

STOMÉ E PRINCIPE

¼ C.

On Stamps of Macao.

170	A54	¼c on ½a blue green	
171	A55	½c on 1a red	
172	A56	1c on 2a red violet	
173	A57	2½c on 4a yellow green	
174	A58	5c on 8a dark blue	
175	A59	7½c on 12a violet brown	
176	A60	10c on 16a bistre brown	
177	A61	15c on 24a bistre Set of eight	1.00

On Stamps of Portuguese
Africa.

178	A54	¼c on 2½r blue green	
179	A55	½c on 5r red	
180	A56	1c on 10r red violet	
181	A57	2½c on 25r yellow green	
182	A58	5c on 50r dark blue	
183	A59	7½c on 75r violet brown	
184	A60	10c on 100r bistre brown	
185	A61	15c on 150r bistre Set of eight	1.00

On Stamps of Timor.

186	A54	¼c on ½a blue green	
187	A55	½c on 1a red	
188	A56	1c on 2a red violet <i>a.</i> Double surcharge	
189	A57	2½c on 4a yellow green	
190	A58	5c on 8a dark blue	
191	A59	7½c on 12a violet brown	
192	A60	10c on 16a bistre brown	
193	A61	15c on 24a bistre Set of eight	1.00



A9

1914 **Perf. 15x14½**

194	A9	¼c olive brown	2
195	"	½c black	2
196	"	1c blue green	2
197	"	1½c lilac brown	3
198	"	2c carmine	4
199	"	2½c light violet	5
200	"	5c deep blue	10
201	"	7½c yellow brown	15
202	"	8c slate	16
203	"	10c orange brown	18
204	"	15c plum	22
205	"	20c yellow green	30
206	"	30c brown, <i>green</i>	45
207	"	40c brown, <i>pink</i>	60
208	"	50c orange, <i>salmon</i>	75
209	"	1e green, <i>blue</i>	1.60

1915

Preceding Issues

Surcharged
in Carmine**REPUBLICA**

On Provisional Issue of 1902.

210 A2	115r on 10r green	20
211 "	115r on 300r orange	20
212 "	130r on 5r black	25
213 "	130r on 200r gray lilac	25
214 A6	115r on 25r green	20
215 "	115r on 150r carmine, rose	20
216 "	115r on 200r blue, blue	20
217 "	130r on 75r rose	25
218 "	130r on 100r brown, yellow	25
219 "	130r on 300r blue, salmon	25

On 1902 Issue

Surcharged

223 A7 50r blue 15

On Issue of 1905.

224 A7 50r on 65r dull blue 15

NEWSPAPER STAMPS.

N1



N2



N3

Perf. 11½, 12½ and 13½.

1892 Black Surcharge.

301 N1	2½r on 10r green	4.00	3.00
	α. Inverted surcharge		7.50
302 "	2½r on 20r rose	5.00	3.50
303 N2	2½r on 10r green	12.50	6.00
	α. Double surcharge		
304 "	2½r on 20r rose	10.00	6.00
	α. Double surcharge		

Green Surcharge.

305 N1	2½r on 5r black	5.00	3.50
306 "	2½r on 20r rose	8.00	6.00
307 "	2½r on 25r violet	12.50	
308 N2	2½r on 5r black	6.00	
	α. Double surcharge		
309 "	2½r on 10r green	10.00	8.00
	α. Double surcharge		
	β. Surcharge in green and in black		
310 "	2½r on 20r rose	12.50	12.00
	α. Double surcharge		
	β. Double surcharge, one inverted		

1894 Unsurcharged.

311 N3 2½r brown 6 6

1899

Surcharged **PROVISORIO**

Diagonally in Blue

312 N3 2½r brown 3.00 3.00
α. Double surcharge**POSTAGE DUE STAMPS.**

D1

1904 Perf. 12.

401 D1	5r yellow green	8
402 "	10r slate	5
403 "	20r yellow brown	8
404 "	30r orange	10
405 "	50r gray brown	15
406 "	60r red brown	18
407 "	100r red lilac	30
408 "	130r dull blue	35
409 "	200r carmine	50
410 "	500r gray violet	1.25

1911

Postage Due Stamps

of 1904 Surcharged

in

Carmine or Green

411 D1	5r yellow green	3
412 "	10r slate	5
413 "	20r yellow brown	6
414 "	30r orange	8
415 "	50r gray brown	10
416 "	60r red brown	12

REPUBLICA

417	D1	100r red lilac	20
418	"	180r dull blue	27
419	"	200r carmine (G)	40
420	"	500r gray violet	1.00

1918

Postage Due Stamps
of 1904

Surcharged
in black

421	D1	5r yellow green	1.25
422	"	10r slate	1.25
423	"	20r yellow brown	.75
424	"	30r orange	1.00
425	"	50r gray brown	1.00
426	"	60r red brown	1.00
427	"	100r red lilac	1.00
428	"	130r dull blue	2.50
429	"	200r carmine	3.50
430	"	500r gray violet	6.00

Postage Due Stamps
of 1904

Surcharged
in black

431	D1	5r yellow green	
		α. Inverted surcharge	
432	"	10r slate	
433	"	20r yellow brown	
434	"	30r orange	
435	"	50r gray brown	
436	"	60r red brown	
437	"	100r red lilac	
438	"	130r dull blue	
439	"	200r carmine	
440	"	500r gray violet	

ST. VINCENT, W. I.

12 PENCE=1 SHILLING.



1861

A1

Clean Out Perf. 14 to 16.

1	A1	1p rose	25.00
		α. Imperf.	
15	"	6p yellow green	5.00

1862-66

Rough Perf. 14 to 16.

2	A1	1p rose	2.50	1.00
		α. Imperf. vertically		

3	A1	6p dark green	4.00	1.75
		α. 6p gray green		
		β. Imperf.		
		γ. Imperf. vertically		
4	"	1sh slate	15.00	10.00

1868-69 Perf. 11 to 13.

5	A1	1p rose	3.25	1.50
6	"	4p blue	10.00	6.00
		α. Imperf. vertically		
7	"	4p orange	20.00	12.00
8	"	6p deep green	20.00	6.50
8a	"	1sh slate		
9	"	1sh indigo	22.50	9.00
10	"	1sh brown	25.00	10.00

Perf. 11 to 13α14 to 16.

11	A1	1p rose	50.00	
12	"	1sh slate	20.00	10.00

1871-78 Wmkd Small Star.

Rough Perf. 14 to 16.

13	A1	1p black	3.00	1.25
		α. Imperf. vertically		
14	"	6p dark blue green	25.00	4.00

Clean Out Perf. 14 to 16.

14a	A1	1p black	2.50	1.00
14b	"	6p blue green	25.00	7.00
		α. 6p dull blue green	25.00	7.00
15	"	6p pale yellow green	20.00	2.50

Perf. 11 to 13.

16	A1	4p dark blue	40.00	9.00
17	"	1sh deep rose	50.00	11.00
18	"	1sh claret	30.00	9.00
19	"	1sh lilac rose		

Perf. 11 to 13α14 to 16.

20	A1	1p black	5.00	2.00
21	"	6p pale yellow gr'n	15.00	7.00
22	"	1sh lilac rose		10.00
23	"	1sh vermillion	40.00	5.00
		α. Imperf. vertically		



A3



A2

1880-81 Perf. 11 to 13.

24	A2	1/2p orange	1.00	60
25	A1	1p gray green	6.50	60
26	"	1p drab	15.00	75
27	"	4p ultramarine	45.00	6.50
		α. Horizontal pair, imperf. between		
28	"	6p yellow green	20.00	3.50
28a	"	1sh vermillion	50.00	5.00
29	A2	5sh rose	75.00	75.00



A4



A5



A6



A7

Red Surcharge.**Perf. 11 to 13.**

30 A4	½p on half of 6p yellow green	10.00	30.00
	α. "1" with straight top		
	β. Without fraction bar		
31 A5	1p on half of 6p blue green	40.00	35.00

Perf. 11 to 13.**Black Surcharge.**

32 A6	1p on 6p yellow green	40.00	30.00
33 A7	4p on 1sh verm'n	100.00	70.00

Wmkd Crown and C. A.

Perf. 12.

1883			
34 A2	½p orange		
35 "	½p green	3.00	2.50
36 A1	4p ultramarine	27.50	4.50
37 "	4p dull blue	90.00	10.00
38 "	6p yellow green	9.00	9.00
39 "	1sh orange vermillion	7.50	7.50
	α. Imperf.		

No. 34 was never placed in use.



A8

1883-88 Perf. 14.

40 A3	½p green	12	6
41 A1	1p drab	1.50	60
42 "	1p rose red	25	10
43 "	1p pink	1.50	35
44 "	1p pale lake	25.00	

45 A8	2½p on 1p lake	60	35
46 A1	4p ultramarine	20.00	5.00
47 "	4p red brown	40.00	3.00
48 "	4p lake brown	3.00	1.75
	α. 4p purple brown	4.00	2.00
49 "	6p violet	6.50	
50 A8	5sh carmine lake	3.50	5.00
	α. 5sh brown lake	3.50	6.00



A9



A10

1885-91

51 A9	1p on 2½p lake	2.50	2.50
	α. Old value not obliterated		
52 A8	2½p on 1p bright blue	25	20
	α. 2½p on 1p milky blue	1.50	40
	β. 2½p on 1p gray blue	2.50	75
53 A10	2½p on 4p violet brown	12.50	10.00
	α. Without fraction bar.		
54 A1	6p red violet	50	60
55 "	1sh orange vermillion	1.00	1.00
	Pen cancellation		15



A11



A12

56 A11	5p on 4p lake brown	2.00	2.50
57 A12	5p on 6p deep lake	1.00	1.00
	α. 5p on 6p carmine lake	1.50	1.25

1893

58 A1	4p yellow	40	50
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1897

59 A1	2½p bright blue	60	60
60 "	5p gray brown	1.00	75
	α. 5p black brown	2.00	

Wmkd Crown and C. A.

1897 Perf. 14.

61 A12	3p on 1p lilac	60	60
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A13



A14

1874

Same, Surcharged



5 A1	1/4r blue	1.00	1.00
6 "	1r red	1.00	1.00
7 "	2r green	1.25	1.00
8 "	4r bistre	3.00	1.25

Same, Surcharged



9 A1	1/4r blue	40	50
	α Double surcharge		
10 "	1r red	50	50
11 "	2r green	60	60
12 "	4r bistre	1.25	1.25



A2



A3



A4



A5



A6

1879

Perf. 12 1/2.

13 A2	1c green	6	8
	α. Pair, imperforate between		
	b. Inverted "V" for second		
	"A" in "SALVADOR."	1.25	1.25
	c. Inverted "V" for "A" in		
	"REPUBLICA"	50	
	d. Inverted "V" for "A" in		
	"UNIVERSAL"	50	
14 A3	2c rose	25	25
15 A4	5c blue	50	25
	α. 5c ultramarine	50	35
16 A5	10c black	50	50
17 A6	20c violet	50	75

There are 15 varieties of the 1c and 2c, 35 of the 5c and 5 each of the 10c and 20c.

In 1881 the 1, 2 and 5c were re-engraved, the 1c in 15 varieties and the 2c and 5c in 5 varieties each.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887

Perf. 12.

18 A7	8c brown	5	5
	α. Imperf.	1.00	
19 A8	10c orange	15	15



A9

1888

Rouletted.

20 A9	5c deep ultramarine	6	6
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A10



A11

1889

Perf. 12.

21 A10	1c green	2	
22 "	2c scarlet	2	
23 A11	1c green	5	10
24 "	2c scarlet	5	
	α. Double bar		

Nos. 21, 22 and 24 were never placed in issue.



A12

25 A12	1c on 8c brown	5	15
	α. Double surcharge	2.50	

The 1c on 8c scarlet, formerly listed, is now believed to be only a counterfeit.

Surcharged 1889.**Violet Surcharge.**

25a A2	1c green		
25b A6	20c violet		
26 A11	1c green	50	50
	α. Triple surcharge		
	β. Double surcharge		
26c A12	1c on 8c brown	1.25	1.00
27 A7	8c brown	1.00	1.00
	α. Double surcharge		
	β. Surcharge inverted		
28 A8	10c orange	50	
	Black Surcharge.		
28a A2	1c green		
28b A6	20c violet		
29 A11	1c green	25	25
	α. Double surcharge		
	β. Surcharge inverted		
30 A7	8c brown	40	
	α. Surcharge inverted		
31 "	1c on 8c brown	3.00	2.50
32 A8	10c orange	2.50	2.00
	α. Surcharge inverted		

Rouletted.**Black Surcharge**

35 A9	5c deep ultramarine	25	10
	α. Double surcharge		
	β. Surcharge inverted		
	Violet Surcharge		
36 "	5c deep ultramarine	2.00	1.00
	α. Double surcharge		



A18



A14

1890 Perf. 19.

38 A18	1c green	2	8
	α. Vertical pair, imperf. between		
39 "	2c bistre brown	2	5
40 "	3c yellow	3	5
41 "	5c blue	3	6
42 "	10c violet	3	10
43 "	20c orange	3	
44 "	25c red	3	
	α. Horizontal pair, imperf. between		
	β. Imperf. vertically		
45 "	50c claret	3	
	α. Vertical pair, imperf. between		
46 "	1p carmine	25	

1891			
47 A14	1c vermilion	2	8
	α. Imperforate		
	β. Vertical pair, imperf. between		
48 "	2c yellow green	2	4
	α. Imperf. vertically		
	β. Vertical pair, imperf. between		
49 "	3c violet	8	4
	α. Imperforate		
50 "	5c carmine lake	8	5
	α. 5c dull lake	8	5
	β. Vertical pair, imperf. between		
51 "	10c blue	8	10
52 "	11c violet	8	25
53 "	20c green	10	15
54 "	25c yellow brown	8	
	α. Imperf. vertically		
55 "	50c dark blue	8	
56 "	1p dark brown	8	50



A15



A16



A17



A18

1891			
57 A15	1c on 2c yellow green	60	50
	α. Surcharge inverted	1.50	
	β. Pair, one without surcharge		
58 A16	1c on 2c yellow green	10	12
59 A17	5c on 3c violet	25	25
1892			
60 A18	1c blue green	2	8
61 "	2c orange brown	2	4
	α. Vertical pair, imperf. between	1.00	
	β. Horizontal pair, imperf. between		
	γ. Imperf. vertically		
62 "	2c ultramarine	3	5
	α. Vertical pair, imperf. between		
63 "	5c gray	3	5
	α. Vertical pair, imperf. between	1.00	
64 "	10c vermilion	8	8

Red Surcharge.

189 A44	1c on 30c deep blue	10	10
190 "	2c on 20c deep green	8	8
191 "	3c on 30c deep blue	50	50
	α. Double surcharge	5.00	
192 "	1c on 24c violet	10	10

Black Surcharge.

193 A44	1c on 12 claret	5	10
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1896

A45

194 A45	1c blue	2	4
195 "	2c dark brown	2	5
196 "	3c blue green	3	5
197 "	5c dark olive	3	8
198 "	10c yellow	3	5
199 "	12c dark blue	40	15
200 "	15c blue violet	3	15
	α. 15c bright violet	6	
201 "	20c magenta	40	15
202 "	24c vermilion	8	20
	α. Horizontal pair, imperf. between		
203 "	30c orange	3	25
204 "	50c dark brown olive	3	30
205 "	1p rose lake	50	

The 2c also exists on paper watermarked Liberty Cap.

The 1, 2, 12, 20, 30c and 1p on unwatermarked paper and the 2c on watermarked have been reprinted. The paper is thicker than that of the originals and the shades are different.



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

206 A46	1c emerald green	2	3
	α. Horizontal pair, imperf. between		
207 A47	2c lake	2	4
208 A48	3c yellow brown	3	6
209 A49	5c blue	3	4
210 A50	10c brown	15	10
	α. Horizontal pair, imperf. between		
211 A51	12c slate	8	10
	α. Imperf. vertically		
212 A52	15c blue green	15	15
	α. Horizontal pair, imperf. between		
213 A53	20c carmine rose	3	15
214 A54	24c violet	18	
215 A55	30c deep yellow green	8	25
	α. Imperf. vertically		
	β. Imperf. horizontally		
	γ. Horizontal pair, imperf. between		
216 A56	50c orange	3	25
217 A57	100c dark blue	3	65
	α. Horizontal pair, imperf. between		

This issue exists on paper watermarked Liberty Cap and unwatermarked.

The 15, 50 and 100c have been reprinted on watermarked and the 1, 2, 3, 5, 12, 20, 24 and 100c on unwatermarked paper. The papers of the reprints are thicker than those of the originals and the shades are different.



A58

Black Surcharge			
158A58	15c on 24c violet	2.00	1.00
	a. Double surcharge		
	b. Inverted surcharge	5.00	

This stamp exists on both unwatermarked and watermarked paper.

1897

159 A46	1c scarlet	2	3
160 A47	2c yellow green	2	4
161 A48	3c bistre brown	3	5
162 A49	5c orange	3	8
163 A50	10c blue green	3	15
164 A51	12c blue	25	10
165 A52	15c black	2.00	25
166 A53	20c slate	3	20
167 A54	24c yellow	3	
168 A55	30c rose	3	20
169 A56	50c violet	15	50
170 A57	100c brown lake	2.50	60

This issue exists on both watermarked and unwatermarked paper.

The 1, 3, 12, 15, 50 and 100c have been reprinted on watermarked and the entire issue, except the 5c, on unwatermarked paper. The papers of the reprints are thicker than those of the originals.

TRECE centavos

Surcharged

Red Surcharge.

171 A54	18c on 24c yellow	30	30
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Black Surcharge.

172 A55	18c on 30c rose	30	25
173 A56	18c on 50c violet	30	
174 A57	18c on 100c brown lake	50	40

Nos. 171 to 174 are found on watermarked and unwatermarked paper.



1897 A59

A60

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175 A59	1c blue, gold, rose & green, Type II	12	25
	a. Type I	12	25
	b. Imperf.		
176 "	5c rose, gold, blue & green, Type II	35	50
	a. Type I	35	50
	b. Imperf.		

It is believed that the stamps of Type II were never issued.

1898

Perf. 12.

Wmkd. Liberty Cap.

177 A60	1c orange vermillion	8	3
178 "	2c rose	2	3
179 "	3c pale yellow green	10	3
180 "	5c blue green	10	3
181 "	10c ultramarine	25	25
	a. Horizontal pair, imperf. between		
182 "	12c violet	10	12
183 "	13c brown lake	8	10
184 "	20c deep blue	10	10
185 "	24c deep ultramarine	3	
186 "	26c bistre brown	3	
	a. Imperf.		
187 "	50c orange	5	
188 "	1p yellow	20	

The entire set has been reprinted on unwatermarked paper and all but the 12 and 30c on watermarked paper. The shades of the reprints are not the same as those of the originals and the paper is thicker.

1899

Surcharged
vertically

Transito
Territorial

Black Surcharge.

189 A60	5c blue green	.100	1.00
	a. Third "r" in "Territorial" is italic		
	b. Additional surcharge in yellow		

Violet Surcharge.

190 A60	5c blue green		
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Red Surcharge.

191 A60	5c blue green		2.50
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Magenta Surcharge.

191a A60	5c blue green		8.50
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Yellow Surcharge.

191b A60	5c blue green		
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Surcharged In black



192 A60	1c orange vermillion	25	10
193 "	2c rose	50	3
	a. Double surcharge		
194 "	3c pale yellow green	20	6
	a. Double surcharge		

195 A60	5c blue green	75	10
196 "	10c ultramarine	1.75	40
	α. Double surcharge		
197 "	12c violet	1.50	60
198 "	13c brown lake	1.75	75



A61

1899	Unwatermarked		
199 A61	1c brown	2	
200 "	2c gray green	2	
201 "	3c blue	3	
202 "	5c brown orange	15	
203 "	10c chocolate	8	
204 "	12c dark green	8	
205 "	13c deep rose	8	
206 "	24c light blue	8	
207 "	26c carmine rose	8	
208 "	50c orange red	8	
209 "	100c violet	3	

The above stamps without surcharge were probably not placed in use.

Surcharged



Red Surcharge

210 A61	1c brown		
	Blue Surcharge.		
211 A61	1c brown	25	15
212 "	5c brown orange	12	12
213 a "	10c chocolate		10

Black Surcharge.

215 A61	1c brown	25	5
	α. Double surcharge		
	β. Triple surcharge		
214 "	2c gray green	20	5
	α. Double surcharge		
215 "	3c blue	25	5
	α. Double surcharge		
216 "	5c brown orange	25	6
	α. Double surcharge		
	β. Triple surcharge		
217 "	10c chocolate	25	12
	α. Triple surcharge		
218 "	12c dark green	85	15
219 "	13c deep rose	40	20
220 "	24c light blue	4.00	4.00
221 "	26c carmine rose	1.25	1.00
222 "	50c orange red	1.00	75
223 "	100c violet	2.00	1.25

1900 1898 Issue Surcharged.

Surcharged in black 1900

224 A60	1c orange vermillion	20	20
	α. Double surcharge	2.50	2.00
	β. Inverted surcharge		2.00

Surcharged in black 1900

225 A60	1c orange vermillion	1.00	1.00
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1900

Preceding Issues

Surcharged in black

1 centavo

Surcharged on 1898 issue.

226 A60	1c on 10c ultramarine	2.50	2.50
	α. Surcharge inverted	2.50	2.50
227 "	1c on 13c brown lake		
228 "	2c on 12c violet		
	α. "centavo"		
	β. Surcharge inverted		
	γ. "centavos"	1.75	
	δ. Same as α, double surcharge		
	ε. Extra numeral below "centavos"		
	ζ. Extra numerals above and below "centavos"		
	η. Vertical surcharge		
229 "	2c on 13c brown lake	35	25
	α. "centavo"		
	β. Surcharge inverted		
	γ. Same as α, inverted		
	δ. "1900" omitted		
230 "	2c on 20c deep blue	1.00	1.00
	α. Surcharge inverted	1.50	1.50
231 "	3c on 12c violet	1.00	75
	α. "centavo"		
	β. Surcharge inverted		
	γ. Double surcharge		
	δ. Same as "α" inverted		
	ε. Same as "γ" inverted and extra "g" normal		
232 "	3c on 50c orange	1.50	1.50
	α. Surcharge inverted	1.35	
233 "	5c on 24c deep ultramarine	2.00	2.00
	α. "centavo"		
	β. "centavos"	2.50	
	γ. Extra numeral below "centavos"		
	δ. Two numerals below "centavos"		
235 "	5c on 26c bistre brown	7.50	7.50
	α. Surcharge inverted		
236 "	5c on 1p yellow	2.50	2.50
	α. Surcharge inverted	1.35	1.35
	Surcharged on 1899 issue.		
238 A61	1c on 13c deep rose	12	8
	α. Surcharge inverted	1.00	50
	β. "centavo"	1.00	1.00
	γ. "centavo"	1.50	1.00
	δ. Same as β, inverted		
	ε. Same as γ, inverted		
	ζ. "1 centavo 1"	5.00	3.50
239 "	2c on 12c dark green	1.00	50
	α. Surcharge inverted	2.50	2.50
	β. "centavo"		
	γ. Same as β, inverted		

240 A61	2c on 13c deep rose	10	12
	a. "centavo"	1.00	1.00
	b. "centavo"	1.50	1.50
	c. Same as a, inverted		
241 "	3c on 12c dark green	25	25
	a. Surcharge inverted	2.00	1.75
	b. "centavo"	5.00	5.00
	c. Same as b, inverted		
	d. Double surcharge	2.50	
	e. Double surcharge inverted		

With additional surcharge
in black



On 1898 issue Surcharged with new value,

242 A60	2c on 12c violet	1.00	85
	a. Surcharge inverted		
	b. "centavo"		
	c. Same as b, inverted		
	d. "centavo"		
	e. Same as d, inverted		
242g "	2c on 13c brown lake		
243 "	3c on 12c violet		
	a. "centavo"		
243b "	5c on 26c bistre brown		

On 1899 issue Surcharged with new value

244 A61	1c on 2c gray green	12	5
	a. "centavo"	1.00	1.00
	b. Double surcharge of wheel		
	c. Horizontal pair, imperf. between		
	d. Inverted surcharge		
245 A61	1c on 13c deep rose	35	8
	a. "centavo"	5.00	
	b. "1 centavo"		
	c. With double wheel		
246 "	2c on 12c dark green	1.00	1.00
	a. "centavo"	5.00	
	b. Surcharge inverted	1.50	1.25
	c. Double surcharge	2.50	
	d. Double surcharge inverted	2.50	
	e. Same as "a" inverted		
247 "	2c on 13c deep rose		
	a. "centavo"		
	b. Double surcharge		
248 "	3c on 12c dark green	75	50
	a. Surcharge inverted	75	50
	b. "centavo"		
	c. Same as b, inverted		
	d. Double surcharge, inverted	5.00	
	e. Date double		
249 "	5c on 24c light blue	1.00	1.00
	a. "centavo"		
250 "	5c on 26c carmine		
	rose	50	50
	a. Surcharge inverted		
	b. "centavo"	75	
	c. Same as b, inverted		
250d "	1c on 1c on 26c carmine		
	rose		

Vertical Surcharge. "Centavos" in the plural.

Surcharged on 1898 issue.

251 A60	5c on 12c violet	2.00
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With additional surcharge
in black



252 A60	5c on 12c violet	5.00
	a. Surcharge reading downward	



A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

The stamps of type A63 are found in a great variety of shades.

1900

Surcharged in violet



253 A63	1c blue green	6	5
	a. 1c yellow green		5
	b. Surcharge omitted		
	c. Double surcharge		
	d. Inverted surcharge		
	e. Surcharge sideways		
	f. Imperf.		
254 "	2c rose	6	5
	a. Double surcharge		
255 "	3c gray black	8	6
	a. Surcharge inverted		
	b. Surcharge sideways		
	c. Surcharge double		
256 "	5c pale blue	10	8
	a. 5c deep blue	10	8
	b. Double surcharge		
	c. Surcharge sideways		
257 "	10c deep blue	18	12
	a. Surcharge omitted		
	b. Surcharge sideways		
258 "	12c yellow green	75	30
	a. Surcharge sideways		
	b. Surcharge inverted		
259 "	13c yellow brown	60	20
260 "	24c gray	1.50	
261 "	26c yellow brown	35	
262 "	50c rose red	25	
	a. Surcharge inverted		

Surcharged in purple



Black Surcharge.			
309 A63 (c)	2c rose	2.50	1.00
303 " "	5c blue	2.50	40
304 " "	10c deep blue	8.00	

a. Inverted surcharge
at bottom
b. Shield inverted

Blue Surcharge.			
305 A63 (d)	1c green		
306 " "	2c rose (surcharged vertically)	50	50
306b " "	8c gray black	8.00	2.00

c. Inverted surcharge
at bottom

307 " "	5c blue	1.50	1.00
	a. Imperf.		1.50
	b. Inverted surcharge at bottom		
	c. Surcharged vertically		

Blue Surcharge.

311 A63 (e)	2c rose	2.00	1.50
	a. Without shield	4.00	2.00

Regular issue of 1903 surcharged
with new values.

1 1

UNCENTAVO

1 CENTAVO 1

5 CENTAVOS 5 5

Perf. 14, 14½.

Black Surcharge.

312 A64 (f)	1c on 2c carmine	25	15
	a. Double surcharge		

Blue Surcharge.

313 A64 (g)	1c on 2c carmine	20	10
	a. Inverted sur- charge	2.50	2.00

b. Double surcharge
c. Double surcharge,
inverted

314 " "	1c on 10c violet	25	10
	a. Double surcharge	8.00	3.00

315 " "	1c on 12c slate	1.50	1.25
	a. Double surcharge		

316 " "	1c on 13c red		
	brown	1.25	1.00
	a. Double surcharge		

Red Surcharge.

317 A64 (h)	5c on 12c slate	50	40
318 " (i)	5c on 12c slate	1.50	1.00

No. 271 Surcharged in Black.

318a A63 (g) 1c on 2c rose

Type "g" is surcharged in strips of four stamps each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word.

Regular issue of 1903 Surcharged.

5 5 5 5
5 5 5 5
6 6 1 1

6 CENTAVOS 6

Red Surcharge.

319 A64 (j)	5c on 12c slate	1.00	1.00
	a. Upper left "5"		
	omitted		
	b. Upper right "5"		
	omitted		
	c. Lower left "5"		
	omitted		
	d. Lower right "5"		
	omitted		
	e. Both upper "5's"		
	omitted		
	f. Both lower "5's"		
	omitted		

Blue Surcharge.

320 A64 (k)	5c on 12c slate	50	40
	a. Upper "5's"		
	omitted		
	b. Upper left "5"		
	double		
	c. Lower left "5"		
	double		
	d. Lower right "5"		
	inverted		
	e. Lower right "5"		
	triple		
	f. Both lower "5's"		
	omitted		
	g. Lower right "5"		
	omitted		
	h. Black surcharge		
	i. Upper "5's" double, one set black		
	j. Upper "5's"		
	inverted		

331 A64 (4)	6c on 12c slate	40	20
	α. Double surcharge		
332 " "	6c on 12c red		
	brown	85	25
	α. Double surcharge		
	Red Surcharge.		
333 A64 (2)	6c on 12c slate	8.00	2.50
	α. Inverted surcharge		
	Black Surcharge.		
334 A64 (m)	1c on 18c red		
	brown	35	25
	α. Double surcharge	4.00	3.00
	β. Triple surcharge		
	γ. Right numeral and ball omitted		
335 " "	8c on 18c red		
	brown	15	15

Issue of 1900,
with shield in
black, surcharged

01905

Perf. 12.

Blue Surcharge.

336 A63 (x)	1c green	3.00	3.00
	α. Shield double		
	β. Imperf.		
337 " "	2c rose	2.50	2.00
	α. Vertical surcharge	3.00	
337c " "	5c blue		
338 " "	10c deep blue	3.50	3.00

Black Surcharge.

338a A63 (x)	10c deep blue	5.00	
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1906

Issue of 1900. with shield in black,
surcharged

1906

2

2

1906

1906

Blue and Black Surcharge.

339 A63 (o)	2c on 26c brown orange	50	50
	α. Double surcharge		
	β. "1906" omitted		
	γ. "1904" only		
	δ. Shield inverted		

330 A63 (o)	3c on 26c brown orange		
	α. Shield inverted		
	β. "1906" double		

Black Surcharge.

331 A63 (o)	3c on 26c brown orange	50	50
	α. "1906" double		
	β. Shield inverted		
333 " (p)	10c deep blue	1.50	1.50
334 " (q)	10c deep blue	1.00	1.00
	α. Shield inverted		

No. 257 Surcharged in Black.

335 A63 (q)	10c deep blue (Shield in violet)		
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A65

Unwmkd.

Perf. 11½.

336 A65	1c green & black	8	3
	α. Thin paper	2.50	25
337 "	2c red & black	8	3
	α. 2c carmine & black	10	10
338 "	3c yellow & black	4	4
339 "	5c ultramarine & black	6	4
	α. 5c dark blue & black	6	5
340 "	6c carmine & black	6	5
	α. Vertical pair, imperf. between		
341 "	10c violet & black	10	10
342 "	12c violet & black	10	8
343 "	13c dark brown & black	8	8
345 "	24c carmine & black	15	25
346 "	26c chocolate & black	15	25
347 "	50c yellow & black	35	35
348 "	100c blue & black	50	1.00

All values of this set are known imperforate but
are not believed to have been issued in this condition.

The entire set has been reprinted.
The shades of the reprints differ from
those of the originals, the paper is
thinner, the gum whiter and the per-
foration 12.

**Surcharged
in Black**



1907

349 A65	1c green & black	6	6
	α. Shield in red		
350 "	2c red & black	8	8
	α. Shield in red		
351 "	3c yellow & black	10	10

Reprints of Nos. 349 to 351 have the same characteristics as the reprints of the preceding issue.

**Surcharged with
Shield and**

1

352 A65	1c on 5c ultramarine & black	6	6
	α. 5c dark blue & black	8	6
353 "	1c on 6c rose & black	6	6
353 "	2c on 6c rose & black	8	8
354 "	10c on 6c rose & black	25	25

The above surcharges are frequently found with the shield double, inverted or otherwise misplaced.



A66

Surcharged with Shield in Black.

355 A66	1c green & black	8	8
356 "	2c red & black	5	5
	α. 2c rose & black	15	8
357 "	3c yellow & black	6	6
	α. 2c orange & black		
358 "	5c blue & black	6	5
	α. 5c ultramarine & black	15	5
359 "	6c vermillion & black	6	6
	α. Shield in red		
360 "	10c violet & black	6	6
361 "	12c violet & black	6	8
362 "	18c sepia & black	6	6
363 "	24c rose & black	10	10
364 "	26c yellow brown & black	10	10
365 "	50c orange & black	20	25
	α. 50c yellow & black	3.00	
366 "	100c turquoise blue & black	35	35

Most values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908

**With additional
surcharge**

UN
CENTAVO

367 A66	1c on 2c rose & black	10	10
	α. 1c on 3c red & black	25	10
	b. Surcharge double		
	c. Surcharge inverted	1.00	
	d. Surcharge double, one inverted	1.00	
	e. Shield inverted		
	Shield double		

Surcharge larger. No ball.

368 A66	1c on 2c red & black		
	α. Red surcharge		
1909	Wmkd. Network.		
369 A66	1c green & black	8	8
	α. Shield omitted	1.00	
370 "	2c rose & black	4	4
	α. Shield double	75	
371 "	3c yellow & black	5	5
	α. Shield omitted	1.00	
372 "	5c blue & black	8	5
	α. Shield double		
373 "	10c violet & black	12	5
	α. Shield double	1.00	

1821

Surcharged

in Red

15 septiembre

1909

Unwmkd.

374 A66	1c green & black	50	40
	α. Inverted surcharge		
	b. Shield double		

Wmkd. Network.

375 A66	1c green & black	50	40
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2

CENTAVOS

Surcharged

1909

Unwmkd.

376 A66	2c on 18c sepia & black	65	65
377 "	8c on 26c yellow brown & black	75	75



A84



A85

1914	<i>Perf. 11½</i>	
415 A84	10c orange & brown	10
416 A85	25c purple & brown	25

POSTAGE DUE STAMPS.



D1

1896	<i>Perf. 12.</i>	
501 D1	1c olive	3
502 "	2c "	3
503 "	3c "	5
504 "	5c "	5
505 "	10c "	5
	α. Vertical pair, imperf. between	
506 "	15c olive	5
	α. Vertical pair, imperf. between	
507 "	25c olive	5
508 "	50c "	25 25

1896 Wmkd. Liberty Cap or Unwmkd.

509 D1	1c red	3
510 "	2c "	4
511 "	3c "	8
512 "	5c "	10
513 "	10c "	10
514 "	15c "	10
515 "	25c "	10
516 "	50c "	15

1897 Unwmkd.

517 D1	1c dark blue	5
518 "	2c "	5
519 "	3c "	5
520 "	5c "	5
521 "	10c "	25
522 "	15c "	25
523 "	25c "	5
524 "	50c "	5

1898		
525 D1	1c violet	10
526 "	2c "	10
527 "	3c "	10
528 "	5c "	10
529 "	10c "	30
530 "	15c "	10
531 "	25c "	10
532 "	50c "	35

Reprints of Nos. 501 to 532 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred. They exist on both watermarked and unwatermarked paper.

1899 Wmkd Liberty Cap or Unwmkd.

533 D1	1c orange	2
534 "	2c "	2
535 "	3c "	5
536 "	5c "	4
537 "	10c "	3
	α. Vertical pair, imperf. between	
538 "	15c orange	6
	α. Vertical pair, imperf. between	
539 "	25c orange	8
	α. Vertical pair, imperf. between	
540 "	50c orange	8
	α. Vertical pair, imperf. between	

The stamps of the 1899 issue were probably not put in use without the wheel surcharge.

1900

Surcharged in black



541 D1	1c orange	40
542 "	2c "	40
543 "	3c "	40
544 "	5c "	60
545 "	10c "	1.00
546 "	15c "	1.00
547 "	25c "	1.25
548 "	50c "	1.75



D2

1903 Wmkd 8.

Perf. 14, 14½.

549 D2	1c yellow green	5
550 "	2c carmine	6
551 "	3c orange	6
552 "	5c dark blue	12
553 "	10c dull violet	15
554 "	25c blue green	30

1908

Postage Stamps
of 1907, Sur-
charged with
Shield, also

DEFICIENCIA DE FRANQUEO

Perf. 11½.

Unwmkd.

555 A66	1c green & black	8	8
556 "	2c rose & black	8	8
557 "	3c yellow & black	15	15
558 "	5c blue & black	15	15
	α. 5c ultramarine & black	18	18
559 "	10c violet & black	25	25

Surcharged

Deficiencia de
franqueo

560 A66	1c green & black	8	15
	α. Shield double		
561 "	2c red & black	25	25
562 "	3c yellow & black	25	25
563 "	5c blue & black	25	25
	α. 5c ultramarine & black	25	25
564 "	10c violet & black	75	75

1909 Wmkd. Network.
Surcharged like Nos. 555-559.

565 A66	1c green & black	5	5
566 "	2c rose & black	6	6
567 "	3c yellow & black	8	8

Surcharged like Nos. 560-564.

570 A66	1c green & black	5	5
571 "	2c rose & black	6	6
572 "	3c yellow & black	8	8
573 "	5c blue & black	10	10



1910 D8	1c sepia & black	2	
574 D3	2c dark green & black	2	
575 "	3c orange & black	3	
576 "	4c scarlet & black	4	
577 "	5c purple & black	5	
578 "	12c deep blue & black	12	
579 "	24c brown red & black	26	

POSTAL PACKET STAMPS.



PPI

1895

Perf. 19.

591 PPI	5c brown orange	5
592 "	10c dark blue	5
593 "	15c red	10
594 "	20c orange	10
595 "	50c blue green	10

REGISTRATION STAMPS.



R1

1897

Perf. 19.

Wmkd. Liberty Cap or Unwmkd.

596 R1	10c dark blue	12
597 "	10c brown lake	8

No. 596 was probably not placed in use without
the overprint "FRANQUEO OFICIAL."

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



ARI

1897

Perf. 19.

Wmkd. Liberty Cap or Unwmkd.

599 ARI	5c dark green	8
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OFFICIAL STAMPS.

1898

Perf. 19.

Regular Issues Surcharged



601 A45	1c blue	3
602 "	2c dark brown	2
	a. Double surcharge	
603 "	3c deep green	
604 "	5c dark olive	3
605 "	10c yellow	5
606 "	12c dark blue	5
607 "	15c blue violet	5
608 "	20c magenta	
609 "	24c vermillion	5
610 "	30c orange	
611 "	50c dark brown olive	25
612 "	1p rose lake	

Wmkd. Liberty Cap or Unwmkd.

613 A46	1c emerald green	5	
614 A47	2c lake	3	
615 A48	3c yellow brown	10	
	a. Surcharge inverted		
616 A49	5c deep blue	10	
617 A50	10c brown	10	
	a. Inverted surcharge		
	b. Imperf.		
	c. Vertical pair, imperf. between		
618 A51	12c slate	10	12
619 A52	15c blue green		15
620 A53	20c carmine rose		
	a. Surcharge inverted		
621 A54	24c violet		
622 A55	30c dark yellow green	10	
623 A56	50c orange		
624 A57	100c dark blue		

No. 601, 615, 616, 617, 618, 619, 622, 623 and 624 have been reprinted on thick paper.

Regular Issues

Handstamped in

Black or Violet



Unwmkd.

625 A45	1c blue	1.25
	a. Surcharge inverted	
626 "	2c dark brown	1.00
627 "	3c blue green	1.00
628 "	5c dark olive	1.00
629 "	10c yellow	1.00
630 "	12c dark blue	1.00
631 "	15c blue violet	1.25
632 "	20c magenta	1.25
633 "	24c vermillion	1.25
634 "	30c orange	1.25
635 "	50c dark brown	
	olive	1.25
636 "	1p rose lake	1.25

Reprints of the 1 and 2c on thick paper exist with this handstamp.

Wmkd. Liberty Cap or Unwmkd.

637 A46	1c emerald green	25	25
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638 A47	2c lake	1.25
639 A48	3c yellow brown	
640 A49	5c blue	1.00
641 A50	10c brown	1.25
642 A51	12c slate	1.50
643 A52	15c blue green	2.50
644 A53	15c on 24c violet	2.50
645 A53	20c carmine rose	2.00
646 A54	24c violet	2.00
647 A55	30c dark yellow	
	green	2.00
648 A56	50c orange	2.50
649 A57	100c dark blue	2.50
	Unwmkd.	

1897

Regular Issue Surcharged
in Black

650 A59	1c blue, gold, rose & green	
651 "	5c rose, gold, blue & green	

These two stamps are of type II and were probably never issued.

Regular Issue
Surcharged

Black Surcharge.

652 A59	1c blue, gold, rose & green	2.50
	a. Double surcharge	
653 "	5c rose, gold, & blue green	2.50
	Violet Surcharge.	
653a A59	1c blue, gold, rose & green	3.50
	b. Pair, one without surcharge	
653c "	5c rose, gold, blue & green	5.00

Regular Issue Surcharged
in Black

Wmkd. Liberty Cap or Unwmkd.

654 A46	1c scarlet	3
655 A47	2c yellow green	10
656 A48	3c bistre brown	10
657 A49	5c orange	
658 A50	10c blue green	
659 A51	12c blue	
660 A52	15c black	
661 A53	20c slate	
662 A54	24c yellow	
663 A55	30c rose	
664 A56	50c violet	
665 A57	100c brown lake	



O6

- 810 O6 2c blue green
a. Horizontal pair, imperf. between
b. Vertical pair, imperf. between
- 811 " 3c orange
a. Horizontal pair, imperf. between

REVENUE USED FOR POSTAGE.



R1

- 1887 **Perf. 12.**
- 861 R1 25c brown orange
SAMOA, O.

12 PENCE=1 SHILLING.
 100 PFENNIGS=1 MARK.

Issues of the Kingdom.



A1

- 1877-81
- Type I. The line above the "X" of "EXPRESS" is usually unbroken.
- Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA".
- Type III. The line above the "X" has been roughly repaired. The upper right serif of the "M" of "SAMOA" is bent downward.

Perf. 12 and 12½.

- 1 A1 1p blue (III) 1.50
a. 1p deep blue (III) 2.00
b. 1p ultramarine (III) 3.50
c. 1p ultramarine (II) 3.75 3.95
d. 1p ultramarine (I) 2.00 3.00
- 2 " 2p lilac rose (III) 1.00

- 3 A1 8p vermilion (III) 2.50
a. 3p bright scarlet (III) 3.00
b. 3p scarlet (II) 3.50 4.00
c. 3p deep scarlet (I) 4.00 4.00
- 4 " 6p dark violet (III) 3.00
a. 6p bright violet (III) 3.50
b. 6p violet (II) 4.10 4.00
c. 6p deep violet (I) 4.00 3.00
d. 6p pale violet (I) 4.50 3.50
- 5 " 9p yellow brown (III) 4.00 4.00
a. 9p orange brown (III) 6.00 6.00
- 6 " 1sh yellow (II) 7.00
a. 1sh orange yellow (II) 7.00
b. 1sh dull yellow (I) 7.50 6.50
c. 1sh orange yellow (I) 9.00 7.00
- 7 " 2sh deep brown (III) 10.00
a. 2sh red brown (II) 12.00 10.00
b. 2sh brown (II) 12.00 10.00
- 8 " 5sh yellow green (III) 15.00
a. 5sh deep green (III) 15.00
b. 5sh gray green (II) 15.00 14.00

The 1p frequently has a period after the word "PENNY".

The 2p was never placed in use.

Imperfector stamps of this issue are printer's waste.

The sheets of the first issue were not perforated around the outer sides. All values were printed in sheets of ten, two rows of five. The 1, 3 and 6p type I and the 1p type III were also printed in sheets of twenty, four rows of five, and six stamps on each of these sheets were perforated all around.

These are the only varieties of the original stamps which have not one or two imperforate edges.

The reprints are all of type III and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any original except the 9p which may be distinguished by having a rough blind perforation 12.



A2



A3

- 1887 Wmkd N. Z. and Star.
Perf. 12½, 12½, 11½, 11.

- 9 A2 ½p dark violet 6 6
a. ½p brown violet 6 6
- 10 " 1p blue green 6 8
a. 1p green 12 8

11 A2	3p bright yellow	10	12
	a. 3p dull yellow	12	12
	b. 3p orange	13	12
	c. 3p brown orange	40	
12 "	4p blue	20	25
	a. 4p dark blue	25	
13 "	6p maroon	15	15
	a. 6p red brown	75	40
14 "	1sh rose	25	25
	a. 1sh carmine rose	1.00	50
	b. Diagonal half, used as 6p		
15 "	2sh 6p red violet	1.00	50
	a. 2sh 6p purple	4.00	50
1892			
	<i>Perf. 12½, 12½x11½, 11.</i>		
16 A3	2½p rose	12	12
	a. 2½p carmine rose	50	



A4	A5	A6
1898	<i>Perf. 12½x11½.</i>	
	Black Surcharge.	
17 A4	5p on 4p blue (bar 16mm)	2.00 1.50
	a. Thin bar above	2.00
	b. Single bar, 16mm.	5.00
	c. Thick bar, 16mm.	4.00
	d. Bar 18mm.	4.00
	e. Single bar, 18mm.	6.00
	f. Without bar	
	g. Double surcharge	
18 A5	5p on 4p blue	8.00
	a. Double surcharge	
	Red Surcharge.	
19 A6	5p on 4p blue	1.00
	a. Double surcharge	
	b. "4" on line of "5"	1.00
	c. "4" below line of "5"	2.00
	d. "4" very high	3.00
	e. Surcharge inverted	
	f. With period after "5d"	



1894	A7	
	<i>Perf. 11, 11½x12.</i>	
20 A7	5p vermilion	18 18
	a. 5p carmine red	30



1895-1900

Perf. 12½x11½, 11.

Blue Surcharge.

21 A8	1½p on 2p orange	15	
	a. 1½ on 2p brown orange	25	15
	b. 1½ on 2p yellow, "2"		
	with vertical stroke	12	
	c. Double surcharge		

Black Surcharge.

22 A9	3p on 2p orange	15	
	a. 3p on 2p brown orange	75	25
	b. 3p on 2p yellow	25	
	c. Vertical pair, imperf. between		
	d. Double surcharge		

Green Surcharge

22c A9	3p on 2p orange	85	
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No. 22c was a re-issue, available for postage.

1896 *Perf. 10x11.*

23 A8	2½p black	20	
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1898-1900 *Perf. 11.*

Black Surcharge.

24 A8	2½p on 1sh rose	12	
	a. Low 2 in fraction	25	
	b. Double surcharge		
25 "	2½p on 2sh 6p violet	25	
	a. Low 2 in fraction	75	

Red Surcharge.

26 A8	2½p on 1sh rose	10	
	a. Low 2 in fraction	25	
27 "	2½p on 1p blue green	10	
	a. Low 2 in fraction	25	
	b. Surcharge inverted		

1899 Regular Issue.

28 A2	¼p green	4	
29 "	1p red brown	5	

Surcharged PROVISIONAL GOVT.

Red Surcharge.

30 A2	¼p green	4	10
	a. ¼p blue green		
31 "	2p orange	10	15
	a. 2p yellow	25	
32 "	4p blue	18	25
33 "	2sh 6p violet	75	75

Blue Surcharge.

34 A2	1p red brown	6	12
35 A7	5p scarlet	25	25
	a. 5p vermilion		
36 A2	6p maroon	25	25
37 "	1sh rose	25	25

Issued Under German Dominion.



A8

A9

A10

A11

SAN MARINO, E.
100 CENTESIMI=1 LIRA.



A1



A2

1877 *Perf. 14.***Wmkd Crown.**

1 A1	2c green	8	8
	α. Diagonal half used as 1c		
2 A2	10c ultramarine	75	80
	α. 10c blue	2.50	1.25
3 "	20c vermilion	30	30
4 "	30c brown	1.75	1.75
5 "	40c violet	1.50	1.50

1890

6 A2	5c orange	35	35
7 "	25c maroon	40	85



1892 A3

A4

8 A3	5c on 10c blue	85	85
	α. Surcharge inverted	1.75	1.75
9 "	5c on 30c brown	3.00	3.00
	α. Surcharge inverted	5.00	5.00
10 A4	10c on 20c vermilion	50	50
	α. Surcharge inverted	2.50	2.50

Ten to twelve varieties of each surcharge



A5

11 A5	10c on 20c vermilion	35	25
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1892-94

12 A1	2c blue	8	10
13 "	2c brown red	5	5
14 A2	5c olive	8	10
15 "	10c dark green	10	10
16 "	15c brown red	75	90
17 "	20c lilac	12	12
18 "	30c orange yellow	25	25
19 "	40c brown	25	35
20 "	45c gray green	25	25
21 "	65c red brown	35	50
22 "	1 l easmine & yellow	7.50	7.50
23 "	1 l light blue	4.50	4.50
24 "	2 l brown & yellow	1.50	2.50
25 "	5 l violet & green	3.00	3.50



A6



A7



A8

1894 *Perf. 15½.***Wmkd Coat of Arms.**

26 A6	25c blue & dark brown	12	12
27 A7	50c dull red & dark brown	40	40
28 A8	1 l green & dark brown	30	30



A9

1899

*Perf. 14.***Wmkd Crown.**

29 A9	2c brown	3	2
30 "	5c brown orange	5	3
31 A2	5c green	6	6
32 "	10c brown red	10	10
33 "	25c blue	20	20



A10



A11

1903

Perf. 14.

34 A10	2c violet	2	2
35 A11	5c blue green	3	3
36 "	10c claret	5	5
37 "	20c brown orange	1.25	1.25
38 "	25c blue	10	10

39 A11	80c brown red	12	12
40 "	40c orange red	16	16
41 "	45c yellow	18	18
42 "	65c chocolate	25	25
43 "	1 l olive	35	35
44 "	2 l violet	65	65
45 "	5 l slate	1 65	1.65

1905

1905

Surcharged

15

46 A11	15c on 20c brown orange a. Large "15" in "1905"	15	15
		1.50	



A12



A13

1907

47 A12	1c brown	2	2
48 A13	15c gray a. Imperf.	20	20

In 1911 No. 48 appeared on yellowish tinted paper and measuring about 4mm. more in width than hitherto. It was stated that the stamp had been re-engraved. We do not find any changes in the design and believe the slight difference in size is due to the new paper not shrinking as much after printing as the old.

SPECIAL DELIVERY STAMP.



SD1

1907	Perf. 12.		
76 SD1	25c carmine	10	10

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1897

Perf. 14.

Wmkd a Crown.

101 D1	5c blue green & dark brown	3	3
102 D2	10c blue green & dark brown	5	5
103 "	20c blue green & dark brown	12	12
104 "	50c blue green & dark brown	20	20
105 "	60c blue green & dark brown	25	25
106 D8	1 l claret & dark brown	35	35
107 D4	5 l claret & dark brown	1.65	1.65
108 D5	10 l claret & dark brown	3.00	3.00

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869-71

Perf. 11.

1 A1	3c brown, yellow a. Imperf.	2.00	3.50
2 A2	3c brown, yellow a. Imperf.	10	25
	b. Period after THREE 1.00		

1875

Perf. 12.

3 A2	2c gray lilac, lilac a. Imperf.	25	25
4 "	4c brown, yellow a. Imperf.	30	30
	b. The T of CENTS has the shape of a cross		
	c. Vertical pair imperf. between		

5 A2	6c green, <i>greenish</i>	35	50
	a. Imperf.		
	b. Ptn perf.		
6 "	8c blue, <i>blue</i>	40	40
	a. Imperf.		
	b. Ptn perf.		
7 "	12c red, <i>rose</i>	50	50
	a. Imperf.		
	b. Laid paper	2.00	2.50

Nos. 5 to 7 have each five varieties of the words of value.

The 8c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.



A4

1889-91 *Perf. 14.*

9 A4	2c lilac & rose	12	12
10 "	3c " & blue	8	8
11 "	4c " & yellow	60	60
12 "	5c " & green	85	85
13 "	6c " & brown	50	50
14 "	8c green & rose	25	25
	a. 8c green & carmine	40	40
15 "	10c green & violet	85	85
16 "	12c " " blue	40	40
17 "	25c " " brown	60	60



A5



A6



A7

18 A5	2c on 8c green & rose 30		
	a. Double surcharge		
	b. Pair, one without surcharge		
19 A6	5c on 12c green & blue 50		
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after "C" 2.50		
	d. Without "C"		
20 A7	5c on 12c green & blue (large C) 6.00		
	a. No period after "C"		
	b. Without "C"		



A8



A9



A10

1892

Perf. 11.

21 A8	1c on 8c brown, <i>yel-low</i>	5	8
	a. Imperf. horizontally		
	b. Without bar		
	c. Period after "THREE" 1.25	1.00	
	<i>Perf. 14.</i>		
22 A9	1c on 8c lilac & blue	30	30
	a. No period after CENT		
23 A10	1c on 8c lilac & blue	2.50	2.00
	a. "Cent"		
	b. Double surcharge		
24 A4	1c lilac & black	12	8



A11



A12



A13



A14

1894 *Perf. 11½, 12, 12½.*

25 A11	2c red brown	25	25
26 A12	4c black	25	35
27 A13	6c violet	40	40
28 A14	8c deep green	50	50

1898 *Perf. 14.*

89 A4	16c gray green & orange	1.00	1.00
90 "	33c gray green & black	1.25	1.25
91 "	50c gray green	1.50	1.50
92 "	1d gray green & black	3.00	2.50



A15



A16

1899 Black Surcharge.

93 A1	2c on 3c brown, yellow	10	10
	a. Period after "THREE" 3.00		

Perf. 19.

94 A15	2c on 12c red, rose	25	25
	a. Surcharge inverted		
	b. Laid paper	1.50	

Red Surcharge.

95 A15	4c on 6c green, greenish	1.00	1.00
	a. Surcharge inverted		
96 "	4c on 8c blue, blue	50	50
	a. Laid paper		

1900 *Perf. 14.*

97 A16	2c gray green	3	3
98 "	4c rose	5	4
99 "	8c yellow & black	9	8
100 "	10c ultramarine	12	8
101 "	12c light violet	15	15
102 "	16c orange brown & green	18	15
103 "	20c brown olive & violet	25	25
104 "	25c brown & ultramarine	30	30
105 "	50c olive & rose	50	50
106 "	1d rose & green	1.00	1.00

1901			
107 A16	1c blue & carmine	2	2
	a. 1c dull blue & carmine	2	2

1902 Wmkd & Flower.

108 A16	2c gray green	2.00	
1908	Unwmkd.		
109 A16	8c dull violet	4	3

SAXONY, E.

10 PFENNIGE=1 NEU-GROSCHEN.
30 NEU-GROSCHEN=1 THALER.



A1

1850

1 A1	3p red	125.00	125.00
	g. 3p dark red	125.00	125.00



1851 A2

2 A2	3p dark green	2.00	1.50
	a. 3p yellow green	3.50	1.75
3 A3	1/2 n.g. gray	5.00	50
4 "	1/2 n.g. pale blue, (error)		
5 "	1 n.g. rose	6.00	25
6 "	2 n.g. pale blue	7.50	1.25
7 "	2 n.g. dark blue	40.00	1.25
8 "	2 n.g. yellow	15.00	50



1855

	A4		
9 A4	1/2 n.g. gray	50	12
10 "	1 n.g. rose	50	10
11 "	2 n.g. blue	40	85
	a. 2 n.g. dark blue	1.00	25
12 "	3 n.g. yellow	1.50	15
13 "	5 n.g. rose red	8.00	1.25
	a. 5 n.g. vermillion	4.00	1.35
	b. 5 n.g. red brown	25.00	4.00
	c. Thin bluish white paper		
14 "	10 n.g. blue	20.00	10.00
	a. Thin bluish white paper	12.50	12.50

There are three types of the 1/2 n.g. and two of the 1 n.g.



A5



A6

1863 *Perf. 13.*

15 A5	3p yellow green	5	75
	a. 3p blue green	50	75
	b. Imperf.		
16 "	1/2 n.g. orange	8	5
	a. 1/2 n.g. vermillion	1.50	5
	b. Imperf.		

17 A6	1n.g. rose	3	3
	α. 1n.g. deep rose	10	8
	β. Imperf.		
18 "	2n.g. ultramarine	6	15
	α. 2n.g. blue	3	15
	β. Imperf.		
19 "	3n.g. red brown	5	25
	α. 3n.g. bistre brown	8.00	25
20 "	5n.g. dull violet	40	1.00
	α. 5n.g. gray violet	1.00	1.25
21 "	5n.g. gray blue	1.00	1.00

These stamps were superseded in 1868 by those of the North German Confederation

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2

1850

1 A1	1sh dull blue & greenish blue	10.00	30.00
	α. 1s deep blue & blue	15.00	
2 "	2s rose & pink	15.00	50.00
	α. 2s deep rose & pink	20.00	45.00

1865 *Rouletted 11½.*

3 A2	½s rose	1.50	1.50
4 "	¼s green	1.00	50
5 "	¼s red lilac	2.50	5.00
6 "	2s ultramarine	3.00	4.00
7 "	4s bistre	4.00	17.50

Schleswig.



A3

1864-65

Rouletted 10, 11½.

8 A3	½s green	1.25	1.75
9 "	¼s green	1.50	65
10 "	¼s red lilac	1.00	25
	α. ¼s gray lilac	25.00	1.50
11 "	¼s rose	1.50	1.50
12 "	2s ultramarine	1.25	1.50
13 "	4s carmine	2.00	4.00
14 "	4s bistre	1.25	1.75

Holstein.



A4

1864

15 A4	1¼s blue and gray, (narrow lines)	3.00	2.00
16 "	1¼s blue and gray, (wide lines)	20.00	20.00
17 "	1¼s blue and gray, (larger inscription and wide lines)	2.50	2.00



A5

1864-65

Rouletted .8.

18 A5	1¼s blue & rose	1.50	75
	α. Diagonal half used as ½s	4.00	4.00
19 A6	½s green	3.00	1.50
20 "	¼s red lilac	1.50	1.75
21 "	2s blue	1.50	1.75

Same, colored letters.

1865-66 *Rouletted 7 and 8.*

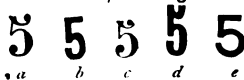
22 A6	¼s red lilac	4.00	85
23 "	¼s carmine	1.50	1.50
24 "	2s blue	4.00	4.00
25 "	4s bistre	1.50	1.50

These stamps were superseded by those of North German Confederation in 1868.

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Stamps of French Colonies, Issue of 1881-86, Surcharged:



Perf. 14x13½.

1887

Black Surcharge.

1 a	5c on 20c red, green	1.00	1.00
	α. Double surcharge	2.00	
2 b	5c on 20c red, green	6.00	6.00
3 c	5c on 20c red	10.00	
4 d	5c on 20c red	2.00	1.50
5 e	5c on 20c red	10.00	
6 a	5c on 30c brown, bistre	4.00	4.00

7	b	5c on 30c brown, <i>bistre</i>	10.00	10.00
8	d	5c on 30c brown, <i>bistre</i>	3.50	8.50

10 10 10 10
f g h i
10 10 10 10
j k l m

9	f	10c on 4c claret, <i>lavender</i>	1.75	1.75
10	g	10c on 4c claret, <i>lavender</i>	2.00	1.25
11	h	10c on 4c claret, <i>lavender</i>	1.25	1.00
12	i	10c on 4c claret, <i>lavender</i>	1.50	1.00
		a. "i" without top stroke		
13	f	10c on 20c red, <i>green</i>	7.50	
14	g	10c on 20c red	7.50	
15	h	10c on 20c red	5.00	
16	i	10c on 20c red	8.00	
17	j	10c on 20c red	10.00	
18	k	10c on 20c red	8.50	
19	l	10c on 20c red		
20	m	10c on 20c red	7.50	

15 15 15 15
n o p q

15 15 15 15 15
r s t u v

21	n	15c on 20c red, <i>green</i>	8.00	1.25
		a. "i" without serif		
22	o	15c on 20c red, <i>green</i>	8.00	1.50
23	p	15c on 20c red	1.25	1.25
24	q	15c on 20c red	5.00	5.00
25	r	15c on 20c red	8.00	1.50
26	s	15c on 20c red	8.00	2.50
27	t	15c on 20c red	8.50	2.50
28	u	15c on 20c red	1.50	
29	v	15c on 20c red	6.00	5.00

1892

Surcharged :

SENEGAL

75

w

SENEGAL

1

x

Black Surcharge.

30	w	75c on 15c blue	2.00	2.00
31	x	1fr on 5c green, <i>greenish</i>	2.00	2.00

Red Surcharge.

32	w	75c on 15c blue	85.00	
33	x	1fr on 5c green, <i>greenish</i>	95.00	



A24

Perf. 14x13½.

35	A24	1c lilac blue	4	8
36	"	2c brown, buff	8	8
37	"	4c claret, lavender	6	4
38	"	5c green, greenish	10	6
39	"	10c lavender	15	10
40	"	15c blue	15	4
41	"	20c red, green	15	15
42	"	25c rose	20	10
43	"	30c brown, bistre	20	20
44	"	40c red, straw	30	30
45	"	50c carmine, rose	40	25
46	"	75c violet, orange	40	40
47	"	1fr bronze green, straw	50	40

1900

48	A24	5c yellow green	5	3
49	"	10c red	8	8
50	"	15c gray, light gray	12	5
51	"	25c blue	65	65
52	"	50c brown, azure	65	65

1903

5

10

53	A24	5c on 40c red, straw	15	15
54	"	10c on 50c carmine, rose	40	40
55	"	10c on 75c violet, orange	30	30
56	"	10c on 1fr bronze green, straw	60	60



A25



A26



A27



1913

A28

79 A28	1c olive brown & violet	2
80 "	2c black & blue	2
81 "	4c gray & brown	2
82 "	5c yellow green & blue green	2
83 "	10c orange red & rose	4
84 "	20c chocolate & black	8
85 "	25c ultramarine & blue	9
86 "	30c black & rose	10
87 "	35c orange & violet	12
88 "	40c violet & green	14
89 "	45c blue & olive brown	16
90 "	50c violet brown & blue	17
91 "	75c gray & rose	25
92 "	1fr violet & black	32
93 "	2fr carmine & blue	65
94 "	5fr green & violet	1.60

CHARITY STAMP.

1915

Regular Issue of 1913
Surcharged in Red **+ 5c**
Perf. 14 x 13½.

151 A28	15c (10c+5c) orange red & rose	8
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POSTAGE DUE STAMPS.

1908

Postage Due Stamps of French Colonies
Surcharged like regular stamps of same date.

201 D1	10c on 60c lilac	1.75	1.75
202 "	10c on 60c brown, buff	2.00	2.00
203 "	10c on 1fr rose, buff	1.00	4.00



D2

1906	<i>Perf. 14 x 13½</i>	
204 D2	5c green, greenish	3
205 "	10c red brown	5
206 "	15c dark blue	6
207 "	20c yellow	8
208 "	30c red, straw	12
209 "	50c violet	20
210 "	60c black, buff	22
211 "	1fr pinkish	35

1906

57 A25	1c slate	2	2
58 "	2c chocolate & carmine	2	2
	a. 2c chocolate & blue		
59 "	4c chocolate, gray blue	8	8
60 "	5c green	8	8
61 "	10c carmine	5	8
62 "	15c violet	7	7
63 A26	20c black, azure	9	9
64 "	25c blue, pinkish	10	8
65 "	30c chocolate, pinkish	12	12
66 "	35c yellow	14	14
67 "	40c carmine, azure	16	16
67a "	45c chocolate, greenish	18	18
68 "	50c deep violet	20	20
69 "	75c blue, orange	25	25
70 A27	1fr black, azure	35	35
71 "	2fr blue, pink	65	65
72 "	5fr carmine, straw	1.65	1.65

1912

Issues of 1892-1900
Surcharged in
Black or Carmine

05 10
a b

73 a	5c on 15c gray (C)	4	4
74 "	5c on 20c red, green	15	15
75 "	5c on 30c brown, bistre (C)	8	8
76 b	10c on 40c red, straw	8	8
77 "	10c on 50c carmine, rose	20	20
78 "	10c on 75c violet, orange	25	25



1914	D3		
212	D3	5c green	2
213	"	10c rose	4
214	"	15c gray	6
215	"	20c brown	8
216	"	30c blue	10
217	"	50c black	17
218	"	60c orange	20
219	"	1fr violet	32

SENEGAMBIA AND NIGER.
100 CENTIMES=1 FRANC.



1903	A1	Perf. 14x13½.		
1	A1	1c lilac blue	4	4
2	"	2c brown, buff	5	5
3	"	4c claret, lavender	6	6
4	"	5c yellow green	15	12
5	"	10c red	18	18
6	"	15c gray, light gray	30	30
7	"	20c red, green	12	12
8	"	25c blue	20	20
9	"	30c brown, bistre	20	20
10	"	40c red, straw	25	25
11	"	50c brown, azure	30	30
12	"	75c deep violet, orange	45	45
13	"	1fr bronze green, straw	60	60

Name of country was changed in 1906 to Upper Senegal and Niger. For later issues see that country.

SERBIA, E.
100 PARAS=1 DINAR.



1866	A1	1p green, violet rose	4.00
1	A1	1p green, rose	4.00
2	"	a. 1p olive green, rose	4.00

3	A1	2p brown, lilac	4.00
		a. 2p red brown, lilac	5.00
		b. 2p green, rose (error)	65.00

Viennese Impression.
Perf. 12.

4	A2	10p orange	25.00	15.00
5	"	20p rose	5.00	1.00
6	"	40p blue	20.00	3.50

Servian Impression.

Perf. 9½.

7	A2	1p green	1.00	
8	"	2p bistre brown	1.75	
		a. 2p dark brown	1.75	
		b. HAPF instead of HAPE	10.00	
9	"	20p rose	60	60
		a. Imperf. horizontally		
		b. Yellowish paper	1.00	
10	"	40p ultramarine	2.50	2.00
		a. Imperf. vertically		
		Pelure Paper.		
11	A2	10p orange	3.50	4.00
12	"	20p rose	1.00	85
13	"	40p ultramarine	75	75

Imperf.

14	A2	1p green		
15	"	2p brown		

Ordinary Paper.

16	A2	1p green	1.00	
17	"	2p brown	2.50	
		a. 2p bistre brown	7.50	
		b. "HAPF"	10.00	

1869 Perf. 9½, 12 and compound.

18	A3	1p yellow	25	
		a. Imperf. vertically		
19	"	10p brown	60	
		a. 10p bistre	1.00	
		b. 10p red brown		
		c. Imperf.		
20	"	15p orange	5.00	2.00
21	"	20p blue	8	5
		a. Imperf.		
22	"	25p rose	10	20
		a. Imperf. vertically		
		b. Imperf. horizontally		
23	"	35p pale green	10	20
24	"	40p violet	10	15
25	"	50p dark green	10	12

The margins on this issue vary considerably.

1872-73 Imperf.

26	A3	1p yellow	25	50
27	"	2p black	3	10

1879 Perf. 9, 12½ and compound.

28	A3	10p orange	8	10
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A4



A5

1881	<i>Perf. 13x13½.</i>		
32 A4	5p green	8	2
	α. 5p blue green	8	2
30 "	10p rose	4	2
31 "	20p orange	5	2
	α. 20p yellow	10	4
32 "	25p blue	5	5
	α. 25p ultramarine		
	β. Imperf.		
33 "	50p brown	5	5
	α. 50p brown violet	15	15
34 "	1d violet	12	12
1890			
35 A5	5p green	2	2
	α. 5p blue green	3	3
36 "	10p red	2	2
	α. 10p rose		
37 "	15p red violet	3	3
	α. 15p violet		
	β. Imperforate		
38 "	20p orange	8	5
	α. 20p yellow	5	5
	β. Imperforate		
39 "	25p blue	8	5
	α. 25p ultramarine	6	6
	β. Imperf. horizontally		
40 "	50p brown	10	10
41 "	1d lilac	25	25



A6

White Wove Paper with Fragments of Silk Threads.

1894-94

Perf. 13x13½ and 11½.

43 A6	5p green	4	2
44 "	10p carmine rose	8	2
45 "	15p violet	10	5
46 "	20p orange	10	2
47 "	25p blue	12	3
48 "	50p brown	35	20
49 "	1d dark green	5	20
50 "	1d red brown, blue	60	50

1898-1900

Paper without Threads.

5a A6	1p dull red	2	2
	5p green	15	2
3 "	10p rose	12	2
	α. Horizontal pair, imperf. between		
53 "	15p violet	10	2
54 "	20p orange	12	4
55 "	25p deep blue	30	10
	α. 25p ultramarine	30	6
55b "	50p brown	25	12
	α. 50p red brown	30	50

1900

Surcharged in Black 10 ПАРА.

56 A6	10p on 20p rose	8	3
1901			
57 A6	15p on 1d red brown, blue	20	20
	Surcharged in black	10	ПАРА
58 A6	10p on 20p rose	25	5



A7

1901-03

Perf. 11½.

59 A7	5p green	4	2
	α. 5p pale green	10	2
60 "	10p rose	6	5
61 "	15p red violet	6	8
62 "	20p orange	7	10
63 "	25p ultramarine	8	15
64 "	50p bistre	10	15
65 A8	1d brown	25	35
66 "	3d lilac rose	2.50	2.50
67 "	5d deep violet	2.00	2.00
	α. Imperf.		

A8



A9

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle defined by a single line. Wide crown above shield.

Type II. Surcharge 10mm. wide. Double line at bottom of mantle. Smaller crown above shield.

1903

Perf. 14.

Type I.

Blue Surcharge.

68 A9	1p red lilac & black	50	50
	α. Inverted surcharge	3.00	
	β. Surcharge omitted	2.50	
69 "	5p yellow green & black	5	3
	α. Surcharge omitted	3.75	

Perf. 11½.

69b A9	5p yellow green & black	5	5
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Perf. 14.

Black Surcharge.

70 A9	10p carmine & black	6	5
	α. Double surcharge		
	β. Surcharge omitted		
71 "	15p olive gray & black	7	7
	α. Surcharge omitted		
	β. Double surcharge		

72 A9	20p orange & black	10	10
	a. Surchage omitted		
73 "	25p blue & black	10	10
	a. Double surcharge		
	b. Surchage omitted.		

Perf. 11½.

73c A9	1d blue green & black	60	60
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Red Surchage.

Perf. 14.

74 A9	50p gray & black	30	30
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Perf. 11½.

74a A9	50p gray & black	50	50
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Type II.

Perf. 14.

Black Surchage.

75 A9	1d blue green & black	50	50
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Perf. 11½.

Red Brown Surchage.

76 A9	3d violet & black	1.00	1.00
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Blue Surchage.

77 A9	5d light brown & black	1.00	1.00
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Red and Blue Surchages.

78 A9	1p on 5d light brown & black	50	60
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No. 69a, 72c and 74a were surcharged locally. They may be easily distinguished from the earlier prints by the perforation, which is 11½. This test, however, applies only to these three values.



A10

1904 *Perf. 11½.*

79 A10	5p yellow green	5	5
80 "	10p rose red	6	6
81 "	15p red violet	12	10
82 "	25p blue	15	15
83 "	50p gray brown	20	25



A11

84 A11	1d bistre	50	65
85 "	3d blue green	1.00	1.25
86 "	5d violet	1.25	1.50



A12

Wove Paper.

Perf. 11½, 12x11½.

87 A12	1p gray & black	2	2
88 "	5p yellow green & black	3	2
89 "	10p red & black	5	2
90 "	15p red lilac & black	8	2
91 "	20p yellow & black	10	3
92 "	25p ultramarine & black	12	3
93 "	30p slate green & black	15	3
94 "	50p dark brown & black	25	5
95 "	1d bistre & black	40	10
96 "	3d blue green & black	1.10	50
97 "	5d violet & black	1.75	75

This set may be found on both thick and thin paper.

1908 Thick Laid Paper.

98 A12	1p gray & black	5	4
99 "	5p yellow green & black	10	4
100 "	10p red & black	20	4
101 "	15p red lilac & black	25	5
102 "	20p yellow & black	30	4
103 "	25p ultramarine & black	40	4
104 "	30p gray green & black	50	4
105 "	50p dark brown & black	1.00	15
106 "	1d bistre & black		
107 "	5d violet & black		



1911-12

A13

Thick Wove Paper.

108 A13	1p slate green	2	2
109 "	2p dark violet	2	2
110 "	5p green	3	2
111 "	10p earmine	5	2
112 "	15p red violet	6	3
113 "	20p yellow	8	3
114 "	25p deep blue	10	3
115 "	30p blue green	12	4
116 "	50p dark brown	20	8

117	A18	1d orange	85
118	"	8d lake	1.00
119	"	5d violet	1.85
1914			
122	A18	5p pale yellow green	8
123	"	10p red	5
124	"	15p black	6
125	"	20p brown	8
126	"	25p indigo	10
127	"	30p olive green	12
128	"	50p red brown	20
129	"	1d slate	35
130	"	8d olive yellow	1.00
131	"	5d violet blue	1.65

NEWSPAPER STAMPS.



N1

1912	<i>Perf. 11½.</i>		
201	N1	1p gray	12
202	"	5p green	12
203	"	10p orange	12
204	"	15p violet	12
205	"	20p yellow	12
		α. Cliche of 50p in plate of 30p.	
206	"	25p blue	12
207	"	30p slate	75
208	"	50p brown	1.00
209	"	1d bistre	
210	"	8d rose red	
211	"	5d gray violet	

POSTAGE DUE STAMPS.



D1

1894	<i>Perf. 13x15½.</i>		
Paper with Silk Threads.			
201	D1	5p red lilac	15 15
		α. Horizontal pair, imperf. between	
201½	"	5p rose (error)	4.00
202	"	10p blue	12 10
203	"	20p orange brown	25 25
		α. Tête bêche	
204	"	30p green	12 10
205	"	50p rose	18 18

1898
Paper without Threads.
Perf. 11½.

206	D1	20p brown	40 30
		α. Tête bêche	
1908			
207	D1	5p magenta	10 10
1905			
208	D1	20p deep brown	15 12
1906	<i>Perf. 11½.</i>		
Paper with Silk Threads			
209	D1	5p magenta	40 40
		Laid Paper.	
210	D1	5p magenta	6 6
211	"	10p pale blue	10 10
212	"	20p pale brown	10 10
1914		Wove Paper.	
213	D1	5p rose	8 3
214	"	10p deep blue	5 5

SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.



A1



A2

Wmkd Crown and C. A.

1890	<i>Perf. 14.</i>		
1	A1	2c green & carmine	15 15
2	"	4c carmine & green	10 10
3	"	8c brown violet & blue	85 85
		α. 2c brown violet & ultramarine	40 40
4	"	10c blue & brown	40 40
		α. 10c ultramarine & brown	75 25
5	"	12c slate & black	40 40
6	"	16c orange brown & ultramarine	60 60
		α. 16c orange brown & blue	60 60
7	"	48c ochre & green	1.50 1.50
8	"	96c violet & carmine	4.00 4.00
1892		Black Surcharge.	
9	A2	3c on 4c carmine & green	15 18
		α. Inverted surcharge	12.50 12.50
		β. Double surcharge	25.00
		γ. "cents" omitted	
		δ. Pair, one without surcharge	
10	"	12c on 16c orange brown & blue	65 65
		α. 12c on 16c orange brown & ultramarine	1.00 75
		β. Inverted surcharge	20.00
		γ. "cents" omitted	

11 A2	18c on 16c orange brown & blue	75	75
	a. 18c on 16c orange brown & ultramarine	1.00	75
	b. Inverted surcharge	15.00	15.00
	c. Double surcharge		
12 "	45c on 43c ochre & green	1.75	1.75
	a. "3 cents" omitted		
13 "	90c on 96c violet & carmine	4.00	4.00
1898			
14 A1	3c dark violet & orange	6	10
15 "	12c olive gray & green	25	85
16 "	15c olive green & violet	85	85
17 "	45c brown & carmine	2.00	2.00



1896	A3		
18 A3	18c on 45c brown & carmine	50	75
	a. Double surcharge		
19 "	36c on 45c brown & carmine	1.50	1.75
1897			
20 A1	18c ultramarine	25	80
21 "	36c brown & carmine	1.75	1.75
22 "	1r violet & carmine	1.50	1.50
1900			
23 A1	2c orange brown & green	8	8
24 "	6c carmine	12	12
25 "	15c ultramarine	20	80
26 "	75c yellow & purple	3.00	3.00
27 "	1r 50c black & carmine	3.00	3.00
28 "	2r 25c violet & green	4.00	4.50



A4

1901			
29 A4	3c on 10c blue & brown	35	85
30 "	3c on 16c orange brown & blue	85	60
	a. "3 cents" omitted		
	b. Surcharge inverted		
	c. Surcharge double		



A5

31 A4	2c on 36c brown & carmine	25	25
	a. Without bars		
	b. Surcharge double	2.50	
32 A5	6c on 8c brown violet & ultramarine	25	25
	a. Surcharge inverted		

2 cents

Surcharged in black

1902

33 A1	3c on 4c carmine & green	60	60
34 "	30c on 75c yellow & purple	50	50
	a. Narrow "0" in "30"	1.75	1.75
35 A1	30c on 1r violet & carmine	75	75
	a. Narrow "0" in "30"	2.50	
36 "	45c on 1r violet & carmine	1.00	1.00
37 "	45c on 2r 25c violet & green	2.00	2.00
	a. Narrow "8" in "45"	15.00	



A6

1903			
38 A6	2c red brown & green	6	6
	a. 3c brown orange & green	6	6
39 "	3c green	10	10
40 "	6c carmine	10	10
41 "	12c olive gray & green	15	15
42 "	15c ultramarine	25	25
43 "	18c pale yellow green & carmine	40	40
44 "	30c purple & green	50	50
45 "	45c brown & carmine	60	
46 "	75c yellow & purple	75	
47 "	1r 50c black & carmine	1.50	
48 "	2r 25c red violet & green	2.50	

Surcharged in black 3 cents

1903

49 A6	3c on 15c ultramarine	50	50
50 "	3c on 18c pale yellow green & carmine	75	75
51 "	3c on 45c brown & carmine	30	80
1906	Wmkd Multiple Crown and C. A.		
52 A6	2c red brown & green	6	6
53 "	3c green	8	6
54 "	6c carmine	8	8
55 "	12c olive-gray & green	12	12

56 A6	15c ultramarine	20
57 "	18c pale yellow green & carmine	25
58 "	30c purple & green	35
59 "	45c brown & carmine	40
60 "	75c yellow & purple	65
61 "	1r 50c black & carmine	1 00
62 "	2r 25c red violet & green	2 00



1912	A7	
63 A7	2c orange brown & green	2
64 "	3c green	2
65 "	6c carmine	4
66 "	12c olive gray & green	9
67 "	15c ultramarine	10
68 "	18c pale yellow green & carmine	14
69 "	30c purple & green	18
70 "	45c brown & carmine	24
71 "	75c yellow & purple	40
72 "	1r 50c black & carmine	85
73 "	2r 25c red violet & green	1 40

SHANGHAI.

16 CASH=1 CANDAREEN.

100 CANDAREENS=1 TAI.

100 CENTS=1 DOLLAR.



1865-66	A1	
Thin White Wove Paper		
ANTIQUÉ NUMERALS.		

"Candareen" in the Singular.

1 A1	1ca blue	6.00
	a. 1ca indigo	12.00
	b. Laid paper	7.50
	c. Toned paper	10.00
2 "	2ca black	15.00
	a. Laid paper	30.00
3 "	4ca yellow	10.00
	a. Laid paper	12.50
4 "	8ca olive green	10.00
5 "	16ca scarlet	7.50
	a. "1" of "16" omitted.	

"Candareens" in the Plural.

6 A1	2ca black	5.00 10.00
7 "	2ca black	7.00 12.50
	a. Laid paper	20.00
	b. Toned paper	15.00
8 "	3ca red brown	5.00 7.50
	a. Laid paper	150.00
9 "	4ca yellow	4.00 10.00
	a. 4ca yellow	10.00
	b. Toned paper	10.00
10 "	6ca red brown	5.00
	a. Toned paper	4.00
	b. Porous paper	7.50
11 "	6ca terra cotta	7.50
12 "	6ca scarlet	7.50
13 "	8ca gray green	4.00
	a. 8ca yellow green	7.50
	b. 8ca deep green	10.00
	c. Porous paper	5.00
14 "	12ca orange brown	4.00
15 "	12ca vermillion	5.00
	a. Toned paper	5.00
16 "	16ca scarlet	5.00
	a. "1" of "16" omitted	
	b. Toned paper	5.00

ROMAN NUMERAL "I."

17 A1	1ca blue	15.00
	a. Laid paper	
18 "	12ca terra cotta	6.00
19 "	12ca chocolate	7.50
20 "	16ca scarlet	7.50

MODERN NUMERALS.

"Candareen" in the Singular

21 A1	1ca dark blue	6.00
	a. 1ca slate blue	10.00
	b. Toned paper.	
22 "	2ca red brown	7.50

"Candareens" in the Plural
except the 1c.

23 A1	2ca black	7.50
24 "	2c red brown	5.00

Porous White Wove Paper.

25 A1	1ca blue	3.00
26 "	2ca black	2.50
	a. Grayish paper	2.50
27 "	2ca red brown	4.00
	a. Toned paper	5.00
28 "	4ca yellow	5.00
29 "	6ca olive green	4.00
30 "	8ca emerald green	8.50
31 "	12ca orange ver- million	4.00

33 A1	16ca red	4.00
33 "	16ca red brown	4.00

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.



A2



A3



A4



A5

1866	<i>Perf. 12.</i>		
24 A2	2cts rose	60	1.00
	α. Imperforate		
26 A2	4cts lilac	3.00	8.00
	α. Imperforate		
36 A4	8cts gray blue	2.50	2.50
37 A5	16cts yellow green	6.00	6.00



A6



A7



A8



A9

1866-72	<i>Perf. 15.</i>		
33 A6	1ca brown	50	1.00
	α. CANS	5.00	
	β. Imperforate		
39 A7	3ca orange yellow	2.50	2.50
40 A8	6ca slate	2.50	1.50
40a "	6c orange yellow (error)		
41 A9	12ca olive	4.00	3.50
42 A2	2cts rose	5.00	4.00



A10

Blue Surcharge.

1878-75	<i>Perf. 12.</i>		
43 A10	1ca on 2cts rose	2.50	2.00
44 "	1ca on 4cts lilac	1.75	1.75
	α. Surcharge inverted		
	β. Double surcharge		
45 "	1ca on 8cts gray blue	4.00	2.50
46 "	1ca on 16cts green	75.00	60.00
47 "	3ca on 2cts rose	6.00	5.00
48 "	3ca on 16cts green	100.00	

Perf. 15.

49 A10	1ca on 2cts rose	5.00	4.00
50 "	1ca on 3ca yellow		
51 "	1ca on 6ca slate	25.00	25.00
52 "	1ca on 12ca olive	25.00	25.00
53 "	3ca on 2cts rose	15.00	15.00
54 "	3ca on 12ca olive		

Red Surcharge.

Perf. 12.

55 A10	1ca on 4cts lilac		
56 "	1ca on 8cts gray blue		
57 "	1ca on 16cts green		

Perf. 15.

58 A10	1ca on 6ca slate		
59 "	1ca on 12ca olive		

Black Surcharge.

Perf. 12.

60 A10	1ca on 4cts lilac	3.50	
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1875-77

Perf. 15.

61 A6	1ca yellow, yellow	2.50	2.50
62 A7	3ca carmine, rose	3.50	3.00
63 A6	1ca yellow	35	35
64 A7	3ca rose	6.00	4.00
65 A8	6ca deep green	10.00	10.00
66 A9	9ca blue	12.00	12.00
67 "	12ca light brown	17.00	

Perf. 11½.

68 A6	1ca yellow, yellow	25.00	
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Perf. 12½.

69 A6	1ca carmine	40.00	
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1877

Blue Surcharge.

70 A10	1ca on 3ca carmine, rose	35.00	35.00
71 "	1ca on 3ca rose	7.50	6.00
72 "	1ca on 6ca green	10.00	10.00
73 "	1ca on 9ca blue	25.00	25.00
74 "	1ca on 12ca light brown	100.00	75.00

Red Surcharge.

75 A10 1ca on 12ca light brown



A11



A12



A13



A14

76 A11	20 cash lilac	20	20
	α. 20 cash gray lilac	25	25
77 A12	40 cash rose	1.00	
78 A13	60 cash green	2.00	1.00
79 A14	80 cash blue	2.50	
80 "	100 cash brown	3.00	2.00

Perf. 11½.

81 A11	20 cash violet	3.00	2.50
	α. Horizontal pair, imperf. between		
82 A12	40 cash rose	2.00	2.00
	α. Horizontal pair, imperf. between		
83 A13	60 cash green	2.00	2.00
84 A14	80 cash blue	2.50	2.50
85 "	100 cash brown	2.50	2.50

Perf. 15x11½.

86 A11	20 cash lilac	2.50	2.50
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A15



A16

Blue Surcharge.

Perf. 15.

87 A15	20 cash on 40c rose	4.00	4.00
88 "	60 cash on 80c blue	5.00	
89 "	60 cash on 100c brown	5.00	5.00

1884 *Perf. 11½.*

A15	20 cash on 40c rose	1.50	1.50
"	60 cash on 80c blue	2.00	1.50
"	60 cash on 100c brown	2.50	2.00

1884-86 *Perf. 15.*

93 A11	20 cash green	10	20
94 A12	40 cash brown	35	50
95 A13	60 cash lilac	50	50
96 A14	80 cash flesh	40	50
97 "	100 cash yellow	50	50

Perf. 11½.

98 A11	20 cash green	25	25
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Perf. 11½x15.

99 A11	20 cash green	50	35
100 A13	60 cash red lilac	75	35

Blue Surcharge.

Perf. 15.

101 A16	40 cash on 80c flesh	50	75
	α. Surcharge inverted	1.00	
102 "	60 cash on 100c yellow	75	50
	α. Surcharge inverted		

1888

103 A11	20 cash gray	12	8
104 A12	40 cash black	40	60
105 A13	60 cash rose	25	40
	α. Top stroke of 8d Chinese character in left label is missing	1.00	
106 A14	80 cash yellow green	60	75
107 "	100 cash blue	1.00	1.75



A17



A18



A19

1888-89 Blue Surcharge.

108 A17	20 cash on 40c brown	75	40
	α. Surcharge inverted	2.00	
109 A18	20 cash on 40c brown (with frame)	2.00	2.50
110 A17	20 cash on 80c flesh	50	40
	α. Surcharge inverted	2.50	2.50
111 A16	40 cash on 100c yellow	50	50
	α. Surcharge inverted		
	β. Double surcharge		

Red Surcharge.

112 A16	40 cash on 100c yellow	75	1.00
	α. Surcharge inverted	1.00	2.00
113 A17	20 cash on 80c green	3.00	3.00
	α. Surcharge inverted		
114 "	20 cash on 100c blue	2.75	3.00

Black and Red Surcharge.

115 A19	20 cash on 100c yellow, resurcharged 100c	7.50	5.00
	α. Without the surcharge "100 cash"		

Wmk Chinese Characters.

116 A11	20c gray	8	8
117 A12	40c black	15	20
118 A13	60c rose	25	25
a. The 4d Chinese character in left label has top stroke missing 1.00			

Perf. 19.

119 A14	80c green	1.25	1.25
120 "	100c blue	1.75	1.75



A20



A21

Perf. 15.

121 A20	2c brown	15	15
122 A20	5c rose	25	40
123 "	15c blue	1.50	1.50

Wmkd Chinese Characters.

124 A20	10c black	1.00	1.00
125 "	15c blue	2.50	2.50
126 "	20c violet	1.00	1.00

Nos. 124 to 126 are sometimes found without watermark. This is caused by the sheet being misplaced in the printing press, so that the stamps are printed on the unwatermarked margin of the sheet.

Perf. 19.

127 A20	2c brown	15	25
128 "	5c rose	1.00	1.00
129 A20	2c green	10	15
130 "	5c brick red	20	25
131 "	10c orange	30	40
132 "	15c violet	40	50
133 "	20c brown	50	60

1893 Blue Surcharge.

Unwmkd.

Perf. 15.

124 A21	2c on 5c rose	4.00	8.00
a. Surcharge inverted			



A22



A23

Wmkd. Chinese Characters.

Perf. 19.

125 A22	1/2c on 15c violet	1.00	75
a. Double surcharge			

126 A22	1c on 20c brown	60	60
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a. Error in the sheet, the 11th and 15th stamp are surcharged "Half Cent"

127 A22	1c on half of 2c brown	25	25
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a. Surcharge inverted
b. Double surcharge, one inverted
c. Double surcharge, one in green
d. Double surcharge, one in black

128 "	1/2c on half of 5c rose (straight 2)	1.00	
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129 "	1/2c on half of 5c rose (curved 2)	8.50	
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130 "	1/2c on half of 5c rose (curved italic 2)	1.50	1.00
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131 "	1/2c on half of 5c brick red (straight 2)	75	
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132 "	1/2c on half of 5c brick red (curved 2)	3.00	
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132a "	1/2c on half of 5c brick red (curved italic 2)	75	1.00
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Red Surcharge.

133 A22	1c on half of 2c green	2.50	1.25
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A24



A25

1893 Perf. 13 1/2 to 14.

134 A24	1/2c orange & black	2	2
135 "	1c brown	2	2
136 "	2c vermilion	4	4
137 "	5c blue	5	6

a. Black inscriptions inverted 25.00			
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138 "	10c green & black	8	8
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139 "	15c yellow	8	8
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140 "	20c lilac	8	8
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Black Surcharge.

141 A25	1/2c orange & black	2	2
142 "	1c brown	4	4

a. Double surcharge 1.00			
143 "	2c vermilion & black	5	5

a. Surcharge inverted			
144 "	5c blue & black	8	8

145 "	10c green	15	18
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146 "	15c yellow	25	25
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147 "	20c lilac	30	35
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A26



A27

158 A26	2c vermilion & black	8	8
1896			
159 A27	4c on 15c yellow α. Surcharge inverted	50	40 5.00
160 "	6c on 20c lilac α. Surcharge inverted	50	40 5.00
161 A24	2c scarlet & black α. Black inscriptions inverted	5	15.00
162 "	4c orange & black yellow	5	10
163 "	6c carmine & black rose	6	10

POSTAGE DUE STAMPS.



D1



D2

	Unwmkd.		
1891-92	<i>Perf. 15.</i>		
251 D1	2c brown & black	2.50	
252 "	5c rose & black	1.00	1.00
253 "	15c blue & black	2.00	
	<i>Wmkd Chinese Characters.</i>		
254 D1	10c black & red α. Unwmkd	1.25	1.25
255 "	15c blue & black α. Surcharge inverted β. Double surcharge γ. Pair, one without surcharge	60	75 3.00
256 "	20c lilac & black α. Unwmkd	60	75
	<i>Perf. 12.</i>		
257 D1	2c brown & black α. Surcharge inverted β. Double surcharge	20	1.50
258 "	2c brown & blue	15	35
259 "	5c rose & blue	25	35

260 D1	10c orange & black	5.00
261 "	10c orange & blue	40
262 "	15c violet & red	2.50
263 "	20c brown & red	2.50
1893	<i>Perf. 14x13½.</i>	
264 D2	½c orange and black	2
265 "	1c brown	2
266 "	2c vermilion	4
267 "	5c blue	4
268 "	10c green	6
269 "	15c yellow	6
270 "	20c violet	8

SIAM, A.

32 LOTTE=16 ATTS=8 PYUNG=4 SONGPY
=1 SALUNG. 4 SALUNGS=1 TICAL.
100 SATANGS=1 TICAL=1 BAHT.



A1



A2



A3



A4

1883	<i>Perf. 15.</i>		
1 A1	11 blue α. Vertical pair, imperf. between β. Imperf. γ. Imperf. horizontally	5	40
2 "	1a carmine	35	25
3 "	1p vermilion	25	40
4 A2	15c yellow	20	35
5 A3	15a orange	40	40



A5



A6

1885	Red Surcharge.		
6 A4	1t on 1 l blue	20.00	15.00
7 A5	1t on 1 l "	6.00	
	α. Double surcharge		
	β. Double surcharge, in red & black		
8 A6	1t on 1 l blue	4.00	4.00
	α. Surcharge inverted		
	β. Double surcharge		

There are two varieties of the surcharge on No. 8. One has the "1" 3mm. high and with serif; the other has it 3mm. high and without serif.



A7



A8

1887	Perf. 14.		
	Wmkd. Chakr. (Type 99)		
9 A7	2a green & carmine	10	6
10 "	3a green & blue	10	10
11 "	4a green & orange		
	brown	20	15
12 "	5a green & yellow	25	20
13 "	12a lilac & carmine	25	6
14 "	24a lilac & blue	40	8
15 "	64a lilac & orange		
	brown	1.00	75

The Chakr was a mythological weapon and is used as an emblem of the royal house of Siam. The literal translation of the word is "wheel." See No. 99 in illustrations of watermarks.

	Black Surcharge.		
1899-91	Perf. 15.		
	Unwmkd.		
16 A8	1a on 1p vermillion	20	20
	α. Double surcharge		
	β. Pair, one without surcharge		
	Wmkd. Chakr. (Type 99)		
	Perf. 14.		

Surcharged ๑ ๒๕ 1

17 A7	1a on 2a green & carmine	25	20
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Surcharged ๑ ๒๕ 1

18 A7	1a on 2a green & carmine	75	50
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Surcharged ๑ ๒๕ 1

19 A7	1a on 2a green & carmine	5	8
	α. "1" omitted	5.00	
	β. Pair, one without surcharge		
	γ. First Siamese character inverted		
20 A7	1a on 3a green & blue	30	
	α. Large "2" over the "1"		
	β. Thick "1"		

Surcharged ๒ ๒๕ 2

21 A7	2a on 3a green & blue	1.00	
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Surcharged ๒ ๒๕ 2

22 A7	2a on 3a green & blue	1.50	
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Surcharged ๒ ๒๕ 2

23 A7	2a on 3a green & blue	5.00	
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Surcharged ๒ ๒๕ 2

24 A7	2a on 3a green & blue	50	50
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Surcharged ๒ ๒๕ 2

25 A7	2a on 3a green & blue	1.50	1.00
26 "	α. Double surcharge	10	6
	1a green		



A12

1893	Surcharged	4	atts
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27 A12	4a on 24a lilac & blue	12	12
	α. Double Siamese surcharge		
	β. Siamese surcharge omitted		
	γ. English surcharge omitted		
	δ. Inverted "s" in "atts"		
	ε. Siamese surcharge inverted		
	ζ. English surcharge double		

Surcharged 4 atts.

28 A12	4a on 24a lilac & blue	35	25
	α. Inverted "s" in "atts"		

Surcharged 4 Atts

- 29 A12 4a on 24a lilac & blue 20
 α. Siamese surcharge omitted
 β. Pair, one of which is surcharged in Siamese only
 γ. Double Siamese surcharge

Surcharged 4 Atts.

- 30 A12 4a on 24a lilac & blue 25
 α. English surcharge double
 β. Inverted "s" in "Atts"
 γ. Siamese surcharge double

Surcharged in Siamese only.

- 31 A12 4a on 24a lilac & blue 60
 1894-95

Surcharged 1 Atts.

- 32 A12 1a on 64a lilac & orange brown 20
 α. Inverted "s" in "Atts" 1.50
 β. Surcharge inverted 4.00

Surcharged 1 Att.

- 33 A12 1a on 64a lilac & orange brown 6

Surcharged 1 Att.

- 34 A12 1a on 64a lilac & orange brown 25
 α. Surcharged on both sides
 β. Surcharge on back inverted
 γ. Double surcharge
 δ. Inverted surcharge
 ε. Siamese surcharge omitted

Surcharged 2 Atts.

- 35 A12 2a on 64a lilac & orange brown 15
 α. Error, "Att"
 β. Surcharge inverted
 γ. Surcharged on both sides
 δ. Double surcharge, one inverted
 ε. Inverted "s" in "Atts" 5.00

Surcharged 2 Atts.

2 2 2 2 2 2
 a b c d e f

- 36 a 2a on 64a lilac & orange brown 15
 α. Inverted "s" in "Atts" 10
 37 b 2a on 64a lilac & orange brown 10.00
 38 c 2a on 64a lilac & orange brown 2.50 2.50
 39 d 2a on 64a lilac & orange brown 15
 α. Atts 3.50 15
 40 e 2a on 64a lilac & orange brown 65 65

- 41 f 2a on 64a lilac & orange brown 85 85

Surcharged 10 Atts.

- 42 A12 10a on 24a lilac & blue 20 8
 α. Inverted "s" in "Atts"
 β. Surcharged on both sides

Surcharged 4 Atts.

- 43 A12 4a on 12a lilac & carmine 25 15
 α. Inverted "s" in "Atts"

Surcharged 4 Atts.

- 44 A12 4a on 12a lilac & carmine 1.00 25
 α. Double surcharge 2.50
 β. No period

Surcharged 1 Atts.

- 44c A12 1a on 12a lilac & carmine 8.00

Surcharged 1 Atts.

- 44d A12 1a on 12a lilac & carmine 8.00

1898

- Surcharged 1 Att. 2 Atts.
 3 Atts. 4 Atts.

- 45 A12 1a on 12a lilac & carmine 20 8

- 46 " 2a on 64a lilac & orange brown 1.25 12

- 47 " 2a on 12a lilac & carmine 10 10

- 48 " 4a on 12a lilac & carmine 75 8
 α. Double surcharge 2.50

- 49 " 4a on 24a lilac & blue 2.50

1 Att.

Surcharged 2 Atts.

1899

- 50 A12 1a on 12a lilac & carmine 50 10
 α. Inverted "1" 10.00 10.00
 β. Inverted "s" 10.00 10.00

- 51 " 1a on 64a lilac & orange brown 25 25

- 52 " 2a on 64a lilac & orange brown 12 12
 α. Error "1 Att" 15.00 15.00



A18

1900

Uwmkd.

53 A13	1a gray green	3	2
54 "	2a yellow green	5	3
55 "	3a red & blue	10	6
56 "	4a dark rose	12	5
57 "	5a dark green & orange	15	5
58 "	10a ultramarine	20	12
59 "	12a brown violet & rose	25	10
60 "	24a brown violet & blue	40	30
61 "	64a brown violet & orange brown	1.00	25



A14

62 A14	1a dull green	3.50	2.50
63 "	2a dull green & rose	8.00	2.50
64 "	3a carmine & blue	6.50	5.00
65 "	4a black and green	9.00	7.50
65a "	10a carmine & green	9.00	7.50

1904

66 A13	2a scarlet & blue	8	3
67 "	3a green	15	12
68 "	4a violet brown & rose	12	10
69 "	6a dark rose	25	2
70 "	14a ultramarine	40	40
71 "	23a violet brown & blue	40	35

1905

1 Att.

Issue of 1900 surcharged
in black

72 A13	1a on 14a ultramarine	12	12
73 "	2a on 23a violet brown & blue	15	15



A15

1906

74 A15	1a orange & green	4	8
75 "	2a violet & slate	8	4
76 "	3a green	10	6
77 "	4a gray & red	12	4
78 "	5a carmine & rose	18	15
79 "	8a black & olive bistre	20	5
80 "	12a blue	25	8
81 "	24a red brown	40	10
82 "	1t deep blue & brown orange	75	25



A16

1907

83 A16	10t gray green	3.50
84 "	20t " "	7.50
85 "	40t " "	11.00

Stamp of 1887
surcharged1att.

86 A7	1a on 24a lilac & blue	5	4
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1908

87 A15	2a green	12	12
88 "	3a violet & slate	20	20
89 "	4a carmine & rose	20	8
90 "	9a blue	30	20
91 "	18a red brown	50	50

Stamp of 1906
surcharged

92 A15	4a on 5a carmine & rose	25	15
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Stamps of 1887 and
1900 surcharged.

๒ ปี

2 Atts.)

93 A7	2a on 24a lilac & blue 6	6	
	α. Inverted surcharge		
94 A18	9a on 10a ultramarine 15	15	
	α. Inverted surcharge		
	JUBILEE ISSUE.		

วิษัณคณ

Stamps of
1906-08,
surcharged

ภิเศก

๔๗-๑๒๗.

Jubilee -
1868-1908

95 A15	1a orange & green 8	8	
	α. Siamese "g" instead of "2" in third line		
96 "	8a green 15	15	
97 "	4a on 5a carmine & rose 25	25	
	α. Perf. at right only		
98 "	8a black & olive bistre 1.50	1.50	
99 "	18a red brown 75	60	
	Nos. 95 to 99 exist with a small "i" in "Jubilee."		



A17

Perf. 13½.

100 A17	1t green & violet 75	50	
101 "	2t red violet & orange 1.50	1.00	
"	3t pale olive & blue 2.25	1.25	
"	5t dull violet & dark green 8.50	1.75	
"	10t bistre & carmine 7.00	8.00	
105 "	20t gray & red brown 18.50	5.00	

106 A17	40t slate blue & black brown	26.00	10.00
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1909-10

๖ ลทวงค์

Stamps of 1904

Surcharged

6 Satang

Perf. 14.

107 A18	6s on 8a dark rose 15	15	
108 "	14s on 14a ultramarine 1.00	1.00	

Stamps of
1906-08

๒ ลทวงค์

Surcharged

2 Satang

109 A15	2s on 1a orange & green 4	4	
109a "	2s on 2a violet & slate 6	5	
110 "	2s on 2a green 50	50	
111 "	3s on 3a green 5	4	
112 "	3s on 3a violet & slate 1.50	1.50	
112a "	6s on 4a gray & red 8	5	
113 "	6s on 4a carmine & rose 35	35	
114 "	6s on 5a carmine & rose 15	6	
115 "	12s on 8a black & olive bistre 15	6	
116 "	14s on 9a blue 1.00	85	
117 "	14s on 12a blue		

On Stamps of 1887.

118 A7	14s on 12a lilac & carmine	2.00	2.00
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A18

1910			
119 A18	2s orange & green 3	3	
120 "	8s green 5	4	
121 "	6s carmine 6	4	
122 "	12s black & olive brown 15	5	
123 "	14s blue 15	5	
124 "	28s red brown 25	15	



A19



A20

1912 Perf. 14½

125 A19	2s brown orange	8	3
126 "	3s yellow green	8	3
127 "	6s carmine rose	6	4
128 "	12s gray & brown	8	4
129 "	14s ultramarine	10	6
130 "	22s chocolate	20	15
131 A20	1b blue & black	85	50
132 "	2b carmine rose & olive green	1.50	
133 "	3b yellow green & blue black		
134 "	5b violet & black		
135 "	10b olive green & violet brown		
136 "	20b slate blue & red brown		

1914-15

Stamps
of 1912
Surcharged
in blue
or red

๕ สตางค์
5 Satang

137 A19	2s on 14s ultramarine (R)		
138 "	5s on 6s carmine rose (Bl)	8	
139 "	10s on 12s gray & brown (R)	15	
140 "	15s on 22s chocolate (Bl)	20	

1915

Issue of 1906
Surcharged

๒ สตางค์
2 Satang

141 A15	2s on 1a orange & green	4	
142 "	2s on 2a violet & slate	3	

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1



A2

1861-67

Imperf.

1 A1	6p dull violet, bluish		
	Perf. 12½.		
2 A1	6p dull violet, bluish	10.00	2.50
3 "	6p violet		
	Perf. 14.		
4 A1	6p dull violet, bluish	6.00	5.00
5 "	6p dull violet	10.00	8.00
	α. 6p bright violet	12.50	8.00

Wmkd. Crown and C. C.

1872

Perf. 12½.

6 A2	1p rose	2.00	1.50
	α. Wmkd. sideways	1.50	1.25
7 "	2p magenta	10.00	5.00
8 "	3p yellow buff	8.00	2.00
	α. 3p golden yellow	20.00	2.50
	β. Wmkd. sideways	4.50	2.00
9 "	4p blue	6.00	3.00
	α. Wmkd. sideways	5.00	2.50
10 "	1sh yellow green	10.00	3.00
	α. Wmkd. sideways	8.50	3.00

1876-85

Perf. 14.

11 A2	½p bistre	1.00	1.00
12 "	1p rose	2.00	1.25
13 "	1½p violet	1.00	75
14 "	2p magenta	2.50	1.00
15 "	3p yellow buff	1.50	1.00
16 "	4p blue	7.50	1.25
17 A1	6p bright violet	5.00	1.00
	α. Half used as 3p		
18 "	6p violet brown	1.25	1.25
	α. Blued paper	6.00	3.00
19 A2	1sh green	3.00	2.00

1883

Wmkd. Crown and C. A.

20 A2	½p bistre	1.50	3.00
21 "	1p carmine	25	8
	α. 1p rose carmine	25	8
	β. 1p rose	12.50	2.50
22 "	2p magenta	5.00	75
23 "	4p blue	50.00	4.00

1884-92

24 A2	½p dull green	6	4
25 "	1½p violet	25	25
26 "	2p slate	40	40
	α. Half used as 1p		

27 A2	2½p ultramarine	35	12
28 "	8p orange yellow	35	35
29 "	4p bistre	85	25
30 "	1sh orange brown	1.00	1.00



A8

1898	Wmkd Crown and C. C.		
31 A8	½p on 1½p violet	80.00	
	a. PFNNY	75.00	

	Wmkd. Crown and C. A.		
32 A8	½p on 1½p violet	75	75
	a. PFNNY	4.00	
	b. Surcharge inverted	3.50	
	c. Same as "a" inverted		

1895	Wmkd. Crown and C. C.		
33 A1	6p brown violet	50	50



A4

	Wmkd. Crown and C. A.		
1896-97			

34 A4	½p lilac & green	6	5
35 "	1p lilac & carmine	12	8
36 "	1½p lilac & black	20	20
37 "	2p lilac & orange	25	25
38 "	2½p lilac & ultramarine	25	12
39 "	8p lilac & slate	35	25
40 "	4p lilac & carmine	50	50
41 "	5p lilac & black	50	50
42 "	6p lilac	60	50
"	1sh green & black	1.00	75
"	2sh green & ultra-marine	2.50	2.00
"	5sh green & carmine	3.75	
43 "	£1 violet, red	10.00	



A5



A6

2½d.
I2½d.
II2½d.
III2½d.
IV2½d.
V2½d.
VI

1897			
47 A5	1p lilac & green	75	75
48 A6	2½p on 3p lilac & green, type I	1.50	1.50
49 "	2½p on 3p lilac & green, type II	2.50	2.50
50 "	2½p on 3p lilac & green, type III	12.50	10.00
51 "	2½p on 3p lilac & green, type IV	9.00	9.00
52 "	2½p on 6p lilac & green, type I	1.00	1.00
53 "	2½p on 6p lilac & green, type II	2.00	2.00
54 "	2½p on 6p lilac & green, type III	7.50	
55 "	2½p on 6p lilac & green, type IV	8.00	3.00
56 "	2½p on 1sh lilac, type I	4.00	4.00
57 "	2½p on 1sh lilac, type II	17.50	12.50
58 "	2½p on 1sh lilac, type IV	15.00	12.50
59 "	2½p on 1sh lilac, type V	25.00	22.50
59a "	2½p on 1sh lilac, type VI	30.00	25.00
60 "	2½p on 2sh lilac, type I	15.00	15.00
61 "	2½p on 2sh lilac, type II	70.00	
62 "	2½p on 2sh lilac, type IV	40.00	30.00
63 "	2½p on 2sh lilac, type V		
63a "	2½p on 2sh lilac, type VI		



A7

1903

64	A7	½p violet & green	15	15
65	"	1p violet & carmine	12	6
66	"	1½p violet & black	40	40
67	"	2p violet & brown orange	60	60
68	"	2½p violet & ultramarine	60	60
69	"	3p violet & gray	65	65
70	"	4p violet & carmine	1.50	
71	"	5p violet & black	65	65
72	"	6p violet & dull violet	1.00	1.00
73	"	1sh green & black	2.50	2.50
74	"	2sh green & ultramarine	4.00	4.00
75	"	5sh green & carmine	7.50	
76	"	£1 violet, red	10.00	

1904-05

Wmkd Multiple Crown and C. A.

Chalky paper.

77	A7	½p violet & green	15	12
78	"	1p violet & carmine	15	8
79	"	1½p violet & black	35	30
80	"	2p violet & brown orange	25	25
81	"	2½p violet & ultramarine	30	25
82	"	3p violet & gray	30	30
83	"	4p violet & carmine	50	50
84	"	5p violet & black	50	50
85	"	6p violet & dull violet	60	50
86	"	1sh green & black	75	60
87	"	2sh green & ultramarine	1.50	1.50
88	"	5sh green & carmine	3.50	
89	"	£1 violet, red	17.50	

The 1p also exists on ordinary paper.

Ordinary paper.

1907-11

90	A7	½p green	5	3
91	"	1p scarlet	12	3
92	"	1½p orange	20	20
93	"	2p gray	30	30
94	"	2½p ultramarine	25	25

Chalky paper

95	A7	3p violet, yellow	40	40
96	"	4p black & red, yellow	50	50
97	"	5p violet & olive green	75	
98	"	6p violet & red violet	75	
99	"	a. 6p violet & deep violet	75	
100	"	1sh green	1.00	
101	"	2sh violet & blue, blue	2.00	
102	"	5sh green & red, yellow	8.50	
103	"	£1 violet & black red	12.50	

The 3p also exists on ordinary paper.



A8



A9

1913 Ordinary Paper.

103	A8	½p green	2	
104	"	1p scarlet	4	4
105	"	1½p orange	6	
106	"	2p gray	8	
107	"	2½p ultramarine	10	

Chalky Paper.

108	A9	3p violet, yellow	12	
109	A8	4p black & red, yellow	16	
110	"	5p violet & olive green	18	
111	"	6p violet & red violet	20	
112	"	7p violet & orange	22	
113	"	9p violet & black	26	
114	"	10p violet & red	30	
115	A9	1sh green	36	
116	"	2sh violet & ultramarine, blue	70	
117	"	5sh green & red, yellow	1.75	
118	"	10sh green & red, green	8.50	
119	"	£1 violet & black, red	7.00	
120	"	£2 violet & ultramarine	14.00	
121	"	£5 gray green & orange	35.00	

REVENUES USED FOR POSTAGE.



R1

1887 Wmkd. Crown and C. A.

Perf. 14.

901	R1	1p lilac & green	
902	"	8p lilac green	



R2



R8

Unwmkd,

#03 R2 6p lilac & black

Wmkd. Crown and C. C.

#04 R2 6p lilac & black 20

Wmkd. Crown and C. A.

#05 R2 1p lilac & carmine

#06 " 3p lilac & red brown

#07 " 1sh lilac & blue

1894

Surcharged with new value in black

#08 R2 1p on 6p lilac & green

α. No hyphen between "ONE"
and "PENNY"

SOMALI COAST (D)ibouti AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1893 Perf. 14w13½

1 A1 5c green, greenish 4.00 4.00

2 A2 25c on 2c brown,
buff 1.25 1.253 A2 50c on 1c blue
α. "25" omitted
α. "5" instead of "50""Obock" erased
36 A1 5c green, greenish 25 25

A4

Imperf.

4 A4 1fr on 5fr carmine 5.00
5 " 5fr carmine 10.00

1894

A5

6 A5	1c black & claret	5	6
7 "	2c claret & black	6	6
	α. Very thick paper	7.50	
8 "	4c violet brown & blue	10	10
	α. Very thick paper	12.50	
9 "	5c blue green & red	15	15
10 "	10c brown & green	25	25
	α. Half used as 5c		
11 "	15c violet green	35	35
12 "	25c rose & blue	40	40
13 "	30c gray brown & rose	40	40
	α. Half used as 15c		
14 "	50c blue & rose	50	50
	α. Half used as 25c		
15 "	75c violet & orange	1.00	1.00



A6

16 A6	1fr olive green & black	1.00	1.00
17 "	2fr gray brown & rose	1.50	1.50



A7

Black Surcharge.

- 30 A11 5c on 80c bistre & yellow green 35 85
 a. Inverted surcharge
 b. Double surcharge

Red Surcharge.

- 31 A12 10c on 25c black & blue 35 35
 a. Surcharge inverted
 b. Double surcharge
 c. "DJIBOUTI" omitted

Black Surcharge.

- 32 A13 10c on 10fr orange & red violet 1.00 1.00
 a. "DJIBOUTI" omitted
 b. "DJIBOUTI" double, one inverted
 c. Double surcharge



A14

Black Surcharge.

- 33 A14 10c on 2fr dull violet & orange 1.00 1.00
 a. "DJIBOUTI" inverted
 b. Large "0" in "10"
 c. Double surcharge



A14a

Black Surcharge.

- 33c A14a 5c on 25fr brown & blue 1.50 1.50
 33d " 10c on 50fr red violet & green 1.50 1.50
 a. "01" instead of "10" 7.50
 b. "CENTIMES" inverted



A15



A16



A17

1902-03 Perf. 11½.

- 34 A15 1c brown violet & orange 8
 a. Imperf.
 b. Colors reversed
 35 " 2c yellow brown & yellow green 4
 a. Imperf.
 b. Colors reversed
 36 " 4c blue & carmine 12
 a. 4c blue & red
 b. Imperf.
 37 " 5c blue green & yellow green 6
 a. Imperf.
 b. Colors reversed
 38 " 10c carmine & red orange 15
 a. Imperf.
 39 " 15c brown orange & blue 20
 a. Imperf.
 40 A16 20c violet & green 25
 a. Imperf.
 b. Colors reversed
 41 " 25c blue & pale blue 30
 a. 35c indigo & blue 30
 b. Imperf.
 42 " 30c red & black 25
 a. Imperf.
 b. Horizontal pair, imperf. between
 43 " 40c orange & blue 40
 a. Imperf.
 b. Horizontal pair, imperf. between
 44 " 50c green & red orange 50
 a. 50c green & carmine
 b. Imperf.
 45 " 75c orange & violet 35
 a. Imperf.
 b. Vertical pair, imperf. between

- 46 A17 1fr red orange & violet 50
 a. Imperf.
 47 " 2fr yellow green & carmine 75
 a. Imperf.
 b. Without imprints of designer and engraver at bottom
 48 " 5fr orange & blue 1.75
 a. Imperf.
 b. Centre omitted

1903

- 49 A15 1c brown violet & black 5
 50 " 2c yellow brown & black 8
 a. Imperf.
 b. "g" inverted
 51 " 4c red & black 10
 a. 4c salmon & black 15
 b. 4c lake & black 15
 52 " 5c blue green & black 6
 a. 5c green & black 6
 53 " 10c carmine & black 8
 a. 10c red & black 10
 54 " 15c orange brown & black 20
 55 A16 20c dull violet & black 25
 56 " 25c ultramarine & black 20
 57 " 30c carmine & black 25
 58 " 40c orange & black 30
 a. 40c ochre & black
 59 " 50c green & black 50
 60 " 75c brown orange & black 80
 a. 75c buff & black 1.25
 b. Imperf.
 61 A17 1fr orange & black 40
 a. 1fr scarlet & black 50
 b. Centre omitted
 62 " 2fr yellow green & black 75
 a. Without imprints of designer and engraver at bottom
 b. Imperf.
 63 " 5fr red orange & black 1.75
 a. 5fr orange & black 2.50
 b. 5fr ochre & black 1.75
 c. Centre omitted

Owing to fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue. See AMERICAN JOURNAL OF PHILATELY for Feb. 1905, pp. 82-87.



A18



- 1909 A19 Perf. 14x13½.
 64 A18 1c maroon & brown 2 2
 65 " 2c violet & olive gray 2 2
 66 " 4c olive gray & blue 3 3
 67 " 5c green & gray green 3
 68 " 10c carmine & vermilion 5
 69 " 20c black & red brown 9
 70 A19 25c blue & pale blue 10
 71 " 30c brown & scarlet 12
 72 " 35c violet & green 14
 73 " 40c rose & violet 16
 74 " 45c brown & blue green 18
 75 " 50c maroon & brown 20
 76 " 75c scarlet & green 25
 77 A20 1fr violet & brown 35
 78 " 2fr brown & rose 65
 79 " 5fr violet brown & blue green 1.65



A21



A22



A23

- 1915 Perf. 13½x14.
 80 A21 1c bright violet & red brown 2
 81 " 2c ochre & indigo 2
 82 " 4c dark brown & red 2
 83 " 5c yellow green & green 2

84 A22	10c carmine & dark red	4
85 "	20c orange & black	
	brown	8
86 "	25c ultramarine &	
	dull blue	9
87 "	30c black & blue green	10
88 "	35c light green &	
	dull rose	12
89 "	45c red brown &	
	dark blue	16
90 "	50c carmine rose &	
	black	17
91 "	75c dull violet &	
	chocolate	25
92 A23	1fr bistre brown &	
	red	32
93 "	2fr dark violet & black	65
94 "	5fr rose red & black	160

CHARITY STAMP.



C1

1915 *Perf.* 13½x14.

201 C1 15c (10c+5c) carmine 8

POSTAGE DUE STAMPS.

1915 *Perf.* 14x13½.

301 D1	5c deep ultramarine	2
302 "	10c brown red	4
303 "	15c black	6
304 "	20c purple	8
305 "	30c orange	10
306 "	50c maroon	17
307 "	60c green	20
308 "	1fr dark blue	32

SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India,
issues of 1881-1900, **BRITISH**
Surcharged at top **SOMALILAND**
of stamp

1902 *Wmkd Star.**Perf.* 14.

1 A20	¼a light green	5
2 A17	1a carmine	10
3 A22	2a violet	12
	a. Double surcharge	

4 A26	¼a ultramarine	15
5 A19	8a brown orange	20
6 A25	4a olive green	25
7 A28	8a red violet	50
8 A27	12a brown, red	80
	a. Inverted surcharge	
9 A29	1r carmine & green	1.00
10 A30	2r yellow brown &	
	carmine	1.75
11 "	3r green & brown	2.50
	a. Inverted surcharge	30.00
12 "	5r violet & blue	3.75

Wmkd Elephant's Head.

13 A14 6a bistre 40

1908

Same, but surcharged at bottom of stamp
Wmkd. Star.

14 A26	¼a ultramarine	18
15 A27	12a brown, red	40
16 A29	1r carmine & green	85
17 A30	2r yellow brown &	
	carmine	1.75
18 "	3r green & brown	3.00
19 "	5r violet & blue	4.25

Wmkd. Elephant's Head.

20 A14 6a bistre 30

Stamps of British India, issues of
1902-03, Surcharged.

1908

Wmkd Star.

21 A23	¼a light green	5	5
22 A24	1a carmine	12	12
23 A25	2a violet	15	20
24 A27	8a brown orange	18	25
25 A28	4a olive green	25	35
26 A40	8a red violet	40	50

The above surcharges vary in length, also in the
relative position of the letters.



A1



A2

1904 *Wmkd Crown and C. A.*

27 A1	¼a gray green	6
28 "	1a scarlet & black	20
29 "	2a red violet & dull	
	violet	15
30 "	¼a ultramarine	30
31 "	8a gray green & violet	
	brown	30
32 "	4a black & gray green	50
33 "	6a violet & gray green	40
34 "	8a pale blue & black	85
35 "	12a ochre & black	1.25

Wmkd Crown and C. C.

26 A2	1r gray green	1.25
27 "	2r red violet & dull violet	1.50
28 "	3r black & gray green	1.75
29 "	5r scarlet & black	2.50

1905**Wmkd Multiple Crown and C. A.****Perf. 14.**

40 A1	½a gray green	5	5
41 "	1a scarlet & black	20	15
42 "	2a red violet & dull violet	15	
43 "	2½a ultramarine	15	
44 "	3a gray green & violet brown	18	
	4a. 3a gray green & lake brown	18	
45 "	4a black & gray green	25	
46 "	6a violet & gray green	30	
47 "	8a pale blue & black	85	
48 "	12a ochre & black	50	

Nos. 41, 42 and 44 to 48 inclusive are on both ordinary and chalky paper

1909

49 A1	½a blue green	6	6
50 "	1a carmine	10	10

**A3****A4****1912-13 Ordinary Paper**

51 A3	½a green	2
52 "	1a scarlet	4
53 "	2½a ultramarine	10

Chalky Paper

54 A3	2a red violet & dull violet	8
55 "	3a gray green & violet brown	12
56 "	4a black & green	16
57 "	6a violet & green	20
58 "	8a light blue & black	24
59 "	12a ochre & black	36
60 A4	1r green	50

OFFICIAL STAMPS.

Official Stamps of British
India, issues of 1883-
1900, Surcharged

**BRITISH
SOMALILAND**

**1902 Wmkd Star.
Perf. 14.**

151 A20	½a light green	1.00
152 A17	1a carmine	1.00

153 A22	2a violet	1.25
154 A23	3a red violet	1.50
155 A29	1r carmine & green	2.00

Stamps of British India, issues of 1902-03
Surcharged as above, with Additional
Surcharge "SERVICE."

1903

156 A33	½a light green	1.00
157 A34	1a carmine	1.00
158 A35	2a violet	1.25
159 A40	3a red violet	1.50

On Stamp of 1892.

160 A29	1r carmine & green	4.00
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It is said that Nos. 156 to 160 were never issued.

1904Regular Issue Surcharged **O. H. M. S.****Wmkd Crown and C. A.**

161 A1	½a gray green	2.50	2.50
162 "	1a scarlet & black	2.50	2.50
163 "	2a red violet & dull violet	15.00	
164 "	3a pale blue & black	12.50	

Wmkd Crown and C. C.

165 A2	1r gray green	20.00
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1905**Wmkd Multiple Crown and C. A.**

166 A1	2a red violet & dull violet	7.50
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SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

**A1****A2****A2a****A3**



A4

Wmkd Large Star with Long
Narrow Points.

1855 LONDON PRINT.

1 A1	1p dark green	15.00	
2 "	2p dull carmine	12.00	1.25
3 "	6p deep blue		2.50
4 "	1sh violet		

No. 4 was never put in use.

1855-59 LOCAL PRINT.

5 A1	1p yellow green	15.00	
6 "	2p blood red	2.50	
7 "	2p pale red		85
	α. Printed on both sides		
8 "	6p slate blue	6.00	
9 "	1sh orange	12.00	

1859 Rouletted.

10 A1	1p yellow green	3.00	
11 "	2p pale red	9.00	40
	α. Printed on both sides		
12 "	6p violet blue	25.00	1.50
	α. 6p slate blue		3.00
13 "	1sh orange		8.50
	α. 1sh yellow		5.00
	β. 1sh olive yellow		
	γ. Printed on both sides		

1860-69

14 A1	1p bright green	5.00	2.50
	α. 1p deep green	6.95	2.50
15 "	1p sage green	12.60	5.00
16 "	2p vermillion	3.00	35
	α. Imperf.		
	β. Rouletted and perf. all around		
17 A2	2p orange red	8.50	1.00
	α. Imperf.		
	β. Printed on both sides		
18 A2a	4p dull violet	6.00	2.50
19 A1	6p greenish blue	12.50	1.00
20 "	6p dull blue	25.00	1.00
	α. 6p sky blue		2.00
	β. 6p Prussian blue		
21 A3	9p gray lilac	8.00	1.50
22 A4	10p on 9p red orange, blue surcharge	15.00	3.75
23 "	10p on 9p yellow, blue surcharge	20.00	4.00
24 "	10p on 9p yellow, black surcharge		7.50
	α. Surcharge inverted		
	β. Imperf.		
	γ. Printed on both sides		
25 A1	1sh red brown	12.00	2.00
26 "	1sh brown	17.50	2.50
	α. 1sh chestnut	80.00	4.00
27 A2a	2sh carmine	17.50	3.00

There are six varieties of the surcharge "TEN
PENCE" on type A4 in this and subsequent issues.

Perf. 11½ x Rouletted.

1867-72

28 A1	1p blue green	40.00	4.00
	α. Rouletted and perf. all around		
29 "	1p yellow green	25.00	4.00
30 A2	2p orange red		
	α. Rouletted and perf. all around		
31 A2a	4p dull violet	22.50	
32 A1	6p Prussian blue	8.00	
	α. 6p sky blue		4.00
	β. Printed on both sides		
	γ. Rouletted and perf. all around		
33 A3	9p gray lilac		
	α. Rouletted and perf. all around		
34 A4	10p on 9p yellow, blue surcharge	70.00	7.50
	α. Printed on both sides		
35 A1	1sh brown		3.50
36 "	1sh red brown		3.50

Perf. 12½ x Rouletted.

37 A1	6p blue		
38 "	1sh deep brown		

No. 38 has not been seen without a surcharge for official use.



A5

Perf. 10, 11½, 12½ and compound.

1867-73

41 A1	1p yellow green	5.00	3.00
42 "	1p blue green	10.00	2.50
	α. Printed on both sides		
43 "	2p vermillion		
44 A2	2p orange red		
45 A5	8p on 4p deep blue, black surcharge	5.00	1.50
	α. 8p on 4p ultramarine, black surcharge	15.00	2.50
	β. Surcharge omitted		
46 "	8p on 4p slate blue, red surcharge		9.00
47 A2a	4p dull violet	7.50	2.00
48 A1	6p dark blue		1.25
	α. 6p sky blue		5.00
49 A3	9p red lilac	5.00	1.50
	α. 9p violet		1.50
	β. 9p red violet	5.00	1.50
	γ. Printed on both sides		
51 A4	10p on 9p yellow, blue surcharge		8.00
52 "	10p on 9p yellow, black surcharge	12.50	4.00
53 A1	1sh deep brown		2.00
54 "	1sh red brown	12.00	2.50
	α. 1sh chestnut		3.00
55 A2a	2sh carmine	7.50	2.00
	α. Printed on both sides		
	β. Imperf. vertically		

Wmkd. Crown and V.

1871	<i>Perf. 10.</i>		
56 A2	2p orange red	12.50	2.00
57 A2a	4p dull violet	15.00	
	a. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

Wmkd. Crown and S. A., Letters Wide Apart.

1868	<i>Rouletted.</i>		
58 A2	2p orange red	6.00	40
	a. Imperf.		
	b. Printed on both sides		

Perf. 11½ x Rouletted.

59 A2	2p orange red		
1870	<i>Perf. 10 x Rouletted.</i>		
60 A2	2p orange red	4.00	



A6



A7

1870-75

Perf. 10, 11½, 12½ and compound.

61 A8	1p blue green	2.50	1.50
62 A2	2p orange red	1.50	15
	a. Printed on both sides		
	b. Imperf. vertically		
63 A4	10p on 9p yellow, blue surcharge		

1876-85

Wmkd. Star with Short Broad Points.

64 A5	8p on 4p ultramarine, black surcharge	7.50	2.50
	a. 3p on 4p deep blue		3.00
	b. Double surcharge		
65 A2a	4p reddish violet	4.00	25
	a. 4p dull violet		2.50
66 A1	6p deep blue	5.00	12
	a. Imperf. vertically		
	b. Imperf.		
67 "	6p pale ultramarine	4.50	20
68 A7	8p on 9p bistre brown, black surcharge	5.00	75
	a. 8p on 9p yellow brown, black surcharge	5.00	1.00
	b. 8p on 9p gray brown, black surcharge	5.00	2.50
	a. Surcharged across the top		
69 A3	9p rose lilac	1.00	85
70 A1	1sh red brown	3.00	60
	a. 1sh brown	5.00	1.95
	b. Imperf. vertically		
71 A2a	2sh carmine	2.50	60
	a. Imperf. vertically		

Wmkd. Crown and S. A., Letters Close Together.

1877-80			
72 A8	1p green	80	3
73 A2	2p orange	85	2
74 "	2p blood red	20.00	85



A8



A9



A10



A11



A12



1880-90

A13

Perf. 10, 11½, 12½ and compound

75 A8	½p on 1p green	50	85
76 A9	½p chocolate brown	12	10
	a. ½p red brown	50	10
	b. ½p bistre brown	75	10
78 A10	3p deep green	1.00	50
	a. 3p olive green	3.50	75
79 A11	4p violet	1.25	25
80 A12	6p blue	1.25	15
81 A13	2sh 6p violet	2.00	1.00
82 "	5sh rose	3.75	2.00
	Pen cancellation		30
83 "	10sh green	5.00	3.50
84 "	15sh buff	9.00	6.50
85 "	£1 blue		6.50
86 "	£2 red brown		
87 "	£2 10sh rose red		
88 "	£3 olive green		
89 "	£4 lemon		
90 "	£5 gray		
91 "	£10 bronze		
92 "	£15 silver		
93 "	£20 lilac		



A14



A15

1891 Brown Surcharge.

94 A14 2½p on 4p green 18 10
 a. "1" nearer the "g" 2.50

Carmine Surcharge.

95 A15 5p on 6p red brown 25 20
 a. No period after "D"

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1898 Perf. 13.

96 A9 ½p brown 10 5
 a. ½p pale brown 10 6
 b. Horizontal pair, imperf. between

97 A6 1p green 25 2

98 A2 2p orange 50 1

99 A14 2½p on 4p green 25 20
 a. "1" nearer the "g" 3.00

100 A11 4p gray violet 1.50 12

101 A12 6p blue 8.50 25



A16



A17

102 A16 2½p blue violet 75 10

103 A17 5p dull violet 1.00 40

1895-97 Perf. 13.

104 A9 ½p pale brown 5 4
 a. ½p brown 25 18

105 A6 1p green 40 8

106 A2 2p orange 25 2

107 A16 2½p blue violet 80 8

108 A10 8p olive green 15 8
 a. 8p gray green

109 A11 4p bright violet 20 6

110 A17 5p dull violet 25 5

111 A12 6p blue 30 6

We regard the so called re-engraved 1p stamps with thicker lettering (said to have been issued in 1897) as being merely impressions from a new or cleaned plate.

1896

Perf. 11½, 12½ and compound.

112 A13 £5 brown

Wmkd Star with Short Broad Points.

Perf. 11½, 12½ clear out.

1126 A3 9p lilac rose 75 75

113 A1 1sh dark brown 1.00 75

a. Imperf. vertically

1136 A2a 2sh carmine 1.75 1.00



A18

1900

Wmkd Crown and S. A., Letters
 Close Together.

Perf. 13.

114 A18 ¼p yellow green 4 3

115 A6 1p carmine 10 3

a. 1p rose 19 4

b. 1p scarlet 12 2

116 A2 2p purple 15 6

117 A16 2½p dark blue 15 6

1901

Wmkd Crown and S. A., Letters
 Wide Apart.

Perf. 11½, 12½.

118 A1 1sh dark brown 1.25 1.00

a. 1sh red brown 1.25 1.00

119 A2a 2sh carmine 2.00 2.00

1902

120 A3 9p magenta 1.75 1.25



A19

1902-03

Wmkd Crown and S. A., Letters
 Close Together.

Perf. 11½, 12½ and Compound.

121 A19 8p olive green 18 12

122 " 4p red orange 18 12

123 " 6p blue green 35 18

124 " 8p ultramarine,
 (value 19mm. long) 40 30

184a A19	8p ultramarine (value 16½mm. long)	50	25
	b. "EIGHT"		
185 "	9p claret α. Vertical pair, imperf. between	35	35
186 "	10p orange buff	40	25
187 "	1sh brown α. Horizontal pair, imperf. between	60	25
188 "	2sh 6p purple α. 2sh 6p violet	1.25	1.00
189 "	5sh rose	2.00	2.00
190 "	10sh green	5.00	8.50
191 "	£1 blue	25.00	
1904			
191 A18	½p yellow green	6	5
193 A6	1p rose α. 1p scarlet	25	5
194 A2	2p purple	25	10
195 A16	2½p dark blue	15	8
196 A17	5p dull violet	25	18



A20

1904-08

Perf. 12 and 19=11½.

197 A20	6p blue green	25	10
198 "	8p ultramarine	35	25
	α. 8p pale ultramarine	35	25
199 "	9p claret	50	25
199a "	10p orange buff	85	35
140 "	1sh brown α. Vertical pair, imperf. between	40	20
		6.00	
141 "	2sh 6p purple	1.25	75
142 "	5sh scarlet α. 5sh rose	2.00	1.25
		1.25	
143b "	10sh green	8.50	
143 "	£1 deep blue	8.00	

1904-12

Wmkd Crown and Single-lined A.

144 A18	½p green	4	2
145 A6	1p carmine	6	1
146 A2	2p purple	12	1
147 A16	2½p dark blue	15	6
148 A20	8p olive green (value 19mm. long)	30	10
148a "	8p olive green (value 17mm. long)	15	8
149 "	4p red orange α. 4p orange	20	6

150 A17	5p dull violet	25	5
151 A20	6p blue green	30	6
152 "	8p ultramarine	40	30
153 "	9p claret α. Vertical pair, imperf. between	40	20
		6.00	
155 "	1sh brown α. Horizontal pair, imperf. between	50	12
		6.00	
156 "	2sh 6p purple α. 2sh 6p violet	1.50	1.00
157 "	5sh light red	2.00	2.00

OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gamblerston), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

801 A1	1p green
802 "	2p pale red
803 A2	2p vermilion
804 A2a	4p dull violet
805 A1	6p slate blue
806 A1	9p gray lilac
807 A1	1sh brown
808 A2a	2sh carmine

Perf. 11½ w Rouletted.

209 A1	1p green		
210 A2a	4p dull violet		
211 A1	6p blue		
212 "	1sh brown		

Perf. 12½ w Rouletted.

213 A1	1sh brown		
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Perf. 10, 11½, 12½ and compound.

214 A1	1p green		
215 A5	3p on 4p slate blue & red		
216 "	3p on 4p deep blue & black		
217 A2a	4p dull violet		
218 A1	6p deep blue		
219 A3	9p violet		
220 A4	10p on 9p yellow & black		
221 A1	1sh brown		
222 A2a	2sh carmine		

Wmkd Crown and S. A., Letters Wide Apart. Rouletted.

223 A2	3p orange		
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Perf. 10 w Rouletted.

224 A2	3p orange		
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Perf. 10, 11½, 12½ and compound.

225 A2	2p orange		
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*Wmkd Crown and V.**Perf. 10.*

226 A3	3p orange		
227 A2a	4p dull violet		

Surcharged **O.S.** (on Service) in black

1874

*Perf. 10, 11½, 12½ and compound**Wmkd Star with Long Narrow Points*

228 A1	1p green	10.00	
α. Printed on both sides			
228b A5	8p on 4p blue & black		
229 A2a	4p dull violet	7.50	1.75
α. Surcharge inverted			
230 A1	6p deep blue	7.50	2.50
231 A3	9p violet	7.50	
232 A1	1sh red brown	1.50	
α. Double surcharge			
233 A2a	2sh carmine	8.50	
α. Double surcharge			

1874-75

Wmkd Crown and S. A., Letters Wide Apart

234 A6	1p blue green	5.00	
α. Surcharge Inverted			
235 A2	2p orange	2.50	25

1876-86

Wmkd. Star with Short Broad Points.

236 A5	3p on 4p ultra-marine & black		
237 A2a	4p dull violet	7.50	2.50
238 "	4p reddish violet	1.00	25
α. Double surcharge			
β. Inverted surcharge			
γ. Double surcharge, one inverted			
239 A1	6p dark blue	2.50	25
α. Double surcharge			
β. Inverted surcharge			
240 "	6p ultramarine	2.50	20
α. Double surcharge			
β. Inverted surcharge			
241 A7	8p on 9p yellow brown & black		
α. Double surcharge			
242 A1	1sh red brown	1.50	75
α. Inverted surcharge			
β. Double surcharge			
243 A2a	2sh carmine	5.00	1.25
α. Double surcharge			
β. Inverted surcharge			

1880-91

Wmkd Crown and S. A., Letters Close Together

244 A6	1p blue green	50	5
α. Inverted surcharge			
β. Double surcharge			
γ. Double surcharge, one inverted			
245 "	1p yellow green	1.25	10
246 A2	2p orange	75	8
α. Surcharge inverted			
β. Double surcharge			
γ. Surcharged sideways			
δ. Double surcharge, one inverted			
ε. Double surcharge, both inverted			

247 A2	2o blood red		60
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248 A14	2½p on 4p green & brown	2.50	1.75
α. ("1" nearer the "2")			

Perf. 10.

249 A8	½p on 1p green & black	1.00	35
α. Inverted surcharge			
252 A11	4p violet	2.50	30
253 A12	6p blue	75	12

Surcharged **O.S.** in Black

1891-96

*Wmkd Star with Short Broad Points**Perf. 10, 11½, 12½ and compound*

256 A1	1sh red brown	2.50	50
257 A2a	2sh carmine	1.50	75

Wmkd Crown and S. A., Letters Close Together.

259 A9	½p brown	1.50	50
	α. ½p red brown	1.00	50
	β. ½p yellow brown	1.00	1.00
260 A6	1p blue green	1.50	4
	α. Double surcharge		
261 A2	2p orange	1.00	8
262 A14	2½p on 4p green & brown	1.00	40
	α. "½" nearer the "g"		
263 A11	4p violet	1.50	30
	α. Double surcharge		
264 A15	5p on 6p red brown	1.00	50
265 A12	6p blue	1.25	25

1898 Perf. 15.

266 A9	½p brown	50	15
267 A6	1p green	85	6
268 A2	2p orange	1.50	5
	α. Inverted surcharge		
	β. Double surcharge		
271 A11	4p gray violet	2.50	25
	α. Double surcharge		
272 A17	5p dull violet	1.25	1.00
273 A13	6p blue	1.00	6

1896 Perf. 13.

275 A9	½p brown	35	5
276 A6	1p green	75	5
277 A2	2p orange	40	2
278 A16	2½p blue violet	2.50	15
279 A11	4p bright violet	50	10
	α. Double surcharge	1.75	
280 A17	5p dull violet	1.25	1.25
281 A12	6p blue	50	15

Same Surcharge in Dark Blue.
Perf. 10

282 A6	1p green	1.25	
283 A12	6p blue		

1897 Black Surcharge.
Wmkd Star with Short Broad Points.
Perf. 11½, 12½ Clear Cut.

282 A1	1sh brown	1.25	50
	α. Double surcharge		

1900

Surcharged **O. S.** in Black.

Perf. 13.

283 A18	½p yellow green	20	5
284 A6	1p carmine rose	35	2
	α. Inverted surcharge		
	β. Double surcharge		
285 A2	2p purple	25	2
	α. Inverted surcharge		
286 A16	2½p dark blue	50	35
	α. Inverted surcharge		
287 A11	4p violet	40	8
289 A12	6p blue	75	8

1901 Perf. 10.

289 A18 2sh 6p violet
300 " 5sh rose

The surcharge on Nos. 299 and 300 has the letters "O. S." set wider apart than on the issue of 1891-96 but not as wide as on the 1900 issue.

1903

Surcharged **O. S.** in Black

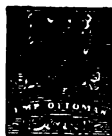
Wmkd. Crown and S. A., Letters Wide Apart.
Perf. 11½, 12½.

301 A1 1sh red brown 2.50 65

Many of the official stamps are found with one or both the periods after "O. S." missing; this occurs more often in the later than in the earlier issues.

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.


A1
Two Types of the Surcharge.

I.

II.
1885 Perf. 11½, 12½.
Black Surcharge.

1 A1	5pa violet	2.00	2.00
	α. Surcharge inverted		
	β. Double surcharge		
2 "	10pa green	3.00	4.00
	α. Surcharge inverted		
	β. Tête bêche		
4 "	20pa carmine	2.00	2.50
	α. Double surcharge		
5 "	1pia black & blue	2.00	2.00
	α. Double surcharge		
	β. Triple surcharge		
6 "	5pia rose & blue	15.00	10.00

Blue Surcharge.

7 A1	5pa violet	1.00	1.00
	α. Double surcharge		
	β. Surcharge inverted		
8 "	5pa black & olive	25.00	
	α. Surcharge inverted		

9 A1	10pa green	1.00	1.00
	a. Double surcharge		
	b. Surcharge inverted		
	c. Triple surcharge		
10 "	20pa black & rose	20.00	10.00
	a. Surcharge inverted		
	b. Double surcharge		
11 "	20pa carmine	10.00	7.50
	a. Double surcharge		
12 "	1pia black & blue	2.50	
13 "	5pia rose & blue	30.00	30.00



A2

Two Types of the Surcharge.



I.



II.

1886	Black Surcharge.		
14 A2	5pa black & olive		
	a. Surcharge inverted		
15 "	5pa violet	75	75
	a. Surcharge inverted		
	b. Double surcharge		
16 "	10pa black & green		
17 "	10pa green	1.00	1.00
	a. Surcharge inverted		
	b. Double surcharge		
18 "	20pa black & rose		
	a. Surcharge inverted		
	b. Double surcharge		
19 "	20pa carmine	75	1.00
	a. Inverted surcharge	1.50	
	b. Double surcharge		
20 "	1pia black & blue	1.50	1.50
	a. Surcharge inverted		
21 "	5pia rose & blue		

SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1



A2

1901 Wmcd Crown and C. A.

Perf. 14.

1 A1	½p yellow green & black	15	15
2 "	1p carmine rose & black	18	18
3 "	2p orange brown & black	40	40
4 "	4p olive green & black	60	60
5 "	6p red violet & black	75	75
6 "	1sh black & gray green	1.50	1.50
7 "	2sh 6p brown & black	3.25	
8 "	5sh yellow & black	6.25	
9 "	10sh violet & black, yellow	7.50	

1902

10 A2	½p yellow green & black	25	20
11 "	1p carmine rose & black	25	85
12 "	2p orange brown & black	1.00	75
13 "	4p olive green & black	50	50
14 "	6p red violet & black	1.25	1.00
15 "	1sh black & gray green	2.00	2.00
16 "	2sh 6p brown & black	3.75	3.75
17 "	5sh yellow & black	5.50	
18 "	10sh violet & black, yellow	5.00	
19 "	£1 purple & gray green	25.00	

1904

20 A2	2½p ultramarine & black	1.00	1.00
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1904-07

Wmcd Multiple Crown and C. A.

Chalky Paper.

21 A2	½p yellow green & black	8	5
22 "	1p carmine & black	15	8
23 "	2p orange brown & black	50	30
24 "	2½p ultramarine & black	50	40
24a "	3p violet & orange brown	75	60
25 "	4p olive green & black	60	60
26 "	6p red violet & black	85	40
27 "	1sh black & gray green	85	6
28 "	2sh 6p brown & black	2.50	2.00
29 "	5sh yellow & black	4.00	
30 "	10sh violet and black, yellow	7.50	
31 "	£1 purple & gray green	15.00	

Nos. 23 and 34 are on ordinary paper; Nos. 24a and 30 on chalky, and the other values on both papers.

1907-10

Ordinary Paper.

32 A2	½p green	5	3
33 "	1p carmine	12	5
34 "	2p gray	20	20
35 "	2½p ultramarine	20	20

Chalky Paper.			
36 A2	3p violet <i>yellow</i>	80	80
37 "	4p scarlet & black, <i>yellow</i>	80	80
38 "	6p red violet & dull violet	35	35
39 "	1sh <i>green</i>	85	60
40 "	2sh 6p carmine & black, <i>blue</i>	1.25	1.25
41 "	5sh scarlet & green, <i>yellow</i>	8.00	
42 "	10sh red & green, <i>green</i>	5.00	
43 "	£1 black & violet, <i>red</i>	10.00	

1911 Ordinary Paper Re-engraved.

44 A2	1p carmine	8	8
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In the re-engraved stamp the "1" of "1d" is not as thick as in No. 38 but the "d" is taller and broader.



1912-18 A2			
45 A2	½p green	5	
46 "	1p scarlet	8	
47 "	2p gray	12	
48 "	2½p ultramarine	15	
49 "	3p violet, <i>yellow</i>	18	
50 "	4p scarlet & black, <i>yellow</i>	20	
51 "	6p red violet & dull violet	25	
52 "	1sh <i>green</i>	50	
53 "	2sh 6p red & black, <i>blue</i>	1.00	
54 "	5sh red & green, <i>yellow</i>	2.00	
55 "	10sh red & green, <i>green</i>	4.00	
56 "	£1 black & violet, <i>red</i>	8.50	

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO.



1840 A2			
1 A1	6c black	8.75	12
	a. Thin paper	15.00	
2 A2	12c lilac	15.00	5.00
	a. Thin paper		5.00

3 A2	5r red	17.50	5.00
	a. Thin paper	27.00	5.00
4 "	6r blue	20.00	12.50
	a. Thin paper	50.00	2.00
5 "	10r green	40.00	80.00
	a. Thin paper	57.50	25.00



A2



A4

1851 Thin Paper.

6 A2	6c black	8.00	10
	a. Thick paper		40
7 "	12c lilac	20.00	8.00
8 "	2r red	200.00	125.00
	a. Error, 2r blue		
9 "	5r rose	12.00	4.00
10 "	6r blue	25.00	15.00
11 "	10r green	20.00	9.00

1852 Thick Paper.

12 A4	6c rose	10.00	4
	a. Thin paper	4.50	8
13 "	12c lilac	15.00	2.50
	a. 1r dull violet	20.00	2.00
14 "	2r pale red	125.00	60.00
15 "	5r dull green	18.00	2.00
16 "	6r greenish blue	25.00	7.50



A5



A6

1853 Thin Paper.

17 A5	1c bronze	20.00	15.00
18 "	8c bronze	110.00	100.00

The paper of the originals is more yellowish than that of the reprints: in the reprints of the 8 cuartos the ball of the bottom curve of the "8" is missing, and the tail of the "R" of "Cuartos" is broken.

19 A6	6c carmine	4.00	5
	a. Thick paper	12.50	1.75
	b. Blueish paper		
20 "	12c red violet	20.00	8.50
21 "	2r vermilion	20.00	50.00
22 "	5r light green	15.00	2.50
23 "	6r dark blue	25.00	5.00



A7



A8



A9

1854 White Paper

24 A7	2c green	17.50	10.00
25 "	4c carmine	5.00	10
	a. Thick paper	10.00	50
26 A8	6c carmine	2.00	6
	a. Thick paper	1.25	
27 A7	1r indigo	15.00	6.00
	Bar cancellation		50
28 A8	2r scarlet	7.50	2.00
	a. 2r vermilion	12.50	2.00
	Bar cancellation		18
29 "	5r green	7.50	2.00
	Bar cancellation		0
30 "	6r blue	12.50	5.00
	Bar cancellation		1.00

Bluish Paper.

31 A7	2c green	40.00	16.50
32 "	4c rose	10.00	8
33 "	1r pale blue		80.00
	Bar cancellation		1.00
34 A8	2r dull red		16.50

Blue Paper.

Wmkd Loops.

35 A7	2c green		
	This stamp was never in use.		

1855

36 A9	2c yellow green	10.00	1.50
	a. 2c green	12.50	1.50
37 "	4c brown red	1.50	5
	a. 4c carmine	4.00	8
	b. 4c lake	3.00	6
38 "	1r blue	2.00	40
	a. 1r greenish blue	2.00	40
	b. Cliché of the 2 reales in the plate of 1 real		100.00
39 "	2r brown violet	1.50	15
	a. 2r red violet	1.50	15
	b. Very thick paper		

Wmkd. Crossed Lines.

Rough Yellowish Paper

1856

40 A9	2c green	8.00	1.50
	a. 2c yellow green	9.00	1.50
41 "	4c rose	25	8

42 A9	1r dull blue	7.50	1.00
	a. 1r greenish blue	9.00	1.25
43 "	2r brown violet	1.50	35
	a. 2c reddish violet	1.50	35
	Bar cancellation		10

1857-59

Unwmkd.

White Smooth Paper.

44 A9	2c blue green	1.25	25
	a. 2c yellow green	2.00	25
	b. Bluish paper		
45 "	4c rose	5	2
	a. 4c violet rose	50	
	b. 4c lilac (error)		
	c. Bluish paper		
46 "	1r blue	50	35
	a. 1r greenish blue	75	50
	b. 1r deep blue	1.25	75
47 "	2r brown lilac	1.00	50
	a. 2r dull lilac		
48 "	12c orange	4.00	
	Bar cancellation		50
	The 12c was never in use.		



A10



A11



A12

1860-61 Tinted Paper.

49 A10	2c green, green	1.50	35
	a. 2c yellow green, green	2.00	35
	Bar cancellation		6
50 "	4c orange, green	30	2
	a. 4c yellow, green	30	2
51 "	12c carmine, buff	1.25	15
52 "	19c brown, buff	12.50	12.50
53 "	1r blue, green	75	30
	a. 1r deep blue, green	75	30
54 "	2r lilac, lilac	1.00	15
1862			
55 A11	2c deep blue, yellow	40	30
	a. 2c blue, yellow	60	35
56 "	4c dark brown, reddish buff	5	3
	a. 4c brown, reddish buff	15	3
57 "	12c blue, flesh	25	15
	a. 12c deep blue, flesh	35	15
58 "	19c carmine, lilac	1.75	2.50
59 "	1r brown, yellow	40	25
	a. 1r red brown, yellow	60	25
60 "	2r green, pinkish	30	15
	a. 2r deep green, pinkish	40	15

1864

61 A12	2c dark blue, lilac	75	50
	a. 2c blue, lilac	75	50
62 "	4c rose, reddish buff	6	2
	a. 4c vermilion, reddish buff	25	5
	b. 4c carmine, reddish buff	25	5
63 "	12c green, pinkish	63	25
	a. 12c yellow green, pinkish	60	25

64	A12	19c violet, <i>pinkish</i>	8.50	8.50
65	"	1r brown, <i>green</i>	1.00	1.00
66	"	2r deep blue, <i>pinkish</i>	50	25
		α. 2r blue, <i>pinkish</i>	50	25



A13



A14



A14a

1865				
67	A13	2c rose	1.75	
		α. 2c carmine	1.75	1.00
68	"	4c blue	20.00	
		α. 4c dark blue		
69	"	12c blue & rose	2.50	35
		α. Frame inverted		40.00
70	"	19c brown & rose	12.50	12.50
71	"	1r yellow green	1.50	1.00
		α. 1r dark yellow green	1.75	1.50
		Bar cancellation		20
72	"	2r red violet	8.50	1.50
		α. 2r pale violet	3.75	1.50
		Bar cancellation		20
73	"	2r rose	5.00	1.50
		α. 2r salmon	7.50	2.00
		β. 2r dull orange		
		Bar cancellation		20
		<i>Perf. 14.</i>		
74	A13	2c rose	3.50	2.00
		α. 2c carmine	4.00	2.00
75	"	4c blue	25	3
		α. 4c deep blue	25	3
76	"	12c blue & rose	6.00	75
		α. Frame inverted		100.00
77	"	19c brown & rose	20.00	20.00
78	"	1r yellow green	7.50	6.00
		α. 1r green	7.50	6.00
79	"	2r brown violet	5.00	2.00
		α. 2r dull violet	6.00	3.50
80	"	2r dull orange	8.00	3.00
		α. 2r salmon	8.00	3.50

1866				
81	A14	2c rose	75	75
		α. Bluish paper		
82	"	4c blue	25	2
		α. 4c deep blue	25	2
83	"	12c orange	60	18
		α. 12c orange yellow	5.00	50
84	"	19c brown	5.00	6.00
85	"	10c de e. green	1.25	75
86	"	20c de e. lilac	1.00	50
87	A14a	20c dull lilac	1.50	75



A15



A15a



A15b

1867				
88	A15	2c yellow brown	1.25	1.25
		α. 2c deep yellow brown	2.50	
89	A15a	4c blue	20	3
		α. 4c dark blue	25	3
90	A15b	12c orange yellow	1.00	8
		α. 12c red orange	2.00	20



A15c



A15d



A15e

91	A15c	19c rose	6.50	6.00
92	A15d	10c de e. blue green	85	35
93	A15e	20c de e. lilac	85	10
		α. 20c de e. slate	85	20
		β. 20c de e. red lilac	85	20



A16



A17

94	A16	5m de e. green	50	25
		α. 5m de e. dark green	60	35
95	A17	10m de e. brown	35	25
		α. 10m de e. bistre brown	35	35
		β. Tête bêche		



A18		A19	
96 A18	25m de e. blue & rose	1.25	40
97 "	50m de e. bistre brown	18	2
1868-69	50m de e. brown	18	2
98 A18	25m de e. blue	65	35
99 A19	50m de e. violet	25	2
100 A15b	10m de e. brown	1.0	60
101 A15c	200m de e. green	1.00	20
102 "	19c brown	16.50	12.50

a. Regular Issues
Surcharged
in blue

HABILITADO
POR LA
NACION.

103 A15b	19c orange	20.00	15.00
104 A15c	19c rose	17.50	
105 A15d	10c de e. green	7.50	7.50
106 A15e	30c de e. lilac	6.00	8.50
107 A16	5m de e. green	7.50	
108 A17	10m de e. brown	7.50	
109 A18	25m de e. blue & rose	15.00	
110 "	50m de e. bistre brown	4.00	3.00
111 "	25m de e. blue	10.00	7.50
112 A19	50m de e. violet	4.50	3.50
113 A15b	100m de e. brown	10.00	7.50
114 A15c	200m de e. green	4.50	8.50
115 "	19c brown		

b. Same, Sur-
charged in
Black

HABILITADO
POR LA
NACION

116 A15b	19c orange	16.00	10.00
117 A15c	19c rose	19.00	
118 A15d	10c de e. green	5.00	
119 A15e	30c de e. lilac	3.50	
120 A16	5m de green	3.50	
121 A17	10m de e. brown	5.00	5.00
122 A18	25m de e. blue & rose	6.50	
123 "	50m de e. bistre brown	6.50	
124 "	25m de e. blue	10.00	10.00

125 A19	50m de e. violet	5.00	3.50
126 A15b	100m de e. brown	7.50	5.00
127 A15c	200m de e. green	7.50	5.00
128 "	19c brown	20.00	

HABILITADO

c. Same, Surcharged in
Black **POR LA**
NACION.

129 A15b	19c orange	12.50	
130 A15c	19c rose		
131 A15d	10c de e. green		
132 A15e	30c de e. lilac		
133 A18	25m de e. blue & rose		
134 "	50m de e. bistre brown	7.50	7.50
135 A15c	19c brown		
136 A18	25m de e. blue		
137 A19	50m de e. violet	12.50	
138 A15b	100m de e. brown		
139 A15c	200m de e. green		

d. Same, Surcharged
in Black

*Habilitado por
la Junta
Revolucionaria*

140 A15e	30c de e. lilac		
141 A18	50m de e. bistre brown		

e. Same, Surcharged
in Black



142 A15b	19c orange	20.00	
143 A15c	30c de e. lilac		
144 A18	25m de e. blue & rose		
145 "	50m de e. bistre brown		
146 A15b	100m de e. brown		
147 A15c	200m de e. green		

f. Same, Surcharged
in Blue



148 A18	50m de e. bistre brown	50.00	
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g. Same, Surcharged in Black



149 A18	50m de e. bistre brown		
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HABILITADO POR LA NACION

h. Same, Surcharged
in Black

140 A18	50m de e. bistre brown	85.00
141 A19	50m de e. violet	

HABILITADO POR LA NACION

i. Same, Surcharged
in Black

153 A15b	12c orange	40.00
153 A15d	10c de e. green	
154 A15e	20c de e. lilac	
155 A18	50m de e. bistre brown	7.50
156 A19	50m de e. violet	
157 A15b	100m de e. brown	
158 A15c	200m de e. green	



A20	A21	A22
1870	<i>Perf. 14.</i>	
159 A20	1m de e. brown lilac, <i>flesh</i>	5 12
160 "	1m de e. brown lilac, <i>buff</i>	10 15
	α. 1m de e. brown lilac, <i>pinkish buff</i>	30 15
161 "	2m de e. <i>pinkish</i>	12 25
162 "	2m de e. <i>buff</i>	60 60
163 "	4m de e. bistre brown	25 25
164 "	10m de e. rose	20 10
	α. 10m de e. lilac rose	
165 "	25m de e. gray lilac	15 10
	α. 25m de e. lilac	35 10
	β. 25m de e. b. light violet	35 90
167 "	50m de e. ultra- marine	5 1
	α. 50m de e. dull blue	15 1
168 "	100m de e. red brown	25 20
	α. 100m de e. claret	35 20
	β. 100m de e. orange brown	35 25
169 "	200m de e. pale brown	30 8
	α. 200m de e. brown	50 8
	Punched	2
170 "	400m de e. green	1.25 1.00
	α. 400m de e. pale green	8
	Punched	8
171 "	1e 600m dull lilac	6.00 7.50
	α. 1e 600m brown lilac	6.00 50
	Punched	50

172 A20	2e blue	5.00 6.00
	α. 2e pale blue	5.00 6.00
	Punched	75
173 "	12c red brown	75 8
	α. 12c buff	15 8
174 "	19c yellow green	5.00 6.00
	Punched	80
1872	<i>Imperf.</i>	
175 A21	¼c de p ultramarine	5 5
	<i>Perf. 14.</i>	
176 A22	2c de p gray lilac	15 25
	α. 2c de p violet	50 25
	β. <i>Imperf.</i>	
177 "	5c de p green	1.50 1.50
	α. 5c de p, dark green	1.50 1.50
	β. <i>Imperf.</i>	



A23	A24	A25
178 A23	6c de p blue	1.00 1.25
179 "	10c de p brown lilac	2.50 2.50
180 "	12c de p gray lilac	8 5
	α. 12c de p lilac	12 4
	Punched	2
181 "	25c de p brown	30 30
	Punched	3
182 "	40c de p pale red brown	25 25
	Punched	3
183 "	50c de p deep green	25 20
	Punched	8
184 A24	1p lilac	50 50
	Punched	2
185 "	4p red brown	2.50 3.50
	Punched	10
186 "	10p deep green	7.50 15.00
	Punched	50
1872	<i>Imperf.</i>	
187 A25	¼c de p blue green	4 10
	α. ¼c de p yellow green	25 25
	<i>Perf. 14.</i>	
188 A23	5c de p rose	25 20
189 "	10c de p ultramarine	5 3
190 "	20c de p gray violet	1.25 1.25



A26

A27

A28

1873				
191 A26	2c de p orange	20	20	
192 "	5c de p claret	25	25	
193 "	10c de p green	6	2	
	α. 10c de p deep green	8		
	β. Imperf.	1.00		
194 "	20c de p black	2.00	1.25	
195 "	25c de p deep brown	30	20	
	α. 25c de p gray brown	40	20	
196 "	40c de p brown violet	30	12	
197 "	50c de p ultramarine	30	15	
198 "	1p gray lilac	60	75	
	Punched	9		
199 "	4p red brown	4.00	5.00	
	Punched	10		
200 "	10p violet brown	15.00	17.50	
	Punched	25		
1874				
201 A27	2c de p yellow	12	10	
202 "	5c de p violet	35	12	
	α. 5c de p red violet	35	25	
203 "	10c de p ultramarine	8	2	
	α. 10c de p milky blue	20	5	
	β. Imperf.			
204 "	20c de p dark green	1.25	1.25	
205 "	25c de p pale red			
	brown	60	20	
	Punched	5		
206 "	40c de p violet	50	20	
	α. 40c de p bright violet	60	20	
	Punched	2		
207 "	50c de p yellow	50	12	
	α. 50c de p orange	60	15	
	Punched	2		
208 "	1p yellow green	60	50	
	α. 1p emerald green	1.25	60	
	Punched	2		
209 "	4p carmine	2.50	3.00	
	α. 4p rose	2.50	3.00	
	Punched	6		
210 "	10p black	10.00	12.50	
	Punched	25		
211 A28	10c de p red brown	4	1	
	α. 10c de p brown	50	4	
	β. Imperf.	4.00		



A29



A30

1875				
212 A29	2c de p orange brown	12	12	
	α. 2c de p chocolate brown	12	12	
	β. Imperf.			
213 "	5c de p lilac	60	50	
	α. 5c de p red lilac	75	60	
214 "	10c de p blue	6	2	
	α. 10c de p pale blue	10	2	
	β. Imperf.			
215 "	20c de p brown			
	orange	2.00	2.00	

216 A29	25c de p rose	20	20	
	α. 25c de p carmine	25	20	
217 "	40c de p deep brown	1.00	75	
	Punched	15		
218 "	50c de p gray lilac	40	30	
	α. 50c de p slate	50	30	
	Punched	3		
219 "	1p black	1.00	1.00	
	α. 1p gray black	1.00	1.00	
	Punched	19		
220 "	4p dark green	2.50	3.50	
	Punched	15		
221 "	10p ultramarine	5.00	10.00	
	Punched	50		

1876 Wmhd a Castle.

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222 A30	5c de p yellow brown	5	5	
	α. 5c de p reddish brown	5	5	
	β. Imperf.			
223 "	10c de p deep blue	4	1	
	α. 10c de p blue	6	1	
	β. Imperf.			
224 "	20c de p dark green	80	50	
225 "	25c de p brown	8	5	
	α. Imperf.			
226 "	40c de p black brown	75	1.00	
227 "	50c de p green	12	8	
	α. Imperf.			
228 "	1p deep blue, type I	25	35	
	α. 1p deep blue, type II	40	25	
	β. Imperf.			
	Punched	4		
229 "	4p brown violet	40	1.00	
	Punched	10		
230 "	10p vermillion	1.00	2.50	
	Punched	40		



A31



A32



A33

1877-78				
	Unwmkd.			
	Imperf.			
231 A31	1/2c de p blue green	2	2	
	α. 1/2c de p yellow green	25	10	
	β. Tête bêche			
	γ. Perf. in pairs, (unofficially)			
	Perf. 14.			
232 A31	2c de p lilac	35	25	
	α. Imperf.			
233 "	5c de p orange	85	25	
	α. 5c de p yellow	25	25	
234 "	10c de p brown	8	1	
	α. 10c de p dark brown	8	1	
235 "	20c de p black	2.00	2.50	
236 "	25c de p olive bistre	25	8	
	α. 25c de p deep olive bistre			
237 "	40c de p red brown	8.00	4.00	
238 "	50c de p blue green	25	25	
	Punched	8		

939 A81	1p gray	50	35
	Punched		4
940 "	4p violet	2.00	3.00
	Punched		70
941 "	10p blue	4.00	6.00
	a. Imperf		
	Punched		

1879

948 A88	2c black	3	8
	a. 3c gray black	3	8
	b. Imperf.		
949 "	5c gray green	4	1
944 "	10c rose	10	1
	a. 10c carmine	12	1
946 "	20c orange brown	25	15
946 "	25c bluish gray	20	1
	a. Imperf.		
947 "	40c gray brown	25	10
948 "	50c dull buff	50	8
	a. 50c yellow		
949 "	1p bright rose	60	5
950 "	4p lilac gray	2.00	50
	Punched		4
951 "	10p olive bistre	3.50	1.50
	Punched		8

1882

953 A83	15c salmon	15	1
953 "	30c red lilac	30	8
954 "	75c gray lilac	40	10



A84



A85

1889

955 A84	2c blue green	3	2
	a. Diagonal half, used as 1c		
956 "	5c ultramarine	5	1
957 "	10c red brown	12	1
958 "	15c violet brown	8	1
	a. 15c deep brown		
959 "	20c yellow green	10	6
960 "	25c slate blue	12	1
961 "	30c olive gray	15	2
962 "	40c brown	25	5
963 "	50c claret	25	2
964 "	75c orange	35	2
965 "	1p dark violet	40	2
	a. Imperf.		
966 "	4p carminrose	1.50	15
	Punched		8
967 "	10p orange red	3.50	60
	Punched		

1899

968 A84	2c black	6	5
969 "	5c blue green	5	2
970 "	10c red	8	2

1900			
972 A85	2c bistre brown	3	1
	a. 2c yellow brown	3	1
973 "	5c dark green	4	1
	a. 5c blue green		
	b. Imperf.	7 1/2	
974 "	10c rose red	6	1
	a. Imperf.	1.35	
975 "	15c blue black	8	1
	a. Imperf.		
976 "	20c greenish black	12	5
	a. Imperf.		
977 "	25c blue	12	1
	a. Imperf.		
978 "	30c blue green	15	1
979 "	40c olive bistre	25	8
980 "	50c slate green	25	1
980a "	50c gray blue	20	3
981 "	1p lake	40	2
982 "	4p dark violet	1.50	25
983 "	10p brown orange	3.00	1.75

1902

984 A85	15c dull lilac	8	1
	a. Imperf.		
1905			
985 A85	15c purple	8	1
	a. 15c bright violet		
986 "	40c rose	20	5



A86



A87



A88



A39



A40



A41



A42



A43



A44



A45

887	A36	5c dark green	4	4
888	A37	10c orange red	6	6
889	A38	15c violet	10	10
890	A39	25c dark blue	15	15
891	A40	30c dark blue green	25	20
892	A41	40c bright rose	85	85
893	A42	50c slate	85	85
894	A43	1p rose red	85	85
895	A44	4p dark violet	2.50	8.00
896	A45	10p brown orange	5.00	5.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen was issued, but as these had no franking power they are not postage stamps.



1900-10

A46

Perf. 13x12½, 14.

897	A46	2c dark brown	2	1
898	"	5c green	2	1
899	"	10c carmine	4	1
900	"	15c violet	6	1
	"	as. imperf.		
901	"	20c olive green	8	3
902	"	25c deep blue	9	1
903	"	30c blue green	10	2
904	"	40c rose	14	8
905	"	50c slate blue	17	8
906	"	1p lake	32	8
907	"	4p deep violet	8.00	25
908	"	10p orange yellow		1.80

SPECIAL DELIVERY STAMP.



SD1

1905

Perf.

896	SD1	20c red	10	10
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WAR TAX STAMPS.



These stamps are only revenue stamps, as they represented the *fiscal* tax on all inland or colonial mail.

OFFICIAL STAMPS.



O1



O2

1854				
251 O1	$\frac{1}{2}$ o yellow	5	50	
	a. $\frac{1}{2}$ o orange	25		
252 "	1 o rose	5	75	
253 "	4 o yellow green	6	1.00	
254 "	1 l blue	25	1.50	
1855				
255 O2	$\frac{1}{2}$ o straw	6	10	
	a. $\frac{1}{2}$ o buff	5		
	b. $\frac{1}{2}$ o yellow	25	10	
256 "	1 o brown rose	10	10	
	a. 1 o rose	20	15	
257 "	4 o gray green	6	20	
	a. 4 o blue green	5	25	
	b. 4 o yellow green	25	25	
258 "	1 l gray blue	18	20	



O3



O4

1875-82				
259 O3	blue	1.50	12.50	
	a. 1000 bache	17.50		
260 O4	buff	75		

Reprints of No. 260 have been made on carmine, blue, gray, fawn and yellow paper.

1895 *Perf. 14.*
Same Type as Adhesives of Same Date.

261 A24	15c yellow	5	5	
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1896	O5			
262 O5	rose	4	4	
1898				
263 O5	dark blue	5	1	

REVENUES USED FOR POSTAGE



R1



R2



R3

1861-75	<i>Imperf.</i>			
401 R1	50c blue, yellow (1862)			

	<i>Perf. 14.</i>			
402 R2	5c de e. lilac (1867)			
403 R3	12c de p green (1871)			
404 "	12c de p lilac (1872)			
405 "	12c de p violet (1873)			
406 "	12c de p carmine (1874)			
407 "	12c de p slate (1875)			



R4



R5



R6

1874-77

408 R4	10c de p blue (1874)	10	10
409 R5	12c de p blue (1876)		
410 "	12c de p brown (1877)		
411 R6	50c orange (1877)	2.50	1.00

Imperf.

419 R5	15c claret (1877)		
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R7

R8

R9

1878-82

Perf. 14.

413 R7	12c de p ultramarine (1878)		
414 "	12c de p carmine (1879)		
415 R8	12c de p red brown (1880)		
416 "	12c de p ultramarine (1881)		
417 R9	10c salmon (1882)	50	25



R10



R11

1888-86

418 R10	10c gray blue (1888)	10	75
419 "	10c violet (1884)	25	10
420 "	10c yellow green (1885)	50	50
421 "	10c blue (1886)	60	60
422 "	25c lilac (1886)		
423 R9	10c red brown (1887)	50	75

1888-93

424 R11	10c blue (1888)	65	1.00
425 "	10c green (1889)	50	50
426 "	10c slate violet (1890)	50	75
427 "	10c rose (1891)	50	1.00
428 "	10c dark olive (1892)	50	1.00
429 "	10c blue (1893)	25	50
430 "	25c red brown (1893)		
431 "	10c vermilion (1894)	50	75
432 "	10c violet (1895)	1.25	1.00
433 "	10c green (1896)		1.75
434 "	10c lake (1897)	50	75

CARLIST STAMPS.



A1

A1a

A2



A3

A4

A5



A5a



A6

1878

501 A1	1r blue	1.25	3.50
	α. 1r deep blue	1.25	1.50
502 A1a	1r blue (accent on N)	1.00	1.50
	α. 1r pale blue	1.00	1.50

Reprints, Type A1:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above ESPANA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPANA is unbroken.

Reprints, Type A1a:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

508 A2	1r violet	1.75	2.50
	α. 1r red lilac	2.00	2.50
504 A3	16m rose	10	4.00
505 A4	½r rose	2.50	3.00
	α. ½r violet rose	2.50	3.00
506 A5a	½r vermillion	2.50	
	α. "4-9" instead of "1-9"	75	
508 A5	½r dull rose	2.50	

Thin Bluish Paper.

509 A6	50c green	50	1.00
	α. 50c yellow green	50	1.00
509b "	1r brown	1.25	

Ordinary White Paper.

510 A6	50c green	8	1.00
	α. 50c yellow green	8	1.00
511 "	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of Spain

Surcharged in

Carmine or Blue

Black

1902-09 On Issue of 1877.

Imperf.

1 A21	¼c deep green	2	2
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On Issue of 1900.

Perf. 14.

2 A25	2c bistre brown	8	8
3 "	5c green	4	4
3a "	5c green (B)		
4 "	10c rose red (B)	6	5
5 "	15c bright violet	8	8
6 "	20c greenish black	8	8
7 "	25c blue	10	10
8 "	30c blue green	12	12
9 "	40c rose (B)	15	15
10 "	50c slate green	20	20
11 "	1p lake (B)	35	30
12 "	4p dull violet	1.25	
13 "	10p brown orange (B)	8.00	

1909-10

On Issue of 1909-10.

14 A46	2c dark brown	2	2
15 "	5c green	3	3
16 "	10c carmine (B1)	5	3
17 "	15c violet	7	7
18 "	20c olive green		
19 "	25c deep blue		
20 "	30c blue green		
21 "	40c rose (B1)		
22 "	50c slate blue		
23 "	1p lake (B1)		
24 "	4p deep violet		
25 "	10p orange		
	yellow (B1)		

1914 Carmine or Blue Surchage.

Issue of

1877-78

Surcharged

Imperf.

26 A21	¼c deep green (C)		
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Issue of

1909-10

Surcharged

Perf. 13x12½, 14.

27 A46	2c dark brown (C)		
28 "	5c green (C)		
29 "	10c carmine (B1)		
30 "	15c violet (C)		
31 "	20c olive green (C)		
32 "	25c deep blue (C)		
33 "	30c blue green (C)		
34 "	40c rose (B1)		
35 "	50c slate blue (C)		
36 "	1p lake (B1)		
37 "	4p deep violet (C)		
38 "	10p orange (B1)		

SPECIAL DELIVERY STAMP.

1914

Special Delivery

Stamp of Spain

Surcharged

in Blue

101 SD1	20c red (B1)		
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SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.



A1

A2

1902 Perf. 14.

1 A1	5c dark green	12
2 "	10c indigo	15
3 "	25c claret	1.50
4 "	50c deep brown	1.00
5 "	75c violet	1.00
6 "	1p carmine rose	1.00
7 "	2p olive green	2.00
8 "	5p dull red	4.00

1903

Revenue Stamps Surcharged

HABILITADO

PARA

CORREOS

10 cen de peseta

Imperf.

8a A1	10c on 25c black (R)
8b "	10c on 50c orange (Bl)
	α. Inverted surcharge
8c "	10c on 1p 25c carmine (B)
	α. Inverted surcharge
8d "	10c on 2p claret (B)
8e "	10c on 2p claret (Bl)
8f "	10c on 2p 50c red brown (Bl)
	α. Inverted surcharge
8g "	10c on 5p olive black (R)
8h "	10c on 10p black brown (R)
8i "	10c on 10p violet (α)
8j "	10c on 25p dark blue (R)
8k "	10c on 50p dark brown (R)
8l "	10c on 75p dark violet (R)
8m "	10c on 100p blue green (K)

We believe this issue to be wholly speculative.

Perf. 14.

9 A2	1/4c black	10
10 "	1/4c blue green	10
11 "	1c claret	12
12 "	2c dark olive	12
13 "	3c dark brown	12
14 "	4c vermillion	15
15 "	5c black brown	15

16 A2	10c red brown	25
17 "	15c dark blue	30
18 "	20c orange buff	60
19 "	50c carmine lake	1.00
20 "	75c violet	1.00
21 "	1p blue green	1.25
22 "	2p dark green	2.00
23 "	3p scarlet	2.50
24 "	4p dull blue	2.50
25 "	5p dark violet	5.00
26 "	10p carmine rose	7.50
1905	Same dated "1905."	
27 A2	1c black	10
28 "	2c blue green	10
29 "	3c claret	10
30 "	4c bronze green	10
31 "	5c dark brown	10
32 "	10c red	15
33 "	15c black brown	20
34 "	25c chocolate	25
35 "	50c dark blue	40
36 "	75c orange buff	50
37 "	1p carmine rose	75
38 "	2p violet	1.25
39 "	3p blue green	1.50
40 "	4p dark green	2.00
40a "	5p vermillion	3.00
41 "	10p dull blue	5.00

1906

Stamps of

Elobev

Surcharged

In Violet



42 A1	1c rose	1.25
43 "	2c deep violet	1.25
44 "	3c black	1.25
45 "	4c orange red	1.25
46 "	5c deep green	1.25
47 "	10c blue green	1.25
48 "	15c violet	2.50
49 "	25c rose lake	4.00
50 "	50c orange buff	5.00
51 "	75c dark blue	6.00
52 "	1p red brown	
53 "	2p black brown	
54 "	3p vermillion	
55 "	4p dark brown	
56 "	5p bronze green	
57 "	10p claret	



A2

1907

58 A3	1c dark green	8
59 "	2c dull blue	8
60 "	3c violet	10
61 "	4c yellow green	10
62 "	5c carmine lake	10
63 "	10c orange	25
64 "	15c brown	30
65 "	25c dark blue	80
66 "	50c black brown	40
67 "	75c blue green	50
68 "	1p red	1.00
69 "	2p dark brown	1.25
70 "	3p olive gray	1.50
71 "	4p maroon	2.00
72 "	5p green	2.50
73 "	10p red violet	4.00

1908-09

Issue of 1907
Sur charged
in Black or Red.

HABILITADO
PARA
05CTMS

74 A3	05c on 1c dark green (R)	1.25	1.00
75 "	05c on 2c blue (R)	1.25	1.00
76 "	05c on 3c violet	1.25	1.00
77 "	05c on 4c yellow green	1.25	1.00
78 "	05c on 1c orange (B)	2.00	
79 "	05c on 10c orange (R)		
80 "	05c on 25c dark blue		
81 "	05c on 50c black brown		
82 "	05c on 75c blue green		
83 "	05c on 1p red		
84 "	1c on 0c orange	7.50	

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. We regard the entire issue as speculative.



1909

A4
Perf. 14.

85 A4	1c orange brown	5
86 "	2c rose	5
87 "	5c dark green	6
88 "	10c vermilion	8
89 "	15c dark brown	10
90 "	20c violet	12
91 "	25c dull blue	15
92 "	30c chocolate	8
93 "	40c lake	25
94 "	50c dark violet	30
95 "	1p blue green	30
96 "	4p orange	1.00
97 "	10p red	2.25

1909

Revenue Stamps Surcharged like
Nos. 8a to 8m.

Imperf.

98	10c on 50c blue green (B)
98a	10c on 50c blue green (R)
99	10c on 1p 25c violet (B)
100	1c or 2p dark brown (B)
101	10c on 25p red brown (R)

1911

Issue of 1909
Surcharged



Perf. 14.

102 A4	1c orange brown (B)	75
	a. Inverted surcharge	
103 "	2c rose (G)	75
104 "	5c dark green (R)	75
105 "	10c vermilion (B)	1.25
106 "	1c dark brown (R)	2.00
107 "	20c violet (B)	2.00
108 "	25c dull blue (R)	
109 "	30c chocolate (B)	
110 "	40c lake (B)	
111 "	50c dark violet (R)	
112 "	1p blue green (R)	
113 "	4p orange (V)	
114 "	1p red (V)	

All values are known with "1911" omitted



1912

A5
Perf. 13.

115 A5	1c black	8	8
116 "	2c dark brown	4	4
117 "	5c deep green	5	5
118 "	10 red	5	6
119 "	15c claret	10	10
120 "	2c red	12	12
121 "	25c dull blue	15	15
122 "	30c lake	18	18
123 "	40c carmine rose	20	20
124 "	50c brown orange	25	25
125 "	1p dark violet	30	
126 "	4p lilac	2.00	
127 "	10p blue green	2.50	



A6

860 SPANISH GUINEA—STELLALAND—STRAITS SETTLEMENTS.

1914 *Perf. 13.*

128	A6	1c dull violet
129	"	2c carmine rose
130	"	5c deep green
131	"	10c vermilion
132	"	15c dark violet
133	"	20c dark brown
134	"	25c dark blue
135	"	30c brown orange
136	"	40c blue green
137	"	50c deep claret
138	"	1pa vermilion
139	"	2ps maroon
140	"	10ps olive black

1914

Issue of 1912 Surcharged in Red,
Black or Green



141	A5	1c black (R)
142	"	1c black (G)
143	"	2c dark brown (B)
144	"	2c dark brown (R)
145	"	5c deep green (R)
146	"	10c pale red (B)
147	"	15c claret (B)
148	"	20c pale red (B)
149	"	25c dull blue (R)
150	"	30c lake (B)
151	"	40c carmine rose (B)
152	"	50c orange (B)
153	"	1p dark violet (G)
154	"	4p lilac (G)
155	"	10p blue green (B)

In the setting of this surcharge there are four types, as illustrated, also one tête beche, the errors "1614", "4191", "Correos", etc.

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1

A2

1884 *Perf. 19.*

1	A1	1p red	1.25	2.50
		a. imperf.		
		b. imperf. horizontally		
2	"	3p orange	75	
		a. imperf.		
		b. imperf. vertically		
		c. imperf. horizontally		
3	"	4p gray	75	
		a. imperf. vertically		
4	"	6p lilac	75	
		a. imperf. vertically		
		b. imperf. horizontally		
6	"	1sh green	3.50	
		a. imperf.		

1888

6	A2	3p on 4p blue	30.00	30.00
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STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1

A2

1867 *Perf. 14.*

Wmhd Elephant's Head.

1	A1	1½c blue & rose	2.50	2.50
2	"	2c brown & rose	3.00	3.00
3	"	3c brown & blue	3.50	3.50
4	"	4c brown & black	5.00	5.00
6	"	6c yellow & violet	12.50	9.00
8	"	8c yellow & green	6.00	2.50
7	A2	12c green & rose	15.00	6.00
8	A1	24c rose & blue	10.00	3.00
9	"	32c yellow & black	5.00	8.00



A2a

A3



Wmkd Crown and C. C.

A4	A5
1868-72	
10 A2a	8c bistre brown 50 35
11 "	4c rose 50 40
12 "	6c violet 2.00 1.00
13 A3	8c orange 2.50 50
14 "	12c ultramarine 2.00 50
15 "	9c green 2.00 50
16 A3	80c claret 5.00 50
17 A4	82c pale red 6.00 2.00
18 "	96c olive gray 5.00 2.00
1883	<i>Perf. 12 1/2.</i>
19 A4	96c olive gray .85.00 4.00
1878-82	<i>Perf. 14.</i>

Five Cents. In Black.

20 A3	5c on 8c yellow 4.00 4.00
	α. No period after "Cents"

Seven Cents. In Black.

21 A4	7c on 82c pale red 3.50 4.00
	α. No period after "Cents"

Surcharged in Black

10	10	10	10
c	d	e	f
10	10	10	10
g	h	i	

22 A5 (c)	10c on 80c claret 4.00 2.00
23 "	(d) 10c on 80c claret 15.00 4.00
24 "	(e) 10c on 80c claret 4.00 2.00
25 "	(f) 10c on 80c claret 6.00
25a "	(g) 10c on 80c claret 25.00
25b "	(h) 10c on 80c c aret 20.00 15.00
25c "	(i) 10c on 80c claret 20.00 15.00

With additional Surcharges.

26 A5 (c)	α. on 80c claret 12.50 5.00
27 "	(d) 10c on 80c claret
27a "	(e) 10c on 80c claret 12.50 5.00
28 "	(f) 10c on 80c claret 30.00 15.00
28a "	(g) 10c on 8 c claret 17.50
28b "	(h) 10c on 80c claret 25.00 15.00
28c "	(i) 10c on 80c claret 30.00 30.00

Surcharged in Black.

5 5 5

cents. cents. cents.

29 A3 (l)	5c on 8c yellow 4.00 4.00
30 "	(m) 5c on 8c yellow 10.00
31 "	(n) 5c on 8c yellow 4.00 4.00

5

(c) Surcharged cents In Black.

32 A3	5c on 4c rose 12.00 12.00
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10

(p) Surcharged cents. In Black.

1881	
33 A2a	10c on 8c violet 1.25 75
34 A3	10c on 12c blue 1.50 1.50
35 A5	10c on 80c claret 10.00 3.00



A6

A7

1883	
38 A6	5c brown violet 1.25 1.75
39 A7	10c slate 2.50 1.25

Wmkd Crown and C. A.

40 A2a	8c bistre brown 3.00 75
41 "	4c rose 4.00 1.00
42 "	6c violet 25 20
43 A3	8c orange 1.00 10
	α. 8c yellow 2.00 10
44 A7	10c slate 25 10
1884-91	
45 A2a	2c carmine 10 4
	α. 4c rose 25 10
46 "	4c bistre brown 1.25 25
47 A6	8c ultramarine 20 5
48 A3	12c violet brown 1.50 1.25
49 "	24c blue green 85 15
	α. 24c yellow green 2.00 60
50 A5	80c claret 50 25
51 A4	82c red orange 50 25
52 "	96c olive gray 8.00 1.50

1888 Preceding Issues Surcharged.

(a) Surcharged Vertically in Black.

TWO CENTS

53 A3	2c on 8c orange 5.00 3.00
54 A4	2c on 82c pale red 12.50 12.50
55 A6	2c on 8c ultramarine 2.00 2.00

(s) Surcharged **2**
Cents. In Black.

56 A2a	8c on 4c rose α. "Cents"	1.25	1.25
57 A3	2c on 12c blue	15.00	

(u) Surcharged **8**
Cents In Black.

58 A3	8c on 12c blue	80.00	6.50
59 "	8c on 12c violet brown, blue surcharge		
60 "	8c on 12c violet brown α. "s" inverted	17.50	8.00

(v) Same, with Additional Surcharge
In Red

61 A3	8c on 12c violet brown, black surcharge	10.00	10.00
	α. Small "s" inverted		
	β. Double surcharge of large "s"		
62 "	8c on 12c violet brown, blue surcharge		

(w) Surcharged **4**
Cents

63 A6	4c on 5c ultrama- rine & black	80.00	
64 "	4c on 5c ultrama- rine & red	4.00	4.00

1885-87

(x) Surcharged **3**
CENTS In black.

65 A6	3c on 5c ultrama- rine α. Double surcharge	7.50	7.50
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(y) Surcharged **3**
cents In black.

66 A6	3c on 5c violet brown α. "Cents"	15.00	12.50
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(z) Surcharged **2 Cents.** In black.

67 A6	2c on 5c ultramarine	1.00	1.75
	α. Double surcharge	2.00	



A8

1887-81

68 A8	3c on 32c magenta	15	15
69 A9	10c on 34c green α. Narrow "0" in "10"	25	15
		5.00	3.00



A9



A10



A11



A12



A13

1892

70 A10	1c on 2c rose	8	8
71 "	1c on 4c bistre brown	15	20
72 "	1c on 6c violet α. Double surcharge, one inverted	15	15
73 "	1c on 8c orange	8	8
74 "	1c on 12c violet b'wn	35	40
75 A11	1c on 8c gray green	4	3
76 A12	30c on 32c red orange	75	60
77 A13	1c gray green	6	3
78 "	25c dark violet & green	50	25
79 "	50c olive & carmine	60	40

1894

80 A8	2c on 32c rose α. Without surcharge	8	5
		100.00	
81 A6	5c brown	20	20
82 A3	8c ultramarine	15	3
83 "	12c claret	1.25	1.25

1895

84 A13	3c carmine	10	4
1898-99			
85 A13	3c brown	8	3
86 "	35 orange and carmine	2.00	5.00

Regular issues Sur-
charged in black

4
cents.

129	A38	(a) 8c orange & black	25	20
130	"	(b) 10c slate blue & brown	25	25
131	"	(a) 25c greenish blue & green	50	50
132	"	" 50c gray lilac & violet	1.00	1.25
133	"	" \$1 orange & red brown	2.00	2.25

1908-11

Wmkd. Multiple Crown and C.A.

Ordinary Paper

134	A15	1c blue green	4	2
135	A16	3c carmine	8	2
136	A17	4c dull violet	20	2
136a	"	4c lake	40	12
137	A14	5c orange	12	4
138	"	10c violet, yellow	20	12

No. 138 also exists on chalky paper



A19

Chalky Paper

139	A14	25c violet	35	12
140	"	30c violet & orange	40	12
141	"	50c green	65	18
142	"	\$1 black and red, blue	1.00	60
143	"	\$2 green & red, yellow	2.00	1.25
144	"	\$5 green & red, green	5.00	3.00
145	A19	\$25 blue & violet, blue	25.00	



A20

147	A20	21c maroon & violet	35	
148	"	45c green	50	
1912				
149	A17	4c gray violet	10	



A21



A22



A23



A24



A25



A26

1912-14

150	A21	1c green	2	2
151	A22	3c scarlet	4	
152	A23	4c gray violet	5	
153	A24	5c orange	6	2
154	A25	8c ultramarine	10	
155	A24	10c violet, yellow	15	4
156	A26	21c maroon & violet	25	
157	A24	25c violet & red violet	25	
158	"	30c violet & orange	30	
159	"	50c green	50	
160	"	\$1 black & red, blue	90	

The 1, 2, 5 and 8c are on ordinary paper.

Surface Colored Paper.

161	A24	10c violet, yellow	25	
162	A26	45c green	60	
163	A24	\$2 green & red, yellow	3.00	
164	"	\$5 green & red, green	6.00	

1915 Chalky Paper.

165	A24	\$2 green & red, yellow	1.75	
166	"	\$5 green & red, green	4.00	



A27

- 167 A27 \$25 blue & violet,
blue
 168 " \$100 red & black,
blue
 169 " \$500 orange & dull
 violet

Although Nos. 168 and 169 are available for postage it is probable that they are only used for fiscal purposes.

BANGKOK

(See Letter "B")

FEDERATED MALAY STATES.



A1



A2

- 1900 *Perf. 14.*
 Surcharged on 1895-1900 Issue of
 Negri Sembilan.

Wmkd Crown and C. A.

1	A1	1c lilac & green	15	25
2	"	2c lilac & brown	40	40
2	"	3c lilac & black	20	20
4	"	5c lilac & olive	4.00	
5	"	10c lilac & orange	80	80
6	"	20c green & olive	8.00	8.00
7	"	25c green & carmine	3.00	3.00
8	"	50c green & black	3.00	3.00

Surcharged on 1895-99 Issue of Perak

Wmkd Crown and C. A.

9	A1	5c lilac & olive	60	
10	"	10c lilac & orange	2.50	

Wmkd Crown and C. C.

11	A2	\$1 green & light green	1.50	1.25
12	A1	\$2 green & carmine	4.00	3.50
13	"	\$5 green & ultra- marine	12.00	
13a	"	\$25 green & orange		



A8



A4

1901 Wmkd Crown and C. A.

14	A8	1c blue green & black	4	2
15	"	3c brown & black	6	4
16	"	4c carmine & black	8	4
17	"	5c carmine & green, <i>yellow</i>	10	8
18	"	8c ultramarine & black	18	12
19	"	10c violet & black	80	12
20	"	20c black & gray violet	50	35
21	"	50c brown orange & black	2.00	1.50

Wmkd Crown and C. C.

22	A4	\$1 green & light green	2.00	1.50
23	"	\$2 green & carmine	8.50	2.00
24	"	\$5 green & ultra- marine	6.00	5.00
25	"	\$25 green & orange	25.00	

High values with revenue cancellations are quite plentiful and cheap.

1904-05

Wmkd. Multiple Crown and C. A.

26	A8	1c dull green & black	20	5
27	"	3c brown & black	20	10
28	"	4c carmine & black	8	8
29	"	5c carmine & green, <i>yellow</i>	10	8
30	"	8c ultramarine & black	40	15
31	"	10c violet & black a. 10c red violet & black	18	5
32	"	20c black & gray violet	20	12
33	"	50c brown orange & black	50	35

The 1c and 4c are on ordinary paper, the other values on both ordinary and chalky papers.

1906

34	A8	1c dull green	3	2
35	"	3c brown	10	4

1906-10 Chalky Paper.

36	A4	\$1 green & light green	1.00	
37	"	\$2 green & carmine	1.80	
38	"	\$5 green & ultra- marine	4.50	
39	"	\$25 green & orange	20.00	

1909	Ordinary Paper.		
40 A3	8c red	5	2
41 "	8c ultramarine	10	8

JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmkd Crown and C. A.

1884-86 *Perf. 14.*

(a) Surcharged **JOHORE.**

Surcharge 13 to 14mm. wide.

1 2c rose 2.50

Surcharge 16 to 17mm. wide

2 2c rose 2.50

(b) Surcharged **JOHORE**

3 2c rose, 11x $7\frac{1}{2}$ mm. 2.00

(c) Surcharged **JOHORE**

4 2c rose, 17x $13\frac{1}{2}$ mm.

(d) Surcharged **JOHOR**

Surcharge 12 $\frac{1}{2}$ to 13mm. wide

5 2c rose 25 25

(e) Surcharged **JOHOR**

6 2c brown

7 2c rose 40 40

(f) Surcharged **JOHOR**

8 2c rose 60 60

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9 2c rose 15 10

Tail "J" 8 $\frac{1}{2}$ mm. high.

10 2c rose 1.50 1.00

(h) Surcharged **JOHOR.**

Surcharge 15 to 15 $\frac{1}{2}$ mm. wide.

11 2c rose 2.50 2.50

1891

(i) Surcharged **JOHOR**

Surcharge 12 $\frac{1}{2}$ to 13mm wide

12 2c rose 1.25 1.25

Surcharge 15 mm. wide.

13 2c rose



A1



A2



A3



A4

1891

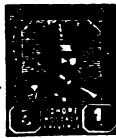
14 A1	2c on 24c green	2.00	2.00
15 A2	2c on 24c "	3.00	
16 A3	2c on 24c "	2.00	
	a CEN87		25.00
17 A4	2c on 24c green	6.50	5.00



A5



A6



A7

1892-94

18 A5	1c lilac & violet	5	5
19 "	2c lilac & yellow	8	6
20 "	3c lilac & carmine	8	8
21 "	4c lilac & black	12	12
22 "	5c lilac & green	60	60
23 "	6c lilac & blue	1.00	1.00
24 "	\$1 green & carmine	2.00	1.75

Black Surcharge

25 A6	2c on 4c lilac & black	15	10
	a. No period after "Centr" 1.0		
27 "	2c on 5c lilac & green	20	20
	a. No period after "Centr" 1.0		
28 "	2c on 6c lilac & blue	20	25
29 "	2c on \$1 green & carmine	1.50	1.50

1896	<i>Perf. 14.</i>		
	Regular Issues Surcharged		
	"KEMAHKOTAAN."		
30 A5	1c lilac & violet	20	5
	a. KETAHKOTAAN	15	15
31 "	2c lilac & yellow	12	15
	a. KETAHKOTAAN	15	15
32 "	3c lilac & carmine	20	15
	a. KETAHKOTAAN	30	
33 "	4c lilac & black	25	20
	a. KETAHKOTAAN	30	
34 "	5c lilac & green	25	25
	a. KETAHKOTAAN	21	
35 "	6c lilac & blue	50	50
	a. KETAHKOTAAN	25	
36 "	\$1 green & carmine	2.00	
	a. KETAHKOTAAN	2.00	2.00

1896-98	<i>Wmkd a Flower.</i>		
37 A7	1c green	5	5
38 "	2c green & blue	8	4
39 "	3c green & violet	10	10
40 "	4c green & carmine	15	15
41 "	5c green & brown	15	15
42 "	6c green & yellow	20	20
43 "	10c green & black	25	25
44 "	25c green & violet	60	50
45 "	50c green & carmine	1.00	1.00
46 "	\$1 lilac & green	1.75	1.50
47 "	\$2 lilac & carmine	2.50	2.50
48 "	\$3 lilac & blue	4.00	8.50
49 "	\$4 lilac & brown	5.00	5.00
50 "	\$5 lilac & orange	10.00	6.00

1899			
51 A7	4c yellow & red	12	12

1893-04
Issues of 1896-99 Surcharged in Black.

Surcharged **3 cents.**

52 A7	2c on 4c yellow & red	8	20
	a. Without bars	25	
53 "	10c on 4c green & carmine	18	25
	a. Without bars	1.00	

Surcharged **50 Cents.**

54 A7	50c on \$3 lilac & blue	2.00	2.00
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Surcharged **One Dollar**

55 A7	\$1 on \$3 lilac & carmine	2.50	
	a. Inverted "y" in "one"		

Surcharged **10 CENTS**

56 A7	10c on 4c yellow & red	15	15
57 "	10c on 4c green & carmine	15	15
58 "	50c on \$5 lilac & orange	2.00	2.50



A8

1904-08	<i>Perf. 14.</i>		
	<i>Wmkd a Flower.</i>		
59 A8	1c lilac & green	5	
60 "	2c lilac & brown		
	orange	10	
61 "	3c lilac & black	12	5
62 "	4c lilac & red	20	12
63 "	5c lilac & olive green	15	10
64 "	6c lilac & blue	18	12
65 "	10c lilac & black	25	12
66 "	25c lilac & green	40	
67 "	50c lilac & red	50	
68 "	\$1 green & violet	1.00	
69 "	\$2 green & carmine	2.00	
70 "	\$3 green & blue	2.75	
71 "	\$4 green & brown	3.50	
72 "	\$5 green & orange	3.50	
73 "	\$10 green & black	9.00	

The 1 and 2c also exist on chalky paper

The issue includes \$50 and \$100 stamps which are theoretically available for postage.

1910-12	<i>Wmkd Multiple Flower</i>		
	<i>Chalky Paper</i>		
74 A8	1c violet & green	3	2
75 "	2c violet & orange	4	2
76 "	3c violet & black	5	3
77 "	4c violet & carmine	6	
78 "	5c violet & olive green	7	
79 "	8c violet & blue	10	
80 "	10c violet & black	12	
81 "	25c violet & green	30	

No. 64 Surcharged **3 CENTS.**

82 A8	8c on 8c lilac & blue	1.00	1.00
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KEDAH.



A1

1912 Multiple Crown and C. A.

Perf. 14.

1 A1	1c green & black	3
2 "	3c carmine & black	5
3 "	4c slate & carmine	6
4 "	5c orange brown & green	8
5 "	8c ultramarine & black	12



A2

6 A2	10c black brown & blue	15
7 "	20c yellow green & black	25
8 "	30c carmine & black	40
9 "	40c lilac & black	50
10 "	50c dull blue & brown	60



A3

11 A3	\$1 scarlet & black, yellow	1.25
12 "	\$2 dark brown & dark green	2.00
13 "	\$3 dark blue & black, blue	3.00
14 "	\$5 carmine & black	5.00

KELANTAN.



1911

A1

Wmkd. Multiple Crown and CA.

Perf. 14.

Ordinary Paper.

1 A1	1c gray green	4
2 "	3c rose red	5
3 "	4c black & red	6
4 "	5c green & red, yellow	8
5 "	8c ultramarine	12
6 "	10c black & violet	15

Chalky Paper.

7 A1	30c violet & red	40
8 "	50c black & orange	60
9 "	\$1 green & emerald	1.25
10 "	\$2 green & carmine	2.00
11 "	\$5 green & ultramarine	5.00
12 "	\$25 green & orange	22.50
1915		
13 A1	1c yellow green	3
21 "	\$1 green & brown	1.00

NEORI SEMBILAN.

Stamps of the Straits Settlements Surcharged in Black

Negri Sembilan

1891 *Perf. 14.*

Wmkd Crown and C. A.

Surcharge 14½ to 15mm. wide.

1 A2a	2c rose	10	10
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A1

1892			
2 A1	1c green	6	6
3 "	2c rose	12	12
4 "	5c blue	25	25



1895-1900

A2

5 A2	1c lilac & green	20	50
6 "	2c lilac & brown	1.00	1.00
7 "	3c lilac & carmine	15	15
8 "	5c lilac & olive	35	35
9 "	8c lilac & blue	25	25
10 "	10c lilac & orange	60	60
11 "	15c green & violet	1.00	1.00
12 "	20c green & olive	1.00	1.00
13 "	25c green & carmine	1.00	1.00
14 "	50c green & black	2.00	2.00

1899

Regular Issues

Surcharged

Four cents.

Green Surcharge.

15 A2	4c on 8c lilac & blue	25	25
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a. Double surcharge

b. Pair, one without surcharge

Red and Green Surcharge

16 A2	4c on 8c lilac & blue		
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Black Surcharge.			
17 A1	4c on 1c green	25	
18 "	4c on 5c blue	15	20
19 A2	4c on 3c lilac & carmine	18	



1900	A3		
20 A3	1c on 15c green & violet	2.50	

PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890 *Perf. 14.*

Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1	2c rose	3.00	2.50
2	8c orange	30.00	30.00
3	10c slate	3.00	3.00

(b) Surcharged **PAHANG**

4	2c rose	25	25
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(c) Surcharged **PAHANG**

5	2c rose		
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(d) Surcharged **PAHANG**

6	2c rose	4.00	1.00
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A1



A2



A3



A4

1891			
7 A1	2c on 24c green	10.00	7.50
8 A2	2c on 24c "	5.00	6.00
9 A3	2c on 24c "	3.75	2.50
10 A4	2c on 24c "	3.75	2.00



A5

1892-95			
11 A5	1c green	10	10
12 "	2c rose	8	8
13 "	5c blue	25	25

1895-97

14 A6	3c lilac & carmine	10	10
15 "	5c lilac & olive	20	20

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged **Pahang.**

1898 Wmkd Crown and C. A.

16 A9	10c lilac & orange	85	35
17 "	25c green & carmine	1.00	
18 "	50c green & black	4.00	
18a "	50c lilac & black	5.00	

Surcharged **Pahang.**

Wmkd Crown and C.C.

19 A10	\$1 green & light green	5.00	
20 "	\$5 green & ultramarine	15.00	

1897

Regular issues cut in half and surcharged with new value and initials in Mss.

Red Surcharge

21 A5	2c on half of 5c blue	5.00	
22 "	3c on half of 5c blue	5.00	

Black Surcharge

22a A5	2c on half of 5c blue		
22b "	3c on half of 5c blue		

1899

Pahang

Perak stamp

surcharged in black **Four cents**

23	4c on 8c lilac & blue	25	25
	a. Double surcharge		
	b. Inverted surcharge		

Same Surcharge on Pieces of White Paper.

24	4c black		
24a	5c black		

Same Surcharge in Black on Pahang Stamp.

25 A6	4c on 5c lilac & olive	2.50	
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REGULAR ISSUE.

26 A6	4c lilac & carmine	18	15
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(c) Surcharged
One CENT PERAK.

24 1c on 2c rose 2.00 2.00

(u) Surcharged
One CENT PERAK

25 1c on 2c rose 25

(v) Surcharged
One CENT PERAK

26 1c on 2c rose 25

(w) Surcharged
One CENT PERAK

27 1c on 2c rose 50



A1



A2



A3



A4



A5



A6

1891

28 A1	1c on 2c rose	12	
29 "	1c on 6c violet	75	50
30 "	2c on 24c green	75	50
31 A2	1c on 2c rose	50	50
32 A3	1c on 2c "	12	12
33 "	1c on 6c violet	2.00	2.00
34 "	2c on 24c green	1.00	1.00
35 A4	1c on 2c rose	1.00	75
36 "	1c on 6c violet	2.50	2.50
37 "	2c on 24c green	1.50	1.25

38 A5	1c on 6c violet	5.00	8.00
39 "	2c on 24c green	1.50	1.25
40 A6	1c on 6c violet	5.00	
41 "	2c on 24c green	1.50	1.25



A7



A8



A9



A10

1892

42 A7	1c green	5	8
43 "	2c rose	8	5
44 "	5c blue	20	15

1895

45 A7	2c orange	10	10
46 A8	2c on 4c rose	10	10
47 A9	1c lilac & green	5	4
48 "	2c lilac & brown	6	5
49 "	3c lilac & carmine	12	5
50 "	5c lilac & olive	25	12
51 "	8c lilac & blue	25	12
52 "	10c lilac & orange	25	10
53 "	25c green & carmine	1.00	60
54 "	50c lilac & black	1.25	1.25

Wmkd Crown and C. C.

55 A10	\$1 green & light green	4.00	8.50
56 "	\$3 green & carmine	6.00	6.00
57 "	\$3 green & olive	5.00	8.50
58 "	\$5 green & ultramarine	10.00	9.00
59 "	\$25 green & orange	25.00	15.00

1899 Wmkd Crown and C. A.

60 A9	4c lilac & carmine	85	85
60a "	50c green & black	2.00	1.75



A11



A12



A18

1900 Black Surcharge.

61 A11	1c on 2c lilac & brown	6	6
62 A12	1c on 4c lilac & carmine	10	10
63 A11	1c on 5c lilac & olive	12	12
65 "	8c on 8c lilac & blue	15	15
	a. No period after "CENT"	10.00	
	b. Double surcharge	7.50	
66 "	3c on 50c green & black	25	25
	a. No period after "Cent"	5.00	

Wmkd Crown and C. C.

67 A13	3c on \$1 green & light green	60	60
68 "	3c on \$2 green & carmine	60	60

OFFICIAL STAMPS.

Stamps of Straits Settlements

Surcharged P.G.S. In Black.

1890 Perf. 14.

Wmkd Crown and C. C.

151	12c blue	9.00
151a	24c green	30.00

Wmkd Crown and C. A.

152	2c rose	50
	a. No period after "S"	
	b. Double surcharge	
153	4c brown	1.00
	a. No period after "S"	
154	6c violet	1.25
155	8c orange	1.25
156	10c slate	5.00
157	12c brown violet	12.00
158	24c green	9.00

1892-95 Issues of Perak

Surcharged Service. In Black.

1892

159 A7	5c blue	2.00	35
	a. Inverted surcharge		

1896

160 A9	5c lilac & olive	1.00	15
	a. Double surcharge		

Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82 Perf. 14.

(a) Surcharged



1	2c brown & black	
2	2c brown & red	
	Wmkd Crown and C. A.	
3	2c brown & red	12.50
	a. Surcharge inverted	

(b) Surcharged S In black



4	2c brown
4a	2c rose

(c) Surcharged SELANGOR

1881

Wmkd Crown and C. C.

Surcharge 16 to 16½ mm. wide

5	2c brown	1.25	1.00
	a. Double surcharge		

1882-89 Wmkd Crown and C. A.

Surcharge 16 to 17 mm. wide.

6	2c brown	4.00	4.00
7	2c rose	1.00	1.00

(d) Surcharged SELANGOR

8	2c rose	25	25
	a. Double surcharge		

(e) Surcharged SELANGOR

Surcharge 14½ to 15½ mm. wide.

9	2c rose	1.00	1.00
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(f) Surcharged SELANGOR

9a	2c rose	1.00	1.00
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(g) Surcharged SELANGOR

Surcharge 15½ to 17 mm. wide.
With period.

10	2c rose	1.25	1.00
	Without period.		

11 2c rose 15 8

Same Surcharge, but Vertically.

12	2c rose	1.00
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(h) Surcharged Selangor

13	2c rose	
(i) Surcharged	SELANGOR	
14	2c rose	12.50

(j) Surcharged	SELANGOR	
Vertically		
15	2c rose	2.50

(k) Surcharged	SELANGOR	
Vertically		

Surcharge 19 to 20 $\frac{3}{4}$ mm. wide

16	2c rose	7.00 2.00
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Similar Surcharge, but Diagonally.

17	2c rose	
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(l) Surcharged Vertically	SELANGOR	
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18	2c rose	2.00 50
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Same Surcharge (l) horizontally

18a	2c rose	
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A1

A2

A3



1891 A4



A5

19 A1	2c on 24c green	1.50
20 A2	2c on 24c green	4.00
21 A3	2c on 24c green	4.00
22 A4	2c on 24c green	3.00
23 A5	2c on 24c green	4.00



A6



A7

1892		
24 A6	1c green	6 3
25 "	2c rose	8 5
26 "	5c blue	20 20

1894-95

27 A6	2c orange	6 6
28 A7	2c on 5c rose	8 6



A8



A9

1895-99

29 A8	2c lilac & carmine	8 3
30 "	5c lilac & olive	12 10
31 "	8c lilac & blue	25 25
32 "	10c lilac & orange	25 20
33 "	25c green & carmine	1.25 1.25
34 "	50c lilac & black	1.25 1.00
35 "	50c green & black	5.00 4.00

Wmkd Crown and C.C.

36 A9	\$1 green & light green	1.50 1.50
37 "	\$2 green & carmine	4.00 4.00
38 "	\$3 green & olive	5.00 5.00
39 "	\$5 green & ultra-marine	6.00 6.00
40 "	\$10 green & brown violet	10.00 10.00
41 "	\$25 green & orange	22.00



A10



A11

1900 Wmkd Crown and C. A.

42 A10	1c on 5c lilac & olive	1.25
43 "	1c on 50c green & black	30
44 A11	2c on 50c green & black	50

Sungei Ujong.



A1

1876 *Perf. 14.*
Wmkd Elephant's Head.
1 A1 $\frac{1}{4}$ blue & black
Stamps of the Straits Settlements Sur-
charged in Black.

1878
Wmkd Crown and C. O.

(a) Surcharged



2 2c brown 50.00

1881-88

(b) Surcharged

S.U.

2 2c brown 7.50

(c) Surcharged

SUNGEI
UJONG

4 2c brown 1.50
5 4c rose

Wmkd Crown & C. A.

(d) Surcharged

S.U.

6 2c brown 7.50 7.50
7 4c rose

(e) Surcharged

SU

11 2c brown 3.00 3.00

SUNGEI
UJONG

(f) Surcharged

14 2c brown
15 2c rose 1.00 75

a. "Ujong" printed sideways
b. "Sungei" printed twice

16 4c brown 7.50

17 8c orange
18 10c slate 17.50

(g) Surcharged

SUNGEI
UJONG

19 2c brown 50

(h) Surcharged

SUNGEI
UJONG

Without period.

90 2c rose 60

With period.

91 2c rose 50
a. "UNJONG"

(i) Surcharged

Sungei
Ujong

92 2c rose 1.00
a. Double surcharge

(j) Surcharged

SUNGEI
UJONG

93 2c rose 1.25

(k) Surcharged

SUNGEI
UJONG

94 2c rose 60

(l) Surcharged

SUNGEI
UJONG

95 2c rose 1.25

Same with long "J."

96 2c rose 1.50 1.00



A2

97 A2 2c on 24c green 4.50

Same, "TWO" in thick Roman
'CENTS' in small Roman Caps.

98 A2 2c on 24c green 5.00

Same, "TWO" and "CENTS" in
thick Roman.

99 A2 2c on 24c green 5.00 5.00

Same, "TWO" in Italics
'CENTS' in thick Roman.

100 A2 2c on 24c green 6.00 4.00



A8

1892

21 A8	2c rose	20	20
22 "	5c blue	20	20

1894

23 A4	1c on 5c green	6	5
24 A8	2c orange	10	10
25 A4	3c on 5c rose	15	15



A5

26 A5	2c lilac & carmine	10	8
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TRENGGANU.



A1

1910

Wmkd. Multiple Crown and CA.

Perf. 14.

Ordinary Paper

1 A1	1c gray green	4
2 "	2c rose red	6
3 "	4c brown orange	7
4 "	6c gray	8
5 "	5c ultramarine	12

Chalky Paper.

6 A1	10c violet, yellow	15
7 "	20c red violet & violet	25
8 "	50c green	60
9 "	\$1 orange & black, blue	1.25



A2

1911

10 A2	\$5 lilac & blue green	6.00
11 "	\$25 green & carmine	21.00

1915 Ordinary Paper.

12 A2	2c red violet & brown	5
	Chalky Paper.	

13 A2	4c green & orange brown	6
14 "	5c chocolate & gray	7
15 "	10c red & green, yellow	12
16 "	25c dull violet & green	80
17 "	30c black & dull violet	85
19 "	\$8 red & green, green	8.75

SURINAM S. A.

100 CENTS=1 GULDEN.



A1



A2

1878

Perf. 11½, 12½, 13, 14.

1 A1	2½c rose	3	10
	a. Blush paper	2.50	2.00
2 "	3c green	20	20
	a. Blush paper	4.00	4.00
3 "	5c dull violet	25	20
	a. 2c deep violet		
	b. Blush paper	1.50	1.50
4 "	10c bistre	15	15
	a. Blush paper	1.50	1.50
5 "	25c greenish blue	25	15
	a. 15c ultramarine	1.00	25
	b. Blush paper	2.00	2.50
6 "	50c brown orange	60	50
	a. Blush paper	2.50	2.50
7 "	2gl 50c green & orange	2.50	2.00

The stamps on blush paper are perf. 14 with small holes.

1885-89

Perf. 11½, 12½, 13, 14.

9 A1	1c lilac gray	6	6
10 "	2c yellow	5	5
11 "	12½c slate blue	25	20
12 "	15 gray	20	15
13 "	20c green	25	20
14 "	30c red brown	50	50

15 A1	40c dark brown	60	60
16 "	1gl red brown & gray	1.00	1.00
1890	Perf. 11½, 12, 13½.		
17 A2	1c lilac	8	3
	α. 1c lilac gray	4	4
18 "	2c orange brown	4	4
	α. 2c yellow brown	4	4
19 "	2½c carmine	5	5
20 "	3c green	6	6
21 "	5c ultramarine	8	6



A3



A4

1892 **Perf. 10½.**

22 A3	2½c black & orange	5	5
	α. First & fifth vertical words have fancy "F"	18	15

Perf. 14.

23 A4	2½c on 50c brown orange	6.00	
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Perf. 11½, 12, 13½, 14.

24 A4	2½c on 50c brown orange	8.00	60
	α. Double surcharge	1.50	



A5

1898 **Perf. 12½.**

25 A5	10c bistre	8	6
26 "	12½c rose lilac	15	10
27 "	15c gray	15	10
28 "	20c green	20	10
29 "	25c blue	30	15
30 "	30c red brown	30	18

Issue of 1873 Surcharged

10
CENT

1898

Perf. 11½, 12, 13½, 14.

31 A1	10c on 12½c slate blue	12	10
32 "	10c on 15c gray	1.00	1.00
33 "	10c on 20c green	12	10
34 "	10c on 25c greenish blue	12	10
	α. 10c on 25c ultramarine	2.50	2.5
35 "	10c on 30c red brown	12	12
	α. Double surcharge		



A6



A7



A8

1900

Perf. 11½, 11½, 12, 13½, 14.

36 A6	25c on 40c dark brown	25	25
37 "	20c on 50c brown orange	25	25
38 "	50c on 1gl red brown & gray	75	75
39 "	50c on 2gl 50c green & orange	3.00	2.00

Perf. 11, 12½.

41 A7	50c on 50c bronze green & red brown	50	35
42 A8	1gl on 1gl dark green	1.00	50
43 "	2½gl on 2½gl brown lilac	1.75	1.25



A9



A10



A11

1902-08 **Perf. 12½.**

44 A9	¼c violet	3	3
45 "	1c olive green	3	3
46 "	2c yellow brown	3	2
47 "	2½c blue green	4	3
48 "	3c orange	5	5
49 "	5c red	5	4
50 "	7½c gray	8	8
51 A10	10c slate	10	5
52 "	12½c deep blue	12	4
53 "	15c deep brown	15	12
54 "	20c olive green	16	15

55	A10	23½c brown & olive green	18	15
56	"	25c violet	20	15
57	"	30c orange brown	22	25
58	"	50c lake brown	35	35
59	A11	1gld violet	65	65
60	"	2½gld slate blue	1.60	1.50






1909 A12
With Sawtooth Roulette.

61	A12	5c red	12	12
		α. Tête bêche	75	
		Perf. 11½x10½.		
62	A12	5c red	12	12
		α. Tête bêche	75	

1911

Issues of 1890-1900 Surcharged in red

1/2 cent **15 cent** **30 cent**

a *b* *c*

Perf. 12½ and 11½x11.

63	A2 (a)	½c on 1c gray	8	8
64	"	½c on 2c yellow brown	20	20
65	A5 (b)	15c on 5c blue	1.50	1.50
66	"	20c on 30c red brown	50	50
		α. Crown omitted		
		β. Double surcharge		
		γ. Triple surcharge	2.50	
67	A8 (c)	30c on 2½ g1 brown lilac	2.50	2.50

We believe this issue to be entirely speculative.



A18

1912 Perf. 11½

70	A18	½c lilac	5	5
		α. ¼c pale violet	5	
71	"	2½c dark green	8	10
		α. ¾c blue green	15	
72	"	5c pale red	15	12
73	"	12½c deep blue	20	20



A14



A15



A16

1913 Perf. 12½.

74	A14	½c violet	2	
75	"	1c olive green	2	
76	"	2c yellow brown	2	
77	"	2½c green	3	
78	"	3c yellow	3	
79	"	5c rose	4	
80	"	7½c drab	6	
81	A15	10c carmine rose	8	
82	"	12½c blue	10	
83	"	15c olive green	12	
84	"	20c green	15	
85	"	22½c orange	16	
86	"	25c red violet	18	
87	"	30c slate	20	

Perf. 11x11½.

88	A16	50c green	30	
89	"	1gld brown	70	
90	"	2½gld rose	1.65	

POSTAGE DUE STAMPS.



D1

Type 1.84 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

- Type II. 33 loops. T of BETALEN over space between two loops
- Type III. 33 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.
- Type IV. 37 loops and letters of PORT larger than in the other three types.

1884

Perf. $11\frac{1}{2}$ 19, $12\frac{1}{2}$, $12\frac{1}{2}$ 19, $13\frac{1}{2}$.

Value in Black.

201 D1	$\frac{3}{4}$ c lilac, type III.	8	8
	a. $\frac{3}{4}$ c lilac, type I.	25	25
	b. $\frac{3}{4}$ c lilac, type II.	25	25
202 "	5c lilac, type III.	12	12
	a. 5c lilac, type I.	25	25
	b. 5c lilac, type II.	25	25
203 "	10c lilac, type III.	50	50
	a. 10c lilac, type I.	2.00	2.50
	b. 10c lilac, type II.		
	c. 10c lilac, type IV.	6.00	6.00
204 "	20c lilac, type III.	30	30
	a. 20c lilac, type I.	60	60
	b. 20c lilac, type II.	40	40
205 "	25c lilac, type III.	40	40
	a. 25c lilac, type I.	75	75
	b. 25c lilac, type II.	10.00	10.00
	c. 25c lilac, type IV.	4.00	4.00
206 "	30c lilac, type III.	30	30
	a. 30c lilac, type I.	75	60
	b. 30c lilac, type II.	6.00	6.00
207 "	40c lilac, type III.	40	40
	a. 40c lilac, type I.	50	50
	b. 40c lilac, type II.	7.50	7.50
	c. 40c lilac, type IV.	4.50	4.00
208 "	50c lilac, type III.	50	50
	a. 50c lilac, type I.	40	40
	b. 50c lilac, type II.	75	75



D7

1892-96 Perf. $12\frac{1}{2}$.

209 D7	$\frac{3}{4}$ c lilac, type III.	3	4
	a. $\frac{3}{4}$ c lilac, type I.	5	5
	b. $\frac{3}{4}$ c lilac, type II.	5	5
210 "	5c lilac, type III.	5	6
	a. 5c lilac, type I.	25	25
	b. 5c lilac, type II.	2.50	1.00
211 "	10c lilac, type III.	10	0
	a. 10c lilac, type I.	25	15
	b. 10c lilac, type II.	1.00	75
212 "	20c lilac, type III.	15	15
	a. 20c lilac, type I.	25	25
	b. 20c lilac, type II.	2.50	2.50
213 "	25c lilac, type III.	20	20
	a. 25c lilac, type I.	25	25
	b. 25c lilac, type II.		
214 "	40c lilac, type I.	20	

1911

Issue of 1885
Surcharged
In red

10
cent

215 D4	10c on 80c lilac	2.50	2.50
216 D5	10c on 50c lilac	2.50	2.50

We believe these two stamps to be entirely speculative.

1912-15

Value in Color of Stamp.

218 D7	$\frac{3}{4}$ c lilac	3	
219 "	5c "	4	4
220 "	10c "	8	8
221 "	20c "	15	
222 "	25c "	18	
223 "	40c "	25	

SWAZIELAND, AF.

12 PENCE = 1 SHILLING.



A1

Perf. $12\frac{1}{2}$, $12\frac{1}{2}$ 19.

1889-90 Black Surcharge.

1 A1	$\frac{1}{2}$ p gray	85	40
	a. Surcharge inverted	10.00	
	b. Swazielan		
2 "	1p rose	1.00	1.50
	a. Surcharge inverted	10.00	
3 "	2p olive bistre	40	50
	a. Surcharge inverted		
	b. Swazielan	12.50	
4 "	6p gray blue	1.00	1.00
5 "	1sh green	65	65
	a. Surcharge inverted	7.50	7.50
6 "	2sh 6p yellow	8.00	2.00
7 "	6sh slate	7.50	
	a. Surcharge inverted	40.00	
	b. Swazielan		
8 "	10sh light brown	50.00	

1893 Red Surcharge.

4 A1	$\frac{1}{2}$ p gray	85	60
	a. Surcharge inverted	5.00	
	b. Double surcharge	2.00	

The reprints have a period after the surcharge

These stamps were superseded by the stamps of Transvaal in 1896.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIK DALER.

100 ÖRE=1 KRONA.



A1

1855 Perf. 14x13½.

1 A1	3s blue green	60.00	25.00
2 "	4s blue	12.50	20
3 "	6s gray	35.00	7.00
	α. 6s gray brown	80.00	8.00
4 "	8s orange	15.00	8.00
	α. 8s yellow	25.00	2.50
5 "	94s dull red	60.00	15.00

The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.



A2



A3



A4

1858 Perf. 14, 14x13½.

6 A2	5s yellow green	1.00	12
	α. 5s deep green	2.00	24
7 "	9s violet	3.50	1.25
	α. 9s lilac	2.50	1.25
8 "	12s blue	1.00	1
	α. 12s deep blue	1.00	1
9 "	12s ultramarine	15.00	6
10 "	24s orange	2.00	15
	α. 24s yellow	2.50	25
11 "	30s red brown	2.50	20
	α. 30s brown	2.50	25
12 "	50s rose	8.50	50
	α. 50s carmine	7.50	60

1862-66

13 A3	3s bistre brown	50	8
	α. 3s brown	60	10
14 A4	17s red violet	8.00	1.25
15 "	17s gray	15.00	5.00
16 "	30s vermillion	2.00	10

The reprints of Nos. 6 to 16 are perforated 13.



A5



A6



A7

1872-78

Perf. 14.

17 A5	3s bistre brown	25	3
	α. 3s yellow brown	40	3
18 "	4s gray	2.00	25
19 "	5s blue green	50	5
	α. 5s dark green	1.00	6
20 "	6s lilac	2.00	10
	α. 6s violet	2.50	10
21 "	6s gray	25.00	75
22 "	12s blue	1.00	2
23 "	30s vermillion	4.00	4
24 "	24s orange	4.00	8
	α. 24s yellow	4.00	8
25 "	30s pale brown	3.00	3
	α. 30s black brown	2.00	2
26 "	50s rose	3.00	10
	α. 50s carmine	2.00	10
27 A6	1rd bistre & blue	4.50	50
	α. 1rd bistre and ultramarine	5.00	50

Perf. 13.

28 A5	3s yellow brown	25	1
	α. 3s bistre brown	15	5
29 "	4s gray	40	1
30 "	5s dark green	60	1
	α. 5s green	90	2
31 "	6s lilac	75	2
	α. 6s red lilac	75	2
	b. Imperf.		
32 "	12s blue	40	1
	α. 12s deep blue	60	1
33 "	30s vermillion	1.50	1
	α. Error: "TRETIO"		
	Instead of "TJUGO"	125.00	125.00
34 "	24s orange	75	5
	α. 24s yellow	75	5
35 "	30s pale brown	175	2
	α. 30s black brown	175	2
36 "	50s carmine	2.50	2
	α. 50s rose	2.50	2
37 A6	1rd bistre & blue	25.00	1.25
38 "	1kr " "	8.00	5

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

1885

39 A7	10s dull rose	85	1
	α. 10s carmine	85	2

Same with Posthorn on Back.

1886-91

40 A5	2s orange	5	5
	α. Period before "FRIMARKE"		
41 "	3s yellow brown	6	3
	α. 3s bistre brown	10	3
42 "	4s gray	10	1
43 "	5s green	15	1
	α. 5s deep green	15	1
44 "	6s red lilac	15	15
	α. 6s violet	25	20
45 A7	10s pink	35	1
	α. 10s rose	35	1
	b. Imperf.		
46 A5	30s vermillion	50	1
47 "	30s pale brown	50	2
	α. 30s dark brown	60	2
48 "	50s rose	75	3
49 A6	1kr bistre & blue	75	2
	α. 1k bistre & dark blue	75	



1889	A8	Blue Surcharge.	A9	A10
50 A8	100	on 128 blue	10	8
		α. Surcharge inverted		
51 "	100	on 248 orange	30	30
1891-92		Wmkd a Crown.		
53 A9	15	brown & ultramarine	8	1
		α. Imperf.	2.50	
53 "	25	dark blue & yellow	3	1
54 "	35	brown & orange	3	2
55 "	45	carmine & ultramarine	6	1
56 A10	55	yellow green	5	1
		α. 55 blue green	5	1
		β. Imperf. 55 yellow green	5.00	
		γ. Imperf. 55 blue green	15.00	
56d "	55	brown (error)		
57 "	100	carmine	8	1
		α. 100 rose	10	1
		β. Imperf.	1.50	
58 "	155	red brown	12	1
59 "	205	blue	12	2
		α. 205 slate blue	15	
		β. Imperf.	5.00	
60 "	255	red orange	15	2
61 "	305	yellow brown	25	1
		α. 305 dark brown	25	1
62 "	505	slate	50	2



1900	A11
63 A11	1kr carmine & slate 50
1903-04	
64 A10	85 red violet 8
65 "	505 olive gray 35



1903-04	A12
66 A12	5kr blue 2.00

1910-15	A13	A14
67 A13	15 black	3 3
68 "	25 orange	4 2
69 "	45 violet	6 2
70 A14	55 green	10 6
71 "	105 carmine	20 2
72 "	1kr yellow	45 6
73 "	5kr claret, yellow	2.25 1.50

Unwmkd.

Unwmkd.		
75 A10	205 blue	20 6
76 "	255 red orange	20 5
77 A14	55 green	3 1
78 "	85 magenta	4 3
79 "	105 carmine	6 1
80 "	155 red brown	8 2
81 "	205 deep blue	10 1
82 "	255 orange red	12 2
83 "	305 claret brown	15 2
84 "	355 dark violet	18 2
85 "	505 gray	22 3

Wmkd. Wavy Lines.

Wmkd. Wavy Lines.		
86 A13	15 black	2 1
87 "	25 orange	2 1
88 "	45 pale violet	2 1
89 A14	55 green	2 1
90 "	105 carmine	5 1

STAMPS FOR THE CITY OF STOCKHOLM.



1855-62	A1
101 A1	black 1.75 1.50
102 "	bistre brown 2.50 2.50

The reprints are perforated 11x13 1/4 and 13; the former can only be distinguished by expert comparison.

POSTAGE DUE STAMPS



D1

1874	<i>Perf. 14.</i>		
151 D1	15 black	10	8
152 "	35 rose	10	8
153 "	55 brown	15	8
	α. 45 pale brown	35	8
154 "	65 yellow	15	12
	α. 45 orange yellow	18	12
155 "	195 pale red	6	5
156 "	205 blue	60	10
	α. 305 pale blue	60	10
157 "	245 violet	8.50	1.25
	α. 345 lilac		
158 "	245 gray	60	40
159 "	305 dark green	25	12
	α. 305 light green	25	12
160 "	505 brown	60	25
161 "	1kr blue & bistre	1.00	25

	<i>Perf. 13.</i>		
162 D1	15 black	2	3
163 "	35 rose	2	3
164 "	55 brown		2
	α. 45 pale brown	4	3
165 "	65 yellow	5	5
	α. 45 orange	10	5
	β. Printed on both sides		
166 "	125 pale red	8	8
	α. 135 scarlet	8	8
167 "	205 pale blue	5	3
	α. 305 blue	5	3
168 "	245 red lilac	25	20
	α. 345 violet	25	15
169 "	245 gray lilac	40	25
170 "	305 yellow green	8	3
	α. 305 blue green	8	3
171 "	505 yellow brown	6	5
	α. 505 bistre brown	6	5
172 "	1kr blue & bistre	18	15
	α. 1kr ultramarine & bistre 20		15

OFFICIAL STAMPS.



O1

1871-84	<i>Perf. 14.</i>		
201 O1	35 bistre	40	10
	α. 35 yellow brown	75	10
202 "	45 gray	1.50	15
	α. 45 pale gray	5.00	15
203 "	55 yellow green	1.00	12
	α. 55 blue green	1.00	12
204 "	65 lilac	1.00	25
205 "	65 gray	4.00	2.00
206 "	195 dark blue	60	3
	α. 135 blue	60	3
207 "	205 pale red	8.00	25
	α. 305 orange vermillion	2.00	25
208 "	245 yellow	3.50	10
	α. 345 orange	4.00	10
209 "	305 pale brown	8.00	10
	α. 305 dark brown	5.00	10
210 "	505 rose	2.50	12
211 "	1kr blue & bistre	4.00	12

	<i>Perf. 13.</i>		
212 O1	35 bistre brown	6	4
	α. 35 bistre	12	4
213 "	45 dark gray	12	2
	α. 45 pale gray	12	2
214 "	55 blue green	15	2
	α. 55 yellow green	15	2
215 "	65 lilac	25	15
	α. 65 red lilac	25	15
216 "	105 carmine	25	1
	α. 105 rose	25	1
217 "	125 blue	40	8
	α. 135 pale blue	2.50	10
218 "	205 vermillion	50	8
219 "	245 yellow	50	10
	α. 345 orange	50	10
220 "	305 bistre brown	50	2
	α. 305 dark brown	50	2
221 "	505 pale rose	60	6
	α. 505 dark rose	1.00	8
222 "	1kr dark blue & yellow brown	65	5
	α. 1kr blue & bistre		
	β. Imperf.		



O2

	<i>Blue Surcharge.</i>		
1889			
223 O2	105 on 12 5 blue	20	20
	α. Surcharge inverted	30.00	30.00
	β. Perf. 14		
224 "	105 on 24 5 yellow	25	25
	α. 105 on 245 orange	25	25
	β. Surcharge inverted		

1891-93

225 O1	25 orange	8	2
226 "	205 dark blue	10	1
	α. Imperf.		
227 "	505 pale gray	25	2



O3

1910-12	<i>Wmkd. Crown.</i>		
228 O3	15 black	2	1
229 "	25 orange	5	3
230 "	45 pale violet	5	2
231 "	55 green	8	2
232 "	85 claret	8	4
233 "	105 carmine	15	2
234 "	155 red brown	12	4
235 "	205 deep blue	25	2
236 "	255 red orange	18	2
237 "	305 chocolate	25	3
238 "	505 gray	40	15
239 "	1kr yellow	45	
240 "	5kr claret, yellow	3.50	60

Wmkd. Wavy Lines.

242 O3	28 orange	2	2
243 "	48 pale violet	2	2
244 "	58 green	3	1
246 "	108 carmine	5	1
248 "	208 deep blue	10	1
250 "	308 chocolate	15	5
251 "	358 dark violet	18	5

SWITZERLAND, E.

100 RAPPEL OR CENTIMES=1 FRANC.
CANTONAL ADMINISTRATION.

Basle.

1845	A1		
1 A1	2 1/2r black, crimson & blue	75.00	65.00

Geneva.

1843	A2		
2 A2	10c yellow green	400.00	175.00
	a. Vertical half used as 5c		30.00
	b. Stamp composed of right half at left side and left half at right side		300.00



	A3		
1845-47			
3 A3	5c yellow green	22.50	10.00
4 A4	5c yellow green	18.00	10.00
5 "	5c dark green	25.00	15.00

Envelope Stamp used as
Adhesive.



	E1		
6 E1	5c yellow green	65.00	

Zurich.

	A6		
1848			
	Red Vertical Lines.		
8 A6	4r black	250.00	75.00
	a. Diagonal half used as 7r		
9 A6a	6r black	75.00	10.00
	a. Diagonal lines retouched		

Red Horizontal Lines.

10 A6	4r black	200.00	80.00
11 A6a	6r "	80.00	10.00
	a. Diagonal lines retouched		40.00

Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

FEDERAL ADMINISTRATION.

	A7		
1849-50			
13 A7	4c black & red	150.00	
13 "	5c "	50.00	12.50
14 A8	2 1/2r "	85.00	30.00



	A9		
	A10		
	A11		
	With Frame around Cross.		
15 9	2 1/2r black & red	20.00	8.00
16 10	2 1/2r "	17.50	7.00

Without Frame around Cross.

17 9	2 1/2r black & red	25.00	12.50
18 10	2 1/2r "		85.00

Forty varieties of each value.

19 A11	5c black & red	80.00	25.00
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NOTE.—Of the above, type A7 was formerly assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



A12



A13



A14



A15



A16

With Frame around Cross.

1850

90 A13	5r black & red, blue	40.00	5.00
	α. 5r black & red, dark blue	40.00	5.00
21 A13	10r black & red, yellow	100.00	
	α. With traces of frame	1.50	

Without Frame around Cross.

22 A13	5r black & red, light blue	9.00	2.50
	α. 5r black & red, dark blue	12.50	2.50
	β. 5r black & red, purple blue	18.00	3.00
	γ. 5r black & red, greenish blue	12.50	2.00
	δ. Half used as 2½r		
23 A13	10r black & red, yellow	6.00	40
	α. 10r black & red, buff	7.50	50
	β. 10r black & red, orange	7.50	60
	γ. Half used as 5r		
24 A13	5r light blue & red	5.00	60
	α. 5r dark blue & red	6.50	60
	β. With frame around cross		75.00
	γ. With traces of frame	6.00	1.50

With Frame around Cross.

1859

25 A14	15r red	50.00	3.00
	α. 15r vermilion		3.00
26 A15	15r red	10.00	75
	α. 15r vermilion		
27 A16	15c red	100.00	4.00
	α. 15r vermilion		4.00

Forty varieties of the 5 and 10r and ten each of the 15r and 15c.



A17



A18

1854 Thin Paper.

With Green Silk Threads.

28 A17	5r red brown	30.00	5.00
29 "	5r yellow brown	9.00	1.25
30 "	10r blue	10.00	75
31 "	15r rose	7.50	75
	α. Without silk thread		
32 "	20r yellow	10.00	1.25
33 "	40r yellow green	12.50	1.75
	α. 40r blue green		2.50

Thick Paper.

Bright Green Thread.

1855-6

34 A17	2r gray	2.50	2.00
	α. Diagonal half used as "		
	β. Yellow thread		
	γ. White thread		
35 "	5r brown	1.75	25
	α. 5r gray brown	2.00	50
	β. 5r yellow brown	3.00	50
	γ. Without silk thread		
	δ. Diagonal half used as 2½r		
	ε. Yellow thread	4.00	1.00
	ζ. Black thread	5.00	1.00
	η. Blue thread	10.00	1.50
	θ. White thread	2.50	1.50
36 "	10r pale blue	3.50	15
	α. 10r blue	3.50	
	β. Diagonal half used as 5r		
	γ. Without silk thread		
	δ. Yellow thread	7.50	50
	ε. Red thread	5.00	40
	ζ. Blue thread	15.00	3.00
	η. White thread		60
37 "	15r rose	4.00	25
	α. Yellow thread	10.00	1.00
	β. Blue thread	12.50	50
	γ. White thread		60
	δ. Black thread		
38 "	20r orange	5.00	50
	α. 20r yellow	5.00	50
	β. Diagonal half used as 10r		
	γ. Yellow thread	7.50	1.50
	δ. Blue thread	15.00	2.50
	ε. White thread		2.50
39 "	40r green	6.00	35
	α. 40r yellow green	6.00	50
	β. Without silk thread		50
	γ. Yellow thread	10.00	1.25
	δ. Red thread	10.00	20
	ε. Blue thread		2.00
	ζ. White thread		2.00
40 "	1fr lavender (Yellow thread)	6.00	2.00
	α. Black thread	7.50	2.00

Wmkd. Cross in Oval.
White Wove Paper.

1862-63 *Perf. 11½*

41 A18	2c gray	10	4
42 "	2c black	10	10
43 "	5c dark brown	5	1
	a. 2c bistre brown	50	5
	b. 2c gray brown	25	2
	c. Double impression, one inverted		
44 "	10c blue	50	2
	a. 10c dark blue	50	2
	b. Double impression, one inverted		
	c. Diagonal half used as 2c		
45 "	20c orange	15	2
	a. 20c yellow	50	3
46 "	20c vermillion	1.25	15
47 "	40c green	1.50	12
48 "	60c bronze	2.50	50
49 "	1fr bronze	3.50	50
50 "	1fr gold	12	6

1867-78

51 A18	2c red brown	2.00	1.00
52 "	2c bistre brown	3	1
	a. 2c bistre	10	1
53 "	10c rose	5	1
54 "	15c lemon	15	12
55 "	25c blue green	8	1
	a. 25c yellow green	30	1
	b. Double impression, one inverted		
56 "	20c ultramarine	1.00	6
57 "	20c blue	1.25	8
58 "	40c gray	12	8
59 "	50c violet	10	10
	a. 50c deep violet	12	12

1881 Granite Paper

60 A18	2c bistre	2	15
	a. Half used as 1c		
61 "	5c brown	2	10
	a. Double impression, one inverted	25	25
62 "	10c rose	2	5
63 "	15c lemon	2	1.00
64 "	20c orange	2	50
65 "	25c green	2	50
66 "	40c gray	3	60
67 "	50c deep violet	4	1.00
	a. 50c violet	6	
	b. Double impression, one inverted	2.00	
68 "	1fr gold	5	1.25

The granite paper contains fragments of blue and red silk threads.



1882	A19	A20	
69	A19 2c bistre	8	1
	ca. 2c bistre brown	3	1
70	" 3c gray brown	5	1
	ca. 2c gray	5	3

71 A19	5c maroon	6	1
72 "	10c carmine	6	1
	a. 10c rose	35	10
73 "	12c ultramarine	15	2
	a. 12c chalky blue	15	2
74 "	15c yellow	1.25	10
	a. Tête bêche		

White Paper.

75 A19	2c bistre	2.00	60
76 "	5c maroon	1.25	75
77 "	10c rose	4.00	75
78 "	12c chalky blue	1.25	50
79 "	15c yellow	1.50	75
	a. Tête bêche		

Perf. 11½x11, 11½x19.

80 A20	20c orange	20	1
81 "	25c gray green	12	1
82 "	40c gray	18	2
83 "	50c blue	85	2
84 "	1fr claret	50	1

1888

Perf. 9½.

85 A20	20c orange	3.50	15
86 "	25c yellow green	1.25	10
87 "	40c gray	2.50	75
88 "	50c blue	5.00	75
89 "	1fr claret	4.00	10

Granite Paper.

1889-99 *Perf. 11½.*

90 A19	5c deep green	5	1
91 "	10c red	8	1
91a "	12c dark ultramarine	15	2
92 "	15c violet	12	1

White Paper.

1890-99

Perf. 11½x11, 11½x19.

93 A20	25c blue	15	1
94 "	30c red brown	20	2
95 "	50c green	85	2
96 "	3fr yellow brown	1.50	3

Some stamps in the plate of the 25c have been retouched. The retouched stamps are found in the printings in green and in blue.



A21

1900 *Perf. 11½.*

97 A21	5c gray green	5	3
98 "	10c carmine rose	10	5
99 "	25c blue	15	12

Re-engraved.

100	A21	5c gray green	12	5
101	"	10c carmine rose	1.25	50
102	"	25c blue	20.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are left instead of being solid. The re-engraved 25c. was never issued.

1902

Perf. 11½ x 11, 11½ x 12

103	A20	1fr carmine	75	2
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1904

A22

Perf. 11½, 11½ x 12.

104	A22	40c gray	60	10
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1905 Wmkd. Greek Cross.

Perf. 11½, 11½ x 11, 11½ x 12.

105	A20	20c deep orange	15	3
106	"	25c blue	25	3
107	"	30c red brown	20	8
108	A22	40c gray	85	4
109	A20	50c gray green	40	3
110	"	1fr carmine	60	2
111	"	8fr yellow brown	1.75	12

Some copies on the plates of the 90, 95, 20, 50c and 3fr have been retouched.

Re-engraved.

112	A20	25c pale blue	12	1
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In the re-engraved stamp the stars are larger, and the background below "FRANCO" is of horizontal or horizontal and vertical crossed lines, instead of horizontal and curved lines.

Granite Paper.

Perf. 11½.

113	A19	2c dull bistre	8	1
114	"	8c gray brown	8	3
115	"	5c green	4	1
116	"	10c scarlet	6	1
117	"	12c ultramarine	10	3
118	"	15c brown violet	10	3

1907

Perf. 11½ x 11, 11½ x 12.

119	A20	20c deep orange	15	2
		α. 20c orange	20	1
120	"	25c deep blue	20	2
121	"	30c red brown	18	8
122	"	40c gray	25	4
		α. Helvetia without diadem	10.00	
123	"	50c gray green	25	4
124	"	1fr carmine	50	2
125	"	8fr yellow brown	1.50	15

There are retouched stamps on the plates of the 90, 20, 50c, 1 and 3fr.



A23



A24



A25

Granite Paper

1907-8

Perf. 11½.

126	A23	2c pale bistre	8	1
127	"	8c lilac brown	6	6
128	"	5c yellow green	3	1
129	A24	10c rose red	6	1
130	"	12c ochre	10	2
131	"	15c red violet	15	3
132	A25	20c red & yellow	8	1
133	"	25c deep blue	10	1
		α. Tête bêche	75	
134	"	30c yellow brown & pale green	12	1
135	"	35c yellow green & yellow	14	
136	"	40c red violet & yellow	16	1
		α. Designer's name in full on the rock	20	1
137	"	50c deep green & pale green	18	1
138	"	70c dark brown & buff	25	4
139	"	1fr deep claret & pale green	35	2
140	"	3fr bistre & yellow	1.00	8



A26



A27

1908-09 *Perf. 11½, 12.*

141	A26	2c bistre	8	1
		α. Tête bêche	15	
142	"	8c dark violet	8	1
143	"	5c green	4	1
		α. Tête bêche	25	
144	A27	10c carmine	5	1
		α. Tête bêche	25	
145	"	12c bistre brown	6	2
146	"	15c red violet	7	2

1910

First Re-engraving.

147	A26	2c bistre	2	1
		α. Tête bêche		
148	"	8c dark violet	2	1
		α. Tête bêche		
149	"	5c green	4	1
		α. Tête bêche	15	

In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

Second Re-engraving.

150 A26	2c bistre	2	1
	α. Tête bêche		
152 "	5c green	8	1
	α. Tête bêche		

In the second re-engraving the letters of "HELVETIA" have serifs.



A28

1914 Granite Paper.

Wmkd. Greek Cross.

TEN CENTIMES

Type I. Bust $1\frac{1}{2}$ mm. high. "HELVETIA" $1\frac{1}{2}$ mm. wide.

Type II. Bust 15 mm. high. "HELVETIA" 15 mm. wide.

153 A28	10c red, buff (type II) 5	1	
	α. 1c red, buff (type I)		
	β. Tête bêche		
154 "	12c brown, buff	10	2
155 "	15c violet, buff	7	2



A29



A30



A31

156 A29	8fr dark green	1.00	20
157 A30	5fr deep ultramarine	1.65	35
8 A31	10fr dull violet	8.25	60

1915

Issues of 1910-14

Surcharged	1	13	≡
	≡	≡	13
	a	b	c

159 A26 (a)	1c on 2c bistre	2	2
160 A27 (b)	13c on 12c bistre brown	8	3
161 A28 (c)	13c on 12c brown, buff	6	2

POSTAGE DUE STAMPS.



D1



D2

Wmkd. Cross in Oval.

1878

Perf. 11½.

#01 D1	1c ultramarine	3	3
#02 D2	2c "	4	3
#03 "	3c "	10	8
#04 "	5c "	25	6
#05 "	10c "	40	6
#06 "	20c "	50	5
#07 "	50c "	1.50	25
#08 "	100c "	2.50	20
#09 "	500c "	5.00	20

1888

Granite Paper

#10 D2	10c ultramarine	1.25	25
#11 "	20c "	5.00	30
#12 "	50c "	7.00	2.00
#13 "	100c "	12.50	1.25
#14 "	500c "	50.00	0.50
#15 "	5c green & carmine	40	30
#16 "	10c "	50	15
#17 "	20c "	1.00	15
#18 "	50c "	3.00	1.00
#19 "	100c "	5.00	1.25
#20 "	500c "	6.00	1.25

1884-97

#21 D2	1c olive green & carmine	8	2
#22 "	3c olive green & carmine	6	6
	α. 2c yellow green & carmine	10	10
#23 "	5c olive green & carmine	5	2
	α. 5c yellow green & carmine	20	10
#24 "	10c olive green & carmine	10	2
	α. 10c yellow green & carmine	20	5

1893	Black Surcharge.		
6 A5	1c lilac blue	17.00	27.50
6 "	a. TAHITI		
7 "	2c brown, buff	27.50	27.50
8 "	4c claret, lavender	25.00	25.00
9 "	5c green, greenish	25	35
10 "	10c lavender	50	50
11 "	15c blue	50	30
12 "	20c red, green	1.25	1.25
13 "	25c yellow	30.00	
14 "	25c rose	50	50
15 "	35c violet, orange	35.00	
16 "	75c carmine, rose	1.00	1.00
16 "	a. Inverted surcharge		
17 A6	1fr bronze green, straw	3.00	3.00
18 "	1c lilac blue	20.00	20.00
19 "	2c brown, buff	25.00	25.00
20 "	4c claret, lavender	22.50	22.50
21 "	5c green, greenish	20.00	20.00
21 "	a. Surcharge inverted		
22 "	10c lavender	12.50	12.50
22 "	a. Inverted surcharge		
23 "	b. Quadruple surcharge		
24 "	15c blue	35	25
25 "	a. Inverted surcharge		
26 "	20c red, green	1.00	1.00
27 "	a. Inverted surcharge		
28 "	25c yellow		
29 "	25c rose	75	75
30 "	35c violet, orange	40.00	
31 "	75c carmine, rose	75	75
32 "	a. Surcharge inverted	5.00	
33 "	b. Triple surcharge		
34 "	1fr bronze green, straw	1.50	1.50



A7

1903	Carmine Surcharge.		
29 A7	10c on 25c rose	10	10
	a. Double surcharge	2.00	
	b. Inverted surcharge		
	Black Surcharge.		
30 A7	10c on 40c red, straw	25	25
	a. Double surcharge	10.00	
	b. Inverted surcharge	4.00	

TAHITI

Stamp of French Oceanica

Surcharged

10

CENTIMES

31 A7	10c on 15c blue	10	10
	a. Double surcharge	2.00	
	b. Inverted surcharge	2.00	

CHARITY STAMPS.

1915 Perf. 14x13½

Stamps of French

Oceanica

Surcharged

in Red



101 A1, 15c blue

102 " 15c gray, light gray

POSTAGE DUE STAMPS.



D1

Imperf.

D2

1893	1c black	10.00	
151 D1	2c "	10.00	
152 "	3c "	10.00	
153 "	4c "	10.00	
154 "	5c "	10.00	
155 "	10c "	10.00	
156 "	15c "	10.00	
157 "	20c "	5.00	
158 "	30c "	10.00	
159 "	40c "	10.00	
160 "	60c "	10.00	
161 "	1fr brown	12.50	
162 "	2fr "	14.00	
163 D2	1c black	25.00	
164 "	2c "	10.00	
165 "	3c "	8.00	
166 "	a. Double Surcharge		
167 "	4c black	8.00	
168 "	5c "	8.00	6.00
169 "	10c "	8.00	8.00
170 "	a. Surcharge inverted		
171 "	15c black	7.00	
172 "	20c "	3.00	3.00
173 "	30c "	6.00	6.00
174 "	40c "	7.50	8.00
175 "	60c "	7.50	
176 "	1fr brown	8.00	
177 "	2fr "	8.00	

TASMANIA, O.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1



A2

1863

1 A1	1p blue	125.00	25.00
2 A2	4p red orange	80.00	6.50
	a. 4p yellow orange	30.00	6.50
	b. Laid paper		
	Cut to shape		1.00
	24 variations of each.		

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT."



A3



A4

Wove Paper.

1855 Wmkd Star.

4 A3	1p dark carmine	100.00	15.00
5 "	2p dark green	60.00	8.00
6 "	4p dark blue	12.50	1.50

1856-57 Unwmkd.

7 A3	1p pale red	75.00	25.00
8 "	2p emerald green		17.50
9 "	4p blue	35.00	6.00

Pelure Paper.

10 A3 1p brown red 60.00 15.00

Wmkd Double Lined Numerals.

11 A3	1p carmine	1.00	1.00
	a. 1p orange red	1.00	1.00
	b. 1p brown red	7.50	1.25
	Pen cancellation		25
12 "	2p green	15.00	3.00
	a. 2p yellow green	15.00	3.00
	b. 2p sage green	10.00	3.00
13 "	4p blue	4.00	40
	a. 4p dark blue	5.00	1.25
	b. 4p pale blue	4.00	40

1858

14 A4	6p gray lilac	7.00	1.25
	a. 6p red violet		1.51
	Pen cancellation		25
15 "	6p blue gray	12.50	2.00
	Pen cancellation		50
16 "	1sh vermilion	8.00	1.50

1864

Rouletted.

17 A3	1p carmine	10.00	10.00
	a. 1p brick red		
	Pen cancellation		2.50
18 "	2p yellow green		
19 "	4p blue		25.00
20 A4	6p blue gray		
21 "	6p gray lilac		
22 "	1sh vermilion		

Perf. 10.

23 A3	1p brick red	75	75
	a. 1p carmine	75	1.00
	b. 1p orange red	75	1.25
	Pen cancellation		10
24 "	2p yellow green	12.00	7.50
	a. 2p dark green	22.00	15.00
	Pen cancellation		50
25 "	4p blue	6.00	1.25
26 A4	6p lilac	12.50	1.50
	a. 6p red blue	50.00	7.50
27 "	6p slate blue	12.50	1.50
28 "	1sh vermilion	7.50	2.50
	a. Imperf. vertically		
	Pen cancellation		25

1864

Perf. 11½, 12, 12½, 13.

29 A3	1p carmine	75	1.00
	a. 1p orange red	75	1.00
	b. 1p brick red	1.00	1.25
	c. Double impression		
	d. Wmkd. "4"		
	Pen cancellation		15
30 "	2p yellow green	12.50	7.00
	a. 2p dark green	12.50	7.00
	Revenue cancellation		1.00
31 "	4p blue	7.50	1.25
	Pen cancellation		25
32 A4	6p red lilac	1.00	75
	a. 6p purple	5.00	1.25
	b. 6p violet	3.00	75
	c. Imperf.		
	d. Imperf. vertically		
	Pen cancellation		20
33 "	6p slate blue		6.00
34 "	1sh vermilion	2.50	75
	a. Double impression		
	Pen cancellation		25

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperf. and perf.

Pin Perf. 5½ to 9½, 13½ to 14½.

1867

35 A3	1p carmine		5.00
	Pen cancellation		2.50
36 "	2p yellow green		25.00
37 "	4p blue		15.00
38 A4	6p gray		
35a "	6p red lilac		
35b "	1sh vermilion		

Perf. by Oblique Parallel Outs.

39 A3	1p carmine		
	Pen cancellation		4.00
40 "	2p yellow green		40.00
	a. 2p dark green		
41 "	4p blue		15.00
42 A4	6p gray		
43 "	6p red lilac		
44 "	1sh vermilion		
1868			
45 A3	1p carmine	7.50	7.50
46 "	2p yellow green		30.00
47 "	4p blue		12.50



A5



A6

1870-71 Perf. 11½, 19.

Wmkd Single Lined "2."

48 A5	2p green	4.00	1.25
	α. Imperf.		
	Pen cancellation		25

Wmkd Single Lined "4."

49 A5	1p rose	5.00	4.00
	α. Imperf.		25
	Pen cancellation		25
50 "	4p blue	25.00	22.50

Wmkd Slanting "10."

51 A5	1p rose	5.00	2.25
	α. Imperf.		25.00
	Pen cancellation		10
52 "	10p black	50	75
	α. Imperf.	6.00	

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperf. and perf.

Wmkd **TAS** (type 81).

1871-76 Perf. 11½, 19.

53 A5	1p rose	25	10
	α. 1p vermilion	20.00	15.00
	β. Imperf.		10.00
54 "	2p deep green	3.00	20
	α. 2p yellow green		60
	β. 2p blue green	2.50	30
	γ. Imperf.		
55 "	3p brown	5.00	40
	α. 3p purple brown	1.00	75
	β. Imperf.		
56 "	3p red brown	3.00	1.00
	α. 3p Indian red	2.75	1.50
	β. Imperf.	6.00	
	γ. Imperf. horizontally		
57 "	4p dull yellow	4.00	1.50
	α. 4p brown yellow	4.00	1.75
	β. 4p pale yellow	1.50	1.75
58 "	9p blue	1.00	1.00
	α. Imperf.	6.00	
59 "	5sh bright violet	5.00	4.00
	α. Imperf.		
	β. Imperf. vertically		
	Pen cancellation		85

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.

Wmkd **TAS** (type 82).

1878 Perf. 14.

60 A5	1p rose	15	1
	α. 1p carmine	15	2
61 "	2p deep green	20	1
	α. 2p pale green	20	1
62 "	8p violet brown	25	30

The 8 pence has been reprinted on thin unwatermarked paper, perf. 11½.

1880-83 Perf. 11½, 19.

63 A5	3p Indian red	25	15
	α. Imperf. horizontally		
64 "	4p lemon	8.00	1.00
	α. 4p bright yellow	4.00	1.00
	β. 4p olive yellow	15.00	4.00
	γ. Printed on both sides	5.00	
	δ. Imperf.		

1889 Perf. 14.

65 A6	½p on 1p carmine	25	25
	α. H21		
	β. Lower part of "p" broken		1.25

No. 65 has been reprinted on thin cardboard, perf. 19, with the surcharge "Half penny" 19mm. long

1889-91 Perf. 11½, 19.

66 A5	½p red orange	12	10
	α. ½p yellow orange	25	25
67 "	1p dull red	75	25
	α. 1p vermilion	75	25
68 "	1p carmine	2.00	61
	α. 1p pink	2.00	60
	β. 1p salmon rose	2.00	60
	γ. Imperf.		

Wmkd TAS (type 81).

69 A5	½p orange	2.00	85
	α. ½p brown orange	2.50	
	β. Imperf.	2.00	
70 "	1p salmon rose	2.00	75
	α. 1p carmine	2.50	75
	β. 1p pink	3.25	1.00
71 "	4p olive bistre	50	50



A7

Wmkd TAS (type 82).

Perf. 11½ to 19.

Surcharge 14mm. high.

72 A7	2½p on 9p light blue	85	85
	α. 2½p on 1p deep blue	85	85
	β. Double surcharge, one inverted	12.50	12.50

Surcharge 15mm. high.

73 A7 $\frac{2}{3}$ p on 9p light blue 15 15
a. Surcharged in blue

No. 73 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin card-board, in deep ultramarine, with surcharge 16 $\frac{1}{2}$ mm. high, and perforated 18.



A8



A9

1892-97		Perf. 14.	
74 A8	$\frac{1}{2}$ p orange & violet	5	2
75 A9	$\frac{2}{3}$ p magenta	15	8
76 A8	5p pale blue & brown	30	20
77 "	6p blue violet & black	30	18
78 "	1sh rose & green	50	20
79 "	2sh 6p brown & blue	1.00	85
80 "	5sh brown violet & red	1.80	1.25
81 "	10sh bright violet & brown	4.50	2.50
£2 "	£1 green & yellow	35.00	35.00
1895-96 Wmkd Tas (type 82).			
Perf. 11 $\frac{1}{2}$ to 12.			
82 A ⁵	4p bistre	35	35
84 "	9p chalky blue	50	40
	a. 3p deep blue	50	40
1899			
85 A8	10p red brown & green	50	40



A10



A11



A12



A13



A14



A15



A16



A17

1900		Perf. 14.	
86 A10	$\frac{1}{2}$ p dark green	8	6
87 A11	1p carmine	8	8
88 A12	2p violet	15	8
89 A13	$\frac{2}{3}$ p dark blue	20	12
90 A14	3p dark brown	20	10
91 A15	4p ochre	25	12
92 A16	5p ultramarine	30	18
93 A17	6p lake	40	35

1903-08 Wmkd V and Crown.

Perf. 11, 12 $\frac{1}{2}$, 11x12 $\frac{1}{2}$.

94 A10	$\frac{1}{2}$ p green	6	8
95 A11	1p carmine	8	4
96 "	1p dull red	8	3
97 A12	2p violet	12	3
98 A5	9p blue	40	25
99 A8	1sh rose & green	1.00	50

1904

No. 76

Surcharged in black

1 $\frac{1}{2}$ d.

Perf. 14.

100 A8 $\frac{1}{2}$ p on 5p blue & brown 10

1905-08 Wmkd Crown and Double-lined A.

Perf. 11, 12, 12 $\frac{1}{2}$ and compound.

101 A10 $\frac{1}{2}$ p dull green 5 4

102 A11	1p carmine	6	2
103 A12	2p violet	12	2
105 A14	8p dark brown	12	8
106 A15	4p ochre	25	15
107 A17	6p lake	75	25
108 A5	8p violet brown	40	40
109 "	9p blue	30	30
111 A8	1sh rose & green	40	20
113 "	10sh bright violet & brown	4 50	

1911 Re-engraved.

114 A12	2p bright violet	10	6
115 A15	4p dull yellow	35	15
116 A17	6p lake	40	20

The re-engraved 8p measures 33½x35mm. Instead of 33½x34mm. There are many slight changes in the clouds and other parts of the design.

The 4p is much lighter, especially the waterfall and the trees above it. This has more the appearance of a new or cleaned plate than a re-engraved one.

In the re-engraved 6p there are more colored lines in the waterfall and the river and more white dots in the trees.

1912

No. 103 Surcharged

in red

ONE PENNY

117 A12	1p on 2p bright violet	10	6
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REVENUES USED FOR POSTAGE.



R1



R2



R3



R4

1882 Wmkd Large Numeral 1.

901 R1	3p yellow green	6.00	6.00
902 R2	2sh 6p rose	10.00	5.00
903 R8	5sh brown	7.00	7.00
904 R4	10sh orange	6.00	6.00

The reprints are on unwatermarked paper or cardboard, imperf. and perf. 12, with and without "REPRINT."

Perf. 10, 11½, 12, 12½, 13.

905 R1	3p yellow green	2.50	2.50
906 R2	2sh 6p lake	2.50	2.00
907 "	2sh 6p rose	2.50	2.00

908 R8	5sh brown	3.00	6.00
209 "	5sh sage green	2.00	1.50
910 R4	10sh orange	3.00	2.50
211 "	10sh salmon	3.00	2.50



R5

Wmkd TAS (type 82).

Perf. 14.

912 R5	1p slate	25	6
913 "	3p orange brown	15	8
914 "	6p lilac	40	8
915 "	1sh carmine rose	75	25

No. 214 has been reprinted on card-board, perf. 12 and surcharged "RE-PRINT."

1901

Surcharged REVENUE in black

216 R5	8p orange brown	75	75
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Unwmkd.

Lithographed,

Perf. 12.

217 R5	1p blue	5.00	5.00
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This stamp has been reprinted on thin card board, perf. 12 and surcharged "REPRINT."

Engraved.

Imperf.

218 R2	2sh 6p lake		
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Perf. 12.

219 R2	2sh 6p lake		
	α. Surcharged inverted		

220 R4	10sh salmon		
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Wmkd. Double Lined. 1

221 R4	10sh salmon		
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Postage Stamp of 1892-97 Issue Surcharged "REVENUE" in black.

Perf. 14.

222 A8	£1 green & yellow		
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TETE, AF.

100 CENTAVOS=1 ESCUDO.

1918

Vasco da Gama Issue of various Portuguese Colonies Surcharged as

REPUBLICA

TETE

On Stamps of Macao.

1 A54	½c on ½a blue green	
2 A55	½c on 1a red	
3 A56	1c on 2a red violet	
4 A57	2½c on 4a yellow green	
5 A58	5c on 8a dark blue	
6 A59	7½c on 12a violet brown	
7 A60	10c on 16a bistre brown	
8 A61	15c on 24a bistre	
	Set of eight	1.00

On Stamps of Portuguese

Africa.

9 A54	½c on 2½r blue green	
10 A55	½c on 5r red	
11 A56	1c on 10r red violet	
12 A57	2½c on 25r yellow green	
13 A58	5c on 50r dark blue	
14 A59	7½c on 75r violet brown	
15 A60	10c on 100r bistre brown	
16 A61	15c on 150r bistre	
	Set of eight	1.00

On Stamps of Timor.

17 A54	½c on ½a blue green	
18 A55	½c on 1a red	
19 A56	1c on 2a red violet	
20 A57	2½c on 4a yellow green	
21 A58	5c on 8a dark blue	
22 A59	7½c on 12a violet brown	
23 A60	10c on 16a bistre brown	
24 A61	15c on 24a bistre	
	Set of eight	1.00



A1

1914 Perf. 15x14½.

25 A1	½c olive brown	2
26 "	½c black	2
27 "	1c blue green	2
28 "	1½c lilac brown	3
29 "	2c carmine	4
30 "	2½c light violet	5
31 "	5c deep blue	10
32 "	7½c yellow brown	15
33 "	8c slate	18
34 "	10c orange brown	18
35 "	15c plum	22
36 "	20c yellow green	30
37 "	30c brown, green	45
38 "	40c brown, pink	60
39 "	50c orange, salmon	75
40 "	1e green, blue	1.00

THIBET, A.

16 ANNAS=1 RUPEE.



A1

1913

1 A1	1a blue green	10
2 "	2a deep ultramarine	20
3 "	3a purple	30
4 "	4a carmine	60
5 "	a. "POTSAGE"	1.50
	6a vermilion	50

THRACE, E.

100 LEPTA=1 DRACHMA.

40 PARAS=1 PIASTRE.

1913

ΕΛΛ. ΔΙΟΙΚ.

Turkish Stamps

of 1909

Surcharged

in blue

or red

ΓΚΙΟΥΜΟΥ
ΑΤΖΙΝΑΣ
ΛΕΝΤΑ 25

Perf. 12, 13½.

1 A21	10t on 20pa rose (Bl)
2 "	25t on 10pa blue green (R)
3 "	25t on 20pa rose (Bl)
4 "	25t on 1pi ultramarine (R)



A1

1918

Imperf.

Laid Paper.

Control mark in rose.

5 A1	1pi blue
6 "	2pi violet



A2

Wove Paper.

- 7 A2 10pa vermilion
8 " 20pa blue
9 " 1pi violet

Turkish Stamps

of 1913

Surcharged

in red or black

Perf. 12.

- 10 A22 1pi on 2pa olive green
(R)
11 " 1pi on 5pa ochre (B)
12 " 1pi on 20pa rose (B)
13 " 1pi on 5pi violet (R)
14 " 1pi on 10pi dull red
(B)
15 " 1pi on 25pi gray green
(B)

Bulgarian Stamps

of 1911

Surcharged in

red or blue

Perf. 12.

- 16 A20 10pa on 1s myrtle
green (R)
17 A21 20pa on 2s carmine &
black (Bl)
18 A23 1pi on 5s green &
black (R)
19 A22 2pi on 3s lake &
black (Bl)
20 A24 2½pi on 10s deep red
& black (Bl)
21 A25 5pi on 15s brown
bistre (Bl)

Same Surcharges on Greek Stamps.

On Issue of 1911.

Serrate Roulette 13½.

- 22 A24 10pa on 1l green (R)
23 " 10pa on 1l green (Bl)

- 24 A26 10pa on 5l green (R)
25 A25 10pa on 25l ultra-
marine (R)
26 " 20pa on 2l carmine
rose (Bl)
27 A24 1pi on 8l vermilion
(Bl)
28 A26 2pi on 5l green (R)
29 A24 2½pi on 10l carmine
rose (Bl)
30 A25 5pi on 40l deep blue
(R)

On Occupation Stamps of 1918.

- 31 A29 10pa on 1l brown (Bl)
32 " 20pa on 1l brown (Bl)
33 " 1pi on 1l brown (Bl)

These surcharges were made with handstamps,
two of which were required for each surcharge.
Owing to this method one or both parts may be
found inverted, double or omitted.

TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.

100 AVOS=1 PATAKA



A1	A2		
1885	<i>Perf. 12½ and 13½.</i>		
1 A1	5r black	10	10
	a. Double surcharge		
	b. Triple surcharge		
2 "	10r green	1.00	1.00
	a. surcharged on Mozambique stamp	1.25	1.75
	b. Surcharged on Portuguese India stamp	4.00	
3 "	20r rose	60	60
	a. Double surcharge		
3b "	20r brown		
4 "	25r violet	12	25
4a "	25r rose		
5 "	40r yellow	40	40
	a. Double surcharge		
	b. Surcharge inverted		
5c "	50r green	5.00	
6 "	50r blue	25	50
7 "	80r slate	50	85
8 "	100r lilac	20	50
	a. Double surcharge		
9 "	200r orange	30	60
10 "	200r brown	35	75

Nos. 3b, 4a and 6c were never issued.

The reprints are printed on a smooth
white chalky paper, ungummed, with
rough perf. 13½, and on thin white
paper with shiny white gum and clean
cut perf. 13½.

1887 *Perf. 12½.*

11 A2	5r black	4	5
13 "	10r green	8	10
13 "	20r bright rose	12	12
14 "	25r violet	15	15
15 "	40r chocolate	40	40
16 "	50r blue	40	40
17 "	80r gray	60	60
18 "	100r yellow brown	75	75
19 "	200r gray lilac	1.50	1.50
20 "	300r orange	1.50	1.50

Reprints of Nos. 11, 16, 18 and 19,
have clean cut *perf. 13½.*



1894	<i>Perf. 12.</i>	A4
22 A3	5r yellow	10 10
23 "	10r red violet	25 25
24 "	15r chocolate	30 30
25 "	20r lavender	35 35
26 "	25r green	35 35
27 "	50r light blue	60 60
28 "	75r rose	85 85
29 "	80r light green	1.00 1.00
30 "	100r brown, buff	65 65
31 "	150r carmine, rose	1.25 1.25
32 "	200r dark blue, light blue	1.50 1.50
33 "	300r dark blue, salmon	2.00 2.00

1895	<i>Perf. 12½.</i>	
34 A4	1a on 5r black	6 6
35 "	2a on 10r green	12 12
36 "	3a on 20r bright rose	20 20
37 "	4a on 25r violet	20 20
38 "	6a on 40r chocolate	30 30
39 "	8a on 50r blue	45 45
40 "	12a on 80r gray	75 75
41 "	16a on 100r yellow brown	80 80
42 "	31a on 200r gray lilac	1.25 1.25
43 "	47a on 300r orange	1.50 1.50

VASCO DA GAMA ISSUÉ.

1898 *Perf. 14 to 15.*

Same Types as Corresponding
issue of Portugal.

45 A54	½a blue green	6	6
46 A55	1a red	8	8
47 A56	2a red violet	10	10
48 A57	4a yellow green	18	12
49 A58	8a dark blue	18	18
50 A59	12a violet brown	25	25
51 A60	16a bistre brown	30	30
52 A61	24a bistre	60	60



1898-1900

A5

Perf. 11½, 12½.

53 A5	½a gray	2	2
54 "	1a orange	3	3
55 "	2a light green	5	5
56 "	2½a brown	12	12
57 "	3a gray violet	15	15
58 "	4a sea green	20	20
59 "	8a blue	25	25
60 "	12a rose	50	50
61 "	13a violet	60	60
62 "	16a dark blue, blue	50	50
63 "	24a brown, buff	65	65
64 "	31a red lilac, pinkish	85	85
65 "	47a dark blue, rose	1.25	1.25



A6

1899 Black Surcharge.

66 A6	10a on 16a dark blue, blue	75	75
67 "	20a on 31a red lilac, pinkish	50	50

1900

68 A5	10a slate blue	35	35
69 "	20a brown, yellowish	75	75
70 "	78a black & red, blue	1.75	1.75

1902

5

Surcharged in black

AVOS



On Issue of 1887.

71 A2	5a on 25r violet	60	60
72 "	5a on 200r gray lilac	2.00	2.00
73 "	6a on 10r blue green	18.00	
74 "	6a on 300r orange	1.50	1.50
75 "	9a on 40r chocolate	8.50	3.50
76 "	9a on 100r yellow brown	1.50	1.50

77 A2	15a on 20r rose	1.50	1.50
78 "	15a on 50r blue	20.00	
79 "	22a on 80r gray	2.50	2.50

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½.

On Issue of 1894.

80 A3	5a on 5r yellow	15	15
	α. Surcharged inverted	8.00	
81 "	5a on 25r green	15	15
82 "	5a on 50r light blue	15	15
83 "	6a on 20r lavender	18	15
84 "	9a on 15r chocolate	20	20
85 "	9a on 75r rose	20	20
86 "	15a on 10r red violet	30	30
87 "	15a on 100r brown, buff	30	30
88 "	15a on 300r blue, salmon	30	30
89 "	22a on 80r light green	50	50
90 "	22a on 300r blue, blue	50	50

On Newspaper Stamps of 1898.

91 N2	6a on 2½r brown	15	15
	α. Surcharged inverted		

Issue of 1898-99

Surcharged in black

PROVISORIO

92 A5	3a gray violet	10	10
93 "	12a rose	50	50

1908 Perf. 12.

93a A5	3a gray green	10	10
94 "	5a carmine	10	10
95 "	6a pale yellow brown	10	10
96 "	9a red brown	15	15
97 "	10a gray brown	18	18
98 "	12a dull blue	1.50	1.50
99 "	13a red lilac	25	25
100 "	15a gray lilac	30	30
101 "	22a brown orange, pink	40	40
102 "	31a brown, straw	50	50
103 "	47a red violet, pink	60	60
104 "	78a dull blue, straw	1.25	1.25

1905

No. 98 Surcharged

in black

10

AVOS

105 A5	10a on 12a dull blue	25	25
1911			

Stamps of 1898-

1903 Surcharged in

Carmine or Green

106 A5	½a gray	2	
107 "	1a orange	3	
108 "	2a light green	4	
109 "	3a gray green	5	
110 "	5a carmine (G)	7	

111 A5	6a yellow brown	10	
112 "	9a red brown	12	
113 "	10a gray brown	14	
114 "	18a red lilac	15	
115 "	15a gray lilac	18	
116 "	22a brown orange, pink	25	
117 "	31a brown, straw	35	
118 "	47a red violet, pink	50	
119 "	78a dull blue, straw	85	
1918			

Preceding Issues

Surcharged

in red

On Provisional Issue of 1902.

120 A3	5a on 5r yellow		
121 "	5a on 25r green		
122 "	5a on 50r light blue		
123 N2	6a on 2½r brown		
124 A3	6a on 20r lavender		
125 "	9a on 15r chocolate		
126 "	15a on 100r brown, buff		
127 "	22a on 80r light green		
128 "	22a on 200r blue, blue		

On Issue of 1903.

129 A5	3a gray green		
	On Issue of 1905.		
130 A5	10a on 12a dull blue		

Surcharged

in green

or red

On Provisional Issue of 1902.

131 A3	9a on 75a rose (G)		
132 "	15a on 10a red violet (G)		
133 "	15a on 300a blue, salmon (R)		
	α. "REPUBLICA"		
	β. "REPUBLICAU"		

On Issue of 1903.

134 A5	5a carmine (G)		
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Surcharged

in red on

Issues of

1898-1903

135 A5	6a yellow brown		
136 "	9a red brown		
137 "	10a gray brown		
138 "	13a violet		

139 A5	13a red lilac
140 "	15a gray lilac
141 "	22a brown orange, pink
142 "	81a red lilac, pinkish
143 "	81a brown, straw
144 "	47a blue, rose
145 "	47a red violet, pink
146 "	78a dull blue, straw

Surcharged
in red
on Issue
of 1900

REPUBLICA

147 A5	78a black & red, blue
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Vasco da Gama Issue of 1898
Surcharged in black

REPUBLICA

REPUBLICA

10 A.

148 A54 (a)	1/2a blue green
149 A55 "	1a red
150 A56 "	2a red violet
151 A57 "	4a yellow green
152 A58 "	8a dark blue
153 A59 (b)	10a on 12a violet brown
154 A60 (a)	16a bistre brown
155 A61 "	24a bistre
	Set of eight

75



A7

1914	Perf. 15x14 1/2.	
156 A7	1/2a olive brown	2
157 "	1a black	2
158 "	2a blue green	3
159 "	3a lilac brown	3
160 "	4a carmine	4
161 "	6a light violet	6
162 "	10a deep blue	10
163 "	12a yellow brown	12
164 "	16a slate	16
165 "	20a orange brown	20
166 "	40a plum	40
167 "	68a brown, green	60

168 A7	76a brown, rose	75
169 "	1p orange, salmon	1.00
170 "	8p green, blue	3.00

1915

Preceding Issues
Surcharged
in carmine

REPUBLICA

On Provisional Issue of 1902

171 A3	5a on 5r yellow	5
172 "	5a on 25r green	5
173 "	5a on 50r light blue	5
174 "	6a on 20r lavender	6
175 "	9a on 15r chocolate	9
176 "	9a on 75r rose	9
177 "	15a on 10r red violet	15
178 "	15a on 100r brown, buff	15
179 "	15a on 300r blue, salmon	15
180 "	22a on 80r light green	22
181 "	22a on 200r blue, blue	22
182 N2	6a on 2 1/2r brown	6

With Additional
Surcharge

PROVISORIO

183 A5	3a gray violet	3
	On Issue of 1915	
184 A5	10a on 12a dull blue	10

STAMPS FOR USE ON POSTAL

CARDS ONLY.

Macao 1887 300r Surcharged

TIMOR TIMOR
5 avos

PROVISORIO

30 30 30 30

1894-95 Perf. 12 1/2, 12 1/2.

276 a	30r on 300r orange	1.25	75
277 b	5a on 80r on 300r orange	1.25	75

NEWSPAPER STAMPS.



1892

N1

Perf. 12½ and 13½.

291 N1	2½r on 20r bright rose	15	15
	α. "TIMOR" inverted	4.50	
292 "	2½r on 40r chocolate	15	15
	α. "TIMOR" inverted	4.50	
293 "	2½r on 80r gray	15	15
	α. "TIMOR" inverted	4.50	



N2

1898-95

Perf. 11½, 12½, 13½.

294 N2	2½r brown	3	5
295 N2	1/2a on 2½r brown	4	4



N3

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

301 D1	1a yellow green	8	
302 "	2a slate	5	
303 "	5a yellow brown	8	
304 "	6a red orange	10	
305 "	10a gray brown	15	
306 "	15a red brown	25	
307 "	24a dull blue	30	
308 "	40a carmine	50	
309 "	50a orange	65	
310 "	1p dull violet	1.25	

1911

Postage Due Stamps
of 1904 Surcharged
in Carmine or Green.

311 D1	1a yellow green	8
312 "	2a slate	4
313 "	5a yellow brown	8
314 "	6a deep orange	10
315 "	10a gray brown	12
316 "	15a brown	20
317 "	24a dull blue	45
318 "	40a carmine (G)	20
319 "	50a orange	50
320 "	1p dull violet	1.00

1913

Postage Due Stamps
of 1904 Surcharged
in Red or Green

321 D1	1a yellow green	
322 "	2a slate	
323 "	5a yellow brown	
324 "	6a deep orange	
325 "	10a gray brown	
326 "	15a red brown	
327 "	24a dull blue	
328 "	40a carmine (G)	
329 "	50a orange	
330 "	1p gray violet	

TOBAGO, W. I.

12 PENCE=1 SHILLING.



A1

1879-80



A2



A3

Perf. 14.

Wmkd Crown and C. C.

1 A1	1p rose	1.50	1.50
2 "	3p blue	4.00	4.00
3 "	6p orange	4.50	4.00
	Revenue cancellation		50
4 "	1sh green	12.00	6.00
	Revenue cancellation		1.00
5 "	5sh slate	25.00	16.00
	Revenue cancellation		2.50
6 "	£1 violet	60.00	

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

REPUBLICA

REPUBLICA

- 23 A12 2½p on 1sh blue green 30 60
 a. No period after
 SURCHARGE 10.00 10.00

Blue Surcharge.

- 24 A10 ¾p on 4p red brown 20 25
 a. SURCHARGE 1.25 1.75
 b. Pair, one without surcharge
 c. HALF PENNY omitted

Unwmkd.

- 1895 Carmine Surcharge.
 25 A10 1p on 2p light blue 75 75
 26 A11 1¾p on 2p " 2.00 2.00
 27 " 2½p on 2p light blue 1.75 1.75
 a. SURCHARGE 4.00
 b. Without period 20.00
 28 " 7½p on 2p light blue 10.00 12.00



A13



A14



A15

- 29 A18 1p gray green 85 1.25
 a. Diagonal half used as ½p
 b. Horizontal pair,
 imperf. between
 30 " 2½p dull rose 35 35
 31 " 5p pale blue 75 85
 32 " 7½p yellow 50 75

Black Surcharge.

- 33 A14 ¾p on 2½p red 1.50 1.50
 a. SURCHARGE 4.00
 34 " 1p on 2½p red 1.00 1.25
 35 A15 7½p on 2½p " 1.25 1.50



1896

A16

Violet, Red and Black Surcharges.

- 36 A16 ¾p on 7½p on 2p light blue 10.00 10.00
 a. "Half penny" inverted
 b. "Half penny" double
 c. Tongan surcharge reading upwards 10.00 10.00
 d. Tongan surcharge as "a" and double
 e. "Half Penny"
 f. "Half" only
 g. "Hwi"
 h. Periods instead of hyphens after words
 37 A16 ¾p on 1½p on 2p light blue 30.00
 a. Tongan surcharge reading upwards 35.00



A17



A18



A19



A20



A21



A22



A23



A24



A25

Wmkd. Turtles.
Perf. 14.

1897				
39 A17	4p dark blue	3	3	
39 A18	1p brownish red & black	6	6	
40 A19	1p bistre & black	10	10	
41 "	2 4p light blue & black	12	12	
	as "4" without fraction bar	6.00	6.00	
42 A20	8p olive green & black	15	20	
43 A21	4p dull violet & green	18	20	
44 A19	5p orange & black	20	25	
45 A22	6p red	25	25	
46 A19	7 1/2p green & black	30	30	
	as Center inverted			
47 "	10p carmine & black	40	40	
48 "	1sh dark brown & black	50	50	
49 A23	2sh dark ultramarine & black	90	90	
50 A24	2sh 6p dark violet	1.00	1.00	
51 A25	5sh dull red & black	2.00	2.00	
1899				

T - L

Surcharged
in black

1 June, 1899.

52 A18	1p brownish red & black	1.25	1.50
	as "1899" instead of "1897"	30.00	25.00

OFFICIAL STAMPS.



O1



O2

Perf. 19 to 11 1/2.

Wmkd N. Z. and Star.
Carmine Surcharge.

1892			
101 O1	1p ultramarine	75	75
	as Diagonal half used as 1/2p		
102 O2	2p ultramarine	1.00	1.00
103 O3	4p "	4.00	4.00
104 O2	8p "	12.50	15.00
105 "	1sh "	15.00	20.00

Our prices are for copies of good color.
and discolored copies are worth much less.

Faded



O3



O4

Carmine and Black Surcharge.

106 O3	1 1/2p on 1p ultramarine	1.00	1.25
107 O4	2 1/2p on 2p "	1.00	1.25
108 O3	5p on 4p "	1.25	1.50
109 O4	7 1/2p on 8p "	1.50	2.50
	as "D" omitted		
110 "	10p on 1sh ultramarine	2.00	4.00
	as Double surcharge, the second one smaller		

TRANSVAAL, AF.,

Formerly

SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

First Republic.



A1



A2

MECKLENBURG PRINTINGS.

By Adolph Otto, Gustrow.

Fine Impressions

1869 Thin Paper

Imperf.

1 A1	1p brown lake	60.00	
	as 1p red	30.00	30.00
2 "	6p ultramarine	100.00	
3 "	1sh dark green		
	as Tête bêche		

Rouletted 15 1/2, 16.

4 A1	1p red	10.00	
	as 1p deep red	12.50	
	as 1p brown lake		
5 "	6p ultramarine	7.50	7.50
	as 6p deep ultramarine	8.50	12.50
6 "	1sh blue green	15.00	25.00
	as 1sh yellow green	17.50	
	as 1sh deep green	25.00	

1871-74

7 A2	3p lilac	5.00	5.00
	α. 3p violet	5.00	5.00
8 "	6p bright ultramarine	12.50	3.50

Numerous trial impressions of the stamps of types A1 and A2 exist in both the accepted and fancy colors, including the 3p imperf. and tête béche as formerly listed. Some of them are from the original plates but the majority are from small experimental plates. Many of them can only be told from the issued stamps by expert comparison.

There are reprints of the 6p, type A2, in duller shades than the originals.

The so-called reprints of type A1 were made from new plates. They have the design slightly altered, the most notable difference being in the head of the eagle which has the beak open and hooked like a parrot's.

LOCAL PRINTINGS.

(A.) By M. J. Viljoen, Pretoria.

Poor impressions, overinked and spotted.

1870 Thin Soft Paper.

Imperf.

9 A1	1p carmine	6.00	
	α. 1p rose red	7.00	
	β. 1p pink	7.50	
10 "	6p dull ultramarine	30.00	20.00
	α. Tête béche		

Rouletted 15½, 16.

11 A1	1p carmine		
	α. Rouletted 6½		
12 "	6p dull ultramarine	75.00	20.00

Hard Paper, Thick to Medium.

Imperf.

13 A1	1p carmine	6.00	
	α. 1p light carmine	6.00	
14 "	6p ultramarine		15.00
15 "	1sh gray green	15.00	8.50
	α. 1sh dark green		
	β. Tête béche		

Rouletted 15½, 16.

16 A1	1p carmine	4.00	
	α. 1p light carmine	4.00	
17 "	6p ultramarine	10.00	10.00
	α. Tête béche		
18 "	1sh dark green	20.00	10.00
	α. 1sh gray green		

Copies of Nos. 16 to 18 are sometimes so heavily inked as to be little more than blots of color.

(B.) By J. P. Borrius, Potchefstroom.

Clearer impressions though often overinked.

Stout Porous Paper.

1870-72 *Imperf.*

19 A1	1p black	15.00	12.50
20 "	6p indigo		

Rouletted 15½, 16.

21 A1	1p black	8.50	3.50
	α. 1p gray black	3375	3.75
22 "	6p gray blue	30.00	5.00
	α. 6p indigo	50.00	15.00
	β. 6p bright ultramarine		

Thin, transparent Paper.

23 A1	1p black	40.00	
24 "	1p bright carmine	12.50	10.00
	α. 1p deep carmine	15.00	10.00
25 A2	3p gray lilac	25.00	7.50
26 A1	6p ultramarine	25.00	4.00
27 "	1sh yellow green	15.00	4.00
	α. 1sh deep green	20.00	5.00

Thick Soft Paper.

28 A1	1p dull rose	90.00	12.50
	α. 1p brown rose	25.00	
29 "	6p dull blue	15.00	4.50
	α. 6p bright blue	35.00	5.00
	β. 6p ultramarine	35.00	10.00
30 "	1sh yellow green		

The paper of Nos. 28 to 30 varies considerably in thickness.

(C) By P. Davis & Son, Natal.

1874 Thin to Medium Paper

Perf. 12½

31 A1	1p red	20.00	12.50
	α. 1p brownish red	25.00	12.50
32 "	6p deep blue	85.00	12.50
	α. 6p blue	40.00	15.00

(D.) By the Stamp Commission, Pretoria

1875-77 Pelure Paper

Imperf.

33 A1	1p pale red	10.00	5.00
	α. 1p orange red	11.00	5.00
	β. 1p brown red	30.00	6.00
	γ. Pin Perf.		
34 A2	3p gray lilac	12.50	5.00
	α. 3p dull violet	15.00	6.50
35 A1	6p blue	6.00	3.50
	α. 6p pale blue	7.50	4.00
	β. 6p dark blue	10.00	5.00
	γ. Tête béche		
	δ. Pin perf.		

Rouletted 15½, 16.

36 A1	1p orange red	50.00	
	α. Rouletted 6½	50.00	
37 A2	8p dull violet		
	α. Rouletted 6½		
38 A1	6p blue	30.00	
	α. 6p deep blue		
	β. Rouletted 6½		15.00

The paper of this group varies slightly in thickness and is sometimes divided into pelure and semi pelure. We believe there was only one lot of the paper and that the separation is not warranted.

Stout Hard Paper

Imperf.

39 A1	1p orange red	4.50	2.50
40 A2	8p lilac		
41 A1	6p deep blue	20.00	3.50
	α. 6p blue	30.00	3.75
	β. Tête béche		

Rouletted 15½, 16.

43 A1	1p orange red		
	α. Rouletted 6½		
43 "	6p deep blue	50.00	
	α. 6p blue		
	β. Rouletted 6½	25.00	

Soft Porous Paper

Imperf.

44 A1	1p orange red	25.00	10.00
45 "	6p deep blue	50.00	17.50
	α. 6p dull blue		
46 "	1sh yellow green	50.00	25.00

Rouletted 15½, 16.

47 A1	1p orange red		
	α. Rouletted 6½		
48 "	6p deep blue		
49 "	1sh yellow green		
	α. Rouletted 6½		

First British Occupation.

Surcharged

**V. R.
TRANSVAAL.**

1877	Red Surcharge		
	Pelure Paper		
	<i>Imperf.</i>		

50 A2	3p lilac	50.00	
	α. Surcharged on back		
	β. Double surcharge, red and black		

Rouletted 15½, 16.

51 A2	3p lilac		
	α. Rouletted 6½		
	Thin Hard Paper		
	<i>Imperf.</i>		

52 A2	3p lilac	50.00	
	Soft Porous Paper		
	<i>Imperf.</i>		

53 A1	6p blue	50.00	
	α. 6p deep blue	60.00	
	β. Inverted surcharge		
	γ. Double surcharge		

54 "	1sh yellow green	75.00	25.00
	α. Inverted surcharge		

Rouletted 15½, 16.

55 A1	6p blue		
	α. Rouletted 6½		
56 "	1sh yellow green		
	α. Rouletted 6½		

Black Surcharge

Pelure Paper

Imperf.

57 A1	1p red	75.00	15.00
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Rouletted 15½, 16.

58 A1	1p red		
	Stout Hard Paper		
	<i>Imperf.</i>		

59 A1	1p red	8.50	2.50
	α. Inverted surcharge		

Rouletted 15½, 16.

60 A1	1p red	40.00	20.00
	α. Rouletted 6½		40.00

Soft Porous Paper

Imperf.

61 A1	1p light red	3.00	3.00
	α. 1p deep red	3.50	3.50
	β. Double surcharge		

62 A2	3p lilac	15.00	5.00
	α. 3p deep lilac	30.00	20.00
	β. Inverted surcharge		

63 A1	6p dull blue	30.00	5.00
	α. 6p bright blue	50.00	6.00
	β. 6p dark blue	55.00	15.00
	γ. Tête bêche		
	δ. Inverted surcharge		50.00
	ε. Double surcharge		

64 "	6p blue, rose	15.00	4.00
	α. Tête bêche		
	β. Inverted surcharge	15.00	4.00
	γ. Surcharge omitted		

65 "	1sh yellow green	19.50	6.00
	α. Tête bêche		
	β. Inverted surcharge		50.00

Rouletted 15½, 16.

66 A1	1p light red	20.00	12.50
	α. 1p deep red	25.00	15.00
	β. Rouletted 6½		15.00

67 A2	3p lilac	40.00	12.50
	α. Rouletted 6½		

68 A1	6p dull blue	17.50	
	α. Inverted surcharge		20.00
	β. Rouletted 6½		

69 "	6p blue, rose	60.00	10.00
	α. Inverted surcharge		10.00
	β. Rouletted 6½		

70 "	1sh yellow green	35.00	12.50
	α. Inverted surcharge		75.00
	β. Rouletted 6½		20.00

In this issue the space between "V.R." and "TRANSVAAL" is normally 8½ mm. but occasionally it is 13 mm. In this and the following issues there are numerous minor varieties of the surcharge, missing periods etc.

**V. R.
Surcharged Transvaal**

1878-79	<i>Imperf.</i>		
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71 A1	1p red, blue	12.00	5.00
	α. "Transvaal"		
	β. Surcharge inverted		
	γ. Double surcharge		

72 "	1p red, orange	2.00	2.50
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73 A2	3p lilac, buff	3.50	2.50
	α. Surcharge inverted		

74 "	3p lilac, green	40.00	8.75
	α. Surcharge inverted		

75 A1	6p blue, green	16.00	4.00
	α. Tête bêche		
	β. Surcharge inverted		
	γ. Half used as 3p		

76 "	6p blue, blue	10.00	2.50
	α. Tête bêche		
	β. Without surcharge		
	γ. Surcharge inverted		
	δ. Half used as 3p		
	ε. Double surcharge		

Rouletted 15½, 16.

77 A1	1p red, <i>blue</i>	17.50	5.00
	a. "Transvaal"		
	b. Surcharge inverted		
78 "	1p red, <i>orange</i>	4.00	4.00
	a. Imperf. vertically		
	b. Rouletted 6½	25.00	17.50
79 A2	3p lilac, <i>buff</i>	20.00	5.00
	a. Surcharge inverted		
	b. Imperf. horizontally		
	c. Rouletted 6½		25.00
80 "	3p lilac, <i>green</i>		
	a. Surcharge inverted		
	b. Rouletted 6½		20.00
81 A1	6p blue, <i>green</i>	15.00	5.00
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Half used as 3p		
	e. Rouletted 6½		
82 "	6p blue, <i>blue</i>	60.00	8.50
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Imperf. vertically		
	e. Half used as 3p		
	f. Double surcharge		
	g. Rouletted 6½		

V. R.
Surcharged **Transvaal**

Imperf.

83 A1	1p red, <i>orange</i>	7.50	6.00
84 A2	3p lilac, <i>buff</i>	7.50	3.50
85 "	3p lilac, <i>green</i>	25.00	8.50
	a. Surcharge inverted		
	b. Without surcharge		
86 A1	6p blue, <i>blue</i>	25.00	5.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		

Rouletted 15½, 16.

87 A1	1p red, <i>orange</i>		
	a. Rouletted 6½		25.00
88 A2	3p lilac, <i>buff</i>		
	a. Imperf. horizontally		
	b. Rouletted 6½		
89 "	3p lilac, <i>green</i>		
	a. Surcharge inverted		
	b. Without surcharge		
	c. Rouletted 6½		20.00
90 A1	6p blue, <i>blue</i>		
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		
	d. Rouletted 6½		

V. R.
Surcharged **Transvaal**

1879 Imperf.

91 A1	1p red, <i>orange</i>	4.00	4.00
	a. 1p red, <i>yellow</i>	6.50	5.00
	b. Small capital T		
92 A2	3p lilac, <i>green</i>	5.00	8.00
	a. Small capital T		
93 "	3p lilac, <i>blue</i>	6.00	4.00
	a. Small capital T		

Rouletted 15½, 16.

94 A1	1p red, <i>yellow</i>		
	a. 1p red, <i>orange</i>		
	b. Small capital T		
	c. Rouletted 6½		
95 A2	3p lilac, <i>green</i>		
	a. Small capital T		
	b. Rouletted 6½		
96 "	2p lilac, <i>blue</i>		
	a. Small capital T		
	b. Rouletted 6½		



A2

1878

Perf. 14.

97 A3	1p red brown	1.75	1.25
98 "	3p claret	2.00	85
99 "	4p olive green	2.50	1.50
100 "	6p slate	1.75	75
101 "	1sh green	8.00	6.00
102 "	2sh blue	15.00	4.00

1881

103 A3	¼p vermilion	2.50	3.00
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1879-82

a. Surcharged 1 PENNY

104 A3	1p on 6p slate, red surcharge	25.00	11.00
105 "	1p on 6p slate, black surcharge	7.50	5.00

b. Surcharged 1 Penny

106 A3	1p on 6p slate, red surcharge	75.00	25.00
107 "	1p on 6p slate, black surcharge	80.00	17.50

c. Surcharged 1 Penny

108 A3	1p on 6p slate, red surcharge	60.00	30.00
109 "	1p on 6p slate, black surcharge	80.00	17.50

d. Surcharged 1 Penny

110 A3	1p on 6p slate, red surcharge	30.00	20.00
111 "	1p on 6p slate, black surcharge	15.00	10.00
	a. Pair, one without surcharge		

e. Surcharged 1 Penny

112 A3	1p on 6p slate, red surcharge	75.00	40.00
113 "	1p on 6p slate, black surcharge	40.00	15.00

f. Surcharged 1 Penny

114 A3	1p on 6p slate, red surcharge	85.00	18.00
115 "	1p on 6p slate, black surcharge	15.00	7.50

g. Surcharged 1 Penny

116 A3	1p on 6p slate, red surcharge	75.00	
117 "	1p on 6p slate, black surcharge	90.00	85.00

Second Republic.

Surcharged 1 PENNY

118 A3	1p on 4p olive green	75	1.00
	a. Surcharge inverted	80.00	

1888 Perf. 19.

119 A1	1p black	50	25
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		
120 A2	3p red	2.00	50
	a. Imperf. vertically		
	b. Half used as 1p		
121 "	3p black, rose	8.00	2.50
	a. Half used as 1p		
122 A1	1sh green	8.00	75
	a. Tête bêche	50.00	19.50
	b. Half used as 6p		

The 3p stamps have been reprinted from a small plate of sixteen stamps made from a duplicate of the original die. The stamps from this plate show numerous small flaws and defects.

The reprints of No. 120 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 121 are in brownish black on bright rose, while the originals are in gray black on lilac rose.

The so-called reprints of the 1p, 1sh, and a companion 6p of type A1 are from the counterfeit plates described under the first issue.



A4

1888

Perf. 13½, 11½, 19, 19½, 19½, 19.

123 A4	½p gray	8	4
124 "	1p rose	12	8
125 "	2p brown	50	25
126 "	3p violet	75	50
	a. Half used as 1p		
127 "	4p bronze green	1.50	25
128 "	6p blue	75	20
	a. Imperf.		
129 "	1sh green	2.50	15



A5



A6



A7

Perf. 19.

Black Surcharge.

130 A5	½p on 3p red	1.00	1.00
	a. Surcharge reading downwards	1.00	1.00
131 "	½p on 1sh green	2.50	2.50
	a. Surcharge reading downwards	2.50	2.50
	b. Tête bêche	40.00	

Perf. 14.

Red Surcharge.

132 A6	½p on 6p slate	8.00	10.00
133 "	2p on 6p slate	1.00	1.50
	a. Imperf. vertically		

Perf. 11½, 19, 19½, 19.

Black Surcharge.

134 A7	½p on 3p violet	60	85
	a. PENNY	10.00	
	b. Second N of PENNY inverted		



A8



A9

1887-92

135 A8	2p on 8p violet	25	25
136 A9	3p on 8p "	1.25	1.25

Perf. 12½, 12½x12.

137 A4	2p olive bistre	85	4
138 "	2sh 6p yellow	2.50	55
139 "	5sh steel blue	3.25	1.00
140 "	10sh pale brown	5 00	1.00
141 "	65 dark green	8.50	

In 1912 remainders of Nos. 133 to 141, 153 to 161 and 166 to 174, which were left in the hands of the printers in Holland at the end of the Boer war were sold to stamp dealers. These stamps are now being offered at very small prices as compared to those asked for the issued originals, quantities of Nos. 166 to 174 and 141 have received counterfeit overprints V. R. I. and E. R. I.



A10



A11



A12

1893

Red Surcharge.

142 A10	½p on 2p olive bistre	40	40
	a. Surcharge inverted	2.00	
	b. Bars 14mm. apart	75	90
	c. Same as "b." inverted		

Black Surcharge.

143 A10	½p on 2p olive bistre	50	65
	a. Surcharge inverted	2.50	2.50
	b. Bars 14mm. apart	1.00	1.00
	c. Same as "b." inverted		

144 A11	1p on 6p blue	20	12
	a. Surcharge inverted	2.00	2.00
	b. Double surcharge	17.50	
	c. Pair, one without surcharge		
	d. Bars 14mm. apart	40	40
	e. Same as "d." inverted	2.25	

145 A11	2½p on 1sh green	75	75
	a. Surcharge inverted	2.50	1.50
	b. Fractional line misplaced "2/1"	15.00	
	c. Same as "b." inverted		
	d. Bars 14mm. apart	1 50	1.50
	e. Same as "d." inverted	2.50	

146 A12	2½p on 1sh green	50	75
	a. Surcharge inverted	2.50	
	b. Bars 14mm. apart	1.00	
	c. Same as "b." inverted	5.00	
	d. Double surcharge		

147 A4	2½p purple	60	12
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A13

1894-95 *Perf. 12½.*

Wagon with Two Shafts.

148 A13	½p gray	10	8
149 "	1p rose	15	4
150 "	2p olive bistre	25	6
151 "	6p blue	40	40
152 "	1sh yellow green	3.00	2.50

1895 Wagon with Pole.

153 A13	½p gray	10	4
154 "	1p rose	10	2
155 "	2p olive bistre	12	4
156 "	3p violet	50	35
157 "	4p slate	1.00	50
158 "	6p blue	65	20
159 "	1sh green	3.50	75
160 "	5sh slate blue	7.50	2.50
161 "	10sh red brown	7.50	1.00
	a. 10sh yellow brown	10.00	1.00

See Note after No. 141



A14



A15

1895

162 A14	½p on 1sh green and red	8	6
	a. Surcharge inverted	2.00	2.50
	b. "Penny" instead of "Penny"	30.00	
	c. Double surcharge		

163 A15	1p on 2½p purple and green	12	10
	a. Surcharge inverted	5.00	
	b. Surcharge sideways		
	c. Surcharge on back		
	d. Space between "1" and "d"	1.75	1.75



A16



A17

1895-96 *Perf. 11½.*

164 A16	6p rose and green	40	40
	a. Vertical pair, imperf. between		

165 A17	1p dull rose	6	6
	a. Imperf.		
	b. Vertical pair, imperf. between		

1896 <i>Perf. 12½.</i>			
166 A13	½p green	4	8
167 "	1p rose & green	5	8
168 "	2p brown & green	10	5
169 "	2½p ultramarine & green	12	8
170 "	3p red violet & green	20	25
171 "	4p olive & green	25	25
172 "	6p violet & green	20	20
173 "	1sh yellow bistre & green	85	12
174 "	2sh 6p heliotrope & green	1.00	60

See Note after No. 141



A18

A19



A20

1901 <i>Imperf.</i>			
175 A18	½p green	5.00	
	a. Initials omitted	7.50	
	b. Initials in black	5.00	
176 A19	½p green	7.50	
	a. Initials omitted	7.50	
	b. Initials in black	7.50	
177 A20	½p green	7.50	
	a. Initials omitted	9.00	
	b. Initials in black	7.50	
178 A18	1p rose	1.50	
179 A19	1p rose	2.50	
180 A20	1p rose	2.00	
181 A18	2p orange	3.00	
182 A19	2p orange	5.00	
183 A20	2p orange	5.00	
184 A18	4p dull blue	5.00	
185 A19	4p dull blue	7.50	
186 A20	4p dull blue	7.50	
187 A18	6p green	5.00	
188 A19	6p green	7.50	
189 A20	6p green	7.50	
190 A18	1sh yellow	5.00	

191 A19	1sh yellow	7.50	
192 A20	1sh yellow	7.50	

Perf. 11½.

193 A18	½p green	1.50	
194 A19	½p green	2.50	
195 A20	½p green	2.50	
196 A18	1p rose	1.00	
197 A19	1p rose	1.25	
198 A20	1p rose	1.25	
199 A18	2p orange	1.85	
200 A19	2p orange	2.50	
201 A20	2p orange	2.50	

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½, 1, 4 and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Second British Occupation.

ISSUED UNDER MILITARY AUTHORITY.



A21

1900 Black Surcharges.*Perf. 12½.*

202 A21	½p green	4	6
	a. Surcharge inverted	2.50	2.50
	b. No period after "V"		
203 "	1p rose & green	6	5
	a. Surcharge inverted	2.50	2.50
	b. No period after "V"		
	c. No period after "I"	75	
204 "	2p brown & green	8	8
	a. Surcharge inverted	10.00	
	b. Surcharge "V. L. R."		
205 "	2½p ultramarine & green	10	15
	a. Surcharge inverted		
	b. No period after "V"		
206 "	3p red violet & green	15	20
207 "	4p olive & green	18	18
	a. No period after "V"		
208 "	6p violet & green	25	25
	a. Surcharge inverted		
209 "	1sh bistre & green	40	50
	a. Surcharge inverted		
210 "	2sh 6p heliotrope & green	1.00	1.25
	a. Surcharge inverted	5.00	5.00
211 "	5sh slate blue	8.50	8.75
212 "	10sh red brown		
	a. No period after "I"		
213 A4	£5 dark green	30.00	

See Note after No. 141

ISSUED IN LYDENBURG.

1900

Surcharged in Black "V. R. I."
Perf. 12½.

214	A13	½p green	12.50
215	"	1p rose & green	10.00
216	"	2p brown & green	
217	"	2½p ultramarine & green	
218	"	4p olive & green	
219	"	6p violet & green	
220	"	1sh bistre & green	

Surcharged in Black "V. R. I."

221	A17	1p on 1p dull rose	1d
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A22

222	A23	3p on 1p rose & green	7.50
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ISSUED IN RUSTENBURG.



A23

1900

Perf. 12½.
Purple Surcharge.

223	A23	½p green	5.00	4.00
224	"	1p rose & green	2.50	2.50
225	"	2p brown & green		15.00
226	"	2½p ultramarine & green	7.50	5.00
227	"	3p red violet & green	12.50	7.50
228	"	4p olive & green		
229	"	6p violet & green	16.00	
230	"	1sh bistre & green	17.00	
231	"	2sh 6p heliotrope & green		

ISSUED IN VOLKSRUST.

1902

Revenue Stamps (type A16), Surcharged
in black V. R. I.

Perf. 11½.

232		1p light blue	20	1.25
233		6p rose	50	3.50
234		1sh bistre	85	8.50

235		1sh 6p brown	4.50
236		2sh 6p violet	5.00

ISSUED IN WOLMARANSTAD.



A24

1900

Perf. 12½.

Purple Surcharge.

237	A24	½p green	2.50
238	"	1p rose & green	2.00
239	"	2p brown & green	12.50
240	"	2½p ultramarine & green	20.00
241	"	3p red violet & green	25.00
242	"	4p olive & green	25.00
243	"	6p violet & green	30.00
244	"	1sh bistre & green	



A24a

Blue Surcharge.

245	A24a	1p dull rose	5.00
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REGULAR ISSUES.



A25



A26

1901-02

Perf. 12½.

Black Surcharge.

246	A25	½p green	10	12
247	"	1p rose & green	6	4
		a. Surcharged "E.R.E."		
248	A26	½p on 2p brown & green	5	4
249	A25	3p red violet & green	20	25
250	"	4p olive & green	35	50
251	"	2sh 6p heliotrope & green	2.50	2.50

See Note after No. 141



1902

A27

Wmkd Crown and C. A.

Perf. 14.

252 A27	½p gray green & black	6	2
253 "	1p carmine & black	8	2
254 "	2p violet & black	12	6
255 "	2½p ultramarine & black	35	15
256 "	6p brown orange & black	60	10
257 "	1sh olive green & black	1.50	1.00
258 "	2sh brown & black	3.00	2.50
259 "	2sh 6p black & violet	1.50	1.00
260 "	5sh violet & black, yellow	2.50	1.75
261 "	10sh violet & black, red	5.00	4.00

1902-03

262 A27	8p olive green & black	50	12
263 "	4p chocolate & black	50	20
264 "	1sh red brown & black	75	40
265 "	2sh yellow & black	8.00	2.00
266 "	£1 violet & green	12 50	
267 "	£5 violet & orange	50 00	

Nos. 259 to 261 and 264 to 267 have "POSTAGE" at each side: the other stamps of type A27 have "REVENUE" at the right.

1904-06

Wmkd Multiple Crown and C. A.

268 A27	½p gray green & black	20	4
269 "	1p carmine & black	25	2
270 "	2p violet and black	30	5
271 "	2½p ultramarine & black	50	12
272 "	8p olive green and black	15	5
273 "	4p chocolate & black	20	8
274 "	6p brown orange & black	50	8
275 "	1sh red brown & black	50	10
276 "	2sh yellow & black	85	40
277 "	5sh violet & black, yellow	2.50	1.50
278 "	10sh violet & black, red	4.00	2.00
279 "	£1 violet & green	9 00	3.50

The 2 and 8p are on chalky paper, the 2½, 4, 6p and £1 on both chalky and ordinary, and the other values on ordinary paper only.

1905-07

280 A27	½p green	8	2
281 "	1p scarlet	5	2
α. Error, wmkd. Anchor			

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1909-10

282 A27	2p dull violet	10	4
283 "	2½p ultramarine	20	5
284 "	2sh 6p black & red violet	1.25	1.00

POSTAGE DUE STAMPS.



D1

1907

Perf. 14.

Wmkd Multiple Crown and C. A.

401 D1	½p green & black	5	4
402 "	1p carmine & black	8	8
403 "	2p brown orange	10	10
404 "	3p blue & black	12	12
405 "	5p violet & black	20	20
406 "	6p red-brown & black	25	25
407 "	1sh black & carmine	50	50

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1

A2

A3

1851

Blued Paper.

1 A1	(1p) brick red	10.00	2.50
α. (1p) brown red			
2 "	(1p) purple brown	2.50	5.00
3 "	(1p) blue	8.00	4.00
α. (1p) deep blue			
4 "	(1p) gray	4.00	5.00
α. (1p) gray brown			

White Paper.

6 A1	(1p) brown red	20.00	5.00
7 "	(1p) gray	7.50	6.00
8 "	(1p) blackish violet	2.50	5.00

1852-53 Lithographed.

9 A2	(1p) blue	50.00	
	α. (1p) deep blue	50.00	
	Bluish Paper.		
10 A2	(1p) dull blue	60.00	
	α. (1p) deep blue	60.00	

1855-60

Same, lines of background more or less worn.

11 A2	(1p) slate blue	17.50	
12 "	(1p) blue	20.00	
	α. (1p) greenish blue	20.00	
13 "	(1p) rose	5.00	15.00
	α. (1p) dull red	6.00	15.00

White Paper.
Engraved.

14 A1	(1p) dull rose	25.00	4.00
15 A3	4p gray lilac	9.00	15.00
	α. 4p dull lilac	17.50	
16 "	6p green	22.50	
17 "	1sh slate blue	12.50	10.00

Ptn Perf. 12½.

18 A1	(1p) dull rose red	9.00	
	α. (1p) lake	8.00	
19 A3	4p violet		
	α. 4p brown lilac		
20 "	6p deep green	15.00	
21 "	1sh blackish violet		

Ptn Perf. 14.

22 A1	(1p) rose red	15.00	7.50
	α. (1p) carmine	15.00	7.50
23 A3	4p brown lilac	12.00	12.50
	α. 4p violet	15.00	
	β. 4p dull violet	15.00	
24 "	6p deep green	25.00	12.50
25 "	6p yellow green	15.00	10.00
26 "	1sh blackish violet	50.00	

Clean out Perf. 14 to 15½.

27 A1	(1p) dull rose	15.00	7.50
	α. (1p) lake	17.50	10.00
	β. imperf. vertically		
28 A3	4p gray		
29 "	4p violet brown	20.00	12.50
	α. 4p dull violet	19.50	
30 "	6p deep green	25.00	12.00
31 "	6p yellow green	25.00	12.00
32 "	1sh blackish violet		

Rough Perf. 14 to 16½.

33 A1	(1p) dull rose	12.50	4.00
34 A3	4p gray lilac	25.00	7.50
35 "	4p brown lilac	25.00	8.50
	α. 4p dull violet	10.00	
36 "	6p green	20.00	9.00
	α. 6p blue green	10.00	
37 "	1sh indigo	40.00	12.50
	α. 1sh purple blue	17.50	
38 "	1sh slate blue		
	α. 1sh bright blue		

1863 Perf. 11½ to 19.

39 A1	(1p) carmine	12.50	6.50
40 A3	4p dull violet	15.00	7.50
41 "	6p deep blue green	75.00	12.00
42 "	1sh indigo	40.00	12.00

Perf. 19½.

43 A1	(1p) lake	5.00	2.50
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Perf. 18.

45 A1	(1p) lake	5.00	2.00
46 A3	6p emerald green	25.00	10.00
47 "	1sh bright violet		20.00

Wmkd Crown and C. C.

Perf. 19½.

48 A1	(1p) vermilion	5.00	1.00
	α. (1p) lake	5.00	1.25
	β. (1p) rose	5.00	1.00
	γ. (1p) carmine	5.00	1.00
	δ. imperf.		
49 A3	4p bright violet	10.00	1.50
	α. 4p pale violet	20.00	2.00
	β. imperf.		
50 "	4p lilac	6.50	1.75
	α. 4p gray lilac		10.00
51 "	6p blue green	6.50	1.00
	α. 6p emerald green	7.50	2.00
52 "	6p yellow green	6.00	1.00
	α. 6p deep green	40.00	2.00
	β. imperf.		
53 "	1sh purple	10.00	1.75
	α. 1sh lilac	12.50	
	β. 1sh violet	12.50	2.00
	γ. 1sh red lilac	15.00	2.25
	δ. imperf.		



A4

1869-72 Perf. 19½.

54 A3	4p gray	6.00	1.00
55 "	1sh orange yellow	7.50	1.00
56 A4	5sh dull lake	10.00	7.50
	α. imperf.		

1878 Perf. 14.

57 A1	(1p) carmine	1.00	12
	α. (1p) red	3.50	25
	β. (1p) lake	1.60	20
	γ. Half used as ½p		
58 A3	4p gray	7.50	60
59 "	6p yellow green	4.00	50
	α. 6p deep green	5.00	75
	β. 6p bright green		
60 "	1sh orange yellow	9.00	1.50



A5



A6

1882

61 A5	½p lilac & black	85	75
	as. Wmkd sideways	85	
62 A6	1p on 6p green & black		
63 "	1p on 6p green & red 100	60	
	as. Half used as ½p		
Wmkd Crown and C. A.			
64 A5	½p lilac & black	15.00	8.50
65 "	1p carmine & black	1.50	85
	as. Half used as ½p		
66 A3	4p gray	12.50	1.00



1883-84

A7

67 A7	½p green	6	2
68 "	1p rose	8	2
	as. Half used as ½p		
69 "	2½p ultramarine	25	5
	as. 3½p blue	75	10
70 "	4p slate	25	12
71 "	6p olive brown	40	60
72 "	1sh orange brown	1.00	1.00
1884	Wmkd Crown and C. C.		
73 A4	5sh claret	3.00	3.00



A8

A9

ONE PENNY.

Type I. Round "O" in "ONE"

Type II. Oval "O" in "ONE"

1896 **Wmkd Crown and C. A.**

74 A8	½p lilac & green	4	2
75 "	1p lilac & carmine,		
	type I	8	2
75a "	1p lilac & carmine,		
	type II	2.50	15
76 "	2½p lilac & ultramarine	20	10
77 "	4p lilac & orange	60	25
78 "	5p lilac & violet	1.00	1.00
79 "	6p lilac & black	50	85
80 "	1sh green & orange		
	brown	90	60
81 A9	5sh green & orange	8.25	3.00
82 "	10sh green & ultrama-		
	rine	15.00	15.00
83 "	£1 green & carmine	9.00	8.00

No. 83 exists on both ordinary and chalky paper.



A10

1898 **Wmkd Crown and C. C.***Perf. 14.*

84 A10	2p gray violet & yellow brown	15	10
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1902-07

Wmkd Crown and C. A.

85 A8	½p gray green	5	2
86 "	1p black, red, type II	8	2
	as. Value omitted		
87 "	2½p violet & blue, blue	40	15
88 "	4p green & ultramarine.		
	buff	80	25
89 "	1sh black & blue, yellow	75	50
90 A9	5sh lilac & red violet	8.50	

Nos. 88 and 90 also exist on chalky paper.

1904-08

Wmkd Multiple Crown and C. A.**Chalky Paper.**

91 A8	½p gray green	6	2
92 "	1p black, red, type II	12	2
93 "	2½p violet & blue, blue	1.00	50
95 "	6p lilac & black	60	50
96 "	1sh black & blue, yellow	1.00	1.00
97 A9	5sh lilac & red violet	1.75	
98 "	£1 green & carmine	7.50	
99 A8	1sh violet & blue, yellow	1.25	1.00

The ½ and 1p also exist on ordinary paper.

1907 **Ordinary Paper.**

100 A8	1p carmine	8	2
101 "	2½p ultramarine	20	10

1909 **Chalky Paper.**

102 A8	4p black & carmine, yellow	25	20
103 "	6p violet & deep violet	80	25
104 "	1sh green	60	50



A11



A12

Ordinary Paper

105	A11	½p gray green	4	2
106	A12	1p carmine	6	2
107	A11	2½p ultramarine	50	15

POSTAGE DUE STAMPS.



D1

1885 *Perf. 14.*

Wmkd Crown and C. A.

151	D1	½p black	60	60
152	"	1p "	35	8
153	"	2p "	75	10
154	"	3p "	75	25
155	"	4p "	1.25	85
156	"	5p "	1.00	25
157	"	6p "	1.25	1.25
158	"	8p "	1.25	75
159	"	1sh "	2.00	1.50

1906

Wmkd Multiple Crown and C. A.

161	D1	1p black	8	8
162	"	2p "	10	10
163	"	3p "	15	15
164	"	4p "	18	18
165	"	5p "	20	12
166	"	6p "	25	25
167	"	8p "	35	35
168	"	1sh "	50	50

OFFICIAL STAMPS.



O1

1898-94 *Perf. 14.*

Wmkd Crown and C. A.

Black Surcharge.

201	O1	½p green	4	50
202	"	1p rose	4	50
203	"	2½p ultramarine	5	00
204	"	4p slate	6	00
205	"	6p olive brown	7	50
206	"	1sh orange brown	8	50

Perf. 13½.

Wmkd Crown and C. C.

207	A4	5sh dull lake	20	00
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1910-11

Wmkd. Multiple Crown and C. A.

Postage Stamps of 1904-09

Surcharged **OFFICIAL**

208	A8	½p gray green	12
209	"	1p carmine	6
210	A11	½p gray green	4

TRINIDAD AND TOBAGO



A1

1913 Multiple Crown and C. A.

Perf. 14

Ordinary Paper

1	A1	½p green	2	2
2	"	1p scarlet	4	2
4	"	2½p ultramarine	10	6

Chalky Paper.

5	A1	4p scarlet & black, yellow	16	16
6	"	6p red violet & dull violet	20	20
7	"	1sh green	36	36

1914

Surface-colored Paper.

8	A1	4p scarlet & black yellow	1.00
9	"	1sh green	60



A3a

28 A3a 25c on 15c blue 25 25
 a. 25c on 15c pale blue 25 25



A4



A5



A6



A7

1906				
29 A4	1c black yellow	2	2	
30 "	2c red brown, straw	2	2	
31 "	5c green, greenish	3	2	
32 A5	10c red	5	2	
33 "	15c violet, pinkish	7	5	
34 "	20c brown, pinkish	9	3	
35 "	25c deep blue	10	3	
36 A6	35c olive green & brown	14	5	
37 "	40c black brown & red			
	brown	16	12	
38 "	75c red brown & red	25	20	
39 A7	1fr red & dark brown	35	25	
40 "	2fr brown & olive green	65	50	
41 "	5fr violet & blue	1.65	1.00	

Stamps of

1888-1902

Surcharged

10

1908

42 A5 10c on 15c gray, light gray (R) 3 4

43 A3 35c on 1fr olive, olive (R) 20 20
 44 " 40c on 2fr dull violet (Bl) 25 25
 45 " 75c on 5fr red lilac, lavender (Bl) 40 40

1911

10

No. 33 Surcharged

46 A5 10c on 15c violet pinkish 6 4

CHARITY STAMP.

1915

Regular Issue of 1906.

Surcharged +

Perf. 14 x 13½

101 A5 15c violet 8

POSTAGE DUE STAMPS.

Regular postage stamps perforated with holes in the form of a "T", the holes vary in size and number, were used as postage due stamps from 1888 to 1911. We no longer catalogue any stamps punctured in this manner.



1901-03

D1

Perf. 14 x 13½.

128 D1	1c black	2	2
129 "	2c orange	2	2
130 "	5c blue	3	3
131 "	10c brown	4	3
132 "	20c blue green	8	3
133 "	30c carmine	10	8
134 "	50c brown violet	17	
135 "	1fr olive green	32	
136 "	2fr carmine, green	65	
137 "	5fr yellow	1.60	

1914

Preceding Issue

Surcharged

in blue

2

FRANCS

138 D1 2fr on 5fr yellow

POSTAL PACKET STAMPS



1906

1 Pl

Perf. 13½ x 14

201 PP1	5c green & violet	3	8
	brown		
202 "	10c orange & red	5	4
203 "	20c dark brown & orange	8	2
204 "	25c blue & brown	10	2
205 "	40c gray & rose	16	4
206 "	50c violet brown & violet	20	4
207 "	75c bistre brown & blue	30	6
208 "	1fr red brown & red	35	4
209 "	2fr carmine & blue	70	15
210 "	5fr violet & violet brown	1.75	50

TURKEY, E.

40 PARAS=1 PIASTRE.



A1



A2



A3



A4

1863 Thin Paper.

1 A1	20pa yellow	3.00	2.00
	a. 20pa amber	3.00	2.00
	b. 20pa straw	3.00	2.00
	c. Tête bêche		

2 A3	1pi gray	8.00	2.50
3 "	1pi violet	8.50	2.50
	a. 1pi lilac		
	b. Tête bêche		
4 A3	2pi greenish blue	5.00	5.00
	a. 1pi blue	5.00	5.00
	b. 1pi indigo	12.50	6.00
	c. Tête bêche		
5 A4	5pi rose	6.00	5.00
	a. 1pi dull pink	4.00	4.50
	b. Tête bêche		

Same, Thick Paper.

6 A1	20pa yellow	8.50	3.00
	a. 20pa straw	4.00	2.50
	b. Tête bêche		
	c. Toughe inverted		
7 A2	1pi gray	5.00	3.50
	a. 1pi lilac	5.00	3.50
	b. 1pi buff		
	c. 1pi pale green		
	d. 1pi slate		
	e. Tête bêche		
	f. Toughe inverted		



A5

Perf. 12½.

(a) Surcharged

The bottom characters of this and the following surcharges are different for each value.

1865			
8 A5	10pa bronze green	60	1.75
	a. Star without rays		
	b. Imperf.		
9 "	20pa yellow	25	20
	a. Star without rays	50	25
	b. Imperf.		
10 "	1pi pearl gray	35	30
	a. 1pi lilac	50	35
	b. Star without rays	75	40
	c. Imperf.		
	d. Half used as 20pa		
11 "	2pi blue	80	25
	a. 2pi dark blue	40	30
	b. Star without rays		
	c. Imperf.		
	d. Half used as 1pi		
12 "	5pi carmine	85	25
	a. Star without rays		
	b. Imperf.		
	c. Half used as 2½pi		

13 A5	25pi orange red	7.50	7.50
	α. 25pi yellow orange		
	β. Star without rays		
	γ. Imperf.		

(ب)

(b) Surcharged

1867			
14 A5	10pa bronze green	8	
	α. Imperf.		
15 "	20pa yellow	15	
	α. 20pa orange	25	
	β. Imperf.	4.50	
16 "	1pi lilac	15	
	α. 1pi pearl gray	15	
	β. Imperf.	7.50	
	γ. Imperf., with surcharge of 5 pts	7.50	
17 A5	2pi blue	35	60
	α. 2pi ultramarine	40	75
	β. Imperf.		
	γ. Half used as 1pi		
	δ. ½ used as 1½pi		
18 "	5pi rose	10	75
	α. Imperf.		
	β. Half used as 2½pi		
19 "	25pi orange red	20.00	

(c) Surcharged

1869	Perf. 13½.		
20 A5	10pa violet	1.50	50
	α. 10pa lilac	1.50	50
	β. Star without rays		10
21 "	20pa pale green	1.75	12
	α. 20pa dark green	2.50	20
	β. 20pa blue green	2.50	20
	γ. 20pa gray green		20
	δ. Star without rays		
22 "	1pi yellow	25	25
	α. Star without rays		
	β. Half used as 20pa		
23 "	2pi orange red	1.75	50
	α. 2pi vermilion	1.75	50
	β. 2pi brown red		
	γ. Star without rays		
	δ. Half used as 1pi		
24 "	5pi blue	20	25
	α. 5pi greenish blue	40	40
	β. Star without rays		
25 "	5pi gray	1.00	1.50
26 "	25pi dull rose	8.00	5.00
	α. Star without rays		

1871	Perf. 5 to 11.		
27 A5	10pa lilac	10.00	5.00
	α. 10pa violet	10.00	5.00
	β. Star without rays		
	γ. Embossed with grill		
28 "	10pa brown	3.50	1.00
	α. Embossed with grill		
29 "	20pa gray green	60	10
	α. 20pa blue green	1.00	25
	β. 20pa yellow green	1.75	25
	γ. Star without rays		
	δ. Embossed with grill		
30 "	1pi yellow	1.25	10
	α. Star without rays		
	β. Embossed with grill		
31 "	2pi red	85	10
	α. 2pi vermilion	50	10
	β. Star without rays	1.00	25
	γ. Embossed with grill		
32 "	5pi blue	25	50
	α. 5pi greenish blue	1.00	1.50
	β. Star without rays		25
	γ. Embossed with grill		
33 "	5pi slate	1.25	1.75
	α. 5pi bistre gray	2.50	2.50
	β. Star without rays		
34 "	25pi dull rose	2.50	2.50
	α. Embossed with grill		
1873	Perf. 12, 19½.		
35 A5	10pa dark lilac	8.50	75
	α. 10pa rose lilac		75
	β. 10pa violet		75
36 "	10pa yellow brown	5.00	75
	α. 10pa gray	10.00	6.00
	β. Star without rays		
37 "	2pi vermilion	50	20
	α. 2pi brick red	50	20
	β. Star without rays		
1874	Perf. 13½.		
38 A5	10pa red violet	75	8
	α. 10pa lilac	1.00	10
	β. Star without rays		
	γ. Imperf.	3.50	2.50
39 "	20pa yellow green	75	8
	α. 20pa blue green	75	8
	β. Half used as 10pa		
40 "	1pi orange	2.50	35
	α. 1pi yellow	2.50	35
	β. 1pi red brown		
	γ. Half used as 20pa		
	δ. Imperf.		
	Perf. 12, 19½.		
41 A5	10pa red violet		

(d) Surcharged

(e) Surcharged

Apl., 1876 *Perf. 13½.*

42 A5	10pa red lilac	3	2
	α. 10pa red violet	5	5
	β. Star without rays		
43 "	20pa pale green	3	2
	α. 20pa dark green	5	5
	β. Half used as 10pa		
44 "	1pi orange	3	5
	α. 1pi yellow	10	5
45 "	1¼pi rose		
46 "	5pi gray blue		
47 "	25pi dull rose		

The last three values were never put into use.



A6

Same, with additional surcharge of value in French.

Perf. 13½.

48 A6	¼pi violet	12	15
	α. ¼pi lilac	10	10
	β. ¼pi rose lilac	10	10
49 "	¼pi yellow green	15	15
	α. ¼pi blue green	20	20
50 "	1¼pi rose	20	20
51 "	2pi reddish brown	60	75
	α. 2pi yellow brown	90	90
52 "	5pi ultramarine	60	75
	α. 5pi dull blue	60	75



Sept., 1876 A7

Perf. 11½ and 13½.

53 A7	10pa black & rose lilac	5	10
	α. 10pa black & lilac	5	10
54 "	20pa red violet & green	2.50	50
	α. 20pa brown violet & green	2.50	50
55 "	50pa blue & yellow	10	20

56 A7	2pi black & reddish brown	10	25
	α. 2pi black & yellow brown	12	25
	β. Half used as 1pi		
57 "	5pi red & blue	75	1.00
	α. Half used as 2½pi		
	β. Cliche of 25 piastres in sheet of 5 piastres		
58 "	25pi claret & rose	1.75	2.50

1880-84

59 A7	5pa black & olive	7	6
60 "	10pa black & green	10	8
61 "	20pa black & rose	10	5
62 "	1pi black & blue (piastres)	25	15
	α. 1pi black & gray blue 25		
63 "	1pi black & blue (piastre)	8.00	8
	α. 1pi black & gray blue	2.00	8
	β. 1pi black & greenish blue	2.00	8

1881-82 Surcharged like 1876 issue.

¼ A5	20pa gray	10	10
½ "	2pi flesh	10	8

1884-86

56 A7	5pa lilac & pale lilac	3.50	1.75
67 "	10pa green & pale green	5	1
48 "	20pa rose & pale rose	5	2
	α. Half used as 10pa		
	β. Import.		
69 "	1pi blue & light blue	10	2
	α. Half used as 20pa		
70 "	1pi ultramarine & blue	10	2
71 "	2pi ochre & pale ochre	10	5
72 "	5pi red brown & pale brown	20	25
	α. 5pi dark red brown & pale brown	20	25
	β. Half used as 2½pi		
	γ. ½ used as 2½pi		

1886

73 A7	5pa black & pale gray	3	3
74 "	2pi orange & light blue	3	3
	α. Half used as 1pi		
75 "	5pi green & pale green	15	15
	α. Half used as 2½pi		
76 "	25pi black & pale gray	10.00	
77 "	25pi bistre & pale bistre	2.00	2.50
	α. 25pi dark brown & pale bistre	2.50	2.00



A8

1887	Black Surcharge.		
78 A8	10pa on half of 20pa rose & pale rose	3.50	2.50
79 "	20pa on half of 1pi blue & pale blue	5.00	
80 "	1pi on half of 2pi orange & blue	3.00	3.00
81 "	2pi on half of 5pi green & pale green	5.00	5.00
	a. Surcharge inverted		

Surcharged with Figure of
Value only.

Red Surcharge.

83 A8	2pi on half of 5pi green & pale green	4.50	4.00
	a. Surcharge inverted		

1888-90

Perf. 11½ and 13½.

83 A7	5pa green & yellow	8	3
	a. 5pa dark green & yellow	3	3
	b. Import.		
84 "	10pa green & gray	5	2
85 "	20pa rose & gray	10	2
	a. Import.		
86 "	1pi blue & gray	10	2
87 "	2pi red lilac & blue	5	3
	a. Import.		
88 "	2pi yellow & gray	1.00	25
	a. 2pi greenish yellow & gray	1.00	25
	b. Half used as 1pi		
89 "	5pi dark brown & gray	25	25
	a. 5pi yellow brown & gray	25	25
90 "	5pi orange & gray	60	50
91 "	25pi red & yellow	2.00	8.00



A9

92 A9	1pi on half of 2pi red lilac & blue	4.00	5.00
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(f) Surcharged



93 A7	1pi on half of 2pi red lilac & blue	4.00	5.00
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(g) Surcharged



94 A7	1pi on half of 2pi ochre & gray		5.00
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A10



A11



A12



A13



A14

1892 Perf. 13½.

95 A10	10pa gray green	10	1
96 A11	20pa rose	3	1
97 A12	1pi pale blue	5	1
98 A13	2pi yellow brown	13	3
	a. Tête béche		
99 A14	5pi dull violet	1.50	10
	a. Turkish numeral in upper right corner reads 5 (50) instead of 5 (5)	10.00	2.00



A15

1897	Red Surcharge.		
100 A15	5pa on 10pa gray green	8	2
	as. Cuk instead of Cing	75	
1899			
101 A11	20pa violet brown	5	1



A16



A17

1901 FOR FOREIGN POSTAGE.

102 A16	5pa bistre	8	3
103 "	10pa yellow green	8	8
104 "	20pa magenta	8	2
105 "	1pi violet blue	12	2
106 "	2pi gray blue	35	8
107 "	5pi ochre	60	36
108 "	25pi dark green	3.00	2.50
109 "	50pi yellow	5.00	2.00

FOR DOMESTIC POSTAGE.

Perf. 12, 13½.

110 A17	5pa purple	8	1
111 "	10pa green	10	1
112 "	20pa carmine	8	1
113 "	1pi blue	12	1
	as. Imperf.		
114 "	2pi orange	25	3
115 "	5pi lilac rose	50	12
116 "	25pi brown	2.50	1.00
117 "	50pi yellow brown	4.00	2.00

REGULAR ISSUE.



A18

1905

Perf. 12, 13½ and compound.

118 A18	5pa ochre	2	2
119 "	10pa dull green	5	2
	as. Imperf.		
120 "	20pa carmine	6	2
	as. Imperf.		
121 "	1pi bright blue	9	2
122 "	2pi slate	18	6
123 "	2½pi red violet	80	10
	as. Imperf.		
124 "	5pi brown	50	15
125 "	10pi orange brown	90	50
126 "	25pi olive green	2.00	1.00
127 "	50pi deep violet	4.50	2.00

1907

Surcharged in carmine or blue



128 A18	10pa dull green (C)	12	4
129 "	20pa carmine (Bl)	12	4
130 "	1pi bright blue (C)	15	3
131 "	2pi slate (C)	25	6

The above surcharge indicates stamps used on foreign correspondence.



A19

1908

132 A19	5pa ochre	8	1
133 "	10pa blue green	10	1
134 "	20pa carmine	25	1
135 "	1pi bright blue	20	1
	as. 1pi ultramarine	30	1
136 "	2pi blue black	35	5
137 "	2½pi violet brown	85	20
138 "	5pi dark violet	60	25
139 "	10pi red	1.00	25
140 "	25pi dark green	2.50	75
141 "	50pi red brown	5.00	2.50

Surcharged in carmine or blue



142 A19	10pa blue green (C)	25	10
143 "	20pa carmine (Bl)	25	8
144 "	1pi bright blue (C)	50	10
145 "	2pi blue black (C)	60	20



1909

A20

COMMEMORATIVE ISSUE.

146	A20	5pa ochre	5	5
		<i>a. Imperf.</i>		
147	"	10pa blue green	5	5
		<i>a. Imperf.</i>		
148	"	20pa carmine	10	10
		<i>a. Imperf.</i>		
149	"	1pia ultramarine	25	8
		<i>a. Imperf.</i>		
150	"	2pia gray black	40	40



A21

REGULAR ISSUE.

151	A21	5pa ochre	2	2
152	"	10pa blue green	8	1
		<i>a. Imperf.</i>		
153	"	20pa carmine rose	5	1
154	"	1pi bright blue	10	1
		<i>a. 1pi ultramarine</i>	10	1
155	"	2pi blue black	20	3
156	"	2½pi dark brown	25	8
157	"	5pi dark violet	40	12
158	"	10pi dull red	£0	15
159	"	25pi dark green	2.00	75
160	"	50pi red brown	4.00	4.00

Surcharged in
Carmine or Blue

161	A21	10pa blue green (C)	8
		<i>a. Imperf.</i>	
162	"	20pa carmine rose (B)	10
163	"	1pi bright blue (C)	15
		<i>a. Imperf.</i>	
164	"	2pi blue black (C)	25
		<i>a. Imperf.</i>	

1911

Issues of 1901-05

Surcharged in

Carmine or Blue

لايشابى
طاره سياست
۱۳۲۹
سن
MONASTIR

Perf. 13½.

FOR MONASTIR.

165	A16	5pa bistre
166	"	10pa yellow green
167	"	20pa magenta
168	"	1pi violet blue
169	"	2pi gray blue
170	"	5pi ochre
171	"	25pi dark green
172	"	50pi yellow
173	A17	5pa purple
174	"	10pa green
175	"	20pa carmine
176	"	1pi blue
177	"	2pi orange
178	"	5pi lilac rose
179	"	25pi chocolate
180	"	50pi yellow brown
181	A18	2½pi red violet
182	"	10pi orange brown

FOR PRISTINA.

183	A16	5pa bistre
184	"	10pa yellow green
185	"	20pa magenta
186	"	1pi violet blue
187	"	2pi gray blue
188	"	5pi ochre
189	"	25pi dark green
190	"	50pi yellow
191	A17	5pa purple
192	"	10pa green
193	"	20pa carmine
194	"	1pi blue
195	"	2pi orange
196	"	5pi lilac rose
197	"	25pi chocolate
198	"	50pi yellow brown
199	A18	2½pi red violet
200	"	10pi orange brown

FOR SALONICA.

201	A16	5pa bistre
202	"	10pa yellow green
203	"	20pa magenta
204	"	1pi violet blue
205	"	2pi gray blue
206	"	5pi ochre
207	"	25pi dark green
208	"	50pi yellow
209	A17	5pa purple
210	"	10pa green
211	"	20pa carmine
212	"	1pi blue
213	"	2pi orange
214	"	5pi lilac rose
215	"	25pi chocolate
216	"	5pi yellow brown
217	A18	2½pi red violet
218	"	10pi orange brown

FOR USKUB.

219	A16	5pa bistre
220	"	10pa yellow green
221	"	20pa magenta

222	A16	1pi violet blue		
223	"	2pi gray blue		
224	"	5pi ochre		
225	"	25pi dark green		
226	"	50pi yellow		
227	A17	5pa purple		
228	"	10pa green		
229	"	20pa carmine		
230	"	1pi blue		
231	"	2pi orange		
232	"	5pi lilac rose		
233	"	25pi chocolate		
234	"	50pi yellow brown		
235	A18	2½pi red violet		
236	"	10pi orange brown		

We believe Nos. 165 to 236 inclusive to be entirely speculative.



1918

A22

Perf. 12.

237	A22	2pa olive green	2	2
		α. Imperf.		
238	"	5pa ochre	2	2
		α. Imperf.		
239	"	10pa blue green	3	2
		α. Imperf.		
240	"	20pa carmine rose	5	2
		α. Imperf.		
241	"	1pi ultramarine	10	2
242	"	2pi indigo	20	4
243	"	5pi dull violet	50	15
244	"	10pi dull red	1.00	30
245	"	25pi gray green	2.00	1.00
246	"	50pi orange brown	4.00	3.00

• Surcharged in Carmine or Blue

247	A22	10pa blue green (C)	5	3
248	"	20pa carmine rose (Bl)	8	5
249	"	1pi ultramarine (C)	12	5
		α. Imperf		
250	"	2pi indigo (C)	20	20

COMMEMORATIVE ISSUE.



A23

251	A23	10pa green	5	5
252	"	20pa red	10	10
253	"	40pa blue	15	15

REGULAR ISSUE.



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

254	A24	2pa red lilac	2	2
255	A25	4pa dark brown	2	2
256	A26	5pa violet brown	3	3
257	A27	6pa dark blue	3	3
258	A28	10pa green	4	3
259	A29	20pa red	6	3
260	A30	1pi blue	10	3
261	A31	1½pi carmine & black	15	5
262	A32	1½pi slate & red brown	18	8
263	A33	2pi green & black	20	6
264	A34	2½pi orange & olive green	25	15
265	A35	5pi dull violet	50	20
266	A36	10pi red brown	1.00	50
267	A37	25pi olive green	2.50	2.00
268	A38	50pi carmine	4.50	4.50
269	A39	100pi deep blue	8.00	7.00
270	A40	200pi green & black	20.00	

Stamps of Preceding Issue
Surcharged * in red or blue.

271	A28	10pa green (R)	4	4
272	A29	20pa red (Bl)	6	5
273	A30	1pi blue (R)	10	5
275	A32	1½pi slate & red brown	18	10
276	A33	2pi green & black (R)	20	12

1914

Surcharged

1 ع.د. 1
1 ملي

١٣٣٠ ١٠ تونز

277 A31 1pi on 1½pi carmine
& black 15 15

This stamp was issued to commemorate the seventh anniversary of the Constitution. The surcharge reads "10 July, 1880, National fête" and has also the numeral "1" at each side, over the original value of the stamp.

Surcharged in black or red

امتیازات حبسینیک مکتوبی

١٣٣٠

- 278 A26 5pa violet brown (B)
279 A28 10pa green (R)
280 A29 20pa red (B)
281 A30 1pi blue (R)
282 A33 2pi green & black (R)
283 A35 5pi dull violet (R)
284 A36 10pi red brown (R)

This surcharge reads "Abolition of the Capitalations. 1830"

NEWSPAPER STAMPS.



N1

1879 Perf. 11½ and 13½.

Black Surcharge.

- 301 N1 10pa black & rose
lilac 8.50 8.50
a. 10pa black & lilac
b. Double surcharge
c. Surcharge inverted
302 " 20pa brown violet &
green 5.00 5.00
a. 20pa red violet &
green
b. Double surcharge
c. Surcharge inverted
303 " 50pa blue & yellow 6.00 6.00
304 " 2pi black & yellow
brown 5.00 5.00
a. 2pi black & reddish
brown

305 " 5pi red & blue 7.50 7.50

Blue Surcharge.

- 306 N1 5pi red & blue
Same Surcharge on 1876 issue.
307 A6 ¼pi lilac 5.00 5.00
a. ¼pi rose lilac



N2

1886

- 308 N2 10pa on half of 20pa
rose & pale rose 1.50 2.00
a. Surcharge inverted
b. "01" instead of "10"

Black Surcharge.

- 309 N2 10pa on half of 20pa
rose & pale rose 8.50



Regular Issues Surcharged

There are two types of this surcharge, varying slightly in size.

1891

Red Surcharge.

- 310 A7 10pa green & gray 60
311 " 20pa rose " 90
312 " 1pi blue " 1.00
313 " 2pi greenish yellow
& gray 8.50
314 " 5pi yellow brown
& gray 5.00

Blue Surcharge.

- 315 A7 10pa green & gray 60 25
316 " 20pa rose " 60 25
317 " 1pi blue " 75 35
318 " 2pi greenish yellow
& gray 1.25 90
319 " 5pi yellow brown
& gray

Black Surcharge.

- 320 A7 10pa green & gray 50 20
321 " 20pa rose " 40 20
322 " 1pi blue " 60 25
323 " 2pi ochre " 1.75 1.25
324 " 5pi yellow brown &
gray 5.00

1892

Perf. 13½.

- 325 A10 10pa gray green 8 5
326 A11 20pa rose 10 8
327 A12 1pi pale blue 20 10
328 A13 2pi pale yellow
brown 75 50
a. Tête bêche
329 A14 5pi pale violet 1.25 1.00
a. Turkish numeral in upper right
corner reads 5. instead of 6

1899
320b 20pa violet brown 50

Regular Issue of 1892 مطبوعه
Surcharged in Black.

1898-99

330 A10	10pa gray green	5	2
331 A11	20pa rose	10	3
332 A12	1pi pale blue	25	8
333 A13	5pi pale yellow brown	60	15
	α. Tête bêche		
334 A14	5pi pale violet	1.00	35
	α. Turkish numeral "50" in upper right corner	5.00	
335 A11	20pa violet brown		25



N3

336 N8 5pa on 10pa gray green 4 3
α. "Cnlg" instead of "Cnlg" 1.00

1901

Perf. 12 13½ and compound.

Regular Issues of 1901
Surcharged in Black

337 A16	5pa bistre	4	4
	α. Inverted surcharge		
338 "	10pa yellow green	6	5
339 "	20pa magenta	10	8
340 "	1pi violet blue	15	10
341 "	2pi gray blue	30	10
342 "	5pi ochre	60	40
343 A17	5pa purple	3	2
344 "	10pa green	5	2
345 "	20pa carmine	8	2
	α. Surcharged on back		
346 "	1pi blue	15	4
347 "	2pi orange	40	10
	α. Inverted surcharge		
348 "	5pi lilac rose	1.25	30

1905

Regular Issue of 1905 surcharged as above in black.

349 A18	5pa ochre	4	2
350 "	10pa dull green	5	2
351 "	20pa carmine	8	2
352 "	1pi pale blue	12	5
353 "	2pi slate	25	12
354 "	2½pi red violet		
	5pi brown	50	30

1908

Regular issue of 1908 surcharged
قشیریه in carmine or blue.

355 A19	5pa ochre (B1)	4	3
356 "	10pa blue green (C)	6	5
357 "	20pa carmine (B1)	8	4
358 "	1pi bright blue (C)	25	5
359 "	2pi blue black (C)	25	15
360 "	5pi dark violet (C)	50	20

1909

Regular Issue of 1909 Surcharged as above.

361 A21	5pa ochre (B1)	4	2
	α. Imperf.		
362 "	10pa blue green (C)	6	5
363 "	20pa carmine rose (B1)	15	10
	α. Imperf.		
364 "	1pi bright blue (C)	10	
365 "	2pi blue black (C)	25	
366 "	5pi dark violet (C)	50	

1910

ایک پاره

No. 151 Surcharged
in blue.

2 2

Perf. 12.

367 A21 2pa on 5pa ochre 8 2

1911

368 A21 2pa olive green 2 1

نایب شاهی

Newspaper Stamps of
1901-11

خالدیه بیات

Surcharged in
Carmine or Blue.

۱۲۲۹

سنه

MONASTIR

Perf. 12, 13½.

FOR MONASTIR

369 A16	5pa bistre		
370 "	10pa yellow green		
371 "	20pa magenta		
372 "	1pi violet blue		
373 "	2pi gray blue		
374 "	5pi ochre		
375 A17	5pa purple		
376 "	10pa green		
377 "	20pa carmine		
378 "	1pi blue		
379 "	2pi orange		
380 "	5pi lilac rose		
381 A21	2pa olive green		

FOR PRISTINA

382 A16	5pa bistre		
383 "	10pa yellow green		
384 "	20pa magenta		
385 "	1pi violet blue		
386 "	2pi gray blue		
387 "	5pi ochre		
388 A17	5pa purple		
389 "	10pa green		
390 "	20pa carmine		
391 "	1pi blue		
392 "	2pi orange		
393 "	5pi lilac rose		
394 A21	2pa olive green		

FOR SALONICA

395 A16	5pa bistre		
396 "	10pa yellow green		
397 "	20pa magenta		
398 "	1pi violet blue		
399 "	2pi gray blue		
400 "	5pi ochre		
401 A17	5 a purple		
402 "	10pa green		
403 "	20pa carmine		
404 "	1pi blue		
405 "	2pi orange		
406 "	5pi lilac rose		
407 A21	2pa olive green		

FOR USKUB

408 A16	5pa bistre		
409 "	10pa yellow green		
410 "	20pa magenta		
411 "	1pi violet blue		
412 "	2pi gray blue		
413 "	5pi ochre		
414 A17	5pa purple		
415 "	10pa green		
416 "	20pa carmine		
417 "	1pi blue		
418 "	2pi orange		
419 "	5pi lilac rose		
420 A21	2pa olive green		

We believe Nos. 389 to 420 inclusive to be entirely speculative.

POSTAGE DUE STAMPS.

Same Types as Regular Issues of Corresponding Dates.

1868

501 A1	20pa red brown	2.00	1.50
	α. 20pa dark brown	1.50	1.00
	β. 20pa brown	2.00	1.25
	γ. Tête blanche		
502 A2	1pi red brown	2.50	1.25
	α. 1pi dark brown	1.75	1.00
	β. 1pi brown	2.00	1.25
	γ. Tête blanche		
503 A3	2pi red brown	5.00	2.50
	α. 2pi dark brown	3.00	
	β. 2pi brown	3.00	
	γ. Tête blanche		
504 A4	5pi red brown	5.00	2.00
	α. 5pi dark brown	6.00	3.00
	β. 5pi brown		3.50
	γ. Tête blanche		

1865 Perf. 12½.

504 A5	10pa red brown	12	25
505 "	20pa dark brown	12	25
	α. 20pa red brown		
	β. Star without rays		
506 "	1pi dark brown	10	12
	α. 1pi red brown	10	8
	β. Star without rays		
	γ. Half used as 20pa		
507 "	2pi red brown	25	35
	α. 2pi dark brown	25	25
	β. Star without rays		
	γ. Half used as 1pi		
508 "	5pi red brown	35	50
	α. 5pi dark brown	35	50
	β. Star without rays		
	γ. Half used as 2½pi		
509 "	25pi dark brown	1.25	2.50
	α. 25pi red brown	2.50	
	β. Star without rays		

1867

510 A5	20pa bistre brown	1.00	1.00
	α. 20pa fawn		
511 "	1pi bistre brown	8	
	α. 1pi fawn	15	
	β. With overprint of 1pi. Imperf.	5.00	
512 "	2pi fawn	20	
	α. 2pi bistre brown		
513 "	5pi fawn	15	
	α. 5pi bistre brown		
514 "	25pi bistre brown		
	α. 25pi fawn		

The 20 pence only was put into use.

Perf. 13½.

With Red Brown Border.

1869

515 A5	20pa bistre brown	25	20
516 "	1pi bistre brown	50	25
517 "	2pi bistre brown	75	50
	α. Star without rays		
518 "	5pi bistre brown	20	30
	α. Star without rays		
519 "	25pi bistre brown	3.50	5.00

With Black Brown Border.

520 A5	20pa bistre brown	1.50	60
521 "	1pi bistre brown	2.50	1.00
522 "	2pi bistre brown	5.00	2.50
	α. Star without rays		
523 "	5pi bistre brown	15	60
	α. Star without rays		
524 "	25pi bistre brown	4.00	5.00

1871 Pin Perf. 5 to 11.

With Red Brown Border.

525 A5	20pa bistre brown	1.00	50
526 "	1pi bistre brown	3.50	2.50
527 "	2pi bistre brown	60	
	α. Star without rays		
528 "	5pi bistre brown	15	60
	α. Star without rays		
529 "	25pi bistre brown		

With Black Brown Border.

530 A5	20pa bistre brown	50	10
	a. 30pa reddish brown		12
	b. Embossed with grill		
	c. Half used as 10pa		
531 "	1pi bistre brown	1.00	8
	a. 1pi reddish brown		8
	b. Embossed with grill		
	c. Half used as 30pa		
	d. Quarter used as 10pa		
532 "	2pi bistre brown	50	10
	a. 3pi reddish brown	50	12
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 1pi		
	e. $\frac{1}{2}$ used as 1 $\frac{1}{2}$ pi		
533 "	5pi bistre brown	15	85
	a. 5pi reddish brown	15	25
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 2 $\frac{1}{2}$ pi		
	e. $\frac{1}{2}$ used as 3 $\frac{1}{2}$ pi		
534 "	25pi bistre brown	4.00	5.00
	a. 25pi reddish brown		
	b. Star without rays		
	c. Embossed with grill		

1888 Perf. 11 $\frac{1}{2}$ and 13 $\frac{1}{2}$.

535 A7	20pa black	6	8
	a. Imperf.		
536 "	1pi black	15	12
	a. Imperf.		
537 "	2pi black	25	80
	a. Imperf.		
	b. Diagonal half used as 1pi		

1892 Perf. 13 $\frac{1}{2}$.

538 A11	20pa black	8	8
539 A12	1pi "	15	15
540 A13	2pi "	25	25

1901

541 A11	20pa deep rose	4	
542 A17	10pa "	8	8
543 "	20pa "	15	8
544 "	1pi "	18	10
545 "	2pi "	25	25

1905 Perf. 12.

549 A18	1pi deep rose	15	
550 "	2pi "	25	

We believe that the so-called surcharge, "T" in circle, on postage stamps of 1905, formerly listed as postage dues, is merely a cancellation.

1908

Perf. 12, 13 $\frac{1}{2}$ and compound.

551 A19	1pi deep rose	15	
552 "	2pi "	25	

1909

553 A21	1pi deep rose		
554 "	2pi "		
	a. Imperf.		

1913 Perf. 12.

555 A22	2pa deep rose	8	8
556 "	5pa "	10	10
557 "	10pa "	12	10
558 "	2 pa "	15	10
559 "	1pi "	15	
560 "	2pi "	20	

Commemorative Issue of 1913
Surcharged in black, blue or red

بولی

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2) 4) 5

561 A23	2pa on 10pa green (B)	8	6
562 "	5pa on 20pa red (B)	12	8
563 "	10pa on 40pa blue (R)	15	15
564 "	20pa on 10pa blue (B)	30	20



D1



D2



D3



D4

1914

565 D1	5pa claret	3	8
566 D2	20pa red	8	5
567 D3	1pi dark blue	12	10
568 D4	2pi slate	20	20

STAMPS FOR LOCAL USE.

A. For Constantinople.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged



On Stamps of Issue of 1869.

Perf. 13 $\frac{1}{2}$.

1873	Black Surcharge.		
551 A5	10pa violet	2.50	75
551a "	20pa green		
552 "	1pi yellow	1.25	75

Red Surcharge.			
653 A5	10pa violet	1.75	
653a "	20pa green	1.75	
654 "	1pi yellow	2.50	75
Blue Surcharge.			
655 A5	10pa violet		
656 "	20pa green	1.25	
657 "	1pi yellow	1.75	

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.			
658 A5	10pa brown		
659 "	10pa brown lilac		75
660 "	20pa green		75
661 "	1pi yellow	75	50
Red Surcharge.			
662 A5	10pa brown	1.25	
663 "	10pa brown lilac	2.00	
664 "	20pa green	1.25	
665 "	1pi yellow	1.50	
Blue Surcharge.			
666 A5	10pa brown	1.50	
667 "	10pa brown lilac	75	
668 "	20pa green	1.25	
669 "	1pi yellow	1.75	

On Stamps of Issue of 1874.

Perf. 12, 12½ and 13½.

Black Surcharge.			
673 A5	10pa red violet	1.75	
	α. Imperf.		
674 "	20pa green		
675 "	1pi yellow		
Red Surcharge.			
676 A5	10pa red violet		
	α. Imperf.		
677 "	20pa green	1.50	
678 "	1pi yellow	2.50	
Blue Surcharge.			
679 A6	10pa red violet	60	85
	α. Imperf.		
680 "	20pa green	1.25	85
681 "	1pi yellow	1.25	

(b) Surcharged



On Stamps of Issue of 1869.

Perf. 13½.

Black Surcharge.			
682 A5	10pa violet		
683 "	20pa green		
684 "	1pi yellow		

Red Surcharge.			
685 A5	10pa violet		
686 "	20pa green		
687 "	1pi yellow		
Blue Surcharge.			
688 A5	10pa violet		
689 "	20pa green		
690 "	1pi yellow		

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.			
691 A5	10pa violet		
692 "	20pa green		
693 "	1pi yellow		
Blue Surcharge.			
694 A5	10pa violet		
695 "	20pa green		
696 "	1pi yellow		

On Stamps of Issue of 1874.

Perf. 13½.

Black Surcharge.			
700 A5	10pa red violet		2.00
	α. Imperf.		
701 "	20pa green		2.50
702 "	1pi yellow		
Blue Surcharge.			
703 A5	10pa red violet		1.00
	α. Imperf.		
704 "	20pa green	2.50	1.00
705 "	1pi yellow	2.50	60
Red Surcharge.			
706 A5	10pa red violet	25	10
	α. Imperf.		
707 "	20pa green	50	10
708 "	1pi yellow	85	10

On Stamps of Issue of 1876.

1876-78 Perf. 13½.			
Black Surcharge.			
709 A5	10pa violet	1.75	60
710 "	20pa green		1.00
711 "	1pi yellow	1.50	1.00
Red Surcharge.			
712 A5	10pa violet	35	25
713 "	20pa green	35	20
714 "	1pi yellow	2.50	75
715 A6	1pi lilac		
716 "	1pi green		3 75
Blue Surcharge.			
717 A5	10pa violet	25	4
718 "	20pa green	25	6
719 "	1pi yellow	85	8
719a A6	1pi green		8.75
Violet Surcharge.			
720 A5	10pa violet	2.50	1.75
721 "	20pa green		
722 "	1pi yellow		
722a A6	1pi green		

(c) Surcharged



On Stamps of Issue of 1876.
1881 *Perf. 13 and 13½.*

Black Surcharge.				
723	A5	10pa violet	1.00	
724	"	20pa green	1.50	
725	"	1pi yellow	2.00	
Blue Surcharge.				
726	A5	10pa violet	50	50
727	"	20pa green	1.00	1.00
728	"	1pi yellow	60	60

(d) Surcharged



On Stamps of Issue of 1876.
Perf. 13 and 13½.

Black Surcharge.				
729	A5	10pa violet		
730	"	20pa green	1.25	
731	"	1pi yellow		
Blue Surcharge.				
732	A5	10pa violet	40	40
733	"	20pa green	50	50
734	"	1pi yellow	60	60

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Sur-
charged.

(a) Surcharged



On Stamps of 1869-71 Issues.
Red Brown Border.

<i>Perf. 13½.</i>				
1873-74	Black Surcharge.			
735	A5	20pa bistre brown	25	25
736	"	1pi " "	25	15

Pin Perf. 5 to 11.

737	A5	20pa bistre brown	35	35
738	"	1pi " "	50	25
Blue Surcharge.				
739	A5	20pa bistre brown	2.50	75
740	"	1pi " "	8.75	60

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.				
741	A5	20pa bistre brown		
742	"	1pi bistre brown		
Blue Surcharge.				
743	A5	20pa bistre brown		
744	"	1pi bistre brown		

(b) Surcharged



On Stamps of 1871 Issue.

Pin Perf. 5 to 11.

Black Surcharge.				
1875				
745	A5	20pa bistre brown	5.00	
746	"	1pi " "	2.50	
Blue Surcharge.				
747	A5	20pa bistre brown	5.00	
748	"	1pi " "	2.50	
Red Surcharge.				
749	A5	20pa bistre brown	2.50	
750	"	1pi " "		

B. For Mount Athos.

Regular Issues Surcharged
In Blue



<i>Perf. 13½.</i>				
1869				
801	A5	10pa violet		
802	"	20pa green		
803	"	1pi yellow		
804	"	2pi brick red		
805	"	5pi blue	2.50	1.25
<i>Pin Perf. 5 to 11.</i>				
1871				
806	A5	10pa lilac		
807	"	20pa green		
808	"	1pi yellow		
809	"	2pi brick red	5.00	1.25
810	"	5pi blue		1.25
<i>Perf. 12, 12½.</i>				
1873				
811	A5	10pa lilac		
812	"	10pa gray		
813	"	5pi vermillen		2.50

1874	<i>Perf. 13½.</i>		
816 A5	10pa lilac	1.25	50
	α. imperf.		
817 "	20pa green		40
818 "	1pi yellow	1.00	40
	α. imperf.		
1876			
819 A5	10pa violet	1.25	50
820 "	20pa green		50
821 "	1pi yellow	1.00	35
1881			
822 A5	20pa gray		
823 "	2pi flesh		

POSTAGE DUE STAMPS.

Postage Due Stamps with same Surcharges
In blue.

1869 *Perf. 13½.*
Red Brown Border.

824 A5	20pa bistre brown
825 "	1pi " "

Black Brown Border.

826 A5	20pa bistre brown
827 "	1pi " "

1871 *Perf. 5 to 11.*

Black Brown Border.

828 A5	20pa bistre brown
829 "	1pi bistre brown

Turkish Offices in Thessaly.



A1

Perf. 13.

1897			
1 A1	10pa yellow green	5	5
2 "	20pa rose	6	6
3 "	1pia dark blue	12	12
4 "	2pia orange	8	8
5 "	5pia purple	10	8

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1867	<i>Perf. 11½ to 13.</i>		
1 A1	1p rose	4.00	8.00
2 "	6p gray black	6.50	6.50
3 "	1sh slate blue	7.50	6.50

1878-79 Wmkd Star.

Perf. 11 to 13 & 14 to 15.

4 A1	1p dull red	4.00	8.00
5 "	1p rose red	2.50	2.50
6 "	1sh violet	125.00	90.00

1881 Surcharged In Black



Unwmkd.

Perf. 11 to 13.

7 a	½p on 6p gray black	5.00	7.50
	α. Short fraction bar	7.50	
	β. "1" with straight serif		
8 a	½p on 1sh slate blue	5.00	6.00
	α. "1" with straight serif		

Wmkd Star.

Perf. 11 to 13 & 14 to 15.

9 a	½p on 1p dull red	4.00	
	α. Short fraction bar	3.00	3.00
	β. "1" with straight serif		
10 b	½p on 1p dull red		
11 c	½p on 1p dull red	3.00	3.50
	α. "1" with straight serif		
12 a	½p on 1p dull red	10.00	
	α. Without fraction bar	15.00	
13 c	½p on 1p dull red	25.00	
14 a	½p on 1sh violet	3.75	
	α. Long fraction bar	4.50	5.00
	β. "1" with straight serif		
	γ. Double surcharge		
	δ. Without fraction bar	12.50	
15 b	½p on 1sh violet		
	α. Without fraction bar		
16 c	½p on 1sh violet	6.00	
	α. "1" with straight serif		



Unwmkd.

Perf. 11 to 13.

17 f	2½p on 6p gray black	15.00	
	α. Short fraction bar		
	β. "1" with straight serif		
18 g	2½p on 6p gray black		
19 h	2½p on 6p gray black		

Wmkd Star.

Perf. 11 to 13 or 14 to 15.

- 20 *f* 2½p on 1sh violet 40.00
 a. Short fraction bar
 b. "1" with straight serif

2 1 2 2 1 2 2 1 2

2 1 2 2 1 2

Unwmkd.

Perf. 11 to 13.

- 21 *i* 2½p on 1sh slate blue 80.00
 22 *k* 2½p on 1sh slate blue
 a. Without fraction bar
 23 *l* 2½p on 1sh slate blue

Wmkd Star.

Perf. 11 to 13 or 14 to 15.

- 24 *i* 2½p on 1p vermilion 50.00
 a. "1" with straight serif
 25 *m* 2½p on 1p vermilion 75.00
 a. "1" with straight serif
 26 *i* 2½p on 1sh violet 60.00
 a. "1" with straight serif
 b. Double surcharge of "¼"
 27 *m* 2½p on 1sh violet 90.00
 a. "1" with straight serif
 b. Double surcharge of "¼"
 28 *n* 2½p on 1sh violet 125.00

4 4 4 4

Unwmkd.

Perf. 11 to 13.

- 29 *e* 4p on 6p gray black 7.50 5.00
 30 *f* 4p on 6p gray black 15.00
 31 *g* 4p on 6p gray black 27.50 25.00

Wmkd Star.

Perf. 11 to 13 or 14 to 15.

- 32 *e* 4p on 1p vermilion 35.00
 a. Surcharge inverted
 33 *g* 4p on 1p vermilion 80.00 15.00
 a. Surcharge inverted
 34 *r* 4p on 1p vermilion 80.00 12.50
 a. Surcharge inverted
 35 *e* 4p on 1sh violet 35.00
 36 *f* 4p on 1sh "

1881

Perf. 14.

Wmkd Crown and C. C.

- 37 A1 1p brown red 1.50 1.50
 a. Diagonal half used as ½p
 38 " 6p olive brown 5.00
 39 " 1sh slate green 11.00 10.00



A2

- 40 A2 4p ultramarine 4.00 3.00

1882-84

Wmkd Crown and C. A.

- 41 A2 ½p blue green 50 50
 42 " ½p yellow green 20 20
 a. Di A 90 50
 43 A1 1p orange brown 4.00 3.00
 44 A2 2½p red brown 75 75
 45 " 4p gray 75 50

1887

Perf. 12.

- 46 A1 1p carmine lake 1.00 1.00

1887-89

Perf. 14.

- 47 A1 1p carmine lake 90 25
 48 " 6p yellow brown 40 50
 49 " 1sh black brown 65 65
 a. 1sh deep brown 75 75



A3



A4

1889

- 50 A3 1p on 2½p red brown 60 60
 a. Double surcharge
 b. Double surcharge, one inverted

1893

- 51 A4 ½p on 4p gray 11.00 11.00
 52 A2 2½p ultramarine 25 25



A5

1852

8 A1	1q black	25.00	7.50
9 "	60c brown red	225.00	125.00

Reprints:

The 8 soldi and 60 crasie have been reprinted in brown red on watermarked paper; the colors of the reprints are heavy and blurred.

Impressions on unwatermarked paper are proofs.

1853 Grayish Paper.

10 A1	1q black	10.00	7.50
11 "	1s yellow orange	25.00	7.50
	α. 1s deep orange		1.50
12 "	1c carmine red	9.00	75
13 "	2c blue	8.00	40
	α. 2c greenish blue	8.00	40
14 "	4c yellow green	11.00	1.00
15 "	6c blue	17.50	85
	α. 6c slate blue	25.00	85
16 "	9c gray violet	25.00	1.50

White Paper.

Wmkd Crossed Vertical Wavy Lines.

17 A1	1q black	7.50	5.00
18 "	1s yellow	60.00	15.00
19 "	1c carmine	12.50	1.75
	α. 1c rose	15.00	1.75
20 "	2c blue	7.50	40
	α. 2c greenish blue	7.50	40
21 "	4c blue green	10.00	75
	α. 4c dull green	10.00	75
22 "	6c deep blue	12.50	75
	α. 6c dull blue	12.50	1.00
23 "	9c gray violet	100.00	25.00

PROVISIONAL GOVERNMENT.



1860

A2

Wmkd Crossed Vertical Wavy Lines.

24 A2	1c lilac	6.00	2.50
	α. 1c red lilac	7.50	2.50
	β. 1c brown lilac	6.00	2.50
	γ. 1c blue violet		
	δ. 1c red violet	7.50	2.50
25 "	5c green	10.00	1.50
	α. 5c olive green	40.00	2.25
	β. 5c yellow green	12.50	2.00
26 "	10c gray brown	4.50	25
	α. 10c deep brown	5.00	25
	β. 10c purple brown	5.00	25
27 "	20c blue	10.00	75
	α. 20c deep blue	10.00	75
	β. 20c gray blue	15.00	75
28 "	40c rose	12.50	1.00
	α. 40c carmine	12.50	1.00
29 "	80c pale red brown	31.00	5.00
30 "	81 ochre		800.00

The 8 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

Dangerous counterfeits on watermarked paper exist of most of the stamps of Tuscany.

NEWSPAPER STAMP.



1854

N1

Yellowish Pelure Paper.

31 N1 2s black 1.25 50

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

TWO SICILIES, E.

1.00 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3



A4



A5



A6



A7

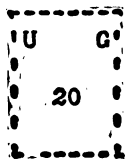
1858

Wmkd Part of Fleur de Lis.

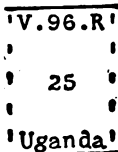
1 A1	1/2g pale lake	5.00	3.00
	α. 1/2g lake	1.50	4.00
2 A2	1g pale lake	1.00	30
	α. 1g lake	2.00	60
	β. Printed on both sides		
3 A3	2g pale lake	75	8
	α. 2g lake	1.25	10
	β. Impression of 1 grana on reverse		
4 A4	5g pale lake	5.00	75
	α. 5g lake	5.00	1.00
	β. Double impression		
	γ. Printed on both sides		

Stamps 16 to 18 mm. wide.

17 A1	5 (c) black	80.00
18 "	10 (c) "	
19 "	15 (c) "	40.00
20 "	20 (c) "	25.00 25.00
21 "	25 (c) "	40.00
22 "	30 (c) "	80.00
23 "	40 (c) "	80.00
24 "	50 (c) "	
25 "	60 (c) "	80.00



A2



A3

Stamps 16 to 18 mm. wide.

26 A2	5 (c) black	15.00
27 "	10 (c) "	15.00
28 "	15 (c) "	15.00
29 "	20 (c) "	6.50
30 "	25 (c) "	18.00
31 "	30 (c) "	18.00
32 "	40 (c) "	20.00
33 "	50 (c) "	18.00
34 "	60 (c) "	20.00
35 "	5 (c) violet	15.00
36 "	10 (c) "	15.00 12.50
37 "	15 (c) "	15.00
38 "	20 (c) "	5.00 6.50
39 "	25 (c) "	15.00
40 "	30 (c) "	20.00
41 "	40 (c) "	20.00
42 "	50 (c) "	17.00
43 "	100 (c) "	25.00

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

44 A3	5c violet	10.00
45 "	10c "	12.50
46 "	15c "	12.50
47 "	20c "	5.00
48 "	25c "	20.00
49 "	30c "	20.00
50 "	40c "	22.00
51 "	50c "	25.00
52 "	60c "	25.00
53 "	100c "	40.00



A4

Surcharged "L" in Black.

White Paper

54 A4	1a black (thin "1")	7.50	5.00
	α. Small "O" in "POSTAGE"		
55 "	2a black	10.00	10.00
	α. Small "O" in "POSTAGE"		
56 "	3a black	7.50	7.50
	α. Small "O" in "POSTAGE"		
57 "	4a black	8.50	
	α. Small "O" in "POSTAGE"		

Yellowish Paper.

58 A4	8a black	15.00
	α. Small "O" in "POSTAGE"	
59 "	1r black	25.00
	α. Small "O" in "POSTAGE"	
60 "	5r black	
	α. Small "O" in "POSTAGE"	

Without Surcharge

White Paper.

61 A4	1a black (thin "1")	6.00	5.00
	α. Small "O" in "POSTAGE"		
62 "	1a black (thick "1")	75	1.00
	α. Small "O" in "POSTAGE"		
63 "	2a black	75	1.00
	α. Small "O" in "POSTAGE"		
64 "	3a black	1.00	1.75
	α. Small "O" in "POSTAGE"		
65 "	4a black	1.50	1.75
	α. Small "O" in "POSTAGE"		

Yellowish Paper

66 A4	8a black	2.50	3.00
	α. Small "O" in "POSTAGE"		
67 "	1r black	7.50	
	α. Small "O" in "POSTAGE"		
68 "	5r black	10.00	
	α. Small "O" in "POSTAGE"		



A5



A6

1898

Perf. 14.

Wmkd Crown and C. A.

69 A5	1a red	10	10
70 "	2a brown lilac	15	15
71 "	3a gray	80	80
72 "	4a dark green	35	35
73 "	5a olive gray	50	50

Wmkd Crown and C. C.

74 A6	1r ultramarine	1.25	1.25
75 "	5r brown	4.00	4.00



A7

Wmkd. Crown and C. A.

1902	Black Surcharge.		
76 A7	$\frac{1}{2}$ a yellow green	12	15
	a. Inverted surcharge		
	b. Double surcharge		
	c. Pair, one without surcharge		
	Red Surcharge.		
77 A7	$\frac{2}{3}$ a dark blue	25	25
	a. Double surcharge		

1902			
78 A5	1a carmine rose	20	20

UNION OF SOUTH AFRICA. AF.



A1

1910	Perf. 14.		
	Wmkd. Multiple Flowers.		
1 A1	$\frac{2}{3}$ p deep blue	18	10



A2

1913	Wmkd. Springbok's Head.		
2 A2	$\frac{1}{2}$ p green	2	2
3 "	1p scarlet	4	2
4 "	2p dull violet	8	2
5 "	$\frac{2}{3}$ p ultramarine	10	8
6 "	3p brown orange & black	12	4
7 "	4p olive green & orange	16	4
8 "	6p violet & black	20	8
9 "	1sh orange	36	15
10 "	2sh 6p gr. en & claret	90	50
11 "	5sh blue & claret	1.75	1.00
12 "	10sh olive green & dark blue	3.50	2.00



D1

1915 Wmkd. Springbok's Head.
Perf. 14

101 D1	$\frac{1}{2}$ p green & black	2
102 "	1p red & black	4
103 "	2p violet & black	8
104 "	3p ultramarine & black	12
105 "	5p brown & black	18
106 "	6p gray & black	20
107 "	1sh black & red	36

UPPER SENEGAL AND
NIQER, AF.



A1



A2



A3

1906-07 Perf. 14w13 $\frac{1}{2}$.

1 A1	1c slate	2
2 "	2c brown	2
3 "	4c brown, gray blue	8
4 "	5c green	8
5 "	10c carmine	6
6 "	15c violet	7
7 A2	20c blue bluish	9
8 "	25c blue, pinkish	10
9 "	30c violet brown, pinkish	12
10 "	35c yellow	14
11 "	40c carmine, asure	16
12 "	45c brown, greenish	18
13 "	50c deep violet	20
14 "	75c blue, orange	25
15 A3	1fr black, asure	35
16 "	2fr blue, pink	65
17 "	5fr carmine, straw	1.65



A4

1914	Perf. 13½ x 14.	
18 A4	1c brown violet & violet	2
19 "	2c gray & brown violet	2
20 "	4c black & blue	2
21 "	5c yellow green & blue green	2
22 "	10c red orange & rose	4
23 "	20c brown violet & black	8
24 "	25c ultramarine & blue	9
25 "	30c olive brown & brown	10
26 "	35c carmine rose & violet	12
27 "	40c gray & carmine rose	14
28 "	45c blue & olive brown	16
29 "	50c black & green	17
30 "	75c orange & olive brown	25
31 "	1fr brown & brown violet	32
32 "	2fr green & blue	65
33 "	5fr violet & black	1.60

CHARITY STAMP.

1915 Regular issue of 1914

Surcharged in red

Perf. 13½ x 14

101 A4	15c (10c + 5c) red orange & rose	8
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POSTAGE DUE STAMPS,



D1

1906	Perf. 14 x 13½	
151 D1	5c green, greenish	3
152 "	10c red brown	5
153 "	15c dark blue	7
154 "	20c yellow	9
157 "	50c violet	20
158 "	60c buff	22
159 "	1fr pinkish	35



D2

1914		
160 D2	5c green	
161 "	10c rose	
162 "	15c gray	6
163 "	20c brow	8
164 "	30c blue	10
165 "	50c black	17
166 "	60c orange	20
167 "	1fr violet	32

URUGUAY, S. A.

100 CENTAVOS=1 REAL.

100 CENTESIMOS=1 PESO.

1000 MILESIMOS=1 PESO.



1856 A1

1 A1	60c blue	40.00
	a. 60c deep blue	50.00
2 "	80c green	25.00
	a. 80c deep green	30.00
3 "	1r vermilion	20.00
	a. 1r carmine vermilion	25.00



A1a

1857

3b A1a	60c blue	
	a. 60c pale blue	
	d. 60c dark blue	



1857

A2

4 A2	120c blue	40.00	80.00
	a. 120c deep blue	40.00	80.00
	b. 120c greenish blue	50.00	40.00
	c. Tête bêche		
5 "	180c green	12.00	25.00
	a. 180c deep green	35.00	60.00
	b. Thick paper	35.00	
	c. Tête bêche		
6 "	240c dull vermilion	10.00	
	a. 240c deep vermilion	12.00	
	b. 240c brown red	22.50	
	c. Thick paper	25.00	



A3



A4

1859 Thin Numerals.

7 A3	60c lilac	6.00	3.50
	a. 60c gray lilac	7.50	4.00
8 "	80c yellow	25.00	9.00
	a. 80c orange	25.00	9.00
9 "	100c brown lake	9.00	7.00
	a. 100c brown rose	9.00	7.00
10 "	120c blue	9.00	4.00
	a. 120c slate blue	25.00	15.00
11 "	180c green	1.50	3.50
	a. 180c deep green	3.50	5.00
12 "	240c vermilion	10.00	12.00
	a. 240c deep vermilion	10.00	12.00
	b. Half used as 120c		
	c. Thick paper		

1860 Thick Numerals.

13 A4	60c dull lilac	3.50	1.75
	a. 60c gray lilac		5.00
	b. 60c brown lilac	6.00	1.75
	c. 60c red lilac	9.00	1.75
14 "	80c orange	5.00	4.00
	a. 80c yellow	5.00	4.00
15 "	100c rose	9.00	4.00
	a. 100c carmine	9.00	4.00
	b. Thick paper		
16 "	120c blue	5.00	1.50
	a. 120c deep blue	9.00	2.00
17 "	180c yellow green	20.00	17.50
	a. 180c deep green	25.00	20.00



A5



A6

1864

18 A5	6c rose	2.00	1.50
	a. 6c deep rose	2.00	1.50
	b. 6c carmine	9.00	12.50
19 "	6c vermilion	9.00	9.00
20 "	6c salmon	35.00	
	a. Laid paper		
21 "	8c bright green	2.50	2.50
	a. Tête bêche		
22 "	10c yellow	2.50	2.50
	a. 10c ochre	5.00	5.00
23 "	12c blue	2.00	1.50
	a. 12c dark blue	2.50	2.00
	b. 12c light blue	2.50	1.50
	c. 12c slate blue	5.00	6.00
	d. Diagonal half used as 6c		

Nos. 19 and 20 were never placed in use.

1866

24 A9	5c on 12c blue	2.00	2.00
	a. 5c on 12c slate blue	10.00	10.00
	b. Surcharge inverted	7.50	
	c. Double surcharge	17.50	
	d. Triple surcharge		
	e. Pair, one without surcharge		
	f. Surcharged "10" instead of "5"		
25 "	10c on 8c bright green	2.00	8.00
	a. Tête bêche	25.00	
	b. Double surcharge	10.00	
26 "	15c on 10c ochre	8.50	3.50
	a. 15c on 10c yellow	3.50	3.50
	b. Surcharge inverted		
	c. Double surcharge		
	d. Surcharged "5" instead of "15"		
	e. Surcharged "10" instead of "15"		
	f. Surcharged "20"		
27 "	20c on 6c rose	2.00	3.00
	a. 20c on 6c carmine	3.50	
	b. Surcharge inverted		
	c. Double surcharge	20.00	
	d. Surcharged "10" instead of "20"		
	e. Pair, one without surcharge		
28 "	20c on 6c vermilion	7.50	12.50
	a. Double surcharge		



A7



A8



A8a



A8b



A8c

Thin or Ordinary Paper.

29 A7	1c black	25	2.50
30 A8	5c blue	1.00	35
	a. 5c dull blue	1.00	35
	b. 5c ultramarine	25.00	3.50
	c. Numeral with white flag		
	d. ENTRECIMOS	4.00	2.00
	e. CENTECIMO	4.00	2.00
	f. CENTECIMO with small S	5.00	2.00

31 A8a	10c yellow green	2.00	1.50
	α. 10c blue green	2.00	1.50
	β. 1 of CENTESIMOS omitted	6.00	4.00
	γ. CENTESIMOS		
	δ. CENTESIMOS		
	ε. CENTESIMON		
	ζ. Half used as 5c		
32 A8b	15c orange yellow	2.50	2.00
	α. 15c yellow	3.50	2.00
	β. Half used as 5c		
	γ. Rouletted, unofficially		
33 A8c	20c rose	3.50	2.00
	α. 20c lilac rose	3.50	2.00
	β. Half used as 10c		
	γ. Quarter used as 5c		

An engraved plate was prepared for No. 32 but was not put in use. The stamps were printed from lithographic transfers from the plate. About 1912 a few reprints or proof impressions were made from this plate.

1x7	Perf. 8½ to 13½.		
34 A7	1c black	1.00	2.50
35 A8	5c blue	75	35
	α. 5c dark blue	75	50
	β. Numeral with white flag		
	γ. ENTECIMOS	4.00	2.00
	δ. CENTECIMO	4.00	2.00
	ε. Small S		
36 A8a	10c green	75	50
	α. 10c yellow green	1.50	50
	β. CENTESIMOS	5.00	2.50
	γ. 1 of CENTESIMOS omitted	5.00	2.50
	δ. Diagonal half used as 5c		
37 A8b	15c orange yellow	1.50	1.25
	α. 15c yellow	2.00	1.50
38 A8c	20c rose	2.00	1.00
	α. 20c brown rose	2.50	1.00
	β. Imperf. vertically		
	γ. Diagonal half used as 10c		



A9



A10



A11



A12

1877-80	Rouletted 6, 8 and 12½.		
39 A9	1c red brown	10	15
40 "	1c brown (lithographed)	60	35
	α. Imperf. vertically	1.50	
	β. Imperf. horizontally	1.50	
	γ. Horizontal pair, imperf. between		

41 A10	5c green	25	10
	α. Thick paper		
42 A11	10c vermilion	40	10
	α. Diagonal half used as 5c	75	25
43 "	20c bistre		
	α. Diagonal half used as 10c	1.75	75
44 "	50c black	4.00	2.00
44a A12	1p blue		



A13



A14



A14a



A15



A16



A17



A18

1881	Perf. 13		
45 A18	7c blue	1.00	35
	α. Imperf.		
	β. Imperf. vertically		
	γ. Imperf. horizontally		

1882			
46 A14	1c green	25	25
	α. Imperf.		
47 A14a	2c rose	25	25
	α. Imperf.		

Reprints of Nos. 46 and 47 are on thinner paper than the originals.

1888

Perf. 19, 19½, 19½, 19½.

48 A15	1c green	20	20
	a. Imperf.	1.50	
	b. Imperf. vertically		
49 A16	2c red	20	25
	a. Imperf.	1.50	
	b. Imperf. vertically		
50 A17	5c blue	60	40
	a. Imperf.	1.75	
	b. Imperf. vertically		
	c. Imperf. horizontally		
	d. Horizontal pair, imperf	between	
51 A 8	10c brown	85	85
	a. Half used as 5c		
	b. Imperf.	3.00	



A10



A20



A21

Black Surcharge
Rouletted S.

1888-84

52 A19	5c green	75	50
	a. Surcharge inverted		1.50
	b. Double surcharge		
	c. Surcharge horizontally		
	d. "Provisorio" omitted	3.50	
	e. "1888" omitted	3.50	
53 A20	1c on 10c vermillion	10	12
	a. Surcharge inverted	6.50	9.00
	b. Small figure "1"	9.00	2.00

Perf. 19½.

54 A21	2c rose	75	75
	a. Surcharge inverted	10.00	
	b. Double surcharge	12.50	
	c. Imperf.		



A22



A23

1884 *Thick Paper.*

55 A22	5c ultramarine	2.00	1.00
	a. Imperf.	6.00	6.00

Thin Paper.

56 A23	5c blue	25	25
	a. Imperf.	2.50	
	b. Imperf. horizontally		
	c. Horizontal pair, imperf. between		



A24



A24a



A24b



A25



A26



A27



A28

1884-88 *Rouletted S.*

57 A24	1c lilac gray	20	10
	a. 1c gray	25	15
58 "	1c green	10	8
	a. 1c olive green	35	8
59 A24a	2c rose	6	6
60 "	2c vermillion	15	12
61 A24b	5c slate blue	1.25	2
	a. & Prussian blue, blue	2.00	2
	b. Imperf. horizontally		
62 A25	7c dark brown	85	85
63 A26	10c olive brown	50	8
64 A27	20c red violet	1.00	50
65 A28	25c gray violet	85	75

1886-88

66 A24b	5c violet	12	4
67 "	5c light blue	10	2
68 A25	7c orange	85	60



A29



A30

1887-88 *Rouletted 8, 9.*

69 A29	10c red lilac	1.25	1.00
	a. 10c gray lilac	1.25	1.00
	b. Imperf. horizontally,		
70 -30	10c violet	60	20
71 A27	20c bistre brown	1.25	75
72 A28	25c vermillion	1.25	75



A31

Black Surcharge
Rouletted 8.

1889			
73 A31	5c violet	20	20
	a. Inverted surcharge	3.50	
	b. Inverted "A" for		
	"V" in "Provisorio"	2.50	



A32



A33



A41



A42



A34



A35



A43



A44



A36



A37



A38



A39



A40

1889-90

Perf. 12½ to 15.

74 A32	1c yellow green	4	3
	a. Imperf.		
	b. Imperf. horizontally		
75 A33	2c rose	8	4
76 A3.	5c deep blue	20	2
	a. Imperf. horizontally		
	b. Horizontal pair, imperf. between		
77 A35	7c bistre brown	60	20
78 A36	10c blue green	60	8
	a. Printed on both sides		
79 A37	20c orange	1.50	25
80 A38	25c red brown	1.00	30
81 A39	50c light blue	1.50	1.00
82 A40	1p lilac	2.50	1.25

Surcharge in Red or Black

1891-92 *Rouletted 8.*

83 A41	1c green (R)	15	12
	a. Surcharge inverted	15.00	
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Double surcharge, both inverted		
	e. PREVISORIO	4.00	

84 A42	5c violet (R)	12	10
	a. "1891"	3.00	3.00
	b. Double surcharge	2.50	
	c. Inverted surcharge	2.50	
	d. Double surcharge one inverted	5.00	
	e. Double surcharge, both inverted		

Perf. 12½ to 15.

85 A43	1c on 20c orange (B)	25	25
	a. Imperf. vertically		
	b. Surcharge inverted	6.00	
	c. 1892 spaced	4.00	
86 A44	5c on 7c bistre brown (R)	18	12
	a. Surcharge inverted	2.50	
	b. Double surcharge, one inverted	6.00	
	c. Double surcharge	5.00	
	d. Vertical surcharge		
	e. "1889"		
	f. "1891"		
	g. "1892"		
	h. "1893"		
	i. "1892"		
	j. "Centesimo"		
	k. "Centesimo"	2.00	1.50
	l. PREVISORIO		



A45



A47

1892

87 A45	1c green	4	2
88 A46	2c rose	8	8
89 A47	5c blue	12	3
90 A48	10c orange	50	12



A49

1894

91 A32	1c dull blue	5	3
92 A33	2c brown red	8	4
93 A34	5c rose	20	4
94 A35	7c green	2.00	1.50



A46



A48



A50

95 A36	10c orange	60	20
96 A37	20c brown	2.50	75
97 A38	25c vermillion	3.00	2.50
98 A39	50c lilac	2.50	2.00
99 A40	1p light blue	3.00	2.50
100 A49	2p carmine	6.00	5.00
101 A50	8p dull violet	6.50	5.00



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60



A61

1895-96 Perf. 19 to 15.

102 A51	1c bistre	5	3
103 A52	2c blue	8	4
104 A53	5c red	20	3
105 A54	7c deep green	60	60
106 A55	10c brown	60	29
107 A56	20c green & black	1.25	25
108 A57	25c red brown & black	1 50	35
	α. Centre inverted		
109 A58	50c blue & black	2.50	1.25
110 A59	1p orange brown & black	3.50	1.50
111 A60	2p violet & green	8.00	6 00
112 A61	3p carmine & blue	8.00	7.00

All values of this issue exist imperforate but they were not issued in this form.



A62



A63



A64

1896 Perf. 14, 15.

113 A62	1c brown violet & black	10	6
114 A63	5c pale blue & black	15	15
115 A64	10c lake & black	40	30



A65



A66



A67



A68

1897 Red Surcharge

116 A65	1c brown violet & black	6	5
	α. Inverted surcharge	5.00	5.00
	β. Pair, one without surcharge	10.00	
117 A66	5c pale blue & black	12	10
	α. Inverted surcharge	6.00	6.00
	β. Pair, one without surcharge	10.00	
118 A67	10c lake & black	25	25
	α. Inverted surcharge	7.50	7.50
	β. Double surcharge	7.50	

1897 Perf. 19½ to 15.

119 A51	1c slate blue	5	3
	α. Printed on both sides		
120 A52	2c lilac	8	4
121 A53	5c green	20	8
	α. Horizontal pair, imperforate between		
122 A54	7c orange	60	25
123 A55	10c red	40	10
124 A56	20c rose violet & black	1.00	35
125 A57	25c pink & blue	75	20
126 A58	50c green & brown	1.00	40
127 A59	1p yellow brown & blue	2.00	1.00
128 A60	2p bistre & carmine	3.50	1.00
129 A61	3p lilac & carmine	5.00	1.00

All values of this issue exist imperforate but they were not issued in this form.

1897

Regular Issues

Surcharged

in Red or

Blue

PAZ.

1897



130 A51	1c slate blue (R)	25	25
	α. Inverted surcharge	5.50	5.50
131 A52	2c lilac (Bl)	85	85
	α. Inverted surcharge	4.00	4.00
132 A53	5c green (Bl)	50	50
	α. Inverted surcharge	4.50	4.50
133 A68	10c red (Bl)	75	75
	α. Inverted surcharge	5.00	5.00

Regular Issues

Surcharged

in black,

blue or red

PROVISIONAL

1

2

CENTESIMO

1898

134 A82	½c on 1c blue (B)	4	4
	α. Surcharge inverted	5.00	5.00
135 A51	½c on 1c bistre (Bl)	5	5
	α. Surcharge inverted	5.00	
	β. Double surcharge	5.00	
	γ. Pair, one without surcharge	12.00	

161 A79	2c deep orange	6	3
	α. 2c orange red	6	3
	β. Imperf.		
162 A80	5c deep blue	25	3
	α. 5c dark blue	50	10
	β. 5c pale blue	1.25	10



A81



A82



A83



A84

1904-05

163 A81	5m orange	3	2
	α. 5m yellow	12	12
164 A82	10c dark violet	35	5
165 A83	20c gray green	50	25
166 A84	25c olive bistre	60	20

Surcharged
diagonally in
carmine or black

★
Paz 1904
★

167 A78	1c green (C)	25	15
168 A79	2c deep orange (B)	40	20
	α. Double surcharge	3.50	
169 A80	5c dark blue (C)	60	35



1906

A85

170 A85	5c dark blue]	20	3
	α. Imperf.		



1906-07

A86

171 A86	5c deep blue	18	4
172 "	7c orange brown	20	10
173 "	50c rose	1.00	50



A87

1908

Rouletted 13.

174 A87	1c carmine & dark green	25	20
	α. Centre inverted		
175 "	2c green & dark green	25	25
	α. Centre inverted		
176 "	5c orange & dark green	50	50
	α. Centre inverted		



A88

1909

Wmhd. R. O.

Perf. 11½.

177 A88	2c light brown & black	20	20
178 "	5c rose red & black	25	25

8

Stamps of

1901-05

Surcharged

Centésimos

Provisorio.

Unwmkd.

Perf. 14 to 16.

179 A74	8c on 10c dull violet	18	8
	a. "Contestinos"	50	
180 A88	28c on 25c bistre brown	50	25
1910	Perf. 14 to 16.		
181 A73	5c slate green	10	8



A89.

1910 Perf. 11½.

Wmkd. R. O.

182 A89	2c carmine red	10	10
183 "	5c deep blue	20	20

Issues of 1900-06 Surcharged:

PROVISORIO
5

MILESIMOS

— 1910 —

a

PROVISORIO
5
CENTESIMOS
— 1910 —
b

PROVISORIO
5
CENTÉSIMOS
— 1910 —
c

184 A72	Black Surcharge 5m on 1c yellow green	8	6
185 A89	Dark Blue Surcharge. 5c on 50c dull red	18	18
186 A88	Blue Surcharge 5c on 50c rose	60	60



A90



A91

1910

Unwmkd.

Perf. 14.

187 A90	5m violet	3	2
188 "	1c deep green	4	2
189 "	2c orange red	6	4
190 "	5c dark blue	12	2
191 "	8c gray black	20	5
192 "	20c brown	40	10
193 A91	23c deep ultramarine	50	12
194 "	50c orange	1.00	15
195 "	1p scarlet	1.75	25



A92

1911

Wmkd. R. O.

Perf. 11½.

196 A92	5c rose carmine & black	12	10
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No. 155 Surcharged in red or dark blue.

ARTIGAS
5
CENTÉSIMOS

1811-1911

197 A76	2c on 7c brown orange (R)	1.00	
198 "	5c on 7c brown orange (Bl)	80	80

1912-13 Lithographed.
Perf. 11½.

199 A90	5m deep violet	3	8
200 "	5m magenta	2	2
201 "	1c gray green	3	2
	α. 1c yellow green	3	2
202 "	2c brown orange	5	3
203 "	2c rose	5	3
204 "	4c yellow	10	5
	α. 4c orange	10	5
205 "	5c dull blue	10	3
	α. Smaller numeral		
206 "	8c ultramarine	15	6
207 "	20c brown	40	10
209 A91	50c orange	1.00	20

CENTENARIO

1913

DE LAS
INSTRUCCIONES
 Stamps of
 Preceding Issue
 Surcharged
 DEL
ANO XIII

210 A90	2c brown orange	15	15
211 "	4c yellow	15	15
212 "	5c blue	25	20

POSTAGE DUE STAMPS.

D1

1902 Perf. 14 to 15.			
291 D1	1c blue green	25	20
292 "	2c carmine	25	10
293 "	4c violet	25	10
294 "	10c dark blue	60	40
295 "	20c ochre	75	75

PROVISORIO

in red

UN cent'mo.

296 D1	1c on 10c dark blue	1.00	60
	α. Inverted surcharge	7.50	

1913 Lithographed.
Perf. 11½.

298 D1	2c carmine	5	
299 "	4c violet	8	
300 "	10c blue	20	

OFFICIAL STAMPS.
 Regular Issues Sur-
 charged **OFICIAL**
1880-81 Rouletted 6, 8.
Black Surcharge.

301 A9	1c red brown	2.00	2.00
	α. Surcharge inverted	2.00	
	β. Double surcharge	2.00	
302 "	1c brown	1.25	1.00
	α. Surcharge inverted	1.25	
	β. Double surcharge	2.50	
	γ. Horizontal surcharge	10.00	
	δ. Imperf. horizontally		
	ε. Imperf.		
303 A10	5c green	60	60
	α. Surcharge inverted	75	75
	β. Double surcharge	1.25	
304 A11	20c bistre	1.00	1.00
	α. Surcharge inverted	1.50	1.00
305 "	50c black	7.50	6.50
	α. Inverted surcharge	7.50	6.50

306 A12	1p blue	7.50	
	α. Inverted surcharge		
	Red Surcharge.		
307 A11	50c black	7.50	
	α. Double surcharge		
308 A12	1p blue	6.50	6.50
	α. Inverted surcharge	6.50	
	Blue Surcharge.		
309 A11	10c vermillion	1.50	1.50
	α. Double surcharge		
	β. Inverted surcharge	2.00	

 Surcharged **FRANCO** in Black.

1883 Perf. 19½.			
309c A15	1c green	9.00	9.00
	α. Surcharge inverted	10.00	

Surcharged like 1880-81 issue.

1884 Rouletted 8.
Black Surcharge.

310 A20	1c on 10c vermillion	2.00	1.50
	α. Surcharge inverted		
	β. Small "1"		
311 A25	1c green	50	50
	α. 1c olive green	1.00	75
	β. Surcharge inverted	50	50
	γ. Double surcharge	1.25	
	δ. Pair, one without surcharge		
312 "	1c gray	3.50	
	α. Surcharge inverted	2.50	2.50
	β. Double surcharge	2.50	3.00
313 A24a	2c vermillion	75	75
	α. Surcharge inverted	1.00	
	β. Double surcharge		
314 "	2c rose	50	50
	α. Surcharge inverted	50	50
	β. Double surcharge	75	
315 A24b	5c slate blue	50	50
	α. 5c Prussian blue, No. 2.50		
	β. Surcharge inverted	75	75
	γ. Double surcharge	1.50	
316 A25	7c dark brown	75	75
	α. Surcharge inverted	1.25	1.25
	β. Double surcharge	1.75	
317 A26	10c olive brown	75	75
	α. Surcharge inverted	1.00	
318 A27	20c red violet	1.00	1.00
	α. Surcharge inverted	1.25	
319 A28	25c gray violet	1.00	1.25
	α. Surcharge inverted	1.00	

1887			
3196 A29	10c red lilac	3.50	
1888			
320 A24b	5c light blue	1.50	
	α. Double surcharge		
	β. Inverted surcharge		
321 "	5c violet	1.50	1.50
	α. Inverted surcharge	2.00	
322 A25	7c orange	1.25	1.25
	α. Surcharge inverted	1.75	1.75
323 A30	10c violet	4.00	4.00
	α. Inverted surcharge	4.00	
324 A27	20c bistre brown	2.50	3.00
	α. Surcharge inverted	2.00	2.00
325 A28	25c vermillion	2.50	2.50
	α. Surcharge inverted	2.00	

1891

325b A42	5c violet & red	1.25	1.25
	e. "1891"		
	α. Surcharge inverted		
	e. Same as "e" with surcharge inverted		

1880-84

*Perf. 12½, 12½, 12½, 13.***Black Surcharge.**

326 A14	1c green	1.00	
	α. Surcharge inverted	1.25	
	β. Imperf. horizontally		
	γ. Double surcharge	1.25	
	δ. Same as β., inverted		
327 A14a	2c rose	1.50	1.50
	α. Surcharge inverted	2.00	
	β. Double surcharge		
327c A15	1c green		
328 A16	2c red	4.00	4.00
	α. Surcharge inverted	4.00	
	β. Double surcharge		
	γ. Horizontal surcharge	7.50	
329 A21	2c rose & black	2.00	2.00
	α. Surcharge inverted		
	β. Double surcharge		
330 A22	5c ultramarine	5.00	5.00
	α. Surcharge inverted	6.50	
	β. Double surcharge		
331 A23	5c blue	1.00	1.00
	α. Surcharge inverted	1.75	
	β. Imperf. horizontally		
	γ. Double surcharge	2.00	

Red Surcharge.

332 A13	7c blue	1.00	1.00
	α. Surcharge inverted	2.00	
	β. Imperf. vertically		
	γ. Double surcharge		
333 A17	5c blue	1.00	1.00
	α. Imperf. vertically		
	β. Surcharge inverted	1.50	
	γ. Double surcharge		
	δ. Imperf.	2.50	

Blue Surcharge.

334 A8	15c yellow	2.00	2.00
	α. Surcharge inverted	2.00	
335 A18	10c brown	2.00	2.00
	α. Surcharge inverted	2.50	
	β. Double surcharge		
	γ. Imperf.	2.50	

1890

Black Surcharge.*Perf. 12½ to 15.*

336 A33	1c yellow green	15	15
	α. Surcharge inverted	15	15
	β. Double surcharge		
337 A33	2c rose	25	25
	α. Surcharge inverted	40	
	β. Double surcharge	60	
338 A34	5c deep blue	1.00	75
	α. Surcharge inverted	1.50	1.50
	β. Double surcharge	2.50	
340 A35	7c bistre brown	75	75
	α. Surcharge inverted	1.00	
	β. Double surcharge inverted		
	γ. Double surcharge		
341 A36	10c blue green	75	75
	α. Surcharge inverted	1.00	
	β. Double surcharge	1.25	
342 A37	20c orange	1.25	1.00
	α. Surcharge inverted	1.50	1.50
	β. Double surcharge	2.00	
343 A38	25c red brown	1.00	1.00
	α. Surcharge inverted	1.25	
	β. Double surcharge	2.50	
344 A39	50c light blue	2.00	2.00
	α. Surcharge inverted	2.50	
	β. Double surcharge, one inverted		
	γ. Double surcharge	2.50	
345 A40	1p lilac	2.50	2.50
	α. Surcharge inverted	2.00	
	β. Double surcharge, one inverted		
	γ. Double surcharge	2.00	

1895

346 A32	1c blue	60	40
	α. Inverted surcharge	60	
347 A33	2c brown red	1.25	75
	α. Double surcharge		
	β. Inverted surcharge	2.00	
348 A34	5c rose	1.25	1.00
	α. Inverted surcharge	1.25	
349 A35	7c green	12.50	
350 A36	10c orange	10.00	
351 A37	20c brown	10.00	
351a A38	25c vermillion	12.50	
352 A39	50c lilac	2.00	2.00
353 A40	1p light blue	12.50	

1896

354 A51	1c bistre	15	12
	α. Surcharge inverted	25	25
355 A52	2c blue	25	20
	α. Inverted surcharge	60	
356 A53	5c red	40	15
	α. Inverted surcharge	60	60
	β. Double surcharge	60	
357 A54	7c deep green	1.00	85
	α. Surcharge inverted	1.00	
358 A55	10c brown	60	50
	α. Inverted surcharge	75	
359 A56	20c green & black	80	80
	α. Inverted surcharge	1.00	
360 A57	25c red brown & black	80	80
361 A58	50c blue & black	1.50	1.50
362 A59	1p orange brown & black	2.50	2.50

1896 Perf. 14, 15.

363 A62	1c brown violet & black	65	65
364 A63	5c pale blue & black	85	85
365 A64	10c lake & black	1.00	1.00

1897

366 A65	1c brown violet & black	75	60
	α. Double surcharge		
	β. Inverted surcharge	75	
367 A66	5c pale blue & black	1.00	1.00
	α. Inverted surcharge	1.00	
368 A67	10c lake & black	1.25	1.25
	α. Double surcharge		
	β. Inverted surcharge	1.25	

1897-99 Perf. 12½ to 15.

369 A51	1c slate blue	40	12
	α. Inverted surcharge	60	40
370 A52	2c lilac	50	50
	α. Inverted surcharge	75	
371 A53	5c green	60	20
	α. Inverted surcharge	50	
372 A58	10c red	1.25	1.25
	α. Inverted surcharge	1.50	
373 A56	20c claret & black	1.00	80
	α. Inverted surcharge	1.00	
374 A57	25c pink & blue	1.00	1.00
	α. Inverted surcharge	1.00	1.00
375 A58	50c green & brown	1.50	1.50
	α. Inverted surcharge		
376 A59	1p yellow brown & blue	2.50	2.50
	α. Inverted surcharge		

1898

377 A53 ¼c on 1c blue

1900 Perf. 12½, 14, 15.

378 A53	1c green	15	15
379 A53	2c orange	25	25
	α. Inverted surcharge	25	
	β. Triple surcharge		
380 A53	5c steel blue	30	15
381 A53	10c red lilac	50	50

Regular Issue
of 1900-01
Surcharged

OFICIAL**1901**

383 A73	1c yellow green	12	12
383 A75	2c vermilion	15	15
384 A73	5c dull blue	20	20
385 A75	7c brown orange	60	60
386 A74	10c gray violet	40	40
387 A87	20c light blue	3.50	3.50
388 A88	25c bistre brown	75	50
390 A40	1p deep green	4.00	4.00
	α. Inverted surcharge	6.50	

Regular Issue
of 1904-05
Surcharged

OFICIAL**1905 Perf. 11½.**

392 A78	1c green	40	50
393 A79	2c orange red	85	50
394 A80	5c deep blue	50	50
395 A82	10c dark violet	1.00	1.00
396 A88	20c gray green	5.00	5.00
397 A84	25c olive bistre	1.25	1.25

Regular Issues
of 1904-06
Surcharged

OFICIAL**1908**

402 A78	1c green	40	35
403 A86	5c deep blue	60	85
404 "	7c orange brown	60	50
405 A82	10c dark violet	60	50
406 A83	20c gray green	1.25	1.00
407 A84	25c olive bistre	1.00	75
408 A86	50c rose	2.00	1.00

Regular Issues of
1900-10
Surcharged

OFICIAL**1910****1910 Perf. 14½ to 16.**

409 A75	2c vermilion	4.00	3.00
410 A73	5c slate green	2.00	1.00
411 A74	10c gray violet	2.00	1.00
412 A37	20c greenish blue	2.00	1.00
413 A88	25c bistre brown	2.50	1.50

Perf. 11½.

414 A68	50c rose	3.00	2.50
	α. Inverted surcharge		



O1

1911 Perf. 11½.

415 O1	2c red brown	10
416 "	5c dark blue	15
417 "	8c slate	25
418 "	20c gray brown	50
419 "	23c claret	75

480 O1	50c orange	1.25	
481 "	1p red	2.50	

The official stamps of 1901-11 are frequently found punched with two small diamond-shaped holes.

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



A1



A2



A3

1859-60 Typographed.

1 A1	1/2r yellow	50	50
	a. 1/2r olive yellow	50	50
	b. Greenish paper	15.00	
2 "	1/2r orange	85	25
3 "	1r light blue	1.00	75
	a. 1r dark blue	1.00	75
	b. Vertical half used as 1/2r	20.00	
	c. Bluish paper	20.00	
4 "	2r red	60	75
	a. 2r vermilion	60	75
	b. Yellowish paper	60	
	c. Tête bêche		
	d. Half used as 1r		
	e. Greenish paper	15.00	
	f. Bluish paper		

1861

5 A2	1/2c green	1.25	
	a. 1/2c yellow green	1.35	
6 "	1/2c dark violet	1.50	
7 "	1c gray brown	1.50	

1863

8 A3	1/2r orange	75	25
9 "	1r blue	1.00	1.00
	a. Half used as 1/2r		
10 "	2rgreen	1.00	1.50

1864

11 A3	1/2c pale red	3.00	3.50
12 "	1c slate	4.00	5.00

1865

Re-engraved

13 A3	1/2r orange	18	50
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The re-engraved stamp has "Medio real" in thin letters and 52 instead of 49 pearls in the circle.



A4

14 A4	1/2c yellow green	5.00	
	a. Pin pert., unofficially		
15 "	1c blue green	4.00	
	a. Pin pert., unofficially		

16 A4	1/2r lilac rose	85	81
	a. Tête bêche		
17 "	1/2r brown violet	75	50
	a. Pin pert., unofficially		
18 "	1r vermilion	1.00	75
	a. Half used as 1/2r		
	b. Pin pert., unofficially		
19 "	2r yellow	8.00	8.00
	a. Half used as 1r		
	b. Pin pert., unofficially		

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874

20 A4	1c gray lilac	2.50	2.50
	a. Surcharge inverted	25	75
21 "	2c green		
	a. Surcharge inverted	1.00	60
22 "	1/2r rose		
	a. Surcharge inverted	2.50	50
	b. CORREO with small "C"	1.50	
23 "	1r vermilion	1.50	
	a. Surcharge inverted	1.50	
	b. CORREO with small "C"	2.00	
24 "	2r yellow	5.00	
	a. Surcharge inverted	2.00	

Same, but surcharge reads "Contrasena-Estampilla de Correos" and letters are larger.

1875

25 A4	1c gray lilac		
	a. Surcharge inverted		
26 "	2c green		
	a. Surcharge inverted		
27 "	1/2r rose	2.50	1.00
	a. Surcharge inverted		1.00
	b. Tête bêche		
28 "	1r vermilion	1.00	60
	a. Surcharge inverted		
	b. Tête bêche		
29 "	2r yellow		

There is some doubt as to the existence of Nos. 25 and 26.



A5



A5a

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879

30 A5	1c yellow	20	15
	a. 1c orange	20	15
	b. Without surcharge		
31 "	5c yellow	25	10
	a. 5c orange	25	10
	b. Without surcharge		
32 "	10c blue	1.00	20
	a. Pen cancellation		10
	b. Without surcharge		
33 "	30c blue	1.00	20
	a. Without surcharge		

34 A5	50c blue	1.50	75	51 A6	50c black brown	25	25
35 "	a. Without surcharge			52 "	a. Printed on both sides		
35 "	90c blue	.75	1.25	52 "	50c yellow brown	35	40
36 A5a	1v rose	2.00	1.25		a. Printed on both sides		
37 "	a. Without surcharge			53 "	b. Diagonal half used as 25c		
37 "	3v rose	5.00	2.50		1b green	30	60
	Pen cancellation		1.00		a. Printed on both sides		
38 "	a. Without surcharge			<i>Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are on thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche.</i>			
38 "	5v rose	4.00	3.00				
	Pen cancellation		1.25				
	a. Without surcharge						



A5b



A5c

1890 *Perf. 11½, 12.*

39 A5b	5c yellow	15	10
	a. 5c orange	15	10
	b. Printed on both sides		
40 "	10c yellow	10	8
	a. 10c orange	95	10
41 "	20c yellow	25	8
	a. 25c orange	35	10
	b. Printed on both sides		
	a. Impression of 5c on back		
42 "	50c yellow	35	10
	a. 50c orange	40	12
	b. Half used as 25c		
	c. Printed on both sides		
43 A5c	1b blue	75	15
	Pen cancellation		10
44 "	2b blue	1.00	25
	Pen cancellation		12
45 "	5b blue	1.50	1.00
	Pen cancellation		25
46 "	10b rose	4.00	2.50
46a "	20b rose	5.00	4.50
46b "	25b rose	8.50	5.00



A6

1880 *Perf. 11.*

47 A6	5c blue	8	12
	a. 5c deep blue	12	15
	b. Printed on both sides		
48 "	10c rose	25	50
	a. 10c carmine	35	50
49 "	10c scarlet	50	50
50 "	25c yellow	15	10
	a. 25c orange	20	15



A7



A8



A9



A10



A11

1882 *Perf. 12.*

54 A7	5c blue	3	2
55 A8	10c red brown	8	10
	a. Diagonal half used as 5c		
56 A9	25c yellow brown	3	3
	a. Printed on both sides		
57 A10	50c green	3	5
	a. Diagonal half used as 25c		
58 A11	1b violet	5	8



A12



A13



A14



A15



A16



A17



A18



A19

59 A12	5c blue green	2	2
60 A18	10c brown	3	8
	Pen cancellation		3
	α. Half used as 5c		
61 A14	25c orange	2	2
62 A15	50c blue	3	4
	Pen cancellation		3
	α. Half used as 25c		
63 A16	1b vermillion	3	8
	Pen cancellation		3
	α. Half used as 50c		

1889-91

67 A17	3b dull violet	3	75
	Pen cancellation		3
68 A18	10b dark brown	10	1.50
	Pen cancellation		3
69 A19	20b plum	15	2.00

Lithographed.

1887-88

Perf. 11, 19.

70 A9	25c yellow brown	1.00	10
71 A12	5c green	50	8
	α. Imperf. vertically		
72 A14	25c orange	1.00	30
72A A15	50c dark blue		
73 A16	1b orange red	1.00	75
	Pen cancellation		25
	α. Imperf.		

Perf. 14.

74 A12	5c green	15.00	5.00
	Rouletted 3.		
75 A7	5c blue	1.00	75
	α. Imperf.		

76 A12	5c green	5	15
	α. 5c blue green	25	15
	β. Imperf.		
	γ. Rouletted by pin perf.		5
	Pen cancellation		
77 A14	25c orange	5	15
	α. 25c yellow	5	10
	β. Rouletted by pin perf.		
	γ. Imperf.	25	
	Pen cancellation		8
78 A9	25c yellow brown	10	10
	α. Rouletted by pin perf.		
	β. Imperf.		
79 A10	50c green	25	25
	α. Imperf.		
79A A15	50c dark blue	10	
	α. Imperf.	25	
80 A11	1b purple	35	35
	α. Imperf.		
81 A17	3b purple	35	35
	α. Imperf.		



A20



A21

Perf. 19.

1892	Violet Surchage.		
82 A20	25c on 5c blue	7.50	7.50
83 "	25c on 10c red brown	75	75
	α. Double surcharge		
84 "	1b on 25c yellow		
	brown	1.25	1.25
	α. Double surcharge		
85 "	1b on 50c green	1.50	1.50
86 A21	25c on 5c blue green	2.00	2.00
87 "	25c on 10c brown	3.00	3.00
	α. Double surcharge		
88 "	1b on 25c orange	2.00	
	α. Double surcharge		
89 "	1b on 50c blue	1.50	



A22



A23

1898	Red Surchage.		
90 A22	5c blue	3	6
	α. Surcharge inverted	1.5	
91 "	25c yellow brown	5	6
	α. Surcharge inverted		
	β. Double surcharge	2.00	
92 "	50c green	0	10
	α. Surcharge inverted	1.50	2.00
	β. Double surcharge	1.50	
93 "	1b purple	30	30

94	A23	5c blue green	3	8
		α. Inverted surcharge	5.00	
95	"	10c brown	3	8
		α. Inverted surcharge	2.50	
96	"	25c orange	8	6
		α. Surcharge inverted	1.50	1.50
97	"	50c blue	10	8
		Pen cancellation		8
		α. Surcharge inverted	1.25	
98	"	3b violet	1.00	1.00
		Pen cancellation		25
		α. Double surcharge	2.00	
99	"	10b dark brown	4.00	4.00
		Pen cancellation		75
Black Surcharge.				
100	A23	0c red brown	3	15
		α. Surcharge inverted	60	
		β. Double surcharge		
101	"	25c yellow brown		
102	A23	25c orange	75	75
		α. Inverted surcharge		
103	"	1b vermilion	60	60
		Pen cancellation		10
		α. Surcharge inverted	1.00	1.00
104	"	20b plum	50	50
		α. Double surcharge		



A22



A25

105	A24	5c red brown	2	2
		α. 5c red	4	2
106	"	10c blue	3	3
107	"	25c magenta	6	3
108	"	50c brown violet	5	5
109	"	1b green	5	5
110	A25	5c gray	2	2
111	"	10c green	2	3
112	"	25c blue	3	2
113	"	50c orange	3	5
114	"	1b red violet	5	10
115	"	3b red	10	
		Pen cancellation		10
116	"	10b dull violet	75	2.50
		Pen cancellation		60
117	"	20b red brown	2.00	
		Pen cancellation		1.25



A26

18	A26	25c magenta	15	8
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1896

A27

119	A27	5c yellow green	3	
		α. Tête bêche	50	
120	"	10c blue	3	
		α. Tête bêche	65	
		β. COERROS	10.00	
121	"	25c yellow	3	5
		α. Tête bêche	50	
122	"	50c red	1	5
		α. Tête bêche	35	
		β. Imperf. vertically		
123	A27	1b purple	4	
		α. Tête bêche	60	
		β. COERROS	10.00	



1899

A28

124	A28	5c dark green	2	2
125	"	10c red	2	2
		α. Diagonal half used as 5c		
126	"	25c blue	3	3
127	"	50c gray black	5	10
128	"	1b yellow green	15	35
129	"	2b orange	5.00	

1900

Surcharged in
Black



130	A28	5c dark green	2	4
131	"	10c red	2	4
		α. Surcharge inverted	1.00	
132	"	25c blue	15	
		α. Surcharge inverted		
133	"	50c gray black	3	10
		α. Surcharge inverted		
134	"	1b yellow green	5	25
135	"	2b orange	10	25
		α. Surcharge inverted		
136	A25	5c gray	2	
		α. Surcharge invert		

137	A25	10c green	2
		a. Surcharge inverted	
138	"	25c blue	3
		a. Surcharge inverted	
139	"	50c orange	3
		a. Surcharge inverted	1.50
140	"	1b red violet	8
		a. Surcharge inverted	2.50
141	"	3b red	6
		a. Surcharge inverted	2.50
142	"	10b dull violet	12
143	"	20b red brown	35

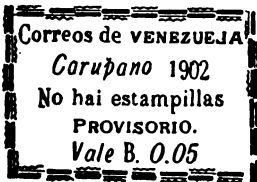
Surcharged in Black 1900

144	A25	5c orange	5
145	"	10c blue	4
146	"	25c violet	3
147	"	50c yellow green	15
148	"	1b slate	40
		a. Error, surcharged "1901"	5
149	"	3b red brown	1.10
150	"	10b vermilion	8.00
151	"	20b dull violet	4.00
151a	A28	5c dark green	
152	"	50c orange	15
153	"	1b slate	8



Surcharged

154	A28	5c green	6
		a. Surcharge inverted	1.00
155	"	10c red	8
		a. Surcharge inverted	2.00
		b. Diagonal half used as 5c	
156	"	25c blue	10
		a. Surcharge inverted	



A29



A30

1902 Imperf.

157	A29	5c purple, orange	1.25
158	A30	10c black, orange	2.50
		a. Tête bêche	5.00
159	A29	25c purple, green	2.00
160	"	50c green, yellow	1.50
161	"	100c blue, rose	2.00

1903-05 Perf. 12.

162	A25	5c orange	2
163	"	10c red	2
163a	"	10c blue	10
164	"	25c deep blue	2
165	"	50c yellow green	3
166	"	1b slate	1.50
167	"	3b red brown	35
168	"	10b vermilion	80
169	"	20b dull violet	1.25
170	A28	50c orange	4

Correos

Vale B. 0.05

A31

1903 Imperf.

171	A31	5c carmine, yellow	1.50
172	"	10c green, yellow	1.75
173	"	25c green, orange	2.00
174	"	50c blue, rose	2.50
175	"	1b violet, gray	2.50
176	"	2b carmine, green	4.00
177	"	5b violet, blue	6.00

INSTRUCCIÓN
SELLO PROVISIONAL
CARUPANO: 1902
Vale un Bolívar.

A31a

178	A31a	1b black, yellow	4.00
		a. Tête bêche	



A32

Perf. 12.

Inscribed "ESTADO GUAYANA."

179	A32	5c gray	3
180	"	10c red	3
181	"	10c orange (error)	7.50
182	"	25c pink	3
183	"	50c blue	3
184	"	50c red (error)	2.00
185	"	1b yellow	8
		a. Imperf.	

Same, Surcharged in Blue



186	A82	5c gray	10	8
187	"	10c red	12	12
188	"	10c orange (error)		
189	"	25c pink	25	15
190	"	50c blue	25	25
191	"	50c red (error)	1.00	
192	"	1b yellow	25	25
		a. Impert.		

Inscribed "ESTADO MATURIN."

193	A82	5c pink	6	
194	"	10c blue	6	
195	"	25c yellow	12	
196	"	50c red	50	
197	"	50c orange (error)	1.50	
198	"	1b gray	40	

Inscribed "DISTRITO MARIÑO."

"Marino" 9 mm. long.

199	A82	5c red	85	
		a. "MARINO" $\frac{1}{4}$ mm. long		
200	"	10c yellow	40	
		a. "MARINO" $\frac{1}{4}$ mm. long		
201	"	25c gray	60	
		a. "MARINO" $\frac{1}{4}$ mm. long		
202	"	50c pink	80	
		a. "MARINO" $\frac{1}{4}$ mm. long		
202	"	1b blue	60	
		a. "MARINO" $\frac{1}{4}$ mm. long		



A88

1908

204	A88	5c pink	20	20
		a. Tête bêche		
205	"	10c orange	35	35
206	"	25c blue	15	25
		a. "CORREOS" for "CORREOS"		
207	"	50c yellow	35	50
208	"	1b gray	35	35

Surcharged in blue with control mark as Nos. 186 to 192.

209	A88	5c pink	25	25
		a. Tête bêche		
210	"	10c orange	35	35
211	"	25c blue	25	25
		a. "CORREOS"		
212	"	50c yellow	1.50	1.50
213	"	1b gray	50	50

Stamps of
Type A32Sur-
charged

CORREOS
→ :: :: ←
GUIRIA.

Magenta Surcharge.

On "Distrito Mariño"
Stamps.

214	A32	5c red	25	25
		a. "MARINO" $\frac{1}{4}$ mm. long		
215	"	10c yellow	25	25
		a. "MARINO" $\frac{1}{4}$ mm. long		
216	"	25c gray	50	50
		a. "MARINO" $\frac{1}{4}$ mm. long		
217	"	50c pink	50	50
		a. "MARINO" $\frac{1}{4}$ mm. long		
218	"	1b blue	1.00	1.00
		a. "MARINO" $\frac{1}{4}$ mm. long		

Surcharged "CORREOS-YRAPA."

On "Distrito Mariño"
Stamps.

219	A82	5c red	20	20
		a. "MARINO" $\frac{1}{4}$ mm. long		
220	"	10c yellow	20	20
		a. "MARINO" $\frac{1}{4}$ mm. long		
221	"	25c gray	25	25
		a. "MARINO" $\frac{1}{4}$ mm. long		
222	"	50c pink	80	30
		a. "MARINO" $\frac{1}{4}$ mm. long		
223	"	1b blue	40	40
		a. "MARINO" $\frac{1}{4}$ mm. long		

Ultramarine Surcharge.

Surcharged "CORREOS-MATURIN."

On "Estado Maturin" Stamps

224	A82	5c pink	25	
		a. Pair, one without surcharge		
225	"	10c blue	25	
226	"	25c yellow	50	
227	"	50c red	50	
228	"	50c orange (error)	2 50	
229	"	1b gray	30	

Most of the stamps numbered 179 to 229 were printed from two or three settings or plates, differing in the length of the value and many minor details.



1904

A34

Black Surcharge.

230 A34

5c on 50c green

4

3

a. "Vole"

b. Surcharge reading up

10

c. Double surcharge



A35

A36

1904-06

231 A35	5c blue green	4	2
232 "	10c carmine	6	3
233 "	15c violet	8	6
234 "	25c deep ultramarine	10	3
235 "	50c plum	15	5
236 "	1b plum	20	12
237 A36	5c blue green	2	2
238 "	10c gray	4	3
239 "	25c red	10	3
240 "	50c orange	20	10
241 "	1b plum	40	20
	a. Diagonal half used as 50c		
242 "	3b deep ultramarine	25	
243 "	10b violet	1.50	
244 "	20b rose	8.00	

It is said that a large lot of unused remainders of the above set is likely to come upon the market at any time.



1905

A37

245 A37	5c vermilion	10	15
	a. 5c carmine	15	15
246 "	10c dark blue	25	20
247 "	25c yellow	25	20

These stamps were for Interior postage only.



A38

249 A38

25c dark blue

25

6



A39

A40

A41

1911

250 A39	5c deep green	3	2
251 "	10c scarlet	6	2
252 A40	15c gray	8	3
253 "	25c deep blue	10	2
254 A41	50c purple	20	3
255 "	1b yellow	40	12

The 50c with centre in blue was never issued although copies were postmarked by favor.

There were two printings of most denominations of this issue. In the first the centres were separately printed and often vary in shade from the rest of the design. In the second the entire design is printed at one time.

Since 1908 Stamps inscribed "Instruccion" are no longer available for postage.



A42

1914

Perf. 14½.

256 A42	5c yellow green	3	2
257 "	10c scarlet	6	2
258 "	25c dark blue	10	2

1915

New Design.

Portrait of Bolívar.

261	15c olive green
263	40c green
264	50c deep violet
265	75c light blue
266	1b slate

REVENUES USED FOR POSTAGE.



1867	R1			
1881	R1	1c yellow	50	50
		α. Head inverted		
		β. Laid paper	2.50	2.50
1882	"	2c yellow	50	25
		α. Laid paper		
		β. Head inverted		
1883	"	3c yellow	15	
1884	"	4c "	15	50
1885	"	5c "	50	25
		α. Laid paper	60	
1886	"	1r rose	60	25
		α. Laid paper	25	50
1887	"	2r rose	50	
		α. Laid paper	50	
1888	"	3r rose		50
1889	"	5r "	1.25	1.25
		α. Head inverted		
1890	"	7r rose	1.00	60
1891	"	9r green	1.00	1.00
		α. Head inverted		
1892	"	15r green		
1893	"	20r green		
1894	"	30r green		
1895	"	50r green		

OFFICIAL STAMPS.



1898		O1		
1898	Perf. 12.			
300	O1	5c blue green & black	4	4
301	"	10c rose & black	6	6
302	"	25c blue & black	6	8
303	"	50c yellow & black	12	15
304	"	1b violet & black	15	20



O2

1899		Magenta Surcharge.		
305	O2	5c on 50c yellow & black	1.25	
		α. Surcharge inverted		
306	"	5c on 1b violet & black	2.50	
		α. Surcharge inverted	7.50	
307	"	25c on 50c yellow & black	1.50	1.50
		α. Surcharge inverted	5.00	5.00
		β. Double surcharge		
308	"	25c on 1b violet & black	75	75
		α. Surcharge inverted	6.00	6.00
		Violet Surcharge.		
309	O2	5c on 50c yellow & black	50	50
		α. Surcharge inverted	5.00	5.00
		β. Double surcharge		
310	"	5c on 1b violet & black	2.50	2.50
		α. Surcharge inverted	5.00	5.00
311	"	25c on 50c yellow & black	1.50	1.50
		α. Surcharge inverted	5.00	5.00
312	"	25c on 1b violet & black	2.50	
		α. Surcharge inverted		



1900		O3		
313	O3	5c blue green & black	5	5
314	"	10c rose & black	6	6
315	"	25c blue & black	5	5
316	"	50c yellow & black	25	20
317	"	1b dull violet & black	10	10



		O4		
1904		Engraved		
318	O4	5c emerald green & black	10	10
		black	15	12
319	"	10c rose & black	15	12
320	"	25c blue & black	15	12
321	"	50c brown red & black	15	15
		α. 50c claret & black	40	40
322	"	1b claret & black	25	25

Small Serrate Perf. 19.

23 A3	6p orange	25.00	
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Large Serpentine Perf. 10½.

24 A3	6p orange	12.00	
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Serrate & Serpentine Perf.

24a A3	6p orange	25.00	
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1860 Perf. 19.

25 A4	1sh blue	8.50	1.75
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	a. 1sh dark blue	15.00	2.00
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26A3	2sh green	30.00	4.00
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Wmkd SIX PENCE.

27 A3	6p black	30.00	7.50
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Wmkd Single Lined "2."**1864**

28 A3	2sh blue, green	10.00	2.00
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a. Unwmkd

**A5****Wmkd Large Star.****1856 Imperf.**

29 A5	1p green	9.00	4.00
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1868 Rouletted.

30 A5	6p blue	6.00	1.00
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Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."

**A6****Wmkd Large Star.****1857-61 Imperf.**

31 A6	1p yellow green	4.50	2.00
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	a. Printed on both sides		
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32 "	4p vermilion	30.00	1.00
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33 "	4p rose	25.00	60
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Rouletted.

34 A6	1p yellow green	50.00	
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35 "	4p rose	10.00	
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**A7****Perf. 19.**

36 A6	1p yellow green		
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Unwmkd.**Imperf.**

37 A6	1p blue green	40.00	2.00
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38 "	2p lilac	30.00	1.00
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39 "	4p rose		10.00
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Rouletted.

40 A6	1p blue green		6.50
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	a. 1p yellow green		2.50
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	b. Horizontal pair, imperf. between		
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41 "	2p lilac		15.00
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42 "	4p rose		1.00
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	a. Horizontal pair, imperf. between		
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Perf. 19.

43 A6	1p blue green	25.00	2.50
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	a. 1p yellow green		2.50
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44 "	2p lilac		
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45 "	4p rose	40.00	60
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Serrate Perf. 19.

45a A6	2p lilac		
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Laid Paper.**Imperf.**

46 A6	4p rose		4.00
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Rouletted.

47 A6	2p dark lilac		1.00
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	a. 2p brown lilac		1.00
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	b. 2p violet		1.00
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48 "	4p rose		40
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Perf. 19.

49 A6	1p green		5.00
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50 "	4p rose		50
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1861 Wmkd Value in Words.

51 A6	1p yellow green	10.00	1.50
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52 "	2p gray lilac	30.00	1.25
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	a. 2p brown lilac		
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	b. Wmkd "ONE PENNY"		
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Wmkd THREE PENCE.

53 A6	2p gray lilac	30.00	3.50
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1863 Wmkd Single Lined "2."

54 A6	2p lilac	25.00	3.00
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	a. 2p gray lilac	25.00	2.50
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	b. 2p brown lilac		4.00
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Wmkd Single Lined "6."

55 A6	2p brown lilac		
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1861	Laid Paper.		
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56 A7	3p deep blue		7.50
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1861-66	Wove Paper.		
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Perf. 11½ to 19.**Wmkd Value in Words.**

57 A7	3p blue	10.00	2.00
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	a. 2p deep blue	10.00	2.00
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58 "	3p claret	15.00	6.00
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59 A7	4p rose	12.50	25
60 "	6p orange		30.00
61 "	6p black	12 00	1.50

1861-63

Wmkd "FIVE SHILLINGS."

62 A7	4p rose		3.00
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Wmkd Single Lined "4."

Imperf.

63 A7	4p rose		15.00
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Reuelleted.

64 A7	4p rose		40.00
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Perf. 11½ to 13.

65 A7	4p rose	25.00	25
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Unwmkd.

Perf. 13.

66 A7	4p rose	25.00	1.00
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A8



A9

Wmkd Value in Words.

1862-63

Perf. 11½ to 13.

67 A8	1p green	15.00	1.25
68 A9	6p black	7.50	1.00

Wmkd Double Lined "1".

69 A8	1p green	30.00	4.00
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Wmkd Single Lined Figures.

70 A8	1p green	5.00	1.25
71 A9	6p black	5.00	60

a. imperf.

Unwmkd.

72 A8	1p green.		
73 A9	6p black		



A10



A11



A12



A13



A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

1864-66

74 A10	1p green	5.00	1.00
75 "	2p gray lilac	3.00	50
	a. 3p violet	4.50	1.25
76 A10	4p rose	6.00	30
77 A11	6p blue	5.00	50
78 A10	8p orange	10.00	3.50
79 A12	10p brown, rose	5.00	60
80 A13	1sh blue, blue	6.00	50

Wmkd Double Lined "1." .

1867

81 A10	1p green	2.50	1.00
82 "	2p gray lilac	30.00	1.25
83 A14	3p lilac		10.00
84 A11	6p blue	40.00	1.75

Wmkd Double Lined "2."

85 A11	6p blue		
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Wmkd Single Lined "4."

86 A10	1p green	12.50	4.00
87 "	2p gray lilac	12.50	00
88 A11	6p blue		

Wmkd Double Lined "4."

89 A10	1p green		25.00
90 "	2p gray lilac	40.00	75
91 "	4p rose	25.00	1.00
92 A11	6p blue		5.00

Wmkd Single Lined "6."

93 A10	1p green	50.00	5.00
94 "	2p gray lilac		75

Wmkd Single Lined "8."

95 A10	1p green		5.00
96 "	2p gray lilac	30.00	75
97 A14	3p lilac	5.00	3.75
98 A10	4p rose		
99 A12	10p slate	17.50	5.00

Wmkd "SIX PENCE."

100 A10	1p green	12.00	
101 A11	6p blue	4.00	

Unwmkd.

102 A10	1p green		
103 "	2p gray lilac		
104 "	4p rose		
105 A11	6p blue		
106 A12	10p slate		
107 A18	1sh blue, <i>blue</i>	10.00	1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

Wmkd "THREE PENCE."

1870			
108 A11	6p blue	85.00	8.00

Wmkd "FOUR PENCE."

109 A11	6p blue	7.50	
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Wmkd V and Crown.

1867-78			
110 A10	1p green	2.50	25
	α. 1p yellow green	2.50	12
111 "	2p lilac	2.75	12
	α. 2p gray lilac	4.50	25
112 A14	8p red lilac	12.50	3.75
	α. 8p lilac	17.50	6.00
113 "	3p orange	2.00	75
	α. 3p yellow	5.00	1.00
114 A10	4p rose	5.00	60
115 A11	6p blue	1.50	8
116 "	6p ultramarine	2.50	20
	α. 6p lilac blue	5.00	50
117 A10	2p lilac, <i>lilac</i>	4.00	1.50
118 "	8p brown, <i>rose</i>	5.00	85
119 A18	1sh blue, <i>blue</i>	11.00	3.75

Wmkd Single Lined "10."

120 A10	8p brown, <i>rose</i>	12.50	2.50
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A15



A16

1871			
121 A15	9p on 10p brown & blue, <i>rose</i>	15.00	1.25
	α. Double surcharge		

1878 Wmkd V and Crown.

122 A16	½p on 1p green & red	2.50	2.00
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A17



A18



A19



A20

1868-70

Perf. 11½ to 12½.

123 A19	2p lilac	2.50	10
124 A17	5sh blue, <i>yellow</i>	75.00	30.00
125 "	5sh blue & carmine	20.00	2.50
	α. Without blue line under crown	25.00	3.00
126 "	5sh ultramarine & carmine	40.00	3.25

1878

Wmkd Single Lined "10."

127 A18	9p brown, <i>rose</i>	6.00	1.25
1875-76 Wmkd V and Crown.			
128 A18	9p brown, <i>rose</i>	17.50	2.50
129 A20	8p on 9p brown <i>rose</i>	20.00	3.00



A21



A22



A23



A24



A25

1875-81 Perf. 11½ to 13.

180 A21	½p rose	20	10
	α. ½p carmine	35	10
181 "	½p rose, <i>rose</i>	1.00	60
182 A22	1p green	75	8
183 "	1p " <i>gray</i>	12.50	7.50
184 "	1p " <i>yellow</i>	10.00	3.00
185 A23	2p violet	1.25	5
186 "	2p " <i>greenish</i>	10.00	2.50
187 "	2p " <i>brownish</i>	7.50	2.00
188 A24	1sh blue, <i>blue</i>	4.00	85
189 A25	2sh blue, <i>green</i>	12.50	2.50

Double Lined Outer Oval.

140 A23	2p violet	3.00
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A26

A27

A28

1881-83 Perf. 12½.

141 A26	1p green	1.00	20
142 A27	2p brown	75	8
143 "	2p lilac	2.00	8
144 A10	4p carmine rose	25.00	1.00
145 A28	4p carmine rose	2.50	50



A29



A30



A31



A32



A33



A34

1884-86

146 A29	½p rose	60	25
147 A30	1p green	50	4
148 A31	2p violet	1.00	4
	α. 2p lilac rose	1.25	4
149 A30	3p ochre	75	4
	α. 3p bistre	75	4
150 A33	4p magenta	3.50	1.50
151 A30	6p gray blue	4.00	60
	α. 6p ultramarine	5.00	75
152 A33	8p rose, <i>rose</i>	1.00	85
153 A34	1sh blue, <i>yellow</i>	5.00	1.50
154 A33	2sh olive, <i>green</i>	3.50	1.00

1885

Previous Issues Surcharged
"Stamp Duty."

Blue Surcharge.

155 A14	3p orange (1869)	1.75	1.75
156 A28	4p carmine (1882)	1.75	1.75
156a A24	1sh blue, <i>blue</i>		

Black Surcharge.

157 A24	1sh blue, <i>blue</i>	6.00	5.00
158 A25	2sh blue, <i>greenish</i>		
	(1881)	4.00	3.00

Revenue Cancellation

50

The 4p and 1 shilling have been re-printed, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."



A35



A36



A37



A38



A39



A40

Wmkd. V and Crown.

1886-87

159 A85	½p lilac	50	35
160 "	½p rose	8	2
	α. ½p scarlet	12	2
161 A36	1p green	35	2
162 A37	2p violet	12	1
	α. 2p red lilac	25	2
	β. imperf.		
163 A38	4p red	75	4
164 A39	6p blue	1.00	5
165 "	6p ultramarine	50	5
166 A40	1sh lilac brown	4.00	85



A41



A42

1889-91

167 A41	1sh 6p blue	5.00	5.00
168 "	1sh 6p orange	85	75
169 A42	1p orange brown	18	1
	α. 1p chocolate brown	25	3
170 "	1p yellow brown	15	1
171 "	1p brown orange,		
	pink	30	10

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "REPRINT."



A43



A44

1891-95

172 A43	2½p brown red, yellow	1.00	5
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173 A44	5p chocolate	85	5
174 A18	9p green	1.25	1.00
175 "	9p rose red	40	25
	α. 9p carmine	60	25
176 A40	1sh deep claret	60	12
	α. 1sh red brown	2.00	25
	β. 1sh maroon	3.50	30
177 A33	2sh yellow green	2.00	2.00
178 "	2sh emerald green	1.00	85



A45

1897

179 A45	1½p yellow green	10	6
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1899-1900

180 A35	½p emerald green	5	8
181 A42	1p bright rose	8	1
182 A45	1½p red, yellow	15	10
183 A43	2½p dark blue	25	5

1901, February

184 A21	½p blue green	5	3
	α. "VICTORIA"		
185 A27	2p violet	10	2
186 A14	3p brown orange	35	10
187 A28	4p bistre	35	15
188 A12	6p emerald green	50	25
189 A24	1sh orange yellow	1.00	1.00
190 A25	2sh blue, rose	2.50	2.25
191 A17	5sh rose red & blue	5.00	3.00

1901, May

192 A42	1p olive green	25	50
192a A30	3p sage green	60	1.50

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58

1901, June

Perf. 11, 12½ and Compound.

193 A46	½p blue green	4	3
194 A47	1p rose	8	1
195 A48	1½p red, yellow	6	4
196 A49	2p violet	12	1
197 A50	2½p dark blue	12	8
	α. 2½p blue		
198 A51	8p brown orange	20	4
199 A52	4p bistre	25	6
200 A53	5p chocolate	25	4

201 A54	6p emerald green	25	4
202 A55	9p rose	50	12
203 A56	1sh orange yellow	60	15
204 A57	2sh blue, rose	75	25
205 A58	5sh rose red & blue	2.50	1.00
	α. 5sh carmine & blue	2.50	1.00



A59



A60

1901-02

206 A59	£1 deep rose	12.50	5.00
208 A60	£2 dark blue	25.00	

1903

Re-engraved

209 A56	1sh yellow	1.00	50
	α. 1sh orange	1.25	50

No. 209 has the network lighter than No. 208. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

1905-08 Wmkd Crown and A.

Perf. 11, 12½, 12½, 12½, 11.

217 A46	½p blue green	4	2
218 A47	1p rose	8	1
220 A49	2p violet	10	1
	α. 2p purple		
221 A50	2½p dark blue	15	3
	α. 2½p blue		
222 A51	8p brown orange	18	8
	α. 3p dull yellow		
223 A52	4p bistre	20	3
224 A53	5p chocolate	25	3
225 A54	6p emerald green	30	3
226 A55	9p brown rose	40	8
	α. 9p orange brown		
	β. 9p carmine		
227 A56	1sh yellow	60	6
229 A58	5sh rose red & ultramarine	2.50	
	α. 5sh orange red & ultramarine		
230 A59	£1 pale red		
	α. £1 rose		
231 A60	£2 dull blue		

1912

No. 220 Surcharged **ONE PENNY**
in red

232 A49	1p on 2p violet	12	5
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CHARITY STAMPS



C1

C2

1897 Wmkd. V. and Crown.
Perf. $1\frac{1}{2}$.

391 C1 1p deep blue 1.00
392 C2 2½p red brown 2.50

These stamps were sold at 1 shilling and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.



C3



C4

1900 Wmkd. V. and Crown.
Perf. $1\frac{1}{2}$.

396 C3 1p brown olive 1.50
397 C4 2p emerald green 2.50

These stamps were sold at 1 and 2 shillings respectively. The difference between the face value and selling price was given to a patriotic fund in connection with the South African War.

POSTAL-FISCAL STAMPS.



PF7

1884-96

Wmkd. V. and Crown.
Perf. $1\frac{1}{2}$.

317 PF7 2sh 6p orange 1.00 50



PF8

318 PF8 8sh bistre 1.25 35
319 " 8sh brown, blue 2.00 1.00
320 PF9 4sh vermillion 1.50 85



PF9



PF10

321 PF10 5sh claret, yellow 1.75 85
322 " 5sh carmine rose 1.75 50
(1896)
323 PF11 6sh yellow green 2.50 1.25



PF11



PF12



PF13

1895					
515 D1	½p green & rose	6	3		
516 "	1p "	8	4		
517 "	2p "	12	4		
518 "	4p "	25	6		
519 "	5p "	25	25		
520 "	6p "	25	25		
521 "	10p "	45			
522 "	1sh "	45			
523 "	2sh "	80			
524 "	5sh "	2.00			
1906	Wmkd Crown and A.				
525 D1	½p yellow green & rose	4	3		
526 "	1p "	6	4		
527 "	2p "	25	6		
528 "	4p "	80			
529 "	6p "	75			

VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1866 Perf. 12.

Toned or White Paper.

1 A1	1p green	8.00	6.00
	α. Toned paper	5.00	6.00
	β. Imperf.		
2 A3	6p rose	8.50	4.00
	α. Large "V" in "VIRGIN"	7.00	
	β. White paper	15.00	12.50

1867-68 Perf. 15.

3 A1	1p blue green	5.00	
	α. Perf. 12x15		
4 A1	1p yellow green	6.00	
	α. Toned paper	4.00	
5 A2	4p lake, flesh	2.50	8.50
	α. 4p lake, rose	5.00	
6 A3	6p rose	40.00	
	α. Toned	40.00	

7 A4	1sh rose & black	15.00	15.00
	α. Toned paper	15.00	15.00
	β. Double lined frame	25.00	
	γ. Same as "b," lined paper	30.00	

Colored Margins.

8 A4	1sh rose & black	5.00	6.00
	α. White paper	7.00	10.00
	β. Central figure omitted		

Wmkd Crown and C. C.

1879 Perf. 14.

9 A1	1p green	4.50	7.50
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A5



A6

1880

10 A5	1p green	2.00	5.00
11 "	2½p red brown	7.50	6.00

1883-88

Wmkd Crown and C. A.

12 A5	½p yellow	8.00	10.00
13 "	½p green	15	40
14 "	1p rose	1.25	1.00
15 "	2½p ultramarine	60	1.00
16 A2	4p brick red	1.60	8.50
	α. 4p brown red	1.50	3.50
17 A3	6p violet	1.75	4.00

Unwmkd.

1887 Perf. 15.

18 A6	4p on 1sh deep rose & black, violet surcharge	7.50	7.50
	α. Double surcharge		

1889

Perf. 14.

Wmkd Crown and C. A.

19 A1	1p carmine	15	50
20 A4	1sh brown	3.00	
	α. 1sh black brown	2.00	



A7

1899

21 A7	½p yellow green	8	20
	α. PENNY	5.00	
	β. "P" without cross bar	5.00	
22 "	1p red	10	20
23 "	2½p ultramarine	40	60
24 "	4p chocolate	1.00	
	α. PENNY	50.00	
25 "	6p dark violet	50	
26 "	7p slate green	60	
27 "	1sh ochre	85	1.25
28 "	5sh dark blue	3 00	3.00



A8

1904

Wmkd Multiple Crown and C. A.

29 A8	½p violet & blue green	5	5
30 "	1p violet & scarlet	10	10
31 "	2p violet & bistre	75	75
32 "	2½p violet & ultramarine	25	25
33 "	3p violet & black	30	30
34 "	6p violet & brown	35	35
35 "	1sh green & scarlet	70	70
36 "	2sh 6p green & black	2.00	
37 "	5sh green & ultramarine	3.25	



A9

1913 Ordinary Paper

38 A9	½p green	2	
39 "	1p scarlet	4	6
40 "	2p gray	8	
41 "	2½p ultramarine	10	

Chalky Paper.

42 A9	3p violet, yellow	12	
43 "	6p dull violet & red violet	20	
44 "	1sh green	36	
45 "	2sh 6p black & red, blue	90	
46 "	5sh green & red, yellow	1.75	

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1854-57 Wmkd Swan.

1 A1	1p black	8.00	2.00
2 A2	2p brown, red	75.00	25 00
	α. 3p brown, deep red		50.00
	β. Printed on both sides		35.00
3 A3	4p blue	4 00	3.50
	α. Centre inverted		
4 A2	6p bronze	100.00	25.00
5 A4	1sh pale brown	8.00	7.50
	α. 1sh dark brown	15.00	15.00
	β. 1sh red brown		30.00

Rouletted.

6 A1	1p black	15.00	
7 A2	2p brown, red	100.00	
8 A3	4p blue	20.00	
9 A2	6p bronze	25.00	
10 A4	1sh brown	20.00	

Pin Perf.

11 A2	2p brown, red		
12 A3	4p blue		
13 A2	6p bronze		

1860 *Imperf.*

14 A1	2p vermilion	2.50	3.50
	α. 3p pale orange	4.00	1.50
15 "	4p blue	6.00	
	α. 4p deep blue	4.50	
16 "	6p dull green	50.00	10 00

Rouletted.

17 A1	2p vermilion	40.00	10.00
	α. 3p pale orange	25.00	10.00
18 "	4p deep blue		
19 "	6p dull green		25.00

1861

Clean out Perf. 14 to 16.

20 A1	1p rose	85.00	12.50
	α. Imperf.		
21 "	2p blue	4.00	1.00
	α. Imperf.		
22 "	4p vermilion	40.00	
	α. Imperf.		
23 "	6p purple brown	7.50	2.50
	α. Imperf.		

24 A1	1sh green α. Imperf.	20.00	5.00
Rough Perf. 14 to 16.			
24a A1	1p rose	10.00	4.00
24b "	6p purple brown, bluish	50.00	12.50
24c "	1sh deep green	75.00	20.00
Regular Perf. 14.			
25 A1	1p rose	4.00	2.50
25a "	2p blue	5.00	5.00
25b "	4p vermilion	12.50	10.00

Unwmkd.

1864	Perf. 13.		
26 A1	1p lake	2.00	75
	α. 1p deep lake	4.00	1.25
28 "	6p violet	7.50	2.50

Wmkd Crown and C C.

1865-69	Perf. 12½.		
29 A1	1p bistre	1.25	25
30 "	1p yellow ochre	3.00	25
	α. Error, printed in yellow		
31 "	2p yellow	2.00	10
	α. Error, printed in bistre		
	β. Error, printed in lilac	100.00	100.00
32 "	4p carmine	2.50	85
33 "	6p violet	5.00	1.00
	α. 6p lilac	6.00	1.00
	β. 6p red lilac	6.00	1.00
	γ. Double impression		
34 "	1sh bright green	8.75	1.00
	α. 1sh sage green	12.50	2.50
	β. Error, printed in bistre		

1872	Perf. 14.		
35 A1	1p bistre	5.00	75
36 "	1p yellow ochre	2.50	8
37 "	2p yellow	2.50	8
38 "	4p carmine	15.00	7.50
39 "	6p lilac	6.00	1.00

**A5**

40 A5	3p red brown	1.00	50
	α. 3p brown	1.25	40

**A6****A7**

1875	Perf. 12½.		
	Green Surcharge.		
41 A6	1p on 2p yellow	7.50	2.00
	α. Pair, one without surcharge		
	β. "O" of "ONE" omitted		
	γ. Triple surcharge		

1885	Perf. 14.		
42 A7	1p on 3p red brown	1.00	1.00
	α. 1p on 3p brown	1.00	1.00
	β. "q" with straight top	3.00	2.50
Wmkd Crown and C. A.			
1882	Perf. 12.		
44 A1	1p ochre yellow	2.50	25
45 "	1p bistre		
46 "	2p yellow	5.00	10
47 "	4p carmine	10.00	4.00
48 "	6p pale violet	17.50	2.00

**A7a**

1882-85	Perf. 14.		
49 A7a	½p green	5	3
50 A1	1p bistre	65	12
51 "	1p ochre yellow	60	8
52 "	2p yellow	1.00	4
53 A5	3p red brown	25	12
	α. 3p brown	1.00	15
54 A1	4p carmine	3.00	1.00
55 "	6p pale violet	1.75	25
	α. 6p violet	2.00	25

Perf. 14w19.

56 A1	1p ochre yellow	3.00	
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**A8****Red Surcharge.**

1884	Perf. 19.		
57 A8	½p on 1p ochre yellow	50	50
	Perf. 14.		
58 A8	½p on 1p bistre	1.25	1.25
	α. ½p on 1p ochre yellow	85	85

1889			
59 A1	1p rose	25	8
60 "	2p slate	1.25	12
61 "	4p red brown	1.75	1.50

**A9****A10**



A11



A12



A18



A19

1890-98

62 A9	1p rose	10	2
63 A10	2p slate	12	2
64 A11	2½p blue	25	6
66 A12	4p orange brown	18	8
66 "	5p bistre	25	8
67 "	6p violet	25	8
68 "	1sh olive green	50	10



A13



A14

Green Surcharge.

1893 Wmkd Crown and C. C.

69 A13	1p on 3p red brown	60	50
	α. 1p on 3p brown	50	50

Wmkd Crown and C. A.

70 A13	1p on 3p brown	75	75
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1895 Wmkd Crown and C. C.

71 A14	½p on 3p brown	50	75
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Green and Red Surcharge.

72 A14	½p on 3p brown	12.50	
	α. Wmkd. Crown and C. A.		

No. 72a was printed afterward in order to send specimens to the Postal Union, the 3p with watermark C. C. being exhausted.

1899 Wmkd Crown and W. A.

73 A9	1p carmine	6	2
74 A10	2p yellow	10	2



A15

75 A15	2½p blue	15	6
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A16



A17



A20



A21



A22



A23



A24



A25

1902-03

Wmkd V and Crown.

Perf. 11, 12½, 12x12½, 12½x11

76 A9	1p rose	6	2
77 A16	2p yellow	10	2
79 A17	4p orange brown	30	12
80 A12	5p olive bistre	4.00	1.25
81 A18	8p pale yellow green	40	20
83 A19	9p orange	50	35
	α. 9p orange yellow		
83 A20	10p red	65	35
84 A21	2sh red, yellow	1.00	40
85 A22	2sh 6p dark blue,		
	rose	1.25	60
86 A23	5sh blue green	2.75	1.25
87 A24	10sh violet	3.75	2.00
88 A25	£1 brown orange	9.00	2.50

1905-07

Wmkd Crown and Double-Lined A.

89 A9	1p rose	5	2
90 A16	2p yellow	9	2
92 A5	3p brown	12	5

93 A17	4p orange brown	30	6
	α. 4p bistre brown	30	
	β. 4p brown orange	30	
94 A12	5p olive bistre	25	6
96 A19	9p orange	40	20
	α. 9p orange yellow	40	20
97 A23	5s blue green	2.00	1.25



A26



A27

1906-07 Perf. 14.**Wmkd. Crown and W. A.**

98 A26	6p bright violet	30	15
99 A27	1sh olive green	1.00	80

1910-12 Wmkd. Crown and Double-Lined A.**Perf. 11, 12½, 12x12½**

100 A7a	½p deep green	3	2
101 A18	8p pale yellow green	35	35
102 A20	10p red orange	40	25

Wmkd. Crown and Single-lined A**1912 Perf. 11½ x 12**

103 A28	6p bright violet	30	20
104 A27	1sh gray green	50	50

No. 90 Surcharged ONE PENNY**Perf. 12½**

105 A16	1p on 2p yellow	12	10
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REVENUES USED FOR POSTAGE.**I. R.****Surcharged in****Black.****TWO PENCE.****Perf. 14.****1893 Wmkd Crown and C. A.**

901 A5	1p on 3p lilac		
902 "	2p "	50	85
903 "	3p "	1.25	1.25
904 "	6p "	4.50	2.50
905 "	1sh "		

Postage stamps surcharged "I. R." in green were prepared for use as revenues only, although a few were used postally through accident or favor.



1894

R1

910 R1	1p lilac	25	8
911 "	2p "	1.00	75
912 "	3p "	1.50	10
913 "	6p "	1.50	35
914 "	1sh "	3.50	60
915 "	2sh 6p "	10.00	2.50
915a "	3sh "		8.50
916 "	5sh "	9.00	9.00

1899 Wmkd Crown and W. A.

917 R1	1p lilac	20	10
918 "	3p "	25	20
919 "	6p "	40	40
920 "	1sh "	80	50
921 "	2sh 6p "	2.00	1.50
922 "	8sh "		

TELEGRAPH STAMPS USED**FOR POSTAGE.**

T1

1886 Wmkd Crown and C. C.**Perf. 12½.**

901 T1	1p bistre	25	30
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Perf. 14.

902 T1	1p bistre	2 50	50
903 "	6p lilac	2.00	2.00

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A1a

1851-52

1 A1	1kr buff	17.50	1.25
2 "	3kr yellow	7.50	8
3 "	3kr orange	150.00	35
4 "	6kr yellow green	40.00	30
	α. 6kr blue green	50.00	35
5 "	9kr pale rose	75.00	50
	α. 9kr rose	75.00	40
6 A1a	18kr dull violet	15.00	15.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upward in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857

7 A2	1kr dark brown	22.50	1.25
8 "	1kr yellow brown	20.00	1.25
	α. 1kr red brown	20.00	1.25
9 "	3kr yellow	25.00	8
	α. 3kr orange	40.00	10
10 "	6kr pale green	20.00	85
	α. 6kr deep green	30.00	1.25
11 "	9kr rose	40.00	1.00
	α. 9kr carmine	45.00	1.00
12 "	18kr blue	35.00	20.00
	α. 18kr dull blue	35.00	20.00

The reprints have red or yellow silk threads and are printed 3 mm. apart, while the originals are 1/2 mm. apart.

Without Silk Threads.

1858

13 A2	1kr black brown	12.00	1.50
14 "	1kr yellow brown	10.00	1.50
15 "	3kr yellow	25.00	10
	α. 3kr orange	30.00	10

16 A2	6kr pale green	1.50
	α. 6kr dark green	1.50
17 "	9kr rose	65.00 1.00
	α. 9kr carmine	65.00 1.00
18 "	18kr blue	25.00 20.00
	α. 18kr dark blue	25.00 20.00

The colors of the reprints are brighter; they are also printed 3 mm. apart instead of 1/2 mm.

1859 Perf. 13 1/2.

19 A2	1kr brown	35.00	1.50
20 "	3kr yellow	25.00	15
	α. 3kr orange	30.00	15
21 "	6kr green	60.00	1.00
22 "	9kr rose	60.00	1.50

Thin Paper.

1861 Perf. 13 1/2.

23 A2	1kr brown	10.00	1.25
24 "	1kr black brown	12.50	1.25
25 "	3kr orange	2.50	10
	α. 3kr yellow	2.50	10
26 "	6kr green	5.00	75
27 "	9kr rose	20.00	1.25
28 "	9kr claret	12.00	1.50
29 "	18kr blue	17.50	17.50
	α. 18kr dark blue	17.50	17.50

Perf. 10.

30 A2	1kr dark brown	12.00	2.50
31 "	3kr yellow	7.50	20
	α. 3kr orange	7.50	20
32 "	6kr green	12.00	1.25
33 "	9kr claret	25.00	7.00
	α. 9kr carmine		

1863

34 A2	1kr yellow green	1.50	25
	α. 1kr green	1.50	25
35 "	1kr blue green	4.00	35
36 "	3kr rose	1.50	8
	α. 3kr carmine	2.00	8
37 "	6kr blue	5.00	85
	α. 6kr dark blue	5.00	85
38 "	9kr black brown	16.00	1.50
39 "	9kr yellow brown	7.00	75
	α. 9kr red brown	7.00	75
40 "	18kr orange	10.00	7.50
	α. Imperf.		

1866 Rouletted 10.

41 A2	1kr green	1.00	10
42 "	3kr rose	1.25	5
	α. 3kr carmine	1.50	5
43 "	6kr blue	6.50	60
44 "	7kr blue	12.00	2.50
	α. 7kr slate blue	15.00	2.50
45 "	9kr brown	12.50	1.25
	α. 9kr red brown	15.00	1.25
	β. 9kr black	14.00	1.25
46 "	18kr orange	30.00	15.00



1869-78

A3

47 A3	1kr green	80	4
	α. 1kr yellow green	85	4
48 "	2kr orange	2.00	1.25
	α. 2kr deep orange	2.00	1.25
49 "	3kr rose	50	4
50 "	7kr blue	1.50	25
51 "	9kr bistre	1.00	40
	α. 9kr pale brown	1.00	40
52 "	14kr orange	2.50	1.00
	α. 14kr yellow	2.50	1.25
	β. Imperf.	5.00	

1873

Imperf.

53 A3	70kr red violet	30.00	30.00
	α. 70kr violet	25.00	35.00

1874 *Perf. 11½x11.*

54 A3	1kr yellow green	50	40
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A4

1875-83

55 A4	3pf green	10	4
	α. 3pf blue green	10	4
56 "	5pf violet	10	2
57 "	10pf rose	8	1
58 "	20pf ultramarine	10	1
	α. 20pf blue	15	15
59 "	25pf red brown	75	12
60 "	50pf gray	5.00	80
61 "	50pf gray green	1.00	4
62 "	2M orange	45.00	7.50
63 "	2M vermillion, <i>buff</i>	50.00	6.00
64 A5	2M black & orange	1.25	10
	α. 2M black & yellow	5.00	20
	β. Imperf.		
65 "	5M black & blue	8.00	8.00
	α. Figure of value inverted		

1890-94

66 A4	2pf blue gray	2	2
67 "	3pf brown	3	1
68 "	5pf green	4	1
	α. 5pf blue-green	30	2
	β. Imperf.		
69 "	25pf orange	15	2
	α. 25pf deep orange	18	2
70 "	50pf purple brown	30	2
	α. 50pf red brown	1.25	15
1900			
71 A5	30pf orange & black	20	6
72 "	40pf rose & black	25	5

The regular postage stamps of Wurtemberg were superseded by those of the German Empire in 1902. Official stamps are still in use

OFFICIAL STAMPS.



O1



O2

1875

Perf. 11½x11.

801 O1	5pf violet	50	10
	α. Imperf.		
802 "	10pf rose	25	2
1881-82			
803 O2	3pf green	35	18
804 "	5pf violet	25	2
805 "	10pf rose	8	1
806 "	20pf ultramarine	10	2
807 "	25pf brown	35	20
808 "	50pf gray green	35	30
809 "	1M yellow	8.00	3.00

1890-99

810 O2	3pf dark brown	4	2
811 "	5pf green	5	2
812 "	25pf orange	15	2
813 "	50pf red brown	30	15
814 "	1M violet	50	25
815 O1	3pf brown	8	3
816 "	5pf blue green	6	2
817 "	5pf yellow green	8	1

1900

818 O1	2pf slate gray	10	5
819 O2	2pf slate gray	4	4
820 O1	25pf orange	25	5

1903

821 O2	30pf orange & black	18	4
822 "	40pf deep rose & black	25	4

1906



Issues of

1881-1903.

Surcharged

1806 - 1906

823 O1	2pf slate gray	50	50
824 O2	2pf slate gray	35	35
825 "	3pf dark brown	15	12
826 O1	3pf dark brown	18	15
827 O2	5pf green	15	8
828 O1	5pf green	15	10
829 "	10pf deep rose	20	10
830 O2	10pf deep rose	15	10
831 "	20pf ultramarine	25	20
832 "	25pf orange	25	25

233	O1	25pf orange	50	40
234	O2	30pf orange & black	30	25
235	"	40pf deep rose & black	60	60
236	"	50pf red brown	1.00	85
237	"	1M purple	1.25	1.00

The above stamps are also found imperf., but it is doubtful if these were ever put into use.

1906-07

Wmkd. Crosses and Rings.

238	O1	2pf slate gray	15	8
239	"	8pf dark brown	3	2
240	"	5pf green	4	1
241	"	10pf deep rose	6	1
242	"	25pf orange	12	6
243	O2	2pf slate gray	15	8
244	"	8pf dark brown	4	2
245	"	5pf green	4	1
246	"	10pf deep rose	6	1
247	"	20pf ultramarine	10	1
248	"	25pf orange	12	2
249	"	30pf orange & black	15	3
250	"	40pf deep rose & black	20	3
251	"	50pf dark maroon	25	15
252	"	1M purple	50	15

1911				
253	O1	20pf deep ultramarine	10	2
254	"	50pf lake	25	10

ZAMBESIA AF.

1000 REIS=1 MILREIS.



1894	A1			
		<i>Perf. 11½, 12½, 13½.</i>		
1	A1	5r yellow	10	10
2	"	10r red violet	15	15
3	"	15r chocolate	20	20
4	"	20r lavender	30	30
5	"	25r blue green	30	30
6	"	50r light blue	50	50
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, buff	1.00	1.00
10	"	150r carmine, rose	1.50	1.50
11	"	200r dark blue, blue	1.75	1.75
12	"	300r dark blue, salmon	2.00	2.00



A2

1898		<i>Perf. 12.</i>		
13	A2	2½r gray	2	2
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	15	15
17	"	20r gray violet	8	6
18	"	25r sea green	20	8
19	"	50r blue	20	15
20	"	75r rose	50	50
21	"	80r violet	50	50
22	"	100r dark blue, blue	35	20
23	"	150r brown, buff	1.00	1.00
24	"	200r red violet, pinkish	50	50
25	"	300r dark blue, rose	1.00	1.00
1901				
26	A2	500r black & red, blue	1.50	1.50
27	"	700r violet, yellowish	2.00	2.00

1902

Surcharged

In black

65

REIS



		<i>On Issue of 1894.</i>		
28	A1	65r on 10r red violet	85	85
29	"	65r on 15r chocolate	85	85
30	"	65r on 20r lavender	85	85
31	"	65r on 300r blue, salmon	85	85
32	"	115r on 5r yellow	40	40
33	"	115r on 25r blue green	40	40
34	"	115r on 80r yellow green	60	60
35	"	130r on 75r carmine	50	50
36	"	130r on 150r carmine, rose	50	50
37	"	400r on 50r light blue	1.00	1.00
38	"	400r on 100r brown, buff	1.00	1.00
39	"	400r on 200r blue, blue	1.00	1.00

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	50	40
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Surcharged in black

PROVISORIO

		<i>On Issue of 1898.</i>		
41	A2	15r brown	15	12
42	"	25r sea green	20	15
43	"	50r blue	20	18
44	"	75r rose	40	40

1903		<i>Perf. 12.</i>		
45	A2	15r gray green	6	6
46	"	25r carmine	10	10
47	"	50r brown	20	20
48	"	65r dull blue	1.50	1.50
49	"	75r lilac	20	20
50	"	115r orange brown, pink	40	40
51	"	130r brown, straw	50	50
52	"	400r dull blue, straw	1.00	1.00

1905

No. 48 Surcharged
in black.

50
RÉIS

53 A2 50r on 65r dull blue 20

1911

Stamps of 1898-1903

Surcharged in
Carmine or Green

54 A2	2½r gray	2
55 "	5r orange	2
56 "	10r light green	8
57 "	15r gray green	4
58 "	20r gray violet	5
59 "	25r carmine (G)	6
60 "	50r brown	10
61 "	75r lilac	15
62 "	100r dark blue, <i>blue</i>	20
63 "	115r orange brown, <i>pink</i>	23
64 "	130r brown, <i>straw</i>	26
65 "	200r red violet, <i>pinkish</i>	40
66 "	400r dull blue, <i>straw</i>	80
67 "	500r black & red, <i>blue</i>	1.00
68 "	700r violet, <i>yellowish</i>	1.40

1914

Issue of 1902
Surcharged
in Carmine or
Green

73 A1	115r on 5r yellow	
74 "	115r on 25r blue green	
75 "	115r on 80r yellow green	
76 N1	130r on 2½r brown	
77 A1	130r on 75r carmine	
78 "	130r on 150r carmine,	
	<i>rose</i>	
79 "	400r on 50r light blue	
80 "	400r on 100r brown, <i>buff</i>	
81 "	400r on 200r blue, <i>blue</i>	

With additional
Surcharge

82 A2	50r blue
83 "	75r rose

REPUBLICA

REPUBLICA

PROVISORIO

1915

Preceding Issues
Surcharged
in Carmine

REPUBLICA

On Provisional Issue of 1902.

84 A1	115r on 5r yellow	20
85 "	115r on 25r blue green	20
86 "	115r on 80r light green	20
87 "	130r on 75r carmine	25
88 "	130r on 150r carmine,	
	<i>rose</i>	25
93 N1	130r on 2½r brown	25

With Additional
Surcharge

PROVISORIO

93 A2	50r blue	15
	<i>α. "Republica" inverted</i>	
	On Issue of 1905.	
94 A2	50r on 65r dull blue	15

NEWSPAPER STAMP



N1

1894 *Perf. 19.*

151 N1 2½r brown 5

ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.
100 CENTS=1 RUPEE.

1895-96

Current Stamps of British Zanzibar
India Surcharged

Wmkd a Star.

Perf. 14.

Black Surcharge.

1	½a green	85	85
	<i>α. Second "a" small</i>	95	95
	<i>β. Inverted "q" instead of "h"</i>	75	
	<i>γ. "Zanzibar"</i>		
2	1a violet brown	40	40
	<i>α. Second "a" small</i>	55	
	<i>β. Inverted "q"</i>	75	
	<i>γ. "Zanzibar"</i>		

3	1a 6p bistre brown	60	50
	α. Second "a" small	50	50
	β. Inverted "g"	1.50	
	γ. "Zanzibar"		
4	2a ultramarine	85	85
	α. Second "a" small	50	50
	β. Inverted "g"	2.00	
	γ. "Zanzibar"		
	δ. Double surcharge	20.00	
5	2½a green	90	90
	α. Second "a" small	65	65
	β. Inverted "g"	1.50	1.25
	γ. "Zanzibar"		
6	3a orange	1.00	1.00
	α. Second "a" small	1.00	1.00
	β. Inverted "g"	2.50	
	γ. "Zanzibar"		
	δ. "Zanzibar"		
7	4a olive	1.25	1.45
	α. Second "a" small	75	75
	β. Inverted "g"	2.50	
	γ. "Zanzibar"		
8	6a bistre	1.50	1.50
	α. Second "a" small	1.00	1.00
	β. Inverted "g"	2.50	
	γ. "Zanzibar"		
	δ. "Zanzibar"		
	ε. Double surcharge		
9	8a red violet	1.50	1.50
	α. Second "a" small	1.50	1.50
	β. Inverted "g"		
	γ. "Zanzibar"		
10	12a brown, red	2.00	2.00
	α. Second "a" small	2.00	2.00
	β. Inverted "g"	4.00	
	γ. "Zanzibar"		
11	1r gray	7.50	7.50
	α. Second "a" small	10.00	
	β. Inverted "g"	15.00	
	γ. "Zanzibar"		
12	1r carmine & green	2.50	2.50
	α. Second "a" small	2.50	2.50
	β. Inverted "g"		
	γ. "Zanzibar"		
13	2r brown & rose	4.00	3.50
	α. Inverted "g"		
	β. Inverted "g"		
	γ. Pair, one without surcharge		
14	3r green & brown	4.00	3.50
	α. Inverted "g"		
	β. Inverted "g"		
15	5r violet & blue	5.50	3.75
	α. Inverted "g"		
	β. Inverted "g"		
	γ. Double surcharge, one inverted		
	Blue Surcharge.		
16	½a green		
17	1a violet brown		
	α. "Zanzibar"		

Black Surcharge.

$2\frac{1}{2}$ $2\frac{1}{2}$ $2\frac{1}{2}$
 $2\frac{1}{2}$ $2\frac{1}{2}$ $2\frac{1}{2}$

18	a 2½a on 1a violet brown	8.50	7.50
19	b 2½a on 1a	17.50	15.00
20	c 2½a on 1a	9.00	9.00

Red Surcharge.

21	a 2½a on 1a violet brown	25.00	
22	b 2½a on 1a	50.00	
23	c 2½a on 1a	25.00	
24	a 2½a on 1a 6p bistre brown	1.50	1.50
	α. Zanzibar		
	β. Zanzibar		
24a	b 2½a on 1a 6p bistre brown		
25	c 2½a on 1a 6p bistre brown	25.00	
26	d 2½a on 1a 6p bistre brown	25.00	
27	e 2½a on 1a 6p bistre brown	50.00	
27a	f 2½a on 1a 6p bistre brown		
28	a 2½a on 2a ultramarine	25.00	
28a	b 2½a on 2a		
29	c 2½a on 2a	25.00	
30	d 2½a on 2a	1.85	1.50
31	e 2½a on 2a	7.50	7.50
31a	f 2½a on 2c		



A1

1896 Wmkd Crown and C. A.

Black Surcharge.

32	A1 ½a yellow green	3.00	3.00
33	" 1a carmine	3.00	3.00
	α. Double surcharge		
34	" 4½a orange	3.00	3.00
35	" 5a dark ochre	3.00	3.00
36	" 7½a lilac	3.00	3.00

Red Surcharge.

37	A1 2½a dark blue	4.50	4.00
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A2



A3

1896 Wmkd a Flower.

38 A2	1/2a yellow green & red	12	12
39 "	1a indigo "	10	8
40 "	2a red brown "	10	8
41 "	2 1/2a ultramarine "	12	10
42 "	3a slate "	25	25
43 "	4a dark green "	35	25
44 "	4 1/2a orange "	35	25
45 "	5a bistre "	35	85
46 "	7 1/2a lilac "	40	50
47 "	8a olive gray "	40	85
48 A3	1r ultramarine "	1.00	75
49 "	2r green "	1.25	1.00
50 "	3r violet "	1.75	1.50
51 "	4r lake "	2.50	2.00
52 "	5r black brown "	2.50	2.50

Red Surcharge.

53 a	2 1/2a on 4a dark green & red	4.00	4.00
54 b	2 1/2a on 4a dark green & red	8.00	7.50
55 c	2 1/2a on 4a dark green & red	4.00	

Wmkd Multiple Flowers.

56 A2	1/2a yellow green & red	8	5
57 "	1a indigo & red	8	8
58 "	2a red brown & red	10	8
58a "	2 1/2a ultramarine & red	12	10
59 "	3a slate & red	15	10
60 "	4a dark green & red	20	12
60a "	4 1/2a orange & red	40	15
61 "	5a bistre & red	65	85
61a "	7 1/2a lilac & red	50	85
61b "	8a olive gray & red	50	85



A4



A5

1899

62 A4	1/2a yellow green & red	6	4
63 "	1a indigo "	8	8
64 "	2a red brown "	8	8
65 "	2 1/2a ultramarine "	10	10
66 "	3a slate "	15	15
67 "	4a dark green "	25	25
68 "	4 1/2a orange "	30	30
69 "	5a bistre "	30	30
70 "	7 1/2a lilac "	50	50
71 "	8a olive gray "	50	50
72 A5	1r ultramarine "	75	75
73 "	2r green "	1.50	
74 "	3r violet & red	2.50	
75 "	4r lilac rose & red	3.00	
76 "	5r gray brown "	4.00	

1901

77 A4	1a carmine & red	12	12
78 "	4 1/2a indigo & red	50	



A6



A7

1904

79 A6	1/2a emerald green	4	4
80 "	1a scarlet	6	6
81 "	2a bistre brown	10	10
82 "	2 1/2a ultramarine	15	10
83 "	3a gray	18	15
84 "	4a blue green	20	25
85 "	4 1/2a black	30	25
86 "	5a ochre	30	25
87 "	7 1/2a violet	35	30
88 "	8a olive green	40	85
89 A7	1r ultramarine & red	1.25	1.00
90 "	2r green & red	2.50	
91 "	3r violet & red	4.00	
92 "	4r magenta & red	5.00	
93 "	5r olive & red	7.50	

Issues of 1899-1901 Surcharged with new values.

One Two & Half

Black Surcharge.

94 A4	1a on 4 1/2a orange & red	85	85
95 "	2 1/2a on 7 1/2a lilac & red	3.00	2.50
96 "	2 1/2a on 8a olive gray & red	3.00	3.00

Lake Surcharge.

97 A4	1a on 4 1/2a indigo & red	1.25	1.25
98 "	2a on 4a dark green & red	1.75	1.75



A8



A9



A10



A11

1908-09

99	A8	1c gray	4	4
100	"	8c yellow green	5	5
101	"	6c carmine	8	6
102	"	10c orange brown	12	10
103	"	12c violet	12	10
104	A9	15c ultramarine	18	15
105	"	25c brown	25	15
106	"	50c deep green	50	50
107	"	75c slate	60	60
108	A10	1r yellow green	75	(6)
109	"	2r violet	1 50	1.25
110	"	3r yellow brown	2.00	
111	"	4r red	3.00	
112	"	5r blue	4.00	
113	A11	10r brown & dark green	6.00	
114	"	20r yellow green & black	10.00	
115	"	30r dark brown & black		
116	"	40r orange brown & black		
117	"	50r lilac & black		
118	"	100r blue & black		
119	"	200r black & brown		

It is probable that Nos. 118 and 119 were only used for fiscal purposes.



A12



A13

1913

120	A12	1c gray	2
121	"	3c yellow green	3
122	"	6c carmine	5
123	"	10c brown	7
124	"	12c violet	8
125	"	15c ultramarine	10
126	"	25c black brown	15
127	"	50c dark green	28
128	"	75c dark gray	40

129	A13	1r yellow green	55
130	"	2r dark violet	1.00
131	"	3r orange	1.50
132	"	4r scarlet	2.00
133	"	5r blue	2.50



A14

134	A14	10r brown & green	5.00
135	"	20r yellow green & black	
136	"	30r dark brown & black	
137	"	40r orange & black	
138	"	50r dull violet & black	
139	"	100r blue & black	
140	"	200r black & brown	

It is probable that Nos. 139 and 140 are only used for fiscal purposes.

1914 Wmkd. Multiple Crown and C. A.

141	A12	1c gray	2
142	"	3c yellow green	3
143	"	6c carmine	5

ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4



A5



A6

1888

Perf. 14.

Wmkd Large Crown.

1	A1	½p vermillion	10	10
2	A2	1p violet	25	25
3	A3	2p green & carmine	40	40

a. Surcharge by

4 A4	3p violet, <i>yellow</i>	1.50	1.50
5 A5	4p green & brown	1.00	1.00
6 A6	6p violet, <i>rose</i>	4.00	3.00



A7



A8

1888-90

Wmkd Crown and C. A.

7 A7	1/2p green	1.25	
	a. With period after "Zululand"	1.50	1.10
	b. Double surcharge	15.00	
8 A8	1p lilac	15	15



A9



A10



A11



A12



A13

1890-92

Wmkd Large Crown.

9 A9	2 1/2p violet, <i>blue</i>	1.25	1.25
10 A10	5p lilac & blue	3.50	3.50
11 A11	9p blue & lilac	4.50	4.00
12 A12	1sh green	5.00	4.00

Wmkd Anchor.

13 A13	5sh rose	20.00	20.00
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A14



A15

1894-96

Wmkd Crown and C. A.

14 A14	1/2p lilac & green	18	12
15 "	1p lilac & carmine	20	12
16 A14	2 1/2p lilac & blue	40	40
17 "	8p lilac & brown	50	30
18 "	6p lilac & black	75	75
19 A15	6p violet & black	8.00	8.00
20 A14	1sh green	1.00	9
21 "	2sh 6p green & black	2.00	2.00
22 "	4sh green & carmine	4.00	2.50
23 "	£1 violet, <i>red</i>	17.50	17.50
24 "	£5 violet & black, <i>red</i>	60.00	45.00

Zululand was annexed to Natal in December 1897 and separate stamps discontinued June 30, 1900.

ADDENDA.

A copy of this Addenda, printed on one side of the paper so that the various sections may, if desired, be cut out and pasted in their proper places in the main body of the Catalogue, may be had by sending name and address, accompanied by a 2 cent stamp, to the publishers, THE SCOTT STAMP & COIN CO., 127 MADISON AVENUE, NEW YORK.

UNITED STATES.

Wmkd. U. S. P. S. in Single-lined Capitals.

PANAMA-PACIFIC ISSUE.

1912-15 *Perf. 10.*
354 10c orange 15 5

REGULAR ISSUE.

1914-15 *Perf. 10.*
371 *b. Perf. vertically*
378a 11c dark green 16 3
Perf. 11.
388 2c carmine 4 1

REVENUE STAMPS.

1914 DOCUMENTARY.
Wmkd. Double-lined U. S. I. R.
3097 40c rose 60 8

PROPRIETARY.

Wmkd. Single-lined U. S. P. S.
3115 $\frac{1}{2}$ c black

CORDIALS, WINES, ETC.

Wmkd. Double-lined U. S. I. R.
3176 $\frac{1}{2}$ c green 2
3180 8c "

ANGOLA.

1914

Stamps of 1898-1903

Surcharged in
Red or Green

138aA5 115r orange brown,
pink (R)

AUSTRALIAN COMMON-
WEALTH.

1915

Wmkd. Crown and Narrow A.

34 A1 2p gray
35 " $2\frac{1}{2}$ p dark blue
37 " 6p ultramarine
38 " 9p violet
40 " 24h brown
41 " 54h yellow & gray

AUSTRIA.

OCCUPATION STAMPS.



O1



O2

1915 *Perf. 12 $\frac{1}{2}$.*
472 O1 1h olive green 2
473 " 2h dull blue 2
474 " 3h claret 8
475 " 5h green 8
476 " 6h dark gray 4
477 " 10h rose carmine 5
478 " 12h deep olive green 6
479 " 20h orange brown 9
480 " 25h ultramarine 10
481 " 30h vermilion 12
482 " 35h dark green 14
483 " 40h dark violet 16
484 " 45h olive brown 17
485 " 50h myrtle green 18
486 " 60h brown violet 20
487 " 72h dark blue 25
488 O2 1k brown violet,
straw 35
489 " 2k dark gray, *blue* 65
490 " 8k carmine, *green* 1.00
491 " 5k dark violet, *gray* 1.65
492 " 10k dark ultramarine,
gray 8.50

BOSNIA.

CHARITY STAMPS.

1915

Regular Issue of 1906

Surcharged in
Red or Blue

❖ 1915. ❖
7 Heller

233 A7 7h on 5h dark green
(R) 4
234 A9 12h on 10h carmine (B) 8

REPUBLICA

BRITISH HONDURAS.

1915

With moiré overprint in
violet.

86 A11 5c ultramarine 12

BULGARIA.

1915

10 CT.Stamp
of 1911
Surcharged
in Red112 A26 10s on 25s ultramarine
& black 6

Change of Colors.

*Perf. 11½, 14.*116 A23 5s green & violet
brown 2

118 A25 15s olive green 6

120 A17 30s olive green & red
brown 12**CAMEROONS.****Issued under British Dominion.**1915 Stamps of German Cameroons
Surcharged C. E. F. and
new value.Wmkd. Lozenges (5, 10, 20pf and
5m.)

Unwmkd. (other values.)

Blue Surchage.

50 A3 ½p on 3pf brown

51 " ½p on 5pf green

52 " 1p on 10pf carmine

Black Surchage.

53 A3 2p on 20pf ultramarine

54 " 2½p on 25pf orange &
black, *yellow*55 " 3p on 30pf orange &
black, *salmon*56 " 4p on 40pf lake &
black57 " 6p on 50pf purple &
black, *salmon*58 " 8p on 80pf lake &
black, *rose*

59 A4 1sh on 1m carmine

60 " 2sh on 2m blue

61 " 3sh on 3m black violet

62 " 5sh on 5m slate & car-
mine**COSTA RICA.**

POSTAGE DUE STAMPS.



D2

1915 *Perf. 12.*

179 D2	2c orange	2
180 "	4c dark blue	4
181 "	8c gray green	8
182 "	10c violet	10
183 "	20c brown	20

DANISH WEST INDIES.

1915

New Design. Frame of 1908
issue with head of King
Christian X.

Wmkd. Multiple Crosses.

Perf. 13½.

51 A11	5b light green	2
52 "	10b red	4
53 "	15b violet & dark brown	6
54 "	20b green & blue	8
55 "	25b blue & dark blue	9
56 "	40b vermillion & black	14
57 "	50b yellow & brown	18

DENMARK.1915 Regular Issue of 1896-99
Surcharged with new value.*Perf. 12½, 13.*98 A6 80ö on 12ö slate &
dull lake

Official Stamp of 1874

Surcharged "DANMARK—POSTFRIM"
and new value.*Perf. 14x13½.*

99 O1 80ö on 8ö carmine

REGULAR ISSUE.

100 A16 80ö blue green

DOMINICA.

1915 Ordinary Paper.

54 A6 6p red violet & dull
violet 20

DOMINICAN REPUBLIC.

A25

Type of 1911-13 redrawn.

1915 Unwmkd.

Perf. 11½.

- | | | | |
|-----|-----|--------------------------|---|
| 200 | A25 | ½c violet & black | 2 |
| 201 | " | 1c yellow. brown & black | 3 |
| 202 | " | 2c olive green & black | 5 |

DUTCH INDIES.**CHARITY STAMPS.**

1915

Regular Issue
of 1912-14
Surcharged
in Carmine



+ 5 cts

Perf. 12½.

- | | | | |
|-----|-----|------------------------|----|
| 175 | A11 | 6c (1c+5c) olive green | 5 |
| 176 | " | 10c (5c+5c) rose | 9 |
| 177 | A12 | 15c (10c+5c) rose | 12 |

ECUADOR.

1915 Portrait of Espinoza.

- | | | | |
|-----|-----|-------------------------|----|
| 205 | A79 | 50c deep violet & black | 40 |
|-----|-----|-------------------------|----|

FRENCH GUIANA.**CHARITY STAMP.**

1915

Regular Issue of 1905-1907
Surcharged in Red



Perf. 13½x14.

- | | | | |
|-----|-----|-------------------|----|
| 201 | A13 | 15c (10c+5c) rose | 25 |
|-----|-----|-------------------|----|

FRENCH INDIA.**CHARITY STAMP.**

1915 Regular Issue of 1914

Surcharged in Red



5¢

- | | | | |
|-----|----|---------------------------|----|
| 101 | A5 | 15c (10c+5c) rose & black | 25 |
|-----|----|---------------------------|----|

FRENCH OCEANIA.

1915

Stamp of 1900 Issue
Surcharged

E F O
1915

- | | | |
|----|----|---------|
| 38 | A1 | 10c red |
|----|----|---------|

CHARITY STAMP.

1915

Provisional Issue of
1915 Surcharged
in Red



5¢

- | | | |
|-----|----|------------------|
| 101 | A1 | 15c (10c+5c) red |
|-----|----|------------------|

GREAT BRITAIN.**POSTAGE DUE STAMPS.**

1915 Wmkd. Crown and G. R.

Perf. 14x16.

- | | | | |
|-----|----|----------|----|
| 195 | D1 | 1sh blue | 36 |
|-----|----|----------|----|

HONDURAS.

1915 Issue of 1914 Surcharged
with new value.

- | | | |
|-----|-----|-----------------|
| 173 | A17 | 5c on 10c brown |
|-----|-----|-----------------|

OFFICIAL STAMPS.

1915 Issue of 1913-15

Surcharged with new value.

- | | | |
|-----|-----|--|
| 311 | A17 | 1c on 2c carmine
a. "0.10" for "0.01" |
|-----|-----|--|

ICELAND.

1915 Wmkd. Multiple Crosses.

- | | | | |
|-----|----|----------------|---|
| 100 | A6 | 3a light brown | 2 |
|-----|----|----------------|---|

INDIA.**Chamba.****OFFICIAL STAMPS.**

Stamp of
1902-04
Surcharged

On
CHAMBA
STATE
H. S
M.

- | | | |
|-----|-----|-----------|
| 76a | A35 | 2a violet |
|-----|-----|-----------|

wallor.

OFFICIAL STAMPS.

1913-15

- | | | |
|-----|-----|-----------|
| 123 | A49 | 2a violet |
|-----|-----|-----------|

10 1/2 1/2

Hyderabad.

1915

New Design. Similar to Issue
of 1905 but inscribed
"Post & Receipt."

Wmkd. Arabic Characters.

28	A6	½a yellow green	3
29	"	1a carmine rose	5

SOMALI COAST.

D1

Design of Nos. 801 to 808.

SPAIN.**Offices in Morocco.**

1915 Regular Issues of 1877
and 1909-10 Surcharged
"PROTECTORADO ESPANOL EN
MARRUECOS" in Red or Blue.

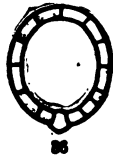
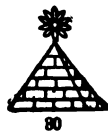
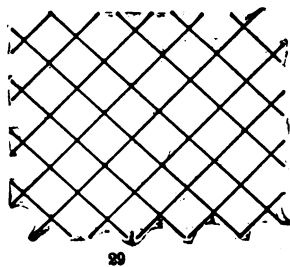
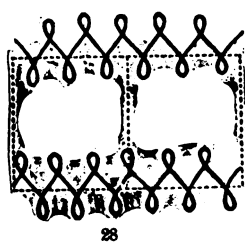
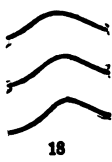
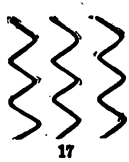
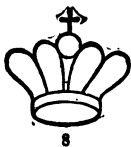
Imperf.

39 A21 ¼c green (R)

Perf. 13x12½, 14.

42	A46	10c carmine (Bl)
43	"	15c violet (R)
44	"	20c olive green (R)
45	"	25c deep blue (R)
46	"	30c blue green (R)
47	"	40c rose (Bl)
48	"	50c slate blue (R)
49	"	1p lake (Bl)

WATERMARKS.





37



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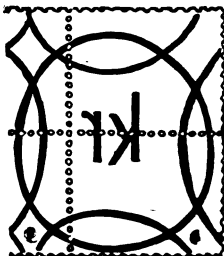
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half penny

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46



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48



49



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51



52



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NSW

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NSW

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NSW

69

NSW

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73



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75



76



77



77a



78



79



80

TAS

81

TAS

82



83



84

ONE

PENNY

85



86



87



87a



88

INDIA

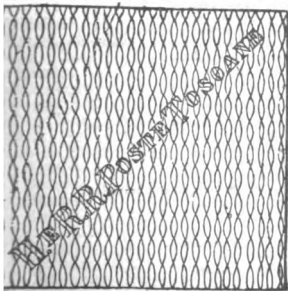
89



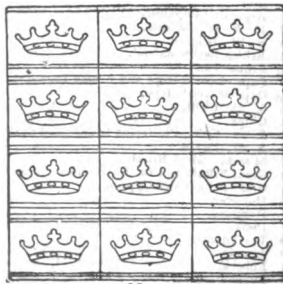
90

MODEL LETTERS

92



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96



97



99

PR

100



101



105



106



107



108

RH

109



110



111



112

- | | |
|--|---|
| <p>1 & 2 British Colonies.
 3 & 5 Great Britain.
 4 Great Britain, British Bechuanaland, Cyprus.
 6 Danish West Indies Denmark and Iceland.
 7 Italy and San Marino.
 8 Denmark and Danish West Indies.
 9 Antigua, Barbados, Grenada, Natal, Queens-
 land, St. Lucia, St. Vincent and Turks
 Islands.
 10 Grenada and South Australia.
 11 Barbados, Ceylon, Grenada, New Zealand,
 Queensland, St. Helena, South Australia,
 Tasmania and Victoria.
 12 Queensland.
 14 India.
 15 Argentine Republic.
 16 17 & 18 Bavaria.
 19 & 20 Belgium.
 21 British Bechuanaland.
 22 Brunswick.
 23 Cape of Good Hope and British Bechuanaland
 24 Cape of Good Hope.
 25 & 26 Chili.
 27 China.
 28 & 29 Cuba, Philippine Islands and Spain.
 30 & 31 Egypt.
 32 34 to 44 Great Britain.
 33 Great Britain and British Bechuanaland.
 45 Great Britain and Cyprus.
 46 Hanover.
 47 Hungary.
 48 India.
 49 Travancore.
 50 Jamaica.
 51 Lubeck.
 52 Luxemburg.</p> | <p>53 Netherlands.
 54 & 55 New South Wales, Tasmania and Victoria.
 56 to 61, 65 to 69 New South Wales.
 62, 63, 64 New South Wales and Tasmania.
 70 New Zealand.
 71 New Zealand, Samoa, Cook Islands and Tonga.
 72 & 73 Norway.
 74 Prussia.
 75 Queensland.
 76 & 100 Roumania.
 77 & 77a South Australia.
 78 Shanghai.
 79 Spain.
 80 Switzerland.
 81 & 82 Tasmania.
 83 Two Sicilies.
 84 Victoria and South Australia.
 85 Victoria, South Australia, Western Australia.
 86 Western Australia.
 87 Hamburg.
 87a Liberia.
 88 Queensland.
 89, 90 & 91 India.
 91 France and Colonies.
 92 & 105 Mexico.
 95 & 96 Tuscany.
 99 Siam.
 101 Argentine Republic.
 106 Ecuador, Nicaragua and Salvador
 107 British Colonies.
 108 Tonga.
 109 Hayti.
 110 Western Australia.
 111 Greece.
 112 British Colonies.</p> |
|--|---|

List of Colonies, Protectorates and Foreign Offices Controlled by Parent States.

During the years 1914-1915 the contestants in the great war have occupied parts of the territory and certain colonies of their opponents. Until the final possession of these various countries shall be decided we do not think it advisable to attempt a revision of this list.

AUSTRIA.

Bosnia, E.
Hungary, E.
Turkish Empire, E., Offices in

GREAT BRITAIN.

Aitutaki, O.
Antigua, W. I.
Australian Commonwealth, O.
Bahamas, W. I.
Bangkok, Asia, (1882-85).
Barbados, W. I.
Bechuanaland Protectorate, Af.
British Bechuanaland, Af.
British Central Africa, Af.
British Columbia and Vancouver Island, N. A.
British East Africa, Af.
British Guiana, S. A.
British Honduras, C. A.
British New Guinea, O.
British North Borneo, O.
British Solomon Islands, O.
British Somaliland, Af.
Brunei, O.
Canada, N. A.
Cape of Good Hope, Af.
Cayman Islands, W. I.
Ceylon, Asia.
Cook Islands Federation, O.
Cyprus, E.
Dominica, W. I.
East Africa & Uganda Prot., Af.
Egypt, Af.
Falkland Islands, S. A.
Fiji Islands, O.
Gambia, Af.
Gibraltar, E.
Gilbert & Ellice Islands, O.
Gold Coast, Af.
Grenada, W. I.
Griqualand West, Af.
Heligoland, E. (until 1890).
Hong Kong, Asia.
India, Asia.
Indian States, Asia.
Alwar.
Bamra.
Bhopal.
Bhore.
Bundi.
Bussahir.
Chamba.
Charkhari.
Cochin.

Indian States, Asia.

Dhar.
Duttia.
Faridkot.
Gwalior.
Hyderabad.
Indore.
Jaipur.
Jammu & Kashmir.
Jammu.
Jhalawar.
Jhind.
Kashmir.
Kishengarh.
Las Bela.
Nabha.
Nangaon.
Nepal.
Nowanuggur.
Patiala.
Poonch.
Rajpeepia.
Scinde.
Sirmoor.
Soruth.
Travancore.
Wadwhan.
Ionian Islands, E. (until 1864).
Jamaica, W. I.
Labuan, O.
Lagos, Af.
Leeward Islands, W. I.
Madagascar, Af. (until 1896).
Maldiv Islands, Asia.
Malta, E.
Mauritious, Af.
Montserrat, W. I.
Morocco Agencies, Af.
Natal, Af.
Nevis, W. I.
New Brunswick, N. A.
Newfoundland, N. A.
New Hebrides, O.
New Republic, Af.
New South Wales, O.
New Zealand, O.
Niger Coast Prot., Af.
Nigeria, Af.
Niue, O.
North Borneo, O.
Northern Nigeria, Af.
Nova Scotia, N. A.
Nyasaland Prot., Af.
Orange River Colony, Af.
Papua, O.
Pernhyn Island, O.

Prince Edward Island, N. A.
 Queensland, O.
 Rhodesia, Af.
 St. Christopher, W. I.
 St. Helena, Af.
 St. Kitts-Nevis, W. I.
 St. Lucia, W. I.
 St. Vincent, W. I.
 Sarawak, O.
 Seychelles Islands, Af.
 Sierra Leone, Af.
 Somaliland Protectorate, Af.
 Soudan, Af.
 South Australia, O.
 Southern Nigeria, Af.
 Stellaland, Af.
 Straits Settlements, Asia.
 Federated Malay States.
 Johore.
 Kedah.
 Kelantan.
 Negri Sembilan.
 Pahang.
 Perak.
 Selangor.
 Sungei Ujong.
 Trengganu.
 Swaziland, Af.
 Tasmania, O.
 Tobago, W. I.
 Tonga, O.
 Transvaal (formerly South
 African Rep.), Af.
 Trinidad, W. I.
 Trinidad & Tobago, W. I.
 Turkish Empire, E., Offices in
 Turks Islands, W. I.
 Turks & Caicos Islands, W. I.
 Uganda, Af.
 Union of South Africa, Af.
 Victoria, O.
 Virgin Islands, W. I.
 West Australia, O.
 Zanzibar, Af.
 Zululand, Af.

BELGIUM.

Congo, Af.

CHINA.

Thibet, Asia.

DENMARK.

Iceland, E.
 Danish West Indies, W. I.

EGYPT.

Soudan, Af.

FRANCE.

Anjouan, Af.
 Annam & Tonkin, Af.
 Benin, Af.
 China, Asia, Offices in
 Canton.

Hoi Hao.
 Kouang Tcheou Wan.
 Mongtseu.
 Packhoi.
 Tchong King.
 Yunnan Fou.
 Yunnansen.
 Cochin China, Asia.
 Crete, E., Offices in
 Dahomey, Af.
 Diego Suarez, Af.
 Djibouti (Somali Coast), Af.
 Egypt, Af., Offices in
 Alexandria.
 Port Said.
 French Colonies.
 French Congo, Af.
 French Guiana, S. A.
 French Guinea, Af.
 French India, Asia.
 French Oceania, O.
 French Soudan, Af. ✓
 Gabon, Af.
 Grand Comoro Islands, Af.
 Guadeloupe, W. I.
 Indo China, Asia.
 Ivory Coast, Af.
 Madagascar, Af.
 Madagascar, Af., Offices in
 Martinique, W. I.
 Mauritania, Af.
 Mayotte, Af.
 Middle Congo, Af.
 Moheli, Af.
 Morocco, Af.
 Morocco, Af., Offices in
 New Caledonia, O.
 New Hebrides, O.
 Nossi Be, Af.
 Obock, Af.
 Reunion, Af.
 St. Marie de Madagascar, Af.
 St. Pierre Miquelon, Af.
 Senegal, Af.
 Senegambia & Niger, Af.
 Somali Coast (Djibouti), Af.
 Tahiti, O.
 Tunis, Af.
 Turkish Empire, E., Offices in
 Levant.
 Cavalle.
 Dedeagh.
 Port Lagos.
 Vathy.
 Upper Senegal & Niger, Af.
 Zanzibar, Af., Offices in

GERMANY.

Cameroons, Af.
 Caroline Islands, O.
 China, Asia, Offices in
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 Tsingtau.
 German East Africa, Af.

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28.	*Parcel Post, 1c. to \$1.00, complete.....	12,	\$5.00
29.	" 1913, 1, 2, 3, 4, 5, 10, 15, 20, 25c.....	9	.20
30.	" 1c. to \$1.00, complete; some with perf. initials,	12	1.00
31.	*Interior Department, 1, 2, 3, 6, 10c....	5	.75
32.	*Post Office Department, 2, 3, 6, 10, 12, 15, 24, 30c.....	8	5.00
33.	*War Department, complete, except 7c....	10	2.50
34.	* " complete	11	3.50
35.	Postal Savings Mail, 1, 2, 10c.....	3	.18
36.	" " Envelopes, 1, 2c.....	2	.06
37.	Special Delivery, 1885-1902.....	5	.20
38.	Newspaper, 1895, 1, 2, 5, 10, 25, 50c....	6	1.75
39.	* " 1895, 1c. to \$100.00, com, plete, all originals.....	12	22.00
40.	* " 1895, 1c. to \$100.00, com- plete, reprints of \$5.00, 10.00, 20.00, 50.00 and 100.00	12	5.00
41.	* " 1895, 1c. to \$100.00, com- plete, all originals.....	12	12.00
42.	Postage Due, 1879-95.....	7	.18
43.	Parcel Post, Postage Due, 1 to 25c. comp.	5	.90
44.	Envelopes, 1853-99, including Columbus	23	.65
45.	* " 1893, Columbus, 1, 2, 5, 10c.	4	.30



Set 46



Set 48



Set 52



Set 53

46.	American Rapid Telegraph Co.....	14	.45
47.	" "	10	.25
48.	*Atlantic Telegraph, complete.....	4	2.50
49.	Baltimore & Ohio, 1886.....	3	.10
50.	" " 1887.....	4	.30
51.	" " Conn. River	4	.60
52.	*Pacific Mutual, 1, 5, 10, 25c.....	4	.35
53.	*Postal Telegraph, 1885, 10, 15, 25, 50c.,	4	3.00
54.	" " 10, 15, 25, 50c....	4	.50

HEAP SETS OF STAMPS

55.	Revenue Stamps, 1st issue, 1c. to \$1.00..	25	.75
56.	" 1st issue, 1c. to \$2.50..	40	1.75
57.	" 2nd and 3rd issues, Proprietary	10	.35
58.	" 1898, Proprietary.....	8	.15
59.	" 1900-02, Documentary..	7	.25
60.	*Confederate States.....	3	.50

FOREIGN.

61.	*Abyssinia, 1913, Post. Due, ¼, ½, 1, 2g.	4	.25
62.	*Angola, 1913, ¼, ½, 1, 1½, 2, 2½c..	6	.18
63.	* " 1914, Surcharged on Macao, Vasco da Gama issue.....	8	1.00
64.	* " 1914, Surcharged on Port Africa Vasco da Gama issue..	8	1.00
65.	* " 1914, Surcharge on Timor, Vasco da Gama Issue.....	8	1.00
66.	"	12	.30
67.	Anjouan, 1892, 1c to 20c.....	7	.35
68.	*Antigua, 1882-86, 1, 2½, 4p.....	3	.45
69.	Argentine Republic, Various Issues.....	20	.25
70.	* " " 1900, ½, 1, 2, 3, 5, 10c	6	.30
71.	*Australian Commonwealth, 1913, ½, 1, 2, 2½p.....	4	.30
72.	Austria, 1867-91.....	18	.18
73.	" 1890, 1 to 30 kr.....	10	.12
74.	* " 1900, 1, 2, 3, 5, 6, 10, 20h....	7	.20
75.	" 1907, Jubilee, 1h to 10h.....	6	.05



Set 75



Set 85



Set 99

76.	Austria, 1910, Birthday, 5, 10, 25h.....	3	.15
77.	* " 1915, Charity 3+1, 5+2, 10+2, 20+3, 35+3h....	5	.35
78.	* " Occupation, 1 to 25h.....	9	.25
79.	" Newspaper, 1908.....	4	.08
80.	" Postage Due, 1900, perf. 1h to 100h	12	.20
81.	" Postage Due, 1908, 1, 2, 4, 6, 10, 20h.....	6	.07
82.	" Postage Due, 1908, 1 to 100h..	10	.20

CHEAP SETS OF STAMPS

OCCUPATION STAMPS

220.	*Belgium, 1915, 3, 5, 10, 25c.....	4	.20
221.	* " 1915, 3, 5, 10, 25, 50, 75c, 1fr, 1fr.25c.	8	1.40
222.	*Poland, 1915, 3, 5, 10, 20, 40pf.....	5	.40
223.	*Gold Coast, 1883-91.....	4	.60
224.	Great Britain, 1856-83.....	12	.40
225.	" 1887-1900	10	.12
226.	" 1900-02, ½ p to 1sh.....	12	.25
227.	" Army & I. R. official 1896-1902	7	.12
228.	*Greece, 1891-1900	6	.30
229.	* " 1913	5	.10
230.	" Postage Due, 1913, 1, 2, 3, 5L..	4	.10
231.	Grenada, Postage Due, 1, 2, 3p.....	3	.75



Set 234



Set 249

232.	*Guam, 1, 2, 5, 10c.....	4	1.35
233.	* " 1c to \$1 and Special Del., comp..	12	12.50
234.	*Guatemala, 1882 1, 2, 5, 10, 20c.....	5	.25
235.	* " 1886, provisional, 25, 50, 75, 100, 150c.....	5	.35
236.	" 1887-95	6	.12
237.	" 1894, provisional.....	7	.75
238.	" 1897, Jubilee, 1, 2, 6, 10, 12, 20, 25, 50, 100, 200, 500c	11	.60
	239 contains Guatemala, 1902, 1c green and violet, 2c lake and black, 5c gray blue and black, 6c bistre and green, all unused, picture stamps, 4 varieties, .....		.07
240.	Guatemala, 1902.....	6	.10
241.	* " 1902, 1c to 2p, complete..	10	.90
242.	* " 1903, 25c on 1, 2, 6c.....	3	.25
243.	" Official, 1902, 1 to 25c, com- plete	5	.50



CHEAP SETS OF STAMPS

286.	Jamaica,	1871-90.....	6	.50
287.	"	1903-12	9	.40
288.	"	Official, ½, 1, 2p.....	3	.07
289.	Japan,	1876-96, including 1 yen.....	15	.35
290.	"	1889-1901, ½ to 50s.....	14	.20
291.	"	.....	40	.30
292.	"	1908, 5, 10 yen.....	2	.35
293. *	"	1914, ½, 1, 1½, 2, 3, 4, 5, 10c..	8	.25
294.	"	Offices in China, ½, 1, 3, 5, 10, 15, 20, 50s.....	8	.20
295. *	"	Offices in China, ½, 1, 1½, 2, 3, 4s	6	.22
298.	Labuan,	1894, 1c to 24c, complete.....	9	.40
297.	"	1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c,	9	.40
298. *	"	1899, 4c on 5c, 4c on 6c, 4c on 8c, 4c on 12c, 4c on 18c, 4c on 24c	6	1.00
299.	Liberia,	1909-13, 1, 2, 5, 10, 20, 25, 30, 50, 75c, complete.....	10	1.25
300. *	"	Various Issues	12	.40
301.	"	1903, 3, 3, 10, 10c., including two triangular stamps.....	4	.25
302.	"	Registered 1903, 10c values, complete	5	.35
303.	"	Official, 1909, 1, 2, 5, 10c.....	4	.18
304.	"	Official, 1909-13, 1, 2, 5, 10, 15, 30, 50, 75c, complete.....	10	1.25
305. *	Lourenzo Marques,	1914, surcharged on Macao, Vasco da Gama	8	1.00
306. *	"	1914, surcharged on Port Africa, Vasco da Gama.....	8	1.00
307. *	"	1914, surcharged on Timor, Vasco da Gama	8	1.00
308. *	Macao,	1914, "Republica" on Vasco da Gama	8	.75
309. *	Mauritius,	1891-1900	5	.75
310. *	"	1900-02.....	6	.40
311. *	"	1902-03	6	1.10
312.	"	.....	9	.25
313. *	Mexico,	1874-83, 5 to 100c.....	6	.70
314. *	"	1884, 50c, 1, 2p.....	3	.20
315.	"	1884, 50c, 1, 2p.....	3	.50
316.	"	1895-99	7	.18
317.	"	1899, 1, 2, 3, 5, 10, 20c.....	6	.10
318.	"	1903, 1, 2, 4, 5, 10, 50c.....	6	.15
319. *	Monaco	.....	5	.30

CHEAP SETS OF STAMPS

320.	*Montenegro,	1896, 1 to 10n.....	5	.15
321.	*	" 1896, 1n to 2fl.....	12	1.00
322.	*	" 1907, 1p to 5kr.....	12	1.25
323.	"	" 1907, 1p to 50p.....	9	.40
324.	"	" 1910, 1pa to 50pa.....	9	.40
325.	"	" 1910, 1pa to 5per.....	12	2.00
326.	*	" 1902, Postage Due, 1h to 1k	5	.30
327.	"	" 1907, Postage Due.....	5	.30
328.	"	" 1913, Postage Due, 5. 10, 25, 50pa	4	.18
329.	Mozambique,	1877.....	5	.50
330.	*	" 1914, surcharged on Macao, Vasco da Gama Issue...	8	1.00
331.	*	" 1914, surcharged on Port Africa, Vasco da Gama Issue	8	1.00
332.	*	" 1914, surcharged on Timor, Vasco da Gama Issue...	8	1.00
333.	Mozambique Co.,	1892, 2½ to 300r, comp	10	.50
334.	*	" 1911, 2½ to 20r.....	5	.12
335.	*Natal,	1882-95.....	3	.12
336.	Netherlands,	1898-99, ½c to 1g.....	15	.10
337.	"	" 1907, Jubilee, ½, 1, 2½c..	3	.07
338.	"	" Charity, 1, 3, 5c.....	3	.35
339.	*	" 1913, Jubilee, 2½, 3, 5c...	3	.12
340.	"	" Postage Due, 1 to 15c.....	8	.15
341.	*Newfoundland,	1863, 4, 6p, 1sh.....	3	2.50
342.	"	" 1867-95	6	1.10
343.	*	" 1897, 1, 2, 3c.....	3	.25
344.	*	" 1897, 1, 2, 3, 4, 5c....	5	.45
345.	*	" 1898-1908	5	.25
346.	*	" 1911, 1c to 15c complete	11	3.25
347.	New South Wales,	½, 1, 2, 2½, 3, 4, 5, 6, 9p, 1sh.....	10	.25
348.	New Zealand,	1882-91, 1, 2, 2½, 3, 4, 5, 6p	7	.30
349.	"	" 1899-1909	6	.18
350.	*Nicaragua,	1882, 1c to 20c.....	6	.15
351.	*	" 1882, 1c to 50c, complete..	7	.25
352.	*	" 1890, 1c to 10 p, complete..	10	.25
353.	*	" 1891, 1c to 10 p, complete..	10	.25
354.	*	" 1892, 1c to 10 p, complete..	10	.25
355.	*	" 1893, 1c to 10 p, complete..	10	.25
356.	*	" 1894, 1c to 10 p, complete..	10	.25
357.	*	" 1895, 1c to 10 p, complete..	10	.25
358.	*	" 1899, 1c to 5 p, complete....	11	.35
359.	*	" 1901, Provisional, 1, 2, 5c..	3	.15
360..	*	" 1901, Provisional, 1, 2, 3, 3, 4, 5. 5, 10c.....	8	.75

HEAP SETS OF STAMPS

361.	*Nicaragua,	1903, 1c to 10c.....	4	.18
362.	*	1903, 1c to 1 peso, complete,	8	2.35
363.	*	1909	12	.50
364.	*	Official, 1890, 1c to 10p, comp	10	.25
365.	*	Official, 1891, 1c to 10 p, comp	10	.25
366.	*	Official, 1892, 1c to 10p, comp	10	.25
367.	*	Official, 1893, 1c to 10p, comp	11	.25
368.	*	Official, 1894, 1c to 10p, comp	10	.25
369.	*	Official, 1895, 1c to 10p, comp	10	.25
370.	*	Official, 1896, 1c to 5p. comp	9	.40
371.	*	Official, 1897, 1c to 5 p, comp	9	.60
372.	*	Official, 1899, 1c to 5p, comp	11	.25
373.	*	Official, 1907, 1c to 5p, comp	9	1.25
374.	*	Due, 1898, 1c to 50c, comp.,	7	.25
375.	*	Due, 1899, 1c to 50c, comp.,	6	.25
376.	*	Postage Due, 1890, surcharged Franqueo Official....	5	1.00
377.	North Borneo,	1893, 1c to 24c, complete..	9	.40
378.	"	1893, 25, 50c, 1d.....	3	.50
379.	"	1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c.....	9	.40
380.	*	1899, 4c on 5c, 4c on 6c, 4c on 8c, 4c on 12c, 4c on 18c, 4c on 24c.....	6	1.00
381.	"	1901-04, Protectorate, 1c to 24c.....	12	.50
382.	*	1909, 1, 2, 3, 4c.....	4	.15
383.	"	1909, 1c to 24c.....	12	.50
384.	"	1909, 1, 2, 3, 4, 5, 6c....	6	.15
385.	Norway	.....	20	.18
386.	*	1913, Commemorative, 5. 10, 20ö	3	.22
387.	*Nyassa,	1901, 2½r to 50r.....	7	.22
388.	*	1901, 2½r to 300r.....	13	.40
389.	*	1903, Provisional.....	5	.30
390.	*	1911, 2½, 5, 10, 20, 25r.....	5	.15
391.	Paraguay,	1904-08	5	.12
392.	*	1908, surcharged date.....	4	.15
393.	*	1909, surcharged date.....	4	.12
394.	*	1909, surcharged date.....	6	.30
395.	*	1910, 1, 10, 20c.....	3	.12
396.	Persia,	1894, 1c to 5k.....	11	.75
397.	"	1898, 1 to 8ch.....	6	.15
398.	"	1898, 1, 2, 3, 4, 5, 8, 10, 12, 16c, 1, 2, 3, 4, 5, 10, 50k.....	16	1.00
399.	"	1899, 1, 2, 3, 4, 5, 8, 10, 12, 16c, 1, 2, 3, 4, 5, 10, 50k.....	16	1.00
400.	*	1899, 1, 2, 3, 4, 5, 10, 50k.....	7	1.00

CHEAP SETS OF STAMPS

466.	*Saxony, 1863, ½ to 5 ng.....	5	.40
467.	*Serbia, 1890, 5, 10, 15, 20, 25p.....	5	.10
468.	* " 1901-03, 5, 10, 15, 20, 25, 50p, 1d	7	.45
469.	" 1903, 5, 10, 15, 20p.....	4	.15
470.	" 1905, 1p to 1D.....	9	.25
471.	*Shanghai, Postage Due, ½ to 20c, comp.	7	.25
472.	Siam, 1900, 1, 2, 3, 4, 8, 10a.....	6	.25
473.	" 1906	5	.20
474.	" 1909-10, Provisional	6	.35
475.	" 1910, 2, 3, 6, 12, 14s.....	5	.15
476.	*Seychelle Is., 1890, 2, 4, 8, 10, 13c.....	5	1.00
477.	*Sierra Leone.....	4	.75
478.	*Somaliland Prot., 1902, 1, 2, 2½a.....	3	.35
479.	Spain, 1860-69	7	.20
480.	" 1900-02	8	.10
481.	" Various Issues.....	40	.25
482.	*Spanish Guinea, 1907, 1 to 5c.....	5	.25
483.	Spanish Morocco, 1903-09, ¼, 2, 5, 10c	4	.15
484.	Straits Settlements, 1884-99.....	8	.40
485.	* " 1884-91.....	4	.75
486.	Federated Malay States, 1, 3, 4, 5, 8, 10, 20c.....	7	.25
487.	*Surinam, 1873, 2½, 5, 10c.....	3	.35
488.	* " 1902-09	6	.22
489.	*Sweden, 1889, 10 on 12, 10 on 24ö....	2	.30
490.	" Official, 2ö to 1kr.....	9	.15
491.	*Switzerland, 1881	9	.15
492.	" 1862-1908	20	.20
493.	" 1882-1900	13	.15
494.	" 1907-10, 2c to 3 fr.....	15	.15
495.	Tahiti, 1903, 10 on 15, 10 on 25, 10 on 40c	3	.25
496.	*Tete, 1914, Surcharged on Macao, Vasco da Gama Issue.....	8	1.00
497.	* " 1914, Surcharged on Port Africa, Vasco da Gama Issue.....	8	1.00
498.	* " 1914, Surcharged on Timor, Vasco da Gama Issue.....	8	1.00
499.	*Timor, 1911, ½, 1, 2, 3.....	4	.15
500.	* " 1914, "Republica" on Vasco da Gama Issue	8	.75
501.	*Transvaal, 1893, Provisional.....	4	.80
502.	* " 1894-95	3	.50
503.	" 1896, ½p to 2sh, 6p, comp.	9	1.25
504.	" 1900, V. R. I., ½, 1, 2, 2½p	4	.25
505.	Trinidad, 1883-1903	8	.20
506.	" 1896, ½, 1, 2½, 6p, 1s.....	5	.75
507.	"	10	.15

CHEAP SETS OF STAMPS

508.	Tunis, 1888-93	5	.12
509.	“ Postal Packet, 20, 25, 50, 75c, 1fr	5	.15
510.	“ Postal Packet, 5c to 2 fr.	9	.40
511.	Turkey, 1892-97	4	.05
512.	“ 1901, Domestic	5	.06
513.	* “ 1913, 2, 4, 5, 6, 10, 20 pa, Pictorials	6	.15
514.	“ Various issues	27	.25
515.	Turkish Offices in Thessaly, 10pa to 5 pi, complete	5	.25
516.	Union of South Africa, 1913, ½p to 1s.	7	.25
517.	Uruguay, 1889-95	7	.15
518.	* “ 1897-99	7	.30
519.	“ 1896-1900	10	.25
520.	“ 1900-06	9	.22
521.	Venezuela, 1883, 5, 10, 25, 50c, 1b.	5	.20
522.	“ 1883, Escuelas, 5, 10, 25, 50c, 1b.	5	.12
523.	“ 1893, surcharged	5	.25
524.	“ 1893	11	.35
525.	* “ 1893	10	.25
526.	* “ 1896, Miranda Issue, 5, 10, 25, 50c, 1b.	5	.10
527.	“ 1899-1900	6	.15
528.	“ 1900	4	.12
529.	“ 1903, Ship type, 5, 10, 25, 50c, 1b.	5	.25
530.	* “ Official, 1898, 5, 10, 25, 50c, 1b	5	.25
531.	* “ Official, 1912, 5, 10, 25, 50c, 1b, complete.	5	.25
532.	Victoria, 1875-95	15	.35
533.	Western Australia, 1865-89	4	.18
534.	Wurtemberg, Official, 2pf—1mk.	10	.25
535.	* Zululand, 1888-90	3	.45

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- 1 5 U. S. Postage 1857-69
- 2 11 U. S. Postage 1873-88
- 3 8 U. S. Postage 1890
- 4 6 U. S. Columbian 1893
- 5 9 U. S. 1895
- 6 3 U. S. Louisiana 1904
- 7 8 U. S. 1898-1909
Commemorative
- 8 8 U. S. 1912-1915
- 9 4 U. S. Panama-Pacific
- 10 7 U. S. Postage Due
- 11 3 Parcel Post Dues
- 12 20 U. S. Envelope Stamps
- 13 3 War Dept. Envelopes
- 14 3 B. & O. Telegraph
- 15 5 American Rapid Tel. Co.
- 16 4 Postal Telegraph

- US17 12 Civil War Revenues 1862-71
- US18 9 U. S. Documentary 1898
- US19 5 U. S. Documentary 1900-02

FOREIGN

- A1 *4 Angola
- A2 5 Antioquia 20th Century
- A3 12 Argentine
- A4 4 Argentine 1910 Jubilee
- A5 25 Austria
- A6 15 Austria 1907 Jubilee
- A7 9 Austria, Postage Due, 1900
- A8 4 Austrian Levant
- A9 4 Australian Commonwealth,
Kangaroo
- A10 3 Azores 1911

POPULAR DIME SETS—Continued

No.		No.	
B1	*4 Baden "Official"	D1	5 Dahomey
B2	5 Barbados 1882-92	D2	3 Danish West Indies
B3	6 Barbados 1909-12	D3	25 Denmark
B4	11 Bavaria 1881-1901	D4	6 Denmark "Official"
B5	8 Bavaria 20th Century	D5	*5 Dominican Republic 1900
B6	15 Belgium	D6	*4 Dominican Republic 1902
B7	*3 Belgium 1894 Jubilee	D7	10 Dutch Indies
B8	10 Belgium, Packet Post	D8	5 Dutch Indies 1899 surcharged
B9	*12 Benadir	E1	5 East Africa & Uganda
B10	5 Bermuda	E2	*5 Ecuador 1881
B11	7 Bolivia 1894 Complete	E3	*7 Ecuador 1892
B12	5 Bolivia 1901	E4	*6 Ecuador 1894-95
B13	5 Bolivia 1913	E5	*6 Ecuador "Official" 1892
B14	10. Bosnia 1879-1901	E6	*4 Ecuador Revenues
B15	12 Brazil	E7	10 Egypt
B16	5 Brazil "Official"	E8	5 Egypt "Official"
B17	6 British Guiana	E9	*4 Eritrea
B18	4 British Honduras	F1	12 Finland
B19	8 Bulgaria before 1900	F2	*4 Finland 1901-02
B20	7 Bulgaria 1901	F3	3 Foochow
B21	5 Bulgaria 1913 Provisionals	F4	25 France
C1	15 Canada	F5	4 France Postage Due
C2	3 Canada 1897 Jubilee	F6	*3 French Guinea 1912
C3	4 Canal Zone	F7	7 Federated Malay States
C4	10 Cape of Good Hope	G1	25 German Empire
C5	5 Cape of Good Hope Kings Head	G2	4 Gibraltar
C6	*4 Cape Verde	G3	5 Gold Coast
C7	3 Chile 1867	G4	20 Great Britain
C8	12 Chile	G5	5 Great Britain Official
C9	6 China surcharged	G6	10 Greece
C10	4 China Postage Due	G7	7 Greece 1901
C11	8 Colombian Republic 1904-08	G8	6 Greece 1906 Olympian Games
C12	3 Congo	G9	7 Greece 1911-1915
C13	10 Costa Rica	G10	3 Grenada
C14	*5 Costa Rica 1889	G11	6 Guadeloupe
C15	5 Crete	G12	10 Guatemala
C16	4 Crete 1909 surcharged	G13	*3 Guatemala 1912
C17	*10 Cuba 1866-82	G14	*3 Guatemala 1913 surcharged
C18	12 Cuba 1883 and later	G14	*4 Guinea
C19	7 Cuba 1910-13	G16	6 Gwalior
C20	6 Cuba Newspaper	H1	3 Hawaii
C21	4 Curacao 1889	H2	3 Hawaii 1894-99
C22	5 Curacao 1903	H3	6 Hayti 1904 complete
3	5 Cyprus		

POPULAR DIME SETS—Continued

No.		No.	
H4	5 Hayti 1906	N1	3 Nabha
H5	5 Hayti 1910-1912	N2	5 Natal
H6	*5 Hoi Hao	N3	7 Netherlands Kings Head
H7	*6 Honduras 1895	N4	18 Netherlands 1890
H8	*5 Honduras 1898	N5	3 Netherlands 1913 Jubilee
H9	*4 Honduras 1903	N6	6 Netherlands Postage Due 1910
H10	*7 Honduras "Official" 1891	N7	6 Newfoundland
H11	5 Hong Kong King Edward	N8	5 Newfoundland since 1900
H12	13 Hungary 1891-98	N9	10 New South Wales
H13	14 Hungary 1900-08	N10	10 New Zealand
H14	4 Hyderabad "Official"	N11	*6 Nicaragua 1892
I-1	3 Iceland before 1900	N12	*7 Nicaragua 1898
I-2	4 Iceland since 1900	N13	*7 Nicaragua 1899
I-3	20 India	N14	6 Nicaragua 1905
I-4	8 India "Official"	N15	6 Nicaragua 1909
I-5	4 Indore "Official"	N16	7 Nicaragua 1912 Liberty
I-6	*5 Indo China	N17	*6 Nicaragua "Official" 1892
I-7	*4 Inhambane	N18	*6 Nicaragua "Official" 1893
I-8	20 Italy	N19	*7 Nicaragua "Official" 1899
I-9	8 Italy Postage Due	N20	*6 Nicaragua Postage Due
I-10	*8 Italian Offices in Levant	N21	10 Nicaragua Envelopes
I-11	5 Ivory Coast	N22	4 North Borneo Protectorate
J1	8 Jamaica	N23	10 Norway
J2	20 Japan	N24	*5 Nyassa 1901
J3	4 Japanese China	N25	*4 Nyassa
K1	3 Kiauchau	P1	*5 Pakhoi
K2	*5 Kouang Tscheou Wan	P2	5 Panama since 1900
L1	5 Leeward Islands	P3	8 Paraguay
L2	*4 Lourenzo Marques	P4	4 Paraguay 1910
L3	10 Luxemburg	P5	5 Patiala
M1	5 Macau	P6	5 Persia 1889
M2	5 Madagascar	P7	6 Persia 1902
M3	5 Malta	P8	*6 Persia 1906
M4	6 Martinique	P9	4 Persia 1911
M5	6 Mauritius	P10	6 Persia 1903 Official
M6	12 Mexico	P11	10 Peru
M7	*4 Mexico Sonora 1914	P12	6 Peru 1909
M8	*5 Middle Congo	P13	*3 Peru Postage Due
M9	4 Monaco	P14	10 Philippine Islands
M10	*5 Mongtse	P15	10 Porto Rico
M11	*4 Mozambique	P16	4 Port Said
M12	*4 Mozambique Co.	P17	12 Portugal
		P18	*4 Portugal 1912
		P19	4 Portuguese Congo

Popular Packets.

THE SCOTT STAMP & COIN CO.,

127 Madison Ave., New York.

Note—No packet in this Series, No. 61 excepted, contains any duplicates, or any varieties of perforation or such minor differences, and every stamp in the entire Series is *Warranted Genuine*. In rare cases it happens that the supply of a particular stamp advertised as being contained in a packet becomes exhausted, in which case we reserve the right to substitute another stamp of equal or greater value.

Packet No. 1

Contains 4000 Different Stamps.



From almost all the stamp issuing countries of the World.

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

PRICE:

Mounted on sheets ready for transfer to any album.

Seventy-five Dollars (\$75.00) post free.

Packet No. 2



Contains 3000 Different Stamps.

From nearly all the stamp issuing countries, including Bolivia, British Guiana, British South Africa, Antigua, Santander, Congo, Dominica, Fiji, Thurn and Taxis, Gold Coast, Guinea, Hawaiian Islands, Macao, Mauritius, Niger Coast, North Borneo, Paraguay, Persia, Seychelles Islands, etc.

These stamps will be furnished, mounted on sheets, ready to place in a collection.

Price Forty-five Dollars (\$45.00), post free.

Packet No. 3



Contains 2000 stamps including Angola, Azores, Bolivia, Ceylon, China, Colombian Republic, Costa Rica, Cuba, Dominican Republic, Ecuador, France, Guadeloupe, Hayti, India, Liberia, North Borneo, Peru and many others, mounted on sheets ready to transfer to an album.

Price Eighteen Dollars (\$18.00,) post free.

Packet No. 4

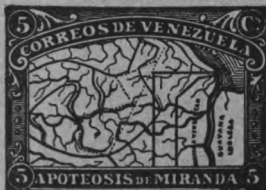
REC



Contains 1500 different stamps from all parts of the world, including varieties from many countries which have issued Commemorative stamps. The following countries are represented.

Canada, Costa Rica, Cuba, Great Britain, Greece, Grenada, Guatemala, Honduras, Hungary, India, Italy, Japan, Nicaragua, North Borneo, Paraguay, Peru, Philippine Islands, Portugal and Colonies, Salvador, Sierra Leone, Spain, Straits Settlements, Sweden, Trinidad, Turkey, Uruguay, Venezuela, Victoria

This is a packet which is certain to please anybody who has a small number of varieties in his album, and contains very large value for the price asked. On sheets ready for mounting.



Price Ten Dollars (\$10.00), post free.

PACKET NO. 5

CONTAINS 1000 DIFFERENT STAMPS

OF

Great Britain and Colonies

Representing the Mother Country and over Seventy-Five
of the Colonial Possessions.



Many *RARE* and *INTERESTING* Specimens are
contained in this packet, including the unusual
TRIANGULAR Cape of Good Hope, illustrated above.

Neatly arranged by countries and MOUNTED IN A BOOK
for transfer to the Album.

A COLLECTION DE-LUXE.

Price:

Thirty-seven Dollars and Fifty Cents
(\$37.50). Post Free.

PACKET NO. 6

CONTAINS 500 DIFFERENT STAMPS

OF THE

FRENCH COLONIES Only



Most of the stamp-issuing countries flying the French flag are represented from a Philatelic standpoint in this packet.

ALPHABETICALLY ARRANGED BY COUNTRIES AND MOUNTED, for transfer to the Album.

Price:

**Seventeen Dollars and Fifty Cents
(\$17.50). Post Free.**

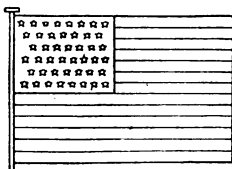
PACKET NO. 7

UNCLE SAM PACKET

CONTAINS 300 DIFFERENT SPECIMENS

of Stamps issued by the

UNITED STATES



Including a Beautiful Assortment of
POSTAGE

COMMEMORATIVE

REVENUE STAMPS

Arranged and mounted according to date of issue, and the number marked under each stamp, to correspond with the *Standard Postage Stamp Catalogue*.

The numbering of each specimen enables the purchaser to more readily place the stamps in the Album in the proper position.

Price:

Seven Dollars and Fifty Cents (\$7.50)

Post Free

**Packet
No. 8**



**Contains
1000
Stamps**

This is a very fine packet for one just starting a collection, as it contains stamps from a very large number of countries including many of the most popular ones. The value for the price asked is very large.

Price Five Dollars (\$5.00), post free.

PACKET NO. 9

CONTAINS 600 DIFFERENT STAMPS

OF THE

LATIN-AMERICAN REPUBLICS
of South and Central America



INCLUDING

**ARGENTINE REPUBLIC, BOLIVIA, BRAZIL, CHILE,
COLUMBIAN REPUBLIC, COSTA RICA, ECUADOR,
GUATEMALA, HONDURAS, MEXICO, PANAMA, NIC-
ARAGUA, PARAGUAY, PERU, SALVADOR, URUGUAY
and VENEZUELA.**

This collection is arranged and mounted alphabetically by countries. A splendid assortment and one we most heartily recommend

Price: Ten Dollars (\$10.00). Post Free.

PACKET NO. 10

Junior British Colony Collection



CONSISTS OF 500 DIFFERENT SPECIMENS

OF

GREAT BRITAIN AND COLONIES, representing BECHUANA-
LAND, BRUNEI, CAYMAN ISLANDS, GAMBIA, MALDIVE
ISLANDS, SEYCHELLES, NEGRI SEMBILAN, TURKS AND
CAICOS ISLANDS, UGANDA, ZANZIBAR, Etc.

MOUNTED AND ARRANGED BY COUNTRIES

Price: Ten Dollars (\$10.00). Post Free.

**Packet
No. 15**



**Contains
300
Stamps**

Including Nicaragua, Old Cuba, Roumania, Peru, Indo China, Victoria, South Australia, Jamaica, etc.

Price One Dollar (\$1.00), post free.

PACKET NO. 16

**CONTAINS 175 DIFFERENT STAMPS
of the**

UNITED STATES OF AMERICA



UNITED STATES PACKET

Including issues of the early Sixties and types of recent date
up to the

Dollar Values

Price: One Dollar (\$1.00). Post Free.

**Packet
No. 17**



**Contains
35
Stamps**

From British North and Central America.

Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

Price One Dollar (\$1.00), post free.

**PACKET
NO. 18**



**CONTAINS
55
DIFFERENT
STAMPS**

MEXICO Only

An interesting collection of the Border Line Country of internal dissension.

Price: One Dollar (\$1.00). Post Free.

**Packet
No. 19**



**Contains
80
stamps**

From the West Indies.

Including Hayti, Curacao, Dominican Republic, Grenada, St. Lucia, St. Vincent, etc.

Price One Dollar (\$1.00), post free.

Packet

No. 20



Contains

100

Stamps

From Central America.

Including Costa Rica, Guatemala, Honduras, Nicaragua, and Salvador.

Price One Dollar (\$1.00), post free.

Packet

No. 21



Contains

100

Stamps

From South America.

Including Argentine Republic, Bolivia, Brazil, British Guiana, Chili, Colombian Republic, Ecuador, Paraguay, Peru, Uruguay and Venezuela.

Price One Dollar (\$1.00), post free.

Packet

No. 22



Contains

75

Stamps

From Asia.

Including Ceylon, Macao, Persia, Portuguese India, Johore, Penak Siam, etc.

Price One Dollar (\$1.00,) post free.

PACKET NO. 25

CONTAINS 60 DIFFERENT STAMPS



FROM

BHOPAL, COCHIN, GWALIOR, HYDERABAD, KEWKIANG,
CHINA, JAPAN, OFFICES IN CHINA, Etc.

Price: One Dollar (\$1.00). Post Free.

PACKET NO. 26

CONTAINS 125 DIFFERENT STAMPS

OF

EUROPE Only



INCLUDING

**AUSTRIA (Ancient Issues), HUNGARY, ITALY, SWITZER-
LAND, MONACO, and SAN MARINO.**

Price: One Dollar (\$1.00). Post Paid.

**Packet
No. 29**



**Contains
100
Stamps**

From Northern Europe.

Including Denmark, Finland, Iceland, Norway, Russia and Sweden.

Price One Dollar (\$1.00), post free.

**Packet
No. 30**



**Contains
100
Stamps**

From Eastern Europe.

Including Bosnia, Bulgaria, Cyprus, Montenegro, Greece, Malta, Roumania, Servia, Turkey and the Levant.

Price One Dollar (\$1.00), post free.

**Packet
No. 31**



**Contains
85
Stamps**

From United States Colonies.

Including Cuba, Philippine Islands and Porto Rico (old issues under spanish rule) Canal Zone, etc.

Price One Dollar (\$1.00). post free.

**Packet
No. 32**



**Contains
25
U. S. Telegraph
Stamps**

Price One Dollar (\$1.00), post free

PACKET NO. 33

Portugal and Portuguese Colonies



CONTAINS 50 DIFFERENT SPECIMENS

INCLUDING

**INHAMBANE, ST. THOMAS and PRINCE ISLANDS,
QUELIMANE, ZAMBESIA, NYASSA, Etc.**

Price:

Seventy-five Cents (75c). Post Free.

PACKET NO. 34
CONTAINS 60 DIFFERENT STAMPS
OF THE
FRENCH COLONIES Only



INCLUDING
CANTON, GABOON, IVORY COAST, KOUANG-TCHEOU
WAN, SOMALI COAST, Etc.

Price:
Seventy-five Cents (75c). Post Free.

PACKET NO. 35
CONTAINS 115 DIFFERENT STAMPS
OF
GREAT BRITAIN and COLONIES



INCLUDING
BERMUDA, CYPRUS, EAST AFRICA, ORANGE RIVER
COLONY, and SIERRA LEONE, Etc.

Price:
Seventy-five Cents (75c). Post Free.

PACKET

NO. 36



**CONTAINS
40
DIFFERENT
STAMPS**

OF

Germany and German Colonies

including North German District, Cameroons, New Guinea, Kiauchau, Togo, and stamps issued by Germany while occupying Belgium and Poland.

Price Seventy-five Cents (75c), post free.

PACKET

NO. 37



**CONTAINS
100
DIFFERENT
STAMPS**

OF THE

Republics of South and Central America

including Paraguay, Peru, Costa Rica, Nicaragua, and Mexico (Revolutionary Issues.)

Price Seventy-five Cents (75c), post free.

PACKET

NO. 38



**CONTAINS
125
STAMPS**

Each from a Different Country

Including Angra, Bolivia, Hawaiian Islands, Persia, etc.

Price Seventy-five Cents (75c), post free.

**Packet
No. 39**



**Contains
50
stamps**

From Central America.

Including Guatemala provisional, Salvador provisional, etc.

Price Fifty Cents (50c), post free.

**Packet
No. 40**



**Contains
55
stamps**

From South America.

Including Argentine Republic, Brazil newspaper, Ecuador, Peru, Uruguay etc.

Price Fifty Cents (50c), post free.

**Packet
No. 41**



**Contains
55
stamps**

From the West Indies.

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent, Trinidad, etc.

Price Fifty Cents (50c), post free.

Packet

No. 42



**Contains
35
Stamps**

From British North America.

Including British Honduras, Newfoundland, New Brunswick, Canada Registration, etc.

Price Fifty Cents (50c), post free.

Packet

No. 43



**Contains
50
stamps**

From Asia.

Including Ceylon, Macao, Hong Kong, Persia, etc.

Price Fifty Cents (50c), post free.

Packet

No. 44



**Contains
55
Stamps**

From Africa.

Including Cape Verde, Guinea, Orange River Colony, Egypt, Soudan, etc

Price Fifty Cents (50c), post free.

**Packet
No. 45**



**Contains
40
Stamps**

From Australasia.

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western Australia, etc.

Price Fifty Cents (50c), post free.

**Packet
No. 46**



**Contains
40
Stamps**

From China, Corea, Japan and the Native Indian States.

Price Fifty Cents (50c), post free.

**Packet
NO. 47**



**Contains
45
Stamps**

From Cuba and Porto Rico.

Price Fifty Cents (50c), post free.

**Packet
No. 48**



**Contains
100
Stamps**

Each from a different country.

Including Bolivia, Bosnia, Brazil, Columbian Republic, Servia, etc.

Price Fifty Cents (50c), post free.

**Packet
No. 49**



**Contains
200
Stamps**

Including Japan, Cuba, Porto Rico, Nicaragua, etc.

Price Fifty Cents (50c), post free.

**Packet
No. 50**



**Contains
20
Stamps**

From Mexico.

Price Twenty-five Cents (25c). post free.

Packet

No. 51



Contains

30

Stamps

From Central America.

Including Costa Rica, Guatemala, Honduras, Nicaragua, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 52



Contains

30

Stamps

From South America.

Including Brazil, Chile, Ecuador, Peru, Uruguay, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 53



Contains

35

Stamps

From the West Indies.

Including Jamaica official, Guadeloupe, Trinidad, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 54



**Contains
30
Stamps**

From Asia.

Including Hongkong, Persia, Philippine Islands, Portuguese Indies,
etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 55



**Contains
35
Stamps**

From Africa.

Including Eritrea, Lourenço Marques, Ivory Coast, Natal, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 56



**Contains
30
Stamps**

From Australasia.

Including Dutch Indies, Queensland, Victoria, Western Australia,
etc,

Price Twenty-five Cents (25c), post free.

**Packet
No. 60
Different
Stamps**



**Contains
150**

Different Stamps.

Including Peru, Japan, Porto Rico, Malay States, etc.

Price Twenty-five Cents (25c), post free.

As a guide to those who are desirous of purchasing a non-duplicating series of packets we suggest the following combinations, each stamp being different from those contained in other packets of the same series.

Series No. 1. Dollar Packets.

**Packets Numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25,
26, 27, 28, 29, 30, 31, and 32.**

Containing 1495 Different Stamps.

Price \$14.00 (Fourteen Dollars), post free.

Series No. 2. Seventy-five Cent Packets.

Packets Numbers 33, 34, 35, 36, and 37.

Containing 365 Different Stamps.

Price \$3.00 (Three Dollars), post free.

Series No. 3. Fifty Cent Packets.

Packets Numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47.

Containing 425 Different Stamps.

Price \$4.00 (Four Dollars) post free.

Series No. 4. Twenty-five Cent Packets.

Packets Numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58.

Containing 270 Different Stamps.

Price \$2.00 (Two Dollars), post free.

Packet

No. 61



Contains

1000

MIXED

Stamps

This packet is made up from various stamps imported by us in large quantities particularly from Europe, but including some varieties from Australia, South & Central America, etc. The stamps are placed in the packets without being picked over, so it is impossible to say exactly what countries will be represented, and no two packets are exactly alike. We also throw into this mixture many damaged stamps from regular stock, some only slightly defective, cataloguing from 5c up. Damaged stamps listing as high as 50 cents each will therefore be found in some of these packets.

We can send this packet post free only to the United States and Canada. Mexico, 12c extra for postage. This packet contains duplicates.

Price, Twenty-five Cents (25c), Post Free

PACKET No. 144

Contains 1000 Mixed U. S. Stamps

Very Few Issues.



These stamps are from mixed lots purchased by us from mission bands, Sunday-Schools and others who have gathered them direct from correspondence, and have not been picked over. They are not likely to contain any rarities, but the packet is a good one for beginners, or for specialists who wish to look the stamps over for shades, minor varieties, triangles, grills, etc. Each packet is estimated by weight, as many of the stamps have paper adhering to them, but is more likely to run over 1,000 stamps than under.

Price, Twenty-five Cents (25c), Post Free

We can send this packet only to United States and Canada Mexico 12c extra for postage.

This packet contains duplicates.

Twentieth Century Packets.

The great interest which is being shown in the stamps of the present century has induced us to place upon the market a small number of packets containing only those stamps issued after Dec 31st, 1900.

These packets contain both used and unused stamps.

Packet 100



Contains 1000 different stamps from all parts of the world. The following countries are represented: Argentine Republic, Azores, Bulgaria, Middle Congo, North Borneo, Paraguay, Somali Coast and many others.

This packet contains large value for the price. Mounted on sheets ready to transfer to any album.

Price:

**Nine Dollars and Fifty Cents (\$9.50),
post free.**

Non Duplicating Series.

These Packets contain both used and unused stamps of the 20th Century only and there are no duplicates in the series although, of course, a few of them are duplicated in our regular series of packets.

The Price is Fifty Cents each, post free.

**Packet
No. 120
Price 50c**



**Contains
50
Stamps**

*Including United States, Canada, Corea,
Dominican Republic, Hayti, Nyassa, etc.*

**Packet
No. 121
Price 50c**



**Contains
35
Stamps**

From Central America.

Including Costa Rica, Guatemala, Nicaragua, etc.

**Packet
No. 122
Price 50c**



**Contains
50
Stamps**

From South America.

Including Chile, Colombian Republic, Paraguay, Peru, etc.

Packet
No. 123
Price 50c



Contains
40
Stamps

From Great Britain and its Colonies.

Including the Colonies from Bahamas to Jamaica.

Packet
NO. 124
Price 50c



Contains
30
Stamps

From the British Colonies.

Including the Colonies from Leeward Islands to West Australia.

Packet
No. 125
Price 50c



Contains
50
Stamps

From France and its Colonies.

Including Alexandria, Indo China, Madagascar, Port Said, etc.

Packet
No. 126
Price 50c



Contains
60
Stamps

From Europe.

Including Bulgaria, Denmark, Greece, Roumania, etc.

Mixed Stamps for Dealers and Traders

In response to many calls for high grade mixtures for dealers and those collectors who wish to trade in stamps, we have prepared the following :

The "Baronial" Mixture

In the stock of an old mail order dealer who died several years ago, we found many stamps which he sold on cheap approval sheets. We combined these lots in a large mixture.

This mixture has proved so popular that we shall continue it regularly and after the present supply runs out shall make it up again from such lots of good low priced stamps as we can purchase.

The stamps include such as Victoria, Cape of Good Hope, seated figure, Mexico, Portugal, Italy, Japan, Cuba, etc. They are mostly varieties cataloguing 1c each but with a sprinkling of 2c and 3c stamps, some unused.

Dealers and traders who wish to make up cheap approval sheets can sell the stamps at 50 per cent. discount and still make large profits.

Price: \$1 per 1,000
\$4 " 5,000

Buy a trial 1,000 and you will order more.

The "Royal" Mixture

The success of "Baronial" mixture has been such that we now offer a new mixture of stamps to sell at **2c, 3c, 4c and 5c each** with a few higher. We intend that this mixture shall contain **no 1c stamps**.

This mixture at present is made up largely of stamps from a series of discontinued approval sheets, together with various small lots of good stamps recently purchased, but of which we have enough in our regular stock. The stamps if bought separately would cost more at regular wholesale rates and you get a much larger variety for the same money.

This mixture is a bonanza for small dealers who make up approval sheets. The stamps will run from 150 to 250 varieties per 1,000 and include many unused stamps.

Remember ! Stamps cataloguing 2c, 3c, 4c and 5c or more each. Each 1,000 will catalogue at least \$27.00, some packets will probably run as high as \$40.00.

Price : \$6 per 1,000

Sample 100, showing the quality of the stamps but not the full variety, for 75c.

SCOTT STAMP & COIN CO.,

127 Madison Ave.,

New York.

A New Attractive Mixture for Small Dealers and Traders

We have added a new assortment to our line of popular mixtures which have been very successful. This one is called

THE "DICTATOR" MIXTURE

This mixture contains a large variety of stamps made up from consignments directly imported by us and consisting largely of the current and recent issues of Central America and South America, with a sprinkling from a few other countries.

A great majority of the stamps catalogue at 2c. or 3c. each, with a few higher. The mixture includes an immense proportion of quick sellers for the reason that so many of the stamps are large and attractive, and many of the varieties are also so recent that they are novelties and in good demand.

This mixture will average about 100 varieties to the thousand and some packages will probably run quite a little higher. Any small dealer doing an approval sheet trade can make a very large percentage of profit in retailing this mixture.

Price :

1,000 for \$4.00

200 for \$1.00

Not less than 200 sold

Scott Stamp & Coin Co.

127 MADISON AVENUE

NEW YORK

PARCEL

POST

"POSTAGE

CHART."

SEE

OPPOSITE

PAGE.

WEIGHT	Local Rate	1st&2nd Zone Rates	3rd Zone Rate	4th Zone Rate	5th Zone Rate	6th Zone Rate	7th Zone Rate	8th. Zone Rate
1 OUNCE	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01
2 OUNCES	.02	.02	.02	.02	.02	.02	.02	.02
3 OUNCES	.03	.03	.03	.03	.03	.03	.03	.03
4 OUNCES	.04	.04	.04	.04	.04	.04	.04	.04
1 POUND	.05	.05	.06	.07	.08	.09	.11	.12
2 POUNDS	.06	.06	.08	.11	.14	.17	.21	.24
3 POUNDS	.06	.07	.10	.15	.20	.25	.31	.36
4 POUNDS	.07	.08	.12	.19	.26	.33	.41	.48
5 POUNDS	.07	.09	.14	.23	.32	.41	.51	.60
6 POUNDS	.08	.10	.16	.27	.38	.49	.61	.72
7 POUNDS	.08	.11	.18	.31	.44	.57	.71	.84
8 POUNDS	.09	.12	.20	.35	.50	.65	.81	.96
9 POUNDS	.09	.13	.22	.39	.56	.73	.91	1.08
10 POUNDS	.10	.14	.24	.43	.62	.81	1.01	1.20
11 POUNDS	.10	.15	.26	.47	.68	.89	1.11	1.32
12 POUNDS	.11	.16	.28	.51	.74	.97	1.21	1.44
13 POUNDS	.11	.17	.30	.55	.80	1.05	1.31	1.56
14 POUNDS	.12	.18	.32	.59	.86	1.13	1.41	1.68
15 POUNDS	.12	.19	.34	.63	.92	1.21	1.51	1.80
16 POUNDS	.13	.20	.36	.67	.98	1.29	1.61	1.92
17 POUNDS	.13	.21	.38	.71	1.04	1.37	1.71	2.04
18 POUNDS	.14	.22	.40	.75	1.10	1.45	1.81	2.16
19 POUNDS	.14	.23	.42	.79	1.16	1.53	1.91	2.28
20 POUNDS	.15	.24	.44	.83	1.22	1.61	2.01	2.40

PARCEL POST ZONE MAP



To assist in finding the correct charge for sending publications and other merchandise not mentioned as being "Post Free," we refer the reader to the above Parcel Post Zone Map, whereby the correct amount may be computed by using this map in connection with the "Postage Chart" on preceding page.

Example:

Purchaser resides in area covered by Second Zone, marked 2 in heavy type in "Zone" map, shipping weight of goods desired given as 10 lbs., cost of mailing (see Postage Chart), result will be found to be 14c. Parcel Post rates covering First and Second Zones are the same.

Include Postage with Your Remittance.

If your remittance does not cover the forwarding charge, we will ship goods by Express, charges collect.

INTERNATIONAL POSTAGE STAMP ALBUM

19th Century Edition

**CONTAINING SPACES FOR ALL VARIETIES OF
WATERMARKS, INVERTED PICTURES, ETC., ETC.**

We invite special attention to the following special features:

1. It is on better paper than any other album published in the world.
2. It is better printed than ever before.
3. This edition is printed from entirely new plates.
4. It contains spaces for all stamps issued up to Dec. 31st, 1900.
5. Ample space is provided for every stamp.
6. This edition is complete for the stamps of the nineteenth century.

PRICES OF THE 19th CENTURY EDITION

Printed on Both Sides of the Paper

			Shipping Weight.
No. 1.	Bound in Boards, half cloth	\$2.00	6 Lbs.
No. 2.	Bound in Cloth, gilt, with plain cover	3.00	7 Lbs.
No. 3.	Bound in Cloth, gilt, with additional blank pages	4.00	9 Lbs.

BOUND IN TWO VOLUMES

Printed on One Side of Fine Heavy Paper.

No. 4.	Bound in Cloth, gilt	\$6.00	16 Lbs.
No. 4.	Unbound	5.00	14 Lbs.
No. 5.	Bound in French Morocco, gilt, blank pages	10.00	18 Lbs.
No. 6.	Bound in Half Morocco, library style, full gilt, blank pages	17.00	19 Lbs.
No. 7.	Bound in Full Morocco, library style, full gilt, blank pages	25.00	19 Lbs.

SPECIAL EDITION

No. 8.	Printed on the finest Linen Paper manufactured in the United States, bound in Three Volumes, in Full Morocco, full gilt, with blank pages, etc.	\$40.00	24 Lbs.
	Unbound	20.00	20 Lbs.

Blank Pages Suitable for any of These Books

Per dozen pages, fine heavy paper	15 cents	} Post Free
Per 100 pages, fine heavy paper	\$1.00	
Per dozen pages, linen paper	30 cents	
Per 100 pages, linen paper	\$2.00	

These albums, in two volumes, are bound on an entirely new principle, and are guaranteed to stand any ordinary wear to which an album may be subjected.

The prices quoted above are for the United States and Mexico, and for all other countries with which the United States has a Parcel Post Convention.

Orders received from any other part of the world can be filled only by delivery to designated agents in New York or some other part of the United States.

ALBUMS WITH MOVABLE LEAVES

The International Album can also be supplied in spring back covers, with each leaf hinged separately, and so arranged that any page may be removed at will or additional pages added as desired.

PRICES

			Shipping Weight.
No. 14.	4 Volumes, fine heavy paper	\$20.00	22 Lbs.
No. 18.	6 Volumes, linen paper	50.00	25 Lbs.

INTERNATIONAL POSTAGE STAMP ALBUM

20th Century Edition

For Stamps of the 20th Century Only.

**CONTAINING SPACES FOR ALL VARIETIES OF
WATERMARKS, INVERTED PICTURES, ETC., ETC.**

We invite special attention to the following special features:

1. It is on better paper than any other album published in the world.
2. This edition is printed from entirely new plates.
3. It contains spaces for all stamps issued from Jan. 1st, 1901, to date of publication.
4. Ample space is provided for every stamp and most pages contain space for new issues of stamps.
5. It contains spaces for stamps issued during the Twentieth Century only.

PRICES OF THE 20th CENTURY EDITION

Printed on Both Sides of the Paper

		Shipping Weight.
No. 1.	Bound in Boards, half cloth - - - - \$2.00	6 Lbs.
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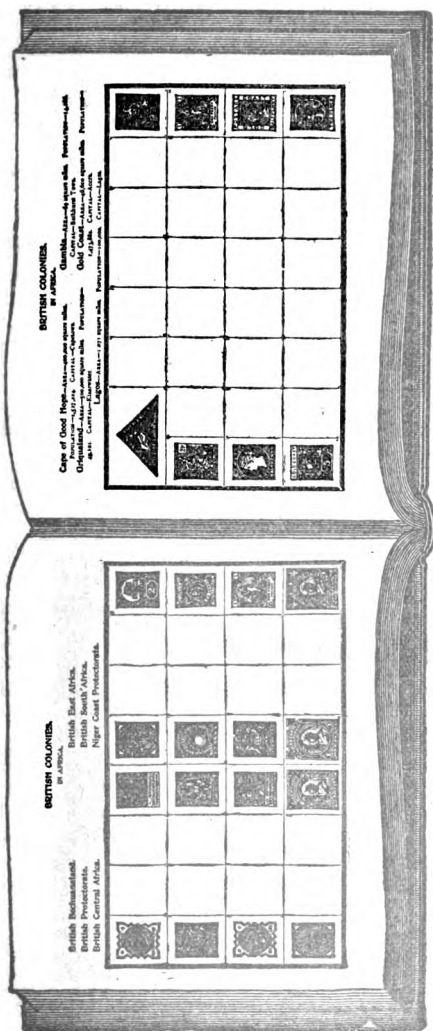
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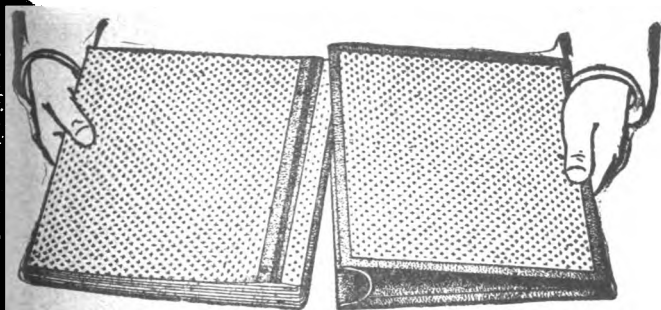
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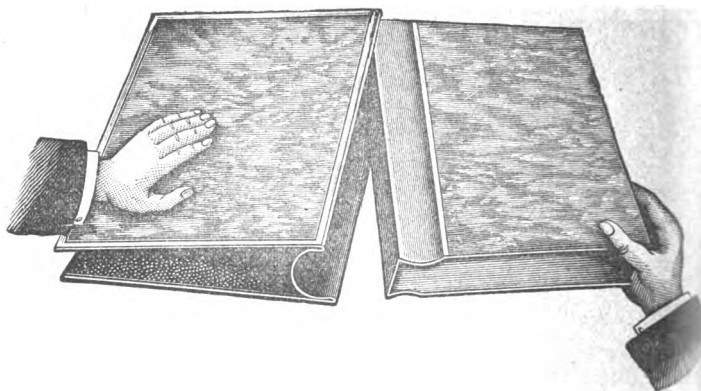
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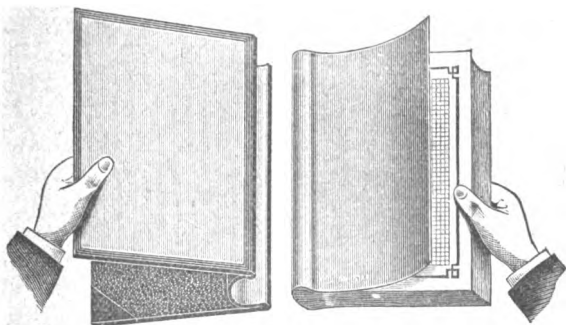
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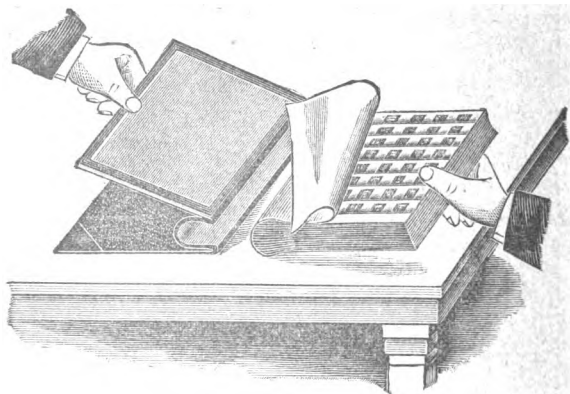
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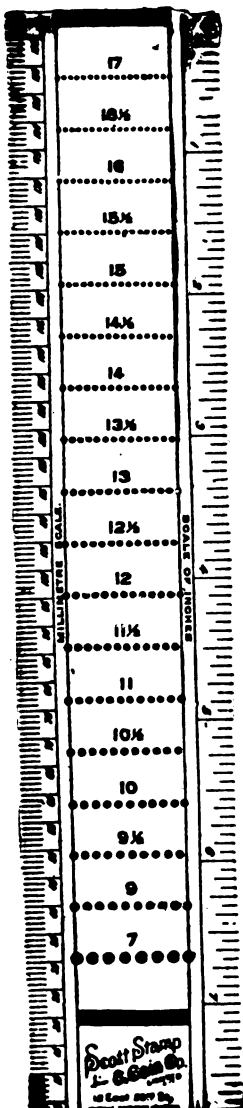
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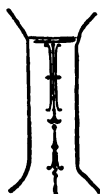
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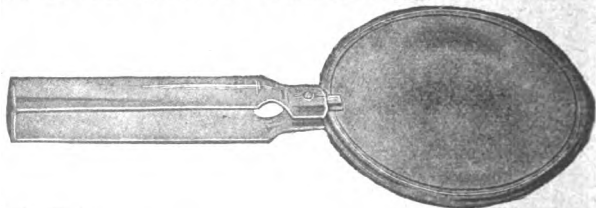
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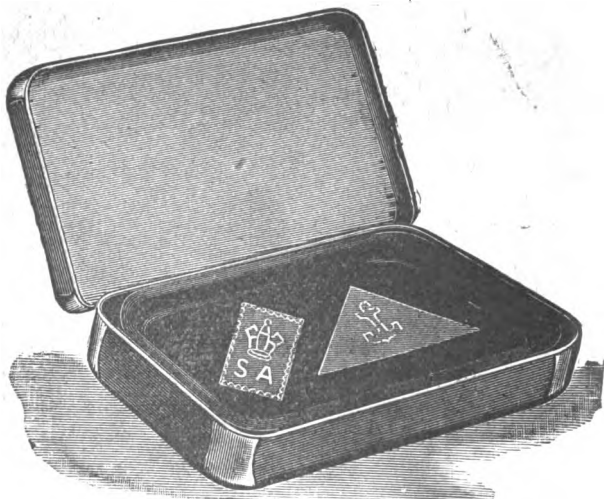
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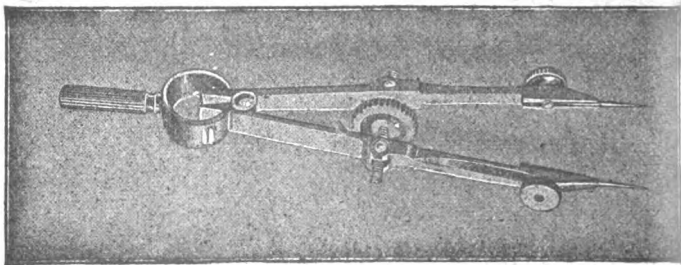
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